

**brother®**

**Quick reference guide**

**Kurzanleitung**

**Guide de référence rapide**

**Beknopte bedieningsgids**

**Guida di riferimento rapido**

**Guía de referencia rápida**



Refer to the operation manual for detailed instruction.

Also, there are differences in the keys and screens depending on the display language. In this guide, English screens are used for basic explanations.

Einzelheiten entnehmen Sie bitte der Bedienungsanleitung.

Je nachdem, welche Sprache für die Bildschirmanzeigen gewählt wurde, ergeben sich im Hinblick auf Bildschirmbilder eventuell Unterschiede.

Die grundlegende Bedienung der Maschine ist in dieser Anleitung am Beispiel von Bildschirmbildern mit englischem Text erklärt.

Pour les instructions détaillées, voir le mode d'emploi.

Par ailleurs, il y a des différences dans les touches et les écrans en fonction de la langue d'affichage.

Dans ce guide, les explications de base utilisent les écrans anglais.

Zie de gebruiksaanwijzing voor gedetailleerde instructies.

Er zijn verschillen in de toetsen en schermen afhankelijk van de ingestelde taal.

In de beschrijvingen in deze beknopte handleiding worden de Engelse schermen gebruikt.

Fare riferimento al manuale d'istruzioni per le istruzioni dettagliate.

Inoltre, ci sono differenze nei tasti e nelle schermate a seconda della lingua visualizzata.

In questa guida, le schermate in inglese sono usate per le spiegazioni basilari.

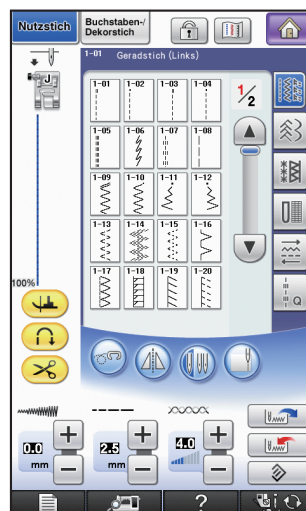
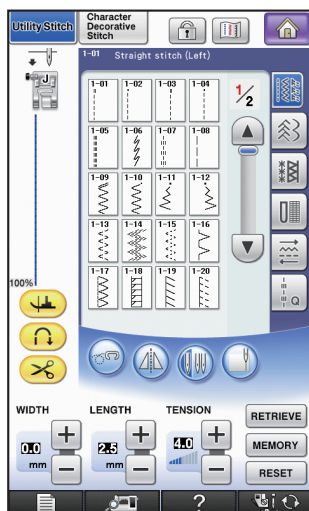
Consulte el manual de instrucciones para ver más detalles.

Además, dependiendo del idioma visualizado algunos botones y pantallas podrán ser diferentes.

En esta guía, para las explicaciones básicas se emplean pantallas en inglés.

**<English display>**  
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**<Engels scherm>**  
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**<Visualización en inglés>**

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**<Beispiel: Deutsch>**  
**<Exemple : allemand>**  
**<Voorbeeld: Duits>**  
**<Esempio: Tedesco>**  
**<Ejemplo: Alemán>**





## Contents

- 2 Winding the Bobbin
- 4 Setting the Bobbin
- 5 Upper Threading
- 6 Preparing to Embroider
- 8 Selecting Stitch Patterns
- 13 Summary of Stitch Patterns
- 31 Embroidery Pattern Color Change Table
- 75 Examples of Combinations
- 87 Color Thread Conversion Chart

## Table des matières

- 2 Bobinage de la canette
- 4 Mise en place de la canette
- 5 Enfilage supérieur
- 6 Préparation de la broderie
- 8 Sélection des configurations de point
- 13 Sommaire des motifs de point
- 31 Tableau de changement de couleur des motifs de broderie
- 75 Exemples de combinaisons
- 87 Tableau de conversion des fils de couleur

## Sommario

- 2 Avvolgimento della spolina
- 4 Impostazione della spolina
- 5 Infilatura superiore
- 6 Preparativi per il ricamo
- 8 Selezione degli schemi punto
- 13 Sommario degli schemi punto
- 31 Tabella di cambiamento colori degli schemi di ricamo
- 75 Esempi di combinazioni
- 87 Tabella di conversione dei fili colorati

## Inhalt

- 2 Aufspulen des Unterfadens
- 4 Einsetzen der Spule
- 5 Einfädeln des Oberfadens
- 6 Vorbereitung zum Sticken
- 8 Wahl des Nähmusters
- 13 Nähmuster-Übersicht
- 31 Stickmuster-Farbtabelle
- 75 Kombinationsbeispiele
- 87 Stickgarn-Farbtabelle

## Inhoudsopgave

- 2 Spoel opwinden
- 4 Aanbrengen van het spoeltje
- 5 Inrijgen van de bovendraad
- 6 Voorbereidingen voor borduren
- 8 Kiezen van de steekpatronen
- 13 Overzicht van de steekpatronen
- 31 Kleurwijzigingstabel voor de borduurpatronen
- 75 Voorbeelden van combinaties
- 87 Omzettingstabel voor kleurgaren

## Contenido

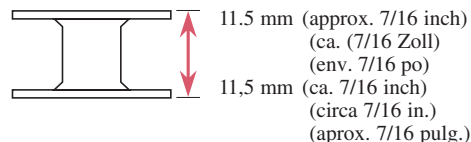
- 2 Devanado de la bobina
- 4 Colocación de la bobina
- 5 Hilo superior
- 6 Preparativos para bordar
- 8 Selección de tipos de puntada
- 13 Resumen de tipos de puntada
- 31 Tabla de cambio de color para patrones de bordado
- 75 Ejemplos de combinaciones
- 87 Tabla de conversión de hilos de color

# Winding the Bobbin Bobinage de la canette Avvolgimento della spolina

# Aufspulen des Unterfadens Spoel opwinden Devanado de la bobina

Follow the numbered steps below in order. Refer to the operation manual for detailed instruction.  
Führen Sie die folgenden Schritte in der angegebenen Reihenfolge aus. Ausführliche Hinweise finden Sie in der Bedienungsanleitung.  
Suivez les étapes numérotées ci-dessous dans l'ordre. Consultez le manuel d'instructions pour des procédures détaillées.  
Voer de genummerde stappen uit in de juiste volgorde. Uitvoering aanwijzingen vindt u in de bedieningshandleiding.  
Seguire i passaggi numerati nell'ordine riportato di seguito. Fare riferimento al manuale d'istruzioni per le istruzioni dettagliate.  
Realice los siguientes pasos numerados en el orden indicado. Para obtener instrucciones detalladas, consulte el manual de instrucciones.

Use only the enclosed bobbin or bobbins of the same type.  
Verwenden Sie nur die im Lieferumfang enthaltene Spule oder Spulen vom selben Typ.  
N'utilisez que la canette fournie ou des canettes du même type.  
Gebruik alleen de bijgeleverde spoel of spoelen van hetzelfde type.  
Utilizzare solo la spolina inclusa o spoline dello stesso tipo.  
Utilice sólo la bobina incluida o bobinas del mismo tipo.



## Using the Supplemental Spool Pin

You can wind the bobbin during sewing.

## Verwendung des zusätzlichen Garnrollenstifts

Sie können den Unterfaden während des Nähens aufspulen.

## Utilisation du porte-bobine supplémentaire

Vous pouvez bobiner la canette pendant la couture.

## Gebruik van de kloppen

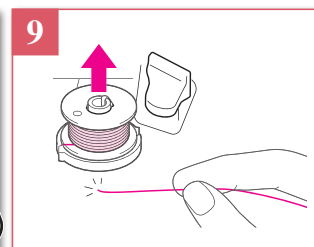
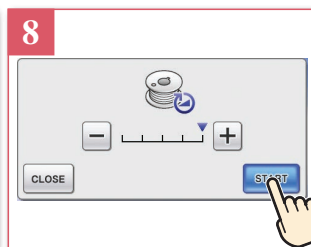
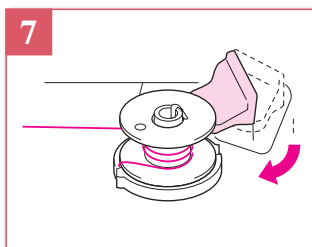
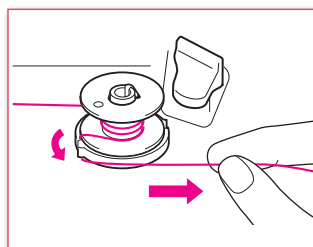
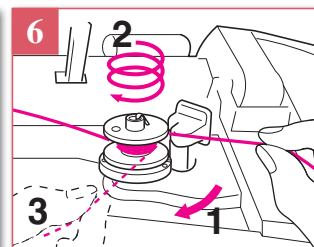
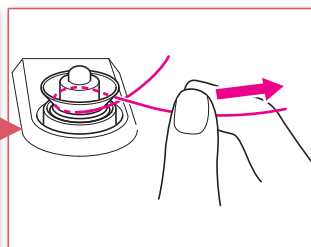
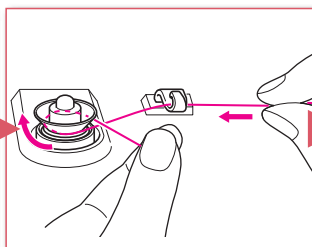
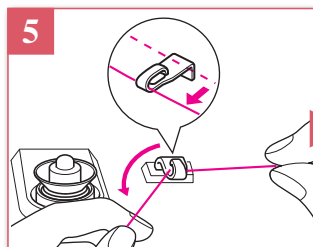
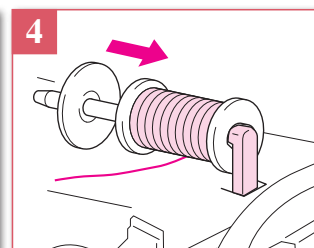
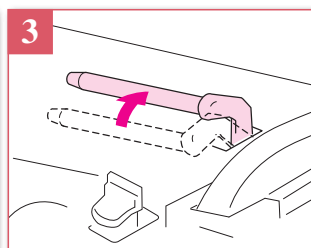
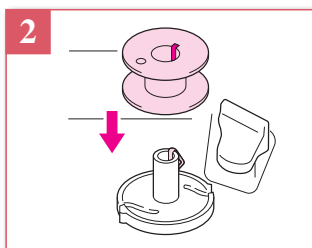
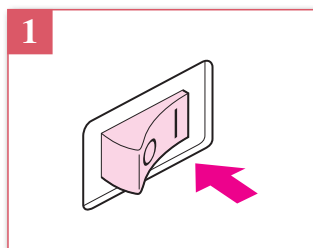
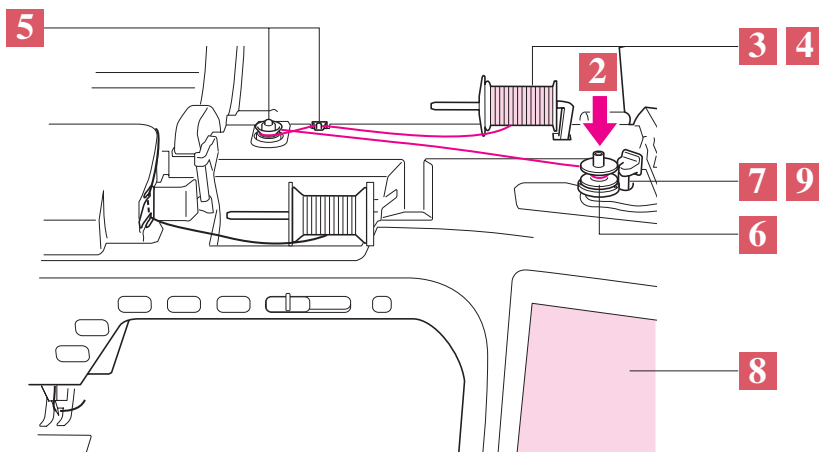
U kunt de spoel opwinden tijdens het naaien.

## Utilizzo del portarocchetto supplementare

È possibile avvolgere la spolina durante la cucitura.

## Uso del portacarrete suplementario

Puede devanar la bobina mientras está cosiendo.





### Using the Spool Pin

You can use the main spool pin to wind the bobbin before sewing.

### Gebruik van de klospen

Voordat u gaat naaien kunt u met de hoofdklospen de spoel opwinden.

### Verwendung des Garnrollenstifts

Mit dem Hauptgarnrollenstift können Sie vor dem Nähen den Unterfaden aufspulen.

### Utilizzo del portarocchetto

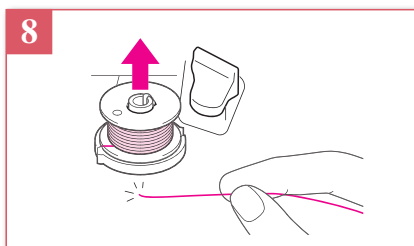
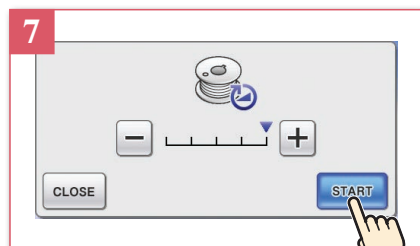
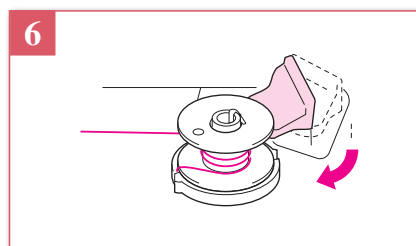
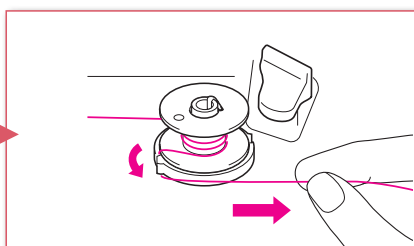
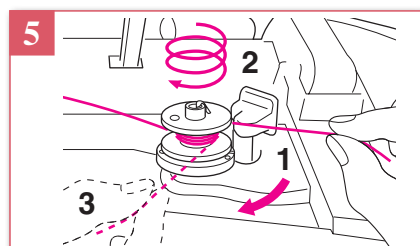
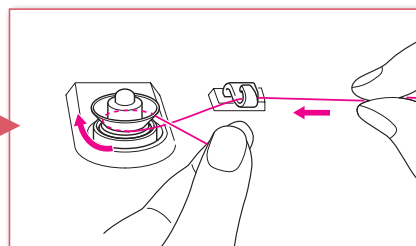
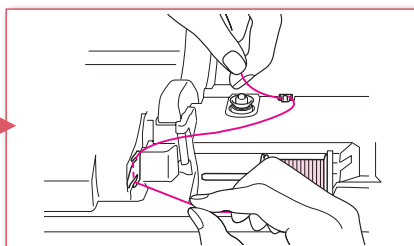
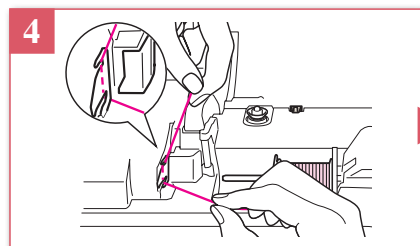
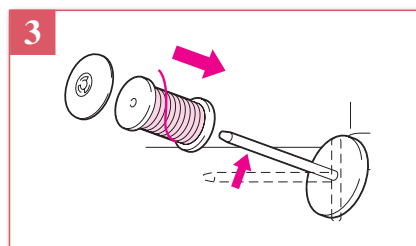
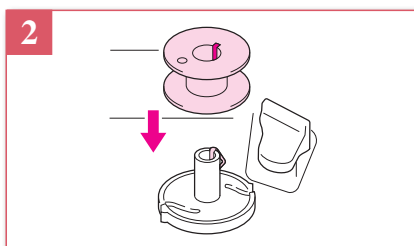
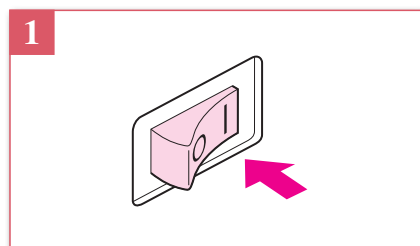
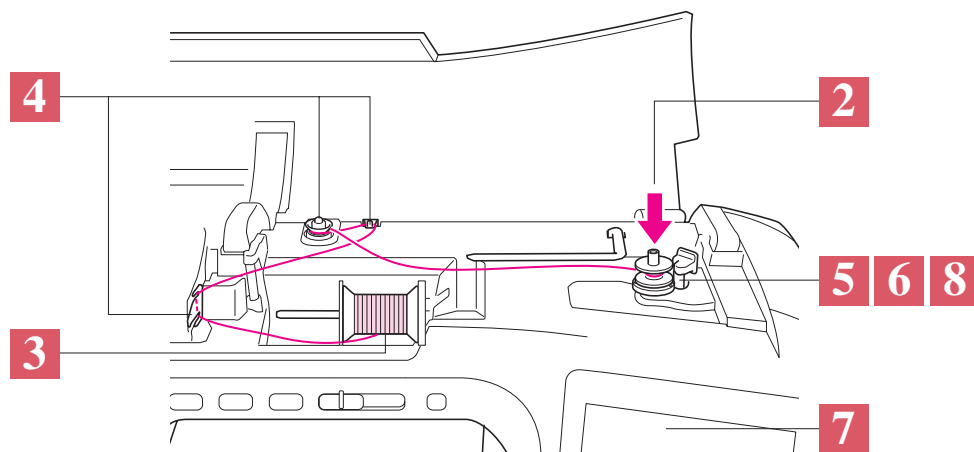
È possibile utilizzare il portarocchetto principale per avvolgere la spolina prima di cucire.

### Utilisation du porte-bobine

Vous pouvez bobiner la canette avant de coudre à l'aide du porte-bobine principal.

### Uso del portacarrete

Puede utilizar el portacarrete principal para devanar la bobina antes de coser.





# Setting the Bobbin

## Mise en place de la canette

## Impostazione della spolina

# Einsetzen der Spule

## Aanbrengen van het spoeltje

## Colocación de la bobina

Refer to the operation manual for detailed instruction.

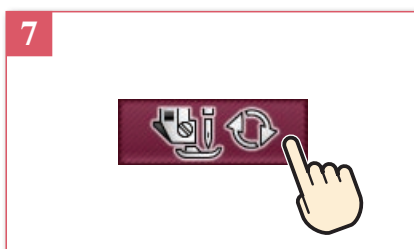
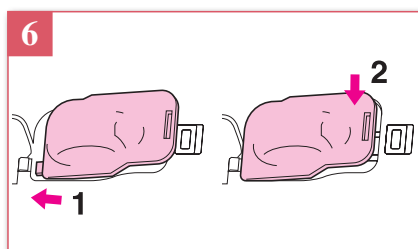
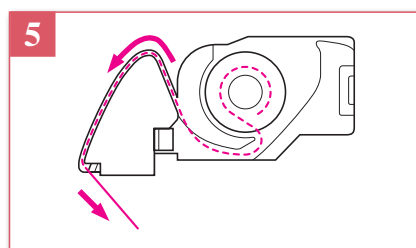
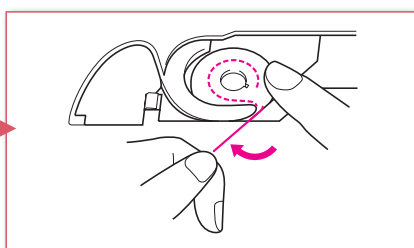
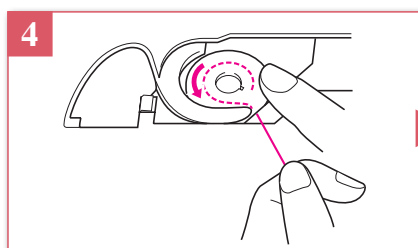
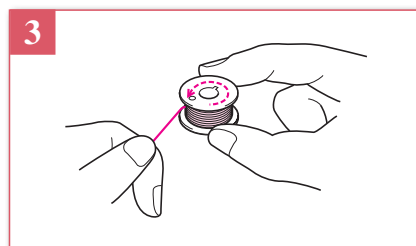
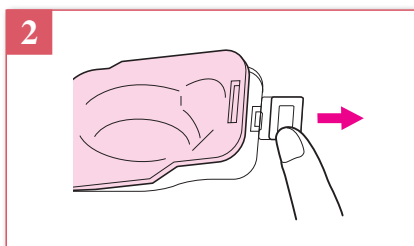
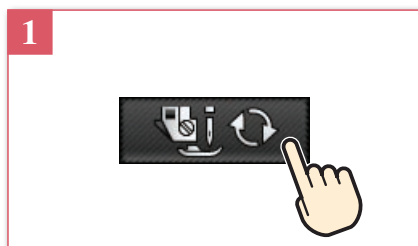
Zie de gebruiksaanwijzing voor gedetailleerde instructies.

Einzelheiten hierzu entnehmen Sie bitte der Bedienungsanleitung.

Fare riferimento al manuale d'istruzioni per le istruzioni dettagliate.

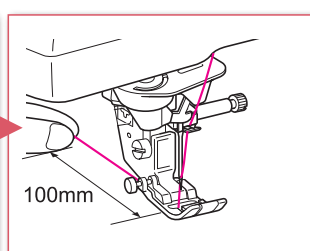
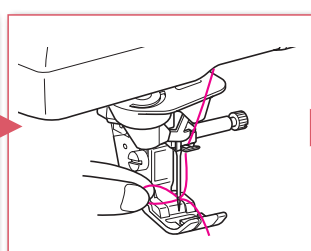
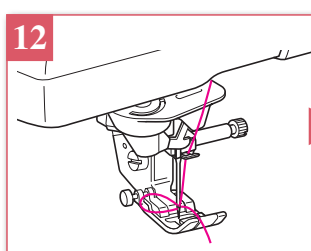
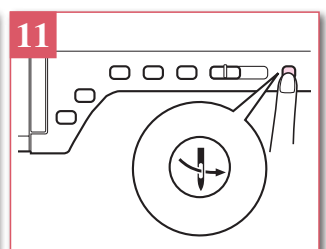
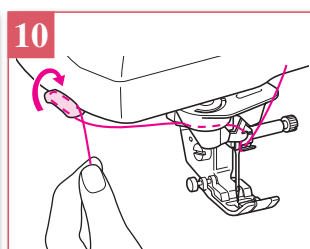
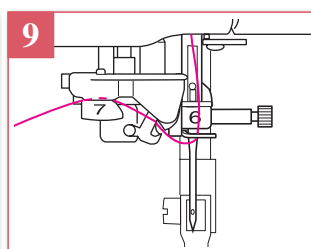
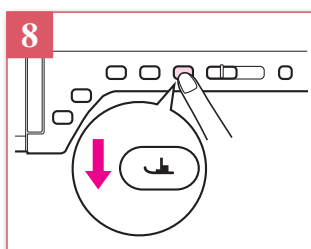
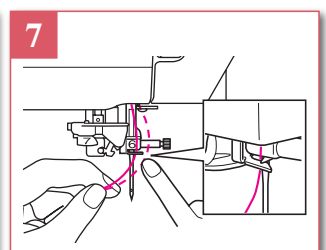
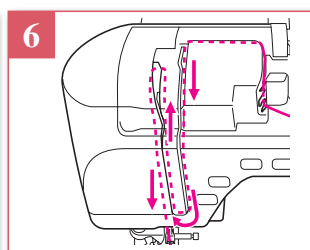
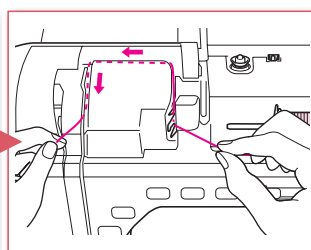
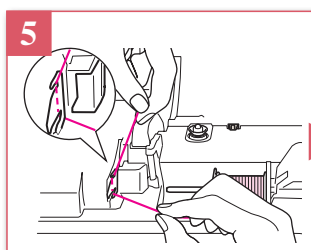
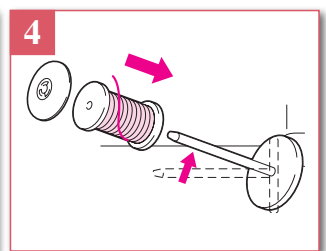
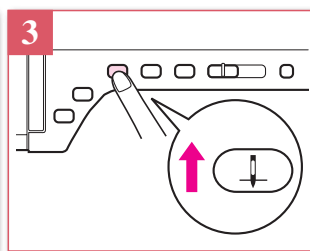
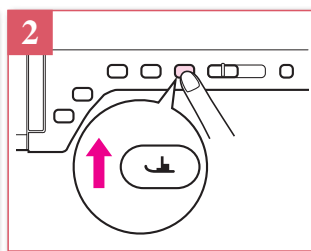
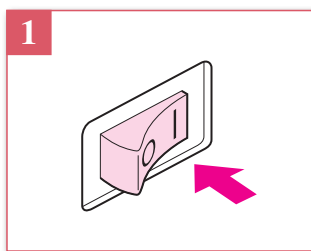
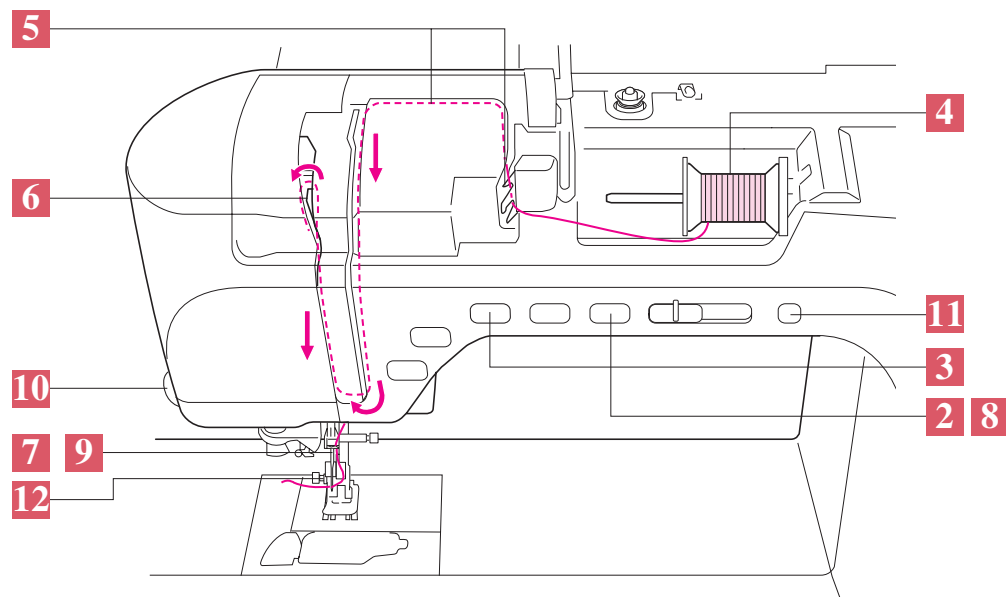
Pour les instructions détaillées, voir le mode d'emploi.

Consulte el manual de instrucciones para ver más detalles.



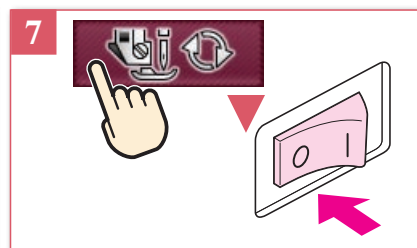
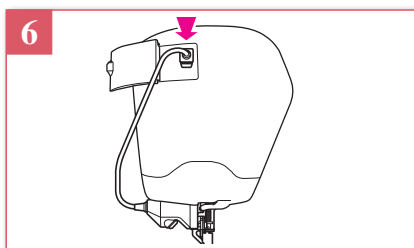
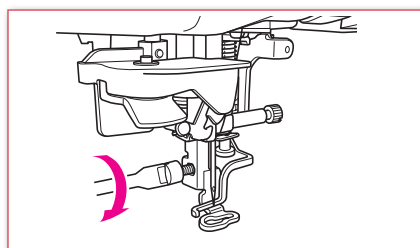
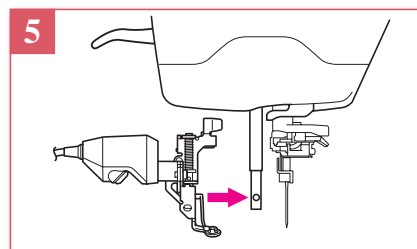
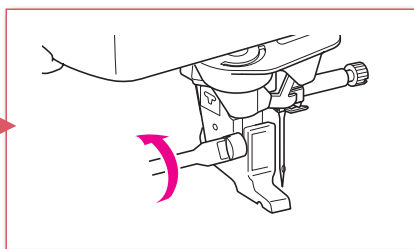
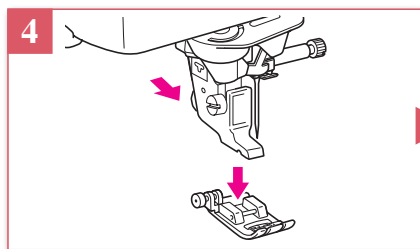
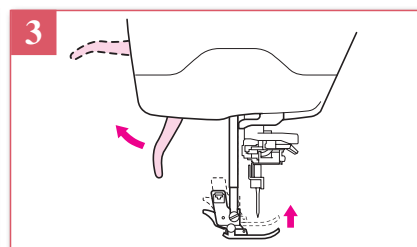
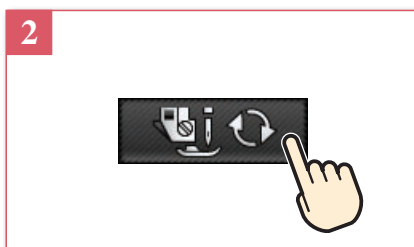
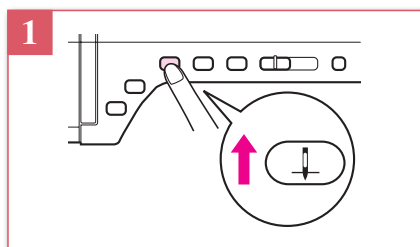
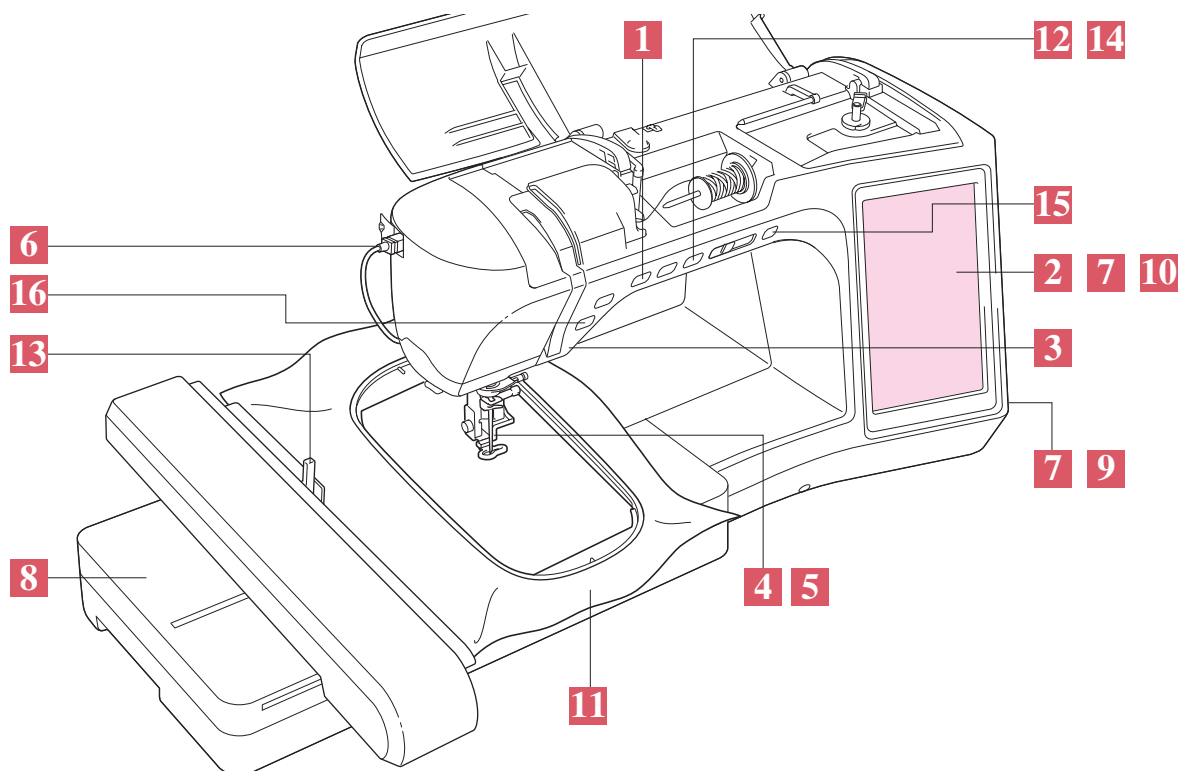
**Upper Threading**  
**Enfilage supérieur**  
**Infilatura superiore**

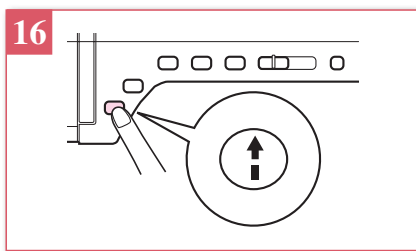
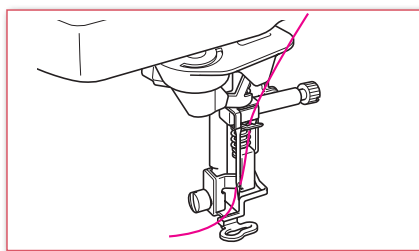
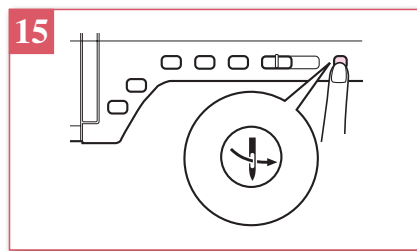
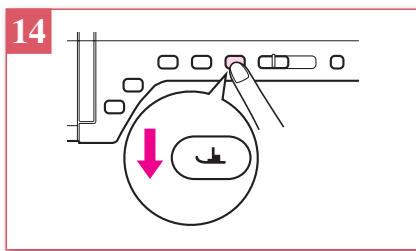
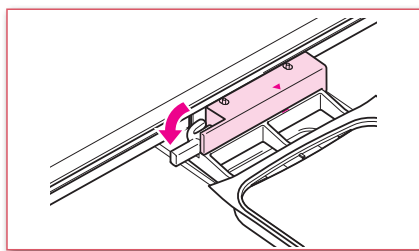
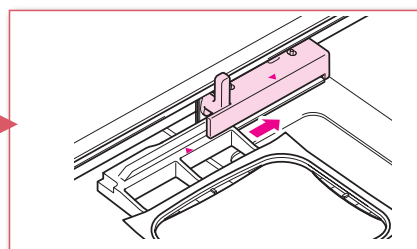
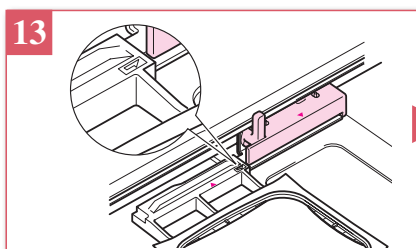
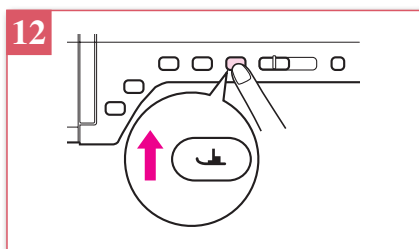
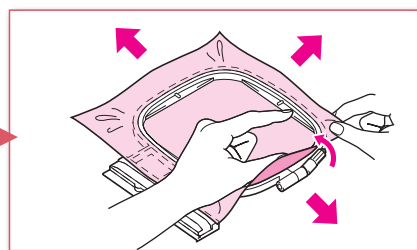
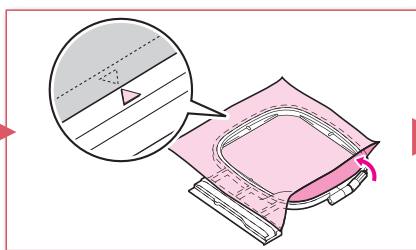
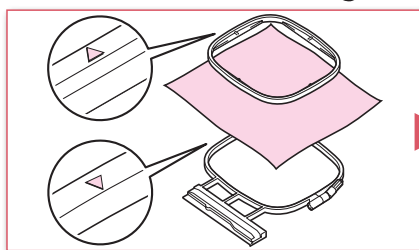
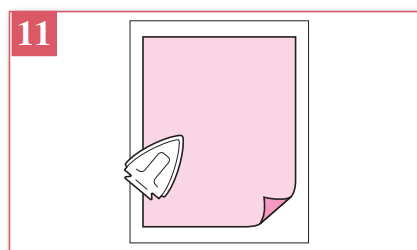
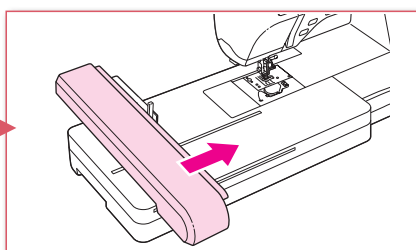
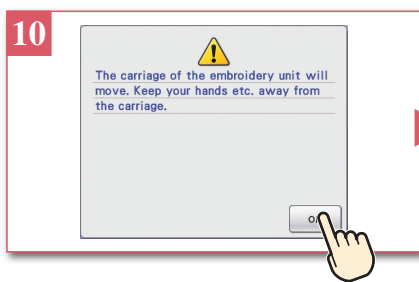
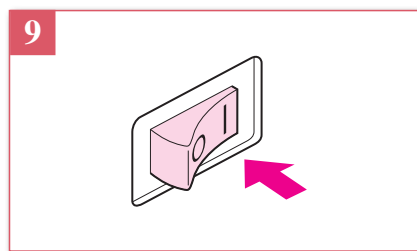
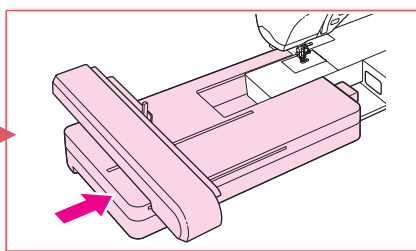
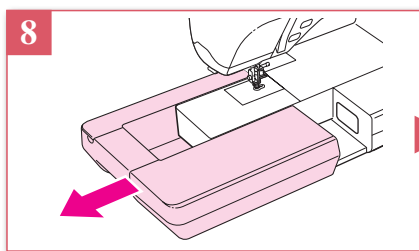
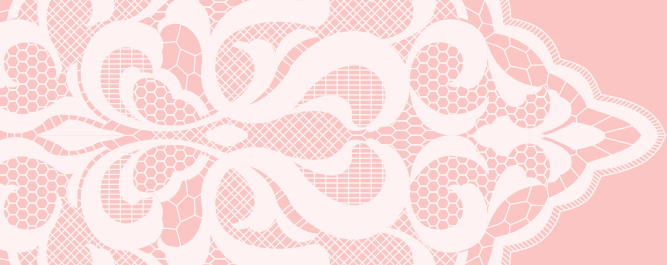
**Einfädeln des Oberfadens**  
**Inrijgen van de bovendraad**  
**Hilo superior**



**Preparing to Embroider**  
**Préparation de la broderie**  
**Preparativi per il ricamo**

**Vorbereitung zum Sticken**  
**Vorbereidingen voor borduren**  
**Preparativos para bordar**







# Selecting Stitch Patterns

## Sélection des configurations de point

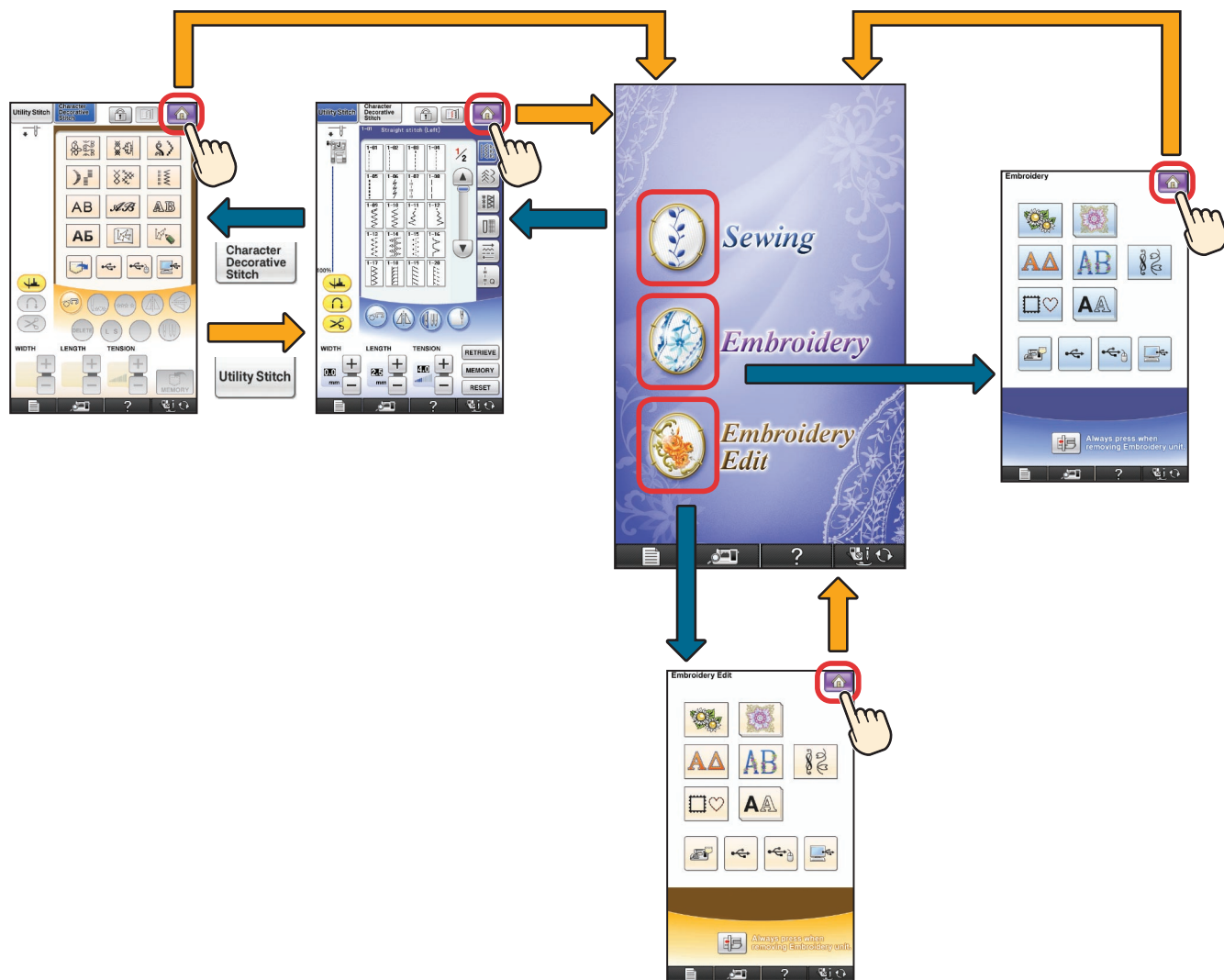
## Selezione degli schemi punto

# Wahl des Nähmusters

## Kiezen van de steekpatronen

## Selección de tipos de puntada

- △ LCD Flow Chart
- △ LCD-Übersichtsdiagramm
- △ Organigramme de l'écran à cristaux liquides
- △ LCD-stroomschema
- △ Schema di flusso LCD
- △ Diagrama de flujo del LCD



## Utility Stitches

When the machine is turned on, the home screen is displayed after the opening movie is played. Press  to display the utility stitch. Either "1-01 Straight stitch (Left)" or "1-03 Straight stitch (Middle)" is selected, depending on the setting selected in the setting screen.

