Be sure to read this document before using the machine. We recommend that you keep this document nearby for future reference.
IMPORTANT SAFETY INSTRUCTIONS

Please read these safety instructions before attempting to use the machine.

**DANGER**

- To reduce the risk of electric shock:

1. Always unplug the machine from the electrical outlet immediately after using, when cleaning, when making any user servicing adjustments mentioned in this manual, or if you are leaving the machine unattended.

**WARNING**

- To reduce the risk of burns, fire, electric shock, or injury to persons.

2. Always unplug the machine from the electrical outlet when making any adjustments mentioned in the instruction manual:
   - To unplug the machine, switch the machine to the symbol “O” position to turn it off, then grasp the plug and pull it out of the electrical outlet. Do not pull on the cord.
   - Plug the machine directly into the electrical outlet. Do not use an extension cord.
   - Always unplug your machine if the power is cut.

3. Electrical Hazards:
   - This machine should be connected to an AC power source within the range indicated on the rating label. Do not connect it to a DC power source or inverter. If you are not sure what kind of power source you have, contact a qualified electrician.
   - This machine is approved for use in the country of purchase only.

4. Never operate this machine if it has a damaged cord or plug, if it is not working properly, if it has been dropped or damaged, or water is spilled on the unit. Return the machine to the nearest authorized dealer or service center for examination, repair, electrical or mechanical adjustment.

- While the machine is stored or in use if you notice anything unusual, such as an odor, heat, discoloration or deformation, stop using the machine and immediately unplug the power cord.
- When transporting the machine, be sure to carry it by its handle. Lifting the machine by any other part may damage the machine or result in the machine falling, which could cause injuries.
- When lifting the machine, be careful not to make any sudden or careless movements, otherwise you may injure your back or knees.

5. Always keep your work area clear:
   - Never operate the machine with any air openings blocked. Keep ventilation openings of the machine and foot control free from the build up of lint, dust, and loose cloth.
   - Do not store objects on the foot controller.
   - Do not use extension cords. Plug the machine directly into the electrical outlet.
   - Never drop or insert any object into any opening.
   - Do not operate where aerosol (spray) products are being used or where oxygen is being administered.
   - Do not use the machine near a heat source, such as a stove or iron; otherwise, the machine, power cord or garment being sewn may ignite, resulting in fire or an electric shock.
   - Do not place this machine on an unstable surface, such as an unsteady or slanted table, otherwise the machine may fall, resulting in injuries.

6. Special care is required when sewing:
   - Always pay close attention to the needle. Do not use bent or damaged needles.
   - Keep fingers away from all moving parts. Special care is required around the machine needle.
   - Switch the machine to the symbol “O” position to turn it off when making any adjustments in the needle area.
   - Do not use a damaged or incorrect needle plate, as it could cause the needle to break.
   - Do not push or pull the fabric when sewing, and follow careful instruction when freehand stitching so that you do not deflect the needle and cause it to break.
7 This machine is not a toy:
- Your close attention is necessary when the machine is used by or near children.
- The plastic bag that this machine was supplied in should be kept out of the reach of children or disposed of. Never allow children to play with the bag due to the danger of suffocation.
- Do not use outdoors.

8 For a longer service life:
- When storing this machine, avoid direct sunlight and high humidity locations. Do not use or store the machine near a space heater, iron, halogen lamp, or other hot objects.
- Use only neutral soaps or detergents to clean the case. Benzene, thinner, and scouring powders can damage the case and machine, and should never be used.
- Always consult the operation manual when replacing or installing any assemblies, the presser feet, needle, or other parts to assure correct installation.

9 For repair or adjustment:
- If the light unit (light-emitting diode) is damaged, it must be replaced by authorized dealer.
- In the event a malfunction occurs or adjustment is required, first follow the troubleshooting table in the back of the operation manual to inspect and adjust the machine yourself. If the problem persists, please consult your local authorized Brother dealer.

Use this machine only for its intended use as described in this manual.

Use accessories recommended by the manufacturer as contained in this manual.

The contents of this manual and specifications of this product are subject to change without notice.

For additional product information, visit our web site at www.brother.com

SAVE THESE INSTRUCTIONS
This machine is intended for household use.

FOR USERS IN COUNTRIES EXCEPT EUROPEAN COUNTRIES
This appliance is not intended for use by persons (including children) with reduced physical, sensory or mental capabilities, or lack of experience and knowledge, unless they have been given supervision or instruction concerning use of the appliance by a person responsible for their safety. Children should be supervised to ensure that they do not play with the appliance.

FOR USERS IN EUROPEAN COUNTRIES
This appliance can be used by children aged from 8 years and above and persons with reduced physical, sensory or mental capabilities or lack of experience and knowledge if they have been given supervision or instruction concerning use of the appliance in a safe way and understand the hazards involved. Children shall not play with the appliance. Cleaning and user maintenance shall not be made by children without supervision.

FOR USERS IN THE UK, EIRE, MALTA AND CYPRUS ONLY

IMPORTANT
- In the event of replacing the plug fuse, use a fuse approved by ASTA to BS 1362, i.e. carrying the mark, rating as marked on plug.
- Always replace the fuse cover. Never use plugs with the fuse cover omitted.
- If the available electrical outlet is not suitable for the plug supplied with this equipment, you should contact your authorized dealer to obtain the correct lead.
# CONTENTS

## 1. KNOWING YOUR SEWING MACHINE

- **ACCESSORIES** ........................................... 4
  - Included accessories .................................... 4
  - Optional accessories .................................... 5
  - Accessory compartment ................................ 5
  - Flip chart (for models equipped with a flip chart) ... 5

- **NAMES OF MACHINE PARTS AND THEIR FUNCTIONS** ......................................................... 6
  - The main parts .............................................. 6
  - Needle and presser foot section ....................... 6
  - Operation buttons ....................................... 7
  - Operation panel .......................................... 7
  - Spool pin .................................................... 8

- **USING YOUR SEWING MACHINE** ........................................... 9
  - Power supply precautions ................................ 9
  - Power supply .............................................. 9
  - Foot controller ............................................ 9
  - Sewing speed controller (for models equipped with the start/stop button) ........... 10
  - Changing the needle stop position .................... 10
  - Changing the initial needle position ................. 10
  - Cancelling the operation beep ......................... 11

- **THREADING THE MACHINE** ........................................... 11
  - Winding the bobbin ....................................... 11
  - Lower threading .......................................... 14
  - Upper threading ......................................... 16
  - Drawing up the lower thread ......................... 19

- **REPLACING THE NEEDLE** ........................................... 20
  - Needle precautions ....................................... 20
  - Needle types and their uses ............................ 20
  - Checking the needle ...................................... 27
  - Replacing the needle .................................... 21
  - Sewing with the twin needle ......................... 21

- **REPLACING THE PRESSER FOOT** ........................................... 23
  - Replacing the presser foot .............................. 23
  - Removing the presser foot holder .................... 24

## 2. SEWING BASICS ........................................... 25

- **SEWING** ........................................... 25
  - General sewing procedure .............................. 25
  - Selecting a stitch ....................................... 25
  - Adjusting the stitch length and width ............. 26
  - Starting to sew .......................................... 26
  - Thread tension .......................................... 27

- **USEFUL SEWING TIPS** ........................................... 28
  - Trial sewing .............................................. 28
  - Changing the sewing direction ....................... 28
  - Sewing curves ............................................ 29
  - Sewing thick fabrics .................................... 29
  - Sewing hook-and-loop fastener tape ................ 29
  - Sewing thin fabrics ..................................... 30
  - Sewing stretch fabrics ................................ 30
  - Stitching cylindrical pieces ......................... 30

## 3. UTILITY STITCHES ........................................... 31

- **OVERCASTING STITCHES** ........................................... 31
  - Using zigzag foot ....................................... 31
  - Using overcasting foot ................................. 31

## 4. APPENDIX ........................................... 52

- **STITCH SETTINGS** ........................................... 52
  - Utility stitches ......................................... 52
  - Mirror image stitches (for models equipped with mirror image stitches) ........... 57
  - Character stitches (for models equipped with character stitches) ................. 59

- **MAINTENANCE** ........................................... 60
  - Restrictions on oiling ................................... 60
  - Precautions on storing the machine ................. 60
  - Cleaning the machine surface ....................... 60
  - Cleaning the race ....................................... 60

- **TROUBLESHOOTING** ........................................... 61
  - Frequent troubleshooting topics ..................... 61
  - Upper thread tightened up ............................ 62
  - Tangled thread on wrong side of fabric .......... 62
  - Incorrect thread tension ................................ 62
  - Fabric is caught in the machine and cannot be removed ..................... 63
  - Error message “E6” appears in the LCD .......... 65
  - List of symptoms ....................................... 67

- **ERROR MESSAGES** ........................................... 71
  - Operation beep .......................................... 71

- **INDEX** ........................................... 72
# ACCESSORIES

## Included accessories

After opening the box, check that the following accessories are included. If any item is missing or damaged, contact your dealer.

**Note**

(For U.S.A. only)

- Foot controller: Model T
- This foot controller can be used on the machine with product code 888-E33/E34/E36/E37. The product code is mentioned on the machine rating plate.
- The screw of the presser foot holder is available through your authorized dealer. (Part code: XG1343-001)
- The included accessories vary depending on the machine model.

<table>
<thead>
<tr>
<th>No.</th>
<th>Part Name</th>
<th>Part Name</th>
<th>Part Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Zigzag foot &quot;J&quot; (on machine)</td>
<td>1</td>
<td>Americas</td>
</tr>
<tr>
<td>2</td>
<td>Buttonhole foot &quot;A&quot;</td>
<td>2</td>
<td>Americas</td>
</tr>
<tr>
<td>3</td>
<td>Overcasting foot &quot;G&quot;</td>
<td>3</td>
<td>Americas</td>
</tr>
<tr>
<td>4</td>
<td>Monogramming foot &quot;N&quot;</td>
<td>4</td>
<td>Americas</td>
</tr>
<tr>
<td>5</td>
<td>Zipper foot &quot;I&quot;</td>
<td>5</td>
<td>Americas</td>
</tr>
<tr>
<td>6</td>
<td>Blind stitch foot &quot;R&quot;</td>
<td>6</td>
<td>Americas</td>
</tr>
<tr>
<td>7</td>
<td>Button fitting foot &quot;M&quot;</td>
<td>7</td>
<td>Americas</td>
</tr>
<tr>
<td>8</td>
<td>Seam ripper</td>
<td>8</td>
<td>Americas</td>
</tr>
<tr>
<td>9</td>
<td>Bobbin (4) (One is on machine.)</td>
<td>9</td>
<td>Americas</td>
</tr>
<tr>
<td>10</td>
<td>Needle set</td>
<td>10</td>
<td>Americas</td>
</tr>
<tr>
<td>11</td>
<td>Twin needle</td>
<td>11</td>
<td>Americas</td>
</tr>
<tr>
<td>12</td>
<td>Ball point needle (gold colored)</td>
<td>12</td>
<td>Americas</td>
</tr>
<tr>
<td>13</td>
<td>Cleaning brush</td>
<td>13</td>
<td>Americas</td>
</tr>
<tr>
<td>14</td>
<td>Disc-shaped screwdriver</td>
<td>14</td>
<td>Americas</td>
</tr>
<tr>
<td>15</td>
<td>Spool cap (large) (on machine)</td>
<td>15</td>
<td>Americas</td>
</tr>
<tr>
<td>16</td>
<td>Spool cap (medium)</td>
<td>16</td>
<td>Americas</td>
</tr>
<tr>
<td>17</td>
<td>Spool cap (small)</td>
<td>17</td>
<td>Americas</td>
</tr>
<tr>
<td>18</td>
<td>Extra spool pin</td>
<td>18</td>
<td>Americas</td>
</tr>
<tr>
<td>19</td>
<td>Foot controller</td>
<td>19</td>
<td>Americas</td>
</tr>
</tbody>
</table>

**Memo**

- About zigzag foot “J”;
  Press the black button when it is difficult for thick seams to be fed, for example, at the beginning of sewing thick fabrics. (Page 29)
Optional accessories

The following are available as optional accessories to be purchased separately. Depending on the model you purchased, the following accessory may be included.

No. Part Name Part Code
1. Walking foot SA140 F033N: XC2214-052
2. Quilting foot SA129 F005N: XC1948-052
3. 1/4-inch quilting foot SA125 F001N: XC1944-052
4. Quilting guide SA132 F016N: XC2215-052
5. Eyelet punch XZ5051-001

Accessory compartment

For models equipped with a slide type flat bed attachment
Slide the flat bed attachment as illustrated below to open it.

1. Flat bed attachment
2. Storage compartment

Note
- Put the accessories in the bag, and then store the bag inside the compartment when they are not used. If the accessories are not in a bag, they may fall out, and be lost or damaged.

For models equipped with an open type flat bed attachment
Open the compartment as illustrated below.

1. Flat bed attachment
2. Storage compartment

Note
- Store the accessories in the compartment when they are not used.

Flip chart (For models equipped with a flip chart)

For models equipped with a flip chart on the front panel

1. Notch

For models equipped with a flip chart on the top panel

1. Notch
KNOWING YOUR SEWING MACHINE

NAMES OF MACHINE PARTS AND THEIR FUNCTIONS

The illustrations in this operation manual may differ from the actual machine.

The main parts

1. Bobbin winder (page 11)
2. Upper tension-control dial (page 28)
3. Bobbin-winding thread guide and pre-tension disc (page 12)
4. Thread take-up lever (page 17)
5. Thread cutter (page 27)
6. Flat bed attachment with accessory compartment (page 5 and 30)
7. Operation buttons (page 7)
8. Operation panel (page 7)
9. Spool pin (page 8, 11 and 16)
10. Handwheel
    This is used to manually raise and lower the needle.
11. Air vent
    This vent allows the air surrounding the motor to circulate. Do not cover the air vent while the sewing machine is being used.
12. Main power and sewing light switch (page 9)
13. Jack/socket connector (page 9)
14. Foot controller (page 9)
15. Foot controller jack/socket (page 9)
16. Feed dog position lever (page 37 and 42)
17. Presser foot lever (page 37 and 42)
18. Thread guide (page 12 and 17)
19. Thread guide cover (page 17)
20. Handle
    Carry the sewing machine by its handle when transporting the machine.

Needle and presser foot section

1. Needle threader (for models equipped with the needle threader) (page 18)
2. Buttonhole lever (page 35 and 43)
3. Presser foot holder
    The presser foot is installed onto the presser foot holder.
4. Presser foot holder screw
    Use the presser foot holder screw to hold the presser foot holder in place.
5. Presser foot
    The presser foot applies pressure consistently on the fabric as the sewing takes place. Attach the appropriate presser foot for the selected stitching.
6. Needle plate cover release
    Use when removing the needle plate cover.
7. Needle plate cover
8. Feed dogs
    The feed dogs feed the fabric in the sewing direction.
9. Quick-set bobbin (for models equipped with the quickset bobbin)
    You can start sewing without pulling up the bobbin thread.
10. Bobbin cover
11. Needle plate
    The needle plate is marked with guides for sewing straight seams.
12. Needle bar thread guide (page 18)
13. Presser foot lever
    Raises and lowers the presser foot.
14. Needle clamp screw
Operation buttons

The operation buttons differ depending on the sewing machine model.

1. Reverse/reinforcement stitch button
   Press this button to sew reverse stitches. Reverse stitches are sewn by keeping the button pressed down to sew in the opposite direction. For details, refer to “Sewing reinforcement stitches” (page 27).

Buttons provided on some models

2. Start/stop button
   Press this button to start or stop sewing. The machine sews at a slow speed at the beginning of sewing while the button is pressed. When sewing is stopped, the needle is lowered in the fabric. For details, refer to “Starting to sew” (page 26).

3. Needle position button
   Press this button to raise or lower the needle.

4. Sewing speed controller
   Slide this controller to adjust the sewing speed.

Operation panel

The operation panel allows you to select a stitch and specify how the stitch will be sewn. The operation panel differs depending on the sewing machine model.

For models equipped with type A LCD

1. LCD (liquid crystal display)
   The number of the selected stitch (1), the presser foot type to be used (2), the stitch length (mm) (3), and the stitch width (mm) (4) are displayed here.
   The display location of the presser foot type (2) differs depending on the model. This manual uses the illustrations of type A LCD.

2. Stitch selection keys
   Select the number for the stitch that you wish to use.

3. Stitch length adjustment key
   Press the “–” side to reduce the stitch length; press the “+” side to increase the stitch length.

4. Stitch width adjustment key
   Press the “–” side to reduce the stitch width; press the “+” side to increase the stitch width.

- Keys and indicators provided on some models

Keys and indicators differ depending on the sewing machine model.

For models equipped with mirror image stitches

For models equipped with character stitches

For models equipped with mirror image stitches and character stitches

6. Stitch category selection key
   Press this key to select desired stitch category.

7. Utility stitch indicator
   Lights up when the utility stitch is selected with the stitch category selection key.

8. Mirror image stitch indicator
   Lights up when the mirror image stitch is selected with the stitch category selection key.

9. Character stitch indicator
   Lights up when the character stitch is selected with the character stitch key.
Spool pin

Press down on the spool pin lever to raise the spool pin.

**CAUTION**

- Do not grab the bar to raise the spool pin, otherwise, the spool pin may bend or break.

**Installing the spool pin**

1. Insert the tab on the spool pin into the hole.

2. Push the spool pin down until it locks into place.

**Storing the spool cap**

The included spool cap (large, medium, small) can be stored by attaching it to the spool pin as illustrated below.

**Storing the spool pin**

When placing the cover on the sewing machine or if the spool pin will not be used, return the spool pin to its storage position.
Power supply precautions

**WARNING**

- Use only regular household electricity for the power source. Using other power sources may result in fire, electric shock, or damage to the machine.
- Make sure that the plugs on the power cord are firmly inserted into the electrical outlet and the power supply jack on the machine. Otherwise, a fire or electric shock may result.
- Do not insert the plug on the power cord into an electrical outlet that is in poor condition.
- Turn off the main power and remove the plug in the following circumstances:
  - When you are away from the machine
  - After using the machine
  - When the power fails during use
  - When the machine does not operate correctly due to a bad connection or a disconnection
  - During electrical storms

**CAUTION**

- Use only the power cord included with this machine.
- Do not use extension cords or multi-plug adapters with many other appliances plugged in to them. Fire or electric shock may result.
- Do not touch the plug with wet hands. Electric shock may result.
- When unplugging the machine, always turn off the main power first. Always grasp the plug to remove it from the outlet. Pulling on the cord may damage the cord, or lead to fire or electric shock.
- Do not allow the power cord to be cut, damaged, modified, forcefully bent, pulled, twisted, or bundled. Do not place heavy objects on the cord. Do not subject the cord to heat. These things may damage the cord and cause fire or electric shock. If the cord or plug is damaged, take the machine to your authorized dealer for repairs before continuing use.
- Unplug the power cord if the machine is not to be used for a long period of time. Otherwise a fire may result.

**Power supply**

1. Insert the plug into a wall outlet.
2. Set the main power switch to “I”.

- The sewing light comes on when the machine is turned on.

**Memo**

- When the machine is turned on, the needle and the feed dogs will make sound when they move; this is not a malfunction.

3. To turn off the machine, set the main power switch to “O”.

- The sewing light goes off when the machine is turned off.

**Note**

- If a power outage occurs while the sewing machine is being operated, turn off the sewing machine and unplug the power supply cord.
  (For U.S.A. only)
- This appliance has a polarized plug (one blade wider than the other). To reduce the risk of electric shock, this plug is intended to fit in a polarized outlet only one way. If the plug does not fit fully in the outlet, reverse the plug. If it still does not fit, contact a qualified electrician to install the proper outlet. Do not modify the plug in any way.

**Foot controller**

Insert the foot controller plug into its jack/socket.
CAUTION

• When connecting the foot controller, be sure to turn off the sewing machine in order to prevent the machine from accidentally being started.

Depress the foot controller to start sewing, and adjust the sewing speed by changing the pressing force.

You should make sure that nothing is placed on the foot controller when the machine is not in use.

CAUTION

• Do not allow pieces of cloth and dust to build up on the foot controller. Doing so could cause a fire or an electric shock.

Note

• When the foot controller is plugged in, the start/stop button cannot be used to start sewing (only for models equipped with the start/stop button).

Changing the needle stop position

Normally, the sewing machine is set to leave the needle in the fabric when sewing is stopped. Instead, the machine can be set to leave the needle raised when sewing is stopped.

1 Turn off the sewing machine.

2 Holding the “−” side of (1) pressed, turn on the sewing machine.

3 After the sewing machine has turned on, release the “−” side of (1).

■ Memo

• Perform the same operation to change the needle stop position to the lowered position.

Changing the initial needle position

Normally, the straight stitch (left needle position) is automatically selected when the sewing machine is turned on. The initial needle position can be changed to the straight stitch (center needle position).

1 Turn off the sewing machine.

2 Holding the “+” side of (2) pressed, turn on the sewing machine.

3 After the sewing machine has turned on, release the “+” side of (2).

■ Memo

• The specified initial needle position is maintained after the machine is turned off.
• Perform the same operation to change the initial needle position to the left needle position.

