brother

Embroidery Design Guide
Stickmuster-Katalog
Guide de motifs de broderie
Borduurontwerpen bedieningshandleiding
Guida ai ricami
Guía de diseños de bordado
Руководство по дизайнам для вышивания

Note

The designated embroidery time in this guide is an estimated time only.

Hinweis

Die in diesem Stickmuster-Katalog angegebene Stickdauer ist nur ein Schätzwert.

Remarque

La durée de broderie indiquée dans ce guide est uniquement une estimation.

Opmerking

De aangegeven borduurtijd deze handleiding is slechts een schatting.

Nota

Il tempo di ricamo indicato in questa guida è solo una stima.

Nota

El tiempo de bordado indicado en esta guía es solo orientativo.

Примечание

В настоящем руководстве указано приблизительное время вышивания.

Refer to the operation manual for detailed instruction.
Also, there are differences in the keys and screens depending on the display language. In this guide, English screens are used for basic explanations.

Einzelheiten entnehmen Sie bitte der Bedienungsanleitung.
Je nachdem, welche Sprache für die Bildschirmanzeigen gewählt wurde, ergeben sich im Hinblick auf Bildschirmbilder eventuell Unterschiede.
Die grundlegende Bedienung der Maschine ist in dieser Anleitung am Beispiel von Bildschirmbildern mit englischem Text erklärt.

Pour les instructions détaillées, voir le mode d'emploi.
Par ailleurs, il y a des différences dans les touches et les écrans en fonction de la langue d'affichage.
Dans ce guide, les explications de base utilisent les écrans en Anglais.

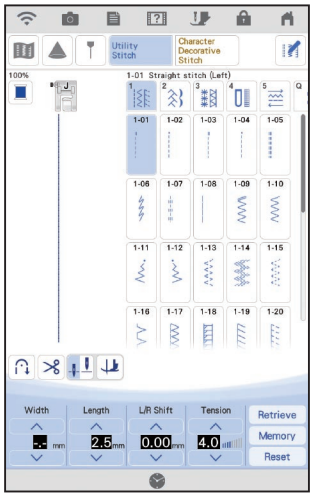
Zie de gebruiksaanwijzing voor gedetailleerde instructies.
Er zijn verschillen in de toetsen en schermen afhankelijk van de ingestelde taal.
In de beschrijvingen in deze beknopte handleiding worden de Engelse schermen gebruikt.

Fare riferimento al manuale d'istruzioni per le istruzioni dettagliate.
Inoltre, ci sono differenze nei tasti e nelle schermate a seconda della lingua visualizzata.
In questa guida, le schermate in inglese sono usate per le spiegazioni basilari.

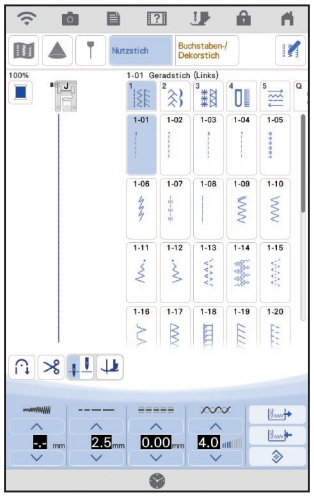
Consulte el manual de instrucciones para ver más detalles.
Además, dependiendo del idioma visualizado algunos botones y pantallas podrán ser diferentes.
En esta guía, para las explicaciones básicas se emplean pantallas en inglés.

Более подробная информация представлена в "Руководстве пользователя".
Кроме того, в зависимости от языка сообщений на ЖК-дисплее названия кнопок и другая информация на экранах могут иметь некоторые различия. В настоящем справочнике основные пояснения даются на примере англоязычных экранов.

<English display>
<Englische Anzeige>
<Affichage en Anglais>
<Engels scherm>
<Schermata in inglese>
<Visualización en inglés>
<Экран: английский язык>



<Example: German>
<Beispiel: Deutsch>
<Exemple : allemand>
<Voorbeeld: Duits>
<Esempio: Tedesco>
<Ejemplo: Alemán>
<Пример: немецкий язык>



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Winding the Bobbin
Bobinage de la canette
Avvolgimento della spolina
Намотка шпульки
Aufspulen des Unterfadens
Spoel opwinden
Devanado de la bobina

Follow the numbered steps below in order. Refer to the operation manual for detailed instruction.
Führen Sie die folgenden Schritte in der angegebenen Reihenfolge aus. Ausführliche Hinweise finden Sie in der Bedienungsanleitung.
Suivez les étapes numérotées ci-dessous dans l'ordre. Consultez le manuel d'instructions pour des procédures détaillées.
Voer de genummerde stappen uit in de juiste volgorde. Uitvoerige aanwijzingen vindt u in de bedieningshandleiding.
Seguire i passaggi numerati nell'ordine riportato di seguito. Fare riferimento al manuale d'istruzioni per le istruzioni dettagliate.
Realice los siguientes pasos numerados en el orden indicado. Para obtener instrucciones detalladas, consulte el manual de instrucciones.
Выполните приведенные ниже операции в порядке их нумерации. Более подробная информация представлена в "Руководстве пользователя".

Use only the enclosed bobbin or bobbins of the same type. Bobbin included with the machine is Class 15 type bobbin.

Verwenden Sie nur die im Lieferumfang enthaltene Spule oder Spulen vom selben Typ. Die mit der Maschine gelieferte Spule ist eine Spule Klasse 15.

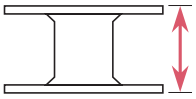
N'utilisez que la canette fournie ou des canettes du même type. La canette fournie avec la machine est de type Classe 15.

Gebruik alleen de bijgeleverde spoel of spoelen van hetzelfde type. Het spoeltype dat met de machine wordt meegeleverd is klasse 15.

Utilizzare solo la spolina inclusa o spoline dello stesso tipo. La spolina in dotazione con la macchina è del tipo Classe 15.

Utilice sólo la bobina incluida o bobinas del mismo tipo. La bobina incluida con la máquina es de Clase 15.

Применяйте только прилагаемые к машине шпульки или шпульки того же типа. К машине прилагается шпулька класса 15.



11.5 mm (approx. 7/16 inch)
(ca. (7/16 Zoll)
(env. 7/16 po)

11,5 mm (ca. 7/16 inch)
(circa 7/16 in.)
(aprox. 7/16 pulg.)
(прим. 7/16 дюйма)

Using the Supplemental Spool Pin

You can wind the bobbin during sewing.

Verwendung des zusätzlichen Garnrollenstifts

Sie können den Unterfaden während des Nähens aufspulen.

Utilisation du porte-bobine supplémentaire

Vous pouvez bobiner la canette pendant la couture.

Gebruik van de klospen

U kunt de spoel opwinden tijdens het naaien.

Utilizzo del portarocchetto supplementare

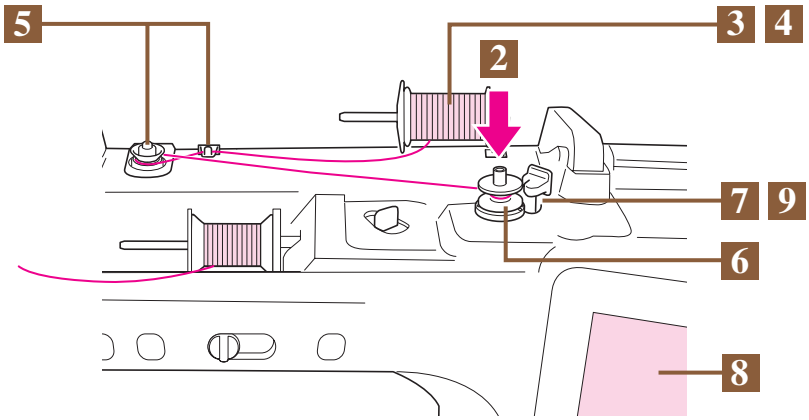
È possibile avvolgere la spolina durante la cucitura.

Uso del portacarrete suplementario

Puede devanar la bobina mientras está cosiendo.

Использование дополнительного стержня для катушки

Можно наматывать нить на шпульку во время шитья.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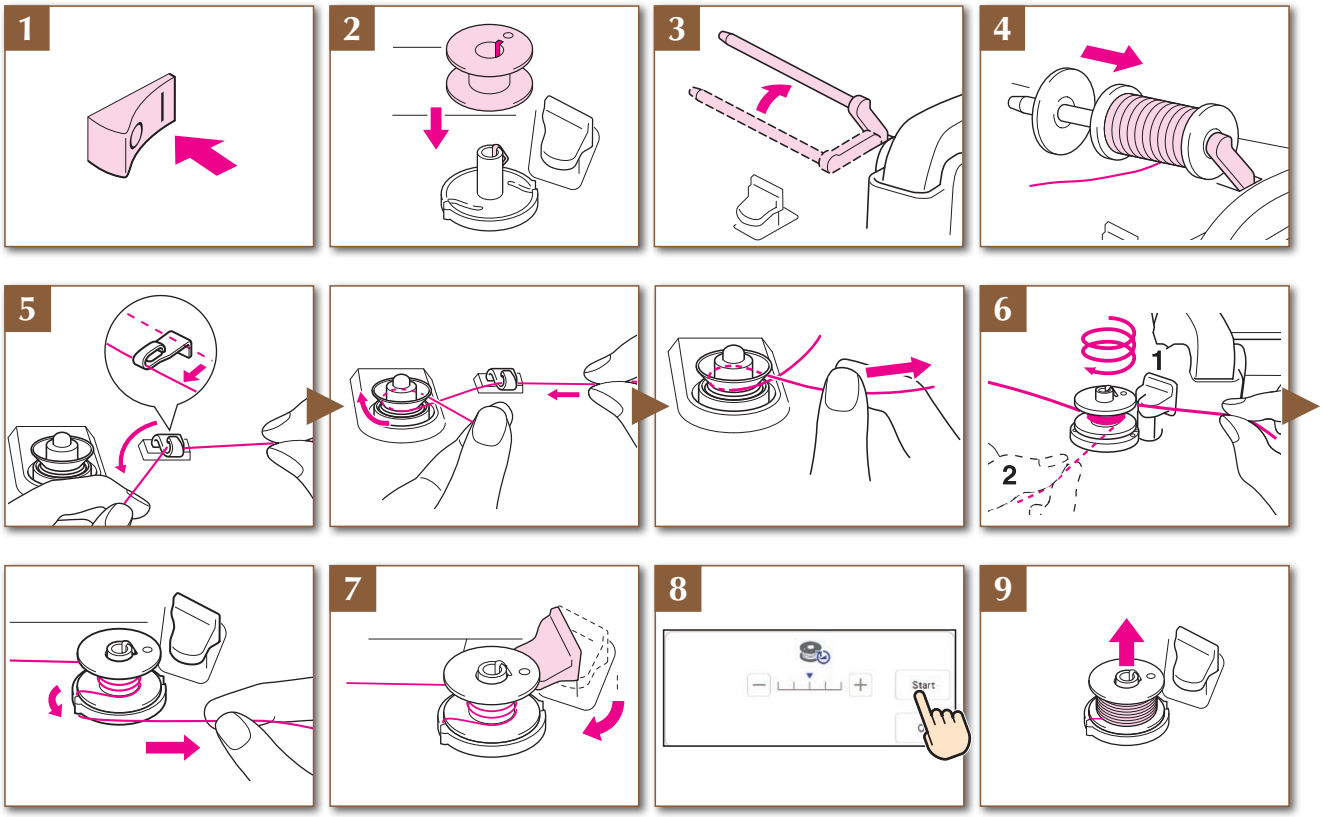

1
2
3
4
5
6
1
2
7
8
Start
9

Winding the Bobbin
Bobinage de la canette
Avvolgimento della spolina
Намотка шпульки
Aufspulen des Unterfadens
Spoel opwinden
Devanado de la bobina

Using the Spool Pin

You can use the main spool pin to wind the bobbin before sewing.

Verwendung des Garnrollenstifts

Mit dem Hauptgarnrollenstift können Sie vor dem Nähen den Unterfaden aufspulen.

Utilisation du porte-bobine

Vous pouvez bobiner la canette avant de coudre à l'aide du porte-bobine principal.

Gebruik van de klospen

Voordat u gaat naaien kunt u met de hoofdklospen de spoel opwinden.

Utilizzo del portarocchetto

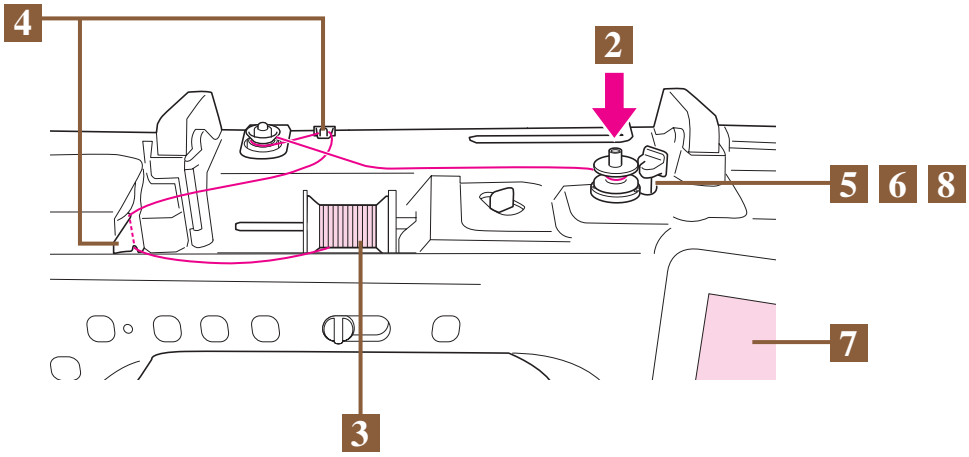
È possibile utilizzare il portarocchetto principale per avvolgere la spolina prima di cucire.

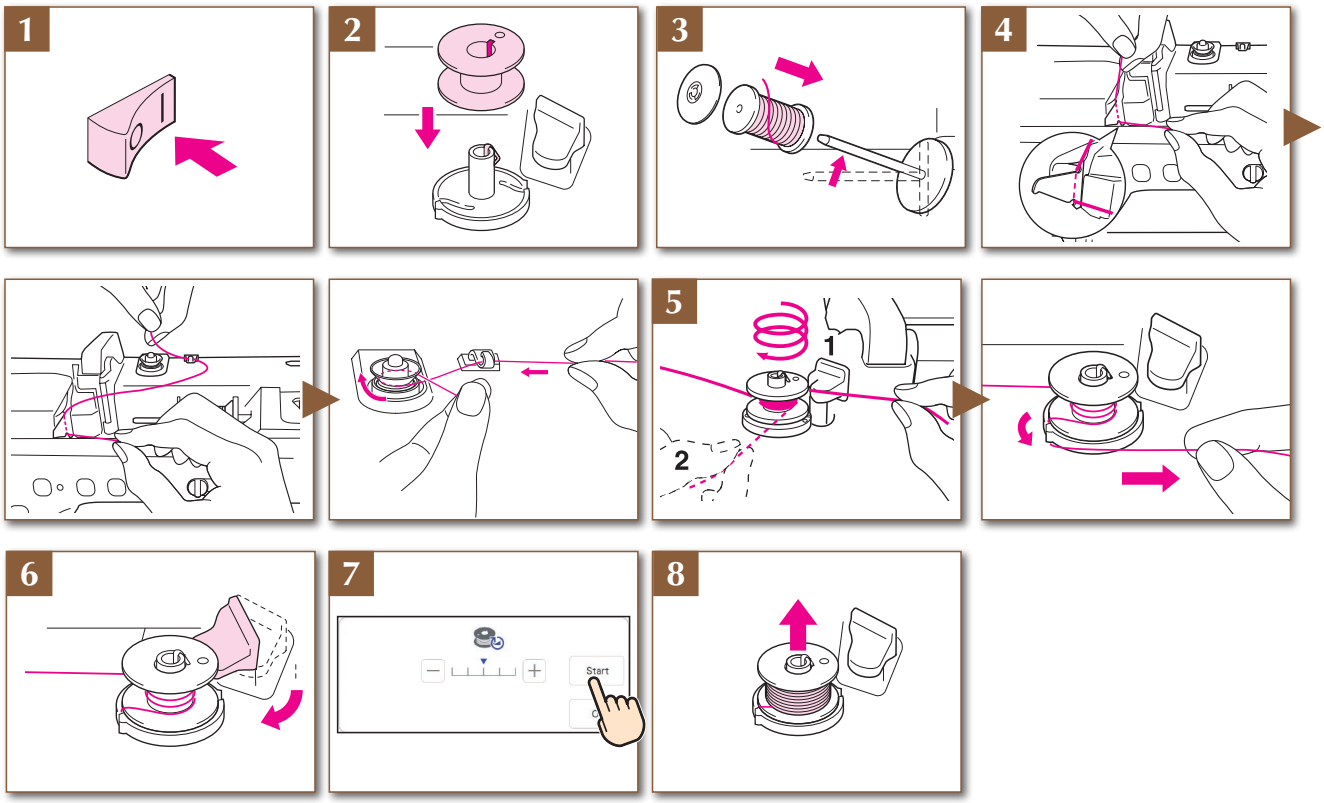
Uso del portacarrete

Puede utilizar el portacarrete principal para devanar la bobina antes de coser.