## Naaisteken

Wanneer u de machine aanzet, verschijnt het startscherm nadat het openingsfilmpje is vertoond. Druk op  om de naaistek te tonen. Ofwel "1-01 Rechte steek (links)" of "1-03 Rechte steek (midden)" is geselecteerd, naar gelang de instelling die is geselecteerd in het instellingscherm.

## Nutzstiche

Bei Einschalten der Maschine erscheint nach Abspielen des Eröffnungsfilms der Startbildschirm. Drücken Sie  zur Anzeige der Nutzstiche. Je nach Einstellung im Einstellbildschirm ist "1-01 Geradstich (links)" oder "1-03 Geradstich (Mitte)" ausgewählt.

## Punti utili

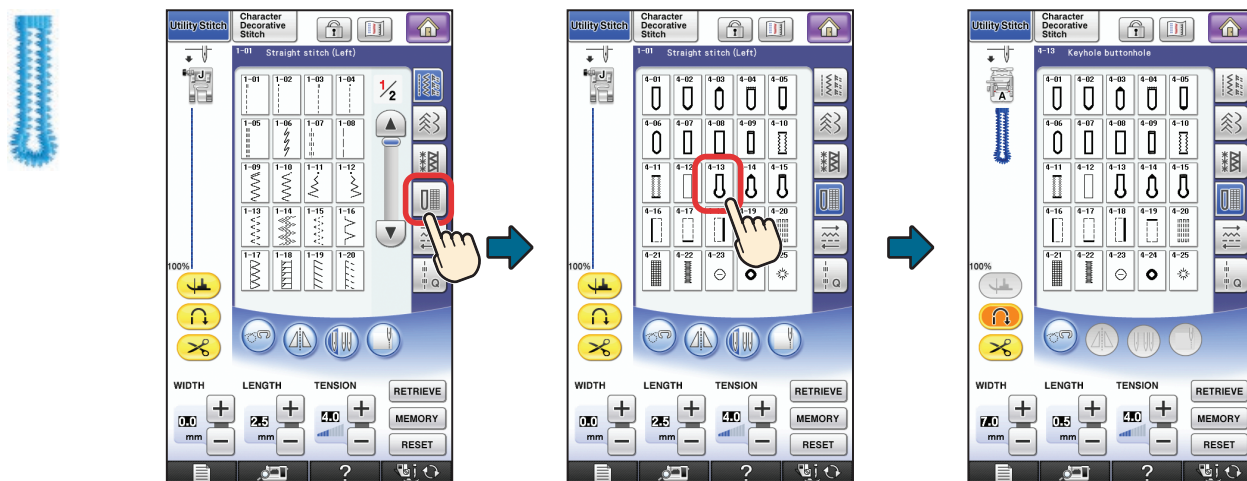
Quando si accende la macchina, la schermata iniziale viene visualizzata dopo la riproduzione del film di apertura. Premere  per visualizzare il punto utile. Viene selezionato "1-01 Punto diritto (sinistra)" o "1-03 Punto diritto (centrale)", a seconda dell'impostazione selezionata nella schermata delle impostazioni.

## Points utilitaires

Lorsque la machine est mise sous tension, l'écran d'accueil s'affiche après la lecture de la vidéo de démarrage. Appuyez sur  pour afficher le point de couture courant. « 1-01 point droit (gauche) » ou « 1-03 point droit (milieu) » est sélectionné, en fonction du réglage choisi sur l'écran de réglages.

## Puntadas utiles

Cuando encienda la máquina y, una vez visualizada la película de presentación, aparecerá la pantalla principal. Pulse  para ver la costura de utilidad. Se seleccionará la "Puntada recta 1-01 (izquierda)" o la "Puntada recta 1-03 (medio)", según el ajuste seleccionado en la pantalla de ajustes.



Character/Decorative Stitches

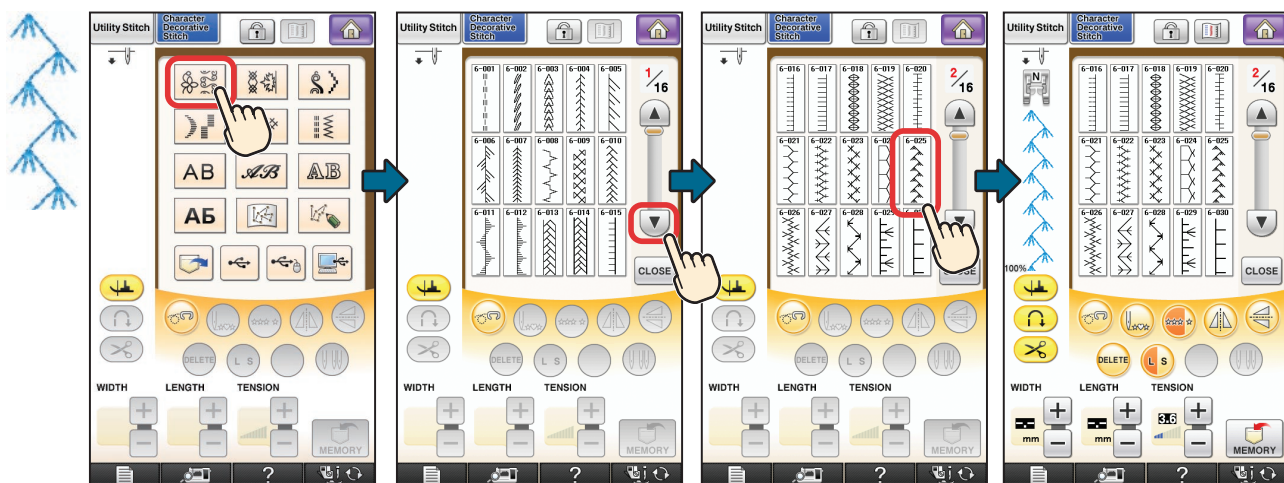
Buchstaben/Dekorative Stichmuster

Caractères/points décoratifs

Letter/decoratieve steken

Punti per caratteri/decorazioni

Puntadas de letras/decorativas



Embroidery Patterns

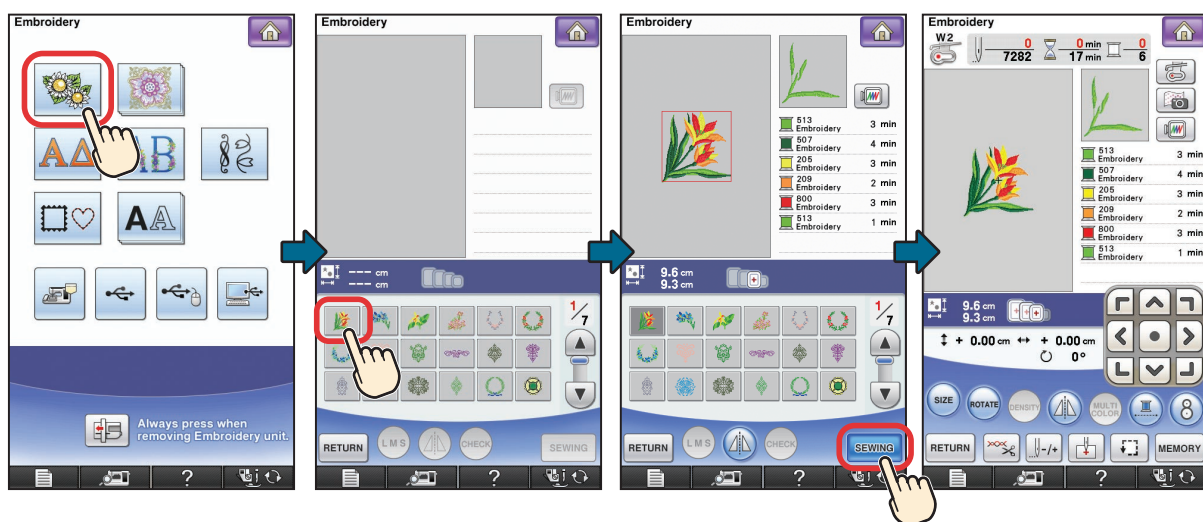
Stickmuster

Motifs de broderie

Borduurpatronen

Schemi di ricamo

Patrones de bordado



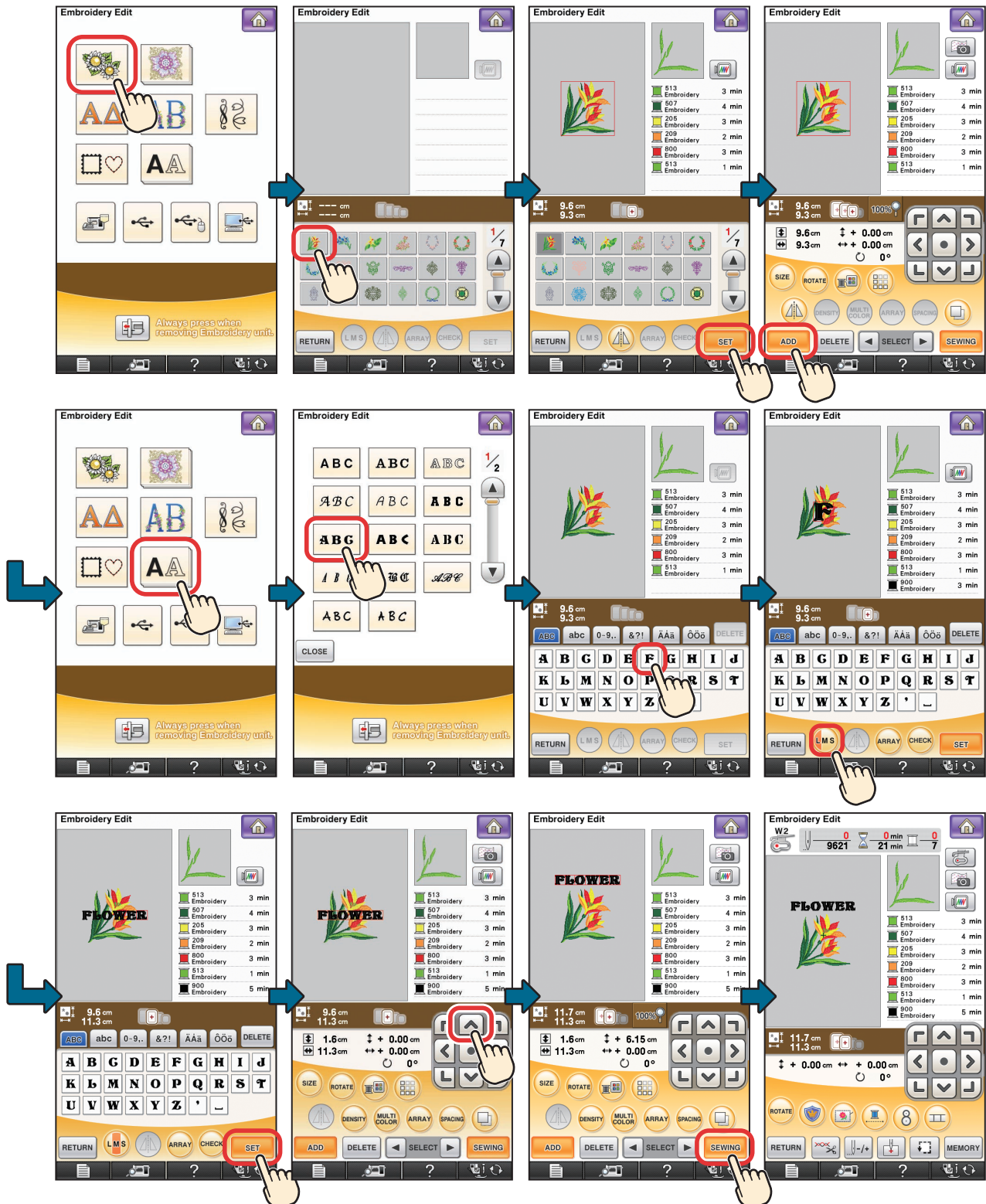


Embroidery Edit Patterns  
Borduurbewerkingspatronen

Editieren von Stickmustern  
Schemi di modifica ricamo

Motifs de modification de broderie  
Patrones de edición de bordado

## FLOWER



**Selecting Stitch Patterns**  
**Wahl des Nähmusters**  
**Sélection des configurations de point**  
**Kiezen van de steekpatronen**  
**Selezione degli schemi punto**  
**Selección de tipos de puntada**

Others

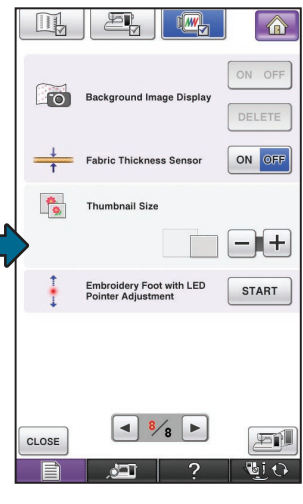
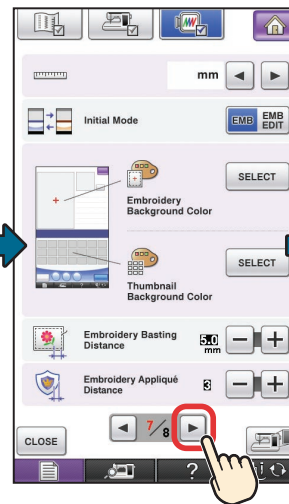
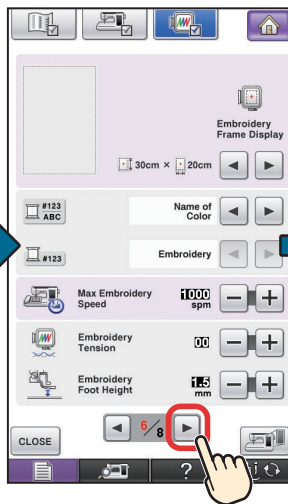
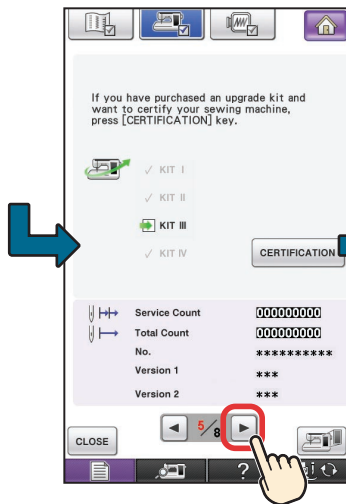
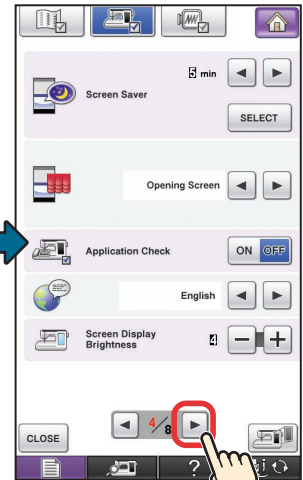
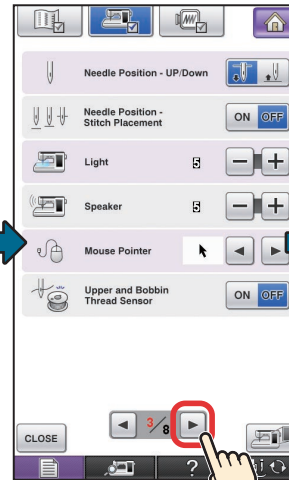
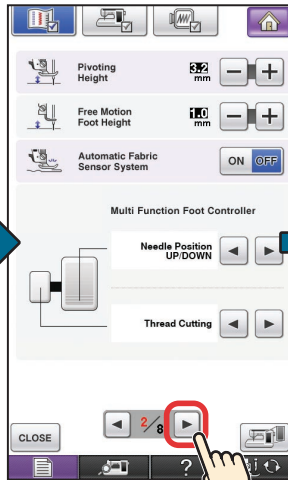
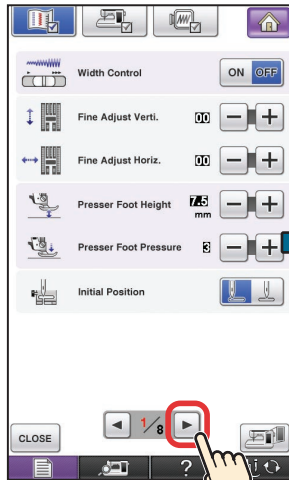
Overige

Sonstiges

Altro

Autres

Otros





# Summary of Stitch Patterns

## Sommaire des motifs de point

## Sommario degli schemi punto

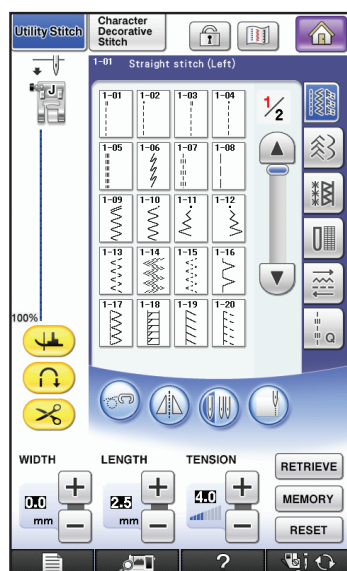
# Nähmuster-Übersicht

## Overzicht van de steekpatronen

## Resumen de tipos de puntada

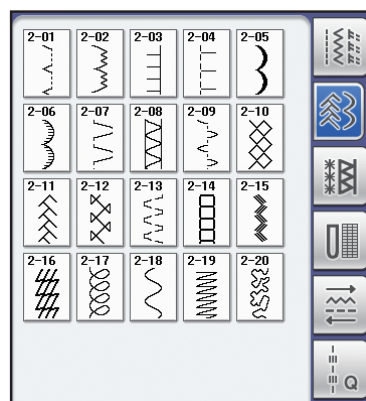
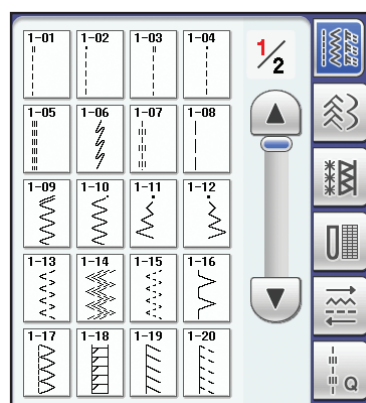
### Utility Stitches

### Naaisteken



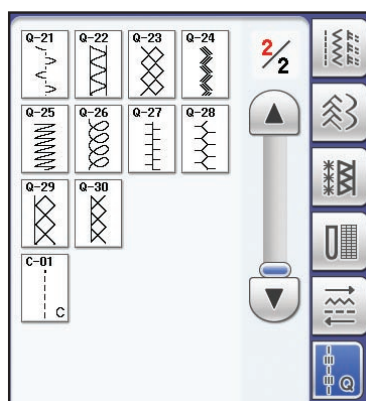
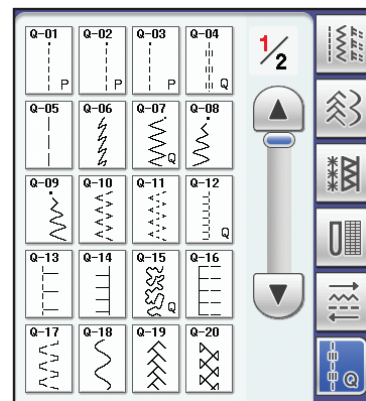
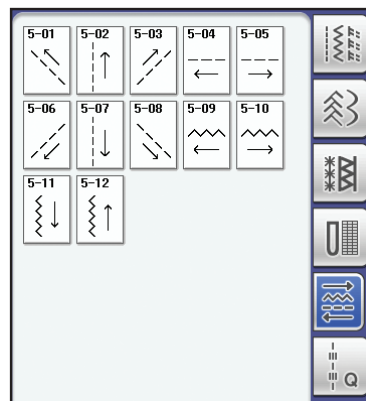
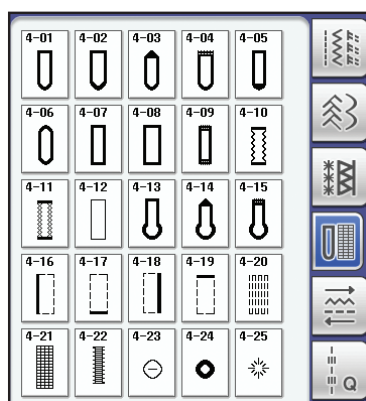
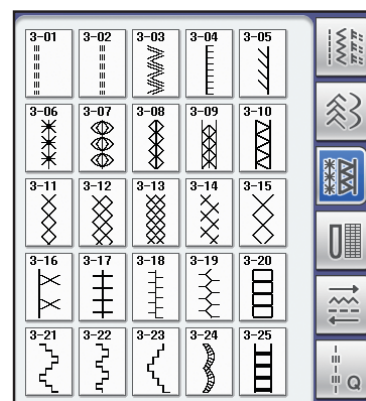
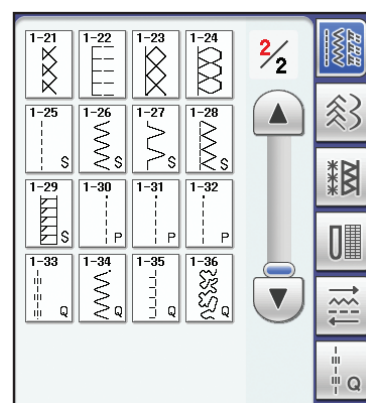
### Nutzstiche

### Punti utili



### Points utilitaires

### Puntadas utiles



- \* The stitch "C-01" is to be used with the optional couching foot.
- \* Der Stich „C-01“ wird mit dem optionalen Plattstichfuß verwendet.
- \* Le point « C-01 » doit être utilisé avec le pied pour la couture de cordons en option.
- \* Gebruik steek "C-01" met de optionele koordvoet.
- \* Il punto "C-01" è da utilizzare con il piedino per applicare cordoncini opzionale.
- \* La puntada "C-01" debe utilizarse con el pie para coser cordones opcional.

Character/Decorative Stitches

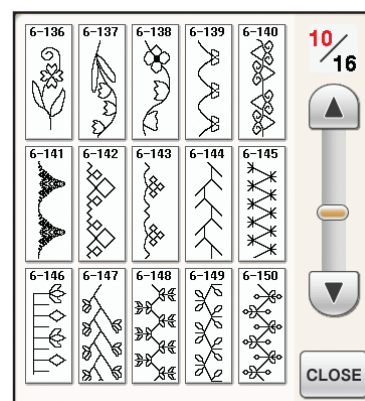
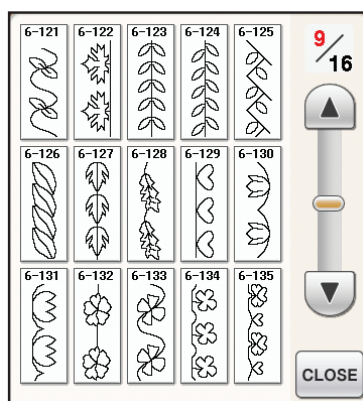
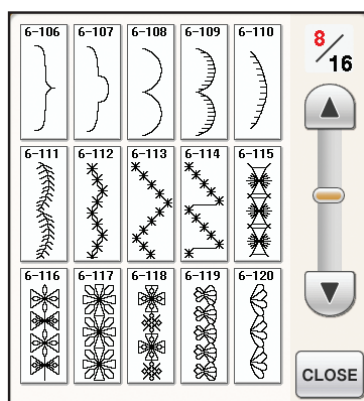
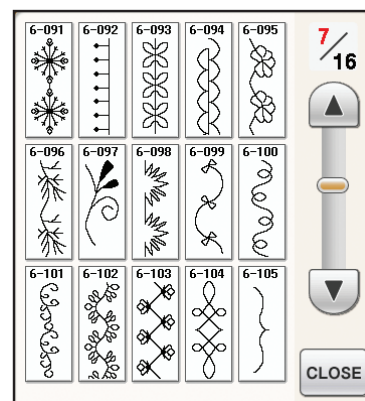
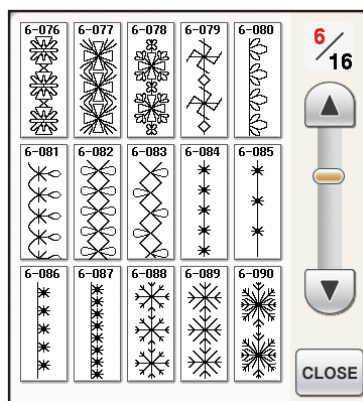
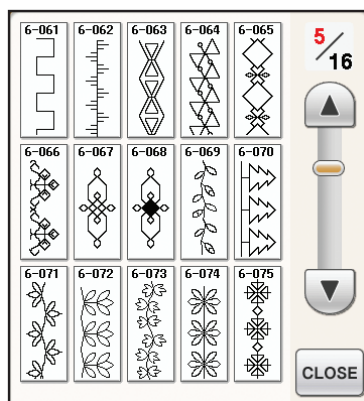
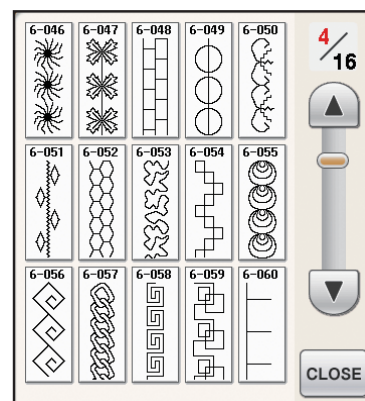
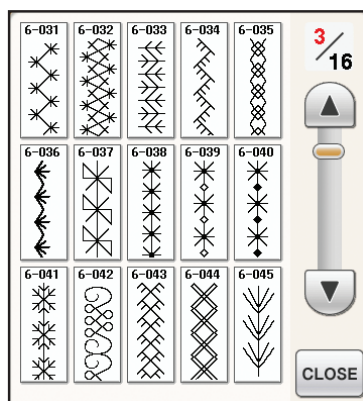
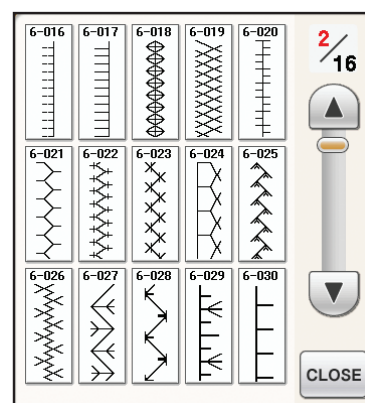
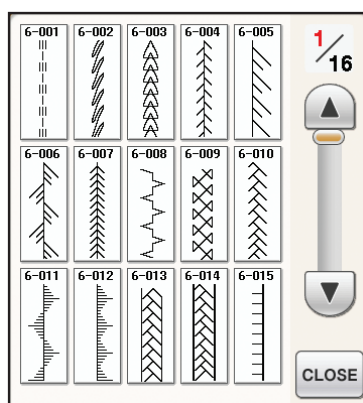
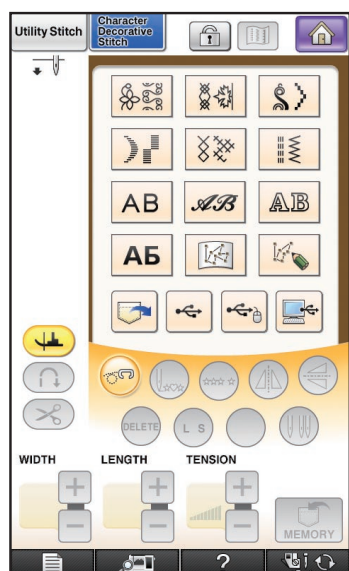
Buchstaben/Dekorative Stichmuster

Caractères/points décoratifs

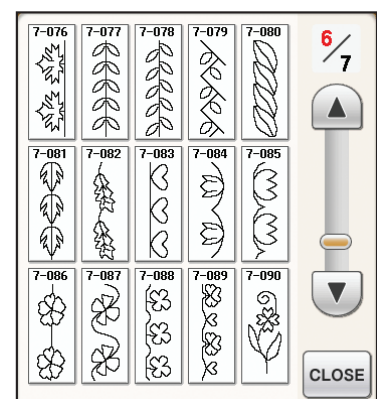
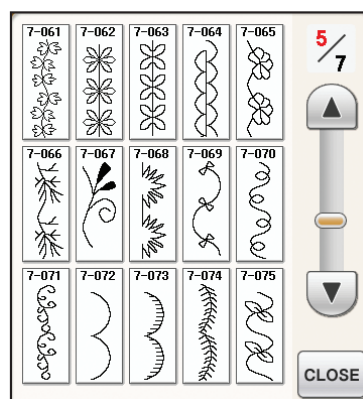
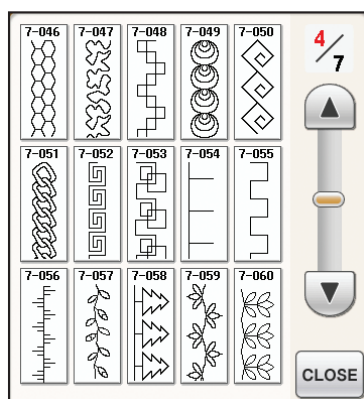
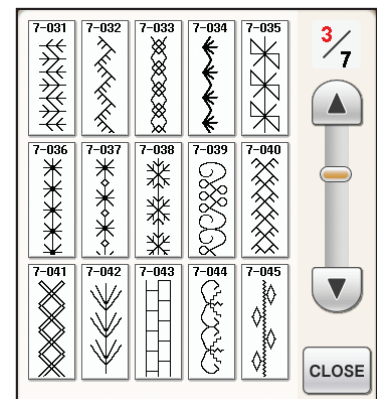
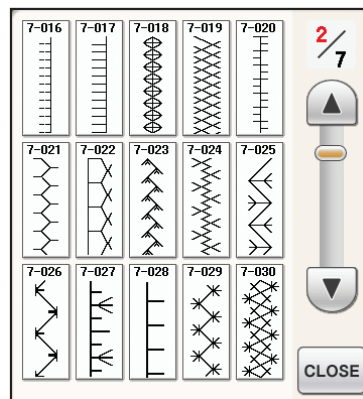
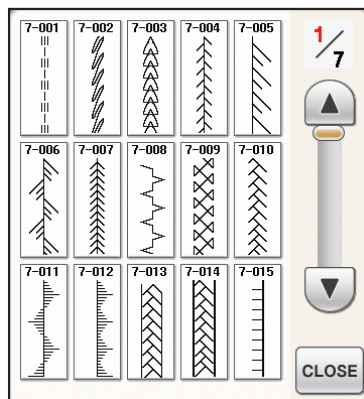
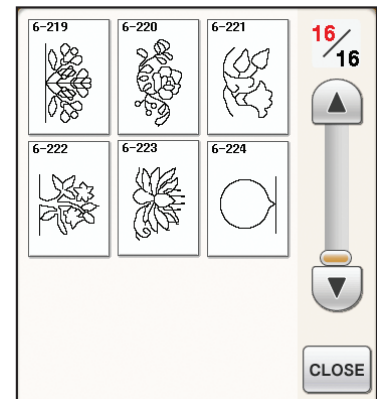
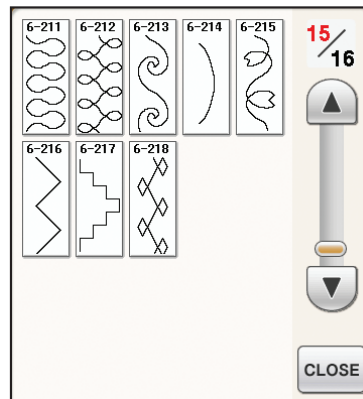
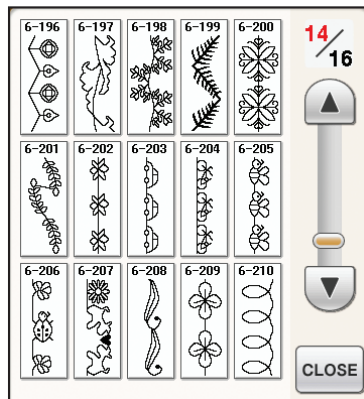
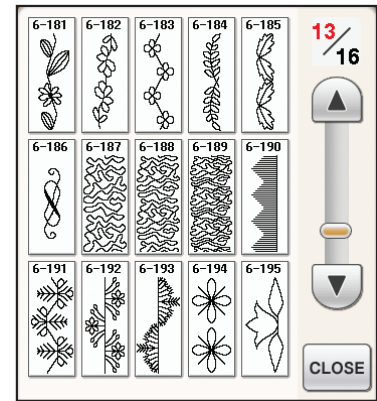
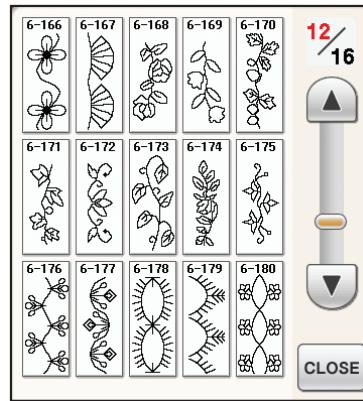
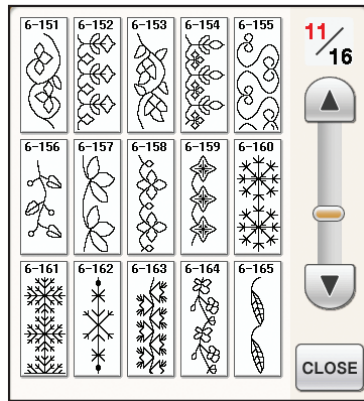
Letter/decoratieve steken

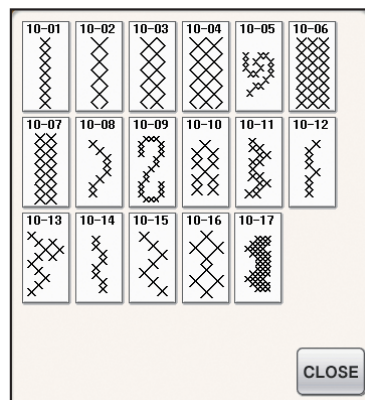
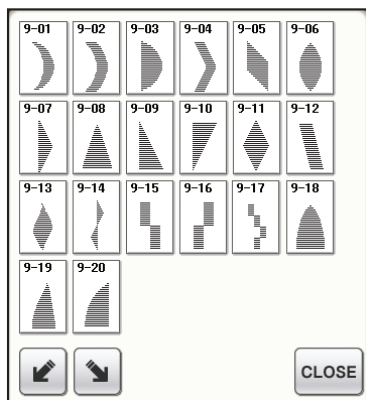
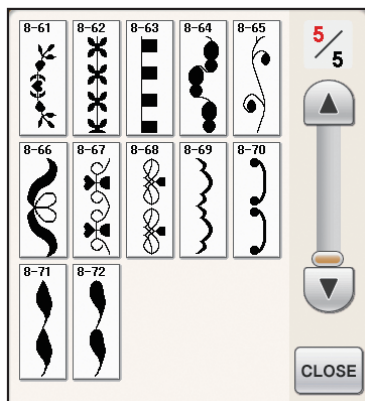
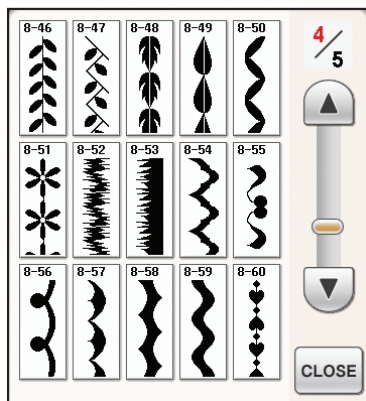
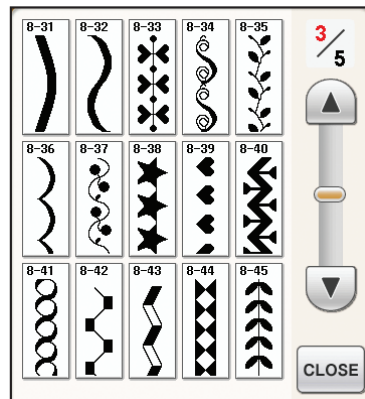
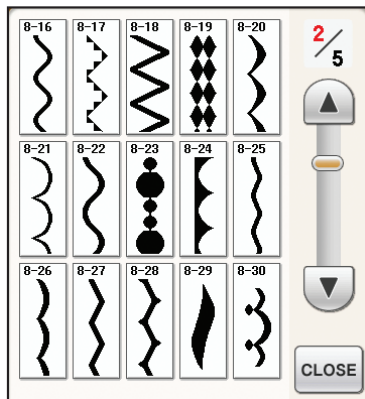
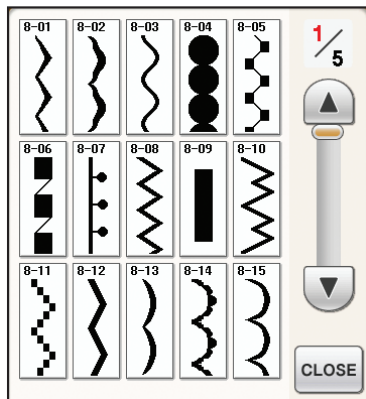
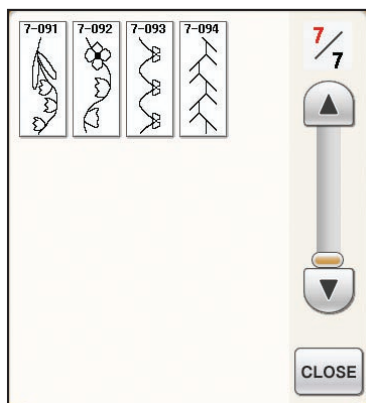
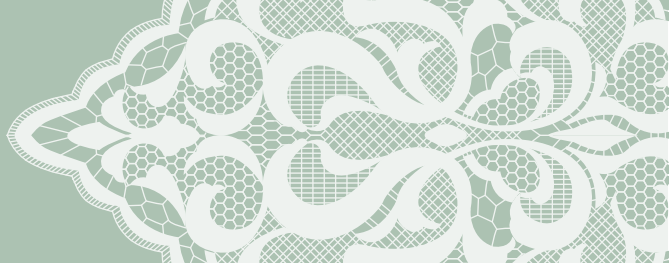
Punti per caratteri/decorazioni

Puntadas de letras/decorativas

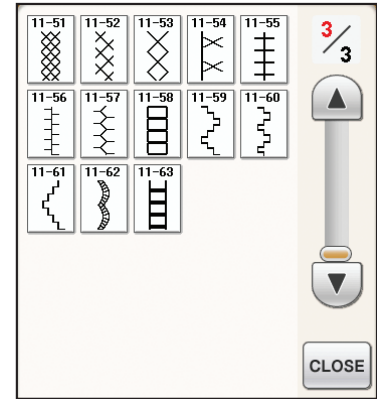
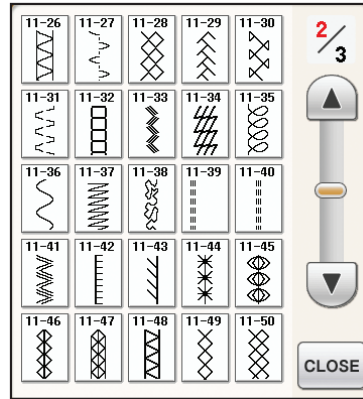
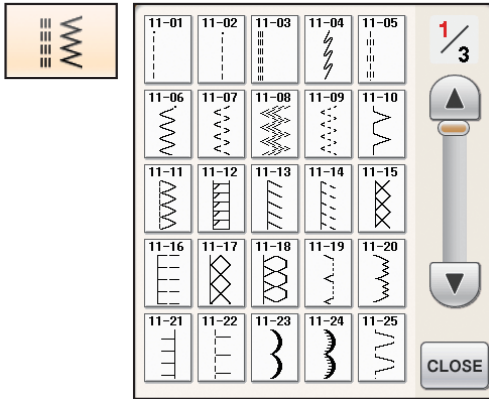


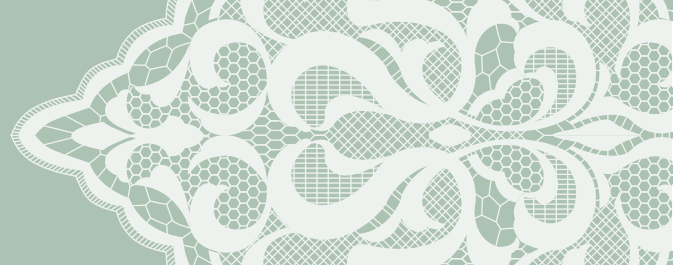












AB

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| CLOSE |   |   |   |   |       |

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AB

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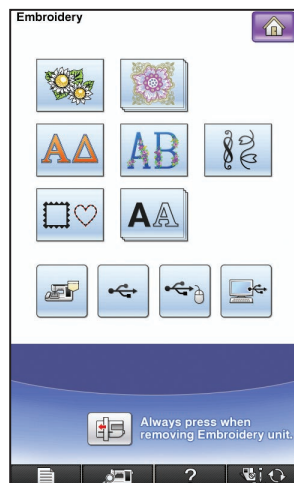
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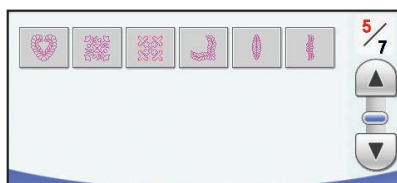
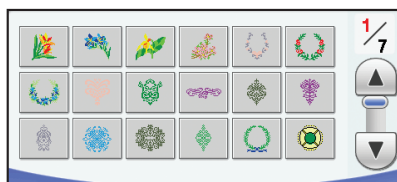
## Embroidery Patterns

## Borduurpatronen



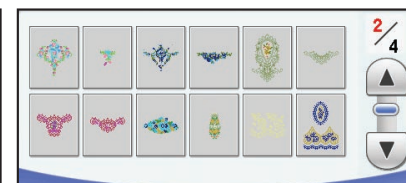
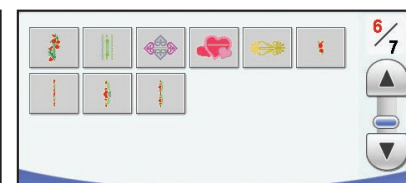
## Stickmuster

## Schemi di ricamo



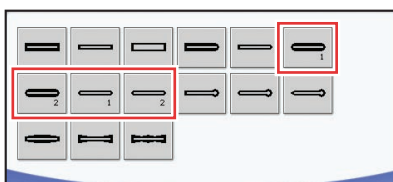
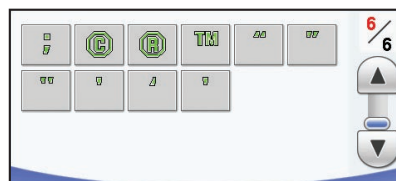
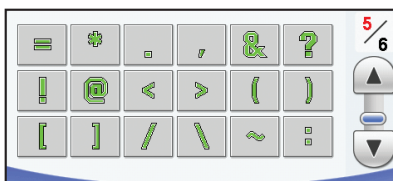
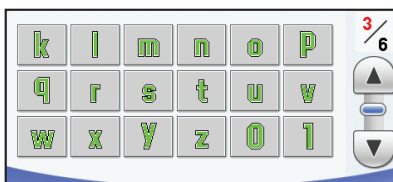
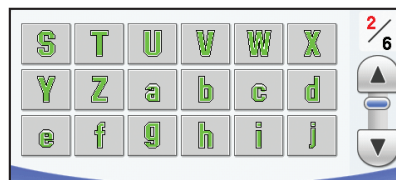
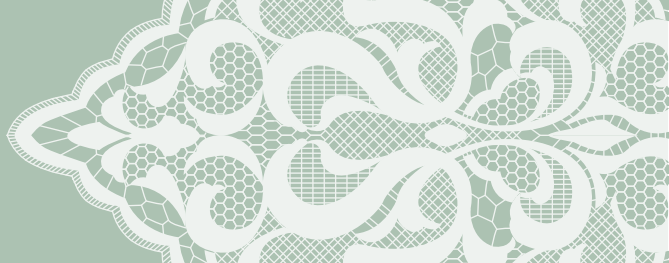
## Motifs de broderie