Sewing speed controller (for models equipped with the start/stop button)

1 Slide the sewing speed controller to select the desired sewing speed.

1 Sewing speed controller

• The speed set using the sewing speed controller is the foot controller’s maximum sewing speed.
Cancelling the operation beep

When the sewing machine is purchased, it is set to beep each time a key is pressed. This setting can be changed so that the machine does not beep.

1 Turn off the sewing machine.

2 Holding the “—” side of (3) pressed, turn on the sewing machine.

3 After the sewing machine has turned on, release the “—” side of (3).
   ▶ The machine is now set so that it will not beep.

Memo

• Perform the same operation to change the setting so that machine beeps.

THREADING THE MACHINE

Winding the bobbin

This section describes how to wind the thread onto the bobbin.

• For details on the fast bobbin winding, see page 13.

CAUTION

• Only use the bobbin that comes with this machine or bobbins of the same type (part code: SA156, SFB: XA5539-151). Using other bobbins may cause damage to the machine. SA156 is Class 15 type bobbin.

Actual size

11.5 mm (7/16 inch)

This model

Other models

1 Press down on the spool pin lever to swing up the spool pin. Then remove the spool cap.

2 Fully insert the spool of thread for the bobbin, and then slide the spool cap onto the spool pin.

• The thread should be unwound from the bottom to the front.
CAUTION

- If the spool or the spool cap is not positioned correctly, the thread may become tangled around the spool pin or the machine may be damaged.
- Three spool cap sizes are available. Choose a spool cap that best fits the size of spool being used. If the spool cap is too small for the spool, the thread may catch on the slit in the spool or the machine may be damaged.

![Spool cap sizes](image)

Memo

- When sewing with fine, cross-wound thread, use the small spool cap, and leave a small space between the cap and the spool.

Pass the thread as illustrated below.

![Thread passing through guides](image)

3. Bobbin-winding thread guide
Make sure that the thread passes under the pre-tension disk.

4. Hook
5. Pre-tension disk
6. Pull it in as far as possible.

Note

- Make sure that the thread is pulled as far as possible into the pre-tension disk, otherwise the bobbin may not be wound cleanly.

4. Put the bobbin onto the bobbin winder shaft and slide the bobbin winder shaft to the right. Turn the bobbin clockwise, by hand, until the spring on the shaft slides into the notch in the bobbin.
- Make sure to pull out 7 to 10 cm (2-3/4 to 3-15/16 inches) of thread.

![Bobbin placement](image)

CAUTION

- Pull the thread taut and hold the end of the thread straight up. If the thread is too short, not pulled taut or held at an angle, injuries may occur when the thread is wound around the bobbin.

5. Turn on the sewing machine.
6. While holding the end of the thread, gently press the foot controller or press (start/stop button) (for models equipped with the start/stop button) to wind the thread around the bobbin a few times. Then stop the machine and trim the excess thread.
**Note**

- When using the foot controller to operate the sewing machine, connect the foot controller before turning on the machine.
- When the foot controller is plugged in, the start/stop button is disabled (only for models equipped with the start/stop button).

**Memo**

- When the sewing machine is started or the handwheel is turned after winding the thread around the bobbin, the machine will make a clicking sound; this is not a malfunction.
- The needle bar does not move when you slide the bobbin winding shaft to the right.

**CAUTION**

- Make sure you follow the instructions carefully. If you do not cut the thread completely, and the bobbin is wound, when the thread runs low it may tangle around the bobbin and cause the needle to break.

For models equipped with the fast bobbin winding system

1. Place the bobbin on the bobbin winder shaft so that the spring on the shaft fits into the notch in the bobbin. Then slide the shaft to the right.

2. Follow steps 1 through 3 of the procedure in “Winding the bobbin” to pass the thread around the pre-tension disk (page 11).

3. Wind the free end of the thread clockwise around the bobbin five or six times.
4 Pull the thread and pass it through the slit in the bobbin winder seat.

![Slit (with built-in cutter)](image)

The thread is cut to a suitable length.

**CAUTION**

- Be sure to cut the thread as described. If the bobbin is wound without cutting the thread using the cutter built into the slit, the thread may become tangled in the bobbin or the needle may bend or break when the bobbin thread starts to run out.

5 (For models equipped with the sewing speed controller)
Slide the sewing speed controller to the right (to set the speed to fast).

6 Turn on the sewing machine.

7 Press the foot controller or press \( \text{ } \) to start.

**Note**

- When using the foot controller to operate the sewing machine, connect the foot controller before turning on the machine.
- When the foot controller is plugged in, the start/stop button cannot be used to start sewing (only for models equipped with the start/stop button).

8 When the bobbin begins spinning slowly, take your foot off the foot controller or press \( \text{ } \).

9 Cut the thread, slide the bobbin winder shaft to the left, and then remove the bobbin from the shaft.

10 (For models equipped with the sewing speed controller)
Slide the sewing speed controller back to its original position.

**Memo**

- When the sewing machine is started or the handwheel is turned after winding the thread around the bobbin, the machine will make a clicking sound; this is not a malfunction.
- The needle bar does not move when you slide the bobbin winding shaft to the right.

**Lower threading**

Install the bobbin wound with thread.

- For more details on quick-set bobbin, see page 15.

**CAUTION**

- Winding the bobbin improperly may cause the thread tension to loosen, breaking the needle and resulting in injury.

![Wound evenly](image) ![Wound poorly](image)

- Make sure you turn the power off while threading the machine. If you accidentally step on the foot controller and the machine starts to sew, you could be injured.

**Memo**

- The direction for feeding the bobbin thread is indicated by marks on the needle plate cover. Be sure to thread the machine as indicated.

1 Raise the needle to its highest position by turning the handwheel toward you (counterclockwise) or press \( \text{ } \) (needle position button) (for models equipped with the needle position button), and raise the presser foot lever.

2 Turn off the sewing machine.
3. Slide the button and open the cover.

4. Put the bobbin in so the thread comes out in the direction shown by the arrow.

**CAUTION**
- Make sure you set the bobbin so the thread unrolls in the right direction. If the thread unrolls in the wrong direction, it may cause the thread tension to be incorrect or break the needle.

5. Hold the end of the thread, push the bobbin down with your finger, and then pass the thread through the slit, as shown.
- If the thread is not correctly inserted, it may cause incorrect thread tension (page 27).

6. Replace the bobbin cover.
- Replace the cover so that the end of the thread comes out from the left side of the cover (as shown by the line in the diagram).

For models equipped with the quick-set bobbin

**Memo**
- The direction for feeding the bobbin thread is indicated by marks on the needle plate cover. Be sure to thread the machine as indicated.

1. Raise the needle to its highest position by turning the handwheel toward you (counterclockwise) or press ①, and raise the presser foot lever.

2. Turn off the sewing machine.

3. Slide the button and open the cover.

4. Put the bobbin in so the thread comes out in the direction shown by the arrow.

**CAUTION**
- Make sure you set the bobbin so the thread unrolls in the right direction. If the thread unrolls in the wrong direction, it may cause the thread tension to be incorrect or break the needle.

5. While lightly holding down the bobbin, guide the thread through the slit (① and ②).
- At this time, check that the bobbin easily rotates counterclockwise. Then, pull the thread toward you to cut it with the cutter (③).
**Note**

- If the thread is not correctly inserted through the tension-adjusting spring of the bobbin case, it may cause incorrect thread tension (page 27).

**CAUTION**

- When threading the upper thread, carefully follow the instructions. If the upper threading is not correct, the thread may become tangled or the needle may bend or break.
- Never use a thread weight of 20 or lower.
- Use the needle and the thread in the correct combination. For details on the correct combination of needles and threads, refer to “Needle types and their uses” (page 20).

1. Turn on the sewing machine.
2. Raise the presser foot, using the presser foot lever.

**CAUTION**

- If the presser foot is not raised, the sewing machine cannot be threaded correctly.

3. Raise the needle in the following way.

   - Turn the handwheel so that the mark on the wheel points up.
   - Press the Needle position button (for the models equipped with this button).

   - If the needle is not correctly raised, the sewing machine cannot be threaded. Be sure to raise the needle before threading the sewing machine.

4. Press down on the spool pin lever to swing up the spool pin. Then remove the spool cap.

**Upper threading**

Set the upper thread and thread the needle.
- For details on the needle threader, see page 18.

**Memo**

- You can begin sewing immediately without drawing up the bobbin thread. If you want to draw up the bobbin thread before you start to sew, follow the procedure in “Drawing up the lower thread” (page 19).

1. **Slit**
2. **Cutter (Cut the thread with the cutter.)**

**Memo**

- You can begin sewing immediately without drawing up the bobbin thread. If you want to draw up the bobbin thread before you start to sew, follow the procedure in “Drawing up the lower thread” (page 19).
**CAUTION**

- Do not grab the bar to raise the spool pin, otherwise, the spool pin may bend or break.
- Be sure to raise the spool pin when winding the bobbin. The thread may become tangled if the bobbin winder is used without raising the spool pin.

**CAUTION**

- If the spool or the spool cap is not positioned correctly, the thread may become tangled around the spool pin or the machine may be damaged.
- Three spool cap sizes are available. Choose a spool cap that best fits the size of spool being used. If the spool cap is too small for the spool, the thread may catch on the slit in the spool or the machine may be damaged.

**Memo**

- When using the spool as shown below, use the small spool cap, and leave a small space between the cap and the spool.

---

5. Fully insert the spool for the upper thread onto the spool pin. Slide the spool cap onto the spool pin.

- The thread should be unwound from the bottom to the front.

6. Pass the thread as illustrated below.

7. Feed the upper thread as illustrated below.

8. Make sure to guide the thread through the thread take-up lever from right to left.
18

**Memo**

- If the needle is not raised, the thread take-up lever cannot be threaded. Be sure to raise the needle before threading the sewing machine.

**CAUTION**

- Put the thread behind the needle bar thread guide.

11 **Note**

- If the thread take-up lever is lowered, the upper thread cannot be wrapped around the thread take-up lever. Make sure you raise the presser foot lever and the thread take-up lever before you feed the upper thread.
- If you incorrectly feed the thread you may cause sewing problems.

**Using the needle threader (for models equipped with the needle threader)**

1. Follow steps 1 through 10 of the procedure in “Upper threading”.
2. Lower the presser foot lever.
3. While lowering the needle threader lever, hook the thread onto the guide.
4. Fully lower the needle threader lever.

**CAUTION**

- The needle threader can be used with a 75/11 through 100/16 home sewing machine needle. However, the needle threader cannot be used with a 65/9 home sewing machine needle. When using special thread such as transparent nylon thread or metallic thread, the needle threader cannot be used.
- Thread with a thickness of 130/120 or thicker cannot be used with the needle threader.
- The needle threader cannot be used with the wing needle or the twin needle.
- If the needle threader cannot be used, refer to “Upper threading” (page 16).

**CAUTION**

- Make sure you turn the power off while threading the machine without using the needle threader (for models equipped with the needle threader). If you accidentally step on the foot controller and the machine starts to sew, you could be injured.

**Note**

- If the thread take-up lever is lowered, the upper thread cannot be wrapped around the thread take-up lever. Make sure you raise the presser foot lever and the thread take-up lever before you feed the upper thread.
- If you incorrectly feed the thread you may cause sewing problems.
5 Release the needle threader lever. Then pull the loop of the thread.

![Image of needle threader lever](image1.png)

Loop of thread

**CAUTION**
- Be careful not to pull on the thread with force or it may bend the needle.
- If the thread does not pass through the eye of the needle, start from step 3 again.

6 Raise the presser foot lever.

![Image of presser foot lever](image2.png)

Presser foot lever

7 Pass the end of the thread as illustrated bellow.

![Image of thread passing through presser foot](image3.png)

5 cm (2 inches)

**Note**
- If you incorrectly feed the thread you may cause sewing problems.

**Drawing up the lower thread**

1 Lightly hold the end of the upper thread.

![Image of upper thread](image4.png)

Upper thread

2 While holding the end of the upper thread, raise the needle in the following way.

- Turn the handwheel so that the mark on the wheel points up.
- Press the Needle position button (for the models equipped with this button).

3 Pull on the upper thread to draw up the lower thread.

![Image of upper and lower threads](image5.png)

Upper thread

Lower thread

4 Pull out about 10 cm (4 inches) of both threads and pull them toward the back of the machine under the presser foot.

![Image of threads pulled under presser foot](image6.png)

Upper thread

Lower thread

■ For models equipped with the quick-set bobbin

You can begin sewing immediately without drawing up the bobbin thread. When sewing gathers or darts, you can draw up the lower thread by hand so that some thread will be left over. Before you draw up the lower thread, put the bobbin back in.

1 Pass the thread along the slit in the direction of the arrow, and leave it there without cutting it.

![Image of thread passing through bobbin](image7.png)

- The bobbin cover should still be removed.

2 Draw up the lower thread as described in steps 1 to 4.

3 Replace the bobbin cover.
This section provides information on sewing machine needles.

**Needle precautions**

Be sure to observe the following precautions concerning the handling of the needle. Failure to observe these precautions is extremely dangerous.

**CAUTION**

- Only use home sewing machine needles. Use of any other needle may bend the needle or damage the machine.
- Never use bent needles. Bent needles can easily break, possibly resulting in injury.

**Needle types and their uses**

The sewing machine needle that should be used depends on the fabric and thread thickness.

<table>
<thead>
<tr>
<th>Fabric Type/Application</th>
<th>Thread Type</th>
<th>Thread Size</th>
<th>Size of Needle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium weight fabrics</td>
<td>Broadcloth</td>
<td>Cotton thread 60–90</td>
<td>75/11–90/14</td>
</tr>
<tr>
<td></td>
<td>Taffeta</td>
<td>Synthetic thread</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Flannel, Gabardine</td>
<td>Silk thread</td>
<td>50</td>
</tr>
<tr>
<td>Thin fabrics</td>
<td>Lawn</td>
<td>Cotton thread 60–90</td>
<td>65/9–75/11</td>
</tr>
<tr>
<td></td>
<td>Georgette</td>
<td>Synthetic thread</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Challis, Satin</td>
<td>Silk thread</td>
<td>50</td>
</tr>
<tr>
<td>Thick fabrics</td>
<td>Denim</td>
<td>Cotton thread 30</td>
<td>100/16</td>
</tr>
<tr>
<td></td>
<td>Corduroy</td>
<td>Synthetic thread 50–60</td>
<td>90/14–100/16</td>
</tr>
<tr>
<td></td>
<td>Tweed</td>
<td>Silk thread</td>
<td></td>
</tr>
<tr>
<td>Stretch fabrics</td>
<td>Jersey</td>
<td>Thread for knits 50–60</td>
<td>Ball point needle 75/11–90/14 (gold colored)</td>
</tr>
<tr>
<td></td>
<td>Tricot</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Easily frayed fabrics</td>
<td>Jersey</td>
<td>Cotton thread 50–90</td>
<td>65/9–90/14</td>
</tr>
<tr>
<td></td>
<td>Tricot</td>
<td>Synthetic thread</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Tricot</td>
<td>Silk thread</td>
<td>50</td>
</tr>
<tr>
<td>For top-stitching</td>
<td>Jersey</td>
<td>Synthetic thread 50–60</td>
<td>75/11–90/14</td>
</tr>
<tr>
<td></td>
<td>Tricot</td>
<td>Silk thread</td>
<td></td>
</tr>
</tbody>
</table>

**Memo**

- The lower the thread number, the thicker the thread; and the higher the needle number, the thicker the needle.

**Ball point needle**

Use the ball point needle when sewing on stretch fabrics or fabrics where skipped stitches easily occur.

Use the ball point needle for best results when sewing patterns using monogramming foot “N”.

**Transparent nylon thread**

Use a 90/14 to 100/16 needle, regardless of the fabric or thread.

**CAUTION**

- The appropriate fabric, thread and needle combinations are shown in the table. If the combination of the fabric, thread and needle is not correct, particularly when sewing thick fabrics (such as denim) with thin needles (such as 65/9 to 75/11), the needle may bend or break. In addition, the stitching may be uneven or puckered or there may be skipped stitches.

**Checking the needle**

Sewing with a bent needle is extremely dangerous since the needle may break while the machine is being operated.

Before using the needle, place the flat side of the needle on a flat surface and check that the distance between the needle and the flat surface is even.

1. Flat side
2. Needle type marking
3. Flat surface
4. Even
5. Not even

**Note**

- Never use a thread of weight 20 or lower. It may cause malfunctions.
Replacing the needle

1. Raise the needle in the following way.
   - Turn the handwheel so that the mark on the wheel points up.
   - Press the Needle position button (for the models equipped with this button).

2. Turn off the sewing machine.

**CAUTION**
- Before replacing the needle, be sure to turn off the sewing machine, otherwise injuries may occur if the foot controller or the start/stop button is accidentally pressed and the machine starts sewing.

3. Lower the presser foot lever.

**CAUTION**
- Before replacing the needle, place fabric or paper under the presser foot to prevent the needle from falling into the hole in the needle plate.

4. Remove the needle by turning the needle clamp screw counterclockwise.

**Note**
- If the needle clamp screw is loosened too much, the needle clamp (which holds the needle) may fall off. Therefore, do not loosen the needle clamp screw too much.

5. With the flat side of the needle toward the rear of the machine, insert the needle until it touches the needle stopper.

6. Tighten the needle clamp screw by turning it clockwise.

**CAUTION**
- Be sure to insert the needle until it touches the needle stopper and securely tighten the needle clamp screw with the disc-shaped screwdriver, otherwise the needle may break or damage may result.

Sewing with the twin needle

You can sew with this needle and two top threads. You can use the same color or two different colors of thread for making decorative stitches.
KNOWING YOUR SEWING MACHINE

**CAUTION**
- Use only twin needles that have been made for this machine (part code: 131096-121). Other needles could break, and damage the machine.
- Do not sew with bent needles. The needle could break and injure you.
- You cannot use the needle threader to thread the twin needle. Instead, thread the twin needle by hand, from front to back. Using the needle threader may damage the machine.
- When using the twin needle, be sure to select an appropriate stitch, otherwise the needle may break or the machine may be damaged.
- Select a stitch width of 5.0 mm (3/16 inch) or less, otherwise the needle may break or the machine may be damaged.

1. **Install the twin needle.**
   - For details on installing a needle, refer to “Replacing the needle” (page 21).

2. **Thread the upper thread for the left needle.**
   - For details, refer to steps 1 through 9 of “Upper threading” (page 16).

3. **Manually thread the left needle with the upper thread.**
   - Pass the thread through the eye of the needle from the front to the back.

4. **Insert the extra spool pin onto the end of the bobbin winder shaft.**

5. **Install the thread spool and thread the upper thread.**
   - When setting the thread spool, set it so that the thread winds off from the front of the spool.

6. **Thread the upper thread for the right needle in the same way as the left needle.**

7. **Without passing the thread through the needle bar thread guide, manually thread the right needle.**
   - Pass the thread through the eye of the needle from the front to the back.

8. **Attach zigzag foot “J”. (Refer to page 23.)**
   - **Note**
     - Models equipped with a needle threader
       - You cannot use the needle threader to thread the twin needle. Instead, thread the twin needle by hand, from front to back. Using the needle threader may damage the machine.

9. **Turn on the sewing machine.**

10. **Select a stitch.**
    - For details on selecting a stitch, refer to “Selecting a stitch” (page 25).
    - For details on the stitches that can be sewn with the twin needle, refer to “STITCH SETTINGS” (page 52).

11. **Start sewing.**
    - For details on starting to sew, refer to “Starting to sew” (page 26).
Two lines of stitching are sewn parallel to each other.

**Note**
- When using the twin needle, the stitches may become bunched together, depending on the types of thread and fabric that are used. If this occurs, increase the stitch length. For details on adjusting the stitch length, refer to “Adjusting the stitch length and width” (page 26).

**CAUTION**
- When changing the sewing direction, be sure to raise the needle from the fabric, and then raise the presser foot lever and turn the fabric. Otherwise the needle may break or the machine may be damaged.
- Do not try turning the fabric with the twin needle left down in the fabric, otherwise the needle may break or the machine may be damaged.

**REPLACING THE PRESSER FOOT**

**CAUTION**
- Always turn off the power before you change the presser foot. If you leave the power on and step on the foot controller, the machine will start and you may be injured.
- Always use the correct presser foot for the stitch pattern you have chosen. If you use the wrong presser foot, the needle may strike the presser foot and bend or break, and may cause injury.
- Only use presser feet that have been designed to be used with this machine. Using other any presser feet may cause an accident or injury.

Replacing the presser foot

Replace the presser foot as described below.

1. Raise the needle in the following way.
   - Turn the handwheel so that the mark on the wheel points up.
   - Press the Needle position button (for the models equipped with this button).

2. If the sewing machine has been turned on, turn it off.

3. Raise the presser foot lever.

4. Press the black button to release the presser foot.

5. Place a different presser foot below the presser foot holder so that the presser foot pin is aligned with the shank in the holder. Position the presser foot so the letter indicating the presser foot type (J, A, etc.) is positioned to be read.

6. Slowly lower the presser foot lever so that the pin snaps into the shank.

   - The presser foot is attached.
7 Raise the presser foot lever to check that the presser foot is securely attached.

Removing the presser foot holder

Remove the presser foot holder when cleaning the sewing machine or when installing a presser foot that does not use the presser foot holder, such as the quilting foot. Use the disc-shaped screwdriver to remove the presser foot holder.