Использование основного стержня для катушки

Для намотки шпульки перед шитьем можно использовать главный стержень для катушки.





Setting the Bobbin
Mise en place de la canette
Impostazione della spolina
Установка шпульки
Einsetzen der Spule
Aanbrengen van het spoeltje
Colocación de la bobina

Refer to the operation manual for detailed instruction.

Zie de gebruiksaanwijzing voor gedetailleerde instructies.

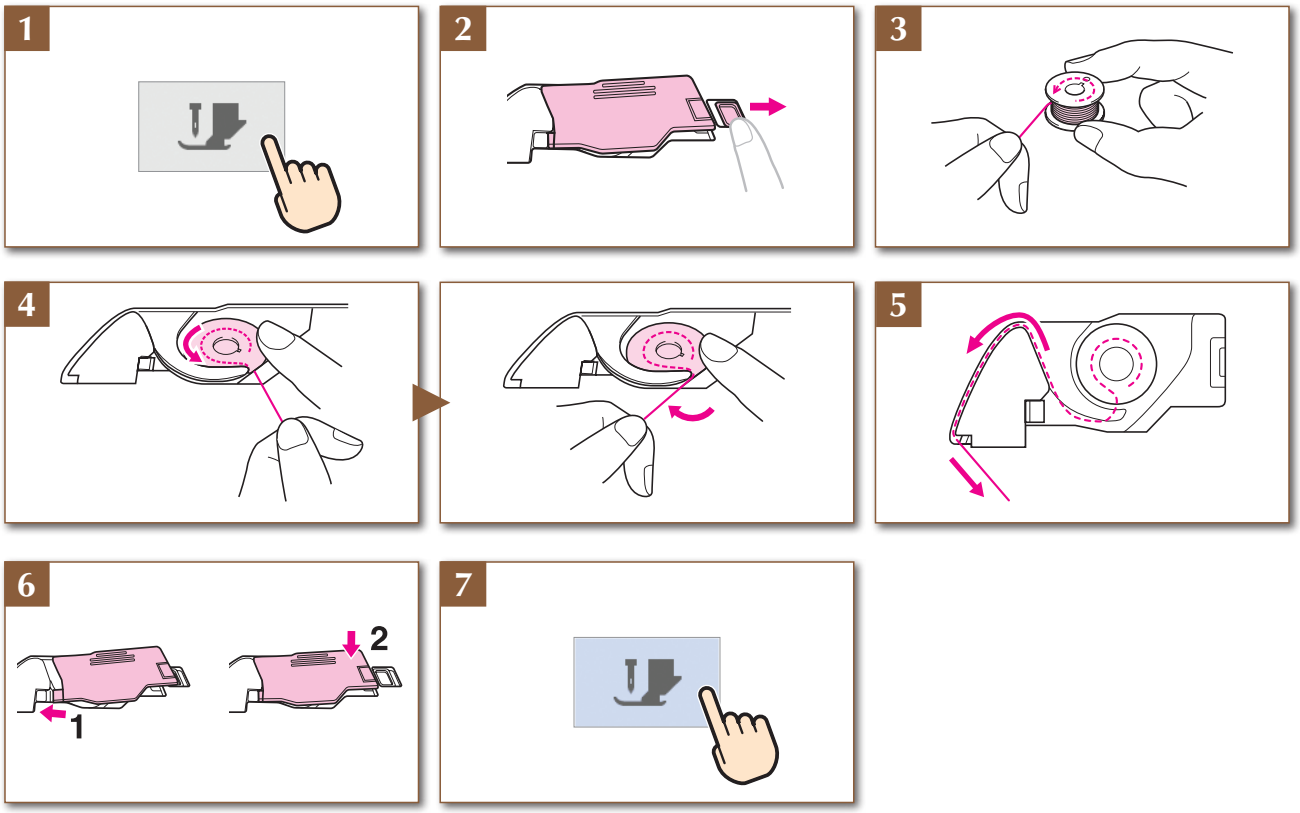
Подробная информация: см. в “Руководстве пользователя”.

Einzelheiten hierzu entnehmen Sie bitte der Bedienungsanleitung.

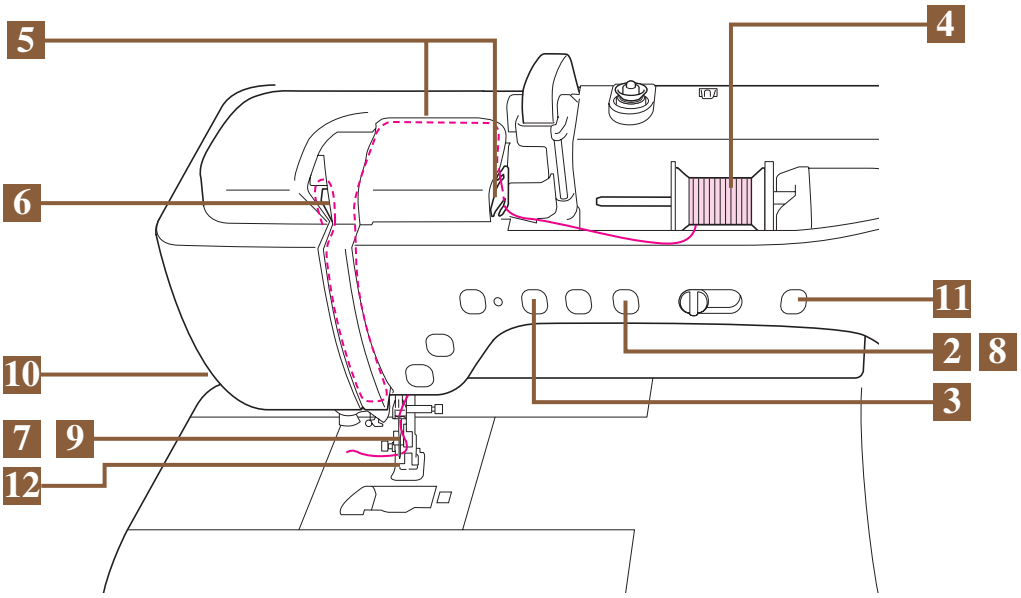
Fare riferimento al manuale d’istruzioni per le istruzioni dettagliate.

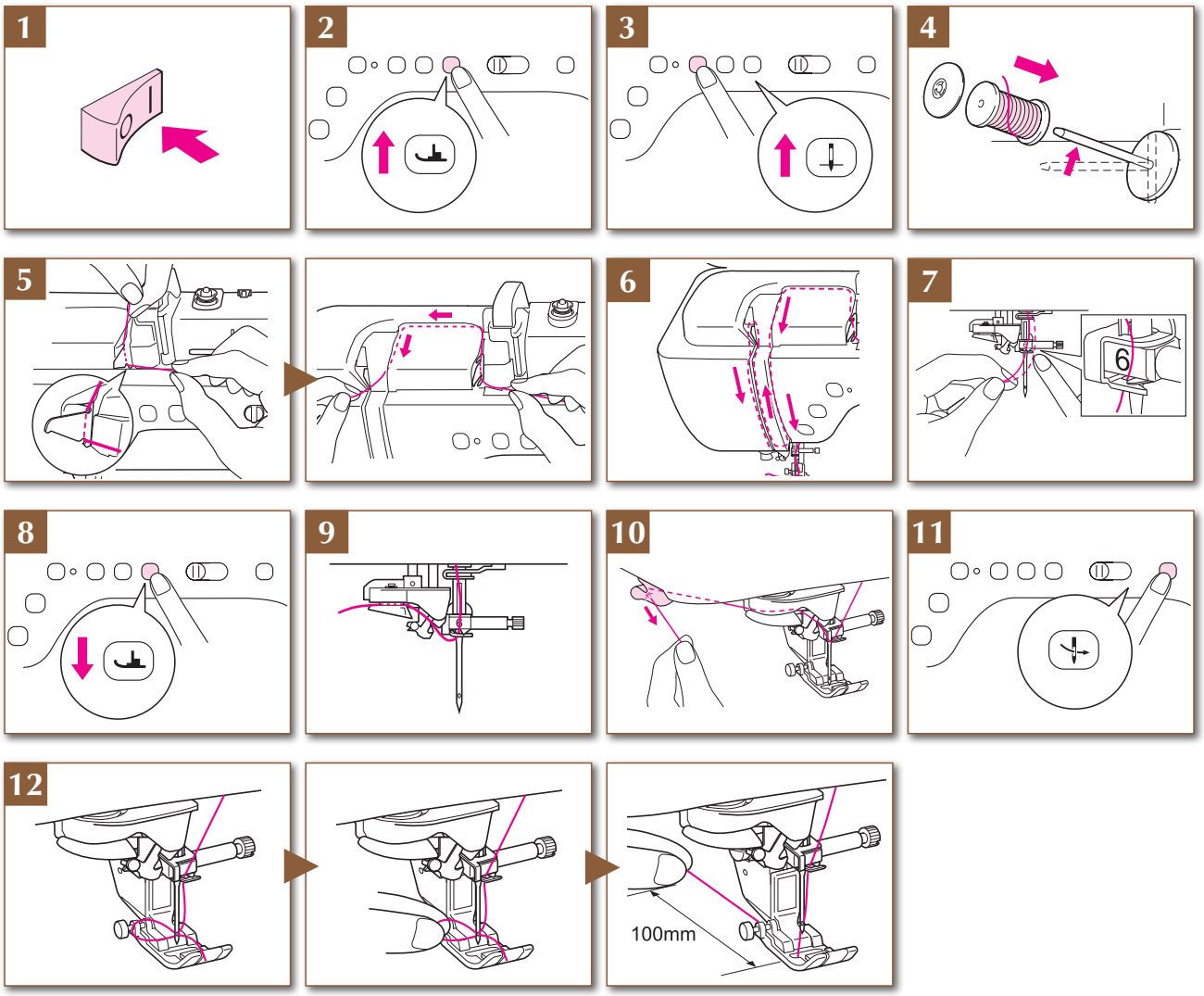
Pour les instructions détaillées, voir le manuel d’instructions.

Consulte el manual de instrucciones para ver más detalles.

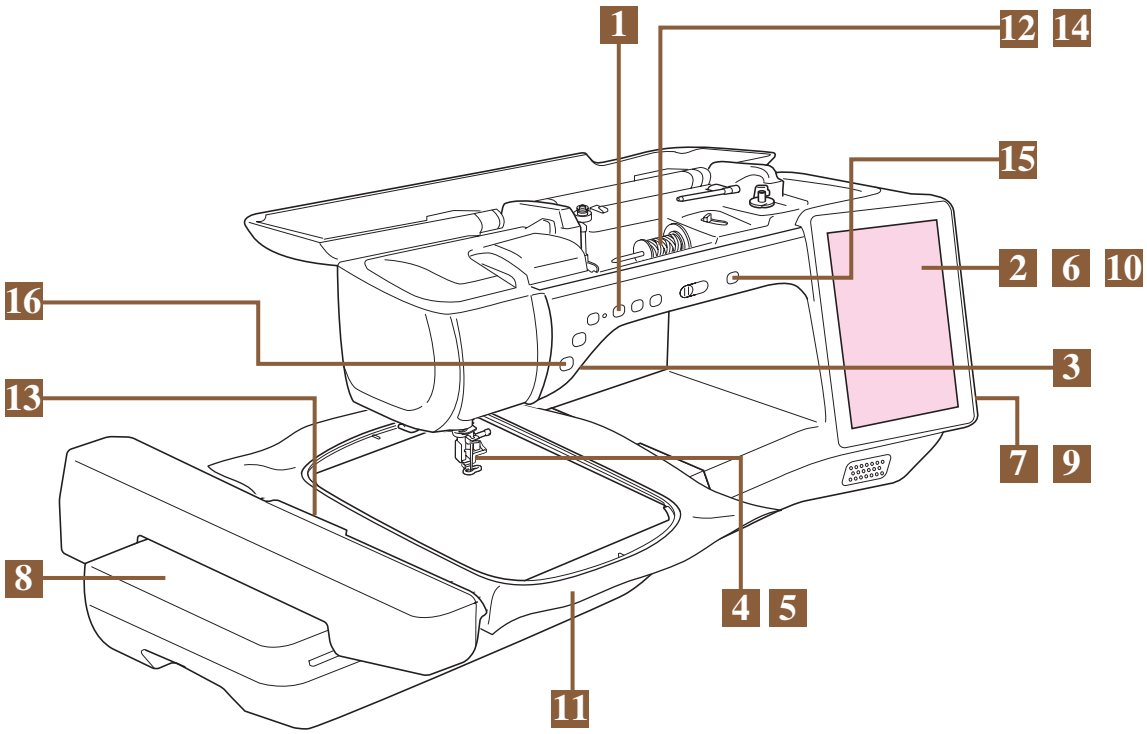


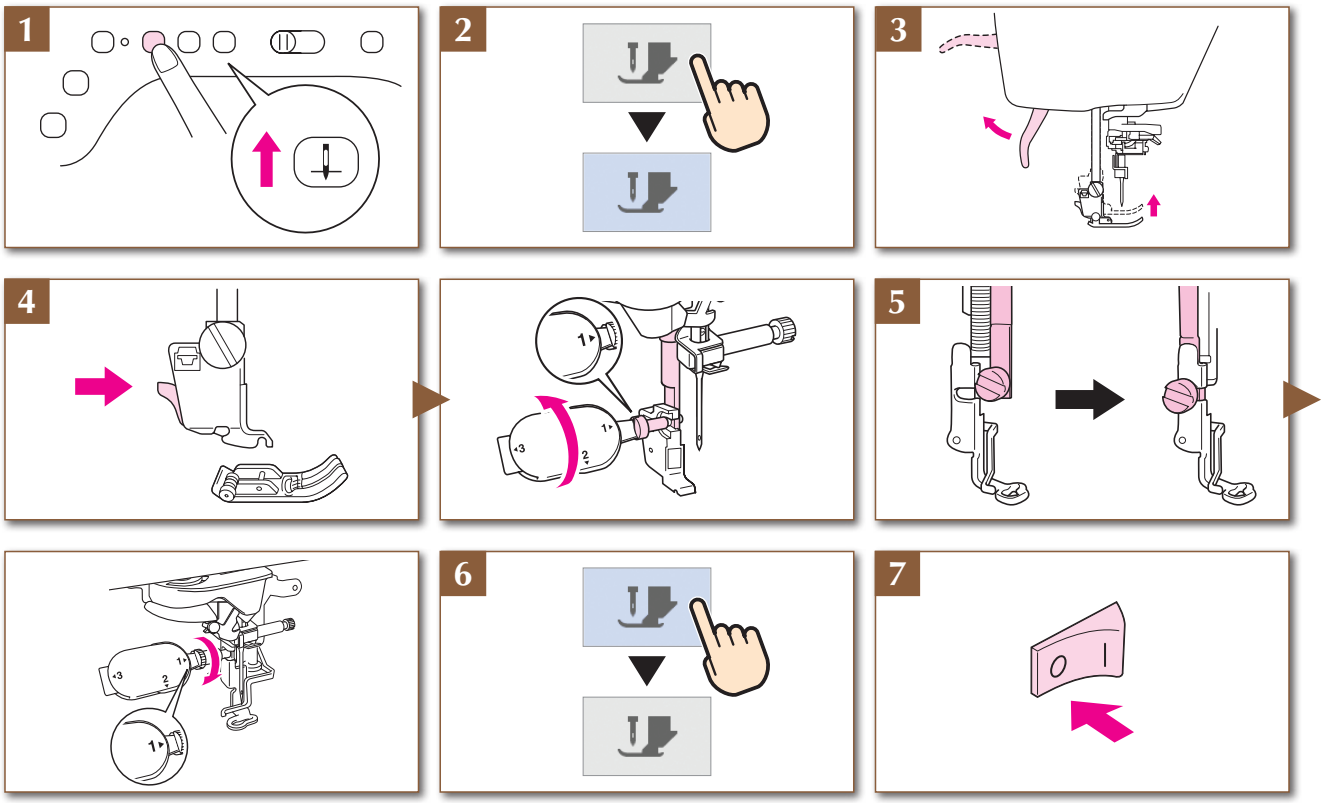
Upper Threading
Enfilage supérieur
Infilatura superiore
Заправка верхней нити
Einfädeln des Oberfadens
Inrijgen van de bovendraad
Hilo superior