## Patrones de bordado



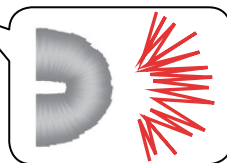
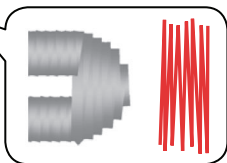
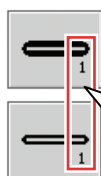


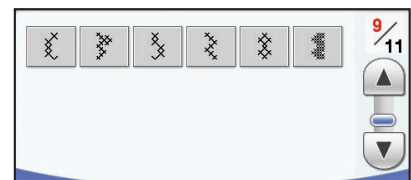
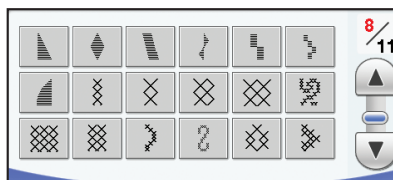
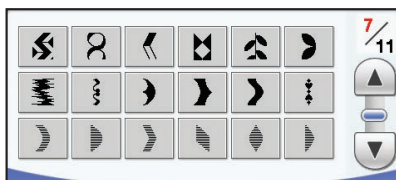
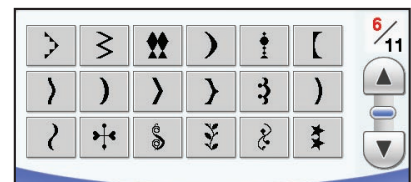
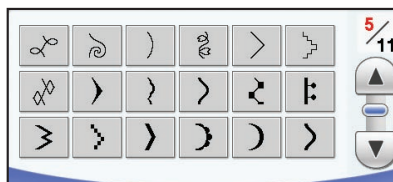
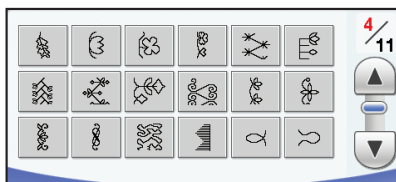
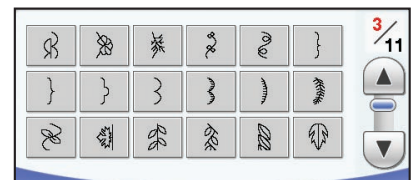
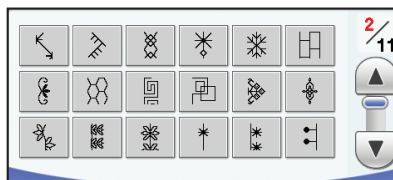
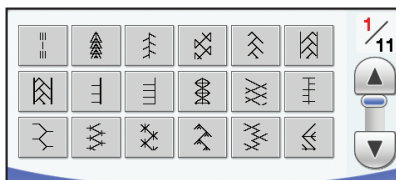


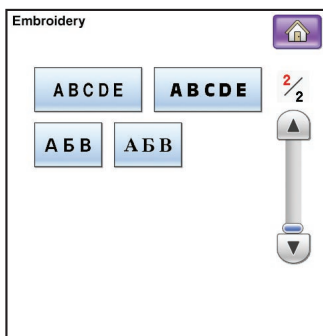
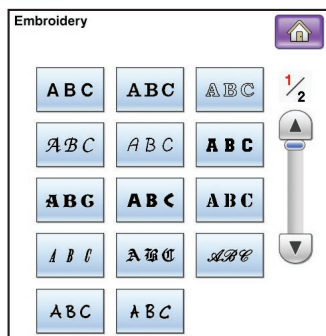
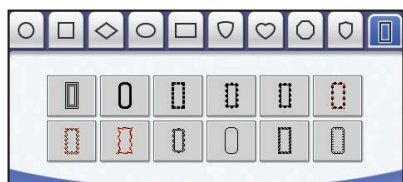
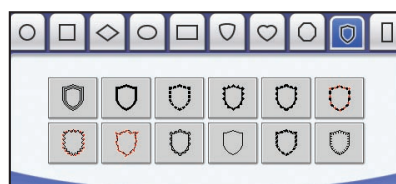
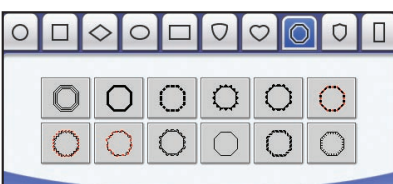
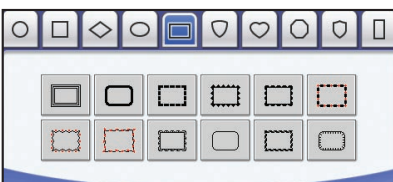
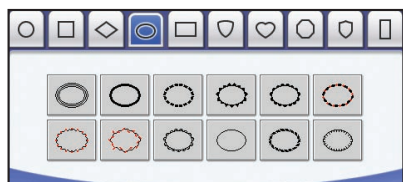
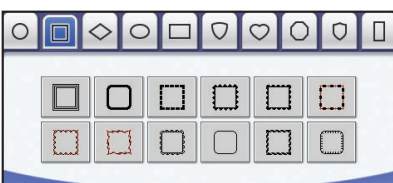
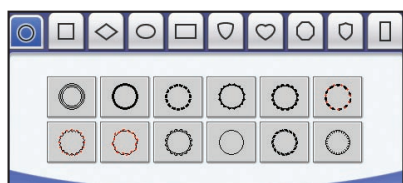
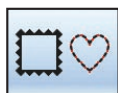
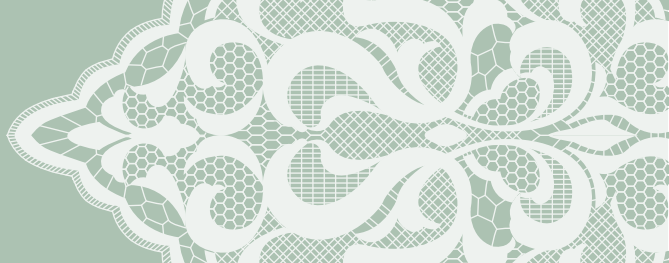


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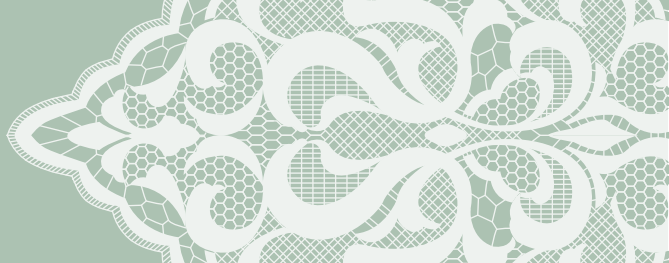












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## ABC

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| ABC | abc | 0-9.. | &?! <b></b> | ÄÄä | ÖÖö | DELETE |   |   |   |
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| /   | \   | ~     | :           | ;   | ©   | ®      | ™ | “ | ” |
| ”   | ‘   | ’     | ’           | _   |     |        |   |   |   |

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| ABC | abc | 0-9.. | &?! | ÄÄä | ÖÖö | DELETE |   |   |   |
| Â   | Ã   | Å     | à   | á   | â   | ã      | ä | å | Æ |
| æ   | Ç   | ç     | È   | É   | Ê   | Ë      | è | é | ê |
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| ABC | abc | 0-9.. | &?!. | ÄÄä | ÖÖö | DELETE |   |   |   |
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| Ö   | ö   | œ     | œ    | í   | í   | í      | í | í | í |

## ABC

|     |     |       |      |     |     |        |   |   |   |
|-----|-----|-------|------|-----|-----|--------|---|---|---|
| ABC | abc | 0-9.. | &?!' | ÄÄä | ÖÖö | DELETE |   |   |   |
| A   | B   | C     | D    | E   | F   | G      | H | I | J |
| K   | L   | M     | N    | O   | P   | Q      | R | S | T |
| U   | V   | W     | X    | Y   | Z   | '      | _ |   |   |

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|-----|-----|-------|-----|-----|-----|--------|---|---|---|
| ABC | abc | 0-9.. | &?! | ÄÄä | ÖÖö | DELETE |   |   |   |
| a   | b   | c     | d   | e   | f   | g      | h | i | j |
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| u   | v   | w     | x   | y   | z   | '      | _ |   |   |

|     |     |                    |                    |     |     |        |   |   |   |
|-----|-----|--------------------|--------------------|-----|-----|--------|---|---|---|
| ABC | abc | 0-9 <sub>123</sub> | &?! <sub>456</sub> | ÄÄä | ÖÖö | DELETE |   |   |   |
| 0   | 1   | 2                  | 3                  | 4   | 5   | 6      | 7 | 8 | 9 |
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| ABC | abc | 0-9.. | &?! | ÄÄä | ÖÖö | DELETE |   |   |   |
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|-----|-----|-------|------|-----|-----|--------|---|---|---|
| ABC | abc | 0-9.. | &?!. | ÄÄä | ÖÖö | DELETE |   |   |   |
| Â   | Ä   | Å     | à    | á   | â   | ã      | ä | å | Æ |
| æ   | Ç   | ç     | È    | É   | Ê   | Ë      | è | é | ê |
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|-----|-----|-------|-------|-----|-----|--------|---|---|---|
| ABC | abc | 0-9,. | &?! , | ÄÄä | ÖÖö | DELETE |   |   |   |
| ô   | ö   | ø     | ò     | ó   | ô   | õ      | ø | ù | û |
| ù   | ú   | û     | ü     | þ   | þ   | ß      | ì | í | ñ |
| ö   | ö   | œ     | œ     | í   | í   | í      | ' | ] |   |

## ABC

|     |     |       |      |     |     |        |   |   |   |
|-----|-----|-------|------|-----|-----|--------|---|---|---|
| ABC | abc | 0-9.. | &?!' | ÄÄä | ÖÖö | DELETE |   |   |   |
| A   | B   | C     | D    | E   | F   | G      | H | I | J |
| K   | L   | M     | N    | O   | P   | Q      | R | S | T |
| U   | V   | W     | X    | Y   | Z   | '      | _ |   |   |

|     |     |       |     |     |     |        |   |   |   |
|-----|-----|-------|-----|-----|-----|--------|---|---|---|
| ABC | abc | 0-9.. | &?! | ÄÄä | ÖÖö | DELETE |   |   |   |
| a   | b   | c     | d   | e   | f   | g      | h | i | j |
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| u   | v   | w     | x   | y   | z   | '      | _ |   |   |

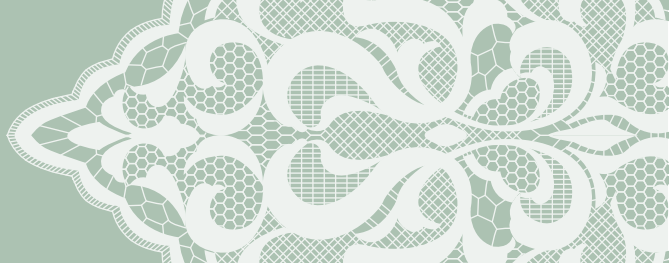
|     |     |                    |                    |     |     |        |   |   |   |
|-----|-----|--------------------|--------------------|-----|-----|--------|---|---|---|
| ABC | abc | 0-9 <sub>3x3</sub> | &?! <sub>3x3</sub> | ÄÄä | ÖÖö | DELETE |   |   |   |
| 0   | 1   | 2                  | 3                  | 4   | 5   | 6      | 7 | 8 | 9 |
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| ABC | abc | 0-9.. | &?! | ÄÄä | ÖÖö | DELETE |   |   |   |
| &   | ?   | !     | @   | <   | >   | (      | ) | [ | ] |
| /   | \   | ~     | :   | ;   | ©   | ®      | ™ | “ | ” |
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|     |     |       |      |     |     |        |   |   |   |
|-----|-----|-------|------|-----|-----|--------|---|---|---|
| ABC | abc | 0-9.. | &?!. | ÄÄä | ÖÖö | DELETE |   |   |   |
| Â   | Ã   | Å     | à    | á   | â   | ã      | ä | å | Æ |
| æ   | Ç   | ç     | È    | É   | Ê   | Ë      | è | é | ê |
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|-----|-----|-------|-----|-----|-----|--------|---|---|---|
| ABC | abc | 0-9.. | &?! | ÄÄä | ÖÖö | DELETE |   |   |   |
| Ô   | Ö   | Ø     | ò   | ó   | ô   | õ      | ø | Ù | Û |
| ù   | ú   | û     | ü   | Þ   | þ   | ß      | ì | í | Ñ |
| Õ   | õ   | Œ     | œ   | í   | í   | í      | ' | _ |   |

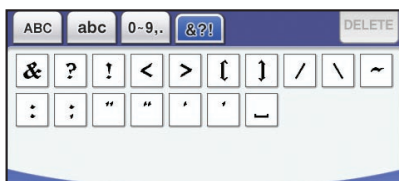
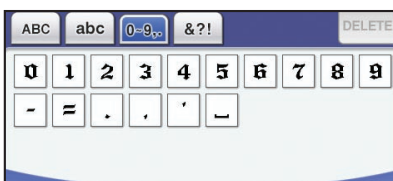
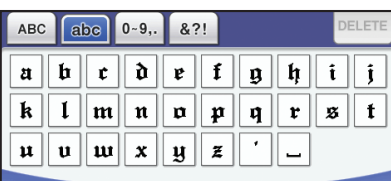




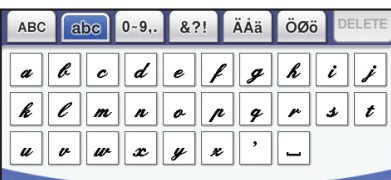
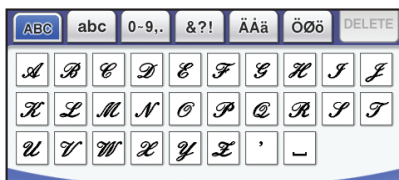
A B C



A B C

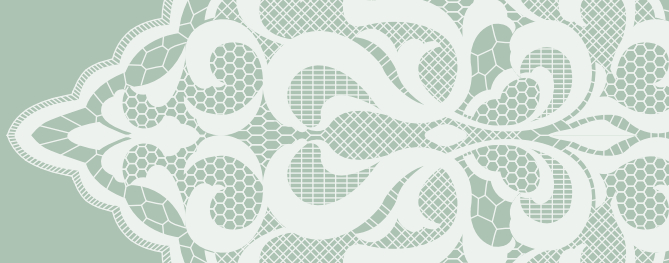


A B C









## ABCDE

|     |     |       |      |     |     |        |   |   |   |
|-----|-----|-------|------|-----|-----|--------|---|---|---|
| ABC | abc | 0-9.. | &?!' | ÄÄä | ÖÖö | DELETE |   |   |   |
| A   | B   | C     | D    | E   | F   | G      | H | I | J |
| K   | L   | M     | N    | O   | P   | Q      | R | S | T |
| U   | V   | W     | X    | Y   | Z   | '      | _ |   |   |

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|-----|-----|-------|-----|-----|-----|--------|---|---|---|
| ABC | abc | 0-9.. | &?! | ÄÄä | ÖÖö | DELETE |   |   |   |
| a   | b   | c     | d   | e   | f   | g      | h | i | j |
| k   | l   | m     | n   | o   | p   | q      | r | s | t |
| u   | v   | w     | x   | y   | z   | '      | _ |   |   |

|     |     |       |     |     |     |        |   |   |   |
|-----|-----|-------|-----|-----|-----|--------|---|---|---|
| ABC | abc | 0-9.. | &?! | ÄÄä | ÖÖö | DELETE |   |   |   |
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| ABC | abc | 0-9.. | &?!@ | ÄÄä | ÖÖö | DELETE |   |   |   |
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|-----|-----|-------|------|-----|-----|--------|
| ABC | abc | 0-9.. | &?!' | ÄÄä | ÖÖö | DELETE |
| À   | Á   | Â     | Ã    | Ä   | Å   | Æ      |
| æ   | Ç   | ç     | È    | É   | Ê   | Ë      |
| è   | é   | ê     | ë    |     |     |        |
| ë   | ï   | ì     | í    | î   | ï   | ð      |
| ñ   | ñ   | '     | _    |     |     |        |

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|-----|-----|-------|-----|-----|-----|--------|---|---|---|
| ABC | abc | 0-9.. | &?! | ÄÄä | ÖÖö | DELETE |   |   |   |
| ô   | õ   | ø     | ò   | ó   | ô   | ö      | ø | û | ü |
| ù   | ú   | û     | ü   | þ   | þ   | ß      | ì | í | ñ |
| õ   | õ   | œ     | œ   | í   | í   | í      | ' | ' |   |

## АБВ

|     |     |     |     |       |        |   |   |   |   |
|-----|-----|-----|-----|-------|--------|---|---|---|---|
| АБВ | ЧШЩ | абв | чшщ | 0-9?! | DELETE |   |   |   |   |
| А   | Б   | В   | Г   | Д     | Е      | Ё | Ж | З | И |
| Й   | К   | Л   | М   | Н     | О      | П | Р | С | Т |
| У   | Ф   | Х   | Ц   | ␣     |        |   |   |   |   |

|     |     |     |     |       |        |   |   |   |   |
|-----|-----|-----|-----|-------|--------|---|---|---|---|
| АБВ | ЧШЩ | абв | чшщ | 0-9?! | DELETE |   |   |   |   |
| Ч   | Ш   | Щ   | Ъ   | Ы     | Ь      | Э | Ю | Я | Г |
| Є   | І   | Ї   | Ў   | Ҁ     | ҁ      | ҂ | ҃ | ҄ | ҅ |
| ҆   | ҇   | ҈   | ҉   | Ҋ     | ҋ      | Ҍ | ҍ | Ҏ | ҏ |

|     |     |     |     |       |        |   |   |   |   |
|-----|-----|-----|-----|-------|--------|---|---|---|---|
| АБВ | ЧШЩ | абв | чшщ | 0-9?! | DELETE |   |   |   |   |
| а   | б   | в   | г   | д     | е      | ё | ж | з | и |
| й   | к   | л   | м   | н     | о      | п | р | с | т |
| у   | ф   | х   | ц   | —     |        |   |   |   |   |

|     |     |     |     |       |        |   |   |   |   |
|-----|-----|-----|-----|-------|--------|---|---|---|---|
| АБВ | ЧШЩ | абв | чшщ | 0-9?! | DELETE |   |   |   |   |
| ч   | ш   | щ   | ъ   | ы     | ь      | э | ю | я | г |
| є   | і   | ї   | ў   | Ҁ     | ҁ      | ҂ | ҃ | ҄ | ҅ |
| ҆   | ҇   | ҈   | ҉   | Ҋ     | ҋ      | Ҍ | ҍ | Ҏ | ҏ |

|     |     |     |     |       |        |   |   |   |   |
|-----|-----|-----|-----|-------|--------|---|---|---|---|
| АБВ | ЧШЩ | абв | чшщ | 0-9?! | DELETE |   |   |   |   |
| 0   | 1   | 2   | 3   | 4     | 5      | 6 | 7 | 8 | 9 |
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| ␣   |     |     |     |       |        |   |   |   |   |

## АБВ

|     |     |     |     |       |        |   |   |   |   |
|-----|-----|-----|-----|-------|--------|---|---|---|---|
| АБВ | ЧШЩ | абв | чшщ | 0-9?! | DELETE |   |   |   |   |
| А   | Б   | В   | Г   | Д     | Е      | Ё | Ж | З | И |
| Й   | К   | Л   | М   | Н     | О      | П | Р | С | Т |
| У   | Ф   | Х   | Ц   | —     |        |   |   |   |   |

|     |     |     |     |       |        |   |   |   |   |
|-----|-----|-----|-----|-------|--------|---|---|---|---|
| АБВ | ЧШЩ | абв | чшщ | 0-9?! | DELETE |   |   |   |   |
| Ч   | Ш   | Щ   | Ъ   | Ы     | Ь      | Э | Ю | Я | Г |
| Є   | І   | Ї   | Ў   | Ҁ     | ҁ      | ҂ | ҃ | ҄ | ҅ |
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| АБВ | ЧШЩ | абв | чшщ | 0-9?! | DELETE |   |   |   |   |
| а   | б   | в   | г   | д     | е      | ё | ж | з | и |
| й   | к   | л   | м   | н     | о      | п | р | с | т |
| у   | ф   | х   | ц   | —     |        |   |   |   |   |

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| АБВ | ЧШЩ | абв | чшщ | 0-9?! | DELETE |   |   |   |   |
| ч   | ш   | щ   | ъ   | ы     | ь      | э | ю | я | г |
| є   | і   | ї   | ў   | Ҁ     | ҁ      | ҂ | ҃ | ҄ | ҅ |
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|-----|-----|-----|-----|-------|--------|---|---|---|---|
| АБВ | ЧШЩ | абв | чшщ | 0-9?! | DELETE |   |   |   |   |
| 0   | 1   | 2   | 3   | 4     | 5      | 6 | 7 | 8 | 9 |
| -   | .   | ,   | &   | ?     | !      | ( | ) | / | ' |
| ␣   |     |     |     |       |        |   |   |   |   |

# Embroidery Pattern Color Change Table

## Tableau de changement de couleur des motifs de broderie

## Tabella di cambiamento colori degli schemi di ricamo

# Stickmuster-Farbtabelle

## Kleurwijzigingstabel voor de borduurpatronen

## Tabla de cambio de color para patrones de bordado

### Embroidery patterns

### Borduurpatronen

### Stickmuster

### Schemi di ricamo

### Motifs de broderie

### Patrones de bordado



Design patterns

Muster entwerfen

Création de motifs

Ontwerppatronen

Creazione di disegni

Diseño de patrones

**No.1 15 min**



Order to embroider:  
Stickreihenfolge  
Séquence pour broder  
Borduurvolgorde  
Sequenza operazioni di ricamo  
Orden para el bordador

Embroidery thread color:  
Stickgarnfarbe  
Couleur du fil de broderie  
Kleur borduurdraad  
Colore filo ricamo  
Color del hilo de bordado

|   |       |
|---|-------|
| 1 | (513) |
| 2 | (507) |
| 3 | (205) |
| 4 | (209) |
| 5 | (800) |
| 6 | (513) |

Time required for embroidering:  
Zeitaufwand beim Stickten  
Durée requise pour broder  
Tijd benodigd voor het borduren  
Tempo di ricamo necessario  
Tiempo requerido para el bordado

Embroidery size:  
Größe der Stickerei  
Taille de la broderie  
Borduurgrootte  
Dimensioni del ricamo  
Tecla de tamaño

↓ 9.6 cm ↔ 9.3 cm

**No.10 3 min**



|   |       |
|---|-------|
| 1 | (620) |
|---|-------|

↓ 3.1 cm ↔ 9.5 cm

**No.11 11 min**



|   |       |
|---|-------|
| 1 | (707) |
|---|-------|

↓ 9.6 cm ↔ 6.6 cm

**No.2 14 min**



|   |       |
|---|-------|
| 1 | (502) |
| 2 | (534) |
| 3 | (502) |
| 4 | (019) |
| 5 | (405) |
| 6 | (208) |

↓ 9.3 cm ↔ 9.6 cm

**No.6 3 min**



|   |       |
|---|-------|
| 1 | (507) |
| 2 | (800) |

↓ 5.3 cm ↔ 5.8 cm

**No.12 9 min**



|   |       |
|---|-------|
| 1 | (620) |
|---|-------|

↓ 9.5 cm ↔ 6.7 cm

**No.3 13 min**



|   |       |
|---|-------|
| 1 | (507) |
| 2 | (513) |
| 3 | (205) |
| 4 | (209) |
| 5 | (030) |

↓ 7.7 cm ↔ 9.1 cm

**No.7 10 min**



|   |       |
|---|-------|
| 1 | (502) |
| 2 | (010) |
| 3 | (513) |
| 4 | (507) |
| 5 | (019) |
| 6 | (405) |

↓ 6.8 cm ↔ 8.6 cm

**No.13 6 min**



|   |       |
|---|-------|
| 1 | (070) |
|---|-------|

↓ 9.6 cm ↔ 5.1 cm

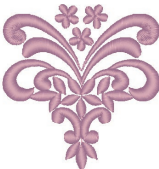
**No.4 15 min**



|   |       |
|---|-------|
| 1 | (513) |
| 2 | (323) |
| 3 | (085) |
| 4 | (323) |
| 5 | (205) |

↓ 9.3 cm ↔ 9.6 cm

**No.8 12 min**



|   |       |
|---|-------|
| 1 | (079) |
|---|-------|

↓ 9.0 cm ↔ 8.5 cm

**No.14 7 min**



|   |       |
|---|-------|
| 1 | (019) |
|---|-------|

↓ 8.3 cm ↔ 9.6 cm

**No.5 3 min**



|   |       |
|---|-------|
| 1 | (070) |
| 2 | (079) |

↓ 6.9 cm ↔ 6.3 cm

**No.9 11 min**



|   |       |
|---|-------|
| 1 | (507) |
|---|-------|

↓ 9.5 cm ↔ 8.8 cm

**No.15 7 min**



|   |       |
|---|-------|
| 1 | (707) |
|---|-------|

↓ 7.8 cm ↔ 8.7 cm





No.16

3 min

- |                   |             |
|-------------------|-------------|
| 1                 | Green (515) |
| ↕ 7.5 cm ↔ 4.2 cm |             |



No.22

30 min

- |                     |                 |
|---------------------|-----------------|
| 1                   | Blue (019)      |
| 2                   | Dark Blue (405) |
| 3                   | Yellow (214)    |
| 4                   | Red (800)       |
| 5                   | Black (900)     |
| ↕ 14.2 cm ↔ 11.6 cm |                 |



No.26

12 min

- |                     |                   |
|---------------------|-------------------|
| 1                   | Yellow (334)      |
| 2                   | Orange (354)      |
| 3                   | Light Green (444) |
| 4                   | Black (747)       |
| 5                   | Yellow (334)      |
| 6                   | Orange (354)      |
| 7                   | Light Green (444) |
| 8                   | Black (747)       |
| ↕ 10.0 cm ↔ 12.9 cm |                   |

Country



No.17

4 min

- |                   |             |
|-------------------|-------------|
| 1                 | Green (515) |
| 2                 | Blue (405)  |
| ↕ 6.6 cm ↔ 6.3 cm |             |



No.23

48 min

- |                     |              |
|---------------------|--------------|
| 1                   | Green (513)  |
| 2                   | Green (515)  |
| 3                   | Yellow (205) |
| 4                   | Yellow (010) |
| 5                   | Orange (208) |
| 6                   | Pink (085)   |
| 7                   | Pink (810)   |
| 8                   | White (001)  |
| 9                   | Pink (086)   |
| 10                  | Purple (612) |
| 11                  | Red (800)    |
| ↕ 16.7 cm ↔ 12.3 cm |              |



No.27

38 min

- |                   |              |
|-------------------|--------------|
| 1                 | Green (509)  |
| 2                 | Yellow (206) |
| ↕ 9.6 cm ↔ 9.6 cm |              |



No.18

14 min

- |                   |              |
|-------------------|--------------|
| 1                 | Green (534)  |
| 2                 | Yellow (010) |
| 3                 | Yellow (205) |
| 4                 | Black (900)  |
| ↕ 6.2 cm ↔ 6.3 cm |              |



No.28

24 min

- |                   |             |
|-------------------|-------------|
| 1                 | Green (513) |
| ↕ 9.5 cm ↔ 8.2 cm |             |



No.19

9 min

- |                   |              |
|-------------------|--------------|
| 1                 | Green (515)  |
| 2                 | Blue (405)   |
| 3                 | Red (800)    |
| 4                 | Yellow (328) |
| ↕ 8.4 cm ↔ 8.8 cm |              |



No.24

23 min

- |                     |              |
|---------------------|--------------|
| 1                   | Yellow (214) |
| 2                   | Black (058)  |
| 3                   | Black (900)  |
| 4                   | Red (800)    |
| 5                   | Blue (070)   |
| 6                   | Green (502)  |
| ↕ 16.6 cm ↔ 10.3 cm |              |



No.29

3 min

- |                   |              |
|-------------------|--------------|
| 1                 | Purple (623) |
| 2                 | Yellow (370) |
| 3                 | Purple (623) |
| ↕ 5.2 cm ↔ 6.1 cm |              |

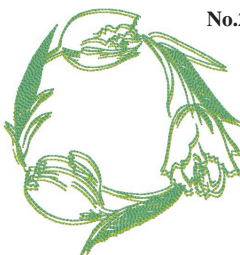
Country



No.20

20 min

- |                   |             |
|-------------------|-------------|
| 1                 | Red (800)   |
| 2                 | Blue (019)  |
| 3                 | Black (058) |
| 4                 | Blue (019)  |
| 5                 | Black (058) |
| 6                 | Blue (019)  |
| 7                 | Black (058) |
| ↕ 8.9 cm ↔ 9.4 cm |             |



No.25

11 min

- |                     |                   |
|---------------------|-------------------|
| 1                   | Light Green (444) |
| 2                   | Green (463)       |
| ↕ 13.2 cm ↔ 12.6 cm |                   |

Country

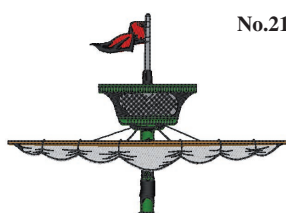


No.30

11 min

- |                   |             |
|-------------------|-------------|
| 1                 | Pink (122)  |
| 2                 | Black (747) |
| 3                 | Blue (015)  |
| ↕ 9.1 cm ↔ 9.5 cm |             |

Country



No.21

16 min

- |                     |              |
|---------------------|--------------|
| 1                   | Red (800)    |
| 2                   | Grey (005)   |
| 3                   | Green (515)  |
| 4                   | Black (900)  |
| 5                   | White (001)  |
| 6                   | Orange (323) |
| 7                   | Black (900)  |
| ↕ 11.0 cm ↔ 15.2 cm |              |

Embroidery Pattern Color Change Table  
Stickmuster-Farbtabelle  
Tableau de changement de couleur des motifs de broderie  
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**No.31**

| 2 min             |       |
|-------------------|-------|
| 1                 | (575) |
| ↕ 9.6 cm ↔ 3.9 cm |       |

Country



● **No.36**

| 29 min              |       |
|---------------------|-------|
| 1                   | (107) |
| 2                   | (086) |
| ↕ 20.4 cm ↔ 15.4 cm |       |



**No.41**

| 20 min              |       |
|---------------------|-------|
| 1                   | (515) |
| 2                   | (810) |
| 3                   | (206) |
| 4                   | (620) |
| ↕ 10.1 cm ↔ 10.3 cm |       |



**No.32**

| 2 min             |       |
|-------------------|-------|
| 1                 | (586) |
| ↕ 6.3 cm ↔ 4.6 cm |       |

Country



● **No.37**

| 27 min              |       |
|---------------------|-------|
| 1                   | (405) |
| 2                   | (420) |
| ↕ 20.4 cm ↔ 15.4 cm |       |



**No.33**

| 2 min             |       |
|-------------------|-------|
| 1                 | (015) |
| 2                 | (575) |
| ↕ 6.7 cm ↔ 6.6 cm |       |

Country



● **No.38**

| 29 min              |       |
|---------------------|-------|
| 1                   | (517) |
| 2                   | (515) |
| ↕ 20.4 cm ↔ 15.4 cm |       |



**No.34**

| 7 min             |       |
|-------------------|-------|
| 1                 | (024) |
| ↕ 8.8 cm ↔ 9.0 cm |       |

Country



● **No.39**

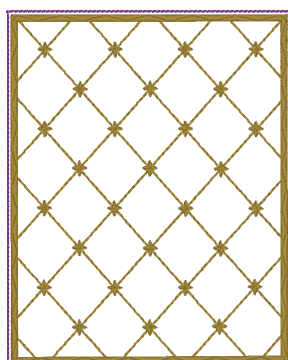
| 28 min              |       |
|---------------------|-------|
| 1                   | (007) |
| 2                   | (405) |
| ↕ 20.4 cm ↔ 15.4 cm |       |



**No.35**

| 6 min             |       |
|-------------------|-------|
| 1                 | (623) |
| ↕ 6.7 cm ↔ 7.4 cm |       |

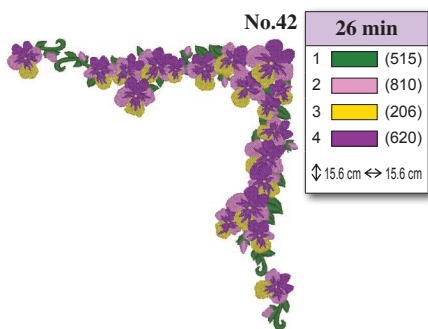
Country



**No.40**

| 20 min              |       |
|---------------------|-------|
| 1                   | (328) |
| 2                   | (620) |
| ↕ 19.4 cm ↔ 15.5 cm |       |

Patterns marked with ● have been rotated. Check your design placement prior to embroidering.  
Muster, die mit ● gekennzeichnet sind, wurden gedreht. Überprüfen Sie die Platzierung Ihres Designs, bevor Sie mit Sticken beginnen.  
Les motifs signalés par ● ont été pivotés. Vérifiez l'emplacement de votre motif avant de commencer à broder.  
Patronen die zijn gemarkeerd met ● zijn gedraaid. Controleer de plaats van uw ontwerp voordat u gaat borduren.  
I disegni contrassegnati dal simbolo ● appaiono ruotati. Prima di procedere al ricamo, verificare la posizione del disegno.  
Los patrones marcados con ● se han girado. Compruebe la colocación del diseño antes de bordar.



**No.42**      **26 min**

|   |         |
|---|---------|
| 1 | ■ (515) |
| 2 | ■ (810) |
| 3 | ■ (206) |
| 4 | ■ (620) |

↓ 15.6 cm ↔ 15.6 cm



**No.46**      **14 min**

|   |         |
|---|---------|
| 1 | ■ (509) |
| 2 | ■ (804) |
| 3 | ■ (085) |

↓ 11.9 cm ↔ 6.4 cm



**No.47**      **9 min**

|   |         |
|---|---------|
| 1 | ■ (804) |
| 2 | ■ (810) |
| 3 | ■ (607) |
| 4 | ■ (017) |
| 5 | ■ (085) |
| 6 | ■ (086) |
| 7 | ■ (027) |

↓ 6.3 cm ↔ 6.4 cm

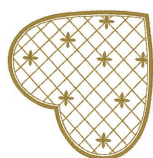


**★ No.51**      **5 min**

|    |            |
|----|------------|
| 1  | ---× (335) |
| 2  | ---× (473) |
| 3  | ---× (473) |
| 4  | ---× (473) |
| 5  | ■ (255)    |
| 6  | ---× (335) |
| 7  | ---× (335) |
| 8  | ■ (336)    |
| 9  | ■ (000)    |
| 10 | ■ (255)    |

↓ 6.8 cm ↔ 8.5 cm

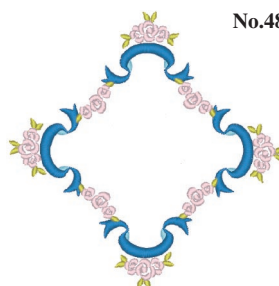
Country



**No.43**      **6 min**

|   |         |
|---|---------|
| 1 | ■ (328) |
|---|---------|

↓ 8.0 cm ↔ 7.7 cm



**No.48**      **11 min**

|   |         |
|---|---------|
| 1 | ■ (017) |
| 2 | ■ (019) |
| 3 | ■ (027) |
| 4 | ■ (124) |

↓ 14.9 cm ↔ 14.8 cm



**★ No.52**      **2 min**

|   |            |
|---|------------|
| 1 | ---× (473) |
| 2 | ---× (473) |
| 3 | ---× (473) |
| 4 | ■ (255)    |

↓ 4.3 cm ↔ 6.7 cm

Country



**No.53**      **1 min**

|   |         |
|---|---------|
| 1 | ■ (255) |
| 2 | ■ (336) |

↓ 2.5 cm ↔ 9.6 cm

Country



**No.44**      **16 min**

|   |         |
|---|---------|
| 1 | ■ (124) |
| 2 | ■ (612) |
| 3 | ■ (017) |

↓ 21.7 cm ↔ 14.7 cm



**No.49**      **19 min**

|   |         |
|---|---------|
| 1 | ■ (328) |
| 2 | ■ (214) |
| 3 | ■ (070) |
| 4 | ■ (513) |
| 5 | ■ (124) |
| 6 | ■ (214) |

↓ 12.0 cm ↔ 9.5 cm

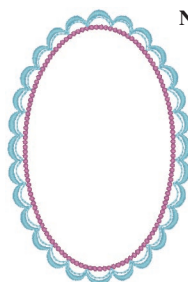


**No.54**      **6 min**

|   |         |
|---|---------|
| 1 | ■ (512) |
| 2 | ■ (003) |
| 3 | ■ (564) |

↓ 7.0 cm ↔ 4.1 cm

Country



**No.45**      **7 min**

|   |         |
|---|---------|
| 1 | ■ (085) |
| 2 | ■ (017) |

↓ 15.0 cm ↔ 9.9 cm



**No.50**      **11 min**

|   |         |
|---|---------|
| 1 | ■ (124) |
| 2 | ■ (085) |
| 3 | ■ (810) |
| 4 | ■ (612) |
| 5 | ■ (513) |
| 6 | ■ (214) |

↓ 7.5 cm ↔ 7.5 cm



**No.55**      **4 min**

|   |         |
|---|---------|
| 1 | ■ (003) |
| 2 | ■ (512) |
| 3 | ■ (564) |

↓ 4.0 cm ↔ 4.4 cm

Country



**No.56**      **3 min**

|   |         |
|---|---------|
| 1 | ■ (575) |
|---|---------|

↓ 6.8 cm ↔ 6.9 cm

Country



**No.57**      **3 min**

|   |         |
|---|---------|
| 1 | ■ (126) |
|---|---------|

↓ 8.7 cm ↔ 8.0 cm

Country



Embroidery Pattern Color Change Table  
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Tabla de cambio de color para patrones de bordado



No.58

| 13 min |       |
|--------|-------|
| 1      | (334) |
| 2      | (224) |
| 3      | (334) |
| 4      | (512) |
| 5      | (224) |

↕ 7.8 cm ↔ 17.6 cm

Country



★ No.60

| 12 min |       |
|--------|-------|
| 1      | (513) |
| 2      | (513) |
| 3      | (513) |
| 4      | (513) |
| 5      | (348) |
| 6      | (323) |
| 7      | (206) |

↕ 5.7 cm ↔ 14.7 cm



No.62

| 5 min |       |
|-------|-------|
| 1     | (126) |
| 2     | (206) |
| 3     | (513) |
| 4     | (337) |

↕ 10.0 cm ↔ 3.3 cm



No.59

| 18 min |       |
|--------|-------|
| 1      | (348) |
| 2      | (337) |
| 3      | (126) |
| 4      | (206) |
| 5      | (513) |

↕ 14.0 cm ↔ 13.7 cm



★ No.61

| 21 min |       |
|--------|-------|
| 1      | (348) |
| 2      | (348) |
| 3      | (348) |
| 4      | (348) |
| 5      | (323) |
| 6      | (513) |
| 7      | (126) |
| 8      | (209) |
| 9      | (030) |
| 10     | (206) |

↕ 6.7 cm ↔ 14.4 cm



No.63

| 2 min |       |
|-------|-------|
| 1     | (206) |
| 2     | (513) |

↕ 3.3 cm ↔ 2.9 cm

Quilt patterns

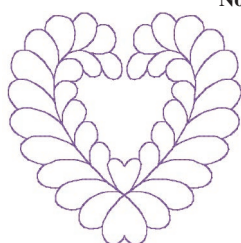
Quiltpatronen

Bordüren

Disegni per trapuntatura

Motifs piqués

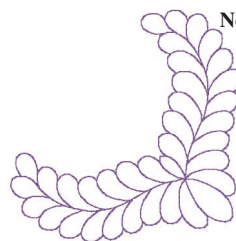
Patrones de acolchado



No.64

| 2 min |       |
|-------|-------|
| 1     | (612) |

↕ 12.5 cm ↔ 12.6 cm



No.67

| 1 min |       |
|-------|-------|
| 1     | (612) |

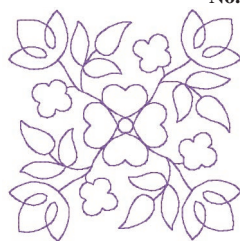
↕ 12.6 cm ↔ 12.6 cm



No.69

| 1 min |       |
|-------|-------|
| 1     | (612) |

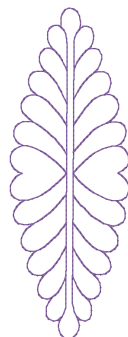
↕ 17.6 cm ↔ 5.7 cm



No.65

| 2 min |       |
|-------|-------|
| 1     | (612) |

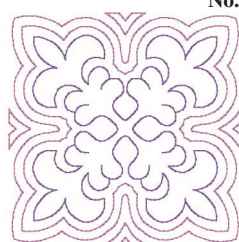
↕ 12.5 cm ↔ 12.5 cm



No.68

| 1 min |       |
|-------|-------|
| 1     | (612) |

↕ 17.6 cm ↔ 6.3 cm



No.66

| 2 min |       |
|-------|-------|
| 1     | (612) |
| 2     | (810) |

↕ 12.6 cm ↔ 12.6 cm

- ★ Refer to the operation manual for the embroidery machine for details on how to embroider appliqués.
- ★ Weitere Hinweise zum Stickten von Applikationen finden Sie in der Bedienungsanleitung der Stickmaschine.
- ★ Reportez-vous au mode d'emploi de la machine à broder pour plus d'informations sur la broderie des appliqués.
- ★ In de bedieningshandleiding bij de borduurmachine leest u uitvoeriger hoe u applicaties borduurt.
- ★ Consultare il manuale di istruzioni della macchina da ricamo per i dettagli relativi al ricamo di appliqué.
- ★ Consulte el manual de instrucciones de la máquina de bordar si desea más información sobre cómo bordar apliques.

Decorative buttonhole patterns

Zierknopflochmuster

Motifs pour boutonnière décorative

Decoratieve knoopsgatpatronen

Disegni decorativi per asole

Costuras de ojales decorativas

**Note :** Touch  key in design selection screen to select one of the three sizes.

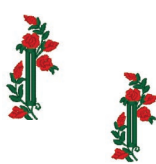
**Hinweis :** Wählen Sie mit der Taste  im Stickmustersauswahl-Bildschirm eine von drei Größen.