1 Remove the presser foot. (Refer to page 23.)

2 Loosen the presser foot holder screw.

Attaching the presser foot holder

1 Align the presser foot holder with the lower-left side of the presser bar.

2 Holding the presser foot holder in place, tighten the screw.

Note
- If the presser foot holder is not correctly installed, the thread tension will be incorrect.

CAUTION
- Be sure to securely tighten the presser foot holder screw, otherwise the presser foot holder may fall off and the needle may strike it, causing the needle to bend or break.
Basic sewing operations are described below. Before operating the sewing machine, read the following precautions.

**CAUTION**

- While the machine is in operation, pay special attention to the needle location. In addition, keep your hands away from all moving parts such as the needle and handwheel, otherwise injuries may occur.
- Do not pull or push the fabric too hard while sewing, otherwise injuries may occur or the needle may break.
- Never use bent needles. Bent needles can easily break, possibly resulting in injuries.
- Make sure that the needle does not strike basting pins, otherwise the needle may break or bend.

### General sewing procedure

Follow the basic procedures below to sew.

1. **Turn on the machine.**
   
   Turn on the sewing machine. For details on turning on the machine, refer to “Power supply” (page 9).

2. **Select the stitch.**
   
   Select the stitch appropriate for the area to be sewn. For details on selecting a stitch, refer to “Selecting a stitch” (page 25).

3. **Attach the presser foot.**
   
   Attach the presser foot appropriate for the stitch. For details on replacing the presser foot, refer to “Replacing the presser foot” (page 23).

4. **Start sewing.**
   
   Position the fabric, and then start sewing. When sewing is finished, cut the threads. For details on starting to sew, refer to “Starting to sew” (page 26).

### Selecting a stitch

When the sewing machine is turned on, the straight stitch (left needle position) is selected.

---

**Selecting a stitch**

When the sewing machine is turned on, the straight stitch (left needle position) is selected.

1. Press the stitch category selection keys to designate the desired stitch number.
   
   1. Designates the tens digit.
   2. Designates the ones digit.

2. Attach the presser foot indicated in the LCD. The display location of the presser foot type differs depending on the model. This manual uses the illustrations of type A LCD.

   **For models equipped with type A LCD**

   1. Presser foot type

   **For models equipped with type B LCD**

   1. Presser foot type

   • For details, refer to “Replacing the presser foot” (page 23).
Adjusting the stitch length and width

[Example] Selecting stitch 04.

1 Press (stitch selection keys) to select stitch 04.

2 Press the “+” or “−” side of (stitch length adjustment key) to increase or reduce the stitch length.

3 Press the “+” or “−” side of (stitch width adjustment key) to increase or reduce the stitch width.

Note

• When the stitch length or stitch width is changed from the standard setting, around disappears from the LCD.

CAUTION

• After adjusting the stitch width, slowly turn the handwheel toward you (counterclockwise) and check that the needle does not touch the presser foot. If the needle hits the presser foot, the needle may bend or break.
• If the stitches are bunched together, increase the stitch length. Continuing to sew with the stitches bunched together may result in the needle bending or breaking.

Starting to sew

1 Raise the needle in the following way.

2 Raise the presser foot lever.

3 Place the fabric under the presser foot, pass the thread under the presser foot, and then pull out about 5 cm (2 inches) of thread toward the rear of the machine.

4 While holding the end of the thread and the fabric, turn the handwheel toward you (counterclockwise) to lower the needle to the starting point of the stitching.

5 Lower the presser foot lever.

6 (For models equipped with a sewing speed controller) Slide the sewing speed controller to the left or right to adjust the sewing speed. Refer to “Sewing speed controller (for models equipped with the start/stop button)” (page 10).
Start sewing in the following way.

Press down the foot controller slowly.

Press \(\text{(start/stop button)}\) (for models equipped with the start/stop button).

The machine starts sewing.

Take your foot off the foot controller, or press \(\text{(start/stop button)}\) once.

The machine stops sewing.

Raise the needle by turning the handwheel toward you (counterclockwise) so that the mark on the wheel points up. (Or press \(\text{(needle position button)}\) once or twice for models equipped with the needle position button.)

This procedure is not necessary if the needle stop position has been set to the raised position (page 10).

Raise the presser foot lever.

Pull the fabric to the left side of the machine, and then cut the threads by using the thread cutter.

Sewing reinforcement stitches

When sewing stitches other than straight or zigzag stitches that are secured with reverse stitching, pressing \(\text{(reverse/reinforcement stitch button)}\) sews reinforcement stitches, 3 to 5 stitches on top of each other.

Memo

- Whether reverse stitches or reinforcement stitches are sewn depends on the stitch that is selected. For details, refer to “STITCH SETTINGS” (page 52).

Thread tension

The thread tension will affect the quality of your stitches. You may need to adjust it when you change fabric or thread.

Memo

- We recommend that you do a test sewing on scrap of a fabric before you start to sew.

Correct tension

Correct tension is important as too much or too little tension will weaken your seams or cause puckers on your fabric.

Upper tension is too tight

Loops will appear on the surface of the fabric.

Note

- When the foot controller is plugged in, the start/stop button cannot be used to start sewing (for models equipped with the start/stop button).
- When sewing is stopped, the needle remains lowered (in the fabric). The machine can be set so that the needle will stay up when sewing is stopped. For details, refer to “Changing the needle stop position” (page 10).
**SEWING BASICS**

**Solution**
Reduce the tension by turning the upper tension-control dial to a lower number.

**Memo**
- When you finish sewing, remove the bobbin cover and then make sure that the thread is shown as below. If the thread is not shown as below, the thread is not inserted through the tension-adjusting spring of the bobbin case correctly. Reinsert the thread correctly. For details, refer to page 14, 15.

---

**Upper tension is too loose**
Loops appear on the wrong side of the fabric.

**Note**
- If the upper thread was incorrectly threaded, the upper thread may be too loose. In this case, refer to “Upper threading” (page 16) and rethread the upper thread.

---

**USEFUL SEWING TIPS**

Various ways to achieve better results for your sewing projects are described below. Refer to these tips when sewing your project.

### Trial sewing

A trial piece of fabric should be sewn. Use a piece of fabric and thread that are the same as those used for your project, and check the thread tension and stitch length and width.

### Changing the sewing direction

1. **When the stitching reaches a corner, stop the sewing machine.**

   Leave the needle lowered (in the fabric). If the needle was raised, lower the needle either by turning the handwheel toward you (counterclockwise) or by pressing once.

   **CAUTION**
   - When using the twin needle, be sure to raise the needle before changing the sewing direction. If the fabric is turned while the needle is lowered, the needle may bend or break.

2. **Raise the presser foot lever, and then turn the fabric.**

   Turn the fabric using the needle as a pivot.

3. **Lower the presser foot lever and continue sewing.**
Sewing curves

Stop sewing, and then slightly change the sewing direction to sew around the curve.

When sewing along a curve while using a zigzag stitch, select a shorter stitch length in order to obtain a finer stitch.

Sewing thick fabrics

- If the fabric does not fit under the presser foot
  If the fabric does not fit easily under the presser foot, raise the presser foot lever even higher to bring the presser foot to its highest position.

- If thick seams are being sewn and the fabric does not feed at the beginning of stitching
  The fabric may not feed when thick seams are being sewn and the presser foot is not level, as shown below. In this case, use the presser foot locking pin.

1. Raise the presser foot lever.
2. Align the beginning of stitching, and then position the fabric.
3. While holding zigzag foot “J” level, hold the presser foot locking pin pressed in, and lower the presser foot lever.
4. Release the presser foot locking pin.
   > The presser foot remains level, allowing the fabric to be fed.

- After the seam is sewn, the presser foot will return to its original angle.

**CAUTION**

- If fabric more than 6 mm (15/64 inch) thick is sewn or if the fabric is pushed with too much force, the needle may bend or break.

Sewing hook-and-loop fastener tape

**CAUTION**

- Use only the ungummed hook-and-loop fastener tape which is for sewing. If the glue is attached to the needle or the bobbin hook race, it may cause malfunction.
- If the hook-and-loop fastener tape is sewn with the thin needle (63/9 – 75/11), the needle may bend or break.

**Note**

- Before start sewing, baste together the fabric and the hook-and-loop fastener tape.
Make sure that the needle passes through the hook-and-loop fastener tape by turning the handwheel and lower the needle into the hook-and-loop fastener tape before sewing. And then, sew the edge of the hook-and-loop fastener tape at a slow speed.

If the needle does not pass through the hook-and-loop fastener tape, replace the needle with the needle for thick fabrics (page 20).

**Sewing thin fabrics**

When sewing thin fabrics, the stitching may become misaligned or the fabric may not feed correctly. Move the needle (be sure to use a fine needle) to the furthest left or right hand position so that the fabric does not get pulled down into the feed dog area. If you have finished sewing, tear off any excess paper.

**Sewing stretch fabrics**

First, baste the pieces of fabric together, and then sew without stretching the fabric.

---

**Stitching cylindrical pieces**

Removing the flat bed attachment makes it easier to sew cylindrical pieces such as cuffs and pant legs, or hard-to-reach areas.

1. Pull the flat bed attachment to the left to release it.

   **<Slide type flat bed attachment>**

   ![](image1)

   ① Flat bed attachment

   **<Open type flat bed attachment>**

   ![](image2)

   ① Flat bed attachment

   ▶ With the flat bed attachment removed, free-arm sewing is possible.

   • When sewing cylindrical pieces, follow the next step.

   **Note**

   • When you are finished with free-arm sewing, install the flat bed attachment back in its original position.

2. Slide the part that you wish to sew onto the arm, and then sew from the top.

   ![](image3)

   ① Basting
**UTILITY STITCHES**

### OVERCASTING STITCHES

You can use the overcasting stitches to join together seams and finish them in one operation. They are also useful for sewing stretch materials.

<table>
<thead>
<tr>
<th>Stitch Name</th>
<th>Pattern</th>
<th>Presser Foot</th>
<th>Pattern No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Zigzag stitch</td>
<td></td>
<td>J</td>
<td>04</td>
</tr>
<tr>
<td>3-point zigzag stitch</td>
<td></td>
<td>J</td>
<td>05</td>
</tr>
<tr>
<td>Overcasting stitch</td>
<td>G</td>
<td>G</td>
<td>06</td>
</tr>
<tr>
<td></td>
<td>G</td>
<td>J</td>
<td>07</td>
</tr>
<tr>
<td></td>
<td>J</td>
<td>J</td>
<td>08</td>
</tr>
<tr>
<td></td>
<td>J</td>
<td>J</td>
<td>09</td>
</tr>
</tbody>
</table>

**CAUTION**

- Be sure to turn off the main power before replacing the presser foot. Otherwise, injuries may occur if the foot controller or (start/stop button) is accidentally pressed and the machine starts sewing.

**Using zigzag foot**

1. Attach zigzag foot “J”.
2. Select a stitch. (Refer to page 25.)

**Using overcasting foot**

1. Attach overcasting foot “G”.
2. Select stitch \( \overline{\ldots\ldots} \) or \( \overline{\ldots\ldots} \). (Refer to page 25.)
3. Position the fabric with the edge of the fabric against the guide of the presser foot, and then lower the presser foot lever.
4. Slowly turn the handwheel toward you (counterclockwise) and check that the needle does not touch the presser foot.
5. Sew with the edge of the fabric against the presser foot guide.

**BASIC STITCHING**

Straight stitches are used for sewing plain seams.

<table>
<thead>
<tr>
<th>Stitch Name</th>
<th>Pattern</th>
<th>Presser Foot</th>
<th>Pattern No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Straight</td>
<td></td>
<td>J</td>
<td>00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>J</td>
<td>01</td>
</tr>
<tr>
<td>Triple stretch stitch</td>
<td></td>
<td>J</td>
<td>02</td>
</tr>
</tbody>
</table>
Be sure to turn off the main power before replacing the presser foot. Otherwise, injuries may occur if the foot controller or (start/stop button) is accidentally pressed and the machine starts sewing.

Basic stitching

1. Baste or pin together the fabric pieces.
2. Attach zigzag foot “J”.
3. Select a stitch. (Refer to page 25.)
4. Lower the needle into the fabric at the beginning of the stitching.
5. Start sewing. (Refer to page 26.)
   - For details on sewing reverse/reinforcement stitches, refer to “Sewing reinforcement stitches” (page 27).
6. When sewing is finished, cut the thread. (Refer to page 27.)

Changing the needle position

With the straight stitch (left needle position) and the triple stretch stitch, the needle position can be adjusted. Pressing the “+” side of the stitch width adjustment key moves the needle to the right; pressing the “-” side of the stitch width adjustment key moves the needle to the left.

- Stitch width
- Stitch width adjustment key
- Left needle position
- Right needle position

You can use the Blind Hem Stitch to finish the edge of a project, like the hem of a pair of trousers, without the stitch showing.

<table>
<thead>
<tr>
<th>Stitch Name</th>
<th>Pattern</th>
<th>Presser Foot</th>
<th>Pattern No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blind hem stitch</td>
<td>R</td>
<td>R</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>R</td>
<td></td>
<td>11</td>
</tr>
</tbody>
</table>

Be sure to turn off the main power before replacing the presser foot. Otherwise, injuries may occur if the foot controller or (start/stop button) is accidentally pressed and the machine starts sewing.

Memo

- When selecting stitch 0 or stitch numbers “0”, “-1”, “-2” or “-3” may be displayed on the LCD by pressing “-” side of the stitch width adjustment key, then the needle drop point will be changed to the left. Stitch numbers “0”, “1”, “2” or “3” may be displayed on the LCD by pressing “+” side of the stitch width adjustment key, then the needle drop point will be changed to the right.
- When the size of cylindrical pieces is too small to slide onto the arm or the length is too short, the fabric will not feed and desired results may not be achieved.

1. Reverse the skirt or pants.
2. Fold the fabric along the desired edge of the hem, and press.

- Stitch width
- Stitch width adjustment key
- Left needle position
- Right needle position

- Wrong side of fabric
- Right side of fabric
- Edge of fabric
- Bottom side

- Wrong side of fabric
- Right side of fabric
- Edge of fabric
- Desired edge of hem

<Thick fabric>

<Normal fabric>

<Seen from the side>
Use a chalk to mark on the fabric about 5 mm (3/16 inch) from the edge of the fabric, and then baste it.

1. Wrong side of fabric
2. Right side of fabric
3. Edge of fabric
4. Desired edge of hem
5. 5 mm (3/16 inch)
6. Basting

Position the fabric with the edge of the folded hem against the guide of the presser foot, and then lower the presser foot lever.

Position the fabric with the edge of the folded hem against the guide of the presser foot, and then lower the presser foot lever.

Fold back the fabric inside along the basting.

Unfold the edge of fabric, and position the fabric with the wrong side facing up.

Attach blind hem foot “R”.

Select a stitch.

Remove the flat bed attachment and make free-arm sewing possible.

If the needle catches too much of the hem fold

Slide the part that you wish to sew onto the arm, make sure that the fabric feeds correctly, and then start sewing.
UTILITY STITCHES

<Normal fabric>

1. Wrong side of fabric
2. Right side of fabric

If the needle does not catch the hem fold
If the needle does not catch the hem fold, adjust the stitch width so that the needle slightly catches the fold by pressing the “-” side of the stitch width adjustment key.

<Thick fabric>

1. Wrong side of fabric
2. Right side of fabric

• For details on changing the stitch width, refer to “Selecting a stitch” (page 25).

12. Sew with the fold of the hem against the presser foot guide.

13. Remove the basting stitching and turn the fabric right side up.

1 2

1. Wrong side of fabric
2. Right side of fabric

BUTTONHOLE SEWING

Buttonholes can be sewn and buttons can be sewn on.

<table>
<thead>
<tr>
<th>Stitch Name</th>
<th>Pattern</th>
<th>Presser Foot</th>
<th>Pattern No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Buttonhole stitch</td>
<td></td>
<td>A</td>
<td>34</td>
</tr>
<tr>
<td>Zigzag stitch</td>
<td></td>
<td>A</td>
<td>35</td>
</tr>
<tr>
<td>(for quilting)</td>
<td></td>
<td>A</td>
<td>36</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>37</td>
</tr>
<tr>
<td></td>
<td></td>
<td>A</td>
<td>38</td>
</tr>
<tr>
<td></td>
<td></td>
<td>A</td>
<td>39</td>
</tr>
<tr>
<td></td>
<td></td>
<td>A</td>
<td>40</td>
</tr>
<tr>
<td></td>
<td></td>
<td>A</td>
<td>41</td>
</tr>
</tbody>
</table>

CAUTION

• Be sure to turn off the main power before replacing the presser foot. Otherwise, injuries may occur if the foot controller or (start/stop button) is accidentally pressed and the machine starts sewing.

The maximum buttonhole length is about 28 mm (1-1/8 inches) (diameter + thickness of the button). Buttonholes are sewn from the front of the presser foot to the back, as shown below.

Part names of the buttonhole foot “A”

1. Button guide plate
2. Presser foot scale
3. Pin
4. Marks on buttonhole foot
5. 5 mm (3/16 inch)
1 Use chalk to mark the position and length of the buttonhole on the fabric.

2 Pull out the button guide plate of buttonhole foot “A”, and then insert the button that will be put through the buttonhole.

- The size of the buttonhole is set.
- If the button does not fit in the button guide plate
  Add together the diameter and thickness of the button, and then set the button guide plate to the calculated length. (One division on the scale is 5 mm (3/16 inch).)

3 Attach buttonhole foot “A”.

4 Select a stitch.

5 Position the fabric with the front end of the buttonhole mark aligned with the red marks on the sides of the buttonhole foot, and then lower the presser foot lever.

- When lowering the presser foot, do not push in the front of the presser foot, otherwise the buttonhole will not be sewn with the correct size.

6 Pull down the buttonhole lever as far as possible.

7 Gently hold the end of the upper thread in your left hand, and then start sewing.
UTILITY STITCHES

**Note**
- If thick seams are being sewn and the fabric does not feed, sew with the coarser (longer) stitch.
- Once sewing is completed, the machine automatically sews reinforcement stitches, then stops.

8 Raise the needle and the presser foot lever, remove the fabric, and cut the thread.

9 Raise the buttonhole lever to its original position.

10 Insert a pin at the end of the buttonhole stitching to prevent the stitching from being cut, and then use a seam ripper to cut towards the pin and open the buttonhole.

For keyhole buttonholes, use a commercially available eyelet punch to make a hole in the rounded end of the buttonhole, and then use the seam ripper to cut open the buttonhole.

- When using the eyelet punch, place thick paper or some other protective sheet under the fabric before punching the hole in the fabric.

**CAUTION**
- When opening the buttonhole with the seam ripper, do not place your hands in the cutting path, otherwise injuries may result if the seam ripper slips. Do not use the seam ripper in any other way than how it is intended.
- When sewing buttonholes on stretch fabrics, use a gimp thread.

1 Hook the gimp thread onto the part of buttonhole foot “A” shown in the illustration so that it fits into the grooves, and then loosely tie it.

2 Attach buttonhole foot “A”.

3 Select a stitch  or  .

4 Adjust the stitch width to the thickness of the gimp thread.

5 Lower the presser foot lever and the buttonhole lever, and then start sewing.

6 When sewing is finished, gently pull the gimp thread to remove any slack.

7 Use a handsewing needle to pull the gimp thread to the wrong side of the fabric, and then tie it.

8 With a seam ripper, cut the middle part of the gimp thread remaining at the top end of the buttonhole. Trim off any excess of the gimp thread.

**Memo**
- Before sewing buttonholes, check the stitch length and width by sewing a trial buttonhole on a scrap piece of fabric.

**Button sewing**
Buttons can be sewn on with the sewing machine. Buttons with 2 or with 4 holes can be attached.

1 Measure the distance between the holes.
2 Raise the presser foot lever, and then slide the feed dog position lever to the side.

![Feed dog position lever](image)

The feed dogs are lowered.

3 Attach presser foot “M”.

4 Place a button between the presser foot and the fabric.

- When attaching four-hole buttons, first sew the two holes closest to you. Then, slide the button so that the needle goes into the other two holes, and then sew them in the same way.

5 Select a stitch . (With models not provided with stitch , select stitch )

6 Adjust the stitch width so that it is the same as the distance between the holes in the button.

7 Set the stitch length to the shortest setting by pressing the stitch length adjustment key.

8 Turn the handwheel toward you (counterclockwise) to check that the needle correctly goes into the two holes of the button. Adjust the stitch width to the distance between the button holes.

9 Start sewing.

- After sewing for about 10 seconds at low speed, press (reverse/reinforcement stitch button) to sew reinforcement stitches.

10 Pull the upper thread at the end of the stitching to the wrong side of the fabric, and then tie it with the bobbin thread.

Use scissors to cut the upper thread and the bobbin thread at the beginning of the stitching.

11 When you are finished attaching the button, slide the feed dog position lever to and turn the handwheel to raise the dogs.

- Normally, the feed dog position lever is positioned at .

---

**CAUTION**

- When sewing, be sure that the needle does not touch the button, otherwise the needle may bend or break.

**ZIPPER INSERTION**

You can use the zipper foot to sew different types of zippers, and can easily position it to the right or left side of the needle.