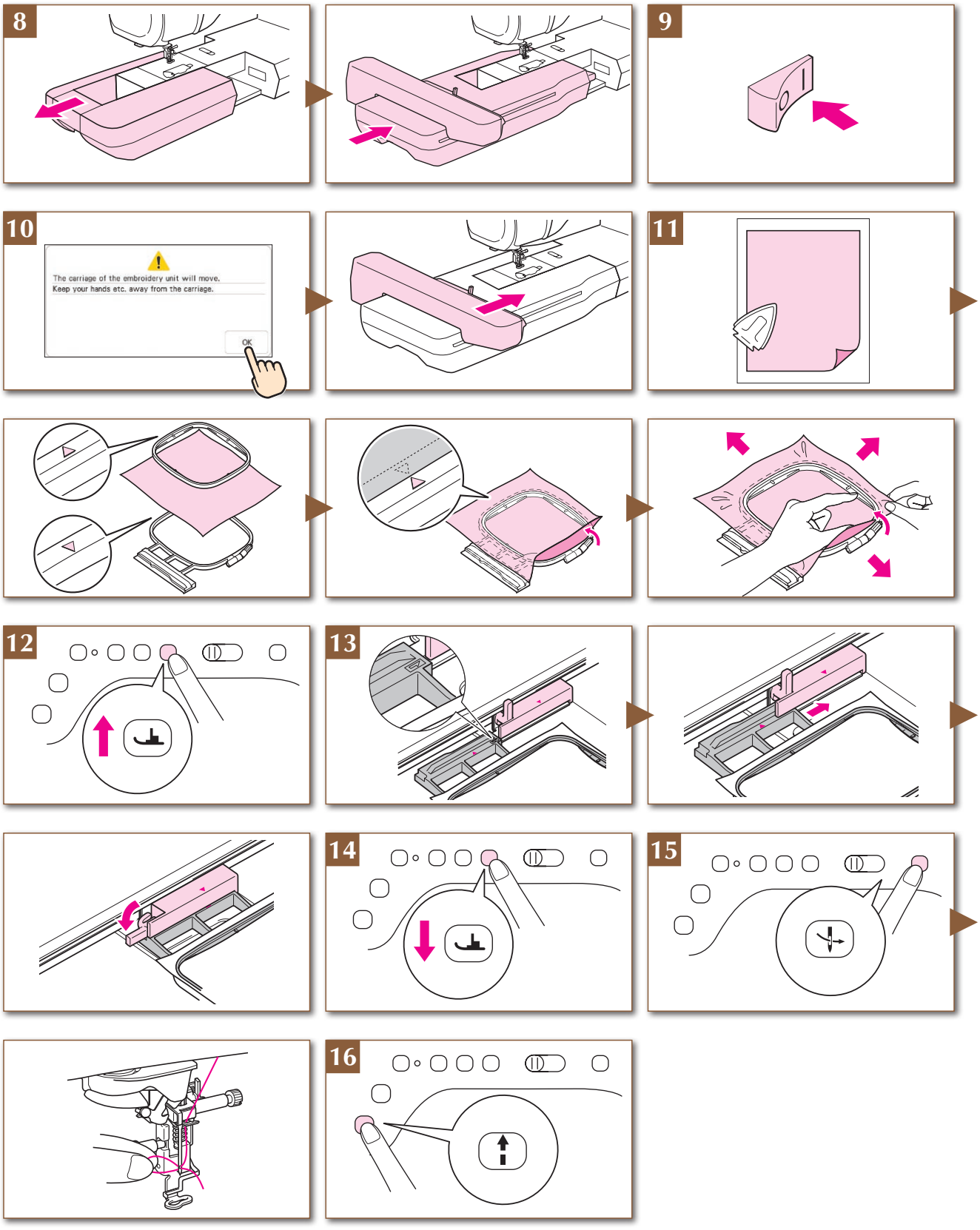




Preparing to Embroider
Préparation de la broderie
Preparativi per il ricamo
Подготовка к вышиванию
Vorbereitung zum Sticken
Voorbereidingen voor borduren
Preparativos para bordar

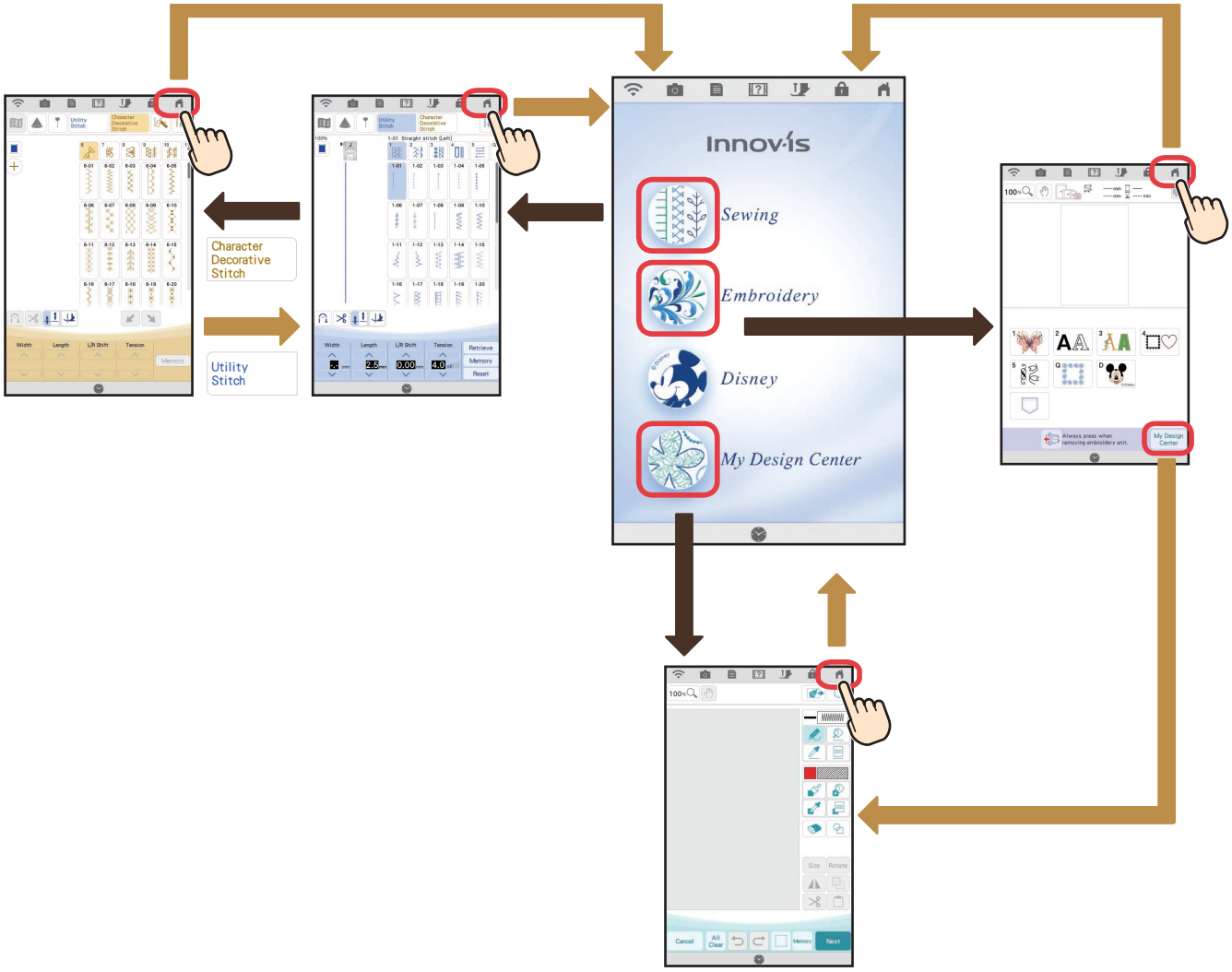





8
9
10
The carriage of the embroidery unit will move.
Keep your hands etc. away from the carriage.
OK
11
12
13
14
15
16

Selecting Stitch Patterns
Sélection des configurations de point
Selezione dei punti
Выбор строчек и дизайнов для вышивания
Wahl des Nähstiches
Steken selecteren
Selección de tipos de puntada

- LCD Flow Chart
- LCD Beeldscherm overzicht
- Схема действий на LCD дисплее
- LCD-Übersichtsdiagramm
- Schema di flusso LCD
- Organigramme de l'écran à cristaux liquides
- Diagrama de flujo del LCD



© Disney

Utility Stitches

When the machine is turned on, the home screen is displayed after the opening movie is played. Press to display the utility stitch. Either “1-01 Straight stitch (Left)” or “1-03 Straight stitch (Middle)” is selected, depending on the setting selected in the setting screen.

Nutzstiche

Bei Einschalten der Maschine erscheint nach Abspielen des Eröffnungsfilms der Startbildschirm. Drücken Sie zur Anzeige der Nutzstiche. Je nach Einstellung im Einstellbildschirm ist ”1-01 Geradstich (links)” oder ”1-03 Geradstich (Mitte)” ausgewählt.

Points utilitaires

Lorsque la machine est mise sous tension, l’écran d’accueil s’affiche après la lecture de la vidéo de démarrage. Appuyez sur pour afficher le point de couture courant. « 1-01 point droit (gauche) » ou « 1-03 point droit (milieu) » est sélectionné, en fonction du réglage choisi sur l’écran de réglages.

Naaisteken

Wanneer u de machine aanzet, verschijnt het startscherm nadat het openingsfilmpje is vertoond. Druk op om de naaisteek te tonen. Afhankelijk van de ingestelde steekkeuze in het het instellingenmenu zal steek “1-01 Rechte steek (links)” of “1-03 Rechte steek (midden)” worden weergegeven.

Punti utili

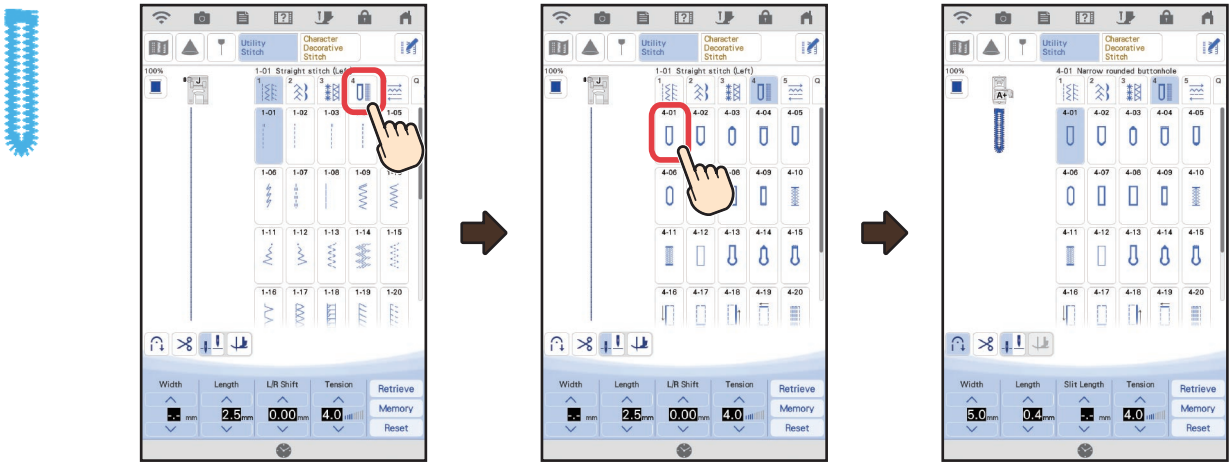
All’accensione della macchina dopo il video di apertura, viene visualizzata la schermata iniziale. Premere per visualizzare il punto utile. Viene selezionato “1-01 Punto diritto (sinistra)” o “1-03 Punto diritto (centrale)”, a seconda dell’impostazione selezionata nella schermata delle impostazioni.

Puntadas utiles

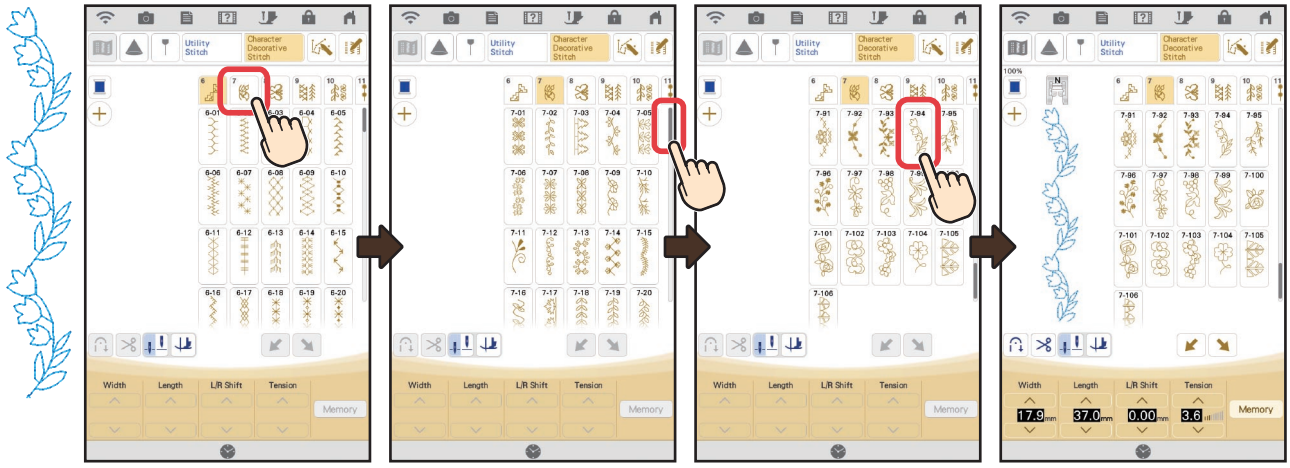
Cuando encienda la máquina y, una vez visualizada la película de presentación, aparecerá la pantalla principal. Pulse para ver la costura de utilidad. Se seleccionará la “Puntada recta 1-01 (izquierda)” o la “Puntada recta 1-03 (medio)”, según el ajuste seleccionado en la pantalla de ajustes.