**Remarque :** Appuyez sur la touche  de l'écran de sélection des motifs pour sélectionner l'une des trois tailles.

**Opmerking :** Druk op  toets in het ontwerpkeuzescherf om een van de drie formaten te kiezen.

**Nota :** premere il tasto  nella schermata di selezione dei disegni per selezionare una delle tre dimensioni.

**Nota :** toque la tecla  en la pantalla de selección de diseños para seleccionar uno de los tres tamaños.



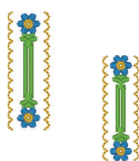
| No.70              | 2 min                                                                                   |
|--------------------|-----------------------------------------------------------------------------------------|
| 1                  |  (507) |
| 2                  |  (800) |
| 3                  |  (507) |
| L: 5.6 cm ↔ 2.7 cm |                                                                                         |
| M: 5.1 cm ↔ 2.6 cm |                                                                                         |
| S: 4.6 cm ↔ 2.5 cm |                                                                                         |



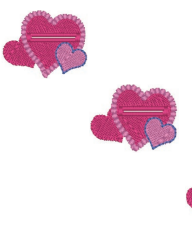
| No.72              | 4 min                                                                                   |
|--------------------|-----------------------------------------------------------------------------------------|
| 1                  |  (070) |
| 2                  |  (612) |
| 3                  |  (005) |
| L: 5.5 cm ↔ 7.4 cm |                                                                                         |
| M: 5.5 cm ↔ 7.1 cm |                                                                                         |
| S: 5.0 cm ↔ 6.0 cm |                                                                                         |



| No.74              | 3 min                                                                                     |
|--------------------|-------------------------------------------------------------------------------------------|
| 1                  |  (214) |
| 2                  |  (208) |
| 3                  |  (328) |
| 4                  |  (214) |
| L: 2.8 cm ↔ 6.7 cm |                                                                                           |
| M: 2.7 cm ↔ 6.4 cm |                                                                                           |
| S: 2.5 cm ↔ 5.9 cm |                                                                                           |



| No.71              | 2 min                                                                                     |
|--------------------|-------------------------------------------------------------------------------------------|
| 1                  |  (513) |
| 2                  |  (019) |
| 3                  |  (208) |
| 4                  |  (513) |
| L: 6.5 cm ↔ 2.2 cm |                                                                                           |
| M: 5.9 cm ↔ 2.0 cm |                                                                                           |
| S: 5.4 cm ↔ 2.0 cm |                                                                                           |



| No.73              | 5 min                                                                                     |
|--------------------|-------------------------------------------------------------------------------------------|
| 1                  |  (086) |
| 2                  |  (085) |
| 3                  |  (070) |
| 4                  |  (086) |
| L: 3.8 cm ↔ 4.8 cm |                                                                                           |
| M: 3.6 cm ↔ 4.6 cm |                                                                                           |
| S: 3.3 cm ↔ 4.3 cm |                                                                                           |

Border patterns

Randmuster

Motifs de bordure

Randpatronen

Disegni con bordi

Costuras con bordes



| No.75             | 1 min                                                                                     |
|-------------------|-------------------------------------------------------------------------------------------|
| 1                 |  (513) |
| 2                 |  (800) |
| ↕ 2.5 cm ↔ 1.4 cm |                                                                                           |



| No.76              | 4 min                                                                                     |
|--------------------|-------------------------------------------------------------------------------------------|
| 1                  |  (513) |
| 2                  |  (800) |
| ↕ 15.1 cm ↔ 1.4 cm |                                                                                           |



| No.77             | 2 min                                                                                      |
|-------------------|--------------------------------------------------------------------------------------------|
| 1                 |  (513) |
| 2                 |  (800) |
| 3                 |  (070) |
| ↕ 7.9 cm ↔ 2.3 cm |                                                                                            |



| No.78              | 5 min                                                                                       |
|--------------------|---------------------------------------------------------------------------------------------|
| 1                  |  (513) |
| 2                  |  (800) |
| 3                  |  (070) |
| ↕ 15.8 cm ↔ 2.3 cm |                                                                                             |

**Embroidery Pattern Color Change Table**  
**Stickmuster-Farbtabelle**  
**Tableau de changement de couleur des motifs de broderie**  
**Kleurwijzigingstabel voor de borduurpatronen**  
**Tabella di cambiamento colori degli schemi di ricamo**  
**Tabla de cambio de color para patrones de bordado**

Designs using the Print and Stitch function

Motifs utilisant la fonction Imprimer et broder

Disegni che utilizzano la funzione Stampa & Ricama

Designs, die die Funktion Drucken und Sticken verwenden

Ontwerpen met de functie Print en Borduur

Diseños con la función Imprimir y coser



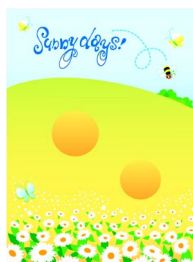
**Background image**  
**Hintergrundbild**  
**Image d'arrière-plan**  
**Achtergrondaafbeelding**  
**Immagine di sfondo**  
**Imagen de fondo**



No.79

| 30 min              |       |
|---------------------|-------|
| 1                   | (019) |
| 2                   | (405) |
| 3                   | (214) |
| 4                   | (800) |
| 5                   | (900) |
| ↕ 14.2 cm ↔ 11.6 cm |       |

**Embroidery pattern**  
**Stickmuster**  
**Motif de broderie**  
**Borduurpatroon**  
**Disegno da ricamo**  
**Patrón de bordado**



No.80

| 12 min              |       |
|---------------------|-------|
| 1                   | (334) |
| 2                   | (354) |
| 3                   | (444) |
| 4                   | (747) |
| 5                   | (334) |
| 6                   | (354) |
| 7                   | (444) |
| 8                   | (747) |
| ↕ 10.0 cm ↔ 12.9 cm |       |

Country



No.81

| 20 min              |       |
|---------------------|-------|
| 1                   | (515) |
| 2                   | (810) |
| 3                   | (206) |
| 4                   | (620) |
| ↕ 10.1 cm ↔ 10.3 cm |       |



Refer to the operation manual for the sewing machine for details on how to embroider print and stitch patterns.

Weitere Einzelheiten zum Sticken der Druck- und Stickmuster finden Sie in der Bedienungsanleitung der Nähmaschine.

Reportez-vous au mode d'emploi de la machine à coudre pour de plus amples détails sur la broderie de motifs à imprimer et broder.

In de bedieningshandleiding bij de naaimachine vindt u meer bijzonderheden over het borduren met de functie Print en Borduur.

Fare riferimento al manuale d'istruzione della macchina da cucire per i dettagli su come ricamare i disegni stampa & ricama.

Para obtener más información sobre cómo bordar patrones de impresión y costura, consulte el manual de instrucciones de la máquina de coser.



Brother "Exclusives"  
Vintage designs

"Exclusief" nostalgische  
ontwerpen van Brother

Brother-, „Exklusiv“:  
Klassische Designs

Disegni Vintage  
"Esclusivi" Brother

Motifs classiques Brother  
« exclusifs »

Diseños de época  
"exclusivos" de Brother



**No.1** **58 min**

|   |       |
|---|-------|
| 1 | (019) |
| 2 | (017) |
| 3 | (420) |
| 4 | (019) |
| 5 | (420) |

↓ 28.6 cm ↔ 17.0 cm



**No.3** **55 min**

|    |       |
|----|-------|
| 1  | (328) |
| 2  | (214) |
| 3  | (019) |
| 4  | (330) |
| 5  | (348) |
| 6  | (079) |
| 7  | (328) |
| 8  | (019) |
| 9  | (017) |
| 10 | (330) |
| 11 | (348) |
| 12 | (079) |
| 13 | (330) |
| 14 | (348) |
| 15 | (019) |
| 16 | (079) |
| 17 | (214) |
| 18 | (019) |
| 19 | (206) |

↓ 23.8 cm ↔ 18.4 cm



**No.6** **18 min**

|   |       |
|---|-------|
| 1 | (348) |
| 2 | (214) |
| 3 | (339) |
| 4 | (843) |

↓ 24.5 cm ↔ 6.6 cm



**No.2** **27 min**

|   |       |
|---|-------|
| 1 | (019) |
| 2 | (420) |
| 3 | (017) |
| 4 | (019) |
| 5 | (017) |
| 6 | (420) |

↓ 28.2 cm ↔ 8.5 cm



**No.4** **10 min**

|   |       |
|---|-------|
| 1 | (328) |
| 2 | (019) |
| 3 | (017) |
| 4 | (330) |
| 5 | (348) |
| 6 | (079) |
| 7 | (214) |
| 8 | (019) |
| 9 | (206) |

↓ 8.7 cm ↔ 13.1 cm



**No.7** **11 min**

|   |       |
|---|-------|
| 1 | (214) |
| 2 | (339) |

↓ 14.4 cm ↔ 6.6 cm



**No.8** **16 min**

|   |       |
|---|-------|
| 1 | (406) |
| 2 | (323) |
| 3 | (330) |
| 4 | (323) |
| 5 | (330) |
| 6 | (406) |
| 7 | (542) |
| 8 | (328) |

↓ 9.1 cm ↔ 9.3 cm



**No.5** **47 min**

|   |       |
|---|-------|
| 1 | (348) |
| 2 | (214) |
| 3 | (339) |
| 4 | (843) |
| 5 | (348) |
| 6 | (214) |
| 7 | (339) |
| 8 | (843) |

↓ 25.8 cm ↔ 16.3 cm



**No.9** **14 min**

|    |       |
|----|-------|
| 1  | (405) |
| 2  | (348) |
| 3  | (107) |
| 4  | (058) |
| 5  | (517) |
| 6  | (405) |
| 7  | (107) |
| 8  | (328) |
| 9  | (307) |
| 10 | (348) |
| 11 | (058) |
| 12 | (405) |

↓ 8.1 cm ↔ 9.7 cm

Embroidery Pattern Color Change Table  
Stickmuster-Farbtabelle  
Tableau de changement de couleur des motifs de broderie  
Kleurwijzigingstabel voor de borduurpatronen  
Tabella di cambiamento colori degli schemi di ricamo  
Tabla de cambio de color para patrones de bordado



No.10

| 31 min             |       |
|--------------------|-------|
| 1                  | (405) |
| 2                  | (348) |
| 3                  | (107) |
| 4                  | (058) |
| 5                  | (517) |
| 6                  | (405) |
| 7                  | (107) |
| 8                  | (328) |
| 9                  | (348) |
| 10                 | (307) |
| 11                 | (348) |
| 12                 | (058) |
| 13                 | (405) |
| ↓ 17.4 cm ↔ 9.7 cm |       |



No.13

| 17 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (019) |
| 3                   | (513) |
| 4                   | (812) |
| 5                   | (017) |
| 6                   | (612) |
| 7                   | (085) |
| 8                   | (017) |
| 9                   | (019) |
| 10                  | (513) |
| 11                  | (812) |
| 12                  | (017) |
| 13                  | (612) |
| 14                  | (085) |
| 15                  | (513) |
| 16                  | (017) |
| 17                  | (019) |
| 18                  | (812) |
| 19                  | (017) |
| 20                  | (085) |
| 21                  | (612) |
| ↓ 13.3 cm ↔ 12.5 cm |       |



No.17

| 23 min             |       |
|--------------------|-------|
| 1                  | (005) |
| 2                  | (517) |
| 3                  | (843) |
| 4                  | (348) |
| 5                  | (323) |
| 6                  | (079) |
| 7                  | (707) |
| 8                  | (817) |
| 9                  | (707) |
| 10                 | (005) |
| 11                 | (817) |
| 12                 | (079) |
| ↓ 13.4 cm ↔ 9.3 cm |       |



No.11

| 19 min              |       |
|---------------------|-------|
| 1                   | (399) |
| 2                   | (214) |
| 3                   | (399) |
| 4                   | (214) |
| 5                   | (399) |
| ↓ 26.5 cm ↔ 19.5 cm |       |



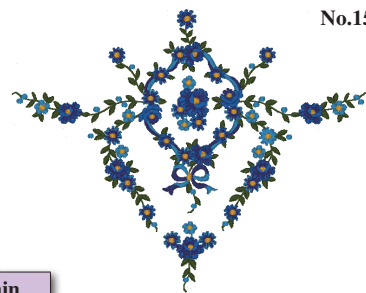
No.14

| 2 min             |       |
|-------------------|-------|
| 1                 | (513) |
| 2                 | (812) |
| 3                 | (017) |
| 4                 | (085) |
| 5                 | (612) |
| ↓ 2.7 cm ↔ 2.6 cm |       |



No.19

| 21 min             |       |
|--------------------|-------|
| 1                  | (333) |
| 2                  | (515) |
| 3                  | (843) |
| 4                  | (607) |
| 5                  | (620) |
| 6                  | (612) |
| 7                  | (620) |
| ↓ 9.6 cm ↔ 14.0 cm |       |



No.15

| 26 min              |       |
|---------------------|-------|
| 1                   | (517) |
| 2                   | (019) |
| 3                   | (007) |
| 4                   | (405) |
| 5                   | (007) |
| 6                   | (019) |
| 7                   | (214) |
| 8                   | (517) |
| 9                   | (019) |
| 10                  | (405) |
| 11                  | (007) |
| 12                  | (214) |
| ↓ 15.2 cm ↔ 19.1 cm |       |



No.12

| 13 min            |       |
|-------------------|-------|
| 1                 | (517) |
| 2                 | (323) |
| 3                 | (085) |
| 4                 | (001) |
| 5                 | (019) |
| 6                 | (017) |
| 7                 | (214) |
| 8                 | (019) |
| 9                 | (323) |
| 10                | (214) |
| 11                | (517) |
| ↓ 8.7 cm ↔ 5.6 cm |       |



No.16

| 7 min             |       |
|-------------------|-------|
| 1                 | (019) |
| 2                 | (405) |
| 3                 | (007) |
| 4                 | (517) |
| 5                 | (405) |
| 6                 | (019) |
| 7                 | (007) |
| 8                 | (214) |
| ↓ 3.6 cm ↔ 9.3 cm |       |



No.20

| 10 min             |       |
|--------------------|-------|
| 1                  | (612) |
| 2                  | (333) |
| 3                  | (612) |
| 4                  | (620) |
| ↓ 5.6 cm ↔ 12.3 cm |       |



No.21

| 16 min            |       |
|-------------------|-------|
| 1                 | (515) |
| 2                 | (534) |
| 3                 | (323) |
| 4                 | (328) |
| 5                 | (348) |
| 6                 | (007) |
| 7                 | (019) |
| 8                 | (017) |
| 9                 | (007) |
| ↓ 4.8 cm ↔ 9.7 cm |       |





No.22

| 15 min             |       |
|--------------------|-------|
| 1                  | (399) |
| 2                  | (005) |
| 3                  | (515) |
| 4                  | (534) |
| 5                  | (323) |
| 6                  | (079) |
| 7                  | (019) |
| 8                  | (017) |
| 9                  | (328) |
| 10                 | (348) |
| 11                 | (328) |
| 12                 | (323) |
| ↓ 10.1 cm ↔ 4.6 cm |       |



No.26

| 46 min              |       |
|---------------------|-------|
| 1                   | (328) |
| 2                   | (070) |
| 3                   | (843) |
| 4                   | (620) |
| 5                   | (613) |
| ↓ 19.4 cm ↔ 19.6 cm |       |



No.30

| 43 min              |       |
|---------------------|-------|
| 1                   | (405) |
| 2                   | (107) |
| 3                   | (507) |
| 4                   | (206) |
| 5                   | (107) |
| 6                   | (405) |
| 7                   | (206) |
| 8                   | (019) |
| 9                   | (507) |
| 10                  | (107) |
| 11                  | (405) |
| 12                  | (507) |
| 13                  | (206) |
| 14                  | (019) |
| 15                  | (107) |
| 16                  | (405) |
| 17                  | (507) |
| 18                  | (206) |
| 19                  | (019) |
| ↓ 22.9 cm ↔ 17.2 cm |       |



No.23

| 9 min              |       |
|--------------------|-------|
| 1                  | (843) |
| ↓ 8.0 cm ↔ 10.4 cm |       |



No.27

| 9 min              |       |
|--------------------|-------|
| 1                  | (515) |
| 2                  | (542) |
| 3                  | (214) |
| 4                  | (800) |
| 5                  | (420) |
| 6                  | (406) |
| 7                  | (800) |
| ↓ 5.9 cm ↔ 14.4 cm |       |



No.24

| 23 min              |       |
|---------------------|-------|
| 1                   | (348) |
| 2                   | (405) |
| 3                   | (406) |
| 4                   | (348) |
| 5                   | (405) |
| 6                   | (406) |
| ↓ 16.3 cm ↔ 11.9 cm |       |



No.28

| 1 min             |       |
|-------------------|-------|
| 1                 | (515) |
| 2                 | (420) |
| 3                 | (542) |
| 4                 | (800) |
| 5                 | (214) |
| ↓ 2.1 cm ↔ 1.8 cm |       |



No.31

| 6 min              |       |
|--------------------|-------|
| 1                  | (107) |
| 2                  | (507) |
| 3                  | (405) |
| 4                  | (206) |
| 5                  | (019) |
| 6                  | (405) |
| 7                  | (107) |
| 8                  | (507) |
| 9                  | (206) |
| ↓ 10.6 cm ↔ 5.4 cm |       |

Guideline for the collar  
Hilfslinie für den Kragen  
Ligne de guidage pour le col  
Hulplijn voor de kraag  
Linea guida per il colletto  
Instrucciones para el cuello



No.29

| 15 min              |       |
|---------------------|-------|
| 1                   | (515) |
| 2                   | (542) |
| 3                   | (214) |
| 4                   | (800) |
| 5                   | (420) |
| 6                   | (406) |
| 7                   | (515) |
| 8                   | (542) |
| 9                   | (214) |
| 10                  | (800) |
| 11                  | (406) |
| 12                  | (420) |
| 13                  | (515) |
| 14                  | (542) |
| 15                  | (214) |
| 16                  | (800) |
| 17                  | (406) |
| 18                  | (420) |
| 19                  | (800) |
| 20                  | (406) |
| 21                  | (399) |
| ↓ 14.5 cm ↔ 14.8 cm |       |



No.32

| 51 min              |       |
|---------------------|-------|
| 1                   | (800) |
| 2                   | (209) |
| 3                   | (205) |
| 4                   | (513) |
| 5                   | (507) |
| 6                   | (614) |
| 7                   | (405) |
| ↓ 22.6 cm ↔ 19.8 cm |       |



No.25

| 78 min              |       |
|---------------------|-------|
| 1                   | (070) |
| 2                   | (843) |
| 3                   | (328) |
| 4                   | (620) |
| 5                   | (613) |
| ↓ 18.0 cm ↔ 18.7 cm |       |

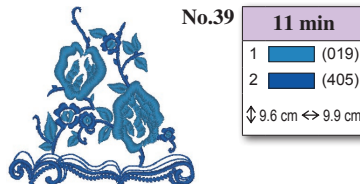
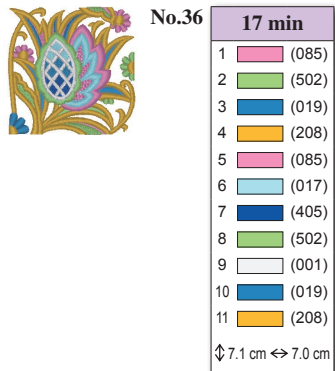
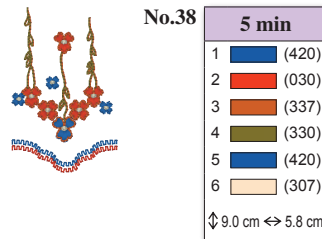
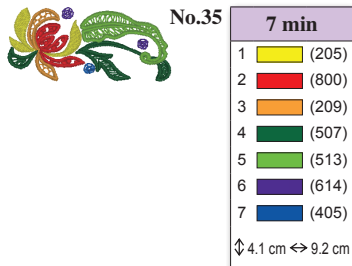
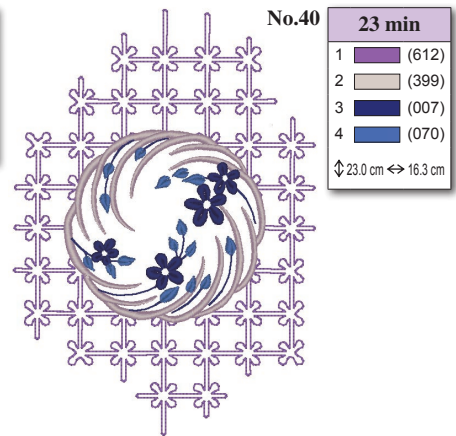
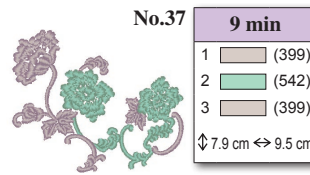


No.33

| 20 min              |       |
|---------------------|-------|
| 1                   | (507) |
| 2                   | (513) |
| 3                   | (205) |
| 4                   | (800) |
| 5                   | (209) |
| 6                   | (614) |
| 7                   | (405) |
| ↓ 23.0 cm ↔ 10.3 cm |       |



**Embroidery Pattern Color Change Table**  
**Stickmuster-Farbtabelle**  
**Tableau de changement de couleur des motifs de broderie**  
**Kleurwijzigingstabel voor de borduurpatronen**  
**Tabella di cambiamento colori degli schemi di ricamo**  
**Tabla de cambio de color para patrones de bordado**



Patterns marked with ● have been rotated. Check your design placement prior to embroidering.  
 Muster, die mit ● gekennzeichnet sind, wurden gedreht.  
 Überprüfen Sie die Platzierung Ihres Designs, bevor Sie mit Sticken beginnen.  
 Les motifs signalés par ● ont été pivotés. Vérifiez l'emplacement de votre motif avant de commencer à broder.  
 Patronen die zijn gemarkeerd met ● zijn gedraaid.  
 Controleer de plaats van uw ontwerp voordat u gaat borduren.  
 I disegni contrassegnati dal simbolo ● appaiono ruotati.  
 Prima di procedere al ricamo, verificare la posizione del disegno.  
 Los patrones marcados con ● se han girado. Compruebe la colocación del diseño antes de bordar.

Brother "Exclusives"  
Monogram designs

"Exklusief" monogramontwerpen van Brother

Brother-, „Exklusiv“:  
Monogrammdesigns

Disegni monogramma  
"Esclusivi" Brother

Motifs monogrammes  
Brother « exclusifs »

Diseños de monogramas  
"exclusivos" de Brother



**No.1**

|                   |
|-------------------|
| 3 min             |
| 1 (000)           |
| 2 (461)           |
| 3 (442)           |
| ↓ 3.9 cm ↔ 4.6 cm |



**No.6**

|                   |
|-------------------|
| 2 min             |
| 1 (000)           |
| 2 (152)           |
| 3 (155)           |
| ↓ 3.8 cm ↔ 3.4 cm |



**No.11**

|                   |
|-------------------|
| 2 min             |
| 1 (000)           |
| 2 (604)           |
| 3 (623)           |
| ↓ 3.8 cm ↔ 5.1 cm |



**No.2**

|                   |
|-------------------|
| 3 min             |
| 1 (000)           |
| 2 (331)           |
| 3 (334)           |
| ↓ 3.9 cm ↔ 4.2 cm |



**No.7**

|                   |
|-------------------|
| 3 min             |
| 1 (000)           |
| 2 (461)           |
| 3 (442)           |
| ↓ 3.8 cm ↔ 3.5 cm |



**No.12**

|                   |
|-------------------|
| 3 min             |
| 1 (000)           |
| 2 (152)           |
| 3 (155)           |
| ↓ 3.8 cm ↔ 4.4 cm |



**No.3**

|                   |
|-------------------|
| 3 min             |
| 1 (000)           |
| 2 (020)           |
| 3 (012)           |
| ↓ 3.9 cm ↔ 3.7 cm |



**No.8**

|                   |
|-------------------|
| 3 min             |
| 1 (000)           |
| 2 (334)           |
| ↓ 3.8 cm ↔ 4.4 cm |



**No.13**

|                   |
|-------------------|
| 3 min             |
| 1 (000)           |
| 2 (461)           |
| 3 (442)           |
| ↓ 3.8 cm ↔ 5.9 cm |



**No.4**

|                   |
|-------------------|
| 3 min             |
| 1 (000)           |
| 2 (512)           |
| 3 (003)           |
| ↓ 3.9 cm ↔ 4.0 cm |



**No.9**

|                   |
|-------------------|
| 2 min             |
| 1 (000)           |
| 2 (020)           |
| 3 (012)           |
| ↓ 3.8 cm ↔ 3.3 cm |



**No.14**

|                   |
|-------------------|
| 2 min             |
| 1 (000)           |
| 2 (331)           |
| 3 (334)           |
| ↓ 3.6 cm ↔ 5.3 cm |



**No.5**

|                   |
|-------------------|
| 2 min             |
| 1 (000)           |
| 2 (604)           |
| 3 (623)           |
| ↓ 3.8 cm ↔ 3.2 cm |



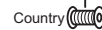
**No.10**

|                   |
|-------------------|
| 2 min             |
| 1 (000)           |
| 2 (512)           |
| 3 (003)           |
| ↓ 4.3 cm ↔ 3.7 cm |

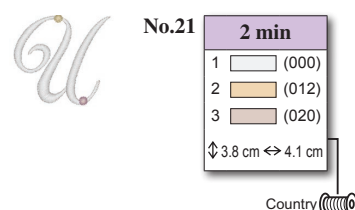
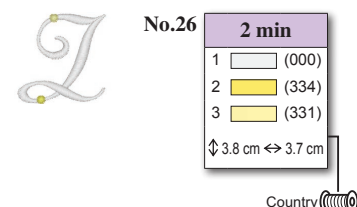
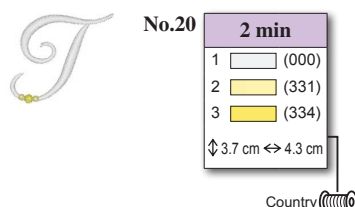
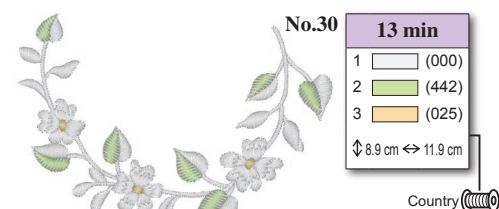
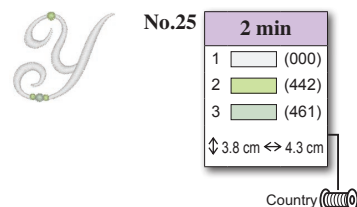
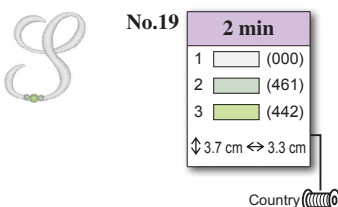
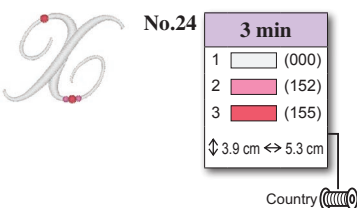
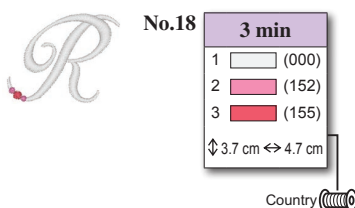
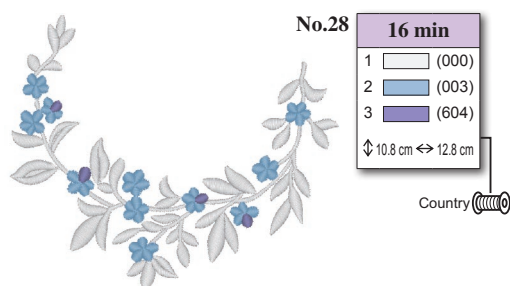
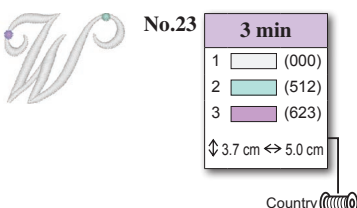
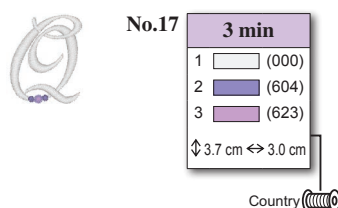
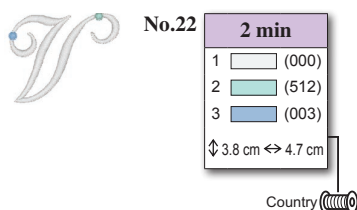
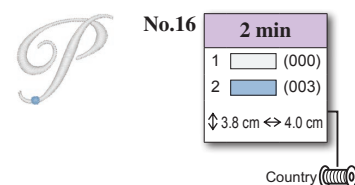


**No.15**

|                   |
|-------------------|
| 2 min             |
| 1 (000)           |
| 2 (020)           |
| 3 (012)           |
| ↓ 3.8 cm ↔ 3.1 cm |



**Embroidery Pattern Color Change Table**  
**Stickmuster-Farbtabelle**  
**Tableau de changement de couleur des motifs de broderie**  
**Kleurwijzigingstabel voor de borduurpatronen**  
**Tabella di cambiamento colori degli schemi di ricamo**  
**Tabla de cambio de color para patrones de bordado**



Patterns No.1 - No.30, are designed by Yuki Pallis.  
 Muster Nr. 1 - Nr. 30 wurden von Yuki Pallis entworfen.  
 Les motifs 1 à 30 ont été conçus par Yuki Pallis.  
 De patronen 1 - 30 zijn ontwikkeld door Yuki Pallis.  
 I disegni dal N. 1 al N. 30 sono stati realizzati da Yuki Pallis.  
 Los patrones del n° 1 al n° 30 han sido diseñados por Yuki Pallis.



Brother "Exclusives"  
New European designs

"Exclusief" nieuwe  
Europese ontwerpen van  
Brother

Brother-, „Exklusiv“:  
Neue europäische Designs

Disegni novità europee  
"Esclusivi" Brother

Motifs européens nouveauté  
Brother « exclusifs »

Diseños de la Nueva  
Europa "exclusivos" de  
Brother



**No.1** **9 min**

|   |       |       |
|---|-------|-------|
| 1 | Black | (900) |
| 2 | Red   | (030) |

↓ 10.1 cm ↔ 19.6 cm



**No.4** **6 min**

|   |       |       |
|---|-------|-------|
| 1 | White | (001) |
|---|-------|-------|

↓ 19.3 cm ↔ 9.2 cm



**No.2** **8 min**

|   |       |       |
|---|-------|-------|
| 1 | Black | (900) |
| 2 | Red   | (030) |

↓ 15.9 cm ↔ 15.0 cm



**No.7** **17 min**

|   |            |       |
|---|------------|-------|
| 1 | Red        | (333) |
| 2 | White      | (001) |
| 3 | Light Blue | (017) |
| 4 | Dark Blue  | (613) |
| 5 | Blue       | (070) |
| 6 | White      | (001) |
| 7 | Light Blue | (804) |
| 8 | Light Blue | (017) |
| 9 | Red        | (807) |

↓ 10.6 cm ↔ 19.3 cm



**No.5** **86 min**

|   |        |       |
|---|--------|-------|
| 1 | Green  | (502) |
| 2 | Red    | (807) |
| 3 | Blue   | (070) |
| 4 | Yellow | (010) |
| 5 | Purple | (620) |

↓ 28.0 cm ↔ 18.1 cm



**No.3** **29 min**

|   |       |       |
|---|-------|-------|
| 1 | White | (001) |
| 2 | Green | (513) |
| 3 | White | (001) |

↓ 25.8 cm ↔ 19.1 cm



**No.8** **15 min**

|   |            |       |
|---|------------|-------|
| 1 | Dark Blue  | (406) |
| 2 | White      | (001) |
| 3 | Light Blue | (307) |
| 4 | Dark Blue  | (406) |
| 5 | Green      | (513) |
| 6 | Light Blue | (307) |

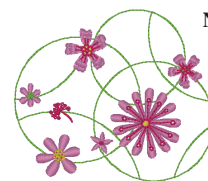
↓ 14.8 cm ↔ 14.2 cm



**No.6** **19 min**

|   |             |       |
|---|-------------|-------|
| 1 | Dark Purple | (614) |
| 2 | White       | (001) |
| 3 | Pink        | (085) |
| 4 | Pink        | (810) |
| 5 | Light Blue  | (804) |
| 6 | Yellow      | (812) |
| 7 | Red         | (107) |
| 8 | Pink        | (085) |

↓ 15.5 cm ↔ 12.7 cm



**No.9** **9 min**

|   |        |       |
|---|--------|-------|
| 1 | Green  | (513) |
| 2 | Yellow | (206) |
| 3 | White  | (001) |
| 4 | Pink   | (085) |
| 5 | Red    | (107) |
| 6 | Yellow | (206) |
| 7 | Green  | (513) |

↓ 9.4 cm ↔ 11.0 cm

**Embroidery Pattern Color Change Table**  
**Stickmuster-Farbtabelle**  
**Tableau de changement de couleur des motifs de broderie**  
**Kleurwijzigingstabel voor de borduurpatronen**  
**Tabella di cambiamento colori degli schemi di ricamo**  
**Tabla de cambio de color para patrones de bordado**



★ No.10

| 7 min             |            |
|-------------------|------------|
| 1                 | ---x (513) |
| 2                 | ---x (513) |
| 3                 | ---x (513) |
| 4                 | ---x (515) |
| 5                 | ---x (001) |
| ↓ 9.8 cm ↔ 8.8 cm |            |



No.14

| 7 min             |            |
|-------------------|------------|
| 1                 | ---x (007) |
| 2                 | ---x (019) |
| 3                 | ---x (007) |
| 4                 | ---x (399) |
| 5                 | ---x (005) |
| 6                 | ---x (070) |
| ↓ 7.2 cm ↔ 9.2 cm |            |



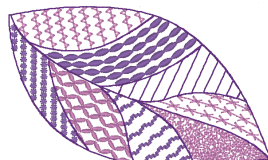
No.18

| 30 min              |            |
|---------------------|------------|
| 1                   | ---x (612) |
| 2                   | ---x (086) |
| 3                   | ---x (620) |
| 4                   | ---x (001) |
| 5                   | ---x (086) |
| 6                   | ---x (900) |
| 7                   | ---x (620) |
| 8                   | ---x (612) |
| 9                   | ---x (086) |
| 10                  | ---x (620) |
| 11                  | ---x (001) |
| 12                  | ---x (900) |
| 13                  | ---x (620) |
| ↓ 15.4 cm ↔ 15.0 cm |            |



No.11

| 36 min              |            |
|---------------------|------------|
| 1                   | ---x (019) |
| 2                   | ---x (070) |
| 3                   | ---x (405) |
| 4                   | ---x (810) |
| 5                   | ---x (612) |
| 6                   | ---x (613) |
| 7                   | ---x (502) |
| 8                   | ---x (509) |
| 9                   | ---x (515) |
| ↓ 27.2 cm ↔ 14.0 cm |            |



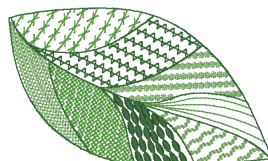
No.15

| 6 min             |            |
|-------------------|------------|
| 1                 | ---x (323) |
| 2                 | ---x (079) |
| 3                 | ---x (348) |
| 4                 | ---x (517) |
| 5                 | ---x (348) |
| 6                 | ---x (079) |
| 7                 | ---x (323) |
| ↓ 9.3 cm ↔ 5.9 cm |            |



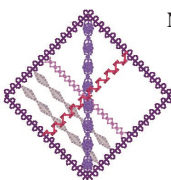
No.19

| 2 min             |            |
|-------------------|------------|
| 1                 | ---x (620) |
| 2                 | ---x (612) |
| 3                 | ---x (086) |
| ↓ 7.0 cm ↔ 2.3 cm |            |



No.12

| 5 min             |            |
|-------------------|------------|
| 1                 | ---x (810) |
| 2                 | ---x (399) |
| 3                 | ---x (612) |
| 4                 | ---x (869) |
| 5                 | ---x (807) |
| ↓ 9.4 cm ↔ 9.1 cm |            |



No.16

| 10 min             |            |
|--------------------|------------|
| 1                  | ---x (348) |
| 2                  | ---x (337) |
| 3                  | ---x (323) |
| 4                  | ---x (337) |
| ↓ 8.3 cm ↔ 10.4 cm |            |



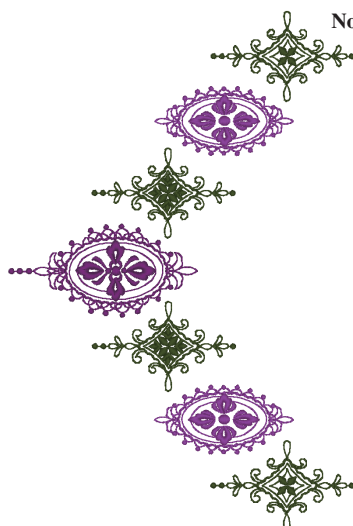
No.20

| 55 min              |            |
|---------------------|------------|
| 1                   | ---x (620) |
| 2                   | ---x (086) |
| 3                   | ---x (001) |
| 4                   | ---x (900) |
| 5                   | ---x (620) |
| 6                   | ---x (086) |
| 7                   | ---x (612) |
| 8                   | ---x (086) |
| 9                   | ---x (001) |
| 10                  | ---x (900) |
| 11                  | ---x (620) |
| 12                  | ---x (612) |
| 13                  | ---x (086) |
| 14                  | ---x (620) |
| 15                  | ---x (900) |
| 16                  | ---x (620) |
| 17                  | ---x (086) |
| 18                  | ---x (612) |
| 19                  | ---x (086) |
| 20                  | ---x (001) |
| 21                  | ---x (900) |
| 22                  | ---x (620) |
| ↓ 27.6 cm ↔ 19.4 cm |            |



No.13

| 10 min             |            |
|--------------------|------------|
| 1                  | ---x (017) |
| 2                  | ---x (007) |
| 3                  | ---x (085) |
| 4                  | ---x (086) |
| 5                  | ---x (107) |
| 6                  | ---x (086) |
| 7                  | ---x (107) |
| ↓ 13.6 cm ↔ 6.5 cm |            |



No.17

| 19 min              |            |
|---------------------|------------|
| 1                   | ---x (869) |
| 2                   | ---x (517) |
| 3                   | ---x (620) |
| 4                   | ---x (517) |
| ↓ 27.9 cm ↔ 18.5 cm |            |

- ★ Refer to the operation manual for the embroidery machine for details on how to embroider appliqués.
- ★ Weitere Hinweise zum Sticken von Applikationen finden Sie in der Bedienungsanleitung der Stickmaschine.
- ★ Reportez-vous au mode d'emploi de la machine à broder pour plus d'informations sur la broderie des appliqués.
- ★ In de bedieningshandleiding bij de borduurmachine leest u uitvoeriger hoe u applicaties borduurt.
- ★ Consultare il manuale di istruzioni della macchina da ricamo per i dettagli relativi al ricamo di appliqué.
- ★ Consulte el manual de instrucciones de la máquina de bordar si desea más información sobre cómo bordar apliques.





No.21

57 min

- |   |   |       |
|---|---|-------|
| 1 | ■ | (406) |
| 2 | ■ | (420) |
| 3 | ■ | (399) |
| 4 | ■ | (420) |
| 5 | ■ | (399) |

↕ 23.4 cm ↔ 19.0 cm

Designs using the Print and  
Stitch function

Motifs utilisant la fonction Im-  
primer et broder

Disegni che utilizzano la funzio-  
ne Stampa & Ricama

Designs, die die Funktion  
Drucken und Stickten verwenden

Ontwerpen met de functie Print  
en Borduur

Diseños con la función Imprimir  
y coser



No.22

87 min

- |    |   |       |
|----|---|-------|
| 1  | ■ | (079) |
| 2  | ■ | (800) |
| 3  | ■ | (079) |
| 4  | ■ | (001) |
| 5  | ■ | (515) |
| 6  | ■ | (513) |
| 7  | ■ | (079) |
| 8  | ■ | (001) |
| 9  | ■ | (208) |
| 10 | ■ | (005) |
| 11 | ■ | (079) |
| 12 | ■ | (001) |
| 13 | ■ | (208) |
| 14 | ■ | (005) |

↕ 19.0 cm ↔ 19.2 cm



No.23

77 min

- |   |   |       |
|---|---|-------|
| 1 | ■ | (502) |
| 2 | ■ | (206) |
| 3 | ■ | (513) |
| 4 | ■ | (534) |
| 5 | ■ | (804) |
| 6 | ■ | (086) |
| 7 | ■ | (208) |
| 8 | ■ | (085) |
| 9 | ■ | (001) |

↕ 24.7 cm ↔ 19.3 cm



● No.24

**Background image**  
**Hintergrundbild**  
**Image d'arrière-plan**  
**Achtergrondaafbeelding**  
**Immagine di sfondo**  
**Imagen de fondo**

**Embroidery pattern**  
**Stickmuster**  
**Motif de broderie**  
**Borduurpatroon**  
**Disegno da ricamo**  
**Patrón de bordado**



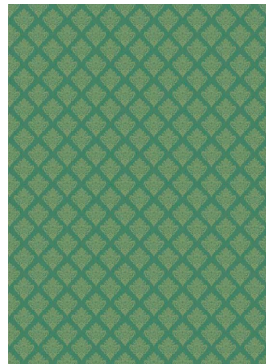
| 86 min |   |       |    |   |       |
|--------|---|-------|----|---|-------|
| 1      | ■ | (001) | 16 | ■ | (515) |
| 2      | ■ | (339) | 17 | ■ | (507) |
| 3      | ■ | (058) | 18 | ■ | (808) |
| 4      | ■ | (515) | 19 | ■ | (001) |
| 5      | ■ | (507) | 20 | ■ | (800) |
| 6      | ■ | (808) | 21 | ■ | (107) |
| 7      | ■ | (001) | 22 | ■ | (843) |
| 8      | ■ | (800) | 23 | ■ | (707) |
| 9      | ■ | (107) | 24 | ■ | (800) |
| 10     | ■ | (515) | 25 | ■ | (107) |
| 11     | ■ | (507) | 26 | ■ | (707) |
| 12     | ■ | (808) | 27 | ■ | (208) |
| 13     | ■ | (001) | 28 | ■ | (337) |
| 14     | ■ | (800) | 29 | ■ | (001) |
| 15     | ■ | (107) | 30 | ■ | (707) |

↕ 25.6 cm ↔ 19.0 cm

Refer to the operation manual for the sewing machine for details on how to embroider print and stitch patterns.  
Weitere Einzelheiten zum Stickern der Druck- und Stickmuster finden Sie in der Bedienungsanleitung der Nähmaschine.  
Reportez-vous au mode d'emploi de la machine à coudre pour de plus amples détails sur la broderie de motifs à imprimer et broder.  
In de bedieningshandleiding bij de naaimachine vindt u meer bijzonderheden over het borduren met de functie Print en Borduur.  
Fare riferimento al manuale d'istruzione della macchina da cucire per i dettagli su come ricamare i disegni stampa & ricama.  
Para obtener más información sobre cómo bordar patrones de impresión y costura, consulte el manual de instrucciones de la máquina de coser.

Patterns marked with ● have been rotated. Check your design placement prior to embroidering.  
Muster, die mit ● gekennzeichnet sind, wurden gedreht. Überprüfen Sie die Platzierung Ihres Designs, bevor Sie mit Stickern beginnen.  
Les motifs signalés par ● ont été pivotés. Vérifiez l'emplacement de votre motif avant de commencer à broder.  
Patronen die zijn gemarkeerd met ● zijn gedraaid. Controleer de plaats van uw ontwerp voordat u gaat borduren.  
I disegni contrassegnati dal simbolo ● appaiono ruotati. Prima di procedere al ricamo, verificare la posizione del disegno.  
Los patrones marcados con ● se han girado. Compruebe la colocación del diseño antes de bordar.