<table>
<thead>
<tr>
<th>Stitch Name</th>
<th>Pattern</th>
<th>Presser Foot</th>
<th>Pattern No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Straight stitch (center)</td>
<td><img src="image" alt="Pattern" /></td>
<td>1</td>
<td>01</td>
</tr>
</tbody>
</table>
1. Attach zigzag foot “J”.

2. Place the two pieces of fabric with their right sides facing each other.

3. Sew basic stitches to the end of the zipper opening, and then sew reverse stitches at the end of the stitching.
   - Use basting stitching to sew the zipper opening (where the zipper will be inserted).

4. Open the seam allowance, press it from the wrong side of the fabric with an iron, align the center of the zipper with the stitching, and then baste the zipper in place.

5. Attach the presser foot holder to the right side of the pin on zipper foot “I”.


7. With the right side of the fabric facing up, continue sewing with the zipper on the right side of the presser foot.

8. When you have finished sewing, remove the basting stitching.

**CAUTION**

- Be sure to turn off the main power before replacing the presser foot. Otherwise, injuries may occur if the foot controller or (start/stop button) is accidentally pressed and the machine starts sewing.

**CAUTION**

- Turn the handwheel by hand to make sure the needle does not hit the presser foot before you start sewing. If you choose a different stitch, the needle will hit the presser foot and break the needle. You may also be injured.

**CAUTION**

- Make sure the needle does not hit the zipper during sewing. If the needle hits the zipper, the needle may break and you may be injured.

**Memo**

- If the presser foot contacts the zipper slider, leave the needle lowered (in the fabric) and raise the presser foot. After moving the slider so it will not contact the presser foot, lower the presser foot and continue sewing.
- To sew with the zipper on the left side of the presser foot, attach the presser foot holder to the left side of the pin on zipper foot “I” in step 5.
SEWING STRETCH FABRICS AND ELASTIC TAPE

Stretch fabrics can be sewn and elastic tape can be attached.

<table>
<thead>
<tr>
<th>Stitch Name</th>
<th>Pattern</th>
<th>Presser Foot</th>
<th>Pattern No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stretch stitch</td>
<td>✸✸✸✸✸✸✸</td>
<td>J</td>
<td>03</td>
</tr>
<tr>
<td>3-point zigzag stitch</td>
<td>✸✸✸✸✸✸✸</td>
<td>J</td>
<td>05</td>
</tr>
<tr>
<td>Elastic-attaching stitch</td>
<td>✸✸✸✸✸✸✸</td>
<td>J</td>
<td>21</td>
</tr>
</tbody>
</table>

CAUTION

• Be sure to turn off the main power before replacing the presser foot. Otherwise, injuries may occur if the foot controller or (start/stop button) is accidentally pressed and the machine starts sewing.

Observe the corresponding precautions when performing each of the following stitching operations.

Stretch stitching

1 Attach zigzag foot “J”.
2 Select stitch ✸
3 Sew the fabric without stretching it.

Elastic attaching

When elastic tape is attached to the cuff or waist of a piece of clothing, the finished dimensions will be that of the stretched elastic tape. Therefore, it is necessary that a suitable length of the elastic tape is used.

1 Pin the elastic tape to the wrong side of the fabric.
2 Pin the elastic tape to the fabric at a few points to make sure that the tape is uniformly positioned on the fabric.
3 Attach zigzag foot “J”.
4 Select a stitch.
5 Sew the elastic tape to the fabric while stretching the tape so that it is the same length as the fabric.

CAUTION

• When sewing, be sure that the needle does not touch any pins, otherwise the needle may bend or break.

APPLIQUÉ, PATCHWORK AND QUILT STITCHING

The stitches that can be used for sewing appliqués, patchwork and quilts are described below.

<table>
<thead>
<tr>
<th>Stitch Name</th>
<th>Pattern</th>
<th>Presser Foot</th>
<th>Pattern No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Zigzag stitch</td>
<td>✸✸✸✸✸✸✸</td>
<td>J</td>
<td>04</td>
</tr>
<tr>
<td>Zigzag stitch (for quilting)</td>
<td>✸✸✸✸✸✸✸</td>
<td>J</td>
<td>46</td>
</tr>
<tr>
<td>Appliqué stitch</td>
<td>✸✸✸✸✸✸✸</td>
<td>J</td>
<td>12</td>
</tr>
<tr>
<td>Appliqué stitch (for quilting)</td>
<td>✸✸✸✸✸✸✸</td>
<td>J</td>
<td>47</td>
</tr>
<tr>
<td>Piecing straight stitch</td>
<td>✸✸✸✸✸✸✸</td>
<td>J</td>
<td>43</td>
</tr>
<tr>
<td>Piecing straight stitch</td>
<td>✸✸✸✸✸✸✸</td>
<td>J</td>
<td>44</td>
</tr>
</tbody>
</table>
### Utility Stitches

<table>
<thead>
<tr>
<th>Stitch Name</th>
<th>Pattern</th>
<th>Presser Foot</th>
<th>Pattern No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joining stitch</td>
<td>J 15</td>
<td>J 16</td>
<td>J 17</td>
</tr>
<tr>
<td>Hand-look quilting</td>
<td>J 45</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Quilting stippling</td>
<td>J 49</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Appliqués

You can create an appliqué by cutting a different piece of fabric into a shape and using it as a decoration.

1. **Baste the cut design to the fabric.**

   - **CAUTION**
     - If glue is used to hold the cut design in place on the fabric, do not apply glue to areas that will be sewn with the machine. If glue is attached to the needle or race, the machine may be damaged.

2. Attach zigzag foot “J”.

3. Select stitch \[ \text{stitch } \]

4. Sew along the edge of the fabric with the needle dropping off the edge at the right.

5. Remove the basting, if necessary.

### Patchwork (Crazy Quilt) Stitching

1. Fold the edge of the top piece of fabric and place it over the lower piece.

2. Sew the two pieces of fabric together so the pattern spans both pieces.

### Piecing

Sewing together two pieces of fabric is called “piecing”. The fabric pieces should be cut with a 6.5 mm (1/4 inch) seam allowance.

1. Baste or pin along the seam allowance of the fabric that you wish to piece together.

2. Attach zigzag foot “J”.

3. Select stitch \[ \text{stitch } \]

4. Sew with the side of the presser foot aligned with the edge of the fabric.

   - **CAUTION**
     - Be careful that the needle does not hit a pin during sewing, as the needle can break. You may also be injured.

   - **Memo**
     - Make reinforcing straight stitches at the beginning and the end of stitching.

   - For a seam allowance on the right side
     - Align the right side of the presser foot with the edge of the fabric, and sew using stitch \[ \text{stitch } \].

   - 6.5 mm (1/4 inch)
● For a seam allowance on the left side
Align the left side of the presser foot with the edge of the fabric, and sew using stitch \( \text{\(i_p\)} \).

1 6.5 mm (1/4 inch)

Memo

- To change the width of the seam allowance (the needle position), adjust the stitch width. For details, refer to “Changing the needle position” (page 32).

Quilting

Sandwiching batting between the top and bottom layers of fabric is called “quilting”. Quilts can easily be sewn using the optional walking foot and the optional quilting guide.

Note

- The walking foot can only be used with straight or zigzag stitch patterns. Do not sew reverse stitches with the walking foot.
- When using the walking foot, try a test sewing on a scrap piece of fabric that is to be used in project.

Models equipped with a needle threader

- Thread the needle manually when using the walking foot, or only attach the walking foot after threading the needle using the needle threader.

1 Baste the fabric to be quilted.
2 Remove the presser foot and the presser foot holder. (Refer to page 24.)
3 Hook the connecting fork of the walking foot onto the needle clamp screw, lower the presser foot lever, and then use the presser foot holder screw to attach the walking foot to the presser bar.

CAUTION

- Use the disc-shaped screwdriver to tighten the screw securely. If the screw is loose, the needle may strike the presser foot and cause injury.
- Be sure to turn the handwheel toward the front of the machine to check that the needle does not strike the presser foot. If the needle strikes the presser foot, injury may result.

4 Select stitch \( \text{\(i_p\)} \), \( \text{\(i_q\)} \) or \( \text{\(i_q\)} \).
5 Place one hand on each side of the presser foot, and then evenly guide the fabric while sewing.

Note

- When sewing with the walking foot, sew at a speed between slow and medium.

Using the optional quilting guide

Use the quilting guide to sew parallel stitches that are equally spaced.

1 Insert the stem of the quilting guide into the hole at the rear of the walking foot or presser foot holder.
2 Adjust the stem of the quilting guide so that the guide aligns with the seam that has already been sewn.
**Free-motion quilting**

With free-motion quilting, the feed dogs can be lowered (using the feed dog position lever) so that the fabric can be moved freely in any direction. The optional quilting foot is needed for free-motion quilting.

**Note**

*Models equipped with a needle threader*
- Thread the needle manually when using the quilting foot, or only attach the quilting foot after threading the needle using the needle threader.

1. Remove the presser foot and the presser foot holder. (Refer to page 24.)
2. Align the quilting foot with the lower-left side of the presser bar.
   The pin on the quilting foot should be positioned over the needle clamp screw.

3. Hold the quilting foot in place with your right hand, and then tighten the presser foot holder screw using the disc-shaped screwdriver in your left hand.

4. Slide the feed dog position lever to 

5. Turn on the sewing machine, and then select a stitch.
6. Use both hands to hold the fabric taut, then move the fabric to follow the pattern.
   Reinforcement stitches are sewn at the beginning and end of sewing.

7. After sewing is finished, slide the feed dog position lever to and turn the handwheel to raise the dogs.
   - Normally, the feed dog position lever is positioned at .
**UTILITY STITCHES**

**REINFORCEMENT STITCHING**

Reinforce points that will be subject to strain, such as sleeve holes, inseams and pocket corners.

<table>
<thead>
<tr>
<th>Stitch Name</th>
<th>Pattern</th>
<th>Presser Foot</th>
<th>Pattern No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Triple stretch stitch</td>
<td></td>
<td>J</td>
<td>02</td>
</tr>
<tr>
<td>Bar tack stitch</td>
<td></td>
<td>A</td>
<td>42</td>
</tr>
</tbody>
</table>

**CAUTION**

- Be sure to turn off the main power before replacing the presser foot. Otherwise, injuries may occur if the foot controller or (start/stop button) is accidentally pressed and the machine starts sewing.

**Triple stretch stitching**

Use triple stretch stitching to reinforce sleeve holes and inseams.

1. Attach zigzag foot “J”.
2. Select stitch 🐠.
3. Start sewing. (Refer to page 26.)

**Bar tack stitching**

Bar tacks are used to reinforce points subject to strain, such as pocket corners and openings. As an example, the procedure for sewing bar tacks at pocket corners is described below.

1. Determine the desired length of the bar tack.
   Set the button guide plate on buttonhole foot “A” to the desired length. (One division on the presser foot scale is 5 mm (3/16 inch).)

2. Attach buttonhole foot “A”.
3. Select stitch 🐠.
4. Position the fabric so that the opening of the pocket faces toward you, and then lower the presser foot lever so that the needle drops 2 mm (1/16 inch) in front of the pocket opening.

   ![Diagram](image)

   - A bar tack with a maximum length of about 28 mm (1-1/8 inches) can be sewn.
5. Pull down the buttonhole lever as far as possible.

   ![Diagram](image)

   - Do not reduce the gap.
6. Gently hold the end of the upper thread in your left hand, and then start sewing.

   ![Diagram](image)

   - Buttonhole lever
   - Bracket

The buttonhole lever is positioned behind the bracket on the buttonhole foot.
Once sewing is completed, the machine automatically sews reinforcement stitches, then stops.

7 Raise the needle and the presser foot lever, remove the fabric, and cut the thread.

8 Raise the buttonhole lever to its original position.

Memo
- If the fabric does not feed, for example, because it is too thick, increase the stitch length. For details, refer to “Selecting a stitch” (page 25).

DECORATIVE STITCHING

Various decorative stitches can be sewn with this sewing machine.

<table>
<thead>
<tr>
<th>Stitch Name</th>
<th>Pattern</th>
<th>Presser Foot</th>
<th>Pattern No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fagoting stitch</td>
<td></td>
<td>J</td>
<td>19</td>
</tr>
<tr>
<td>Joining stitch</td>
<td></td>
<td>J</td>
<td>20</td>
</tr>
<tr>
<td>Shell tuck stitch</td>
<td></td>
<td>J</td>
<td>15</td>
</tr>
<tr>
<td>Smocking stitch</td>
<td></td>
<td>J</td>
<td>16</td>
</tr>
<tr>
<td>Satin scallop stitch</td>
<td></td>
<td>J</td>
<td>17</td>
</tr>
<tr>
<td>Decorative stitch</td>
<td></td>
<td>N</td>
<td>22</td>
</tr>
</tbody>
</table>

Stitch Name | Pattern | Presser Foot | Pattern No.
------------|---------|--------------|-------------|
Decorative stitch | | | |

CAUTION
- Be sure to turn off the main power before replacing the presser foot. Otherwise, injuries may occur if the foot controller or (start/stop button) is accidentally pressed and the machine starts sewing.

Fagoting

Stitching across an open seam is called “fagoting”. It is used on blouses and children’s clothing. This stitch is more decorative when thicker thread is used.

1 Use an iron to fold the two pieces of fabric along their seams.

2 Baste the two pieces of fabric, separated by about 4.0 mm (3/16 inch), onto thin paper or a sheet of water-soluble stabilizer.
   - If you draw a line down the middle of the thin paper or water-soluble stabilizer, sewing is easier.

3 Attach zigzag foot “J”.

Thin paper or water soluble stabilizer
Basting stitching
4 mm (3/16 inch)
Select stitch \( \text{or} \) \( \text{XXX} \).

Set the stitch width to 7.0 mm (1/4 inch). (Refer to page 26.)

Sew with the center of the presser foot aligned along the center of the two pieces of fabric.

After sewing is finished, remove the paper.

**Scalloping**

The wave-shaped repeating pattern that looks like shells is called “scalloping”. It is used on the collars of blouses and to decorate the edges of handkerchiefs.

1. Attach monogramming foot “N”.
2. Select stitch \( \text{or} \) \( \text{XXX} \).
3. Stitch along the edge of the fabric, making sure not to sew directly on the edge of the fabric.

• For better results, apply spray starch onto the fabric and press with a hot iron before it is sewn.

4. Trim along the stitches.

• Be careful not to cut the stitches.

5. Select stitch \( \text{or} \) \( \text{XXX} \).
6. Stitch between the straight stitches.

7. Pull out the threads for the straight stitches.

Smocking

The decorative stitch created by stitching or embroidering over gathers is called “smocking”. It is used to decorate the front of blouses or cuffs. The smocking stitch adds texture and elasticity to fabric.

1. Attach zigzag foot “J”.
2. Select the straight stitch, and then adjust the stitch length to 4.0 mm (3/16 inch) and loosen the thread tension.

• For details, refer to “Selecting a stitch” (page 25) and “Thread tension” (page 27).

3. Sew parallel stitching at intervals of 10 mm (3/8 inch).

4. Pull the bobbin threads to create gathers. Smooth the gathers by ironing them.

5. Select stitch \( \text{or} \) \( \text{XXX} \).
6. Stitch between the straight stitches.

7. Pull out the threads for the straight stitches.
**Shell tuck stitching**

The gathers that look like shells are called “shell tucks”. They are used to decorate trims, the front of blouses or cuffs made of thin fabrics.

1. Fold the fabric along the bias.

2. Attach zigzag foot “J”.

3. Select stitch or , and then increase the thread tension.  
   - For details, refer to “Selecting a stitch” (page 25).

4. Sew while making sure that the needle drops slightly off the edge of the fabric.

5. Unfold the fabric, and then iron the tucks down to one side.

**Joining**

Decorative bridging stitches can be sewn over the seam allowance of joined fabrics. This is used when making a crazy quilt.

1. Attach zigzag foot “J”.

2. Sew together the right sides of the two pieces of fabric, and then open up the seam allowances.

**Heirloom stitching**

When sewing with the wing needle, the needle holes are enlarged, creating a lace-like decorative stitch. This is used to decorate hems and tablecloths on thin or medium weight fabrics in addition to plain weave fabrics.

**CAUTION**

- The needle threader cannot be used with the wing needle, otherwise the sewing machine may be damaged. Manually pass the thread through the eye of the needle from the front to the back. For details, refer to “Upper threading” (page 16).

1. Insert the wing needle.

   - Use a 130/705H 100/16 wing needle.
   - For details on inserting a needle, refer to “Replacing the needle” (page 21).

2. Attach monogramming foot “N”.

3. Select stitch , , , , , or .
CAUTION

- Select a stitch width of 6.0 mm (15/64 inch) or less, otherwise the needle may bend or break.
- After adjusting the stitch width, slowly turn the handwheel toward you (counterclockwise) and check that the needle does not touch the presser foot. If the needle hits the presser foot, the needle may bend or break.

4 Start sewing.

SEWING CHARACTERS (for models equipped with character stitches)

55 characters can be sewn by following the procedure below.

Sewing beautiful patterns

In order to sew the patterns correctly, the following must be considered.

Fabric
Before sewing stretch or thin fabrics or fabrics with a coarse weave, affix stabilizer material to the wrong side of the fabric or place a thin sheet of paper, such as tracing paper, under the fabric. Since material puckering or bunched stitches may occur when satin stitches are sewn, be sure to affix stabilizer material to the fabric.

Needles and threads
When sewing thin, mediumweight or stretch fabrics, use the ball point needle. When sewing thick fabrics, use a 90/14 home sewing machine needle. In addition, #50 to #60 thread should be used.

Trial sewing
Depending on the type and thickness of the fabric being sewn and whether or not stabilizer material is used, the desired result may not be achieved. Be sure to sew a trial piece of fabric before sewing your project. In addition, while sewing, be sure to guide the fabric with your hands in order to prevent the fabric from slipping.

Selecting characters

Selecting a character
[Example] Selecting stitch “C” (No. 03).

1 Turn on the sewing machine.

2 Press the stitch category selection key once or more and confirm that the character stitch indicator is lit.

   ① Stitch category selection key
   ② Character stitch indicator

Memo
- When you select a character, check that there are no characters in memory.

   ① This indicator shows that no character is stored.

If there are any characters in memory, delete them. (For details, refer to “Deleting characters” (page 49.).)

3 Press (stitch selection keys) to select pattern No. 03.

   • For details, refer to step 3 of “Selecting a stitch” (page 25).

4 Press the “+” side of (stitch width adjustment key) to enter the selected character.

   ▶ The following display is shown on the LCD.

   ① Selected pattern No.
   ② The position of the selected pattern No.
   ③ The total number of entered characters
Attach the presser foot indicated on the LCD.

The presser foot to use
- For details, refer to “Replacing the presser foot” (page 23).

If you would like to only sew this single character, start sewing.
If you would like to sew a sequence of characters, see the following procedure.
- For details on sewing characters, refer to “Sewing the character stitches” (page 50).

Combining characters
You can easily sew names, messages, etc. by combining the character stitches. Up to 35 characters can be combined.

[Example] Selecting stitches “COME” (No. 03)+(No. 15)+(No. 13)+(No. 05)

Follow steps 1 through 5 in “Selecting characters” (page 47) to select the first character “C” (No. 03).

Press (stitch selection keys) to select the next character, “O” (No. 15).

Press the “+” side of (stitch width adjustment key) to enter the selected character.

Repeat steps 2 and 3 to add “M” (No. 13) and “E” (No. 05).

When you have finished combining characters, check the entered characters and their order.

For details on checking characters, refer to “Checking characters” (page 49).

Memo
- A new character can only be added next to the last character. You cannot insert a new character between characters or before the first character of the sequence.

After checking the entered characters, start sewing.
- For details on sewing characters, refer to “Sewing the character stitches” (page 50).

Memo
- The combination of characters will be stored in memory even if you turn off the machine.

Adding new characters after sewing
After sewing a combination of characters, you can add characters to the combination using the following method.

Memo
- When you have finished sewing, the pattern No. of the first character in the current combination is shown on the LCD.

Press the stitch category selection key to select the utility stitch. (Do not skip this step.)

Memo
- To enter a space, select “_” (No. 30).
2 Press the stitch category selection key once or more and confirm that the character stitch indicator is lit.

3 Add new characters by following the procedure described in “Combining characters” (page 48).

- New characters are added next to the last character of the combination.

Making a new combination of characters after sewing

Memo

- When you have finished sewing, the pattern No. of the first character in the current combination is shown on the LCD.

Checking characters

You can check the characters in a combination with following method.

1 Press the “+” or “-” side of (stitch length adjustment key) repeatedly.

This will display the characters that have been entered one by one on the LCD.
You can check the pattern No. and position of each character.

Deleting characters

You can delete characters from the combination.

1 Press “-” side of (stitch width adjustment key) to delete the last character in the combination.

- The last character will be deleted.

Memo

- Repeat step 1 to delete more characters.
- You can only delete the last character in a combination.
Sewing the character stitches

All character stitches are sewn with monogramming foot “N”.

1. Select a character stitch. (Refer to page 47.)
2. Attach monogramming foot “N”.
   - For details, refer to “Replacing the presser foot” (page 23).
3. Start sewing.
   - The stitch is sewn in the direction indicated by the arrow.

Memo
- When sewing characters, the machine automatically sews reinforcement stitches for each character.
- While sewing, the LCD shows the pattern No. currently being sewn.