Основные строчки

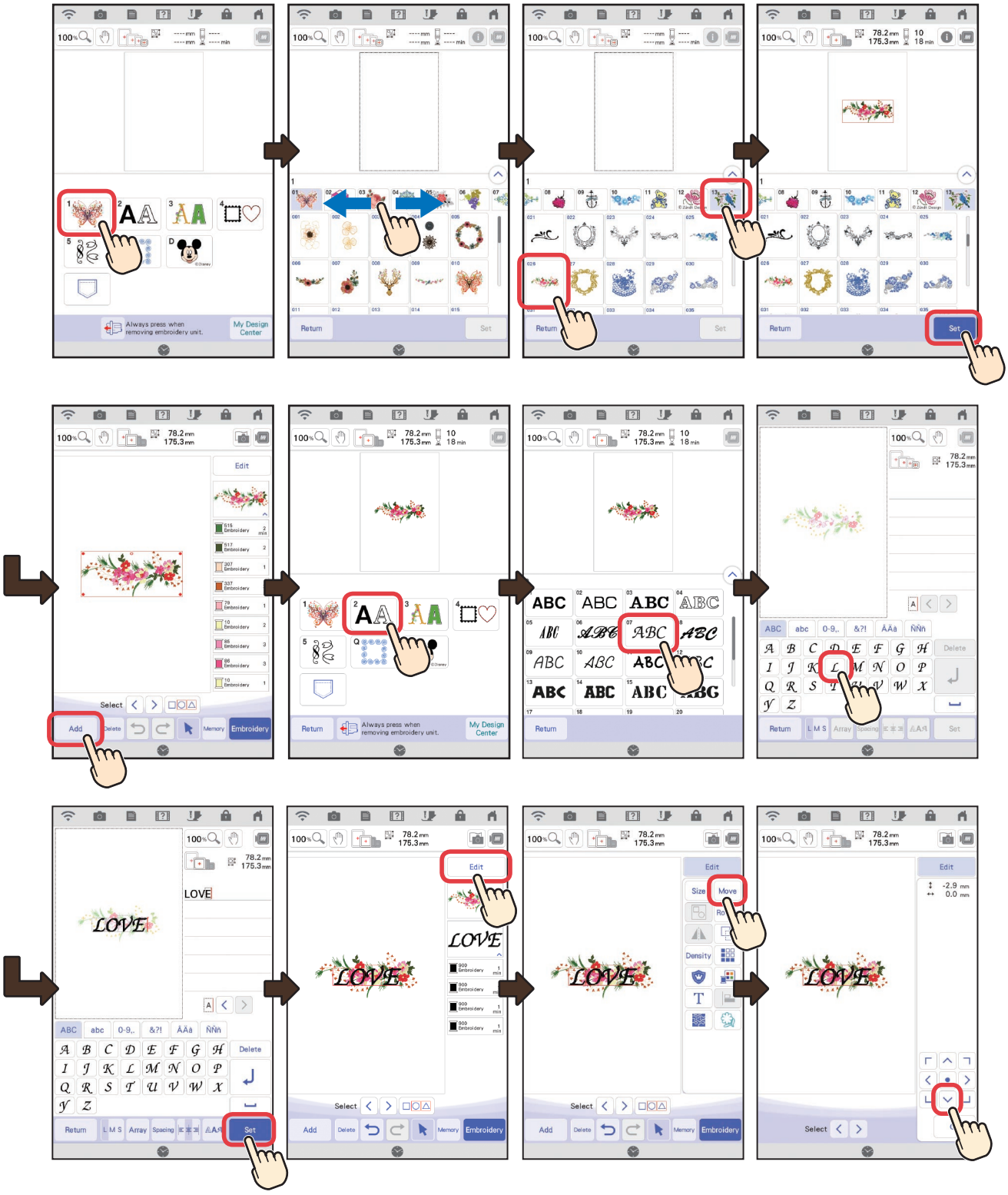
Когда машина включена, после воспроизведения заставки отображается главный экран. Нажмите для отображения основной строчки. В зависимости от параметра, выбранного на экране настроек, будет выбрана строчка “1-01: Прямая строчка (положение иглы слева)” или “1-03: Прямая строчка (среднее положение иглы)”.



Character/Decorative Stitches
Letter/decoratieve steken
Алфавиты/декоративные строчки
Buchstaben/Dekorative Stiche
Punti per caratteri/ decorazioni
Caractères/points décoratifs
Puntadas de letras/ decorativas

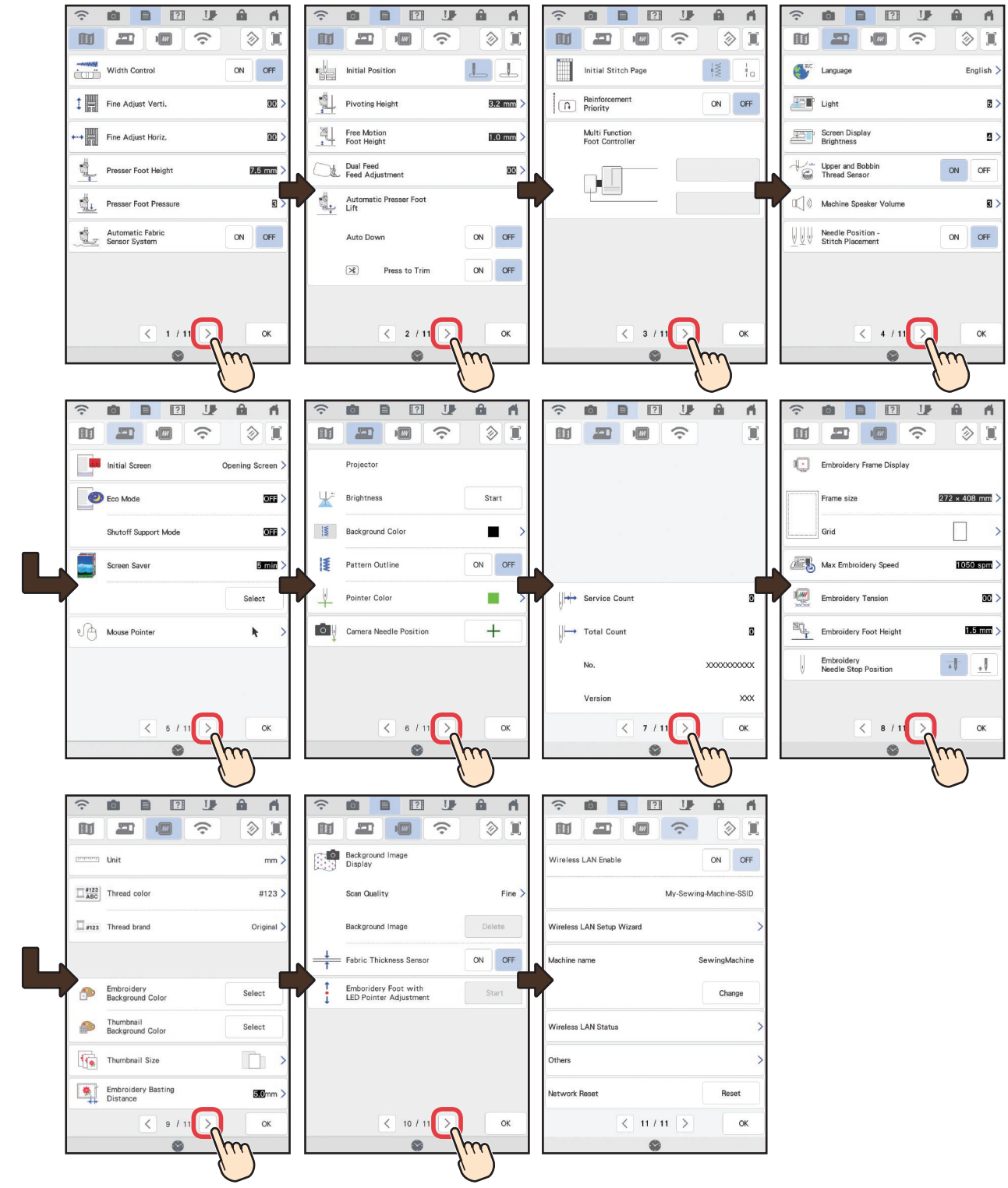


Embroidery Patterns
Borduurpatronen
Дизайны для вышивания
Stickmuster
Ricami
Motifs de broderie
Patrones de bordado



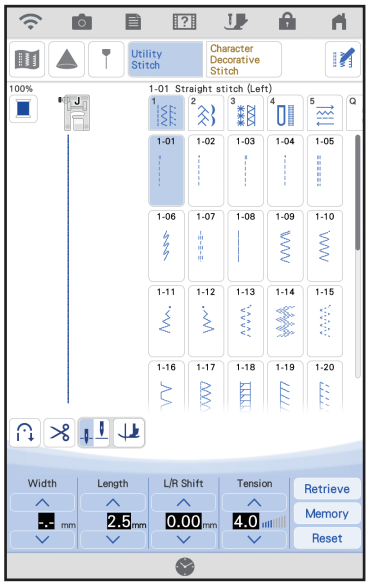
Edit
OK
Select
Size
Move
Rotate
Density
Add
Delete
Embroidery
Layout
Return
Memory

Settings
Réglages
Impostazioni
Настройки
Einstellungen
Instellingen
Ajustes



Summary of Stitch Patterns
Sommaire des motifs de point
Sommario dei punti
Обзор строчек и дизайнов для вышивания
Übersicht Nähstiche
Overzicht van de steekpatronen
Resumen de tipos de puntada

Utility Stitches
Nutzstiche
Points utilitaires
Naaisteken
Punti utili
Puntadas utiles
Основные строчки



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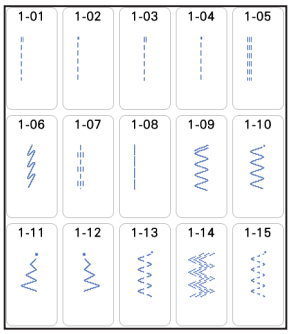

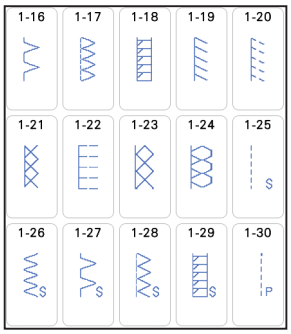

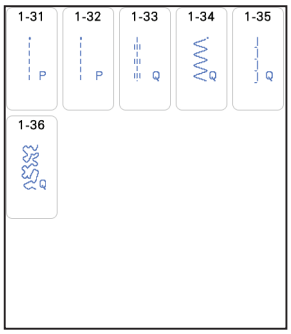

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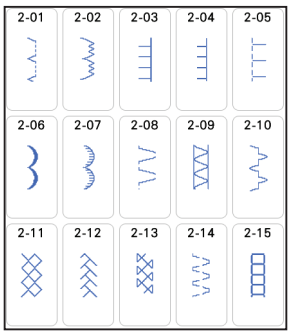

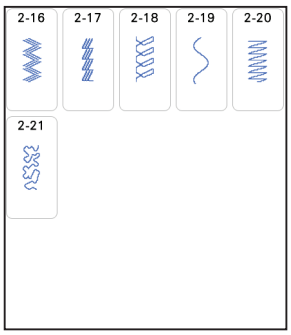

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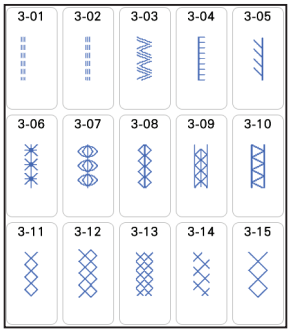
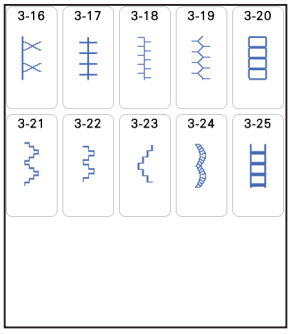
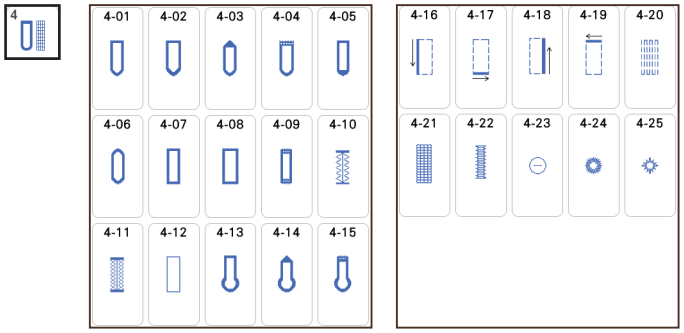
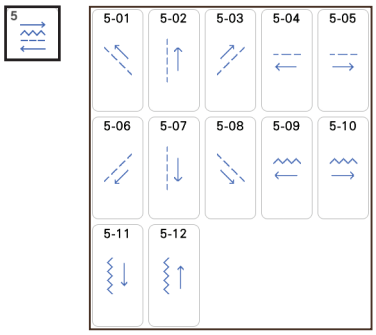
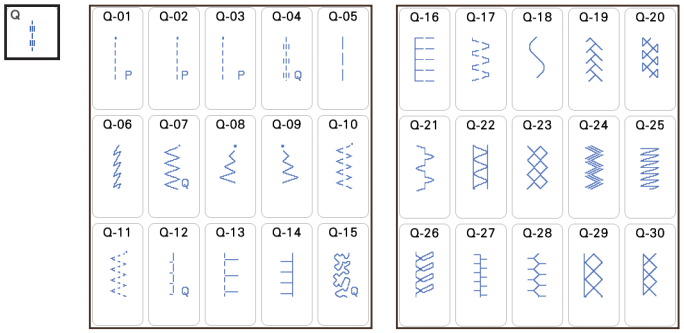
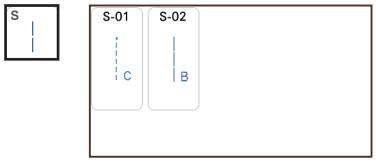






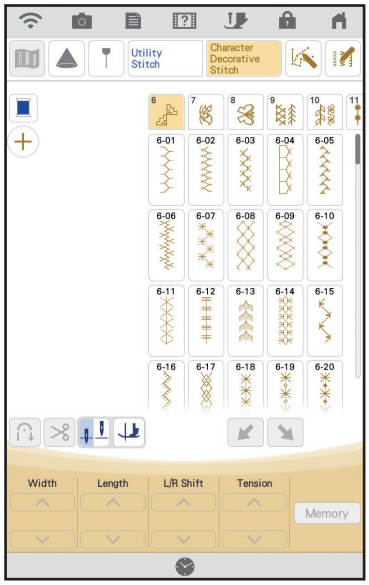


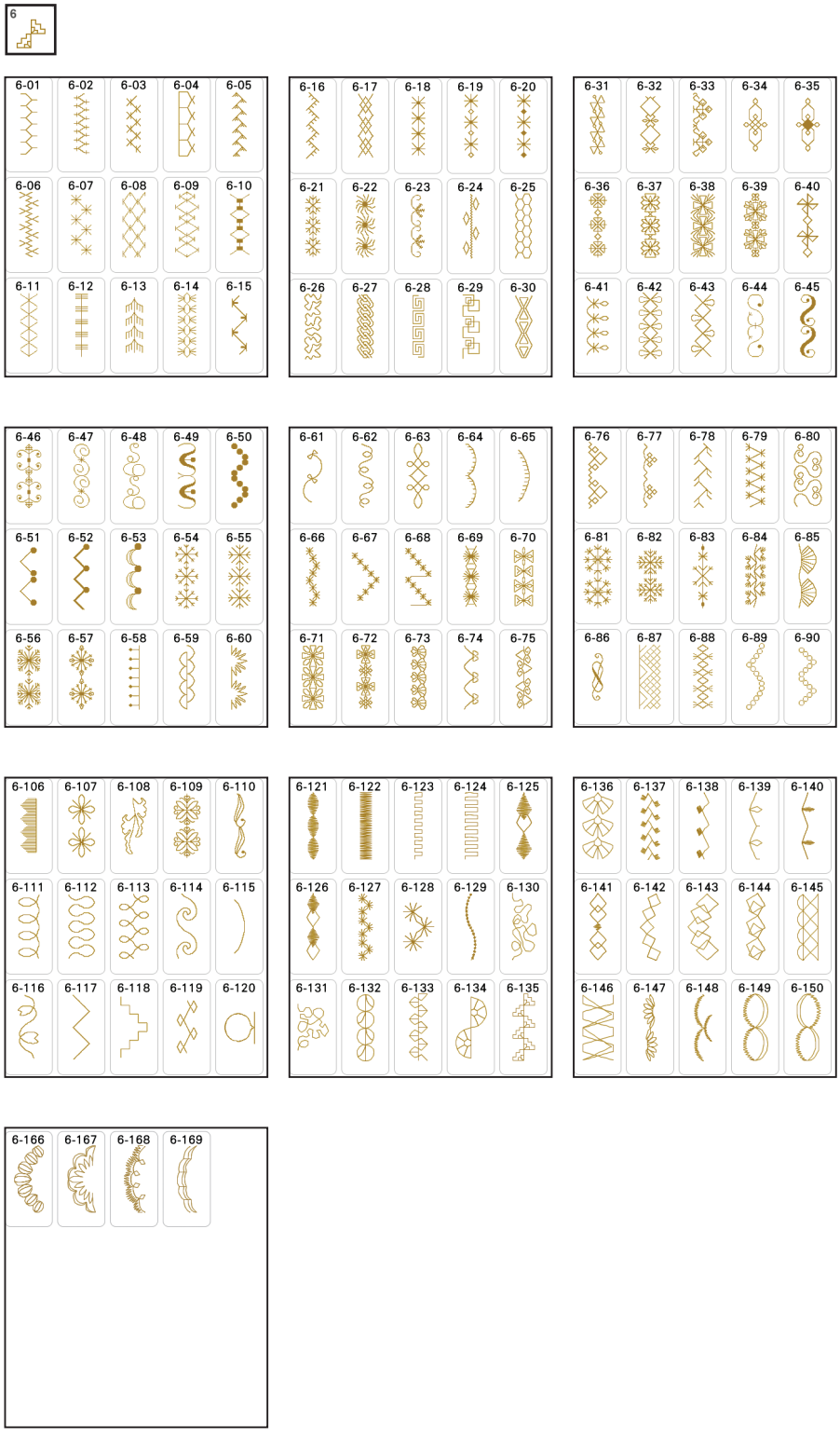




* The stitch "S-01" is to be used with the optional couching foot.
* Der Stich „S-01“ wird mit dem optionalen Plattstichfuß verwendet.
* Le point « S-01 » doit être utilisé avec le pied pour la couture de cordons en option.
* Gebruik steek "S-01" met de optionele koordvoet.
* Il punto "S-01" è da utilizzare con il piedino opzionale per applicare i cordoncini.
* La puntada "S-01" debe utilizarse con el pie para coser cordones opcional.
* С дополнительной лапкой для стежки и пришивания шнура следует использовать строчку “S-01”.