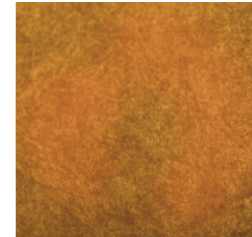
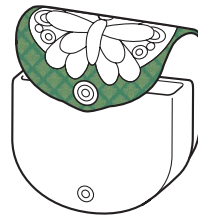
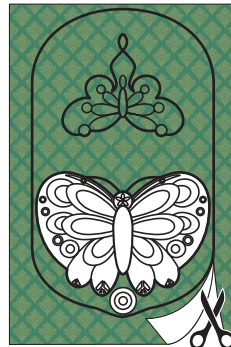


**No.25 79 min**

|    |       |
|----|-------|
| 1  | (612) |
| 2  | (620) |
| 3  | (614) |
| 4  | (807) |
| 5  | (086) |
| 6  | (107) |
| 7  | (534) |
| 8  | (405) |
| 9  | (900) |
| 10 | (612) |
| 11 | (620) |
| 12 | (614) |
| 13 | (807) |
| 14 | (086) |
| 15 | (107) |
| 16 | (534) |
| 17 | (405) |
| 18 | (900) |
| 19 | (107) |
| 20 | (612) |
| 21 | (900) |
| 22 | (534) |
| 23 | (086) |
| 24 | (614) |
| 25 | (900) |
| 26 | (614) |

↕ 25.7 cm ↔ 15.5 cm

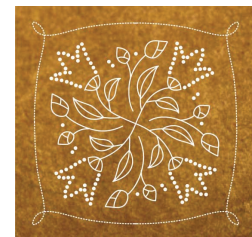
**HINT / TIPP / CONSEIL /  
 TIP / SUGGERIMENTO /  
 CONSEJO**

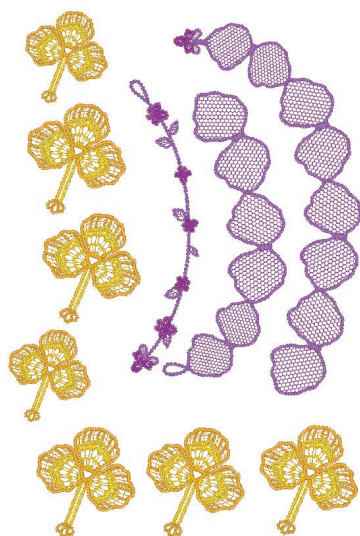


**No.26 14 min**

|   |       |
|---|-------|
| 1 | (001) |
|---|-------|

↕ 16.6 cm ↔ 16.9 cm



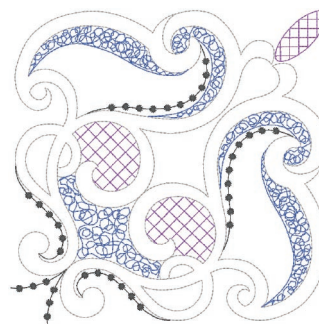


No.27

84 min

|    |       |
|----|-------|
| 1  | (612) |
| 2  | (620) |
| 3  | (612) |
| 4  | (620) |
| 5  | (208) |
| 6  | (206) |
| 7  | (208) |
| 8  | (206) |
| 9  | (208) |
| 10 | (206) |
| 11 | (208) |
| 12 | (206) |
| 13 | (208) |
| 14 | (206) |
| 15 | (208) |
| 16 | (206) |
| 17 | (208) |
| 18 | (206) |
| 19 | (208) |

↓ 28.4 cm ↔ 19.1 cm

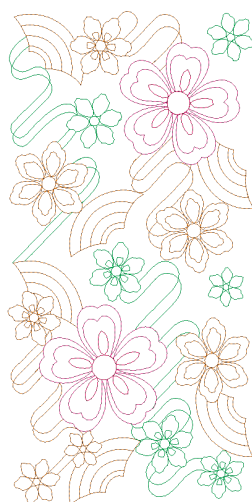


No.30

12 min

|   |       |
|---|-------|
| 1 | (005) |
| 2 | (070) |
| 3 | (704) |
| 4 | (612) |

↓ 16.9 cm ↔ 16.9 cm

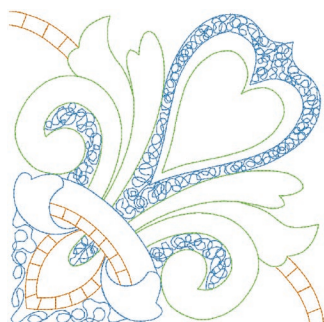


No.28

15 min

|   |       |
|---|-------|
| 1 | (348) |
| 2 | (085) |
| 3 | (086) |
| 4 | (513) |
| 5 | (085) |
| 6 | (086) |
| 7 | (348) |

↓ 26.8 cm ↔ 13.4 cm



No.29

13 min

|   |       |
|---|-------|
| 1 | (019) |
| 2 | (509) |
| 3 | (209) |
| 4 | (019) |
| 5 | (509) |

↓ 16.8 cm ↔ 16.8 cm

Brother "Exclusives"  
Japanese designs

"Exclusief" Japanse  
ontwerpen van Brother



No.1

| 82 min |       |    |       |
|--------|-------|----|-------|
| 1      | (030) | 17 | (307) |
| 2      | (001) | 18 | (214) |
| 3      | (337) | 19 | (307) |
| 4      | (307) | 20 | (019) |
| 5      | (019) | 21 | (214) |
| 6      | (214) | 22 | (517) |
| 7      | (307) | 23 | (812) |
| 8      | (019) | 24 | (515) |
| 9      | (214) | 25 | (058) |
| 10     | (307) | 26 | (001) |
| 11     | (058) | 27 | (307) |
| 12     | (001) | 28 | (030) |
| 13     | (030) | 29 | (214) |
| 14     | (337) | 30 | (058) |
| 15     | (307) | 31 | (707) |
| 16     | (019) | 32 | (058) |

↕ 24.5 cm ↔ 11.1 cm

Designs using the Print and Stitch function

Motifs utilisant la fonction Imprimer et broder

Disegni che utilizzano la funzione Stampa & Ricama

Brother „Exklusiv“:  
Japanische Designs

Disegni giapponesi  
“Esclusivi” Brother



No.2

| 65 min |       |    |       |
|--------|-------|----|-------|
| 1      | (001) | 11 | (337) |
| 2      | (843) | 12 | (348) |
| 3      | (307) | 13 | (323) |
| 4      | (323) | 14 | (058) |
| 5      | (337) | 15 | (001) |
| 6      | (348) | 16 | (307) |
| 7      | (323) | 17 | (812) |
| 8      | (058) | 18 | (337) |
| 9      | (001) | 19 | (707) |
| 10     | (307) | 20 | (058) |

↕ 24.3 cm ↔ 11.1 cm

Designs, die die Funktion Drucken und Stickten verwenden

Ontwerpen met de functie Print en Borduur

Diseños con la función Imprimir y coser



Background image  
Hintergrundbild  
Image d'arrière-plan  
Achtergrondaafbeelding  
Immagine di sfondo  
Imagen de fondo

No.1



Embroidery pattern  
Stickmuster  
Motif de broderie  
Borduurpatroon  
Disegno da ricamo  
Patrón de bordado



No.2



Refer to the operation manual for the sewing machine for details on how to embroider print and stitch patterns.

Weitere Einzelheiten zum Stickten der Druck- und Stickmuster finden Sie in der Bedienungsanleitung der Nähmaschine.

Reportez-vous au mode d'emploi de la machine à coudre pour de plus amples détails sur la broderie de motifs à imprimer et broder.

In de bedieningshandleiding bij de naaimachine vindt u meer bijzonderheden over het borduren met de functie Print en Borduur.

Fare riferimento al manuale d'istruzione della macchina da cucire per i dettagli su come ricamare i disegni stampa & ricama.

Para obtener más información sobre cómo bordar patrones de impresión y costura, consulte el manual de instrucciones de la máquina de coser.

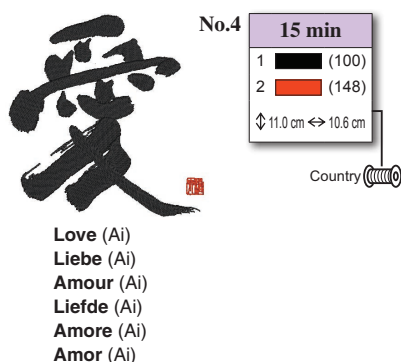
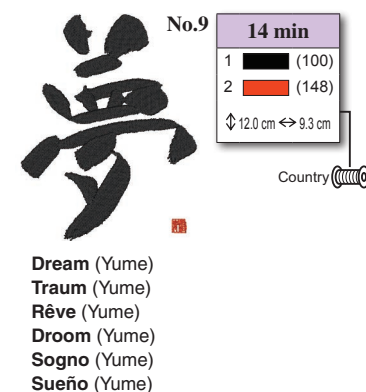
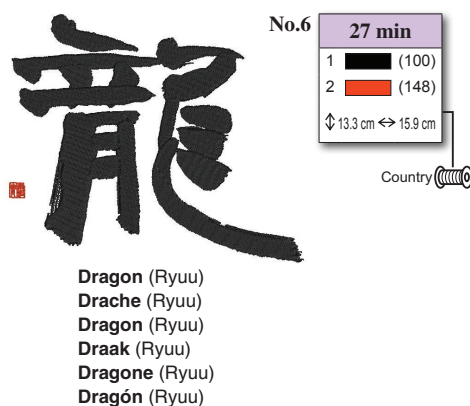
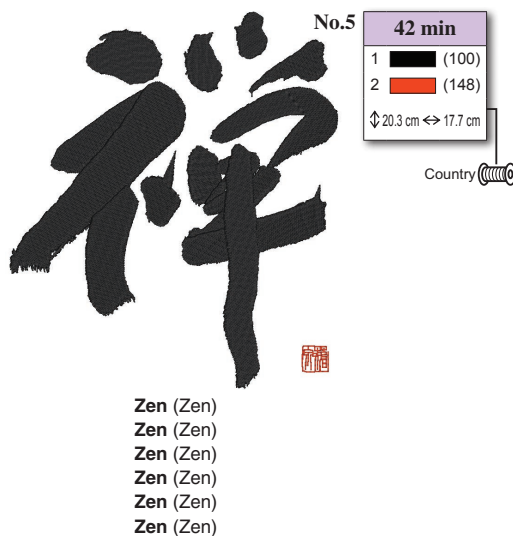




**No.3 93 min**

|    |       |
|----|-------|
| 1  | (017) |
| 2  | (900) |
| 3  | (086) |
| 4  | (214) |
| 5  | (323) |
| 6  | (900) |
| 7  | (214) |
| 8  | (086) |
| 9  | (124) |
| 10 | (614) |
| 11 | (517) |
| 12 | (519) |
| 13 | (515) |
| 14 | (513) |
| 15 | (509) |
| 16 | (010) |
| 17 | (804) |
| 18 | (206) |
| 19 | (030) |
| 20 | (017) |
| 21 | (804) |
| 22 | (086) |
| 23 | (206) |
| 24 | (614) |
| 25 | (206) |
| 26 | (208) |
| 27 | (010) |
| 28 | (079) |
| 29 | (086) |
| 30 | (124) |
| 31 | (513) |
| 32 | (206) |
| 33 | (030) |
| 34 | (800) |
| 35 | (126) |
| 36 | (206) |

↓ 23.5 cm ↔ 16.2 cm



Patterns No.4 – No.10, are designed by Taisen Okamoto.  
Muster Nr.4 – Nr. 10 wurden von Taisen Okamoto entworfen.

Les motifs 4 à 10 ont été conçus par Taisen Okamoto.

De patronen 4 – 10 zijn ontwikkeld door Taisen Okamoto.

I disegni dal N.4 al N. 10 sono stati realizzati da Taisen Okamoto.

Los patrones del n° 4 al n° 10 han sido diseñados por Taisen Okamoto.

Brother "Exclusives" Quilt designs

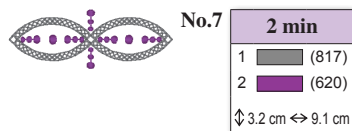
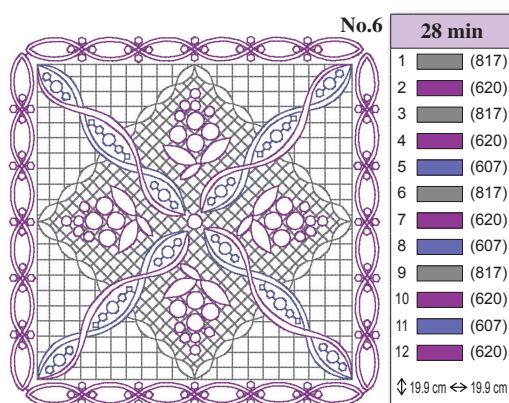
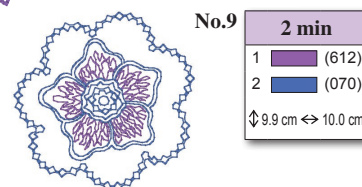
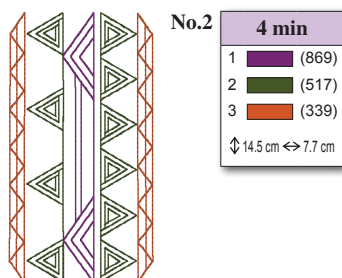
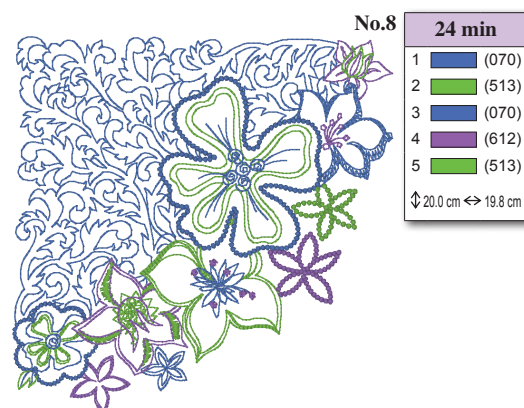
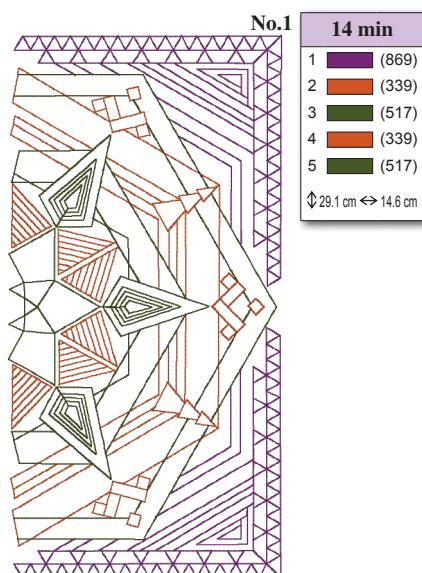
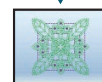
"Exclusief" quiltdontwerpen van Brother

Brother-, „Exklusiv“: Quiltdesigns

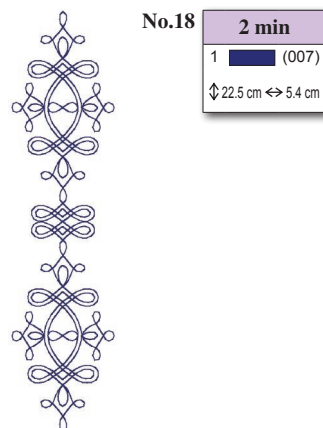
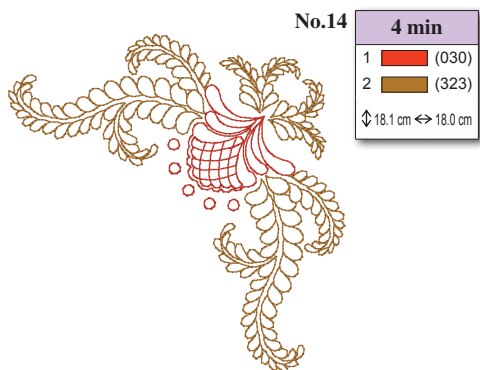
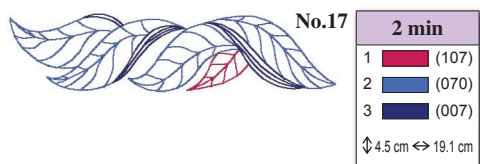
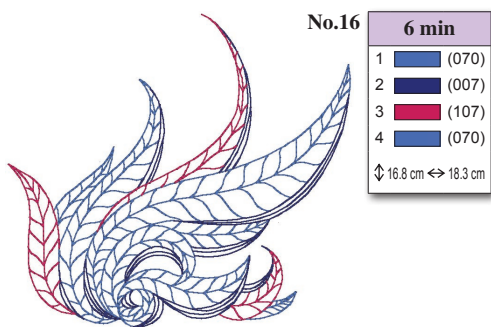
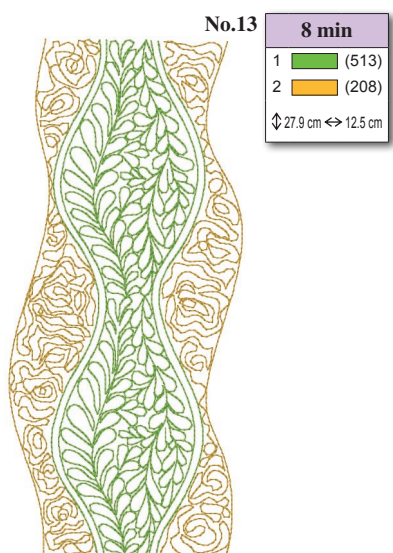
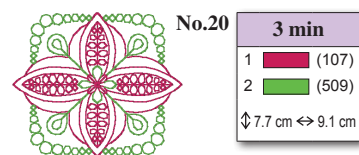
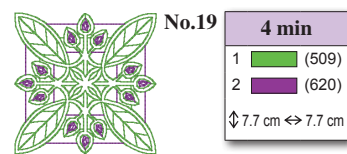
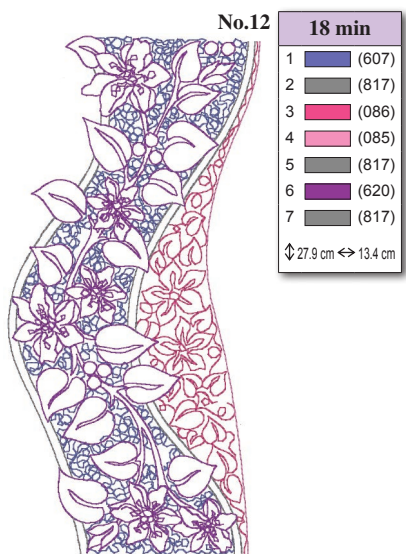
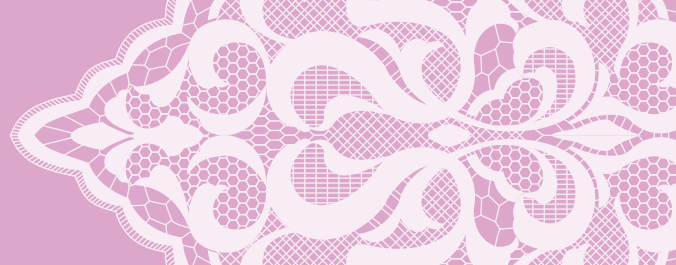
Disegni per trapuntatura "Esclusivi" Brother

Motifs piqués Brother « exclusifs »

Diseños de acolchado "exclusivos" de Brother









Striped character patterns

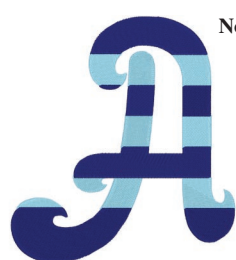
Gestreifte  
Buchstabenmuster

Motifs de caractères rayés

Gestreepte letterpatronen

Disegni carattere a righe

Patrones de caracteres con  
franjas



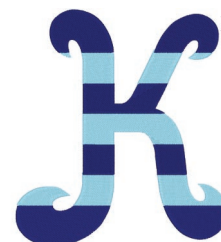
No.1

| 35 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↕ 16.2 cm ↔ 14.8 cm |       |



No.6

| 33 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↕ 16.5 cm ↔ 12.2 cm |       |



No.11

| 34 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↕ 15.6 cm ↔ 13.9 cm |       |



No.2

| 38 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↕ 15.3 cm ↔ 14.1 cm |       |



No.7

| 35 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↕ 15.1 cm ↔ 12.1 cm |       |



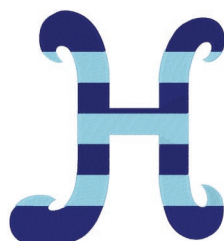
No.12

| 28 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↕ 15.4 cm ↔ 12.0 cm |       |



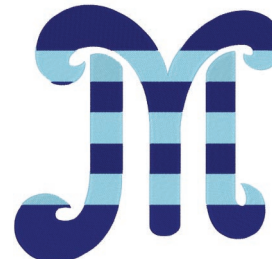
No.3

| 31 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↕ 15.1 cm ↔ 10.0 cm |       |



No.8

| 34 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↕ 15.6 cm ↔ 14.1 cm |       |



No.13

| 53 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↕ 16.9 cm ↔ 17.6 cm |       |



No.4

| 37 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↕ 16.6 cm ↔ 12.8 cm |       |



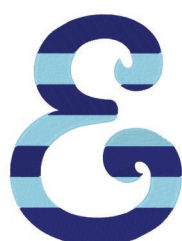
No.9

| 26 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↕ 15.4 cm ↔ 11.3 cm |       |



No.14

| 46 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↕ 16.3 cm ↔ 15.1 cm |       |



No.5

| 32 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↕ 15.1 cm ↔ 11.3 cm |       |



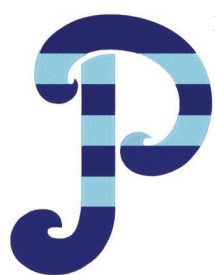
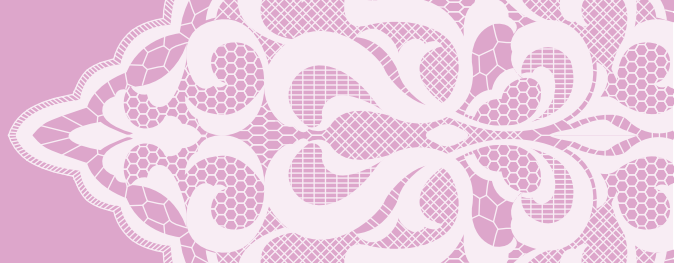
No.10

| 28 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↕ 17.3 cm ↔ 12.1 cm |       |



No.15

| 31 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↕ 15.1 cm ↔ 10.2 cm |       |



No.16

| 36 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↓ 17.2 cm ↔ 13.2 cm |       |



No.22

| 30 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↓ 15.9 cm ↔ 11.5 cm |       |



No.28

| 26 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↓ 14.7 cm ↔ 10.2 cm |       |



No.17

| 36 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↓ 16.6 cm ↔ 11.8 cm |       |



No.23

| 46 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↓ 15.3 cm ↔ 16.4 cm |       |



No.29

| 17 min             |       |
|--------------------|-------|
| 1                  | (017) |
| 2                  | (007) |
| ↓ 10.8 cm ↔ 7.4 cm |       |



No.18

| 37 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↓ 16.4 cm ↔ 12.8 cm |       |



No.24

| 32 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↓ 15.0 cm ↔ 13.8 cm |       |



No.30

| 27 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↓ 14.9 cm ↔ 10.1 cm |       |



No.19

| 37 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↓ 15.7 cm ↔ 11.3 cm |       |



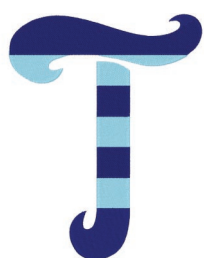
No.25

| 33 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↓ 16.2 cm ↔ 11.6 cm |       |



No.31

| 19 min             |       |
|--------------------|-------|
| 1                  | (017) |
| 2                  | (007) |
| ↓ 10.7 cm ↔ 7.4 cm |       |



No.20

| 24 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↓ 16.2 cm ↔ 12.7 cm |       |



No.26

| 30 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↓ 15.3 cm ↔ 12.0 cm |       |



No.32

| 23 min             |       |
|--------------------|-------|
| 1                  | (017) |
| 2                  | (007) |
| ↓ 17.6 cm ↔ 8.9 cm |       |



No.21

| 33 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↓ 15.1 cm ↔ 12.3 cm |       |



No.27

| 19 min             |       |
|--------------------|-------|
| 1                  | (017) |
| 2                  | (007) |
| ↓ 10.5 cm ↔ 8.8 cm |       |



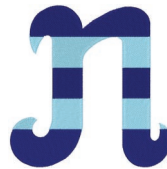
No.33

| 26 min             |       |
|--------------------|-------|
| 1                  | (017) |
| 2                  | (007) |
| ↓ 13.9 cm ↔ 9.4 cm |       |



**No.34**

| 27 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↕ 14.9 cm ↔ 11.3 cm |       |



**No.40**

| 22 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↕ 10.6 cm ↔ 10.5 cm |       |



**No.46**

| 19 min             |       |
|--------------------|-------|
| 1                  | (017) |
| 2                  | (007) |
| ↕ 14.1 cm ↔ 8.4 cm |       |



**No.35**

| 16 min             |       |
|--------------------|-------|
| 1                  | (017) |
| 2                  | (007) |
| ↕ 14.1 cm ↔ 6.4 cm |       |



**No.41**

| 19 min             |       |
|--------------------|-------|
| 1                  | (017) |
| 2                  | (007) |
| ↕ 10.8 cm ↔ 7.1 cm |       |



**No.47**

| 22 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↕ 10.8 cm ↔ 10.6 cm |       |



**No.36**

| 19 min             |       |
|--------------------|-------|
| 1                  | (017) |
| 2                  | (007) |
| ↕ 17.5 cm ↔ 6.2 cm |       |



**No.42**

| 25 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↕ 14.0 cm ↔ 10.4 cm |       |



**No.48**

| 19 min             |       |
|--------------------|-------|
| 1                  | (017) |
| 2                  | (007) |
| ↕ 10.7 cm ↔ 9.8 cm |       |



**No.37**

| 28 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↕ 15.1 cm ↔ 11.7 cm |       |



**No.43**

| 24 min             |       |
|--------------------|-------|
| 1                  | (017) |
| 2                  | (007) |
| ↕ 13.8 cm ↔ 9.5 cm |       |



**No.49**

| 28 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↕ 10.5 cm ↔ 13.2 cm |       |



**No.38**

| 18 min             |       |
|--------------------|-------|
| 1                  | (017) |
| 2                  | (007) |
| ↕ 15.3 cm ↔ 6.9 cm |       |



**No.44**

| 15 min             |       |
|--------------------|-------|
| 1                  | (017) |
| 2                  | (007) |
| ↕ 10.6 cm ↔ 7.8 cm |       |



**No.50**

| 20 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↕ 10.3 cm ↔ 10.3 cm |       |



**No.39**

| 32 min              |       |
|---------------------|-------|
| 1                   | (017) |
| 2                   | (007) |
| ↕ 10.9 cm ↔ 15.0 cm |       |



**No.45**

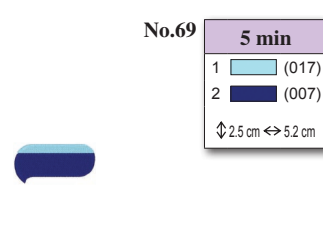
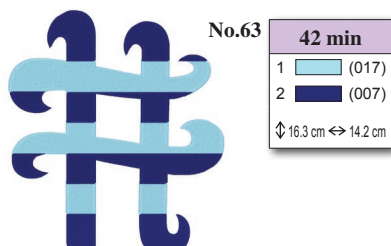
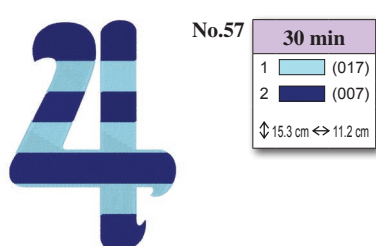
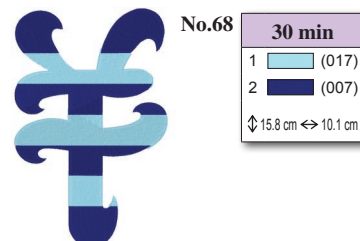
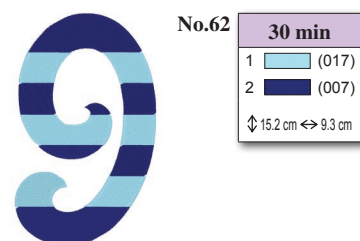
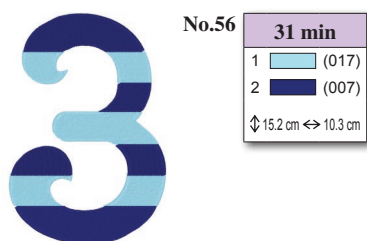
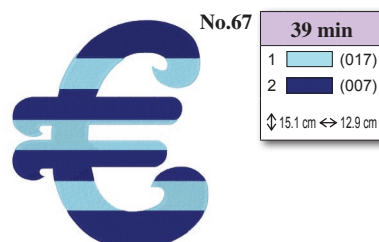
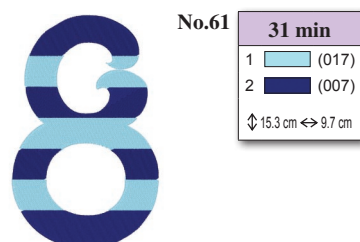
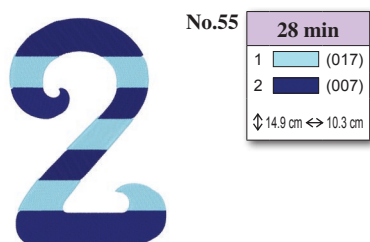
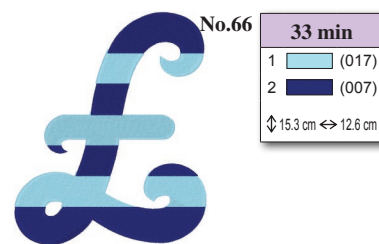
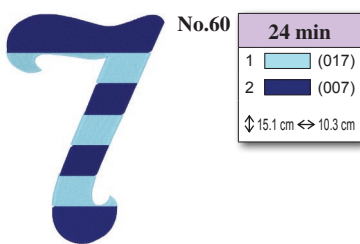
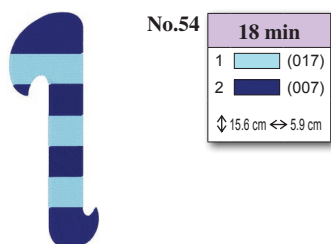
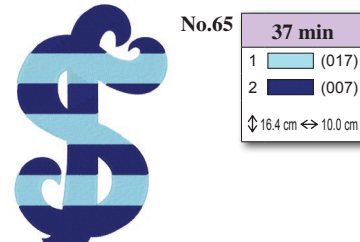
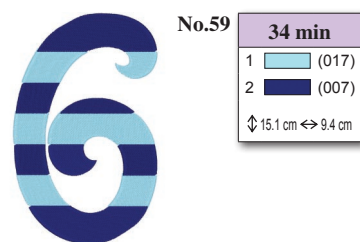
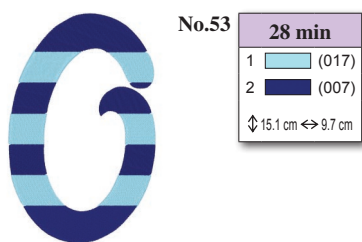
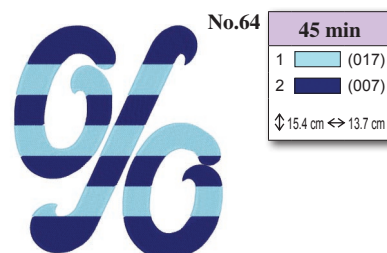
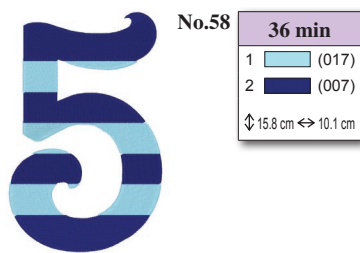
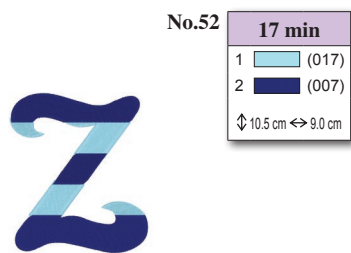
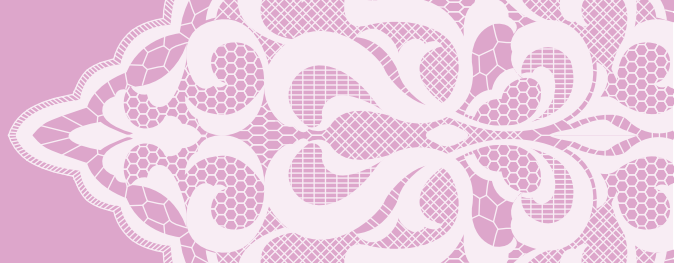
| 20 min             |       |
|--------------------|-------|
| 1                  | (017) |
| 2                  | (007) |
| ↕ 10.7 cm ↔ 8.8 cm |       |

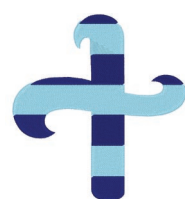


**No.51**

| 26 min             |       |
|--------------------|-------|
| 1                  | (017) |
| 2                  | (007) |
| ↕ 13.6 cm ↔ 8.6 cm |       |



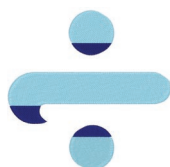




**No.70** **20 min**  
 1 (017)  
 2 (007)  
 ⇅ 12.2 cm ⇅ 11.4 cm



**No.71** **21 min**  
 1 (017)  
 2 (007)  
 ⇅ 10.3 cm ⇅ 9.9 cm



**No.72** **14 min**  
 1 (017)  
 2 (007)  
 ⇅ 10.4 cm ⇅ 10.7 cm



**No.73** **17 min**  
 1 (017)  
 2 (007)  
 ⇅ 8.5 cm ⇅ 10.2 cm



**No.74** **16 min**  
 1 (017)  
 2 (007)  
 ⇅ 8.6 cm ⇅ 8.4 cm



**No.75** **4 min**  
 1 (017)  
 2 (007)  
 ⇅ 3.4 cm ⇅ 3.4 cm



**No.76** **5 min**  
 1 (017)  
 2 (007)  
 ⇅ 5.2 cm ⇅ 3.5 cm



**No.77** **37 min**  
 1 (017)  
 2 (007)  
 ⇅ 14.9 cm ⇅ 13.5 cm



**No.78** **23 min**  
 1 (017)  
 2 (007)  
 ⇅ 15.6 cm ⇅ 9.0 cm



**No.79** **17 min**  
 1 (017)  
 2 (007)  
 ⇅ 16.3 cm ⇅ 4.9 cm



**No.80** **49 min**  
 1 (017)  
 2 (007)  
 ⇅ 15.5 cm ⇅ 14.0 cm



**No.81** **19 min**  
 1 (017)  
 2 (007)  
 ⇅ 10.8 cm ⇅ 10.7 cm



**No.82** **19 min**  
 1 (017)  
 2 (007)  
 ⇅ 11.2 cm ⇅ 10.3 cm



**No.83** **17 min**  
 1 (017)  
 2 (007)  
 ⇅ 18.7 cm ⇅ 6.4 cm



**No.84** **16 min**  
 1 (017)  
 2 (007)  
 ⇅ 18.6 cm ⇅ 6.1 cm



**No.85** **17 min**  
 1 (017)  
 2 (007)  
 ⇅ 18.8 cm ⇅ 5.5 cm



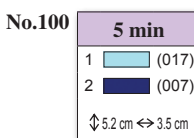
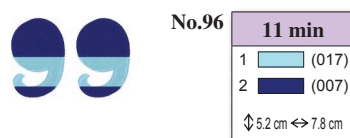
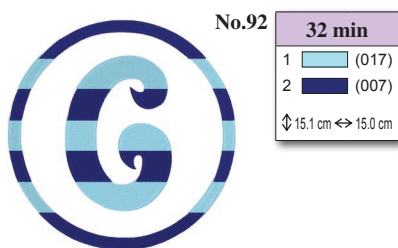
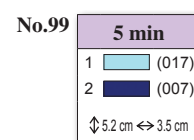
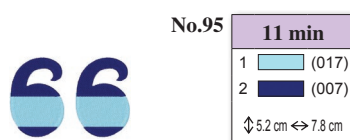
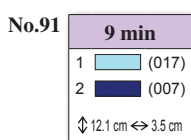
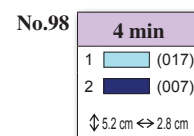
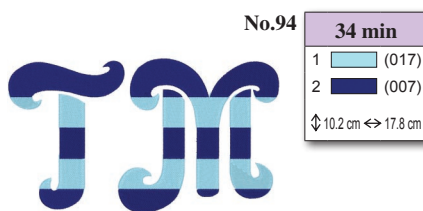
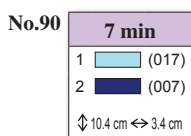
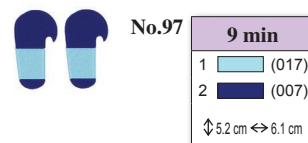
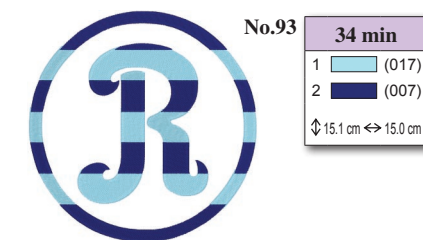
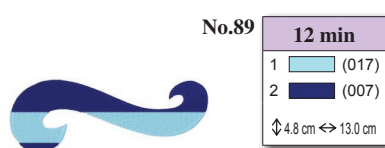
**No.86** **17 min**  
 1 (017)  
 2 (007)  
 ⇅ 19.0 cm ⇅ 5.3 cm



**No.87** **19 min**  
 1 (017)  
 2 (007)  
 ⇅ 16.4 cm ⇅ 11.4 cm



**No.88** **20 min**  
 1 (017)  
 2 (007)  
 ⇅ 16.8 cm ⇅ 11.9 cm



Block character patterns

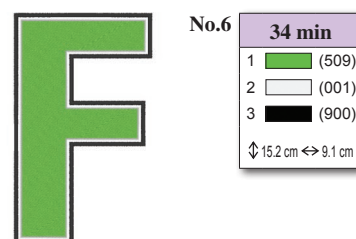
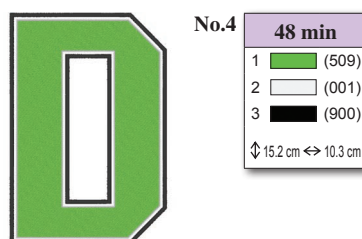
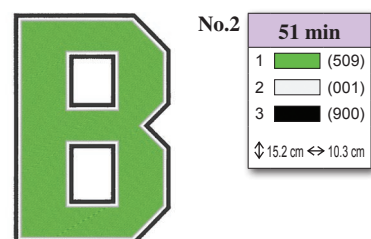
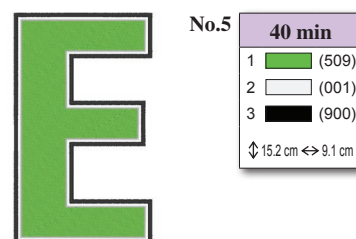
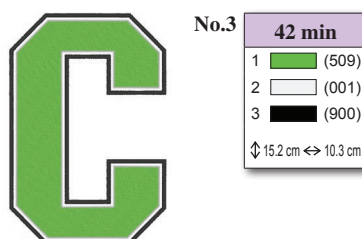
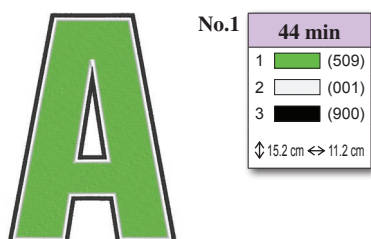
Blockbuchstabenmuster

Motifs de caractères de type empreinte

Blokletterpatronen

Disegni carattere a blocchi

Patrones de caracteres en bloques





G

No.7 49 min

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↓ 15.2 cm ↔ 10.3 cm

M

No.13 64 min

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↓ 15.2 cm ↔ 12.5 cm

S

No.19 46 min

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↓ 15.2 cm ↔ 10.4 cm

H

No.8 47 min

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↓ 15.2 cm ↔ 10.3 cm

N

No.14 53 min

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↓ 15.2 cm ↔ 10.3 cm

T

No.20 29 min

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↓ 15.2 cm ↔ 10.4 cm

I

No.9 23 min

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↓ 15.2 cm ↔ 3.9 cm

O

No.15 47 min

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↓ 15.2 cm ↔ 10.3 cm

U

No.21 45 min

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↓ 15.2 cm ↔ 10.3 cm

J

No.10 33 min

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↓ 15.2 cm ↔ 10.4 cm

P

No.16 41 min

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↓ 15.2 cm ↔ 10.3 cm

V

No.22 42 min

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↓ 15.2 cm ↔ 11.2 cm

K

No.11 47 min

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↓ 15.2 cm ↔ 10.7 cm

Q

No.17 49 min

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↓ 15.2 cm ↔ 10.9 cm

W

No.23 66 min

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↓ 15.2 cm ↔ 14.1 cm

L

No.12 28 min

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↓ 15.2 cm ↔ 9.1 cm

R

No.18 50 min

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↓ 15.2 cm ↔ 10.3 cm

X

No.24 40 min

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↓ 15.2 cm ↔ 10.4 cm



No.25

| 34 min              |         |
|---------------------|---------|
| 1                   | ■ (509) |
| 2                   | □ (001) |
| 3                   | ■ (900) |
| ↓ 15.2 cm ↔ 11.3 cm |         |



No.31

| 32 min             |         |
|--------------------|---------|
| 1                  | ■ (509) |
| 2                  | □ (001) |
| 3                  | ■ (900) |
| ↓ 10.7 cm ↔ 8.6 cm |         |



No.37

| 36 min             |         |
|--------------------|---------|
| 1                  | ■ (509) |
| 2                  | □ (001) |
| 3                  | ■ (900) |
| ↓ 15.2 cm ↔ 8.9 cm |         |



No.26

| 38 min             |         |
|--------------------|---------|
| 1                  | ■ (509) |
| 2                  | □ (001) |
| 3                  | ■ (900) |
| ↓ 15.2 cm ↔ 9.7 cm |         |



No.32

| 24 min             |         |
|--------------------|---------|
| 1                  | ■ (509) |
| 2                  | □ (001) |
| 3                  | ■ (900) |
| ↓ 15.2 cm ↔ 8.3 cm |         |



No.38

| 21 min             |         |
|--------------------|---------|
| 1                  | ■ (509) |
| 2                  | □ (001) |
| 3                  | ■ (900) |
| ↓ 15.2 cm ↔ 3.4 cm |         |



No.27

| 32 min             |         |
|--------------------|---------|
| 1                  | ■ (509) |
| 2                  | □ (001) |
| 3                  | ■ (900) |
| ↓ 10.7 cm ↔ 8.6 cm |         |



No.33

| 42 min             |         |
|--------------------|---------|
| 1                  | ■ (509) |
| 2                  | □ (001) |
| 3                  | ■ (900) |
| ↓ 14.9 cm ↔ 8.6 cm |         |



No.39

| 44 min              |         |
|---------------------|---------|
| 1                   | ■ (509) |
| 2                   | □ (001) |
| 3                   | ■ (900) |
| ↓ 10.7 cm ↔ 12.5 cm |         |