4. When you have finished sewing, use scissors to trim off any excess threads at the beginning of the stitching and between the characters.

ADJUSTING STITCHES (for models equipped with character stitches)

Your stitch pattern may sometimes turn out poorly, depending on the type or thickness of fabric, the stabilizer material used, sewing speed, etc. If your sewing does not turn out well, sew trial stitches using the same conditions as the real sewing, and adjust the stitch pattern as shown below.

Memo
- The character stitches “034” (No. 31 + No. 34 + No. 35) are used for making adjustments.

1. Attach monogramming foot “N”.
   - For details, refer to “Replacing the presser foot” (page 23).
2. Combine the character stitches “034” (No. 31 + No. 34 + No. 35).
   - For details, refer to “Combining characters” (page 48).
   - When you have finished creating the combination, the following is displayed on the LCD.
3. Sew the combination of characters and check how it turns out.
   - For details, refer to “Sewing the character stitches” (page 50).

A: Correctly sewn
   (with proper spaces between characters)
B: Bunched or shapeless
   (There is no space between characters.)
C: Overstretched
   (The stitch “0” has a gap.)

If the pattern you sewed does not look like A, use the following steps to adjust the stitches.
4  Select No. 59 (for making adjustments).

- The LCD goes into the stitch adjustment mode. The total number of combined characters changes to “--”.

5  Adjust the character stitches by pressing (stitch length adjustment key).

Each press of “+” or “-” side of (stitch length adjustment key) widens or narrows the stitches.

- No. for making adjustments
- The stitch adjustment level
- Widens the stitches
- Narrows the stitches

☐ If the pattern is bunched (B)
  Press the “+” side of (stitch length adjustment key) to widen the stitch.

☐ If the pattern is overstretched (The stitch “0” has a gap.) (C)
  Press the “-” side of (stitch length adjustment key) to narrow the stitch.

Memo
- The stitch adjustment level can be set between -9 and 9.
- The setting is saved in memory even if you turn off the machine.

6  Sew the characters “034” again.

Memo
- You can sew when you are in the stitch adjustment mode.

If the stitch pattern still comes out poorly, adjust the stitch again. Adjust the stitch until the stitch pattern comes out correctly.

7  After you have finished adjusting the pattern, press the stitch category selection key three times.

- The display returns to the normal character stitching mode.
Applications, stitch lengths and widths and whether the twin needle can be used are listed for utility stitches and mirror image stitches (for models equipped with mirror image stitches) in the following table.

### CAUTION

- When using the twin needle, select a stitch width of 5.0 mm (3/16 inch) or less, otherwise the needle may break or the machine may be damaged.
- When using the twin needle, be sure to attach zigzag foot “J”, otherwise the needle may break or the machine may be damaged.

**Note**

- The walking foot can only be used with straight or zigzag stitch patterns. Do not sew reverse stitches with the walking foot.

#### Utility stitches

<table>
<thead>
<tr>
<th>Stitch Name</th>
<th>Pattern</th>
<th>Presser Foot</th>
<th>Pattern No.</th>
<th>Application</th>
<th>Stitch Width [mm (inch)]</th>
<th>Stitch Length [mm (inch)]</th>
<th>Twin Needle</th>
<th>Reverse (Rev.)</th>
<th>Reinforcement (Reinf.)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Auto Manual</td>
<td>Auto Manual</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Straight Left</td>
<td>J 00</td>
<td>J</td>
<td></td>
<td>Basic stitching, sewing gathers or pintucks, etc.</td>
<td>0.0 (0)</td>
<td>0.0–7.0 (0–1/4)</td>
<td>Yes*</td>
<td>(J)</td>
<td>Rev.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2.5 (3/32)</td>
<td>0.2–5.0 (1/64–3/16)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Center</td>
<td>J 01</td>
<td>J</td>
<td></td>
<td>Attaching zippers, basic stitching, and sewing gathers or pintucks, etc.</td>
<td>3.5 (1/8)</td>
<td>0.0–7.0 (0–1/4)</td>
<td>Yes*</td>
<td>(J)</td>
<td>Rev.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2.5 (3/32)</td>
<td>0.2–5.0 (1/64–3/16)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Triple stretch stitch</td>
<td>J 02</td>
<td>J</td>
<td></td>
<td>Attaching sleeves, sewing inseams, sewing stretch fabrics and decorative stitching</td>
<td>0.0 (0)</td>
<td>0.0–7.0 (0–1/4)</td>
<td>Yes*</td>
<td>(J)</td>
<td>Reinf.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2.5 (3/32)</td>
<td>1.5–4.0 (1/16–3/16)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stretch stitch</td>
<td>J 03</td>
<td>J</td>
<td></td>
<td>Sewing stretch fabrics and decorative stitching</td>
<td>1.0 (1/16)</td>
<td>1.0–3.0 (1/16–1/8)</td>
<td>Yes</td>
<td>(J)</td>
<td>Reinf.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2.5 (3/32)</td>
<td>1.0–4.0 (1/16–3/16)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zigzag stitch</td>
<td>J 04</td>
<td>J</td>
<td></td>
<td>Overcasting and attaching appliqués</td>
<td>3.5 (1/8)</td>
<td>0.0–7.0 (0–1/4)</td>
<td>Yes*</td>
<td>(J)</td>
<td>Rev.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1.4 (1/6)</td>
<td>0.0–4.0 (1/32)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3-point zigzag stitch</td>
<td>J 05</td>
<td>G</td>
<td>G 06</td>
<td>Overcasting on medium weight or stretch fabrics, attaching elastic, darning, etc.</td>
<td>5.0 (3/16)</td>
<td>1.5–7.0 (1/16–1/4)</td>
<td>Yes*</td>
<td>(J)</td>
<td>Reinf.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2.5 (3/32)</td>
<td>0.2–4.0 (1/64–3/16)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Overcasting stitch</td>
<td>G 07</td>
<td>G</td>
<td></td>
<td>Overcasting on thin or medium weight fabrics</td>
<td>3.5 (1/8)</td>
<td>2.5–5.0 (3/32–3/16)</td>
<td>No</td>
<td></td>
<td>Reinf.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2.0 (1/16)</td>
<td>1.0–4.0 (1/16–3/16)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>J 08</td>
<td>J</td>
<td></td>
<td>Overcasting on stretch fabrics</td>
<td>5.0 (3/16)</td>
<td>0.0–7.0 (0–1/4)</td>
<td>Yes*</td>
<td>(J)</td>
<td>Reinf.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2.5 (3/32)</td>
<td>0.5–4.0 (1/32–3/16)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>J 09</td>
<td>J</td>
<td></td>
<td>Overcasting on thick or stretch fabrics</td>
<td>5.0 (3/16)</td>
<td>0.0–7.0 (0–1/4)</td>
<td>Yes*</td>
<td>(J)</td>
<td>Reinf.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2.5 (3/32)</td>
<td>0.5–4.0 (1/32–3/16)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Blind hem stitch</td>
<td>R 10</td>
<td>R</td>
<td></td>
<td>Blind hem stitching on medium weight fabrics</td>
<td>0 (0)</td>
<td>-3→→3 (3–16)</td>
<td>No</td>
<td></td>
<td>Reinf.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2.0 (1/16)</td>
<td>1.0–3.5 (1/16–3/16)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>R 11</td>
<td>R</td>
<td></td>
<td>Blind hem stitching on stretch fabrics</td>
<td>0 (0)</td>
<td>-3→→3 (3–16)</td>
<td>No</td>
<td></td>
<td>Reinf.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2.0 (1/16)</td>
<td>1.0–3.5 (1/16–3/16)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2.5 (3/32)</td>
<td>1.6–4.0 (1/16–3/16)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shell tuck stitch</td>
<td>J 13</td>
<td>J</td>
<td></td>
<td>Shell tuck stitching</td>
<td>4.0 (3/16)</td>
<td>0.0–7.0 (0–1/4)</td>
<td>Yes*</td>
<td>(J)</td>
<td>Reinf.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2.5 (3/32)</td>
<td>0.2–4.0 (1/64–3/16)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* Select a stitch width of 5.0 mm (3/16 inch) or less.
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Satin scallop stitch</td>
<td>J 14</td>
<td>N</td>
<td></td>
<td>Scallop stitching</td>
<td>5.0 (3/16) 2.5–7.0 (3/32–1/4)</td>
<td>0.5 (1/32) 0.1–1.0 (1/64–1/16)</td>
<td>Yes* (1)</td>
<td>Reinf.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joining stitch</td>
<td>J 15</td>
<td>J</td>
<td></td>
<td>Patchwork stitching and decorative stitching</td>
<td>4.0 (3/16) 0.0–7.0 (0–1/4)</td>
<td>1.2 (1/16) 0.2–4.0 (1/64–1/32)</td>
<td>Yes* (1)</td>
<td>Reinf.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>J 16</td>
<td></td>
<td>J</td>
<td></td>
<td>Patchwork stitching, decorative stitching and sewing overcasting on both pieces of fabrics, such as with tricot</td>
<td>5.0 (3/16) 2.5–7.0 (3/32–1/4)</td>
<td>2.5 (3/32) 1.0–4.0 (1/16–3/16)</td>
<td>Yes* (1)</td>
<td>Reinf.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>J 17</td>
<td></td>
<td>J</td>
<td></td>
<td>Patchwork stitching and decorative stitching</td>
<td>5.0 (3/16) 0.0–7.0 (0–1/4)</td>
<td>1.2 (1/16) 0.2–4.0 (1/64–1/32)</td>
<td>Yes* (1)</td>
<td>Reinf.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Smocking stitch</td>
<td>J 18</td>
<td>J</td>
<td></td>
<td>Smocking stitching and decorative stitching</td>
<td>5.0 (3/16) 0.0–7.0 (0–1/4)</td>
<td>1.6 (1/16) 1.0–4.0 (1/16–1/32)</td>
<td>Yes* (1)</td>
<td>Reinf.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fagoting stitch</td>
<td>J 19</td>
<td>J</td>
<td></td>
<td>Fagoting, smocking and decorative stitching</td>
<td>5.0 (3/16) 0.0–7.0 (0–1/4)</td>
<td>2.5 (3/32) 1.0–4.0 (1/16–3/16)</td>
<td>Yes* (1)</td>
<td>Reinf.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>J 20</td>
<td></td>
<td>J</td>
<td></td>
<td>Fagoting, smocking and decorative stitching</td>
<td>5.0 (3/16) 2.5–7.0 (3/32–1/4)</td>
<td>2.5 (3/32) 1.0–4.0 (1/16–3/16)</td>
<td>Yes* (1)</td>
<td>Reinf.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elastic-attaching stitch</td>
<td>J 21</td>
<td>J</td>
<td></td>
<td>Attaching elastic to stretch fabrics</td>
<td>4.0 (3/16) 0.0–7.0 (0–1/4)</td>
<td>1.0 (1/16) 0.2–4.0 (1/64–1/32)</td>
<td>Yes* (1)</td>
<td>Reinf.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>J 22</td>
<td></td>
<td>J</td>
<td></td>
<td>Decorative stitching</td>
<td>4.0 (3/16) 0.0–7.0 (0–1/4)</td>
<td>3.0 (1/8) 2.0–4.0 (1/16–3/16)</td>
<td>No</td>
<td>Reinf.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>J 23</td>
<td></td>
<td>J</td>
<td></td>
<td>Decorative stitching</td>
<td>4.0 (3/16) 0.0–7.0 (0–1/4)</td>
<td>2.5 (3/32) 1.0–4.0 (1/16–3/16)</td>
<td>Yes* (1)</td>
<td>Reinf.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>J 24</td>
<td></td>
<td>J</td>
<td></td>
<td>Decorative stitching</td>
<td>5.5 (7/32) 0.0–7.0 (0–1/4)</td>
<td>1.6 (1/16) 1.0–4.0 (1/16–1/32)</td>
<td>Yes* (1)</td>
<td>Reinf.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Decorative stitch</td>
<td>N 25</td>
<td>N</td>
<td></td>
<td>Decorative stitching and elastic attaching</td>
<td>5.0 (3/16) 1.5–7.0 (1/64–1/4)</td>
<td>1.0 (1/16) 0.2–4.0 (1/64–1/32)</td>
<td>Yes* (1)</td>
<td>Reinf.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>N 26</td>
<td></td>
<td>N</td>
<td></td>
<td>Lace sewing, decorative hemming, heirloom stitching, etc.</td>
<td>3.5 (1/8) 1.3–7.0 (1/16–1/4)</td>
<td>2.5 (3/32) 1.6–4.0 (1/16–3/16)</td>
<td>No</td>
<td>Reinf.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>N 27</td>
<td></td>
<td>N</td>
<td></td>
<td>Decorative hemming, heirloom stitching, etc.</td>
<td>6.0 (15/64) 1.5–7.0 (1/16–1/4)</td>
<td>3.0 (1/8) 1.5–4.0 (1/16–3/16)</td>
<td>No</td>
<td>Reinf.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>N 28</td>
<td></td>
<td>N</td>
<td></td>
<td>Decorative hemming on thin, medium weight and plain weave fabrics, heirloom stitching, etc.</td>
<td>5.0 (3/16) 1.5–7.0 (1/16–1/4)</td>
<td>3.5 (1/8) 1.5–4.0 (1/16–1/32)</td>
<td>No</td>
<td>Reinf.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>N 29</td>
<td></td>
<td>N</td>
<td></td>
<td>Decorative hemming on thin, medium weight and plain weave fabrics, heirloom stitching, etc.</td>
<td>5.0 (3/16) 1.5–7.0 (1/16–1/4)</td>
<td>4.0 (3/16) 1.5–4.0 (1/16–3/16)</td>
<td>No</td>
<td>Reinf.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>N 30</td>
<td></td>
<td>N</td>
<td></td>
<td>Decorative hemming on thin, medium weight and plain weave fabrics, heirloom stitching, etc.</td>
<td>5.0 (3/16) 1.5–7.0 (1/16–1/4)</td>
<td>2.5 (3/32) 1.5–4.0 (1/16–3/16)</td>
<td>No</td>
<td>Reinf.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>N 31</td>
<td></td>
<td>N</td>
<td></td>
<td>Decorative hemming on thin, medium weight and plain weave fabrics, heirloom stitching, etc.</td>
<td>5.0 (3/16) 1.5–7.0 (1/16–1/4)</td>
<td>2.0 (1/16) 1.5–4.0 (1/16–3/16)</td>
<td>No</td>
<td>Reinf.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>N 32</td>
<td></td>
<td>N</td>
<td></td>
<td>Decorative stitching, smocking stitching, heirloom stitching, etc.</td>
<td>6.0 (15/64) 1.5–7.0 (1/16–1/4)</td>
<td>1.6 (1/16) 1.0–4.0 (1/16–1/32)</td>
<td>No</td>
<td>Reinf.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>N 33</td>
<td></td>
<td>N</td>
<td></td>
<td>Decorative stitching, smocking stitching, heirloom stitching, etc.</td>
<td>5.0 (3/16) 1.5–7.0 (1/16–1/4)</td>
<td>1.6 (1/16) 1.0–4.0 (1/16–1/32)</td>
<td>No</td>
<td>Reinf.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Buttonhole stitch</td>
<td>A 34</td>
<td>A</td>
<td></td>
<td>Horizontal buttonholes on thin and medium weight fabrics</td>
<td>5.0 (3/16) 3.0–5.0 (1/8–3/16)</td>
<td>0.5 (1/32) 0.2–1.0 (1/64–1/16)</td>
<td>No</td>
<td>Auto Reinf.*</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A 35</td>
<td></td>
<td>A</td>
<td></td>
<td>Secured buttonholes for fabrics that have backings</td>
<td>5.0 (3/16) 3.0–5.0 (1/8–3/16)</td>
<td>0.5 (1/32) 0.2–1.0 (1/64–1/16)</td>
<td>No</td>
<td>Auto Reinf.*</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A 36</td>
<td></td>
<td>A</td>
<td></td>
<td>Buttonholes for stretch or knit fabrics</td>
<td>6.0 (15/64) 3.0–6.0 (1/8–15/64)</td>
<td>1.0 (1/16) 0.5–2.0 (1/32–1/16)</td>
<td>No</td>
<td>Auto Reinf.*</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* Select a stitch width of 5.0 mm (3/16 inch) or less.  **Auto Reinf.:Automatic Reinforcement
<table>
<thead>
<tr>
<th>Stitch Name</th>
<th>Pattern No.</th>
<th>Application</th>
<th>Stitch Width [mm (inch)]</th>
<th>Stitch Length [mm (inch)]</th>
<th>Twin Needle</th>
<th>Auto Reinf.*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Buttonhole stitch</td>
<td>A 37</td>
<td>Buttonholes for stretch fabrics</td>
<td>6.0 (15/64)</td>
<td>1.5 (1/16)</td>
<td>No</td>
<td>Auto Reinf.*</td>
</tr>
<tr>
<td></td>
<td>A 38</td>
<td>Bound buttonholes</td>
<td>5.0 (3/16)</td>
<td>2.0 (1/16)</td>
<td>No</td>
<td>Auto Reinf.*</td>
</tr>
<tr>
<td></td>
<td>A 39</td>
<td>Keyhole buttonholes for thick or furry fabrics</td>
<td>7.0 (1/4)</td>
<td>0.5 (1/32)</td>
<td>No</td>
<td>Auto Reinf.*</td>
</tr>
<tr>
<td></td>
<td>A 40</td>
<td>Keyhole buttonholes for medium weight and thick fabrics</td>
<td>7.0 (1/4)</td>
<td>0.5 (1/32)</td>
<td>No</td>
<td>Auto Reinf.*</td>
</tr>
<tr>
<td></td>
<td>A 41</td>
<td>Keyhole buttonholes for thick or furry fabrics</td>
<td>7.0 (1/4)</td>
<td>0.5 (1/32)</td>
<td>No</td>
<td>Auto Reinf.*</td>
</tr>
<tr>
<td>Bar tack stitch</td>
<td>A 42</td>
<td>Reinforcing openings and areas where the seam easily comes loose</td>
<td>2.0 (1/16)</td>
<td>0.4 (1/64)</td>
<td>No</td>
<td>Auto Reinf.*</td>
</tr>
<tr>
<td>Piecing straight stitch</td>
<td>J 43</td>
<td>Piecing straight stitching (with a seam allowance of 6.5mm from the right edge of the presser foot)</td>
<td>5.5 (7/32)</td>
<td>2.0 (1/16)</td>
<td>No</td>
<td>Reinf.</td>
</tr>
<tr>
<td>Hand-look quilting</td>
<td>J 45</td>
<td>Quilting stitch made to look like hand quilting when using transparent nylon thread for the upper thread and a thread color matching the quilt for the bobbin thread. Sew with a tight thread tension so that the bobbin thread is visible from the right side of the fabric. Use a needle between 90/14 and 100/16.</td>
<td>0.0 (0)</td>
<td>2.5 (3/32)</td>
<td>No</td>
<td>Reinf.</td>
</tr>
<tr>
<td>Zigzag stitch (for quilting)</td>
<td>J 46</td>
<td>Appliquéd quilting, freemotion quilting, satin stitching, button sewing</td>
<td>3.5 (1/8)</td>
<td>1.4 (1/16)</td>
<td>No</td>
<td>Reinf.</td>
</tr>
<tr>
<td>Appliqué stitch (for quilting)</td>
<td>J 47</td>
<td>Attaching appliqués and binding</td>
<td>1.5 (1/16)</td>
<td>1.8 (1/16)</td>
<td>No</td>
<td>Reinf.</td>
</tr>
<tr>
<td></td>
<td>J 48</td>
<td>Attaching appliqués and binding</td>
<td>1.5 (1/16)</td>
<td>1.8 (1/16)</td>
<td>No</td>
<td>Reinf.</td>
</tr>
<tr>
<td>Quilting stippling</td>
<td>J 49</td>
<td>Quilting background stitching (stippling)</td>
<td>7.0 (1/4)</td>
<td>1.6 (1/16)</td>
<td>No</td>
<td>Reinf.</td>
</tr>
<tr>
<td>Decorative stitch</td>
<td>N 50</td>
<td>For decoration, etc.</td>
<td>3.0 (1/8)</td>
<td>1.0 (1/16)</td>
<td>No</td>
<td>Reinf.</td>
</tr>
<tr>
<td></td>
<td>N 51</td>
<td>For decoration, etc.</td>
<td>5.0 (3/16)</td>
<td>2.0 (1/16)</td>
<td>No</td>
<td>Reinf.</td>
</tr>
<tr>
<td></td>
<td>N 52</td>
<td>For decoration, etc.</td>
<td>4.0 (3/16)</td>
<td>1.6 (1/16)</td>
<td>No</td>
<td>Reinf.</td>
</tr>
<tr>
<td></td>
<td>N 53</td>
<td>For decoration, etc.</td>
<td>5.0 (3/16)</td>
<td>2.5 (3/32)</td>
<td>No</td>
<td>Reinf.</td>
</tr>
<tr>
<td></td>
<td>N 54</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>2.5 (3/32)</td>
<td>No</td>
<td>Reinf.</td>
</tr>
<tr>
<td></td>
<td>N 55</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>2.5 (3/32)</td>
<td>No</td>
<td>Reinf.</td>
</tr>
<tr>
<td></td>
<td>N 56</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>1.4 (1/16)</td>
<td>No</td>
<td>Reinf.</td>
</tr>
<tr>
<td></td>
<td>N 57</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>2.5 (3/32)</td>
<td>No</td>
<td>Reinf.</td>
</tr>
</tbody>
</table>