Character/Decorative Stitches
Letter/decoratieve steken
Знаки алфавита/декоративные строчки
Buchstaben/Dekorative Stichmuster
Punti decorativi/caratteri alfabetici
Caractères/points décoratifs
Puntadas de letras/decorativas





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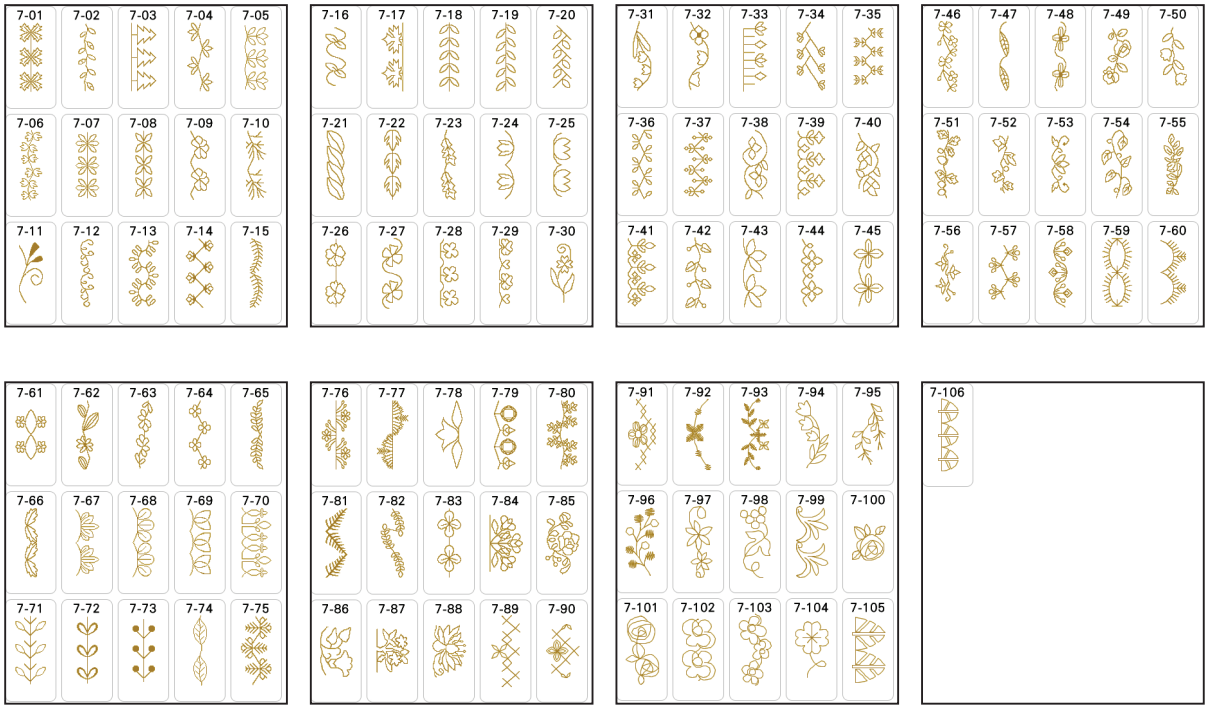
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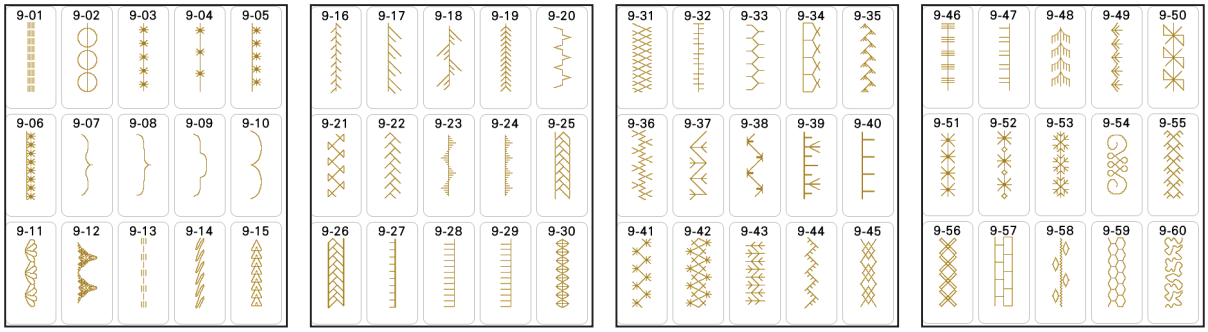
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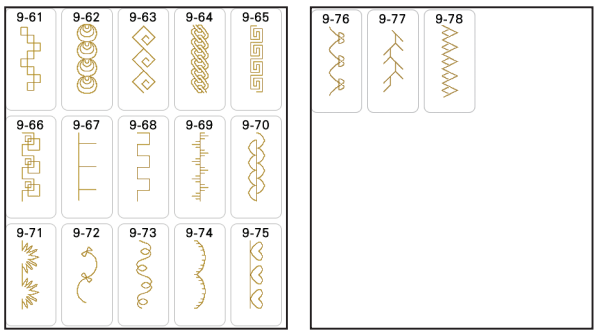
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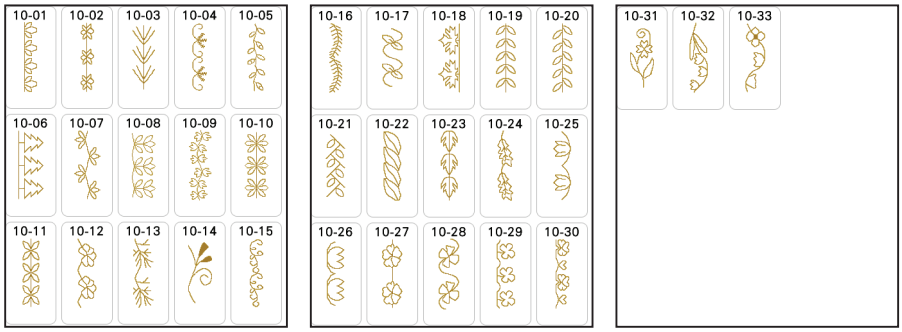
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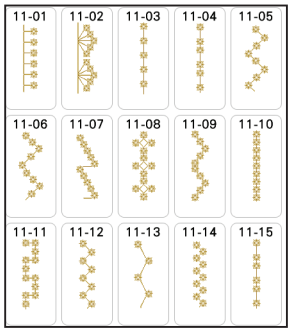
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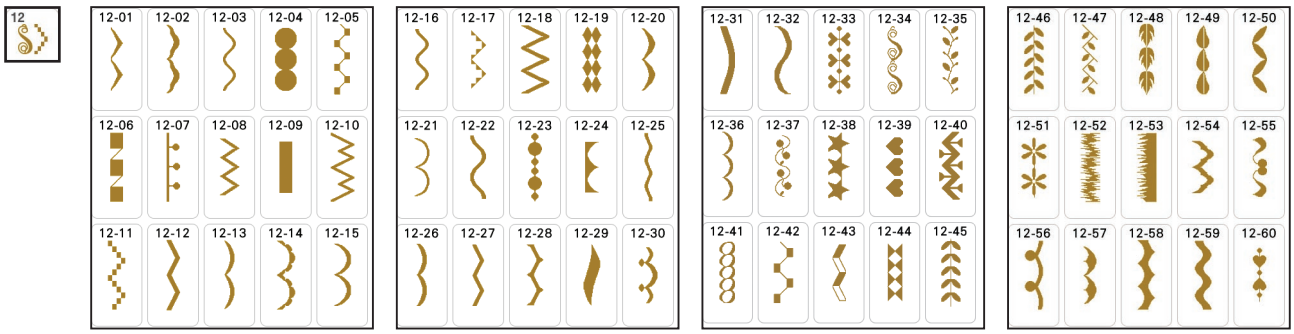
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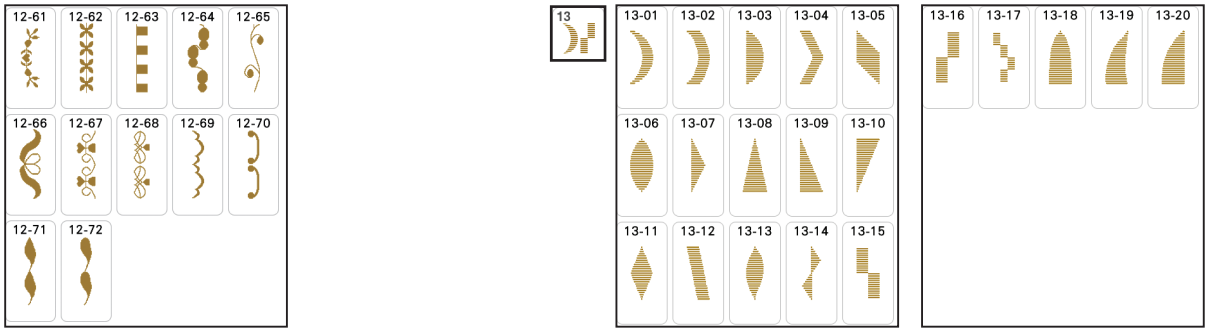
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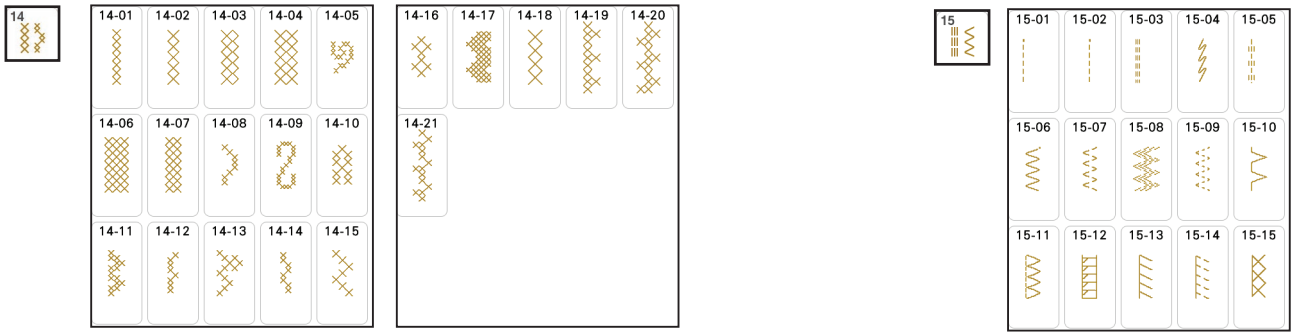
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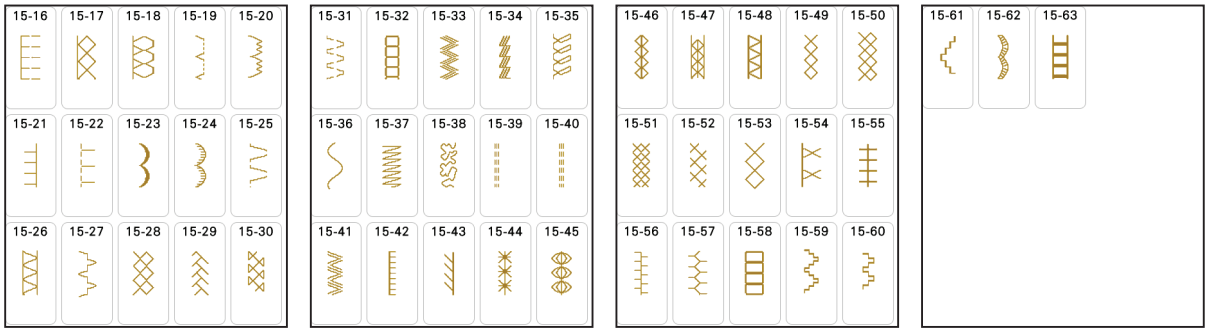
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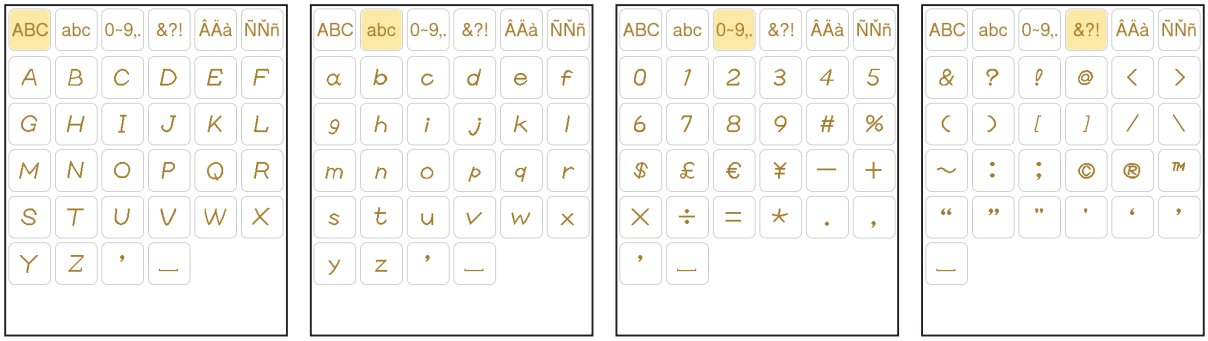
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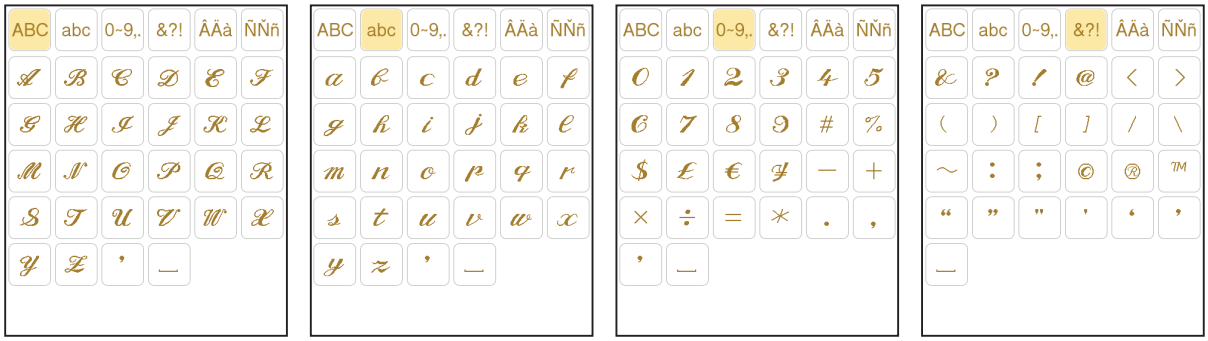
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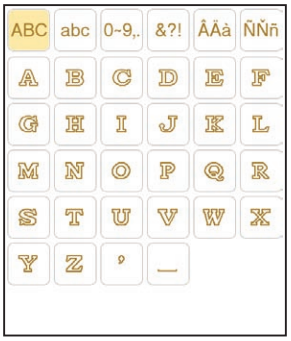
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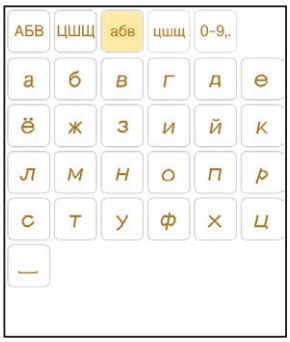
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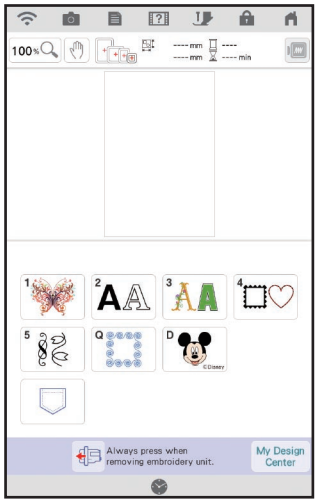
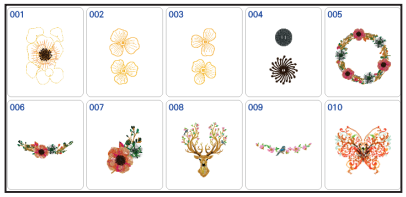
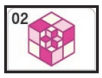
Embroidery Patterns
Borduurpatronen
Дизайны для вышивания