No.28

| 37 min             |         |
|--------------------|---------|
| 1                  | ■ (509) |
| 2                  | □ (001) |
| 3                  | ■ (900) |
| ↓ 15.2 cm ↔ 8.6 cm |         |



No.34

| 35 min             |         |
|--------------------|---------|
| 1                  | ■ (509) |
| 2                  | □ (001) |
| 3                  | ■ (900) |
| ↓ 15.2 cm ↔ 8.6 cm |         |



No.40

| 30 min             |         |
|--------------------|---------|
| 1                  | ■ (509) |
| 2                  | □ (001) |
| 3                  | ■ (900) |
| ↓ 10.7 cm ↔ 8.6 cm |         |



No.29

| 28 min             |         |
|--------------------|---------|
| 1                  | ■ (509) |
| 2                  | □ (001) |
| 3                  | ■ (900) |
| ↓ 10.7 cm ↔ 8.6 cm |         |



No.35

| 20 min             |         |
|--------------------|---------|
| 1                  | ■ (509) |
| 2                  | □ (001) |
| 3                  | ■ (900) |
| ↓ 15.2 cm ↔ 3.4 cm |         |



No.41

| 30 min             |         |
|--------------------|---------|
| 1                  | ■ (509) |
| 2                  | □ (001) |
| 3                  | ■ (900) |
| ↓ 10.7 cm ↔ 8.6 cm |         |



No.30

| 37 min             |         |
|--------------------|---------|
| 1                  | ■ (509) |
| 2                  | □ (001) |
| 3                  | ■ (900) |
| ↓ 15.2 cm ↔ 8.6 cm |         |



No.36

| 26 min             |         |
|--------------------|---------|
| 1                  | ■ (509) |
| 2                  | □ (001) |
| 3                  | ■ (900) |
| ↓ 19.4 cm ↔ 4.9 cm |         |



No.42

| 37 min             |         |
|--------------------|---------|
| 1                  | ■ (509) |
| 2                  | □ (001) |
| 3                  | ■ (900) |
| ↓ 14.9 cm ↔ 8.6 cm |         |



No.43

| 36 min             |       |
|--------------------|-------|
| 1                  | (509) |
| 2                  | (001) |
| 3                  | (900) |
| ↕ 14.9 cm ↔ 8.6 cm |       |



No.49

| 46 min              |       |
|---------------------|-------|
| 1                   | (509) |
| 2                   | (001) |
| 3                   | (900) |
| ↕ 10.7 cm ↔ 14.3 cm |       |



No.55

| 42 min             |       |
|--------------------|-------|
| 1                  | (509) |
| 2                  | (001) |
| 3                  | (900) |
| ↕ 15.2 cm ↔ 9.9 cm |       |



No.44

| 17 min             |       |
|--------------------|-------|
| 1                  | (509) |
| 2                  | (001) |
| 3                  | (900) |
| ↕ 10.7 cm ↔ 5.9 cm |       |



No.50

| 27 min             |       |
|--------------------|-------|
| 1                  | (509) |
| 2                  | (001) |
| 3                  | (900) |
| ↕ 10.7 cm ↔ 8.9 cm |       |



No.56

| 43 min             |       |
|--------------------|-------|
| 1                  | (509) |
| 2                  | (001) |
| 3                  | (900) |
| ↕ 15.2 cm ↔ 9.9 cm |       |



No.45

| 31 min             |       |
|--------------------|-------|
| 1                  | (509) |
| 2                  | (001) |
| 3                  | (900) |
| ↕ 10.7 cm ↔ 8.4 cm |       |



No.51

| 31 min             |       |
|--------------------|-------|
| 1                  | (509) |
| 2                  | (001) |
| 3                  | (900) |
| ↕ 14.9 cm ↔ 9.4 cm |       |



No.57

| 40 min              |       |
|---------------------|-------|
| 1                   | (509) |
| 2                   | (001) |
| 3                   | (900) |
| ↕ 15.2 cm ↔ 10.6 cm |       |



No.46

| 24 min             |       |
|--------------------|-------|
| 1                  | (509) |
| 2                  | (001) |
| 3                  | (900) |
| ↕ 14.0 cm ↔ 6.8 cm |       |



No.52

| 25 min             |       |
|--------------------|-------|
| 1                  | (509) |
| 2                  | (001) |
| 3                  | (900) |
| ↕ 10.7 cm ↔ 7.5 cm |       |



No.58

| 42 min             |       |
|--------------------|-------|
| 1                  | (509) |
| 2                  | (001) |
| 3                  | (900) |
| ↕ 15.2 cm ↔ 9.9 cm |       |



No.47

| 30 min             |       |
|--------------------|-------|
| 1                  | (509) |
| 2                  | (001) |
| 3                  | (900) |
| ↕ 10.7 cm ↔ 8.6 cm |       |



No.53

| 46 min             |       |
|--------------------|-------|
| 1                  | (509) |
| 2                  | (001) |
| 3                  | (900) |
| ↕ 15.2 cm ↔ 9.9 cm |       |



No.59

| 47 min             |       |
|--------------------|-------|
| 1                  | (509) |
| 2                  | (001) |
| 3                  | (900) |
| ↕ 15.2 cm ↔ 9.9 cm |       |



No.48

| 27 min             |       |
|--------------------|-------|
| 1                  | (509) |
| 2                  | (001) |
| 3                  | (900) |
| ↕ 10.7 cm ↔ 9.4 cm |       |



No.54

| 24 min             |       |
|--------------------|-------|
| 1                  | (509) |
| 2                  | (001) |
| 3                  | (900) |
| ↕ 15.2 cm ↔ 5.7 cm |       |



No.60

| 30 min             |       |
|--------------------|-------|
| 1                  | (509) |
| 2                  | (001) |
| 3                  | (900) |
| ↕ 15.2 cm ↔ 9.9 cm |       |





No.61

48 min

- 1  (509)  
2  (001)  
3  (900)

↓ 15.2 cm ↔ 9.9 cm



No.67

45 min

- 1  (509)  
2  (001)  
3  (900)

↓ 15.2 cm ↔ 10.6 cm



No.75

6 min

- 1  (509)  
2  (001)  
3  (900)

↓ 3.4 cm ↔ 3.9 cm



No.62

47 min

- 1  (509)  
2  (001)  
3  (900)

↓ 15.2 cm ↔ 9.9 cm



No.68

41 min

- 1  (509)  
2  (001)  
3  (900)

↓ 15.2 cm ↔ 10.6 cm

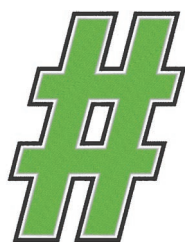


No.76

8 min

- 1  (509)  
2  (001)  
3  (900)

↓ 5.4 cm ↔ 4.7 cm



No.63

46 min

- 1  (509)  
2  (001)  
3  (900)

↓ 15.2 cm ↔ 11.8 cm



No.69

7 min

- 1  (509)  
2  (001)  
3  (900)

↓ 2.6 cm ↔ 5.5 cm



No.77

53 min

- 1  (509)  
2  (001)  
3  (900)

↓ 15.2 cm ↔ 13.7 cm



No.64

57 min

- 1  (509)  
2  (001)  
3  (900)

↓ 15.2 cm ↔ 14.5 cm



No.70

17 min

- 1  (509)  
2  (001)  
3  (900)

↓ 9.3 cm ↔ 9.3 cm



No.78

35 min

- 1  (509)  
2  (001)  
3  (900)

↓ 15.2 cm ↔ 10.3 cm



No.71

20 min

- 1  (509)  
2  (001)  
3  (900)

↓ 8.8 cm ↔ 8.8 cm



No.79

24 min

- 1  (509)  
2  (001)  
3  (900)

↓ 15.2 cm ↔ 4.1 cm

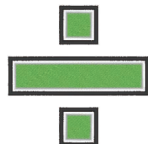


No.65

48 min

- 1  (509)  
2  (001)  
3  (900)

↓ 18.3 cm ↔ 9.9 cm



No.72

18 min

- 1  (509)  
2  (001)  
3  (900)

↓ 9.3 cm ↔ 9.3 cm



No.66

41 min

- 1  (509)  
2  (001)  
3  (900)

↓ 15.2 cm ↔ 10.1 cm



No.73

21 min

- 1  (509)  
2  (001)  
3  (900)

↓ 6.1 cm ↔ 9.3 cm



No.80

67 min

- 1  (509)  
2  (001)  
3  (900)

↓ 15.2 cm ↔ 13.8 cm



No.74

22 min

- 1  (509)  
2  (001)  
3  (900)

↓ 8.2 cm ↔ 8.3 cm

Embroidery Pattern Color Change Table  
 Stickmuster-Farbtabelle  
 Tableau de changement de couleur des motifs de broderie  
 Kleurwijzigingstabel voor de borduurpatronen  
 Tabella di cambiamento colori degli schemi di ricamo  
 Tabla de cambio de color para patrones de bordado



**No.81**

**17 min**

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↕ 10.8 cm ↔ 7.1 cm



**No.82**

**17 min**

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↕ 10.8 cm ↔ 7.1 cm



**No.83**

**27 min**

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↕ 19.9 cm ↔ 5.5 cm



**No.84**

**27 min**

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↕ 19.9 cm ↔ 5.5 cm



**No.85**

**30 min**

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↕ 19.9 cm ↔ 5.4 cm

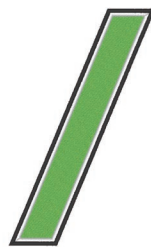


**No.86**

**30 min**

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↕ 19.9 cm ↔ 5.4 cm

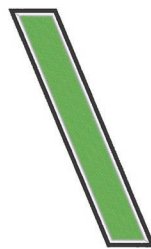


**No.87**

**21 min**

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↕ 15.7 cm ↔ 9.7 cm



**No.88**

**21 min**

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↕ 15.7 cm ↔ 9.7 cm



**No.89**

**14 min**

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↕ 5.2 cm ↔ 10.7 cm



**No.90**

**13 min**

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↕ 10.7 cm ↔ 3.9 cm



**No.91**

**15 min**

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↕ 12.6 cm ↔ 4.7 cm



**No.92**

**67 min**

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↕ 15.2 cm ↔ 15.2 cm



**No.93**

**69 min**

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↕ 15.2 cm ↔ 15.2 cm



**No.94**

**46 min**

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↕ 9.3 cm ↔ 14.7 cm



**No.95**

**17 min**

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↕ 5.4 cm ↔ 9.0 cm



**No.96**

**16 min**

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↕ 5.4 cm ↔ 9.0 cm



**No.97**

**14 min**

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↕ 5.0 cm ↔ 8.0 cm



**No.98**

**7 min**

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↕ 5.0 cm ↔ 3.5 cm



**No.99**

**8 min**

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↕ 5.4 cm ↔ 4.7 cm



**No.100**

**7 min**

|   |       |
|---|-------|
| 1 | (509) |
| 2 | (001) |
| 3 | (900) |

↕ 5.0 cm ↔ 3.5 cm

## Large buttonhole patterns

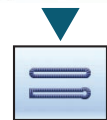
## Grote knoopsgatpatronen

## Muster für große Knopflöcher

## Disegni per asole grandi

## Grands motifs de boutonsnières

## Patrones para ojales de gran tamaño



It is recommended to combine these buttonholes with the "Design patterns (for buttonhole decoration)" shown on the next page. Refer to pages 82 to 85 for examples of combinations.

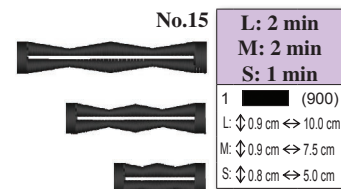
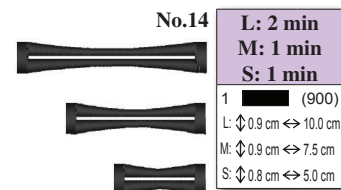
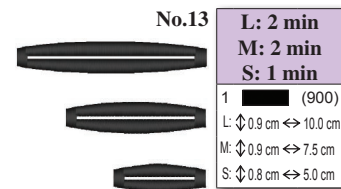
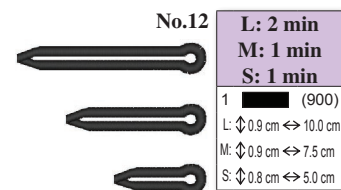
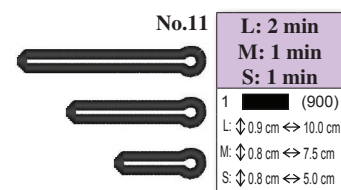
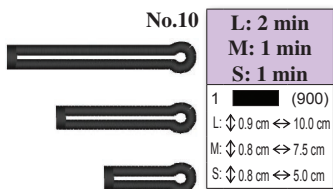
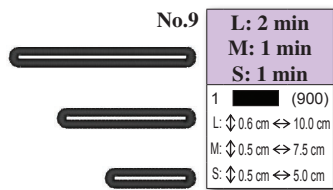
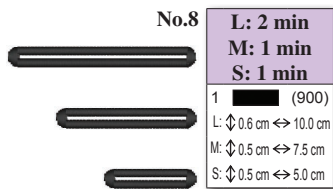
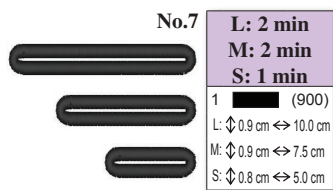
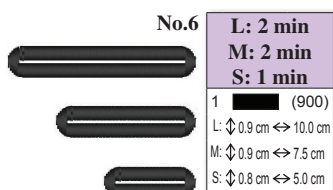
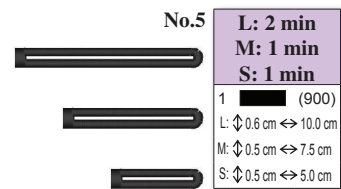
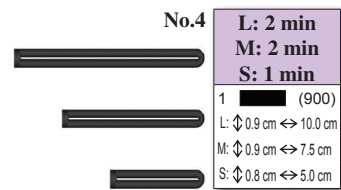
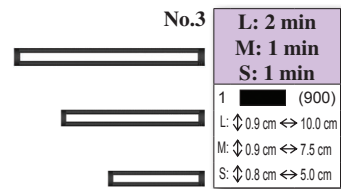
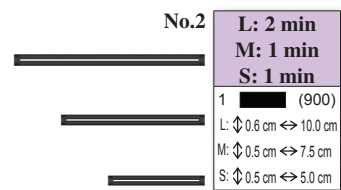
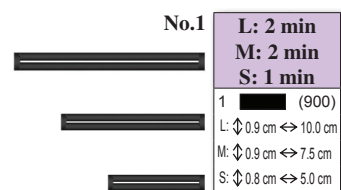
Es wird empfohlen, diese Muster mit den „Designmustern (zum Dekorieren von Knopflöchern)“ auf der nächsten Seite zu kombinieren. Auf den Seiten 82 bis 85 finden Sie Kombinationsbeispiele.

Il est recommandé de combiner ces motifs aux « motifs de dessins (pour la décoration des boutonsnières) » à la page suivante. Reportez-vous aux pages 82 à 85 pour des exemples de combinaisons.

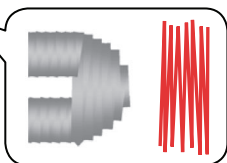
Het is aan te raden om deze patronen te combineren met de "Ontwerppatronen (om knoopsgaten te versieren)" op de volgende pagina. Voorbeelden van combinaties vindt u op pag. 82 – 85.

Si consiglia di combinare questi disegni con "Creazione di disegni (per la decorazione di asole)" della pagina successiva. Per gli esempi di combinazioni, fare riferimento alle pagine da 82 a 85.

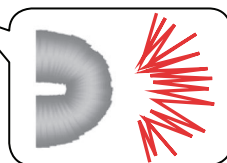
Es recomendable combinar estos patrones con los "Patrones de diseño (para la decoración de ojales)" mostrados en la página siguiente. Encontrará ejemplos de combinaciones en las páginas 82 a 85.



**\*1**



**\*2**





Design patterns (for buttonhole decoration)

Ontwerppatronen (om knoopsgaten te versieren)

Designmuster (zum Dekorieren von Knopflöchern)

Creazione di disegni (per la decorazione di asole)

Motifs de dessins (pour la décoration des boutons)

Patrones de diseño (para la decoración de ojales)



It is recommended to use these designs to decorate the "Large buttonhole patterns" shown on the previous page. Refer to pages 82 to 85 for examples of combinations.

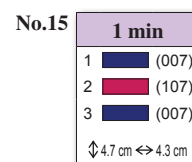
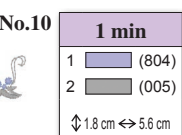
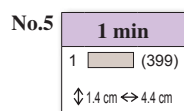
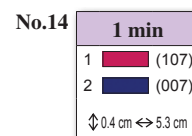
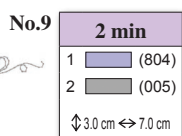
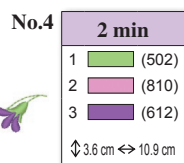
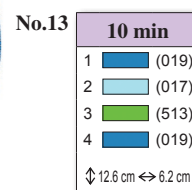
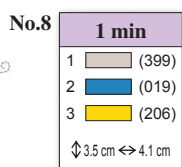
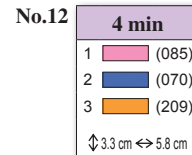
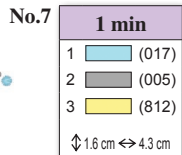
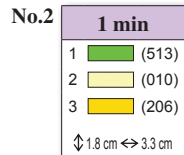
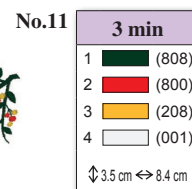
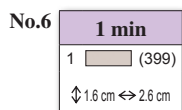
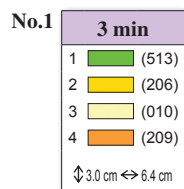
Es wird empfohlen, diese Muster zum Dekorieren der „Muster für große Knopflöcher“ auf der vorherigen Seite zu verwenden. Auf den Seiten 82 bis 85 finden Sie Kombinationsbeispiele.

Il est recommandé d'utiliser ces motifs pour décorer les « grands motifs de boutons » de la page précédente. Reportez-vous aux pages 82 à 85 pour des exemples de combinaisons.

Het is aan te raden om deze patronen te gebruiken om de "Grote knoopsgatpatronen" op de vorige pagina te versieren. Voorbeelden van combinaties vindt u op pag. 82 – 85.

Si consiglia di utilizzare questi disegni per decorare i "Disegni per asole grandi" della pagina precedente. Per gli esempi di combinazioni, fare riferimento alle pagine da 82 a 85.

Es recomendable utilizar estos patrones para decorar los "Patrones para ojales de gran tamaño" mostrados en la página anterior. Encontrará ejemplos de combinaciones en las páginas 82 a 85.



➤ Greek alphabet patterns

➤ Griechse alfabetpatronen

➤ Buchstabenmuster des griechischen Alphabets

➤ Disegni alfabeto greco

➤ Motifs alphabet grec

➤ Costuras de caracteres alfabéticos griegos



No.1

| 5 min             |              |
|-------------------|--------------|
| 1                 | Orange (209) |
| 2                 | Green (513)  |
| 3                 | Blue (405)   |
| ↓ 5.6 cm ↔ 5.7 cm |              |



No.6

| 5 min             |              |
|-------------------|--------------|
| 1                 | Orange (209) |
| 2                 | Green (513)  |
| 3                 | Blue (405)   |
| ↓ 5.4 cm ↔ 4.8 cm |              |



No.11

| 4 min             |              |
|-------------------|--------------|
| 1                 | Orange (209) |
| 2                 | Green (513)  |
| 3                 | Blue (405)   |
| ↓ 5.6 cm ↔ 5.4 cm |              |



No.2

| 7 min             |              |
|-------------------|--------------|
| 1                 | Orange (209) |
| 2                 | Green (513)  |
| 3                 | Blue (405)   |
| ↓ 5.4 cm ↔ 5.1 cm |              |



No.7

| 6 min             |              |
|-------------------|--------------|
| 1                 | Orange (209) |
| 2                 | Green (513)  |
| 3                 | Blue (405)   |
| ↓ 5.4 cm ↔ 5.6 cm |              |



No.12

| 8 min             |              |
|-------------------|--------------|
| 1                 | Orange (209) |
| 2                 | Green (513)  |
| 3                 | Blue (405)   |
| ↓ 5.4 cm ↔ 6.8 cm |              |



No.3

| 4 min             |              |
|-------------------|--------------|
| 1                 | Orange (209) |
| 2                 | Green (513)  |
| 3                 | Blue (405)   |
| ↓ 5.4 cm ↔ 4.8 cm |              |



No.8

| 7 min             |              |
|-------------------|--------------|
| 1                 | Orange (209) |
| 2                 | Green (513)  |
| 3                 | Blue (405)   |
| ↓ 5.7 cm ↔ 5.3 cm |              |



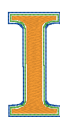
No.13

| 5 min             |              |
|-------------------|--------------|
| 1                 | Orange (209) |
| 2                 | Green (513)  |
| 3                 | Blue (405)   |
| ↓ 5.6 cm ↔ 5.6 cm |              |



No.4

| 5 min             |              |
|-------------------|--------------|
| 1                 | Orange (209) |
| 2                 | Green (513)  |
| 3                 | Blue (405)   |
| ↓ 5.6 cm ↔ 5.0 cm |              |



No.9

| 3 min             |              |
|-------------------|--------------|
| 1                 | Orange (209) |
| 2                 | Green (513)  |
| 3                 | Blue (405)   |
| ↓ 5.4 cm ↔ 2.7 cm |              |



No.14

| 7 min             |              |
|-------------------|--------------|
| 1                 | Orange (209) |
| 2                 | Green (513)  |
| 3                 | Blue (405)   |
| ↓ 5.4 cm ↔ 4.9 cm |              |



No.5

| 5 min             |              |
|-------------------|--------------|
| 1                 | Orange (209) |
| 2                 | Green (513)  |
| 3                 | Blue (405)   |
| ↓ 5.4 cm ↔ 5.0 cm |              |



No.10

| 6 min             |              |
|-------------------|--------------|
| 1                 | Orange (209) |
| 2                 | Green (513)  |
| 3                 | Blue (405)   |
| ↓ 5.4 cm ↔ 5.7 cm |              |



No.15

| 5 min             |              |
|-------------------|--------------|
| 1                 | Orange (209) |
| 2                 | Green (513)  |
| 3                 | Blue (405)   |
| ↓ 5.7 cm ↔ 5.3 cm |              |

Π

No.16

| 6 min             |              |
|-------------------|--------------|
| 1                 | Orange (209) |
| 2                 | Green (513)  |
| 3                 | Blue (405)   |
| ↕ 5.4 cm ↔ 5.9 cm |              |

T

No.19

| 4 min             |              |
|-------------------|--------------|
| 1                 | Orange (209) |
| 2                 | Green (513)  |
| 3                 | Blue (405)   |
| ↕ 5.4 cm ↔ 4.8 cm |              |

X

No.22

| 6 min             |              |
|-------------------|--------------|
| 1                 | Orange (209) |
| 2                 | Green (513)  |
| 3                 | Blue (405)   |
| ↕ 5.4 cm ↔ 5.7 cm |              |

P

No.17

| 5 min             |              |
|-------------------|--------------|
| 1                 | Orange (209) |
| 2                 | Green (513)  |
| 3                 | Blue (405)   |
| ↕ 5.4 cm ↔ 4.4 cm |              |

Y

No.20

| 5 min             |              |
|-------------------|--------------|
| 1                 | Orange (209) |
| 2                 | Green (513)  |
| 3                 | Blue (405)   |
| ↕ 5.4 cm ↔ 5.6 cm |              |

Ψ

No.23

| 6 min             |              |
|-------------------|--------------|
| 1                 | Orange (209) |
| 2                 | Green (513)  |
| 3                 | Blue (405)   |
| ↕ 5.4 cm ↔ 6.2 cm |              |

Σ

No.18

| 5 min             |              |
|-------------------|--------------|
| 1                 | Orange (209) |
| 2                 | Green (513)  |
| 3                 | Blue (405)   |
| ↕ 5.4 cm ↔ 4.9 cm |              |

Φ

No.21

| 7 min             |              |
|-------------------|--------------|
| 1                 | Orange (209) |
| 2                 | Green (513)  |
| 3                 | Blue (405)   |
| ↕ 5.4 cm ↔ 5.6 cm |              |

Ω

No.24

| 7 min             |              |
|-------------------|--------------|
| 1                 | Orange (209) |
| 2                 | Green (513)  |
| 3                 | Blue (405)   |
| ↕ 5.6 cm ↔ 5.3 cm |              |



# Floral alphabet patterns

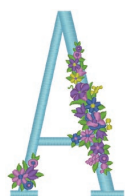
## Bloemletterpatronen

# Blumenalphabet

## Alfabeto floreale

# Motifs alphabet floral

## Patrones alfabéticas en motivo floral



No.1

15 min

- 1 (017)
- 2 (513)
- 3 (810)
- 4 (070)
- 5 (612)
- 6 (205)

↓ 12.6 cm ↔ 7.9 cm

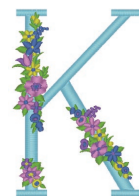


No.6

20 min

- 1 (017)
- 2 (513)
- 3 (070)
- 4 (810)
- 5 (205)
- 6 (612)

↓ 12.6 cm ↔ 8.1 cm

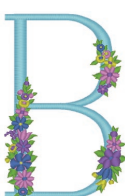


No.11

19 min

- 1 (017)
- 2 (513)
- 3 (810)
- 4 (612)
- 5 (205)
- 6 (070)

↓ 12.6 cm ↔ 8.8 cm



No.2

18 min

- 1 (017)
- 2 (513)
- 3 (810)
- 4 (205)
- 5 (070)
- 6 (612)

↓ 12.7 cm ↔ 8.3 cm



No.7

17 min

- 1 (017)
- 2 (513)
- 3 (205)
- 4 (612)
- 5 (070)
- 6 (810)

↓ 12.7 cm ↔ 8.4 cm



No.12

13 min

- 1 (017)
- 2 (513)
- 3 (810)
- 4 (205)
- 5 (612)
- 6 (070)

↓ 12.6 cm ↔ 7.7 cm



No.3

15 min

- 1 (017)
- 2 (513)
- 3 (810)
- 4 (205)
- 5 (612)
- 6 (070)

↓ 12.6 cm ↔ 8.2 cm

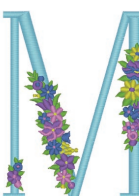


No.8

18 min

- 1 (017)
- 2 (513)
- 3 (612)
- 4 (810)
- 5 (205)
- 6 (070)

↓ 12.6 cm ↔ 9.0 cm

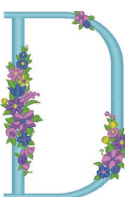


No.13

25 min

- 1 (017)
- 2 (513)
- 3 (205)
- 4 (612)
- 5 (810)
- 6 (070)

↓ 12.6 cm ↔ 10.4 cm

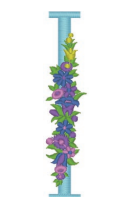


No.4

17 min

- 1 (017)
- 2 (513)
- 3 (205)
- 4 (810)
- 5 (612)
- 6 (070)

↓ 12.7 cm ↔ 8.6 cm

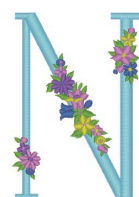


No.9

10 min

- 1 (017)
- 2 (513)
- 3 (612)
- 4 (810)
- 5 (070)
- 6 (205)

↓ 12.6 cm ↔ 2.6 cm



No.14

17 min

- 1 (017)
- 2 (513)
- 3 (070)
- 4 (810)
- 5 (612)
- 6 (205)

↓ 12.6 cm ↔ 8.7 cm



No.5

21 min

- 1 (017)
- 2 (513)
- 3 (810)
- 4 (070)
- 5 (612)
- 6 (205)

↓ 12.6 cm ↔ 8.6 cm



No.10

10 min

- 1 (017)
- 2 (513)
- 3 (612)
- 4 (810)
- 5 (070)
- 6 (205)

↓ 12.6 cm ↔ 5.0 cm



No.15

16 min

- 1 (017)
- 2 (513)
- 3 (612)
- 4 (810)
- 5 (070)
- 6 (205)

↓ 12.5 cm ↔ 9.5 cm

Embroidery Pattern Color Change Table  
 Stickmuster-Farbtabelle  
 Tableau de changement de couleur des motifs de broderie  
 Kleurwijzigingstabel voor de borduurpatronen  
 Tabella di cambiamento colori degli schemi di ricamo  
 Tabla de cambio de color para patrones de bordado

**No.16** **13 min**



|   |       |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (070) |
| 5 | (205) |
| 6 | (612) |

↓ 12.6 cm ↔ 7.3 cm

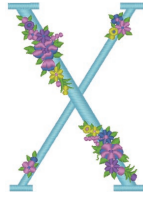
**No.20** **14 min**



|   |       |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (205) |
| 5 | (612) |
| 6 | (070) |

↓ 12.6 cm ↔ 7.0 cm

**No.24** **17 min**



|   |       |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (070) |
| 4 | (810) |
| 5 | (205) |
| 6 | (612) |

↓ 12.6 cm ↔ 9.2 cm

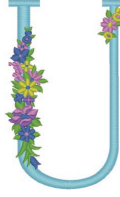
**No.17** **21 min**



|   |       |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (612) |
| 5 | (205) |
| 6 | (070) |

↓ 12.9 cm ↔ 9.5 cm

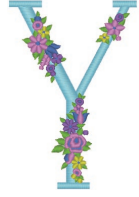
**No.21** **13 min**



|   |       |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (612) |
| 5 | (070) |
| 6 | (205) |

↓ 12.6 cm ↔ 8.0 cm

**No.25** **14 min**



|   |       |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (070) |
| 4 | (810) |
| 5 | (612) |
| 6 | (205) |

↓ 12.6 cm ↔ 8.5 cm

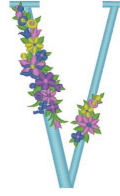
**No.18** **18 min**



|   |       |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (612) |
| 4 | (070) |
| 5 | (810) |
| 6 | (205) |

↓ 12.6 cm ↔ 8.3 cm

**No.22** **13 min**



|   |       |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (070) |
| 5 | (612) |
| 6 | (205) |

↓ 12.6 cm ↔ 7.8 cm

**No.26** **15 min**



|   |       |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (205) |
| 5 | (612) |
| 6 | (070) |

↓ 12.6 cm ↔ 7.0 cm

**No.19** **15 min**



|   |       |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (612) |
| 5 | (205) |
| 6 | (070) |

↓ 12.6 cm ↔ 7.0 cm

**No.23** **24 min**



|   |       |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (612) |
| 4 | (810) |
| 5 | (070) |
| 6 | (205) |

↓ 12.6 cm ↔ 11.9 cm

**No.27** **6 min**



|   |       |
|---|-------|
| 1 | (017) |
|---|-------|

↓ 8.0 cm ↔ 5.9 cm

**No.30** **7 min**



|   |       |
|---|-------|
| 1 | (017) |
|---|-------|

↓ 12.6 cm ↔ 6.1 cm

**No.33** **10 min**



|   |       |
|---|-------|
| 1 | (017) |
|---|-------|

↓ 12.6 cm ↔ 8.6 cm

**No.36** **5 min**



|   |       |
|---|-------|
| 1 | (017) |
|---|-------|

↓ 15.8 cm ↔ 4.0 cm

**No.28** **7 min**



|   |       |
|---|-------|
| 1 | (017) |
|---|-------|

↓ 12.6 cm ↔ 6.1 cm

**No.31** **6 min**



|   |       |
|---|-------|
| 1 | (017) |
|---|-------|

↓ 8.3 cm ↔ 5.7 cm

**No.34** **7 min**



|   |       |
|---|-------|
| 1 | (017) |
|---|-------|

↓ 12.6 cm ↔ 6.3 cm

**No.37** **7 min**



|   |       |
|---|-------|
| 1 | (017) |
|---|-------|

↓ 12.6 cm ↔ 6.6 cm

**No.29** **4 min**



|   |       |
|---|-------|
| 1 | (017) |
|---|-------|

↓ 8.3 cm ↔ 5.6 cm

**No.32** **5 min**



|   |       |
|---|-------|
| 1 | (017) |
|---|-------|

↓ 12.6 cm ↔ 5.5 cm

**No.35** **3 min**



|   |       |
|---|-------|
| 1 | (017) |
|---|-------|

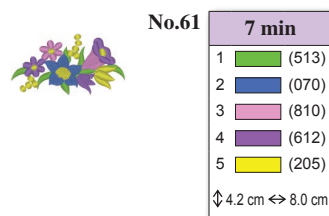
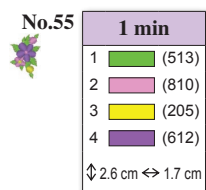
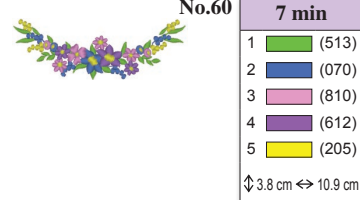
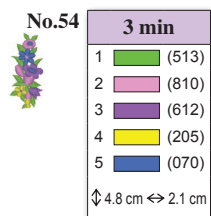
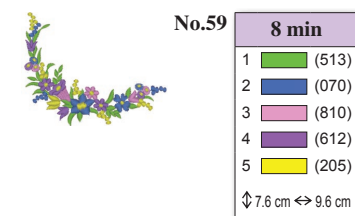
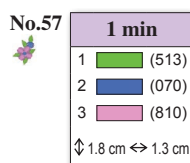
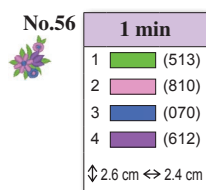
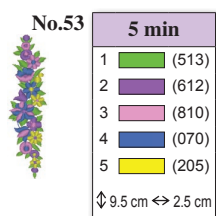
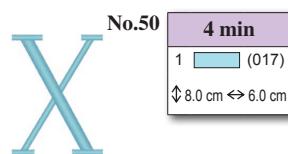
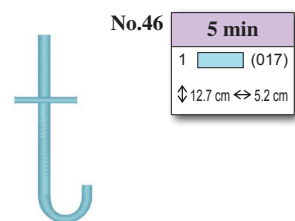
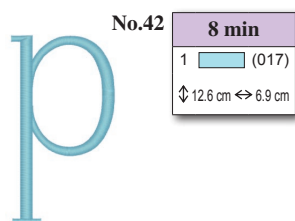
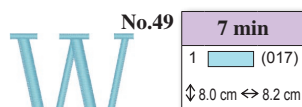
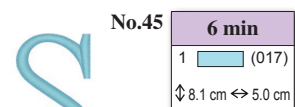
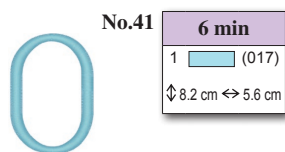
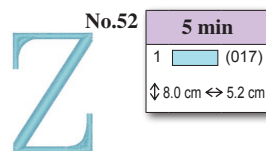
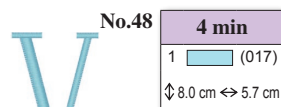
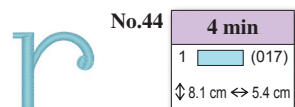
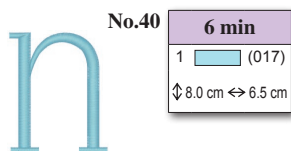
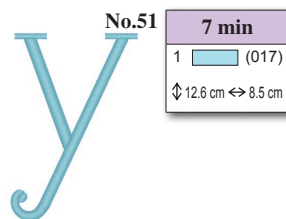
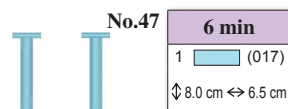
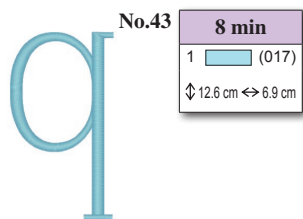
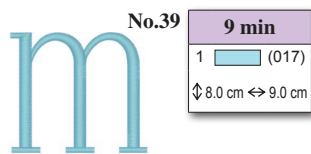
↓ 11.0 cm ↔ 1.9 cm

**No.38** **4 min**



|   |       |
|---|-------|
| 1 | (017) |
|---|-------|

↓ 12.6 cm ↔ 2.0 cm





Utility embroidery patterns

Nutzstich-Stickmuster

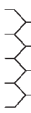
Motifs de broderie courants

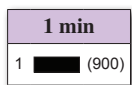
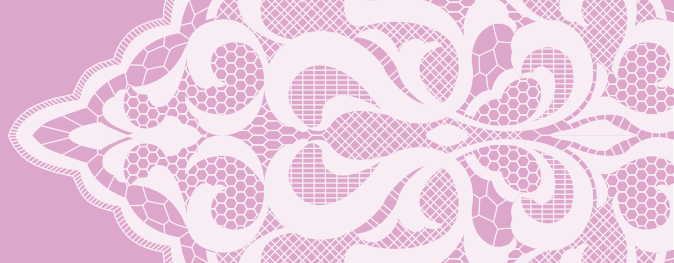


Borduurnaaipatronen

Disegni da ricamo utili

Patrones de bordado de utilidad

|                                                                                                                  |                                                                                                                   |                                                                                                                   |                                                                                                                   |                                                                                                                   |                                                                                                                     |                                                                                                                     |                                                                                                                     |                                                                                                                   |
|------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|
| <div>1 min</div> <div>1 (900)</div>                                                                              |                                                                                                                   | No.9<br><br>↕ 3.6 cm ↔ 0.7 cm    | No.18<br><br>↕ 2.7 cm ↔ 0.7 cm   | No.27<br><br>↕ 3.2 cm ↔ 1.2 cm   | No.36<br><br>↕ 3.4 cm ↔ 0.8 cm     | No.45<br><br>↕ 4.8 cm ↔ 0.7 cm   | No.54<br><br>↕ 3.9 cm ↔ 1.2 cm   | No.63<br><br>↕ 4.2 cm ↔ 1.4 cm |
| No.1<br><br>↕ 3.2 cm ↔ 0.0 cm   | No.10<br><br>↕ 3.4 cm ↔ 0.7 cm   | No.19<br><br>↕ 3.9 cm ↔ 1.2 cm   | No.28<br><br>↕ 3.1 cm ↔ 1.2 cm   | No.37<br><br>↕ 3.9 cm ↔ 0.8 cm   | No.46<br><br>↕ 4.8 cm ↔ 0.8 cm   | No.55<br><br>↕ 5.1 cm ↔ 1.2 cm   | No.64<br><br>↕ 4.3 cm ↔ 1.5 cm   |                                                                                                                   |
| No.2<br><br>↕ 3.0 cm ↔ 0.3 cm   | No.11<br><br>↕ 3.6 cm ↔ 0.7 cm   | No.20<br><br>↕ 3.8 cm ↔ 0.8 cm   | No.29<br><br>↕ 4.2 cm ↔ 1.2 cm   | No.38<br><br>↕ 4.7 cm ↔ 1.2 cm   | No.47<br><br>↕ 8.2 cm ↔ 1.9 cm  | No.56<br><br>↕ 3.2 cm ↔ 0.7 cm   | No.65<br><br>↕ 5.5 cm ↔ 1.3 cm   |                                                                                                                   |
| No.3<br><br>↕ 3.5 cm ↔ 0.4 cm | No.12<br><br>↕ 3.3 cm ↔ 0.7 cm | No.21<br><br>↕ 3.8 cm ↔ 0.8 cm | No.30<br><br>↕ 4.2 cm ↔ 1.3 cm | No.39<br><br>↕ 5.5 cm ↔ 1.2 cm | No.48<br><br>↕ 5.6 cm ↔ 1.2 cm | No.57<br><br>↕ 3.7 cm ↔ 1.2 cm | No.66<br><br>↕ 4.8 cm ↔ 1.5 cm |                                                                                                                   |
| No.4<br><br>↕ 3.3 cm ↔ 0.7 cm | No.13<br><br>↕ 3.9 cm ↔ 1.2 cm | No.22<br><br>↕ 3.2 cm ↔ 0.8 cm | No.31<br><br>↕ 3.4 cm ↔ 1.0 cm | No.40<br><br>↕ 5.7 cm ↔ 1.1 cm | No.49<br><br>↕ 3.4 cm ↔ 1.2 cm | No.58<br><br>↕ 5.8 cm ↔ 1.2 cm | No.67<br><br>↕ 7.2 cm ↔ 1.7 cm |                                                                                                                   |
| No.5<br><br>↕ 3.4 cm ↔ 0.7 cm | No.14<br><br>↕ 3.0 cm ↔ 0.9 cm | No.23<br><br>↕ 3.2 cm ↔ 1.2 cm | No.32<br><br>↕ 3.3 cm ↔ 0.9 cm | No.41<br><br>↕ 4.8 cm ↔ 1.2 cm | No.50<br><br>↕ 3.5 cm ↔ 1.2 cm | No.59<br><br>↕ 3.5 cm ↔ 1.6 cm | No.68<br><br>↕ 5.1 cm ↔ 1.4 cm |                                                                                                                   |
| No.6<br><br>↕ 3.5 cm ↔ 0.6 cm | No.15<br><br>↕ 3.7 cm ↔ 0.9 cm | No.24<br><br>↕ 3.4 cm ↔ 0.7 cm | No.33<br><br>↕ 3.5 cm ↔ 0.8 cm | No.42<br><br>↕ 4.5 cm ↔ 0.7 cm | No.51<br><br>↕ 3.8 cm ↔ 1.2 cm | No.60<br><br>↕ 3.3 cm ↔ 0.9 cm | No.69<br><br>↕ 4.6 cm ↔ 4.6 cm |                                                                                                                   |
| No.7<br><br>↕ 3.3 cm ↔ 0.5 cm | No.16<br><br>↕ 3.2 cm ↔ 1.2 cm | No.25<br><br>↕ 6.6 cm ↔ 1.2 cm | No.34<br><br>↕ 3.2 cm ↔ 0.5 cm | No.43<br><br>↕ 4.4 cm ↔ 0.7 cm | No.52<br><br>↕ 3.4 cm ↔ 1.2 cm | No.61<br><br>↕ 4.8 cm ↔ 2.0 cm | No.70<br><br>↕ 3.6 cm ↔ 1.2 cm |                                                                                                                   |
| No.8<br><br>↕ 3.8 cm ↔ 0.3 cm | No.17<br><br>↕ 3.4 cm ↔ 1.2 cm | No.26<br><br>↕ 3.6 cm ↔ 0.9 cm | No.35<br><br>↕ 3.4 cm ↔ 0.4 cm | No.44<br><br>↕ 4.0 cm ↔ 0.7 cm | No.53<br><br>↕ 3.3 cm ↔ 0.7 cm | No.62<br><br>↕ 4.8 cm ↔ 2.2 cm | No.71<br><br>↕ 2.8 cm ↔ 4.0 cm |                                                                                                                   |



|                   |  |                   |  |                   |  |                   |  |                   |  |                   |  |                   |  |  |
|-------------------|--|-------------------|--|-------------------|--|-------------------|--|-------------------|--|-------------------|--|-------------------|--|--|
| No.80             |  | No.91             |  | No.102            |  | No.113            |  | No.124            |  | No.135            |  | No.146            |  |  |
| ↕ 3.1 cm ↔ 0.9 cm |  | ↕ 4.5 cm ↔ 1.5 cm |  | ↕ 6.3 cm ↔ 1.8 cm |  | ↕ 4.5 cm ↔ 1.0 cm |  | ↕ 3.4 cm ↔ 0.7 cm |  | ↕ 3.2 cm ↔ 0.4 cm |  | ↕ 3.6 cm ↔ 1.0 cm |  |  |
| No.81             |  | No.92             |  | No.103            |  | No.114            |  | No.125            |  | No.136            |  | No.147            |  |  |
| ↕ 4.9 cm ↔ 0.9 cm |  | ↕ 5.7 cm ↔ 2.5 cm |  | ↕ 4.9 cm ↔ 1.8 cm |  | ↕ 3.0 cm ↔ 0.9 cm |  | ↕ 3.4 cm ↔ 0.7 cm |  | ↕ 3.0 cm ↔ 0.5 cm |  | ↕ 3.2 cm ↔ 0.8 cm |  |  |
| No.82             |  | No.93             |  | No.104            |  | No.115            |  | No.126            |  | No.137            |  | No.148            |  |  |
| ↕ 5.7 cm ↔ 0.9 cm |  | ↕ 3.0 cm ↔ 1.0 cm |  | ↕ 3.9 cm ↔ 1.3 cm |  | ↕ 3.5 cm ↔ 0.7 cm |  | ↕ 5.0 cm ↔ 0.6 cm |  | ↕ 3.2 cm ↔ 0.8 cm |  | ↕ 3.2 cm ↔ 0.8 cm |  |  |
| No.83             |  | No.94             |  | No.105            |  | No.116            |  | No.127            |  | No.138            |  | No.149            |  |  |
| ↕ 3.6 cm ↔ 0.9 cm |  | ↕ 3.6 cm ↔ 1.8 cm |  | ↕ 4.9 cm ↔ 1.0 cm |  | ↕ 6.0 cm ↔ 0.9 cm |  | ↕ 3.0 cm ↔ 0.7 cm |  | ↕ 4.2 cm ↔ 1.2 cm |  | ↕ 3.6 cm ↔ 0.6 cm |  |  |
| No.84             |  | No.95             |  | No.106            |  | No.117            |  | No.128            |  | No.139            |  | No.150            |  |  |
| ↕ 3.2 cm ↔ 1.0 cm |  | ↕ 4.2 cm ↔ 0.9 cm |  | ↕ 3.6 cm ↔ 1.0 cm |  | ↕ 4.2 cm ↔ 0.7 cm |  | ↕ 3.4 cm ↔ 0.7 cm |  | ↕ 3.0 cm ↔ 0.9 cm |  | ↕ 3.0 cm ↔ 1.0 cm |  |  |
| No.85             |  | No.96             |  | No.107            |  | No.118            |  | No.129            |  | No.140            |  |                   |  |  |
| ↕ 3.7 cm ↔ 2.0 cm |  | ↕ 3.8 cm ↔ 0.8 cm |  | ↕ 5.3 cm ↔ 1.2 cm |  | ↕ 4.0 cm ↔ 0.9 cm |  | ↕ 2.6 cm ↔ 0.7 cm |  | ↕ 3.0 cm ↔ 0.6 cm |  |                   |  |  |
| No.86             |  | No.97             |  | No.108            |  | No.119            |  | No.130            |  | No.141            |  |                   |  |  |
| ↕ 3.4 cm ↔ 2.0 cm |  | ↕ 3.2 cm ↔ 0.7 cm |  | ↕ 3.8 cm ↔ 0.9 cm |  | ↕ 3.8 cm ↔ 0.9 cm |  | ↕ 3.4 cm ↔ 0.7 cm |  | ↕ 3.2 cm ↔ 0.6 cm |  |                   |  |  |
| No.87             |  | No.98             |  | No.109            |  | No.120            |  | No.131            |  | No.142            |  |                   |  |  |
| ↕ 3.6 cm ↔ 2.0 cm |  | ↕ 3.0 cm ↔ 1.0 cm |  | ↕ 3.6 cm ↔ 1.3 cm |  | ↕ 3.6 cm ↔ 0.9 cm |  | ↕ 4.2 cm ↔ 0.7 cm |  | ↕ 5.2 cm ↔ 1.0 cm |  |                   |  |  |
| No.88             |  | No.99             |  | No.110            |  | No.121            |  | No.132            |  | No.143            |  |                   |  |  |
| ↕ 3.8 cm ↔ 2.1 cm |  | ↕ 2.8 cm ↔ 1.1 cm |  | ↕ 3.0 cm ↔ 1.2 cm |  | ↕ 3.4 cm ↔ 0.7 cm |  | ↕ 3.7 cm ↔ 0.8 cm |  | ↕ 3.0 cm ↔ 0.6 cm |  |                   |  |  |
| No.89             |  | No.100            |  | No.111            |  | No.122            |  | No.133            |  | No.144            |  |                   |  |  |
| ↕ 3.6 cm ↔ 2.0 cm |  | ↕ 4.2 cm ↔ 0.9 cm |  | ↕ 3.2 cm ↔ 0.9 cm |  | ↕ 3.4 cm ↔ 0.6 cm |  | ↕ 3.1 cm ↔ 0.7 cm |  | ↕ 3.2 cm ↔ 0.6 cm |  |                   |  |  |
| No.90             |  | No.101            |  | No.112            |  | No.123            |  | No.134            |  | No.145            |  |                   |  |  |
| ↕ 4.0 cm ↔ 2.0 cm |  | ↕ 3.9 cm ↔ 2.0 cm |  | ↕ 3.5 cm ↔ 1.2 cm |  | ↕ 4.0 cm ↔ 0.7 cm |  | ↕ 3.0 cm ↔ 0.3 cm |  | ↕ 3.6 cm ↔ 0.6 cm |  |                   |  |  |