**Auto Reinf.: Automatic Reinforcement**
<table>
<thead>
<tr>
<th>Stitch Name</th>
<th>Pattern</th>
<th>Presser Foot</th>
<th>Pattern No.</th>
<th>Application</th>
<th>Stitch Width [mm (inch)]</th>
<th>Stitch Length [mm (inch)]</th>
<th>Twin Needle</th>
<th>Reverse (Rev.)/Reinforcement (Reinf.)</th>
<th>Selection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Decorative stitch</td>
<td>N 58</td>
<td></td>
<td>58</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>0.0–7.0 (0–1/4)</td>
<td>1.6 (1/16)</td>
<td>0.2–4.0 (1/64–3/16)</td>
<td>No</td>
</tr>
<tr>
<td>Decorative stitch</td>
<td>N 59</td>
<td></td>
<td>59</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>0.0–7.0 (0–1/4)</td>
<td>2.0 (1/16)</td>
<td>0.2–4.0 (1/64–3/16)</td>
<td>No</td>
</tr>
<tr>
<td>Decorative stitch</td>
<td>N 60</td>
<td></td>
<td>60</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>0.0–7.0 (0–1/4)</td>
<td>2.5 (3/32)</td>
<td>0.2–4.0 (1/64–3/16)</td>
<td>No</td>
</tr>
<tr>
<td>Decorative stitch</td>
<td>N 61</td>
<td></td>
<td>61</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>0.0–7.0 (0–1/4)</td>
<td>2.5 (3/32)</td>
<td>0.2–4.0 (1/64–3/16)</td>
<td>No</td>
</tr>
<tr>
<td>Decorative stitch</td>
<td>N 62</td>
<td></td>
<td>62</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>0.0–7.0 (0–1/4)</td>
<td>2.0 (1/16)</td>
<td>0.2–4.0 (1/64–3/16)</td>
<td>No</td>
</tr>
<tr>
<td>Decorative stitch</td>
<td>N 63</td>
<td></td>
<td>63</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>0.0–7.0 (0–1/4)</td>
<td>2.5 (3/32)</td>
<td>0.2–4.0 (1/64–3/16)</td>
<td>No</td>
</tr>
<tr>
<td>Decorative stitch</td>
<td>N 64</td>
<td></td>
<td>64</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>0.0–7.0 (0–1/4)</td>
<td>1.6 (1/16)</td>
<td>0.2–4.0 (1/64–3/16)</td>
<td>No</td>
</tr>
<tr>
<td>Decorative stitch</td>
<td>N 65</td>
<td></td>
<td>65</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>0.0–7.0 (0–1/4)</td>
<td>2.0 (1/16)</td>
<td>0.2–4.0 (1/64–3/16)</td>
<td>No</td>
</tr>
<tr>
<td>Decorative stitch</td>
<td>N 66</td>
<td></td>
<td>66</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>0.0–7.0 (0–1/4)</td>
<td>2.0 (1/16)</td>
<td>0.2–4.0 (1/64–3/16)</td>
<td>No</td>
</tr>
<tr>
<td>Decorative stitch</td>
<td>N 67</td>
<td></td>
<td>67</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>0.0–7.0 (0–1/4)</td>
<td>1.6 (1/16)</td>
<td>0.2–4.0 (1/64–3/16)</td>
<td>No</td>
</tr>
<tr>
<td>Decorative stitch</td>
<td>N 68</td>
<td></td>
<td>68</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>0.0–7.0 (0–1/4)</td>
<td>2.5 (3/32)</td>
<td>0.2–4.0 (1/64–3/16)</td>
<td>No</td>
</tr>
<tr>
<td>Decorative stitch</td>
<td>N 69</td>
<td></td>
<td>69</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>0.0–7.0 (0–1/4)</td>
<td>2.0 (1/16)</td>
<td>0.2–4.0 (1/64–3/16)</td>
<td>No</td>
</tr>
<tr>
<td>Decorative stitch</td>
<td>N 70</td>
<td></td>
<td>70</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>0.0–7.0 (0–1/4)</td>
<td>5.0 (3/16)</td>
<td>0.0–7.0 (0–1/4)</td>
<td>2.0 (1/16)</td>
</tr>
<tr>
<td>Decorative stitch</td>
<td>N 71</td>
<td></td>
<td>71</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>0.0–7.0 (0–1/4)</td>
<td>1.6 (1/16)</td>
<td>0.2–4.0 (1/64–3/16)</td>
<td>No</td>
</tr>
<tr>
<td>Decorative stitch</td>
<td>N 72</td>
<td></td>
<td>72</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>0.0–7.0 (0–1/4)</td>
<td>2.0 (1/16)</td>
<td>0.2–4.0 (1/64–3/16)</td>
<td>No</td>
</tr>
<tr>
<td>Decorative stitch</td>
<td>N 73</td>
<td></td>
<td>73</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>0.0–7.0 (0–1/4)</td>
<td>2.0 (1/16)</td>
<td>0.2–4.0 (1/64–3/16)</td>
<td>No</td>
</tr>
<tr>
<td>Decorative stitch</td>
<td>N 74</td>
<td></td>
<td>74</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>0.0–7.0 (0–1/4)</td>
<td>2.5 (3/32)</td>
<td>0.2–4.0 (1/64–3/16)</td>
<td>No</td>
</tr>
<tr>
<td>Decorative stitch</td>
<td>N 75</td>
<td></td>
<td>75</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>0.0–7.0 (0–1/4)</td>
<td>1.6 (1/16)</td>
<td>0.2–4.0 (1/64–3/16)</td>
<td>No</td>
</tr>
<tr>
<td>Decorative stitch</td>
<td>N 76</td>
<td></td>
<td>76</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>0.0–7.0 (0–1/4)</td>
<td>1.4 (1/16)</td>
<td>0.2–4.0 (1/64–3/16)</td>
<td>No</td>
</tr>
<tr>
<td>Satin stitches</td>
<td>N 77</td>
<td></td>
<td>77</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>0.0–7.0 (0–1/4)</td>
<td>0.4 (1/64)</td>
<td>0.1–1.0 (1/64–1/16)</td>
<td>Yes*</td>
</tr>
<tr>
<td>Satin stitches</td>
<td>N 78</td>
<td></td>
<td>78</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>0.0–7.0 (0–1/4)</td>
<td>0.4 (1/64)</td>
<td>0.1–1.0 (1/64–1/16)</td>
<td>Yes*</td>
</tr>
<tr>
<td>Satin stitches</td>
<td>N 79</td>
<td></td>
<td>79</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>0.0–7.0 (0–1/4)</td>
<td>0.4 (1/64)</td>
<td>0.1–1.0 (1/64–1/16)</td>
<td>Yes*</td>
</tr>
<tr>
<td>Satin stitches</td>
<td>N 80</td>
<td></td>
<td>80</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>0.0–7.0 (0–1/4)</td>
<td>0.4 (1/64)</td>
<td>0.1–1.0 (1/64–1/16)</td>
<td>Yes*</td>
</tr>
</tbody>
</table>

* Select a stitch width of 5.0 mm (3/16 inch) or less.
<table>
<thead>
<tr>
<th>Stitch Name</th>
<th>Pattern No.</th>
<th>Pattern</th>
<th>Presser Foot</th>
<th>Application</th>
<th>Auto Manual Stitch Width [mm (inch)]</th>
<th>Auto Manual Stitch Length [mm (inch)]</th>
<th>Twin Needle</th>
<th>Reverse (Rev.)/Reinforcement (Reinf.) Stitching</th>
</tr>
</thead>
<tbody>
<tr>
<td>Satin stitches</td>
<td></td>
<td></td>
<td></td>
<td>For decoration, etc.</td>
<td>7.0 (1/4) 0.0–7.0 (0–1/4)</td>
<td>0.4 (1/64) 0.1–1.0 (1/64–1/16)</td>
<td>Yes* (J)</td>
<td>Reinf.</td>
</tr>
<tr>
<td></td>
<td>N 81</td>
<td>7.0 (1/4) 0.0–7.0 (0–1/4)</td>
<td></td>
<td>0.4 (1/64) 0.1–1.0 (1/64–1/16)</td>
<td></td>
<td></td>
<td>Yes* (J)</td>
<td>Reinf.</td>
</tr>
<tr>
<td></td>
<td>N 82</td>
<td>7.0 (1/4) 0.0–7.0 (0–1/4)</td>
<td></td>
<td>0.4 (1/64) 0.1–1.0 (1/64–1/16)</td>
<td></td>
<td></td>
<td>Yes* (J)</td>
<td>Reinf.</td>
</tr>
<tr>
<td></td>
<td>N 83</td>
<td>7.0 (1/4) 0.0–7.0 (0–1/4)</td>
<td></td>
<td>0.4 (1/64) 0.1–1.0 (1/64–1/16)</td>
<td></td>
<td></td>
<td>Yes* (J)</td>
<td>Reinf.</td>
</tr>
<tr>
<td></td>
<td>N 84</td>
<td>7.0 (1/4) 0.0–7.0 (0–1/4)</td>
<td></td>
<td>0.4 (1/64) 0.1–1.0 (1/64–1/16)</td>
<td></td>
<td></td>
<td>Yes* (J)</td>
<td>Reinf.</td>
</tr>
<tr>
<td></td>
<td>N 85</td>
<td>7.0 (1/4) 0.0–7.0 (0–1/4)</td>
<td></td>
<td>0.4 (1/64) 0.1–1.0 (1/64–1/16)</td>
<td></td>
<td></td>
<td>Yes* (J)</td>
<td>Reinf.</td>
</tr>
<tr>
<td></td>
<td>N 86</td>
<td>7.0 (1/4) 0.0–7.0 (0–1/4)</td>
<td></td>
<td>0.4 (1/64) 0.1–1.0 (1/64–1/16)</td>
<td></td>
<td></td>
<td>Yes* (J)</td>
<td>Reinf.</td>
</tr>
<tr>
<td></td>
<td>N 87</td>
<td>7.0 (1/4) 0.0–7.0 (0–1/4)</td>
<td></td>
<td>0.4 (1/64) 0.1–1.0 (1/64–1/16)</td>
<td></td>
<td></td>
<td>Yes* (J)</td>
<td>Reinf.</td>
</tr>
<tr>
<td></td>
<td>N 88</td>
<td>7.0 (1/4) 0.0–7.0 (0–1/4)</td>
<td></td>
<td>0.4 (1/64) 0.1–1.0 (1/64–1/16)</td>
<td></td>
<td></td>
<td>Yes* (J)</td>
<td>Reinf.</td>
</tr>
<tr>
<td></td>
<td>N 89</td>
<td>7.0 (1/4) 0.0–7.0 (0–1/4)</td>
<td></td>
<td>0.4 (1/64) 0.1–1.0 (1/64–1/16)</td>
<td></td>
<td></td>
<td>Yes* (J)</td>
<td>Reinf.</td>
</tr>
<tr>
<td></td>
<td>N 90</td>
<td>7.0 (1/4) 0.0–7.0 (0–1/4)</td>
<td></td>
<td>0.4 (1/64) 0.1–1.0 (1/64–1/16)</td>
<td></td>
<td></td>
<td>Yes* (J)</td>
<td>Reinf.</td>
</tr>
<tr>
<td></td>
<td>N 91</td>
<td>7.0 (1/4) 0.0–7.0 (0–1/4)</td>
<td></td>
<td>0.4 (1/64) 0.1–1.0 (1/64–1/16)</td>
<td></td>
<td></td>
<td>Yes* (J)</td>
<td>Reinf.</td>
</tr>
<tr>
<td></td>
<td>N 92</td>
<td>7.0 (1/4) 0.0–7.0 (0–1/4)</td>
<td></td>
<td>0.4 (1/64) 0.1–1.0 (1/64–1/16)</td>
<td></td>
<td></td>
<td>Yes* (J)</td>
<td>Reinf.</td>
</tr>
<tr>
<td>Cross-stitches</td>
<td></td>
<td></td>
<td></td>
<td>For decoration, etc.</td>
<td>6.0 (15/64) 0.0–7.0 (0–1/4)</td>
<td>1.4 (1/16) 0.2–4.0 (1/64–3/16)</td>
<td></td>
<td>No Reinf.</td>
</tr>
<tr>
<td></td>
<td>N 93</td>
<td>6.0 (15/64) 0.0–7.0 (0–1/4)</td>
<td></td>
<td>1.4 (1/16) 0.2–4.0 (1/64–3/16)</td>
<td></td>
<td></td>
<td>No Reinf.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>N 94</td>
<td>7.0 (1/4) 0.0–7.0 (0–1/4)</td>
<td></td>
<td>1.6 (1/16) 0.2–4.0 (1/64–3/16)</td>
<td></td>
<td></td>
<td>No Reinf.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>N 95</td>
<td>6.0 (15/64) 0.0–7.0 (0–1/4)</td>
<td></td>
<td>2.5 (3/32) 0.2–4.0 (1/64–3/16)</td>
<td></td>
<td></td>
<td>No Reinf.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>N 96</td>
<td>6.0 (15/64) 0.0–7.0 (0–1/4)</td>
<td></td>
<td>1.4 (1/16) 0.2–4.0 (1/64–3/16)</td>
<td></td>
<td></td>
<td>No Reinf.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>N 97</td>
<td>6.0 (15/64) 0.0–7.0 (0–1/4)</td>
<td></td>
<td>1.4 (1/16) 0.2–4.0 (1/64–3/16)</td>
<td></td>
<td></td>
<td>No Reinf.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>N 98</td>
<td>6.0 (15/64) 0.0–7.0 (0–1/4)</td>
<td></td>
<td>1.4 (1/16) 0.2–4.0 (1/64–3/16)</td>
<td></td>
<td></td>
<td>No Reinf.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>N 99</td>
<td>6.0 (15/64) 0.0–7.0 (0–1/4)</td>
<td></td>
<td>1.4 (1/16) 0.2–4.0 (1/64–3/16)</td>
<td></td>
<td></td>
<td>No Reinf.</td>
<td></td>
</tr>
</tbody>
</table>

* Select a stitch width of 5.0 mm (3/16 inch) or less.
## Mirror image stitches (for models equipped with mirror image stitches)

<table>
<thead>
<tr>
<th>Stitch Name</th>
<th>Pattern</th>
<th>Presser Foot</th>
<th>Pattern No.</th>
<th>Application</th>
<th>Stitch Width [mm (inch)]</th>
<th>Stitch Length [mm (inch)]</th>
<th>Twin Needle</th>
<th>Reverse (Rev./Reinf. Setting)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stretch stitch</td>
<td>J</td>
<td>00</td>
<td>00</td>
<td>00 Sewing stretch fabrics and decorative stitching</td>
<td>1.0 (1/16) 1.0–3.0 (0–1/4)</td>
<td>2.5 (3/32) 0.5–4.0 (1/32–3/16)</td>
<td>Yes (J)</td>
<td>Reinf.</td>
</tr>
<tr>
<td>Overcasting stitch</td>
<td>J</td>
<td>01</td>
<td>01</td>
<td>01 Overcasting on stretch fabrics</td>
<td>5.0 (3/16) 0.0–7.0 (0–1/4)</td>
<td>2.5 (3/32) 0.5–4.0 (1/32–3/16)</td>
<td>Yes* (J)</td>
<td>Reinf.</td>
</tr>
<tr>
<td>Appliqué stitch</td>
<td>J</td>
<td>03</td>
<td>03</td>
<td>03 Appliqué stitching</td>
<td>3.5 (1/8) 2.5–7.0 (3/32–1/4)</td>
<td>2.5 (3/32) 1.6–4.0 (1/16–3/16)</td>
<td>Yes* (J)</td>
<td>Reinf.</td>
</tr>
<tr>
<td>Shell tuck stitch</td>
<td>J</td>
<td>04</td>
<td>04</td>
<td>04 Shell tuck stitching</td>
<td>4.0 (3/16) 0.0–7.0 (0–1/4)</td>
<td>2.5 (3/32) 0.2–4.0 (1/64–3/16)</td>
<td>Yes* (J)</td>
<td>Reinf.</td>
</tr>
<tr>
<td>Satin scallop stitch</td>
<td>N</td>
<td>05</td>
<td>05</td>
<td>05 Scalloping</td>
<td>5.0 (3/16) 2.5–7.0 (3/32–1/4)</td>
<td>0.5 (1/32) 0.1–1.0 (1/64–1/16)</td>
<td>Yes* (J)</td>
<td>Reinf.</td>
</tr>
<tr>
<td>Decorative stitch</td>
<td>N</td>
<td>08</td>
<td>08</td>
<td>08 For decoration, etc.</td>
<td>7.0 (1/4) 0.0–7.0 (0–1/4)</td>
<td>2.0 (1/16) 0.2–4.0 (1/64–3/16)</td>
<td>No</td>
<td>Reinf.</td>
</tr>
<tr>
<td></td>
<td>N</td>
<td>09</td>
<td>09</td>
<td>09 For decoration, etc.</td>
<td>7.0 (1/4) 0.0–7.0 (0–1/4)</td>
<td>2.5 (3/32) 0.2–4.0 (1/64–3/16)</td>
<td>No</td>
<td>Reinf.</td>
</tr>
<tr>
<td>Decorative stitch</td>
<td>N</td>
<td>10</td>
<td>–</td>
<td>– For decoration, etc.</td>
<td>7.0 (1/4) 0.0–7.0 (0–1/4)</td>
<td>2.5 (3/32) 0.2–4.0 (1/64–3/16)</td>
<td>No</td>
<td>Reinf.</td>
</tr>
<tr>
<td></td>
<td>N</td>
<td>11</td>
<td>–</td>
<td>– For decoration, etc.</td>
<td>7.0 (1/4) 0.0–7.0 (0–1/4)</td>
<td>2.0 (1/16) 0.2–4.0 (1/64–3/16)</td>
<td>No</td>
<td>Reinf.</td>
</tr>
<tr>
<td>Decorative stitch</td>
<td>N</td>
<td>12</td>
<td>–</td>
<td>– For decoration, etc.</td>
<td>7.0 (1/4) 0.0–7.0 (0–1/4)</td>
<td>2.5 (3/32) 0.2–4.0 (1/64–3/16)</td>
<td>No</td>
<td>Reinf.</td>
</tr>
<tr>
<td></td>
<td>N</td>
<td>13</td>
<td>–</td>
<td>– For decoration, etc.</td>
<td>7.0 (1/4) 0.0–7.0 (0–1/4)</td>
<td>2.0 (1/16) 0.2–4.0 (1/64–3/16)</td>
<td>No</td>
<td>Reinf.</td>
</tr>
<tr>
<td>Decorative stitch</td>
<td>N</td>
<td>14</td>
<td>–</td>
<td>– For decoration, etc.</td>
<td>7.0 (1/4) 0.0–7.0 (0–1/4)</td>
<td>2.0 (1/16) 0.2–4.0 (1/64–3/16)</td>
<td>No</td>
<td>Reinf.</td>
</tr>
<tr>
<td></td>
<td>N</td>
<td>15</td>
<td>–</td>
<td>– For decoration, etc.</td>
<td>7.0 (1/4) 0.0–7.0 (0–1/4)</td>
<td>1.6 (1/16) 0.2–4.0 (1/64–3/16)</td>
<td>No</td>
<td>Reinf.</td>
</tr>
<tr>
<td>Decorative stitch</td>
<td>N</td>
<td>16</td>
<td>–</td>
<td>– For decoration, etc.</td>
<td>7.0 (1/4) 0.0–7.0 (0–1/4)</td>
<td>2.0 (1/16) 0.2–4.0 (1/64–3/16)</td>
<td>No</td>
<td>Reinf.</td>
</tr>
<tr>
<td></td>
<td>N</td>
<td>17</td>
<td>–</td>
<td>– For decoration, etc.</td>
<td>7.0 (1/4) 0.0–7.0 (0–1/4)</td>
<td>2.0 (1/16) 0.2–4.0 (1/64–3/16)</td>
<td>No</td>
<td>Reinf.</td>
</tr>
<tr>
<td>Decorative stitch</td>
<td>N</td>
<td>18</td>
<td>–</td>
<td>– For decoration, etc.</td>
<td>7.0 (1/4) 0.0–7.0 (0–1/4)</td>
<td>2.0 (1/16) 0.2–4.0 (1/64–3/16)</td>
<td>No</td>
<td>Reinf.</td>
</tr>
</tbody>
</table>

* Select a stitch width of 5.0 mm (3/16 inch) or less.
<table>
<thead>
<tr>
<th>Stitch Name</th>
<th>Pattern</th>
<th>Presser Foot</th>
<th>Pattern No.</th>
<th>Application</th>
<th>Stitch Width [mm (inch)]</th>
<th>Stitch Length [mm (inch)]</th>
<th>Throat Opening</th>
<th>Reverse (Rev.)/Reinforcement (Reinf.) Stitching</th>
</tr>
</thead>
<tbody>
<tr>
<td>Decorative stitch</td>
<td></td>
<td>N 19</td>
<td>19</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>0.0–7.0</td>
<td>(0–1/4)</td>
<td>No</td>
</tr>
<tr>
<td></td>
<td></td>
<td>N 20</td>
<td>–</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>0.0–7.0</td>
<td>(0–1/4)</td>
<td>No</td>
</tr>
<tr>
<td></td>
<td></td>
<td>N 21</td>
<td>–</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>0.0–7.0</td>
<td>(0–1/4)</td>
<td>No</td>
</tr>
<tr>
<td>Satin stitches</td>
<td></td>
<td>N 22</td>
<td>–</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>0.0–7.0</td>
<td>(0–1/4)</td>
<td>Yes*</td>
</tr>
<tr>
<td></td>
<td></td>
<td>N 23</td>
<td>–</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>0.0–7.0</td>
<td>(0–1/4)</td>
<td>Yes*</td>
</tr>
<tr>
<td></td>
<td></td>
<td>N 24</td>
<td>–</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>0.0–7.0</td>
<td>(0–1/4)</td>
<td>Yes*</td>
</tr>
<tr>
<td></td>
<td></td>
<td>N 25</td>
<td>–</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>0.0–7.0</td>
<td>(0–1/4)</td>
<td>Yes*</td>
</tr>
<tr>
<td></td>
<td></td>
<td>N 26</td>
<td>–</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>0.0–7.0</td>
<td>(0–1/4)</td>
<td>Yes*</td>
</tr>
<tr>
<td></td>
<td></td>
<td>N 27</td>
<td>–</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>0.0–7.0</td>
<td>(0–1/4)</td>
<td>Yes*</td>
</tr>
<tr>
<td></td>
<td></td>
<td>N 28</td>
<td>–</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>0.0–7.0</td>
<td>(0–1/4)</td>
<td>Yes*</td>
</tr>
<tr>
<td></td>
<td></td>
<td>N 29</td>
<td>–</td>
<td>For decoration, etc.</td>
<td>7.0 (1/4)</td>
<td>0.0–7.0</td>
<td>(0–1/4)</td>
<td>Yes*</td>
</tr>
</tbody>
</table>

* Select a stitch width of 5.0 mm (3/16 inch) or less.
### Character stitches (for models equipped with character stitches)

<table>
<thead>
<tr>
<th>Stitch Type</th>
<th>Presser Foot</th>
<th>Pattern No.</th>
<th>Twin Needle</th>
<th>Stitch Width/Stitch Length</th>
</tr>
</thead>
<tbody>
<tr>
<td>Character stitches</td>
<td>N</td>
<td>A B C D E F G H I J</td>
<td>No</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>01</td>
<td>02</td>
<td>03</td>
<td>04</td>
</tr>
<tr>
<td></td>
<td>K L M N O P Q R S T</td>
<td>11</td>
<td>12</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>0 1 2 3 4 5 6 7 8 9</td>
<td>31</td>
<td>32</td>
<td>33</td>
</tr>
<tr>
<td></td>
<td>, , . ( ) - Ä Å Æ Ń</td>
<td>41</td>
<td>42</td>
<td>43</td>
</tr>
<tr>
<td></td>
<td>Ö Ø Ç Ü ß</td>
<td>51</td>
<td>52</td>
<td>53</td>
</tr>
</tbody>
</table>
Simple sewing machine maintenance operations are described below.