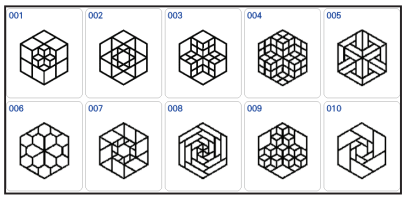
Stickmuster
Ricami

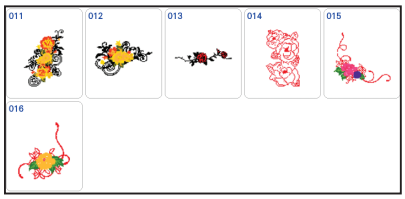
Motifs de broderie
Patrones de bordado

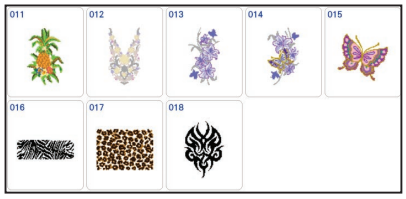


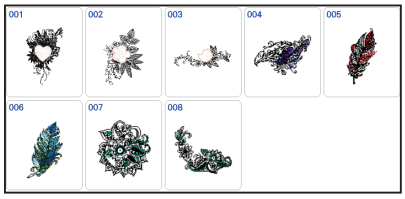












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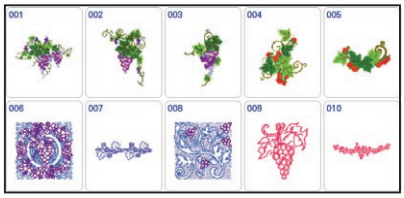

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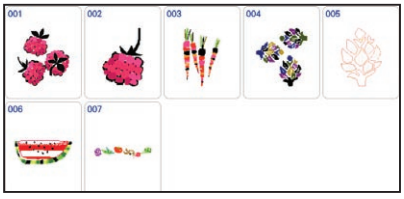

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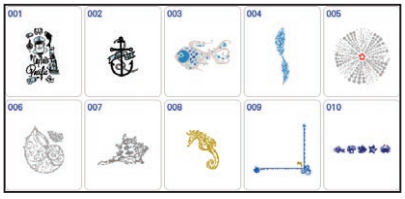

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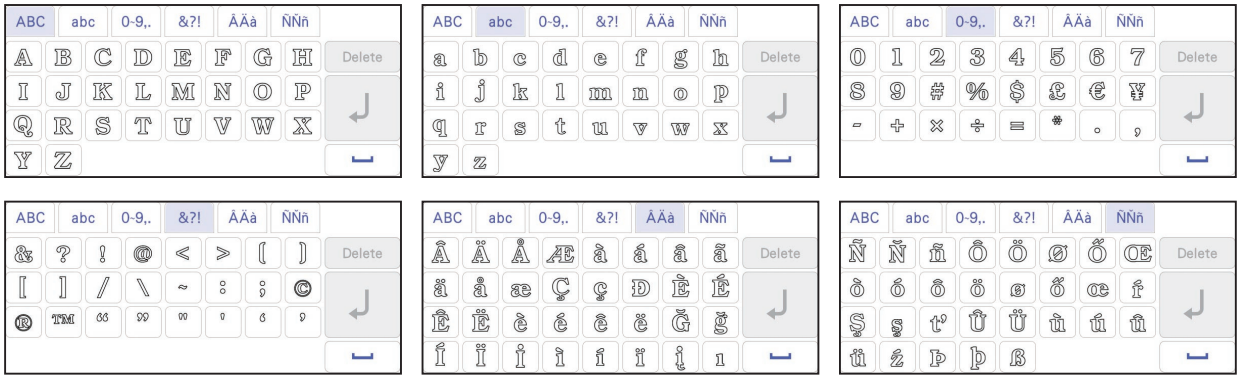

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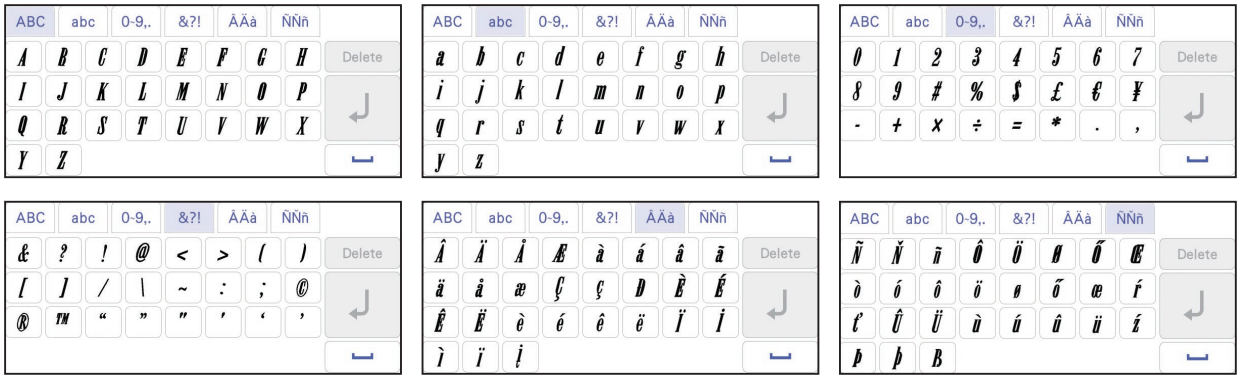

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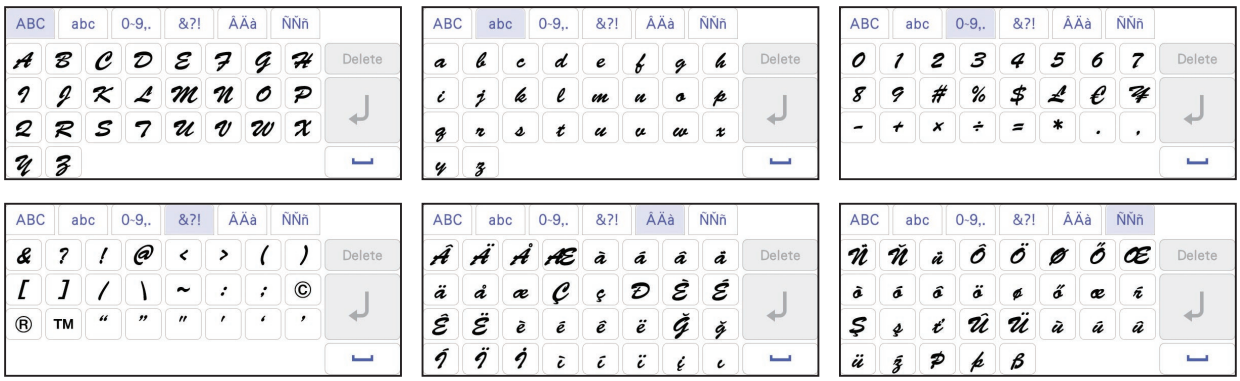

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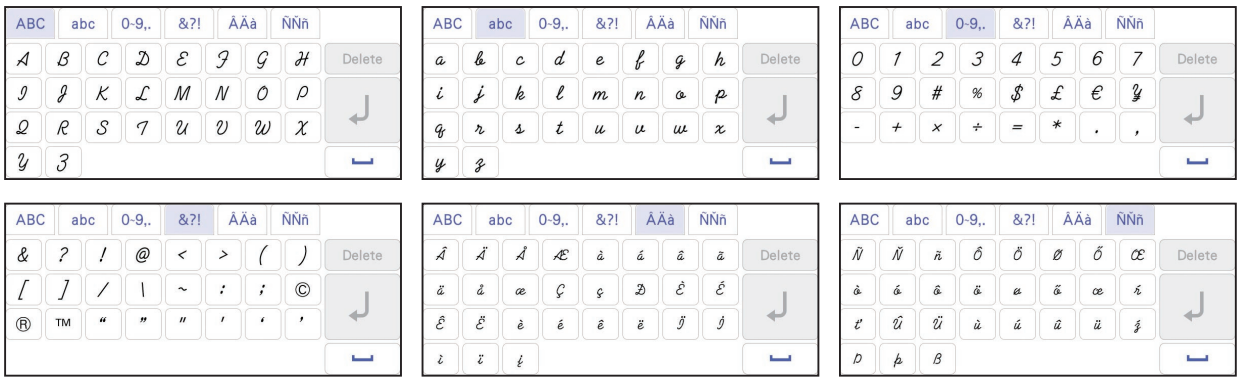

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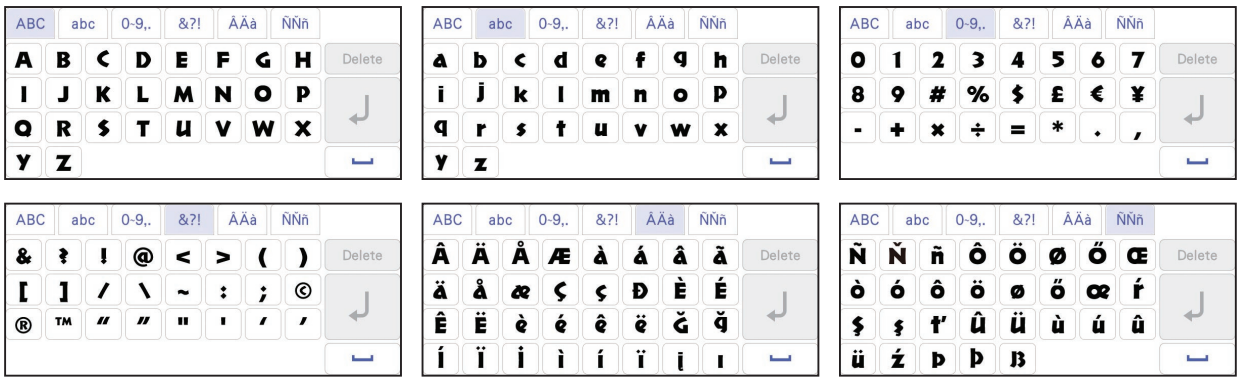

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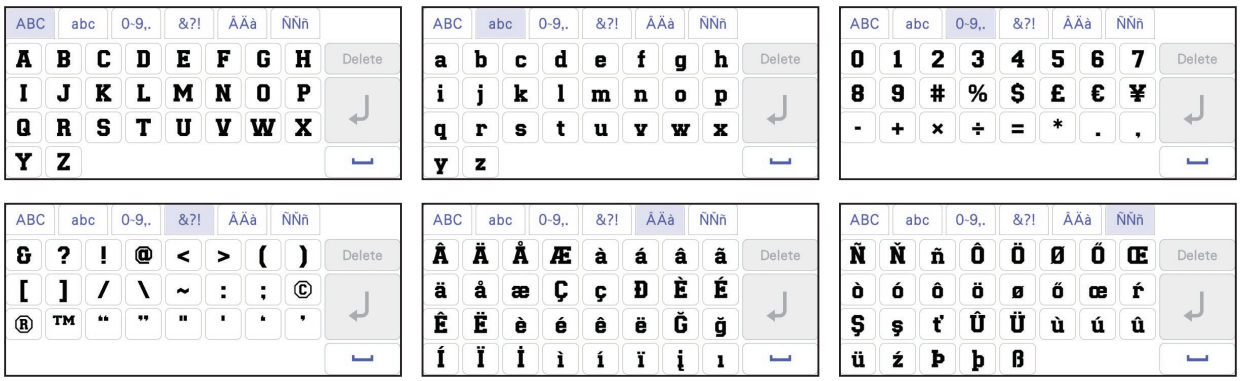

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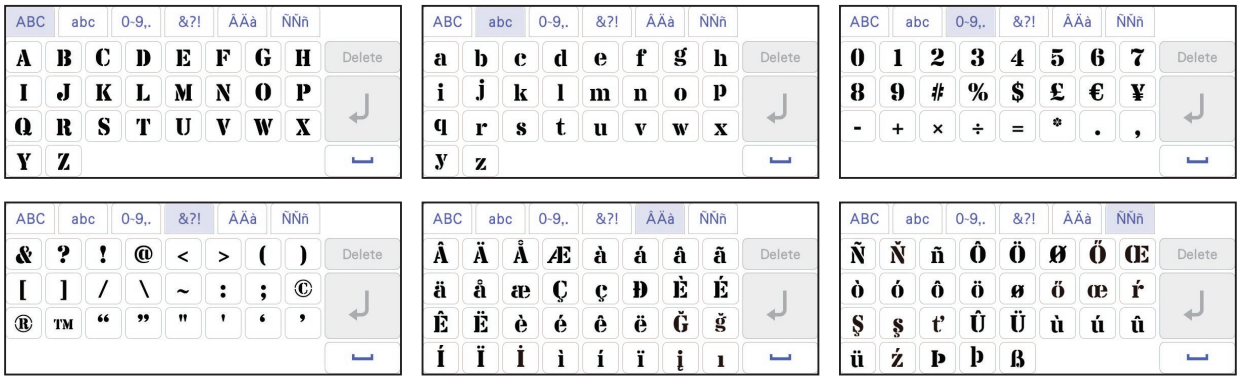