**Embroidery Pattern Color Change Table**  
**Stickmuster-Farbtabelle**  
**Tableau de changement de couleur des motifs de broderie**  
**Kleurwijzigingstabel voor de borduurpatronen**  
**Tabella di cambiamento colori degli schemi di ricamo**  
**Tabla de cambio de color para patrones de bordado**

Patterns for bobbin work

Motifs pour le travail à la canette

Disegni per ricamo con spolina

Stickmuster für Bobbin Work

Patronen voor werken met de spoel

Patrones para efectos decorativos con bobinas

**Note :** Embroidery patterns for bobbin work are reversed when they have been sewn.

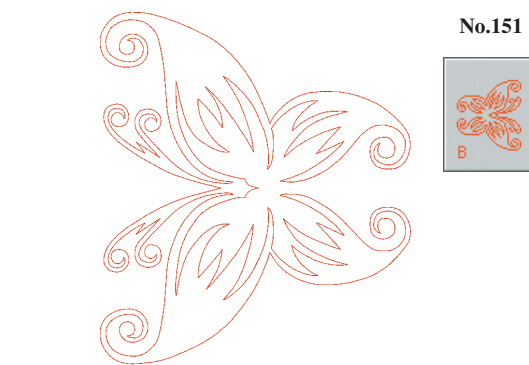
**Hinweis :** Stickmuster für Bobbin Work werden nach dem Nähen umgedreht.

**Remarque :** Les motifs de broderie pour le travail à la canette sont inversés lorsqu'ils sont cousus.

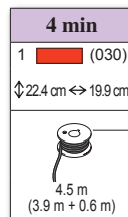
**Opmerking :** Borduurpatronen voor het werken met de spoel worden omgekeerd nadat deze zijn gemaakt.

**Nota :** I motivi per il ricamo con spolina vengono capovolti durante la cucitura.

**Nota :** Los patrones de bordado para efectos decorativos con bobinas se invierten una vez cosidos.



**No.151**



Total length of thread needed to sew the pattern (to sew the pattern + to tie ends)

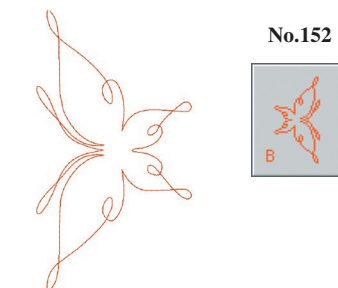
Erforderliche Gesamtfadenlänge zum Nähen des Musters (Muster nähen + Enden verknöten)

Longueur totale de fil nécessaire pour coudre le motif (coudre le motif + nouer les extrémités)

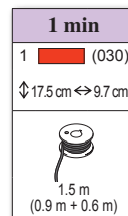
Totale lengte van de draad die nodig is om het patroon te maken (patroon naaien + uiteinden vastknopen)

Lunghezza totale del filo necessaria per la cucitura del motivo (cucire il motivo + annodare le estremità)

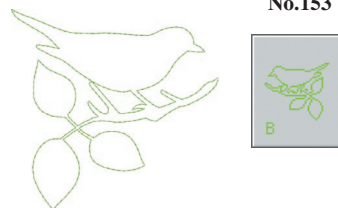
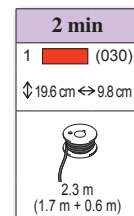
Longitud total de hilo necesario para coser el patrón (coser el patrón + atar los extremos)



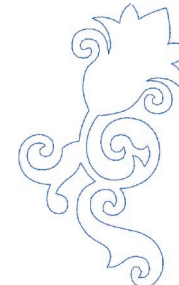
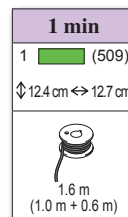
**No.152**



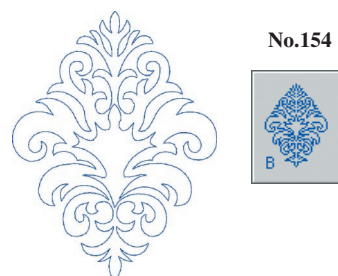
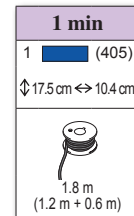
**No.155**



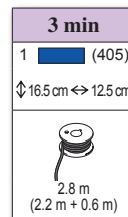
**No.153**



**No.156**



**No.154**



Refer to the operation manual for the sewing machine for details on how to embroider bobbin work patterns.

Weitere Hinweise zum Sticken von Bobbin Work finden Sie in der Bedienungsanleitung der Nähmaschine.

Reportez-vous au Manuel d'instructions de la machine à coudre pour plus de détails sur la broderie des motifs pour le travail à la canette.

Zie de bedieningshandleiding bij de naaimachine voor bijzonderheden over het borduren met de spoel.

Fare riferimento al manuale d'istruzione della macchina da cucire per i dettagli su come ricamare i disegni per il ricamo con spolina.

Para obtener más información sobre cómo bordar patrones para efectos decorativos con bobinas, consulte el manual de instrucciones de la máquina de coser.



# Embroidery Pattern Color Change Table

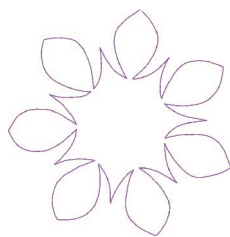
## Stickmuster-Farbtabelle

Tableau de changement de couleur des motifs de broderie

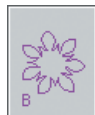
Kleurwijzigingstabel voor de borduurpatronen

Tabella di cambiamento colori degli schemi di ricamo

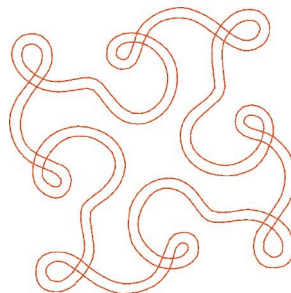
Tabla de cambio de color para patrones de bordado



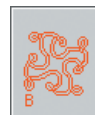
No.157



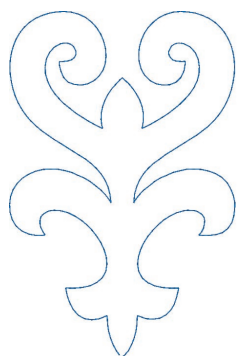
| 1 min                    |       |
|--------------------------|-------|
| 1                        | (620) |
| ↕ 13.6 cm ↔ 13.3 cm      |       |
| 1.6 m<br>(1.0 m + 0.6 m) |       |



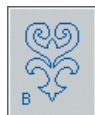
No.161



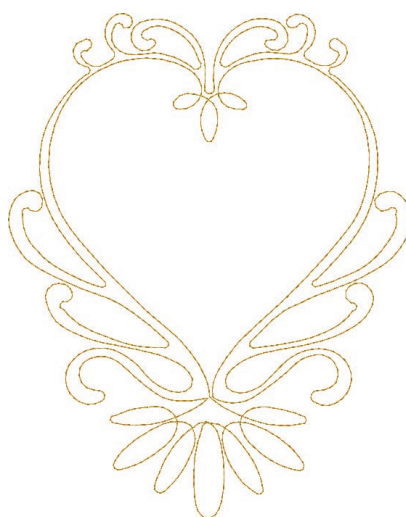
| 2 min                    |       |
|--------------------------|-------|
| 1                        | (030) |
| ↕ 12.6 cm ↔ 12.6 cm      |       |
| 2.4 m<br>(1.8 m + 0.6 m) |       |



No.158



| 1 min                    |       |
|--------------------------|-------|
| 1                        | (405) |
| ↕ 15.4 cm ↔ 10.0 cm      |       |
| 1.6 m<br>(1.0 m + 0.6 m) |       |



No.162



| 3 min                    |       |
|--------------------------|-------|
| 1                        | (328) |
| ↕ 22.4 cm ↔ 17.7 cm      |       |
| 3.5 m<br>(2.9 m + 0.6 m) |       |



No.159



| 1 min                    |       |
|--------------------------|-------|
| 1                        | (509) |
| ↕ 6.3 cm ↔ 7.5 cm        |       |
| 1.1 m<br>(0.5 m + 0.6 m) |       |



No.163



| 2 min                    |       |
|--------------------------|-------|
| 1                        | (542) |
| ↕ 12.4 cm ↔ 13.6 cm      |       |
| 2.7 m<br>(2.1 m + 0.6 m) |       |



No.160



| 1 min                    |       |
|--------------------------|-------|
| 1                        | (405) |
| ↕ 7.5 cm ↔ 6.8 cm        |       |
| 1.0 m<br>(0.4 m + 0.6 m) |       |



No.164



| 2 min                    |       |
|--------------------------|-------|
| 1                        | (209) |
| ↕ 8.2 cm ↔ 11.8 cm       |       |
| 2.2 m<br>(1.6 m + 0.6 m) |       |

# Examples of Combinations Exemples de combinaisons Esempi di combinazioni

# Kombinationsbeispiele Voorbeelden van combinaties Ejemplos de combinaciones

Combine various embroidery patterns, as shown below, to enhance your embroidering enjoyment.

Wenn Sie verschiedene Stickmuster wie unten dargestellt miteinander kombinieren, macht das Stickten noch mehr Spaß.

Combinez plusieurs motifs de broderie comme indiqué ci-dessous, pour un plaisir de broderie garanti.

Zoals hieronder aangegeven kunt u diverse borduurpatronen combineren. Zo borduurt u met nog meer plezier.

Combinare vari disegni da ricamo, come indicato di seguito, per rendere il ricamo ancora più divertente.

Combine distintos patrones de bordado, como se muestra a continuación, para un mayor deleite al bordar.



**Positioning symbols:** These symbols indicate how the embroidery patterns have been flipped or rotated to create the combined pattern.

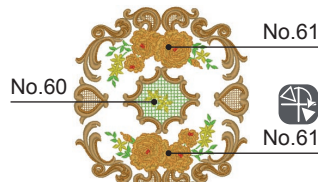
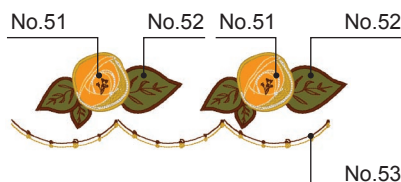
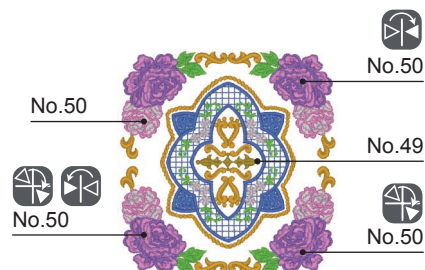
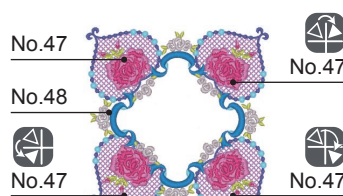
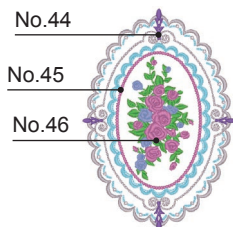
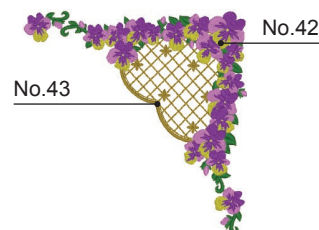
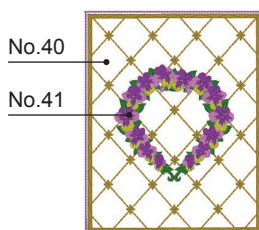
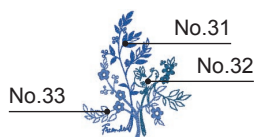
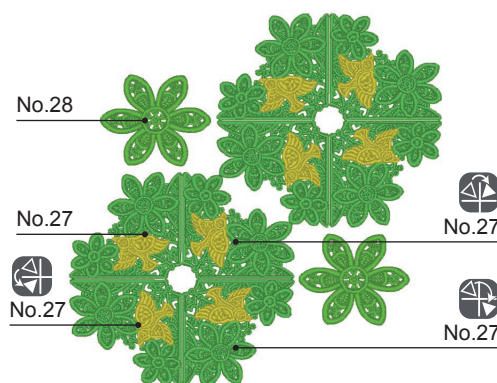
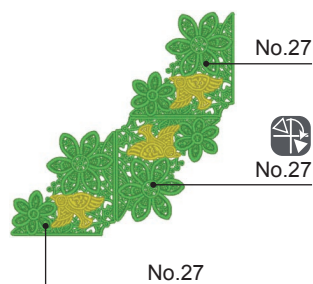
**Positionierungssymbole:** Diese Symbole zeigen an, wie Stickmuster für die Musterkombination gespiegelt oder gedreht wurden.

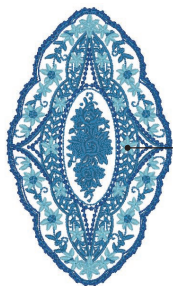
**Symboles de positionnement :** Ces symboles indiquent la manière dont les motifs de broderie ont été inversés ou tournés pour créer le motif combiné.

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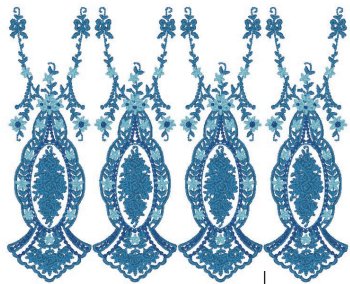
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**Símbolos de colocación:** estos símbolos indican cómo se han invertido o girado los patrones de bordado para crear el patrón combinado.





No.1



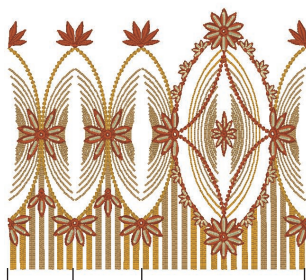
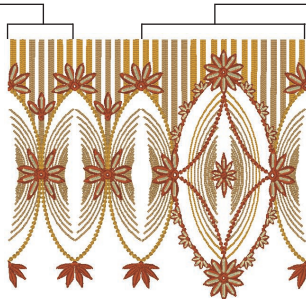
No.2×4



No.6×2

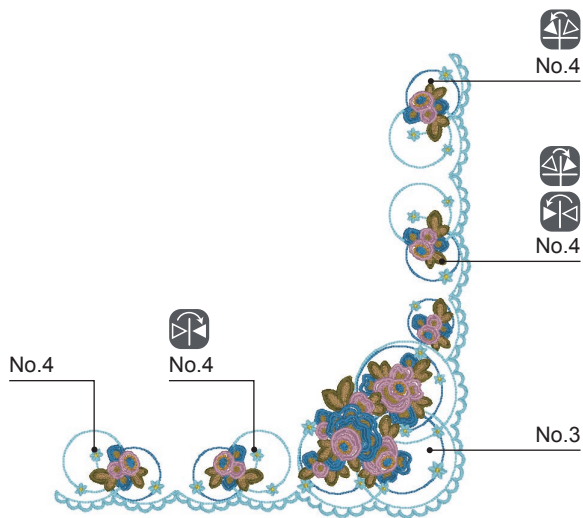


No.5



No.6×2

No.5



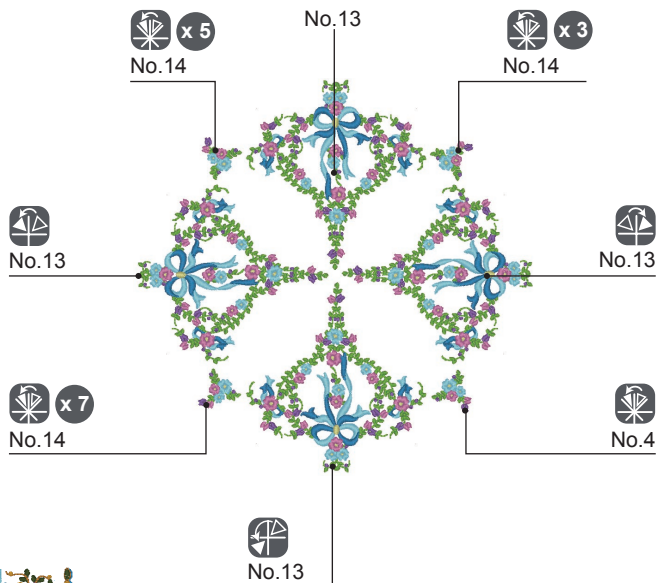
No.4

No.4

No.3

No.4

No.4



No.14 x 5

No.14 x 3

No.13

No.13

No.14 x 7

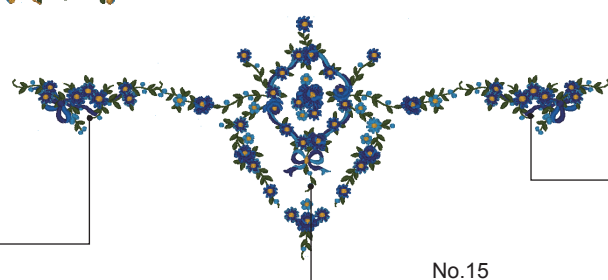
No.4

No.13



No.12

No.12



No.16

No.16

No.15





**Positioning symbols:** These symbols indicate how the embroidery patterns have been flipped or rotated to create the combined pattern.

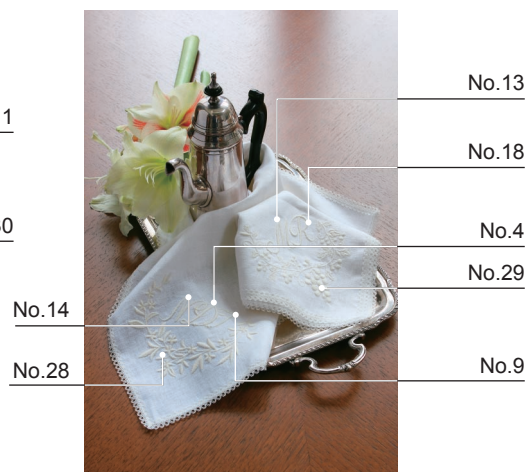
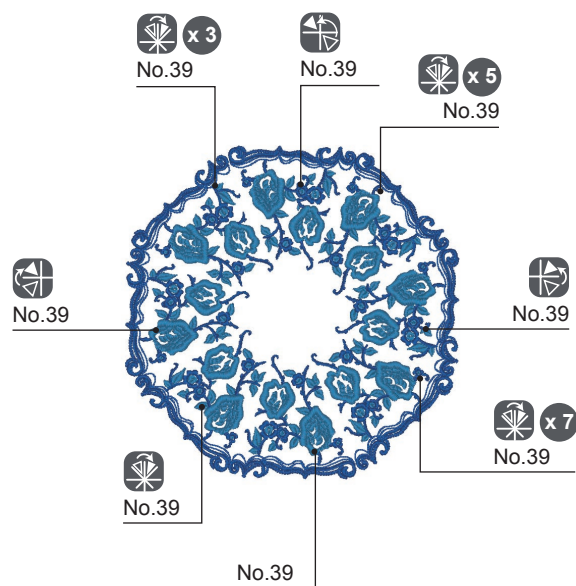
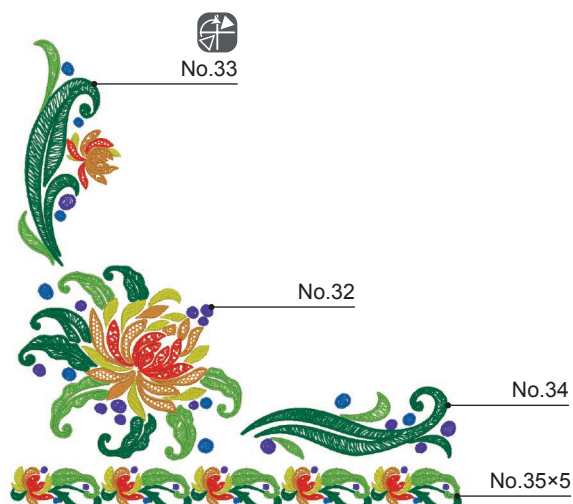
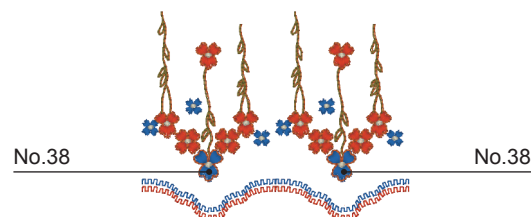
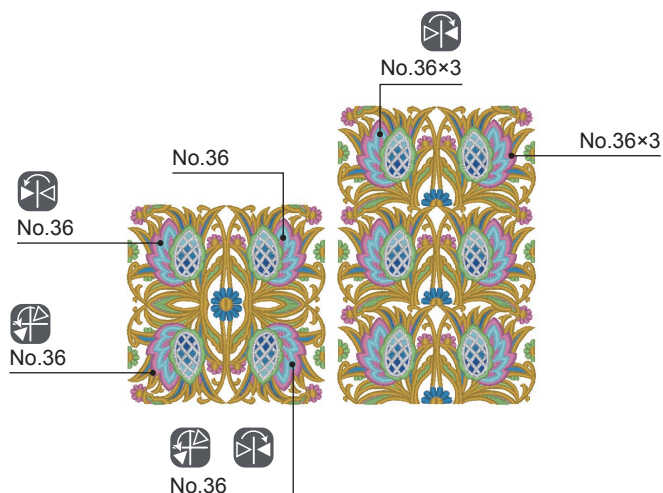
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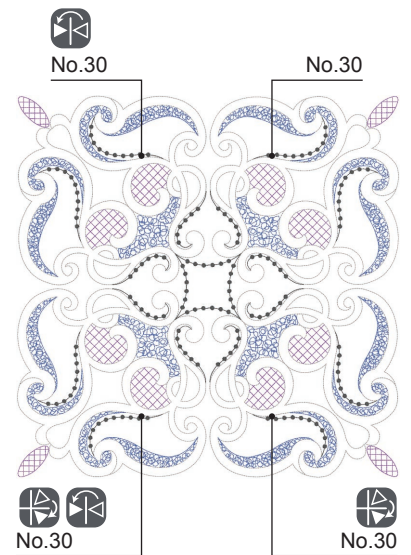
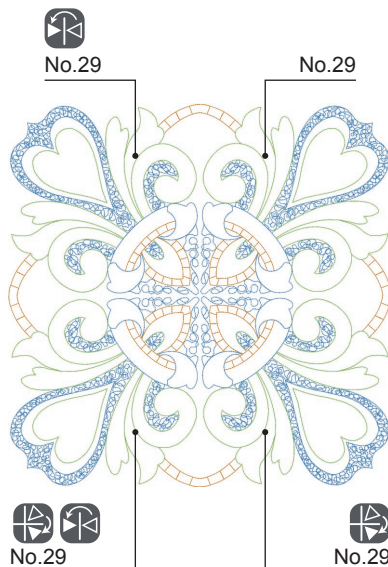
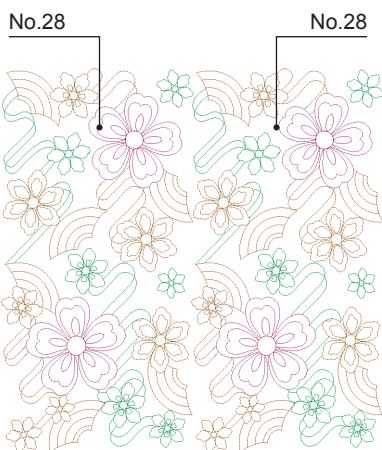
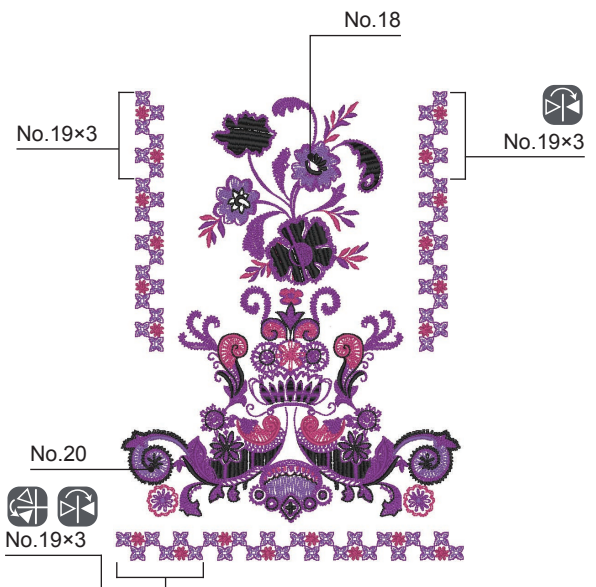
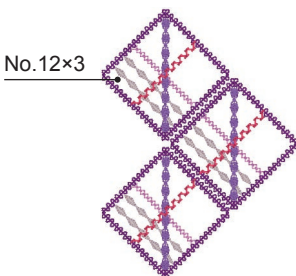
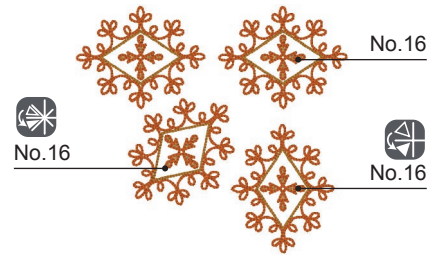
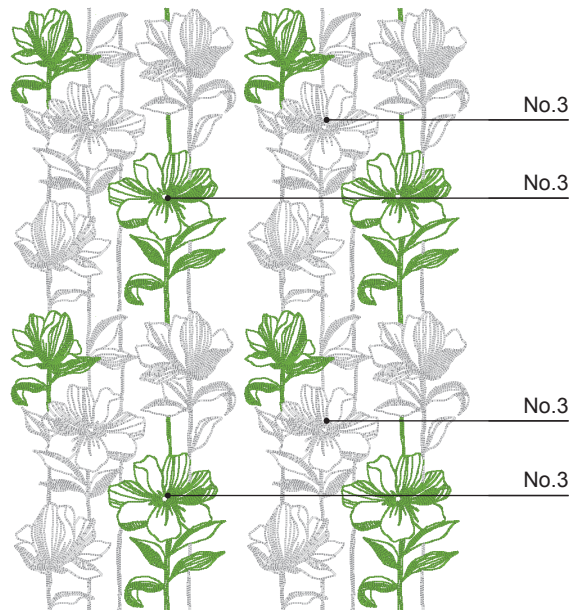
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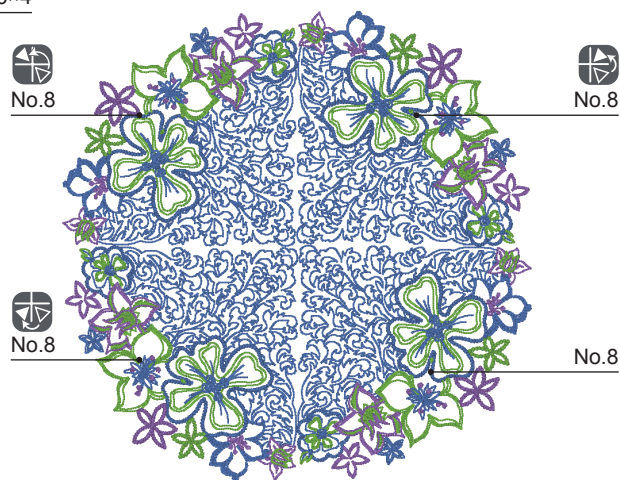
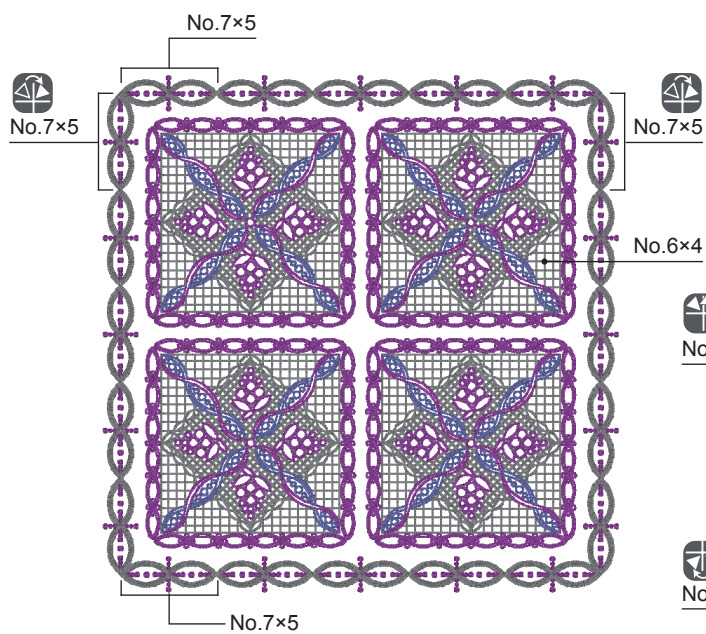
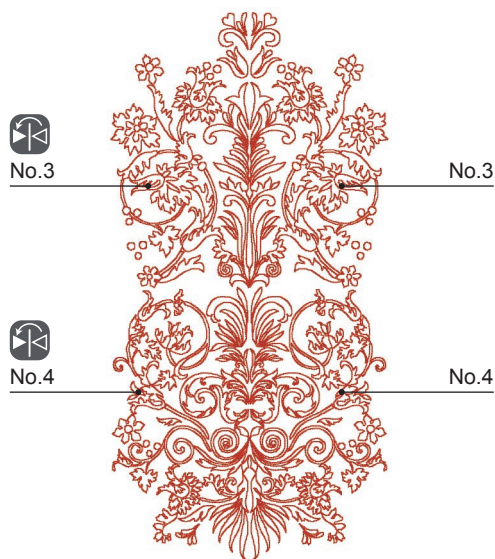
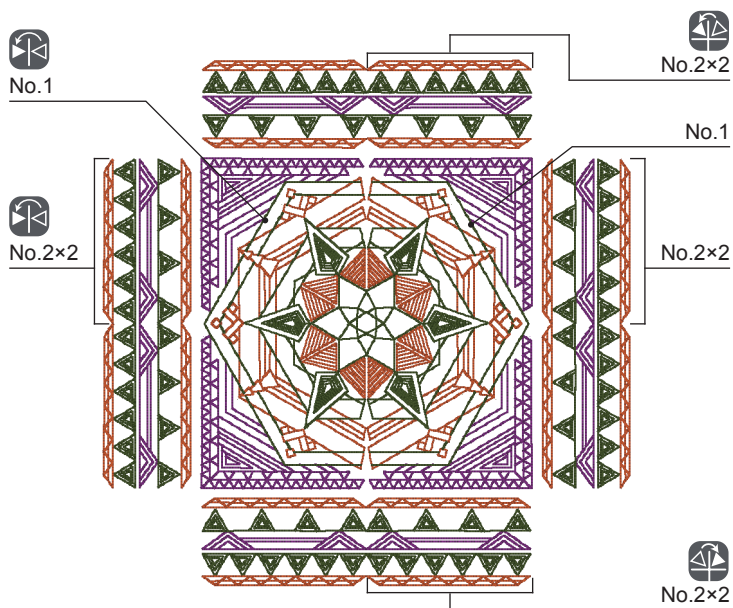
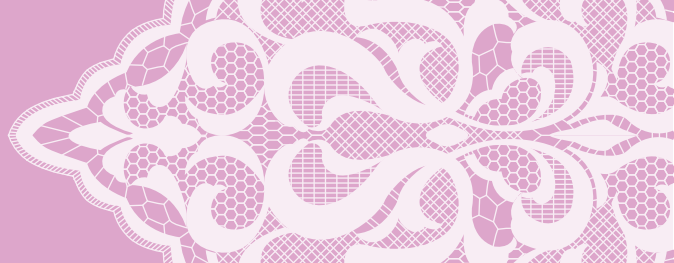
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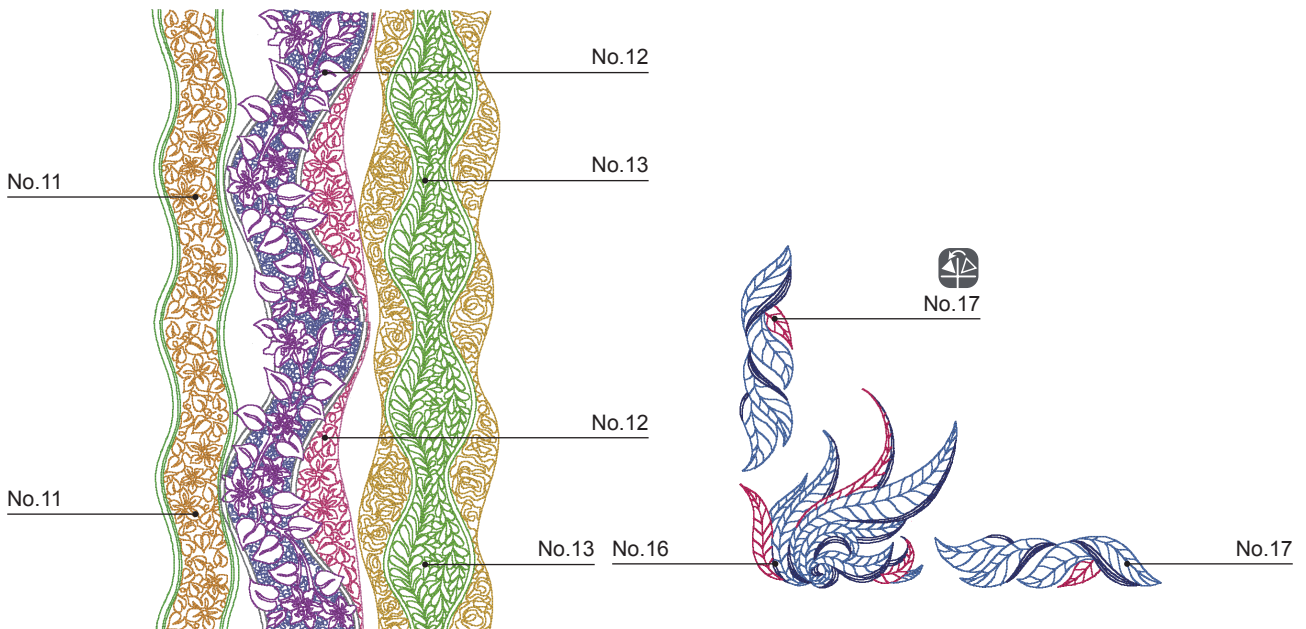
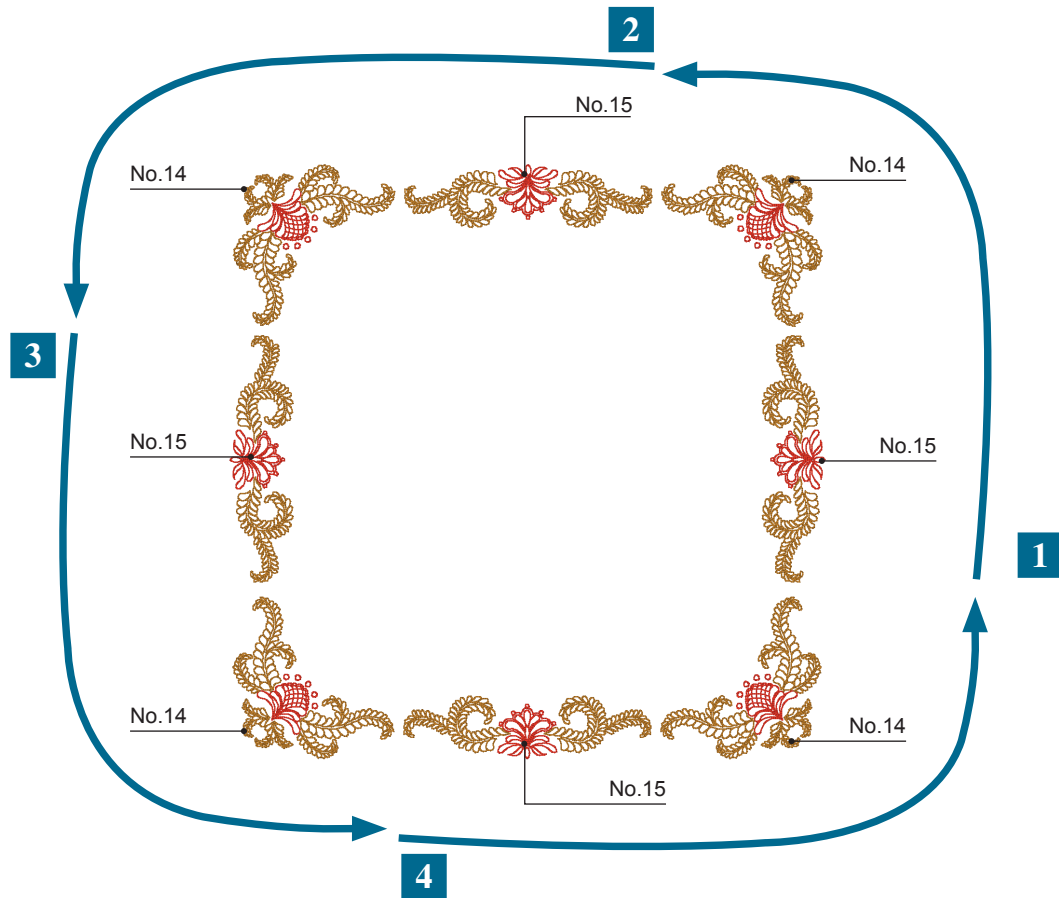
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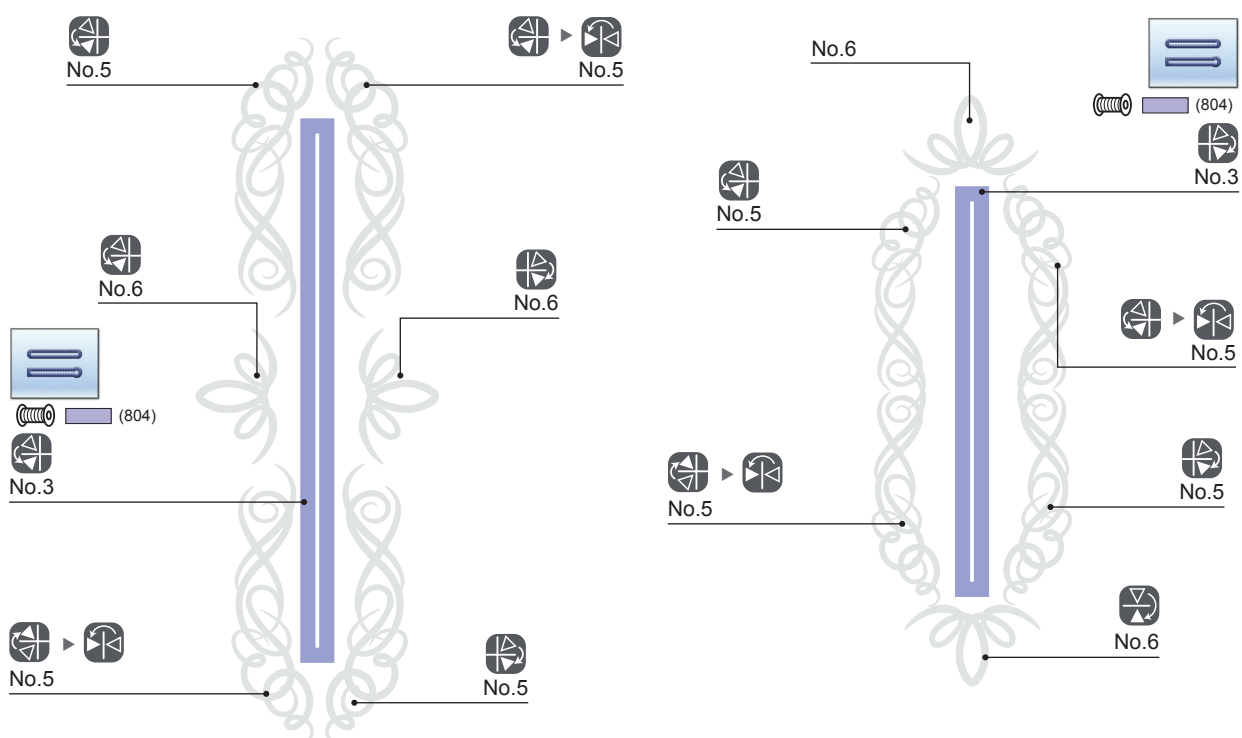
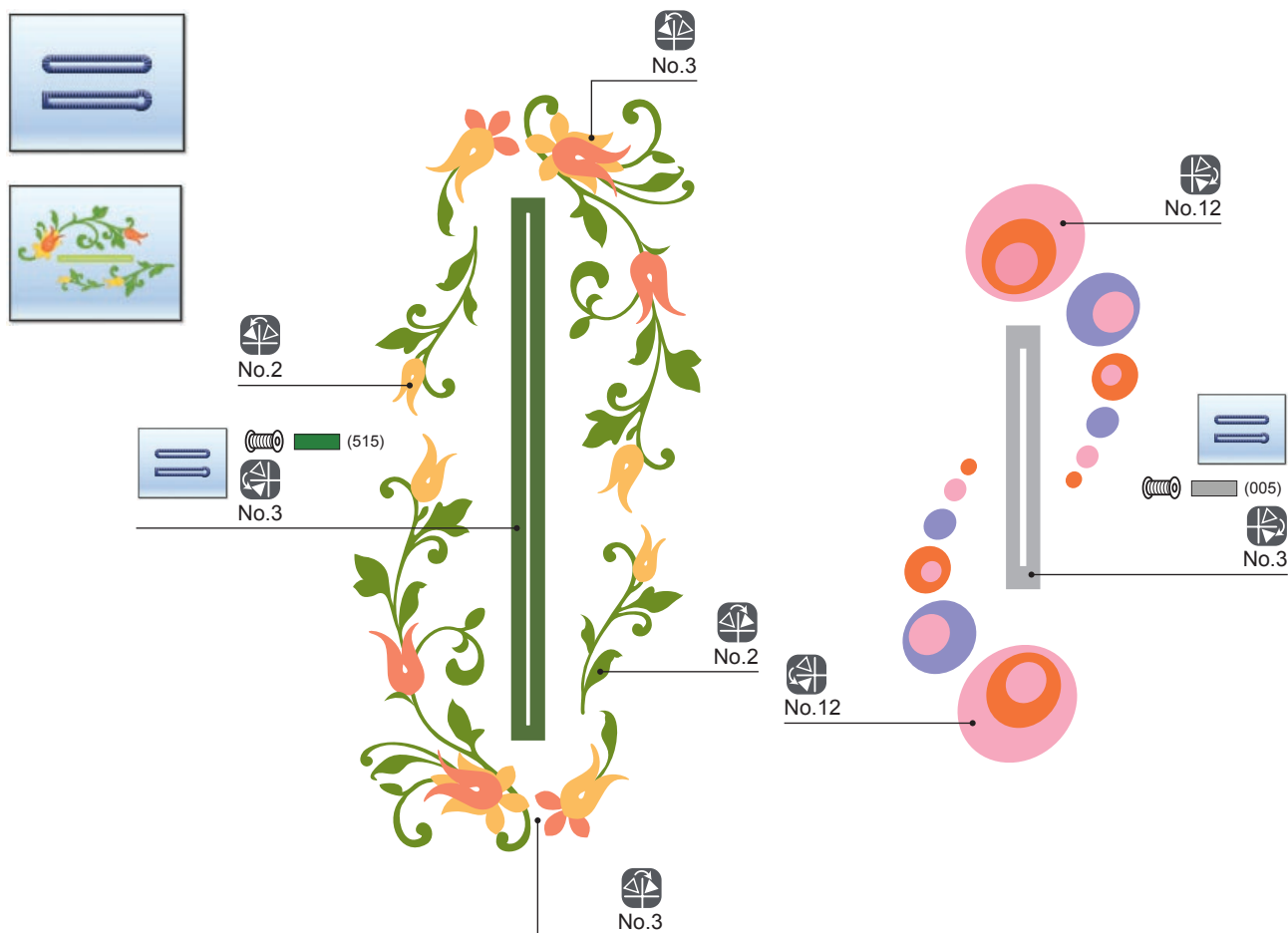
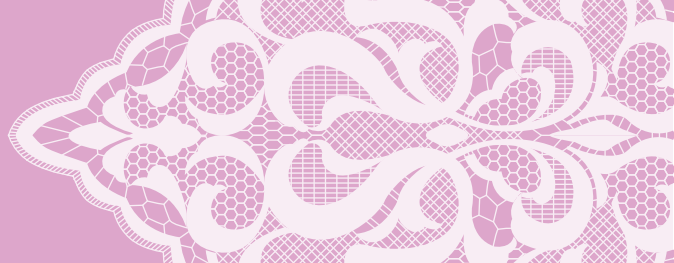
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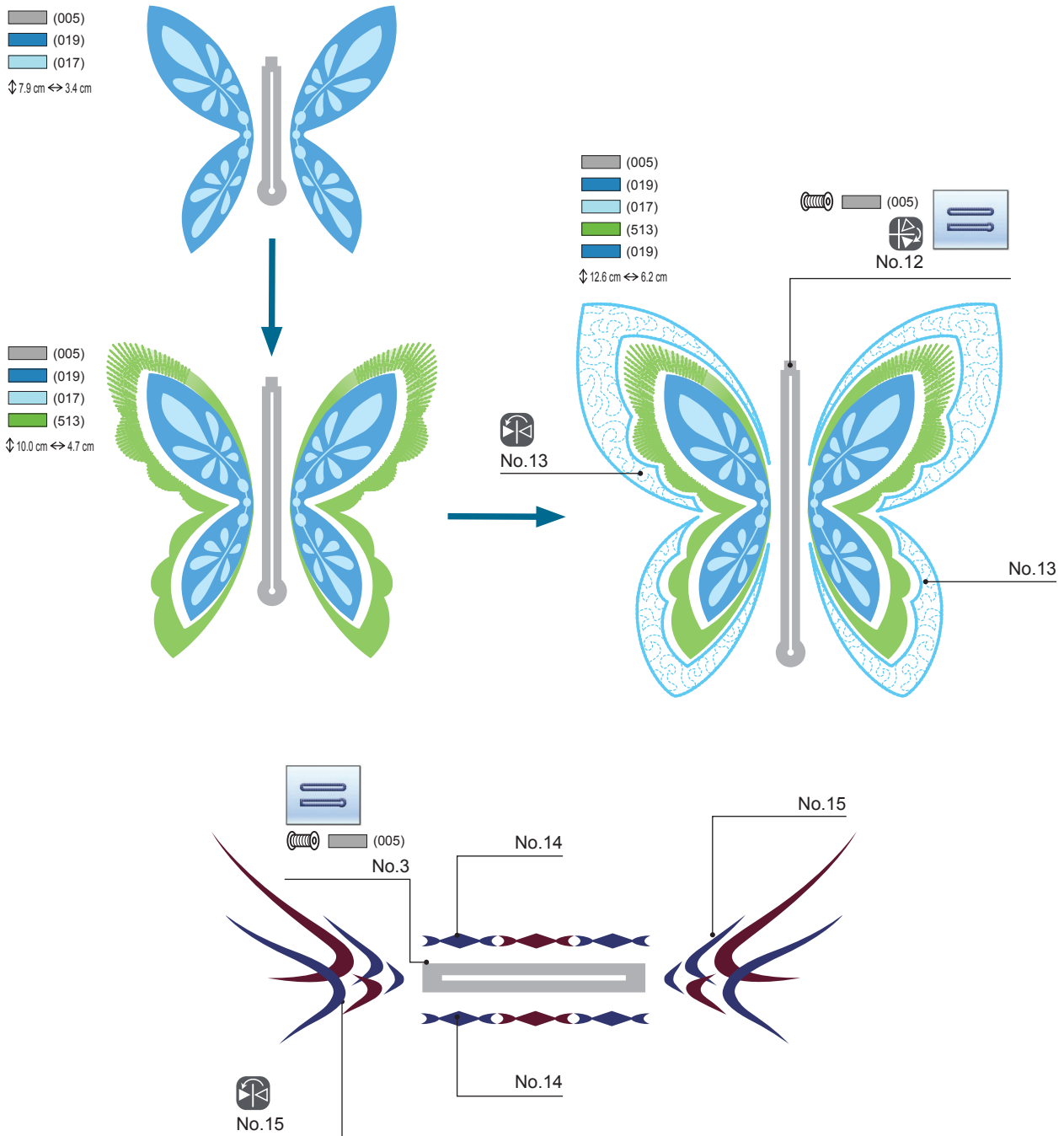
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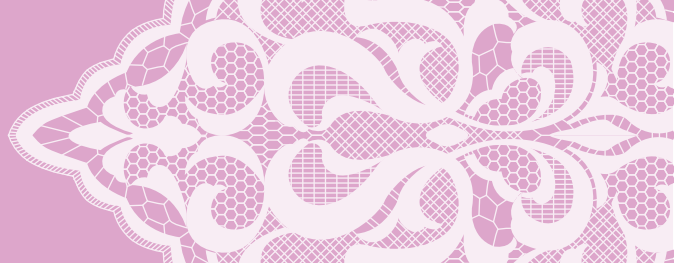
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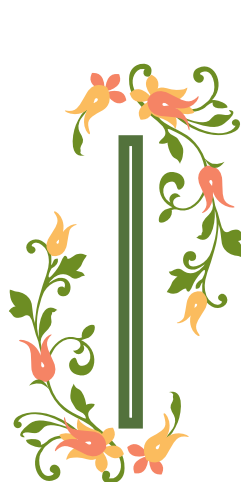
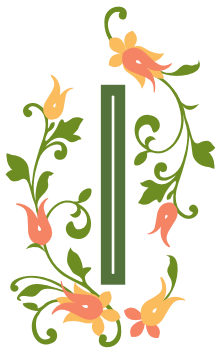
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No.1