**Restrictions on oiling**

In order to prevent damaging this machine, it must not be oiled by the user. This machine was manufactured with the necessary amount of oil applied to ensure correct operation, making periodic oiling unnecessary.

If problems occur, such as difficulty turning the handwheel or an unusual noise, immediately stop using the machine, and contact your authorized dealer or the nearest authorized service center.

**Precautions on storing the machine**

Do not store the machine in any of the locations described below, otherwise damage to the machine may result, for example, rust caused by condensation.
- Exposed to extremely high temperatures
- Exposed to extremely low temperatures
- Exposed to extreme temperature changes
- Exposed to high humidity or steam
- Near a flame, heater or air conditioner
- Outdoors or exposed to direct sunlight
- Exposed to extremely dusty or oily environments

**Note**

- In order to extend the life of this machine, periodically turn it on and use it. Storing this machine for an extended period of time without using it may reduce its efficiency.

**Cleaning the machine surface**

If the surface of the machine is dirty, lightly soak a cloth in neutral detergent, squeeze it out firmly, and then wipe the surface of the machine. After cleaning it once with a wet cloth, wipe it again with a dry cloth.

**CAUTION**

- Unplug the power supply cord before cleaning the machine, otherwise injuries or an electric shock may occur.

**Cleaning the race**

Sewing performance will suffer if dust collects in the race therefore, it should be cleaned periodically.

1 Switch the machine off and unplug it.
7 Insert the bobbin case so that the ▲ mark on the bobbin case aligns with the ● mark on the machine.

- Align the ▲ and ● marks.
- Make sure that the indicated points are aligned before installing the bobbin case.

8 As shown, insert the tab on the needle plate cover into the hole in the needle plate, and then correctly position of the needle plate cover.

- Check that the needle plate cover is flush with the top surface of the machine.

9 From the front, slide the needle plate cover back into position.

**CAUTION**

- Never use a bobbin case that is scratched, otherwise the upper thread may become tangled, the needle may break or sewing performance may suffer. For a new bobbin case (part code: XE7560-001), contact your nearest authorized service center.
- Make sure that you fit the bobbin case properly, otherwise the needle may break.

**TROUBLESHOOTING**

If the machine stops operating correctly, check the following possible problems before requesting service. You can solve most problems by yourself. If you need additional help, the Brother Solutions Center offers the latest FAQs and troubleshooting tips. Visit us at [http://support.brother.com/](http://support.brother.com/). If the problem persists, contact your dealer or the nearest authorized service center.

**Frequent troubleshooting topics**

Detailed causes and remedies for common troubleshooting topics are described below. Be sure to refer to this before contacting us.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper thread tightened up</td>
<td>62</td>
</tr>
<tr>
<td>Tangled thread on wrong side of fabric</td>
<td>62</td>
</tr>
<tr>
<td>Incorrect thread tension</td>
<td>62</td>
</tr>
<tr>
<td>Fabric is caught in the machine and cannot be removed</td>
<td>63</td>
</tr>
<tr>
<td>Error message “E6” appears in the LCD</td>
<td>65</td>
</tr>
</tbody>
</table>
Upper thread tightened up

■ Symptom
- The upper thread appears as a single continuous line.
- The lower thread is visible from the upper side of the fabric. (Refer to the illustration below.)
- The upper thread has tightened up, and comes out when pulled.
- The upper thread has tightened up, and wrinkles appear in the fabric.
- The upper thread tension is tight, and the results do not change even after the thread tension is adjusted.

■ Cause
Incorrect lower threading
If the lower thread is incorrectly threaded, instead of the appropriate tension being applied to the lower thread, it is pulled through the fabric when the upper thread is pulled up. For this reason, the thread is visible from the upper side of the fabric.

■ Remedy/check details
Correctly install the lower thread.
• Refer to “Lower threading” (page 14-16).

Tangled thread on wrong side of fabric

■ Symptom
- The thread becomes tangled on the lower side of the fabric.
- After starting sewing, a rattling noise is made and sewing cannot continue.

■ Cause
Incorrect upper threading
If the upper thread is incorrectly threaded, the upper thread passed through the fabric cannot be firmly pulled up and the upper thread becomes tangled in the bobbin case, causing a rattling noise.

■ Remedy/check details
Remove the tangled thread, and then correct the upper threading.

1. Remove the tangled thread. If it cannot be removed, cut the thread with scissors.
   • For details, refer to “Cleaning the race” (page 60).
2. Remove the upper thread from the machine.
3. Correct the upper threading by following the instructions in “Upper threading” (page 16).
   • If the bobbin was removed from the bobbin case, refer to “Lower threading” (page 14) and “Remedy/check details” in the section “Upper thread tightened up” (page 62) to correctly install the bobbin.

Incorrect thread tension

■ Symptoms
Symptom 1: The lower thread is visible from the upper side of the fabric.
Symptom 2: The upper thread appears as a straight line on the upper side of the fabric.
Symptom 3: The upper thread is visible from the lower side of the fabric.
Symptom 4: The lower thread appears as a straight line on the lower side of the fabric.
Symptom 5: The stitching on the lower side of the fabric is loose or has slack.
**Symptom 1**

1. Lower side of fabric
2. Lower thread visible from upper side of fabric
3. Upper thread
4. Upper side of fabric
5. Lower thread
6. Upper thread visible from lower side of fabric

**Symptom 3**

- When the lower thread is visible from the upper side of the fabric, turn the dial counterclockwise.

### Cause/remedy/check details

**Cause 1**

*The machine is not correctly threaded.*

*With symptoms 1 and 2 described above*

The lower threading is incorrect. Return the upper tension-control dial to “4”, and then refer to “Upper thread tightened up” (page 62) to correct the threading.

*With symptoms 3 through 5 described above*

The upper threading is incorrect. Return the upper tension-control dial to “4”, and then refer to “Tangled thread on wrong side of fabric” (page 62) to correct the upper threading.

**Cause 2**

*An appropriate setting on the upper tension-control dial is not selected.*

Turn the upper tension-control dial to select an appropriate thread tension.

* Adjust the thread tension while test sewing on a piece of scrap fabric that is the same as that used in your project.

**Cause 3**

*A needle and thread appropriate for the fabric are not being used.*

- Refer to “Needle types and their uses” (page 20) to check that a needle and thread appropriate for the fabric are being used.

**Note**

- If the upper threading and lower threading are incorrect, the thread tension cannot be adjusted correctly, even by turning the upper tension-control dial. Check the upper threading and lower threading first, and then adjust the thread tension.

- When the upper thread is visible from the lower side of the fabric, turn the dial clockwise.

### Fabric is caught in the machine and cannot be removed

If the fabric is caught in the sewing machine and cannot be removed, the thread may have become tangled under the needle plate. Follow the procedure described below to remove the fabric from the machine. If the operation could not be completed according to the procedure, instead of attempting to complete it forcefully, contact your nearest authorized service center.

#### Removing the fabric from the machine

1. Immediately stop the sewing machine.
2. Turn off the sewing machine.
3. Remove the sewing machine.
4. Remove the needle.
5. Lift up the fabric and cut the threads below it.
6. Remove the needle plate cover.
7. Cut out the tangled threads, and then remove the bobbin.
8 Remove the bobbin case.
If threads remain in the bobbin case, remove them.

If the fabric cannot be removed, even after completing these steps, contact your nearest authorized service center.

9 Use the cleaning brush or a vacuum cleaner to remove any dust from the race and its surrounding area.

10 Use the included disc-shaped screwdriver to loosen the two screws on the needle plate.

Note
• Be careful not to drop the removed screws in the machine.

11 Slightly lift up the needle plate, cut any tangled threads, and then remove the needle plate.
Remove the fabric and threads from the needle plate.

12 Remove any threads in the race and around the feed dogs.

13 Turn the handwheel to raise the feed dogs.

14 Align the two screw holes in the needle plate with the two holes at the needle plate mounting base, and then fit the needle plate onto the machine.

15 Lightly finger-tighten the screw on the right side of the needle plate. Then, use the disc-shaped screwdriver to firmly tighten the screw on the left side. Finally, firmly tighten the screw on the right side.

16 Insert the bobbin case by following step 7 in “Cleaning the race” (page 61).

17 Attach the needle plate cover by following steps 8 and 9 in “Cleaning the race” (page 61).

18 Check the condition of the needle, and then install it.
• Refer to “Checking the needle” and “Replacing the needle” (page 21).
CAUTION

• Never use bent needles. Bent needles can easily break, possibly resulting in injuries.

Note

• After completing this procedure, continue with the following procedure in “Checking machine operations” to check that the machine is operating correctly.

Memo

• Since the needle may have been damaged when the fabric was caught in the machine, we recommend replacing it with a new one.

Checking machine operations

If the needle plate has been removed, check machine operations to confirm that installation has been completed correctly.

1 Turn on the machine.

2 Select (middle needle position stitch).

Note

• Do not yet install the presser foot and thread.

3 Slowly turn the handwheel toward you (counterclockwise) and look from all sides to check that the needle falls at the center of the hole in the needle plate.

If the needle contacts the needle plate, remove the needle plate, and then install it again, starting with step 13 in “Removing the fabric from the machine” (page 64).

4 Select zigzag stitch. At this time, increase the stitch length and width to their maximum settings.

• Refer to “Adjusting the stitch length and width” (page 26).

5 Slowly turn the handwheel toward you (counterclockwise) and check that the needle bar and feed dogs operate correctly.

If the needle or feed dogs contact the needle plate, the machine may be malfunctioning; therefore, contact your nearest authorized service center.

6 Turn off the machine, and then install the bobbin and presser foot.

• Refer to “Lower threading” (page 14) and “Replacing the presser foot” (page 23).

7 Correctly thread the machine.

• Refer to “Upper threading” (page 16).

Note

• The thread may have become tangled as a result of incorrect upper threading. Make sure that the machine is correctly threaded.

8 Perform trial sewing with normal fabric.

Note

• Incorrect sewing may be the result of incorrect upper threading or sewing thin fabrics. If there are poor results from the trial sewing, check the upper threading or the type of fabric being used.

Error message “E6” appears in the LCD

If the error message “E6” appears in the LCD with the occurrence of one of the following symptoms, follow the procedure below to solve the problem.

Symptom 1 : The machine rattles and then stops just after sewing is started.

Symptom 2 : The upper thread is tangled, for example, in the race, or fabric is caught in the machine.

Symptom 3 : The needle breaks, or the needle bends and thus hits the needle plate.

Symptom 4 : The fabric is not fed.

Symptom 1 :

The machine rattles and then stops just after sewing is started.

Cause

• The upper thread is not threaded correctly.
• The thread take-up lever is not threaded.

* When the machine stops just after sewing is started, the upper thread may not be threaded correctly.
Note

• If the needle is not raised, the upper thread cannot be threaded correctly. Be sure to raise the needle before threading the sewing machine.

Remedy

Thread the upper thread again correctly by following the procedure below.

1 Turn off the machine.

2 If the thread is tangled, remove the tangled thread.
   • Refer to “Cleaning the race” (page 60) and “Tangled thread on wrong side of fabric” (page 62).

3 Remove the upper thread from the machine.

4 Turn the handwheel toward you (counterclockwise) to check if the handwheel moves smoothly.
   • If the handwheel moves smoothly ➔ Continue to step 8.
   • If the handwheel does not move smoothly ➔ Continue to step 5.

5 Remove the needle plate cover, and then remove the bobbin and bobbin case.

6 Insert the bobbin case, attach the needle plate cover, and then set the bobbin in the bobbin case.
   • Refer to “Cleaning the race” (page 60).

7 If the needle is bent, replace it with a new one.
   • Refer to “Replacing the needle” (page 21).

8 Turn on the machine, and then press the needle position button to raise the needle. Thread the machine correctly.
   • Refer to “Upper threading” (page 16).

Symptom 2:
The upper thread is tangled, for example, in the race, or fabric is caught in the machine.

Cause
Thread is tangled below the needle plate.

Remedy
Remove the fabric and reset the thread and bobbin by following the procedure below.

1 Turn off the machine.

2 Remove the fabric from the machine.
   • Refer to “Fabric is caught in the machine and cannot be removed” (page 63).

3 Remove the upper thread, bobbin and then bobbin case. If threads remain in the bobbin case, remove it.
   • Refer to “Fabric is caught in the machine and cannot be removed” (page 63).

4 Insert the bobbin case, attach the needle plate cover, and then set the bobbin in the bobbin case.
   • Refer to “Cleaning the race” (page 60).

5 If the needle is bent, replace it with a new one.
   • Refer to “Replacing the needle” (page 21).

6 Turn on the machine, and then press the needle position button to raise the needle. Thread the machine correctly.
   • Refer to “Upper threading” (page 16).

Symptom 3:
The needle breaks, or the needle bends and thus hits the needle plate.

Cause
You have not used the right combination of fabric, thread and needle.

Remedy
Choose a thread and needle that are appropriate for the type of fabric.
   • Refer to “Needle types and their uses” (page 20).

Symptom 4:
The fabric is not fed.

Cause
The thread has become clogged as the stitch is too fine.

Remedy
Lengthen the stitch length.
   • Refer to “Adjusting the stitch length and width” (page 26).
# List of symptoms

## Before sewing

<table>
<thead>
<tr>
<th>Symptom</th>
<th>Possible cause</th>
<th>How to put it right</th>
<th>Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>The needle threader cannot be used. (For models equipped with the needle threader lever.)</td>
<td>You have not moved the needle holder to its highest position.</td>
<td>Raise the needle either by turning the handwheel toward you (counterclockwise) so that the mark on the wheel points up or by pressing (needle position button) once or twice.</td>
<td>page 16</td>
</tr>
<tr>
<td></td>
<td>The needle is incorrectly installed.</td>
<td>Correctly install the needle.</td>
<td>page 21</td>
</tr>
<tr>
<td>The sewing light does not come on.</td>
<td>The machine is not turned on.</td>
<td>Turn on the machine.</td>
<td>page 9</td>
</tr>
<tr>
<td>Bobbin thread does not wind neatly on the bobbin.</td>
<td>The thread is not passed through the bobbin-winding thread guide correctly.</td>
<td>Correctly pass the thread through the bobbin-winding thread guide.</td>
<td>page 11</td>
</tr>
<tr>
<td></td>
<td>Bobbin spins slowly. (for models equipped with the sewing speed controller.)</td>
<td>Move the sewing speed controller to the right (so that the speed will be fast).</td>
<td>page 10</td>
</tr>
<tr>
<td></td>
<td>The thread that was pulled out was not wound onto the bobbin correctly. (For models equipped with the fast bobbin winding system.)</td>
<td>Wind the thread that was pulled off round the bobbin five or six times clockwise.</td>
<td>page 13</td>
</tr>
<tr>
<td>The thread does not pass through the eye of the needle. (For models equipped with the needle threader lever.)</td>
<td>You have not moved the needle holder to its highest position.</td>
<td>Raise the needle either by turning the handwheel toward you (counterclockwise) so that the mark on the wheel points up or by pressing (needle position button) once or twice.</td>
<td>page 16</td>
</tr>
<tr>
<td></td>
<td>The needle is incorrectly installed.</td>
<td>Correctly install the needle.</td>
<td>page 21</td>
</tr>
<tr>
<td>The needle threader lever does not lower to the correct position. (For models equipped with the needle threader lever.)</td>
<td>The needle has not been raised to the correct position.</td>
<td>Raise the needle either by turning the handwheel toward you (counterclockwise) so that the mark on the wheel points up or by pressing (needle position button) once or twice.</td>
<td>page 16</td>
</tr>
<tr>
<td>While winding the bobbin, the bobbin thread was wound below the bobbin winder seat.</td>
<td>You have not wound the bobbin thread properly.</td>
<td>After removing the thread wound below the bobbin winder seat, wind the bobbin correctly.</td>
<td>page 11</td>
</tr>
</tbody>
</table>