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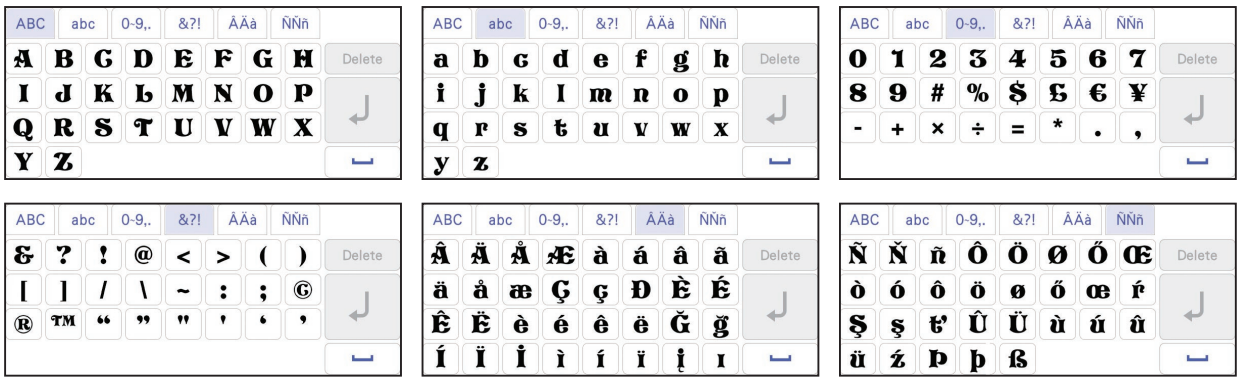

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Always press when removing embroidery unit.
My Design Center

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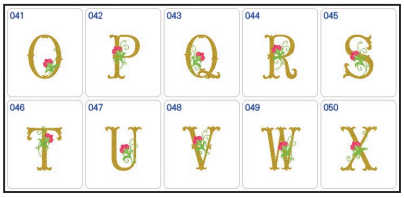

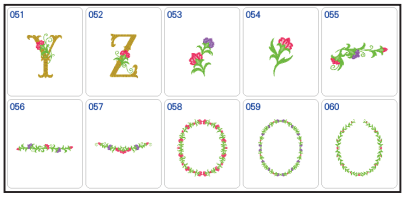

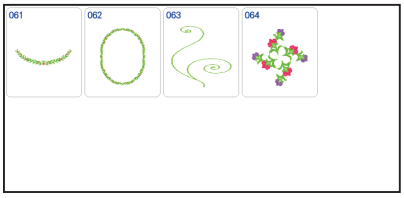

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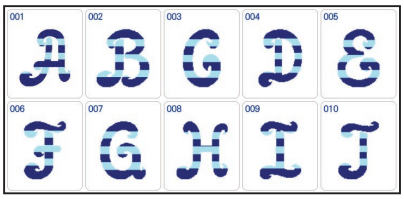

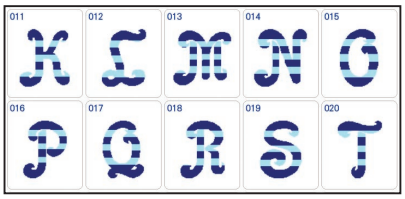

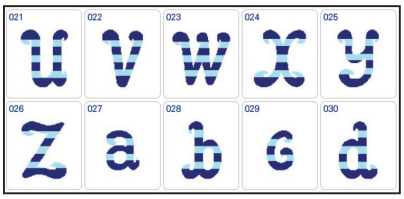

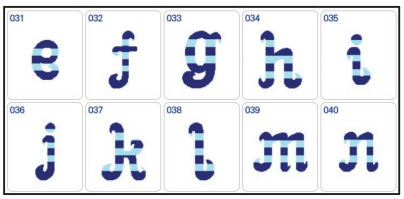

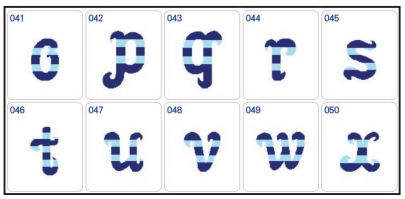

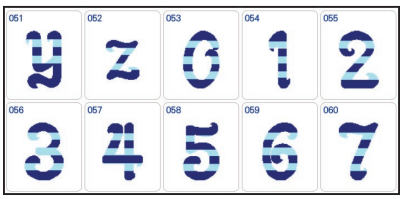

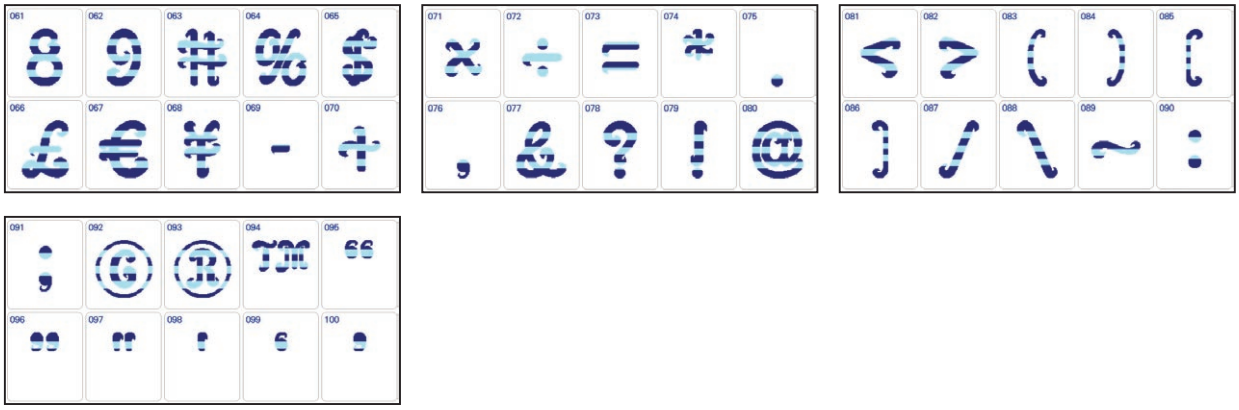

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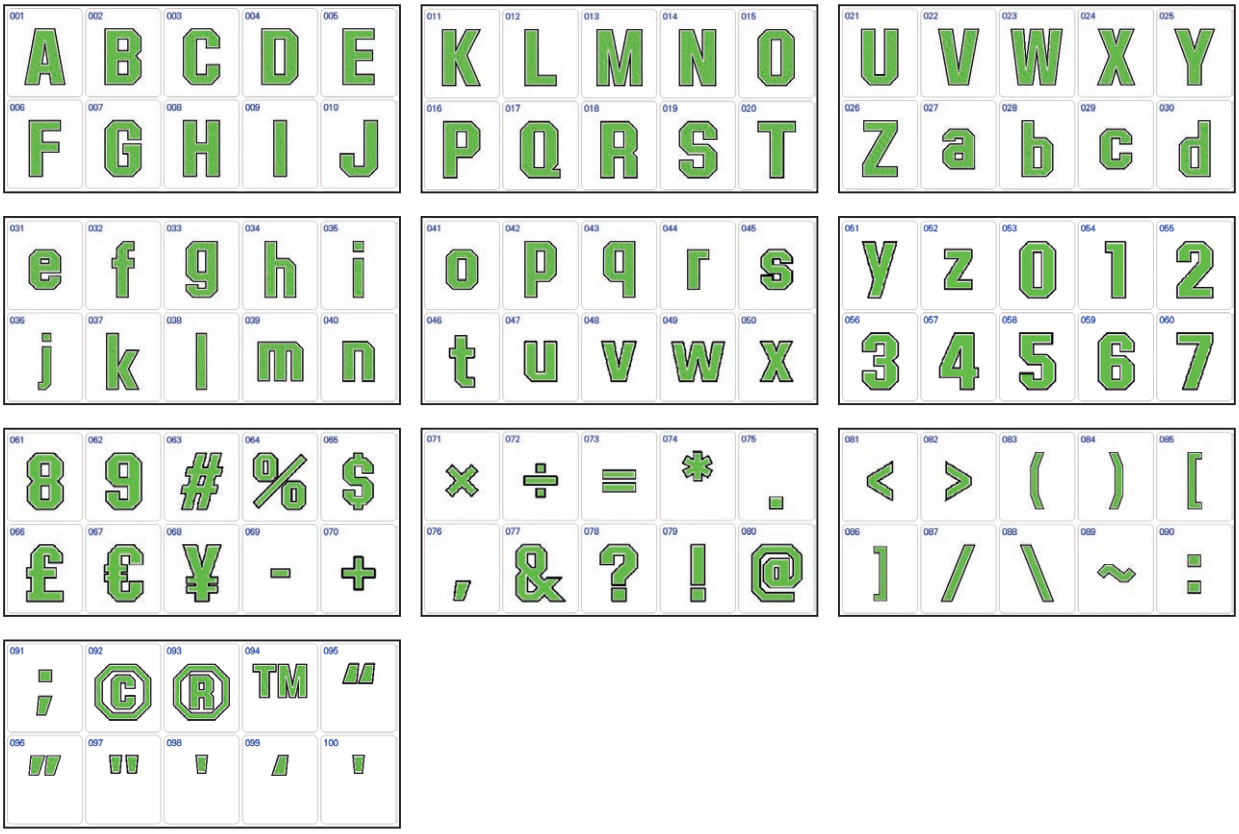

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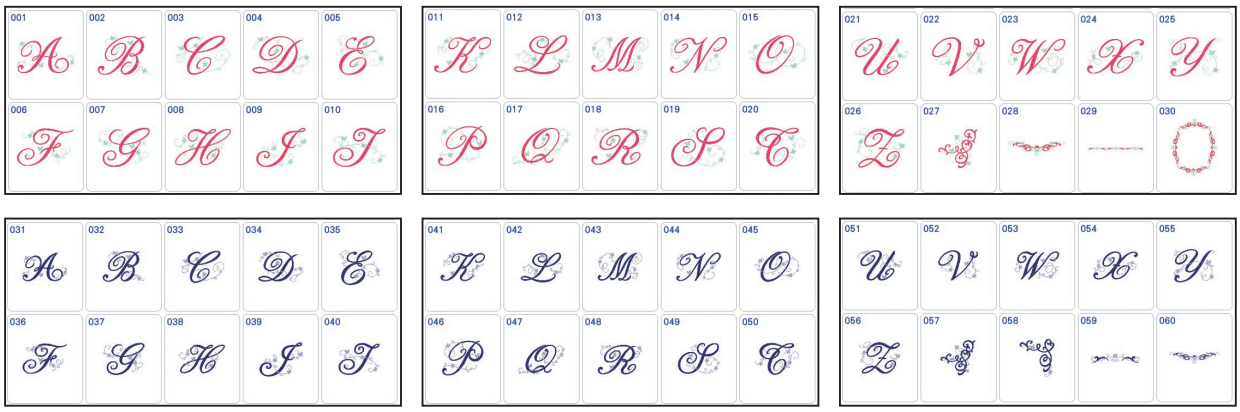

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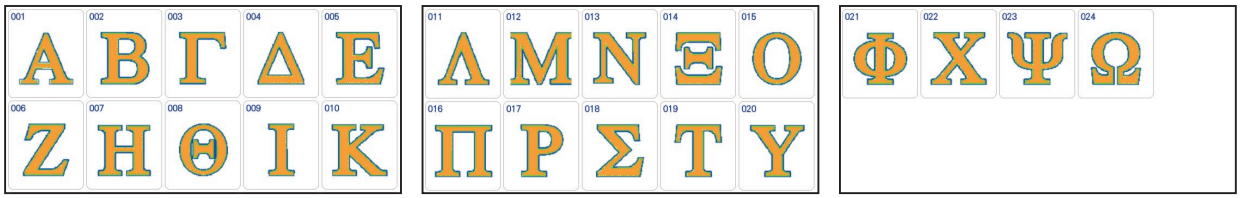

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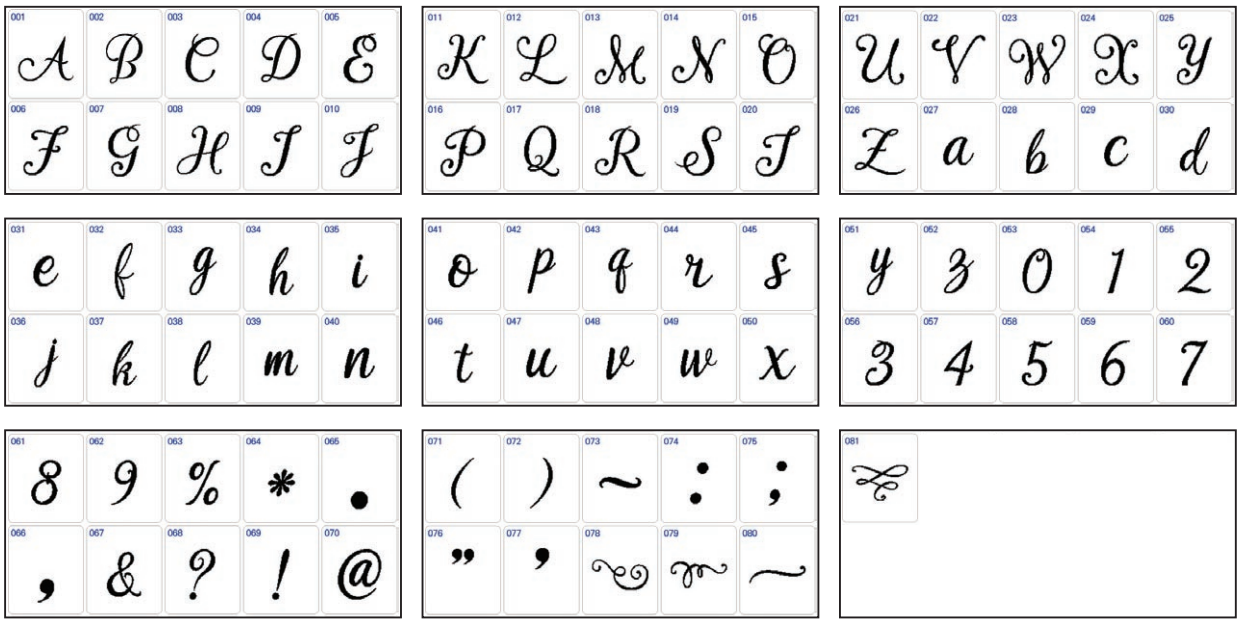
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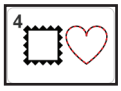
My Design Center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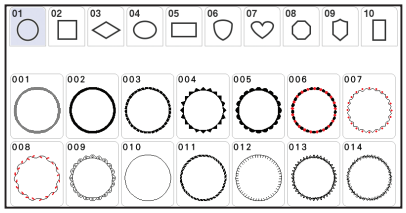