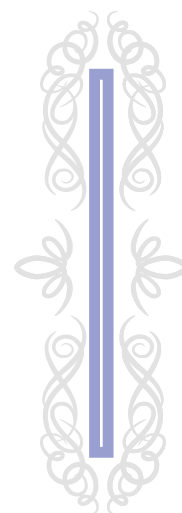
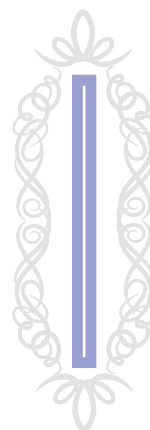
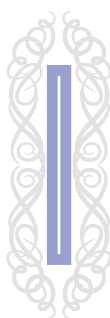
No.1 + No.2 + No.3



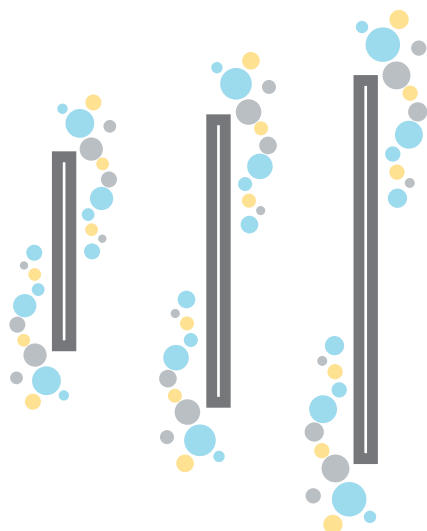
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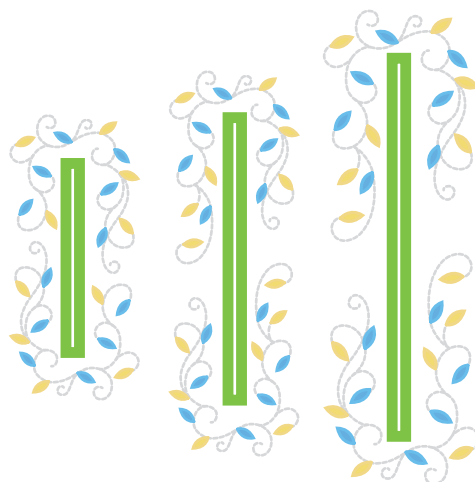
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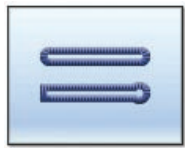


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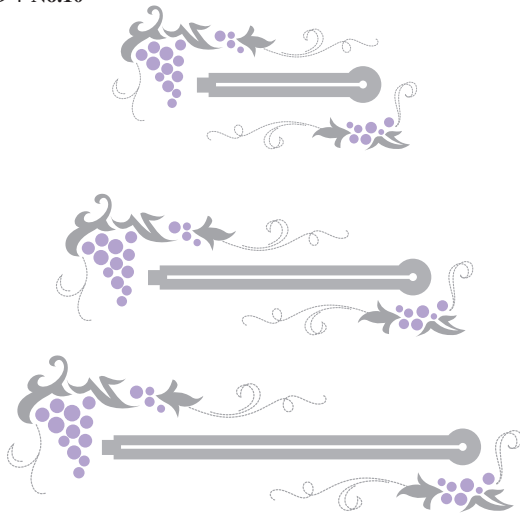
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No.11

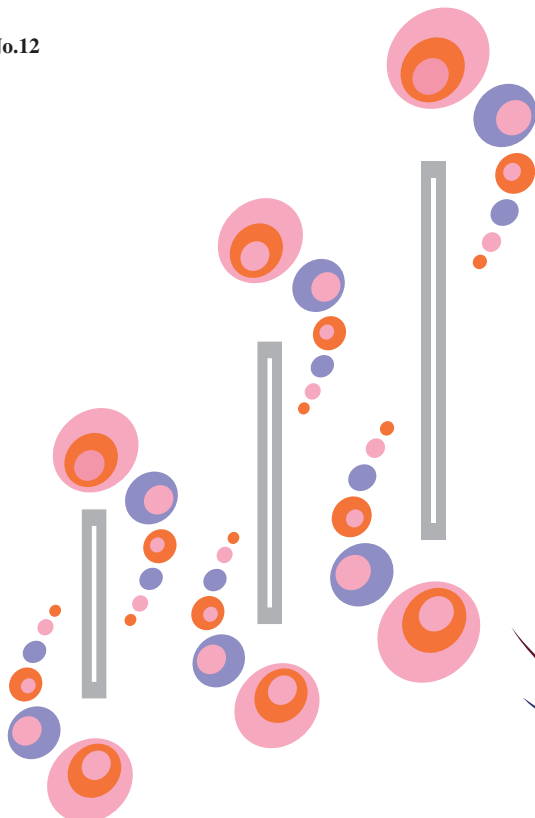
No.9 + No.10



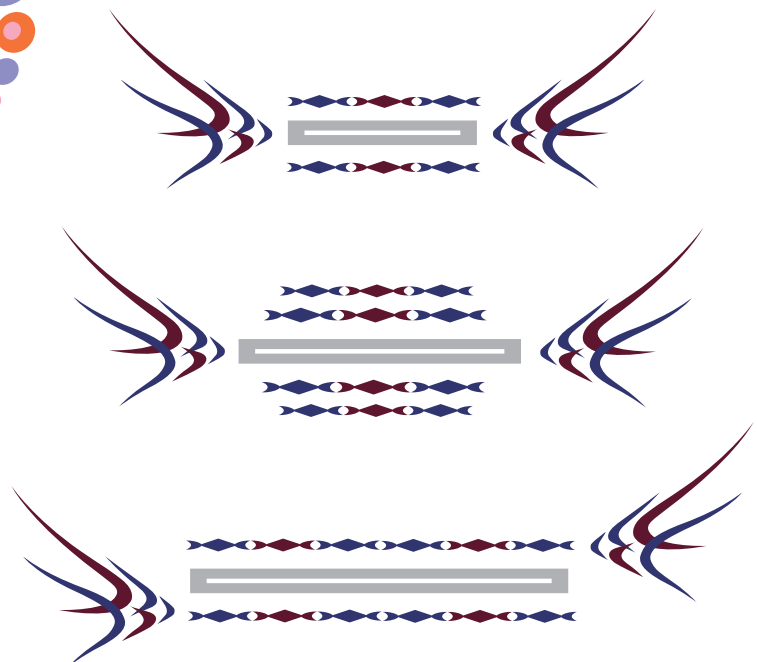
No.11



No.12



No.14





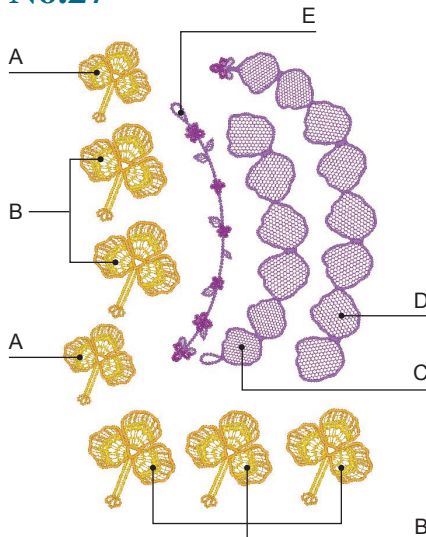
3D combination motifs

Motifs de combinaison 3D

Motivi tridimensionali combinati



No.27



#### How to make 3D combination motifs

1. Use the same color of thread in the bobbin and on top for the designs.
2. Embroider individual shapes. When sections are completed they are joined to make dimensional shapes. Use a thread or narrow ribbon of a complimentary color to join them.
3. Turn off the "Jump stitch thread cutting function" before embroidering. (Refer to the operation manual for directions on how to do this.)

The following are things you should be aware of when using water-soluble sheets without any fabric. When embroidering these designs, please use three layers of water-soluble sheets. Remember to check that you have enough upper thread and lower thread for the design. If the thread breaks during embroidery, back up at least 10 stitches before starting again. If your embroidery machine has a speed reduction feature, select the lowest speed. When dissolving the water-soluble sheet, cut off the unnecessary portions and wash the embroidered piece in warm water until it no longer feels slippery. After the final rinse, dry the embroidery motif until slightly damp, shape by hand or with a cool iron, allow to dry completely.

#### Comment réaliser des combinaisons de motifs 3D

1. Utilisez la même couleur de fil dans la bobine et sur le dessus pour les motifs.
2. Brodez les formes séparément. Lorsque les différentes parties sont complétées, elles sont jointes pour créer des formes en volume. Utilisez un fil ou un ruban étroit d'une couleur complémentaire pour les joindre.
3. Désactivez la « Fonction de coupe des sauts de fils » avant la broderie. (Reportez-vous au Manuel d'instructions pour obtenir les instructions correspondantes.)

Voici ci-dessous les points que vous devez considérer lorsque vous utilisez uniquement des feuilles solubles dans l'eau pour la broderie sans aucun tissu. Lorsque vous brodez ces motifs, veuillez utiliser trois couches de feuilles hydrosolubles. Assurez-vous de bien vérifier que vous avez assez de fil supérieur et de fil inférieur pour le motif. Si le fil casse au cours de la broderie, consolidez au moins 10 points avant de recommencer. Si votre machine à broder est équipée d'une fonction de réduction de la vitesse, veuillez choisir la vitesse la plus lente. Lors de la dissolution de la feuille hydrosoluble, coupez les parties inutiles et lavez la pièce brodée à l'eau tiède jusqu'à ce qu'elle ne soit plus glissante. Après le rinçage final, séchez le motif de broderie jusqu'à ce qu'il ne soit plus que légèrement humide, donnez lui sa forme à la main ou avec un fer à repasser froid avant de le laisser sécher complètement.

#### Come creare motivi tridimensionali combinati

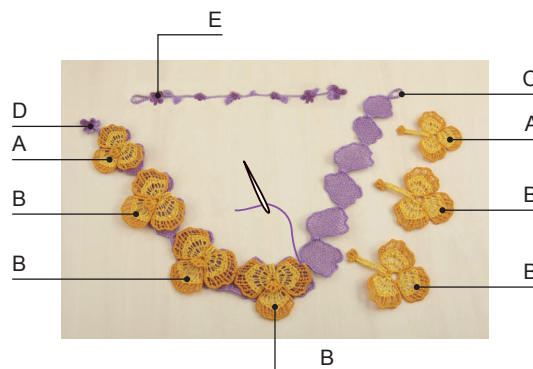
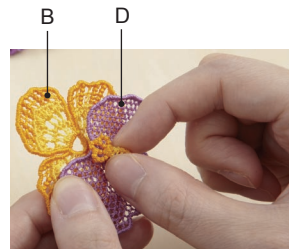
1. Per la parte superiore nei disegni usare lo stesso colore di quello del rocchetto.
2. Ricamare le forme individualmente. Una volta completate le sezioni le si può unire per creare forme dimensionali. Per l'unione si suggerisce di usare un filo o un nastro stretto del colore desiderato.
3. Prima di procedere con il ricamo occorre disattivare la "funzione di taglio saltapunti". (Fare riferimento al manuale d'istruzione per informazioni su come eseguire questa operazione.)

In caso d'uso di pellicole solubili in acqua per ricamo senza tessuto occorre essere consapevoli dei seguenti aspetti: Per ricamare quei disegni si suggerisce di usare tre strati di pellicola solubile in acqua. Ricordare di accertarsi di disporre di filo superiore e inferiore a sufficienza per il disegno. Se durante il ricamo il filo si spezza, prima di riprendere a ricamare tornare indietro almeno dieci punti. Se la propria macchina da cucire dispone della funzione di regolazione della velocità occorre selezionare la più bassa. Durante lo scioglimento della pellicola solubile in acqua occorre rimuovere le parti non necessarie e risciacquare il ricamo in acqua calda sino a quando cessa di essere viscido. Dopo il risciacquo finale il motivo ricamato andrà lasciato asciugare sino a quando rimarrà lievemente umido, quindi gli si darà la forma desiderata a mano o con un ferro da stiro freddo lasciandolo poi asciugare completamente.

3D-Kombinationsmotive

3D-combinatiemotieven

Motivos de combinación 3D



#### Anfertigen von 3D-Kombinationsmotiven

1. Verwenden Sie für die Muster Faden derselben Farbe in der Spule und oben.
2. Stickern Sie die einzelnen Formen. Die fertigen Abschnitte werden zusammengefügt, um plastische Formen zu schaffen. Verwenden Sie zum Zusammenfügen ein Garn oder schmales Band in einer passenden Farbe.
3. Schalten Sie die „Sprungnaht-Abschneidfunktion“ vor dem Stickern aus. (Hinweise dazu, siehe Bedienungsanleitung.)

Die folgenden Punkte sind zu beachten, wenn für eine Stickarbeit nur wasserlösliche Folie ohne Stoff verwendet wird. Verwenden Sie beim Stickern solcher Muster bitte drei Lagen wasserlösliche Folie. Achten Sie darauf, dass ausreichend Ober- und Unterfaden für das Muster vorhanden ist. Sollte der Faden beim Stickern reißen oder ausgehen, gehen Sie zum Weiterstickern mindestens 10 Stiche zurück. Falls Ihre Stickmaschine eine Geschwindigkeitsregelung hat, wählen Sie die langsamste Stufe. Zum Auflösen der wasserlöslichen Folie schneiden nicht benötigte Teile ab und waschen die Stickarbeit in warmem Wasser aus, bis sie sich nicht mehr schlüpfrig anfühlt. Nach dem letzten Spülvorgang lassen Sie das Stickmotiv trocknen, bis es leicht feucht ist, formen es von Hand oder mit einem kalten Bügeleisen aus, und lassen es dann vollständig trocknen.

#### Hoe maak ik 3D Combinatiemotiefjes

1. Gebruik dezelfde kleur draad in de spoel en aan de bovenkant voor elk ontwerp.
2. Borduur afzonderlijke vormen. Als alle onderdelen klaar zijn worden ze bij elkaar gevoegd om dimensionale vormen te maken. Gebruik draad of lint van een gepaste kleur om de onderdelen samen te voegen.
3. Zet de "Sprongsteek afsnijfunctie" uit voordat U begint met borduren. (Zie de bedieningshandleiding voor aanwijzingen over hoe u te werk moet gaan.)

Als U alleen wateroplosbaar papier gebruikt voor het borduren zonder textiel, dient U de volgende dingen in acht te houden. Indien U die ontwerpen borduurt, gebruik dan drie lagen van het wateroplosbare papier. Vergeet niet van tevoren vast te stellen dat U genoeg bovendraad en onderdraad voor het ontwerp heeft. Mocht de draad breken tijdens het borduren, ga dan minstens 10 steken terug voordat U weer opnieuw begint. Als uw borduurmachine een functie voor snelheidsreductie heeft, kies dan de laagst mogelijke snelheid. Wanneer U het wateroplosbare papier oplost, verwijder de onnodige delen en was het borduurwerk in warm water tot het niet meer glad aanvoelt. Laat na de laatste spoelbeurt het borduurmotief drogen tot het licht vochtig is, vorm het vervolgens met de hand of met een koud strijkijzer, en laat het volledig drogen.

#### Cómo realizar motivos de combinación 3D

1. Utilice el mismo color de hilo en la bobina y en la parte superior para los diseños.
2. Borda talles individuales. Cuando se finalizan las secciones, se juntan para componer talles dimensionales. Utilice un hilo o una cinta estrecha de color complementario para unirlos.
3. Desactive la función de "Saltar el corte del hilo de coser" antes de bordar. (Consulte en el manual de instrucciones el procedimiento para hacerlo.)

A continuación se indica lo que usted deberá tener en cuenta cuando utilice solamente láminas solubles en agua para bordar sin ninguna tela. Cuando borda tales diseños, utilice tres capas de láminas solubles en agua. No se olvide de comprobar si tiene hilo superior e inferior para el diseño. Si el hilo se rompe durante el bordado, vuelva atrás 10 puntadas por lo menos antes de comenzar de nuevo. Si su máquina de bordar posee función de reducción de velocidad, seleccione la velocidad más baja. Cuando disuelva la lámina soluble en agua, corte las partes innecesarias, y lave la pieza bordada en agua caliente hasta que deje de notarse resbaladiza. Después del lavado final, seque el adorno bordado hasta que esté ligeramente húmedo, déle forma con la mano o con un plancha fría, y deje que se seque completamente.

# Color Thread Conversion Chart

## Tableau de conversion des fils de couleur

### Tabella di conversione dei fili colorati

# Stickgarn-Farbtabelle

## Omzettingstabel voor kleurgaren

### Tabla de conversión de hilos de color

|    | Color Name / Name der Farbe / Nom de la couleur /<br>Kleur naam / Nome del colore / Nombre de color     | Embroidery                                                                              | Country                                                                                 | Madeira<br>Polyneon | Madeira<br>Rayon | Sulky | R.A.<br>Polyster |
|----|---------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|---------------------|------------------|-------|------------------|
| 1  | Black / Schwarz / Noir / Zwart / Nero / Negro                                                           |  900   |  100   | 1800                | 1000             | 1005  | 5596             |
| 2  | White / Weiss / Blanc / Wit / Bianco / Blanco                                                           |  001   |  000   | 1801                | 1002             | 1001  | 5597             |
| 3  | Red / Rot / Rouge / Rood / Rosso / Rojo                                                                 |  800   |  149   | 1637                | 1037             | 1037  | 5678             |
| 4  | Pink / Rosa / Rose / Rose / Rosa / Rosado                                                               |  085   |  155   | 1921                | 1108             | 1224  | 5523             |
| 5  | Deep Rose / Tiefrot / Rose foncé /<br>Roserood / Rosa Intenso / Rosa Intenso                            |  086   |  024   | 1721                | 1117             | 1154  | 9168             |
| 6  | Flesh Pink / Fleischfarben / Rose chair /<br>Lichtrose / Rosa Carne / Rosa Claro                        |  124   |  152   | 1915                | 1015             | 1064  | 5677             |
| 7  | Dark Fuchsia / Dunkelviolett / Fuchsia foncé /<br>Donker Fuchsia Paars / Fuchsia Scuro / Fuschia Oscuro |  107   |  126   | 1984                | 1383             | 1533  | 5804             |
| 8  | Vermillion / Zinnoberrot / Vermillon /<br>Vernil Joen / Rosso Vermiglio / Bermellon                     |  030   |  148   | 1779                | 1179             | 1184  | 9023             |
| 9  | Carmine / Karminrot / Carmin /<br>Karmijn / Rosso Carminio / Carmin                                     |  807   |  158   | 1986                | 1081             | 1511  | 5561             |
| 10 | Royal Purple / Königspurpur / Pourpre royal /<br>Dieppaars / Rosso-Violaceo / Violeta Real              |  869   |  636   | 1788                | 1188             | 1192  | 5681             |
| 11 | Magenta / Magenta / Magenta /<br>Magenta / Magenta / Magenta                                            |  620   |  625   | 1710                | 1319             | 1191  | 5592             |
| 12 | Salmon Pink / Lachsrosa / Rose saumon /<br>Zalmrose / Rosa Salmone / Rosa Salmon                        |  079   |  122   | 1816                | 1317             | 1225  | 5773             |
| 13 | Amber Red / Bernsteinrot / Rouge ambre /<br>Amber Rood / Rosso Ambra / Rojo Ambar                       |  333   |  212   | 1942                | 1341             | 1119  | 5591             |
| 14 | Lemon Yellow / Zitronengelb / Jaune citron /<br>Citroengeel / Giallo Limone / Amarillo Limon            |  202   |  342   | 1623                | 1023             | 1067  | 5625             |
| 15 | Yellow / Gelb / Jaune /<br>Geel / Giallo / Amarillo                                                     |  205  |  043  | 1980                | 1068             | 1187  | 5860             |
| 16 | Harvest Gold / Erntegold / Or blé /<br>Oogst Kleurig Goud / Giallo Grano / Amarillo Trigo               |  206 |  334 | 1971                | 1024             | 1124  | 5770             |
| 17 | Orange / Orange / Orange /<br>Oranje / Arancio / Naranja                                                |  208 |  335 | 1951                | 1137             | 1024  | 5694             |
| 18 | Pumpkin / Kürbisgelb / Citrouille /<br>Pompoen / Giallo Zucca / Calabaza                                |  126 |  322 | 1952                | 1155             | 1065  | 5630             |
| 19 | Tangerine / Mandarinenorange / Tangerine /<br>Felorange / Mandarino / Tangerina                         |  209 |  336 | 1965                | 1078             | 1078  | 5518             |
| 20 | Cream Brown / Braun Weiss / Brun crème /<br>Creme Bruin / Nocciaola / Marron Crema                      |  010 |  331 | 1866                | 1022             | 1061  | 5761             |
| 21 | Cream Yellow / Gelblich Weiss / Jaune crème /<br>Cremegeel / Giallo Crema / Amarillo Crema              |  812 |  370 | 1861                | 1349             | 1135  | 5564             |
| 22 | Khaki / Khakibraun / Kaki /<br>Khaki / Kaki / Caqui                                                     |  348 |  242 | 1939                | 1255             | 1055  | 5636             |
| 23 | Deep Gold / Tiefgold / Or foncé /<br>Diepgoud / Oro Scuro / Amarillo Oro                                |  214 |  354 | 1772                | 1172             | 1025  | 5770             |
| 24 | Brass / Messingfarben / Cuivre /<br>Koper / Ottone / Bronce                                             |  328 |  404 | 1791                | 1192             | 1159  | 9109             |
| 25 | Linen / Leinen Farbig / Drap /<br>Linnen / Lino / Lino                                                  |  307 |  025 | 1682                | 1149             | 1082  | 5635             |
| 26 | Dark Brown / Dunkelbraun / Brun sombre /<br>Donker Bruin / Marrone Scuro / Marron Oscuro                |  058 |  717 | 1859                | 1130             | 1129  | 5637             |
| 27 | Reddish Brown / Rotbraun / Brun rougeâtre /<br>Rossing Bruin / Marrone Bruciato / Marron Rojizo         |  337 |  264 | 1753                | 1253             | 1021  | 5781             |
| 28 | Clay Brown / Lehm Braun / Brun argile /<br>Kleibruin / Marrone Argilla / Marron Tierra                  |  339 |  224 | 1621                | 1021             | 1158  | 5590             |
| 29 | Beige / Beige / Beige /<br>Beige / Beige / Beige                                                        |  843 |  012 | 1738                | 1138             | 1127  | 5598             |
| 30 | Warm Gray / Warmgrau / Gris vif /<br>Warm Grijs / Grigio Caldo / Gris Caliente                          |  399 |  706 | 1860                | 1085             | 1218  | 9126             |
| 31 | Russet Brown / Rotbraun / Brun roussâtre /<br>Roodbruin / Ruggine / Marron Bermejo                      |  330 |  414 | 1726                | 1194             | 1126  | 5702             |
| 32 | Light Brown / Hellbraun / Brun clair /<br>Licht Bruin / Marrone Chiaro / Marron Claro                   |  323 |  255 | 1729                | 1056             | 1128  | 5789             |
| 33 | Seacrest / Blassgrün / Vert pale /<br>Blauw Groen / Cresta Di Mare / Verde Celadon                      |  542 |  505 | 1647                | 1219             | 1077  | 5578             |
| 34 | Mint Green / Pfefferminzgrün / Vert menthe /<br>Munt Groen / Verde Menta / Verde Menta                  |  502 |  461 | 1702                | 1302             | 1047  | 5511             |
| 35 | Leaf Green / Blattgrün / Vert feuille /<br>Bladgroen / Verde Prato / Verde De Hoja                      |  509 |  463 | 1749                | 1050             | 1510  | 5514             |
| 36 | Olive Green / Olivgrün / Vert olive /<br>Olijf Groen / Verde Oliva / Verde Oliva                        |  519 |  476 | 1904                | 1396             | 1174  | 5502             |
| 37 | Dark Olive / Dunkelolivgrün / Olive foncé /<br>Donker Olijf / Oliva Scuro / Verde Oliva Oscuro          |  517 |  473 | 1769                | 1156             | 1156  | 9122             |
| 38 | Teal Green / Blaugrün / Vert saccelle /<br>Taling Groen / Verde Anatra / Verde Azulado                  |  534 |  483 | 1879                | 1298             | 1503  | 5751             |
| 39 | Emerald Green / Emerald Grün / Vert émeraude /<br>Smaragd Groen / Verde Smeraldo / Verde Esmeralda      |  507 |  485 | 1750                | 1250             | 1079  | 5508             |

**Color Thread Conversion Chart**  
**Stickgarn-Farbtabelle**  
**Tableau de conversion des fils de couleur**  
**Omzettingstabel voor kleurgaren**  
**Tabella di conversione dei fili colorati**  
**Tabla de conversión de hilos de color**

|    | Color Name / Name der Farbe / Nom de la couleur /<br>Kleur naam / Nome del colore / Nombre de color          | Embroidery                                                                              | Country                                                                                 | Madeira<br>Polyneon | Madeira<br>Rayon | Sulky | R.A.<br>Polyster |
|----|--------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|---------------------|------------------|-------|------------------|
| 40 | Deep Green / Dunkelgrün / Vert foncé /<br>Diepgroen / Verde Intenso / Verde Intenso                          |  808   |  467   | 1703                | 1370             | 1208  | 5615             |
| 41 | Fresh Green / Frischgrün / Vert frais /<br>Licht Groen / Verde Mela / Verde Fresco                           |  027   |  442   | 1706                | 1102             | 1209  | 9153             |
| 42 | Lime Green / Limonengrün / Vert tilleul /<br>Limoen Groen / Verde Tiglio / Verde Lima                        |  513   |  444   | 1848                | 1049             | 1177  | 5622             |
| 43 | Moss Green / Moosgrün / Vert mousse /<br>Mosgroen / Verde Muschio / Verde Musgo                              |  515   |  446   | 1770                | 1369             | 1176  | 9091             |
| 44 | Blue / Blau / Bleu /<br>Blauw / Azzurro / Azul                                                               |  405   |  586   | 1829                | 1177             | 1076  | 5684             |
| 45 | Ultra Marine / Ultra Marin / Outremer /<br>Ultra Marijn / Blu Oltremare / Azul De Ultramar                   |  406   |  575   | 1842                | 1076             | 1042  | 5736             |
| 46 | Light Blue / Hellblau / Bleu clair /<br>Licht Blauw / Celeste / Azul Claro                                   |  017   |  150   | 1932                | 1132             | 1074  | 5683             |
| 47 | Sky Blue / Himmelblau / Bleu ciel /<br>Hemels Blauw / Azzurro Cielo / Celeste                                |  019   |  512   | 1828                | 1029             | 1196  | 5506             |
| 48 | Electric Blue / Elektrischblau / Bleu électrique /<br>Staal Blauw / Blu Elettrico / Azul Electrico           |  420   |  564   | 1797                | 1297             | 1250  | 5829             |
| 49 | Peacock Blue / Pfauenblau / Bleu paon /<br>Pauwen Blauw / Blu Pavone / Azul Pavo Real                        |  415   |  057   | 1652                | 1252             | 1206  | 5810             |
| 50 | Prussian Blue / Berliner Blau / Bleu de Prusse /<br>Pruisisch Blauw / Blu De Prussia / Azul De Prusia        |  007   |  588   | 1767                | 1166             | 1535  | 5737             |
| 51 | Cornflower Blue / Kornblumenblau / Bleu centauree /<br>Koren Bloemen Blauw / Blu Fior-Daliso / Azul Centaura |  070   |  015   | 1830                | 1335             | 1028  | 5601             |
| 52 | Light Lilac / Helllila / Lilas clair /<br>Licht Lila / Lilla Chiaro / Lila Suave                             |  810   |  133   | 1911                | 1031             | 1121  | 9016             |
| 53 | Lilac / Lila / Lilas /<br>Lila / Lilla / Lila                                                                |  612 |  623 | 1831                | 1080             | 1080  | 9009             |
| 54 | Violet / Violett / Violet /<br>Violet / Violetto / Violeta                                                   |  613 |  624 | 1631                | 1033             | 1194  | 5588             |
| 55 | Purple / Purpur / Pourpre /<br>Paars / Viola / Purpura                                                       |  614 |  635 | 1880                | 1122             | 1122  | 5554             |
| 56 | Lavender / Lavendel / Lavande /<br>Lavendel / Lavenda / Lavanda                                              |  804 |  604 | 1630                | 1261             | 1193  | 5586             |
| 57 | Wisteria Violet / Wistaria Violett / Violet glycine /<br>Blauwe Regen Paars / Glicine / Violeta Vistaria     |  607 |  003 | 1943                | 1311             | 1032  | 5587             |
| 58 | Pewter / Zinngrau / Étain /<br>Tinkleurig / Peltro / Peltre                                                  |  704 |  745 | 1840                | 1041             | 1041  | 9114             |
| 59 | Dark Gray / Dunkelgrau / Gris sombre /<br>Donker Grijs / Grigio Scuro / Gris Oscuro                          |  707 |  747 | 1841                | 1241             | 1220  | 5565             |
| 60 | Silver / Silber / Argent /<br>Zilver / Argento / Plata                                                       |  005 |  020 | 1812                | 1087             | 1011  | 5640             |
| 61 | Gray / Grau / Gris /<br>Grijs / Grigio / Gris                                                                |  817 |  734 | 1640                | 1118             | 1219  | 5782             |
| 62 | ----->                                                                                                       |                                                                                         |                                                                                         |                     |                  |       |                  |
| 63 | -----                                                                                                        |                                                                                         |                                                                                         |                     |                  |       |                  |
| 64 | ~~~~~<br>~~~~~                                                                                               |                                                                                         |                                                                                         |                     |                  |       |                  |
| 65 | NOT DEFINED / NICHT DEFINIERT / NON DEFINI / NIET GEDEFINEERD / NON DEFINITO / SIN DEFINIR                   |                                                                                         |                                                                                         |                     |                  |       |                  |

**Note:** The conversion chart is based on Embroidery thread. The color shades may vary with the different brands listed on the chart. If unsure of a particular color(s), please sew test. Robison Anton (R.A.), Madeira and Sulky are respectively registered trademarks. Actual colors may vary slightly from the chart.

**Hinweis:** Die Umrechnungstabelle basiert auf dem Stickgarn. Die Farbschattierungen können je nach unterschiedlichen, in der Tabelle aufgeführten Marken abweichen. Wenn Sie sich bei bestimmten Farben nicht sicher sind, nähern Sie bitte zur Probe. Robison Anton (R.A.), Madeira und Sulky sind eingetragene Warenzeichen. Die tatsächlichen Farben können leicht von der Tabelle abweichen.

**Remarque:** Le tableau de conversion est basé sur le fil de broderie. Les nuances de couleur peuvent varier en fonction des marques énumérées dans le tableau. En cas de doute sur un coloris, faites un essai de couture. « Robison Anton (R.A.) », « Madeira » et « Sulky » sont des marques déposées respectives. Les couleurs réelles risquent d'être légèrement différentes de celles du tableau.

**Opmerking:** Het omzettingsschema is gebaseerd op het gebruik van borduurzijde. De kleurtinten kunnen ietwat verschillen voor de diverse merken in het schema. Bent u niet zeker bent van de juiste kleur(en), borduur dan een stukje op proef. De namen Robison Anton (R.A.), Madeira en Sulky zijn allemaal gedeponeerde handelsmerken. De feitelijke kleurtinten kunnen iets afwijken van het getoonde schema.

**Nota:** La tabella di conversione è in funzione del filo da ricamo. Le tonalità cromatiche possono variare secondo le differenti marche elencate nella tabella. In caso di dubbio su un particolare colore o su più colori si raccomanda di eseguire una prova di cucito. Robison Anton (R.A.), Madeira e Sulky sono marchi di fabbrica registrati. I colori effettivi possono variare lievemente rispetto a quelli della tabella.

**Nota:** La tabla de conversión está basada en hilo de bordar. Los tonos de color podrán variar con las diferentes marcas enumeradas en la tabla. Si tiene dudas sobre un color o colores en particular, haga un cosido de prueba. Robison Anton (R.A.), Madeira y Sulky son marcas registradas respectivamente. Los colores verdaderos podrán variar ligeramente con respecto a los de la tabla.





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