## While sewing

<table>
<thead>
<tr>
<th>Symptom</th>
<th>Possible cause</th>
<th>How to put it right</th>
<th>Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>The machine is not plugged in.</td>
<td></td>
<td>Plug the machine in.</td>
<td>page 9</td>
</tr>
<tr>
<td>The main power switch is turned off.</td>
<td></td>
<td>Turn on the main power switch.</td>
<td>page 9</td>
</tr>
<tr>
<td>The bobbin winder shaft is pushed to the right.</td>
<td></td>
<td>Move the bobbin winder shaft to the left.</td>
<td>page 13, 14</td>
</tr>
<tr>
<td>You have not used the foot controller properly.</td>
<td></td>
<td>Use the foot controller properly.</td>
<td>page 9</td>
</tr>
<tr>
<td>The foot controller or the start/stop button was not pressed (for models equipped with the start/stop button).</td>
<td></td>
<td>Press the foot controller or the start/stop button.</td>
<td>page 27</td>
</tr>
<tr>
<td>The presser foot lever is raised.</td>
<td></td>
<td>Lower the presser foot lever.</td>
<td>page 26</td>
</tr>
<tr>
<td>The start/stop button was pressed, even though the foot controller is connected. (for models equipped with the start/stop button)</td>
<td></td>
<td>Do not use the start/stop button when the foot controller is connected. To use the start/stop button, disconnect the foot controller.</td>
<td>page 27</td>
</tr>
<tr>
<td>Symptom</td>
<td>Possible cause</td>
<td>How to put it right</td>
<td>Reference</td>
</tr>
<tr>
<td>------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Fabric being sewn with the machine cannot be removed.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The spool or spool cap is incorrectly installed.</td>
<td>Correctly install the spool or spool cap.</td>
<td>page 16</td>
<td></td>
</tr>
<tr>
<td>The upper thread was not threaded correctly.</td>
<td>Correct the upper threading.</td>
<td>page 16</td>
<td></td>
</tr>
<tr>
<td>The needle is incorrectly installed.</td>
<td>Use the disc-shaped screwdriver to firmly tighten the screw.</td>
<td>page 21</td>
<td></td>
</tr>
<tr>
<td>The needle clamp screw is loose.</td>
<td>Replace the disc-shaped screwdriver to firmly tighten the screw.</td>
<td>page 21</td>
<td></td>
</tr>
<tr>
<td>The needle is bent or blunt.</td>
<td>Replace the needle.</td>
<td>page 21</td>
<td></td>
</tr>
<tr>
<td>You have not used the right combination of fabric, thread and needle.</td>
<td>Choose a thread and needle that are appropriate for the type of fabric.</td>
<td>page 20</td>
<td></td>
</tr>
<tr>
<td>The presser foot you are using is not appropriate for the type of stitch that you want to sew.</td>
<td>Attach the presser foot that is correct for the type of stitch that you want to sew.</td>
<td>page 52</td>
<td></td>
</tr>
<tr>
<td>The upper thread tension is too tight.</td>
<td>Loosen the upper thread tension.</td>
<td>page 27</td>
<td></td>
</tr>
<tr>
<td>You are pulling the fabric too much.</td>
<td>Lightly guide the fabric.</td>
<td>–</td>
<td></td>
</tr>
<tr>
<td>The upper thread breaks.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The area around the hole in the needle plate is scratched.</td>
<td>Replace the needle plate.</td>
<td>Contact your retailer or the nearest authorized service center.</td>
<td>–</td>
</tr>
<tr>
<td>The area around the hole in the presser foot is scratched.</td>
<td>Replace the presser foot.</td>
<td>Contact your retailer or the nearest authorized service center.</td>
<td>–</td>
</tr>
<tr>
<td>The bobbin case is scratched.</td>
<td>Replace the bobbin case.</td>
<td>Contact your retailer or the nearest authorized service center.</td>
<td>–</td>
</tr>
<tr>
<td>You have not used a bobbin that has been designed for this machine.</td>
<td>Incorrect bobbins will not work properly. Only use a bobbin that has been designed for this machine.</td>
<td>page 11</td>
<td></td>
</tr>
<tr>
<td>The upper thread was not threaded correctly. (for example, the spool is not installed correctly, the spool cap is too big for the spool being used, or the thread has come out of the needle bar thread guide.)</td>
<td>Correct the upper threading. Use the spool cap that best fits the size of the spool being used.</td>
<td>page 16</td>
<td></td>
</tr>
<tr>
<td>There are knots or tangles in the thread.</td>
<td>Remove any knots or tangles.</td>
<td>–</td>
<td></td>
</tr>
<tr>
<td>The needle is not appropriate for the thread you are using.</td>
<td>Choose a needle that is appropriate for the type of stitch.</td>
<td>page 20</td>
<td></td>
</tr>
<tr>
<td>The upper thread tension is too tight.</td>
<td>Loosen the upper thread tension.</td>
<td>page 27</td>
<td></td>
</tr>
<tr>
<td>The thread is tangled, for example, in the race.</td>
<td>Remove the tangle thread. If the thread is tangled in the race, clean the race.</td>
<td>page 60, 62</td>
<td></td>
</tr>
<tr>
<td>The needle is bent or blunt.</td>
<td>Replace the needle.</td>
<td>page 21</td>
<td></td>
</tr>
<tr>
<td>The needle is incorrectly installed.</td>
<td>Correctly install the needle.</td>
<td>page 21</td>
<td></td>
</tr>
<tr>
<td>Symptom</td>
<td>Possible cause</td>
<td>How to put it right</td>
<td>Reference</td>
</tr>
<tr>
<td>---------</td>
<td>---------------</td>
<td>---------------------</td>
<td>-----------</td>
</tr>
</tbody>
</table>
| **The upper thread breaks.** | The area around the hole in the needle plate is scratched.  
* There is a notch on the left side of the opening in the needle plate. This is not a scratch. | Replace the needle plate. Contact your retailer or the nearest authorised service center. | – |
| | The area around the hole in the presser foot is scratched. | Replace the presser foot. Contact your retailer or the nearest authorised service center. | – |
| | The bobbin case is scratched, or has a burr on it. | Replace the bobbin case. Contact your retailer or the nearest authorised service center. | – |
| | You have not used a bobbin that has been designed for this machine. | Incorrect bobbins will not work properly. Only use a bobbin that has been designed for this machine. | page 11 |
| **The lower thread is tangled or breaks.** | You have not wound the bobbin thread properly. | Wind the bobbin thread properly. | page 11 |
| | The bobbin is scratched or does not turn smoothly. | Replace the bobbin. | – |
| | The thread is tangled. | Remove the tangled thread and clean the race. | page 60, 62 |
| | You have not used a bobbin that has been designed for this machine. | Incorrect bobbins will not work properly. Only use a bobbin that has been designed for this machine. | page 11 |
| | Bobbin is set incorrectly. | Reset the bobbin thread correctly. | page 14, 15, 16 |
| **The fabric is wrinkled.** | You have not threaded the upper thread properly or fitted the bobbin properly. | Thread the upper thread and wind the bobbin thread properly. | page 16 |
| | The spool or spool cap is incorrectly installed. | Correctly install the spool or spool cap. | page 17 |
| | You have not used the right combination of fabric, thread and needle. | Choose a thread and needle that are appropriate for the type of fabric. | page 20 |
| | The needle is bent or blunt. | Replace the needle. | page 21 |
| | If thin fabrics are being sewn, the stitch is too long or the fabric is not being fed correctly. | Sew with the stabilizer material under the fabric. | page 30 |
| | If thin fabrics are being sewn, the stitch is too coarse. | Shorten the stitch length, or sew with stabilizer material under the fabric. | page 26, 30 |
| | The presser foot you are using is not appropriate for the type of stitch that you want to sew. | Attach the presser foot that is correct for the type of stitch that you want to sew. | page 52 |
| | The thread tension is incorrect. | Adjust the tension of the upper thread. | page 27, 62 |
| **Stitches are skipped.** | You have not threaded the upper thread properly. | Correct the upper threading. | page 16 |
| | You have not used the right combination of fabric, thread and needle. | Choose a thread and needle that are appropriate for the type of fabric. | page 20 |
| | The needle is bent or blunt. | Replace the needle. | page 21 |
| | The needle is incorrectly installed. | Correctly install the needle. | |
| | Dust has accumulated under the needle plate or in the race. | Remove the needle plate cover and clean the plate and the race. | page 60, 61 |
### Appendices

**Symptom** | **Possible cause** | **How to put it right** | **Reference**
---|---|---|---
There is a high-pitched noise while sewing. | Dust has built up in the feed dogs or in the race. | Remove the needle plate cover and clean the plate and the race. | page 60, 61
| You have not threaded the upper thread properly. | Correct the upper threading. | page 16
| The bobbin case is scratched. | Replace the bobbin case. Contact your retailer or the nearest authorized service center. | –
| You have not used bobbin that has been designed for this machine. | Incorrect bobbins will not work properly. Only use a bobbin that has been designed for this machine. | page 11

| Symptom | **Possible cause** | **How to put it right** | **Reference**
---|---|---|---
The feed dogs are lowered. | Correct the upper threading. | page 16
| The stitch is too fine. | Lengthen the stitch length. | page 26
| You have not used the right combination of fabric, thread and needle. | Choose a thread and needle that are appropriate for the type of fabric. | page 20
| The thread is tangled, for example, in the race. | Remove the tangle thread. If the thread is tangled in the race, clean the race. | page 60, 62
| The presser foot you are using is not appropriate for the type of stitch that you want to sew. | Attach the presser foot that is correct for the type of stitch that you want to sew. | page 52
| The needle is bent or blunt. | Replace the needle. | page 21
| Zigzag foot “J” is slanted on a thick seam at the beginning of stitching. | Use the presser foot locking pin (black button on the left side) on zigzag foot “J” to keep the presser foot level while sewing. | page 29

**The fabric feeds in the opposite direction.** | The feed mechanism is damaged. | Contact your retailer or the nearest authorized service center. | –

**After sewing**

| Symptom | **Possible cause** | **How to put it right** | **Reference**
The upper thread has tightened up. | The bobbin thread is incorrectly installed. | Correctly install the bobbin thread. | page 15, 62
| You have not threaded the upper thread properly. | Correct the upper threading. | page 16
| You have not wound the bobbin thread properly. | Wind the bobbin thread properly. | page 11
| The bobbin thread is incorrectly installed. | Correctly install the bobbin thread. | page 15
| You have not threaded the right combination of thread and needle for the fabric you are using. | Choose a thread and needle that are appropriate for the type of fabric. | page 15
| You have not attached the presser foot holder properly. | Attach the presser foot holder properly. | page 24
| The thread tension is incorrect. | Adjust the tension of the upper thread. | page 27, 62
| You have not used a bobbin that has been designed for this machine. | Incorrect bobbins will not work properly. Only use a bobbin that has been designed for this machine. | page 11
| Bobbin is set incorrectly. | Reset the bobbin thread correctly. | page 14, 15, 16

The thread tension is incorrect.

| Symptom | **Possible cause** | **How to put it right** | **Reference**
The thread is tangled on the wrong side of the fabric. | You have not threaded the upper thread properly. | Correct the upper threading. | page 16, 62

The thread tension is incorrect.

| Symptom | **Possible cause** | **How to put it right** | **Reference**
The stitch is not sewn correctly. | The presser foot you are using is not appropriate for the type of stitch that you want to sew. | Attach the presser foot that is correct for the type of stitch that you want to sew. | page 52

---

70
### Symptom Possible cause How to put it right Reference

**The stitch is not sewn correctly.**

<table>
<thead>
<tr>
<th>Symptom</th>
<th>Possible cause</th>
<th>How to put it right</th>
<th>Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The thread tension is incorrect.</td>
<td>Adjust the tension of the upper thread.</td>
<td>page 27, 62</td>
</tr>
<tr>
<td></td>
<td>The thread is tangled, for example, in the race.</td>
<td>Remove the tangle thread. If the thread is tangled in the race, clean the race.</td>
<td>page 60, 62</td>
</tr>
<tr>
<td></td>
<td>The stitch adjustment level is incorrect.</td>
<td>Adjust the stitch.</td>
<td>page 50</td>
</tr>
</tbody>
</table>

### ERROR MESSAGES

If an operation is performed incorrectly before the sewing machine is set up, an error message appears on the operation panel. Follow the instructions indicated in the table.

If you press the stitch selection key or do the operation correctly while the error message is displayed, the message disappears.

<table>
<thead>
<tr>
<th>Error Message</th>
<th>Probable Cause</th>
<th>Solution</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>E1</strong></td>
<td>The foot controller was pressed (or the start/stop button was pressed if the foot controller is not connected) and the reverse/reinforcement stitch button was pressed while the presser foot is raised.</td>
<td>Lower the presser foot lever before continuing the operation.</td>
</tr>
<tr>
<td><strong>E2</strong></td>
<td>A stitch other than the buttonhole or bar tack stitch was selected and the foot controller was pressed (or the start/stop button was pressed if the foot controller is not connected) while the buttonhole lever is lowered.</td>
<td>Raise the buttonhole lever before continuing the operation.</td>
</tr>
<tr>
<td><strong>E3</strong></td>
<td>The buttonhole or bar tack stitch was selected and the foot controller was pressed (or the start/stop button was pressed if the foot controller is not connected) while the buttonhole lever is raised.</td>
<td>Lower the buttonhole lever before continuing the operation.</td>
</tr>
<tr>
<td><strong>E4</strong></td>
<td>The reverse/reinforcement stitch button or needle position button was pressed while the bobbin winder shaft is moved to the right.</td>
<td>Move the bobbin winder shaft to the left before continuing the operation.</td>
</tr>
<tr>
<td><strong>E5</strong></td>
<td>The start/stop button was pressed while the foot controller was connected.</td>
<td>Disconnect the foot controller, and then press the start/stop button. Otherwise, operate the machine by using the foot controller.</td>
</tr>
<tr>
<td><strong>E6</strong></td>
<td>The motor locked up because the thread became tangled, or the needle bent and thus hit the needle plate.</td>
<td>Clean the race to remove the tangled thread (page 60). Check the needle. If the needle is bent or broken, replace the needle (page 21). If both of the above fail, refer to “Error message “E6” appears in the LCD” (page 65).</td>
</tr>
<tr>
<td><strong>F1 - F9</strong></td>
<td>The machine may be malfunctioning.</td>
<td>Contact your nearest authorized service center.</td>
</tr>
</tbody>
</table>

### Operation beep

Each time a key is pressed you will hear one beep. If a non-functioning key is pressed or an incorrect operation is performed you will hear two or four beeps (only for models equipped with the operation beep).

- **If a key is pressed (correct operation)**
  One beep sounds.

- **If an incorrect operation is performed or a non-functioning key is pressed**
  Two or four beeps sound.

- **If the machine locks up, for example, because the thread is tangled**
  The sewing machine beeps for four seconds and the machine automatically stops. Be sure to check for the cause of the error, and correct it before continuing to sew.
## INDEX

**Numerics**

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3-point zigzag stitch</td>
<td>39</td>
</tr>
</tbody>
</table>

**A**

<table>
<thead>
<tr>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>accessories</td>
<td>4</td>
</tr>
<tr>
<td>adjusting stitches</td>
<td>50</td>
</tr>
<tr>
<td>appliqués</td>
<td>40</td>
</tr>
</tbody>
</table>

**B**

<table>
<thead>
<tr>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>bar tack</td>
<td>43</td>
</tr>
<tr>
<td>basic stitching</td>
<td>31, 32</td>
</tr>
<tr>
<td>blind hem stitching</td>
<td>32</td>
</tr>
<tr>
<td>bobbin</td>
<td>11</td>
</tr>
<tr>
<td>bobbin case</td>
<td>61</td>
</tr>
<tr>
<td>bobbin cover</td>
<td>6, 15</td>
</tr>
<tr>
<td>bobbin winder</td>
<td>6, 11, 13, 22</td>
</tr>
<tr>
<td>buttonhole foot</td>
<td>34, 35</td>
</tr>
<tr>
<td>buttonhole lever</td>
<td>6, 35, 43</td>
</tr>
<tr>
<td>buttonhole sewing</td>
<td>34</td>
</tr>
<tr>
<td>button sewing</td>
<td>36</td>
</tr>
</tbody>
</table>

**C**

<table>
<thead>
<tr>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>character stitch indicator</td>
<td>7, 47</td>
</tr>
<tr>
<td>checking characters</td>
<td>49</td>
</tr>
<tr>
<td>combining characters</td>
<td>48</td>
</tr>
<tr>
<td>crazy quilt stitching</td>
<td>40</td>
</tr>
</tbody>
</table>

**D**

<table>
<thead>
<tr>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>deleting characters</td>
<td>49</td>
</tr>
</tbody>
</table>

**E**

<table>
<thead>
<tr>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>elastic tape</td>
<td>39</td>
</tr>
<tr>
<td>error messages</td>
<td>71</td>
</tr>
<tr>
<td>extra spool pin</td>
<td>21</td>
</tr>
<tr>
<td>eyelet punch</td>
<td>36</td>
</tr>
</tbody>
</table>

**F**

<table>
<thead>
<tr>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>fagoting</td>
<td>44</td>
</tr>
<tr>
<td>fast bobbin winding</td>
<td>13</td>
</tr>
<tr>
<td>feed dog position lever</td>
<td>37, 42</td>
</tr>
<tr>
<td>feed dogs</td>
<td>6, 42, 64</td>
</tr>
<tr>
<td>flat bed attachment</td>
<td>5</td>
</tr>
<tr>
<td>flip chart</td>
<td>5</td>
</tr>
<tr>
<td>foot controller</td>
<td>9</td>
</tr>
<tr>
<td>free-motion quilting</td>
<td>42</td>
</tr>
</tbody>
</table>

**H**

<table>
<thead>
<tr>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>handwheel</td>
<td>6, 16</td>
</tr>
<tr>
<td>heirloom stitching</td>
<td>46</td>
</tr>
<tr>
<td>hook-and-loop fastener tape</td>
<td>29</td>
</tr>
</tbody>
</table>

**J**

<table>
<thead>
<tr>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>joining</td>
<td>46</td>
</tr>
</tbody>
</table>

**L**

<table>
<thead>
<tr>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>lower threading</td>
<td>14</td>
</tr>
</tbody>
</table>

**M**

<table>
<thead>
<tr>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>main parts</td>
<td>6</td>
</tr>
<tr>
<td>main power switch</td>
<td>9</td>
</tr>
<tr>
<td>mirror image stitch indicator</td>
<td>7, 25</td>
</tr>
</tbody>
</table>

**N**

<table>
<thead>
<tr>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>needle</td>
<td>20</td>
</tr>
<tr>
<td>needle bar thread guide</td>
<td>6, 18</td>
</tr>
<tr>
<td>needle clamp screw</td>
<td>6, 21</td>
</tr>
<tr>
<td>needle plate</td>
<td>6</td>
</tr>
<tr>
<td>needle plate cover</td>
<td>6, 60</td>
</tr>
<tr>
<td>needle position</td>
<td>10</td>
</tr>
<tr>
<td>needle position button</td>
<td>7, 26</td>
</tr>
<tr>
<td>needle threader</td>
<td>6, 18</td>
</tr>
</tbody>
</table>

**O**

<table>
<thead>
<tr>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>operation beep</td>
<td>71</td>
</tr>
<tr>
<td>operation buttons</td>
<td>7</td>
</tr>
<tr>
<td>operation panel</td>
<td>7</td>
</tr>
<tr>
<td>optional accessories</td>
<td>5</td>
</tr>
<tr>
<td>overcasting stitches</td>
<td>31</td>
</tr>
</tbody>
</table>

**P**

<table>
<thead>
<tr>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>patchwork stitching</td>
<td>40</td>
</tr>
<tr>
<td>piecing</td>
<td>40</td>
</tr>
<tr>
<td>presser foot</td>
<td>6</td>
</tr>
<tr>
<td>presser foot holder</td>
<td>6, 23, 24, 41</td>
</tr>
<tr>
<td>presser foot lever</td>
<td>6, 16, 23, 26</td>
</tr>
</tbody>
</table>

**Q**

<table>
<thead>
<tr>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>quick-set bobbin</td>
<td>6, 15, 19</td>
</tr>
<tr>
<td>quilting</td>
<td>41</td>
</tr>
<tr>
<td>quilting foot</td>
<td>42</td>
</tr>
<tr>
<td>quilting guide</td>
<td>41</td>
</tr>
</tbody>
</table>

**R**

<table>
<thead>
<tr>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>race</td>
<td>60</td>
</tr>
<tr>
<td>reinforcement stitching</td>
<td>27</td>
</tr>
<tr>
<td>reverse/reinforcement stitching</td>
<td>7</td>
</tr>
</tbody>
</table>

**S**

<table>
<thead>
<tr>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>scallop stitching</td>
<td>45</td>
</tr>
<tr>
<td>seam ripper</td>
<td>36</td>
</tr>
<tr>
<td>sewing speed controller</td>
<td>7, 10, 27</td>
</tr>
<tr>
<td>sewing the character stitches</td>
<td>50</td>
</tr>
<tr>
<td>shell tuck stitching</td>
<td>46</td>
</tr>
<tr>
<td>smocking</td>
<td>45</td>
</tr>
<tr>
<td>spool cap</td>
<td>8, 17</td>
</tr>
<tr>
<td>spool pin</td>
<td>6, 8, 16, 17</td>
</tr>
<tr>
<td>start/stop button</td>
<td>7, 27</td>
</tr>
<tr>
<td>stitch category selection key</td>
<td>7, 25, 47</td>
</tr>
<tr>
<td>stitch length</td>
<td>26</td>
</tr>
<tr>
<td>stitch length adjustment key</td>
<td>7</td>
</tr>
<tr>
<td>stitch selection keys</td>
<td>7, 25</td>
</tr>
<tr>
<td>stitch settings</td>
<td>52</td>
</tr>
<tr>
<td>stitch width</td>
<td>26</td>
</tr>
<tr>
<td>stitch width adjustment key</td>
<td>7</td>
</tr>
<tr>
<td>straight stitch</td>
<td>31</td>
</tr>
<tr>
<td>stretch fabrics</td>
<td>30</td>
</tr>
</tbody>
</table>

**T**

<table>
<thead>
<tr>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>thick fabrics</td>
<td>29</td>
</tr>
<tr>
<td>thin fabrics</td>
<td>30</td>
</tr>
<tr>
<td>thread cutter</td>
<td>27</td>
</tr>
<tr>
<td>thread tension</td>
<td>27</td>
</tr>
<tr>
<td>trial sewing</td>
<td>28</td>
</tr>
<tr>
<td>triple stretch stitch</td>
<td>43</td>
</tr>
<tr>
<td>troubleshooting</td>
<td>61</td>
</tr>
<tr>
<td>twin needle</td>
<td>21</td>
</tr>
</tbody>
</table>

**U**

<table>
<thead>
<tr>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>upper tension-control dial</td>
<td>6, 28, 63</td>
</tr>
<tr>
<td>upper threading</td>
<td>16</td>
</tr>
<tr>
<td>utility stitch indicator</td>
<td>7, 25</td>
</tr>
</tbody>
</table>

**W**

<table>
<thead>
<tr>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>walking foot</td>
<td>41</td>
</tr>
<tr>
<td>wing needle</td>
<td>46</td>
</tr>
</tbody>
</table>

**Z**

<table>
<thead>
<tr>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>zigzag stitch</td>
<td>29, 31, 39</td>
</tr>
<tr>
<td>zipper foot</td>
<td>38</td>
</tr>
<tr>
<td>zipper insertion</td>
<td>37</td>
</tr>
</tbody>
</table>
Please visit us at [http://support.brother.com/](http://support.brother.com/) where you can get product support and answers to frequently asked questions (FAQs).