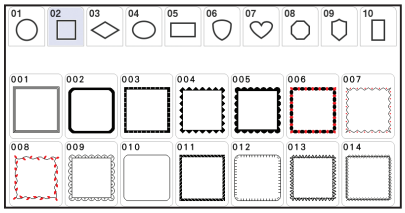

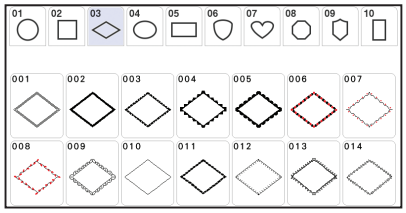

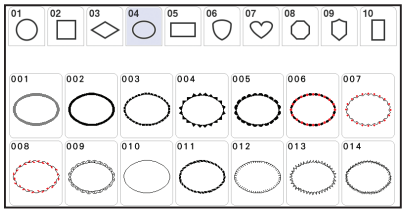

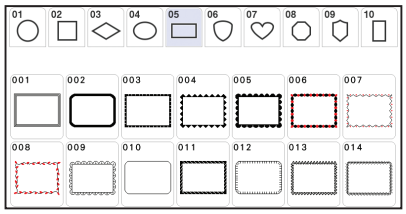

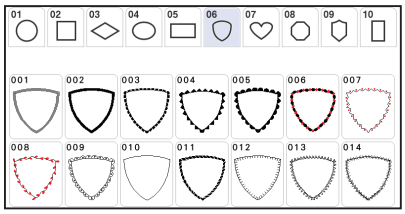

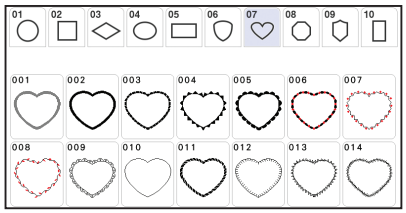

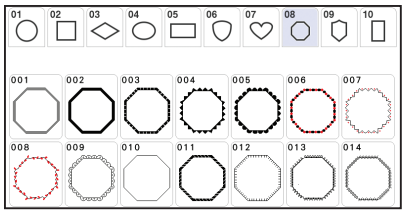

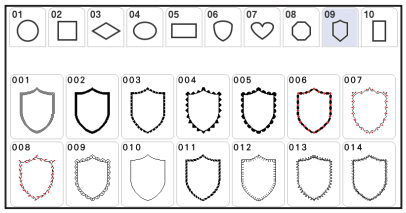

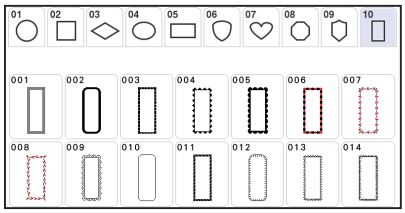

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My Design Center

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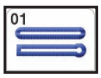
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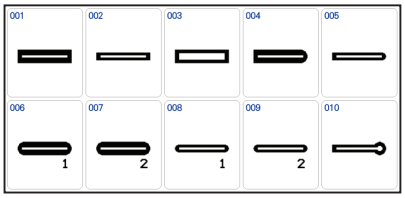
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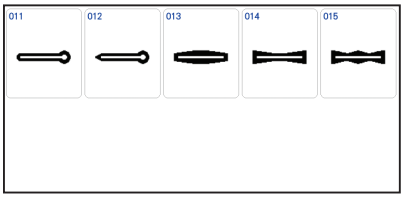
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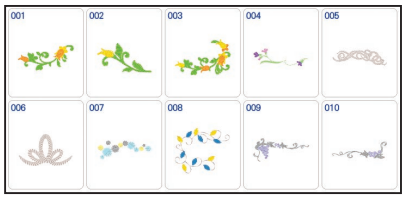
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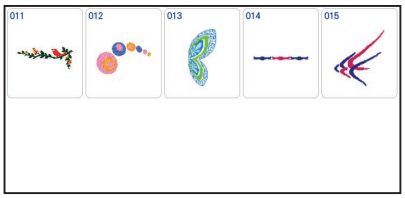
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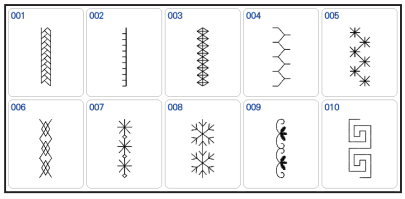
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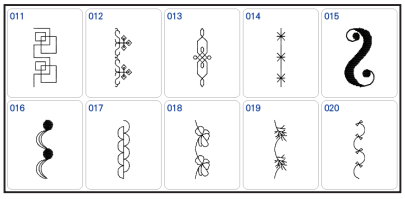
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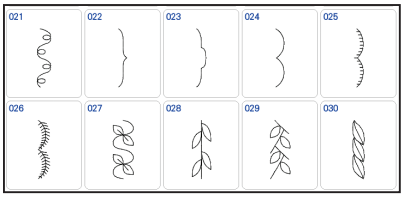
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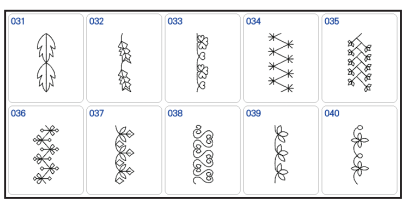
030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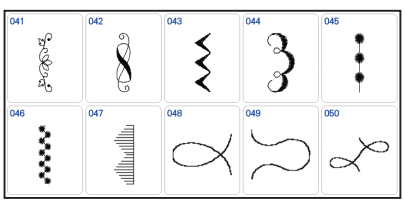
041
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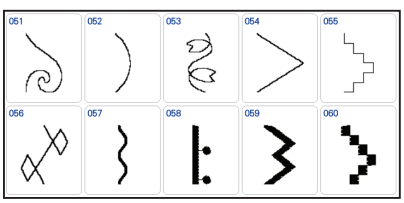
051
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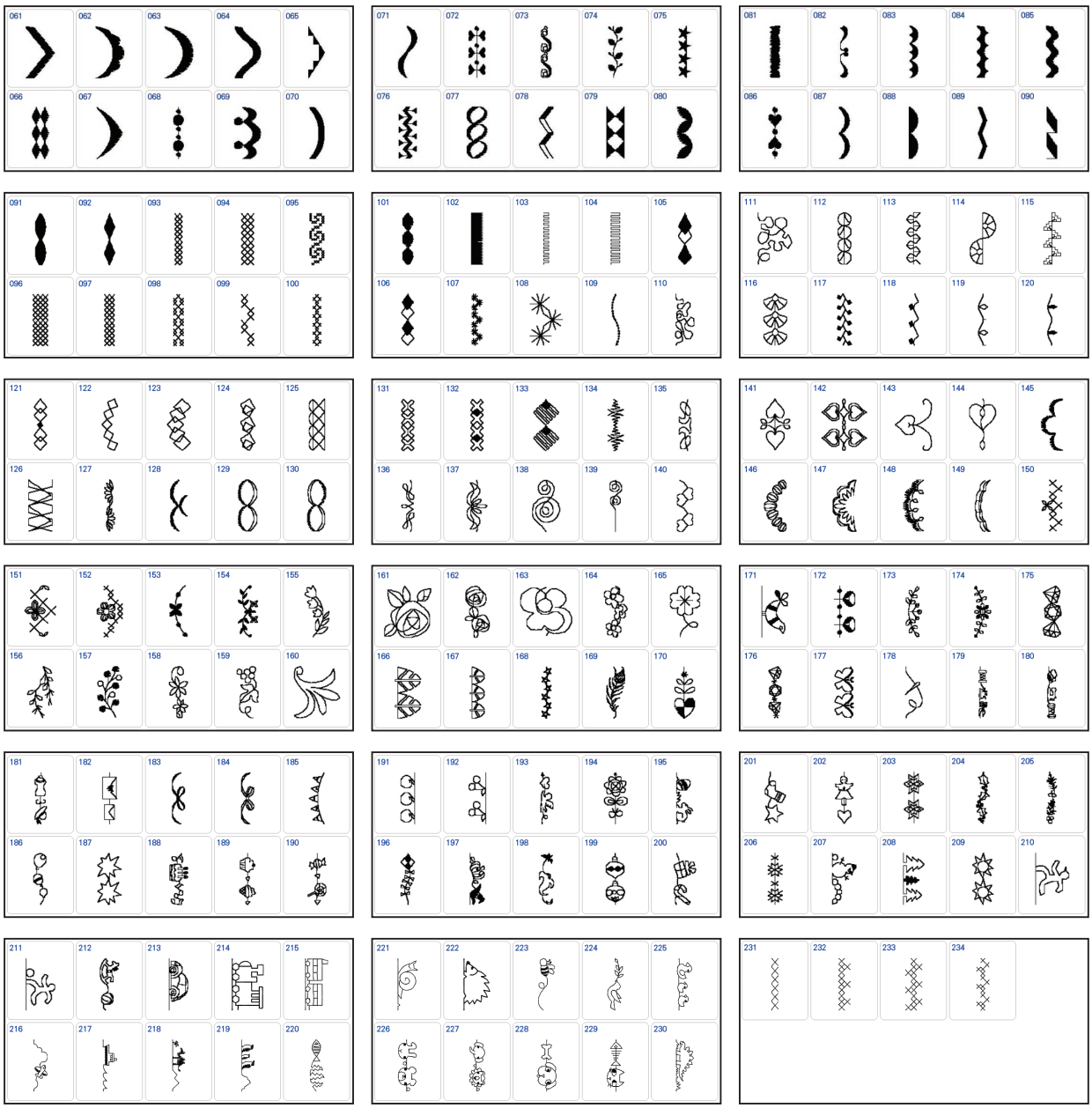
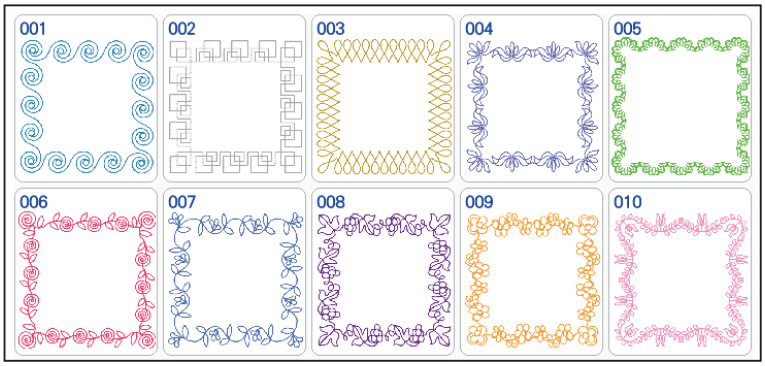
059
060

Summary of Stitch Patterns
Sommaire des motifs de point
Sommario dei punti
Обзор строчек и дизайнов для вышивания

Übersicht Nähstiche
Overzicht van de steekpatronen
Resumen de tipos de puntada



100%
Always press when removing embroidery unit.
My Design Center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Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

The designated embroidery time in this guide is an estimated time only.
(●) Patterns marked with ● have been rotated. Check your design placement prior to embroidering.
Refer to the operation manual for the embroidery machine for details on how to embroider appliqués.
Embroidering on water-soluble sheets without any fabric.
For details, refer to page 129.
Due to the complexity of this pattern, we recommend embroidering it at its default size.

Die in diesem Stickmuster-Katalog angegebene Stickdauer ist nur ein Schätzwert.
(●) Muster, die mit ● gekennzeichnet sind, wurden gedreht. Überprüfen Sie die Platzierung Ihres Designs, bevor Sie mit Sticken beginnen.
Weitere Hinweise zum Sticken von Applikationen finden Sie in der Bedienungsanleitung der Stickmaschine.
Sticken auf wasserlöslicher Folie ohne Stoff.
Weitere Informationen finden Sie auf Seite 129.
Da dieses Stickmuster recht komplex ist, empfehlen wir, es in der Standardgröße zu sticken.

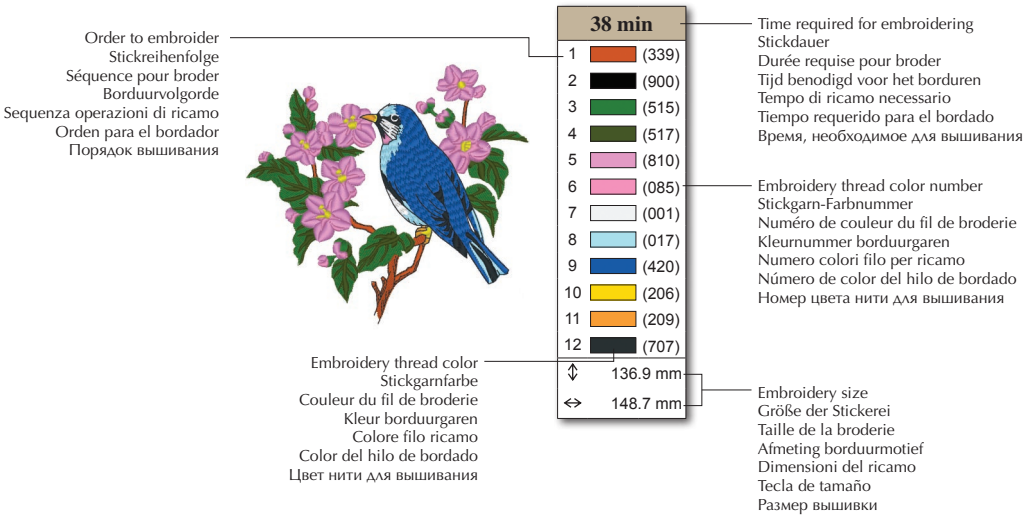
La durée de broderie indiquée dans ce guide est uniquement une estimation.
(●) Les motifs signalés par ● ont été pivotés. Vérifiez l'emplacement de votre motif avant de commencer à broder.
Reportez-vous au manuel d'instructions de la machine à broder pour plus d'informations sur la broderie des appliqués.
Broderie sur des feuilles hydrosolubles sans aucun tissu.
Pour plus de détails, reportez-vous à la page 129.
En raison de la complexité de ce motif de broderie, nous vous conseillons de le broder sans modifier sa taille définie par défaut.

De aangegeven borduurtijd deze handleiding is slechts een schatting.
(●) Patronen die zijn gemarkeerd met ● zijn geroteerd. Controleer de plaats van uw ontwerp voordat u gaat borduren.
Raadpleeg de bedieningshandleiding bij de borduurmachine voor gedetailleerde uitleg over het borduren van applicaties.
Borduren op wateroplosbaar materiaal zonder stof of textiel.
Raadpleeg pagina 129 voor meer bijzonderheden.
Als gevolg van de complexiteit van dit borduurpatroon adviseren we het patroon in het standaardformaat te borduren.

Il tempo di ricamo indicato in questa guida è solo una stima.
(●) I ricami contrassegnati dal simbolo ● appaiono ruotati. Prima di procedere a ricamare, verificare la posizione del ricamo.
Consultare il manuale di istruzioni della macchina per ricamare per i dettagli relativi al ricamo in appliqué.
Ricamo su pellicole solubili in acqua senza alcun tessuto.
Per i dettagli, fare riferimento a pagina 129.
Vista la complessità di questo ricamo, si consiglia di ricamarlo con le dimensioni predefinite.

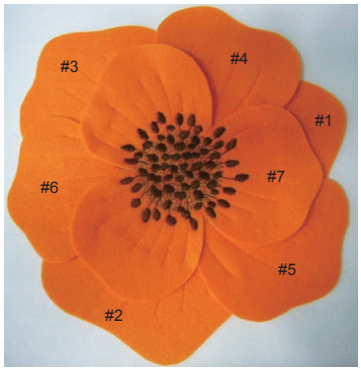
El tiempo de bordado indicado en esta guía es solo orientativo.
(●) Los patrones marcados con ● se han girado. Compruebe la colocación del diseño antes de bordar.
Consulte el manual de instrucciones de la máquina de bordar si desea más información sobre cómo bordar apliques.
Bordado en láminas solubles en agua sin ninguna tela.
Para más detalles, consulte la página 129.
Debido a la complejidad de este patrón de bordado, recomendamos bordarlo a su tamaño predeterminado.

В настоящем руководстве указано приблизительное время вышивания.
(●) Дизайны, отмеченные знаком ●, повернуты. Проверьте расположение дизайна перед началом вышивания.
Инструкции по вышиванию аппликаций приведены в "Руководстве пользователя". машины.
Вышивание на водорастворимом стабилизаторе без материала.
Подробнее см. на стр. 129.
Рекомендуется вышивать этот дизайн в первоначальном размере из-за его сложности.

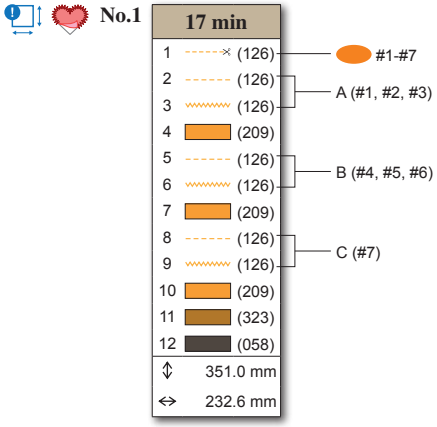


Brother “Exclusives” Miscellaneous designs
Motifs Divers « exclusifs » Brother
Ricami Vari “Esclusivi” Brother
Коллекция Brother: дизайны “Разные”

Brother „Exclusives“ – verschiedene Designs
Brother “Exclusief” - Diverse ontwerpen
Diseños variados “exclusivos” de Brother

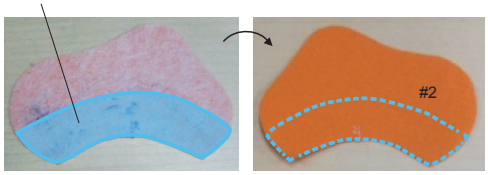


· Recommended: 2-mm-thick felt
· Empfohlen: 2 mm dicker Filz
· Recommandé : Feutre d’une épaisseur de 2 mm
· Aanbevolen: 2 mm dik vilt
· Consigliato: feltro spesso 2 mm
· Recomendado: Fieltro de 2 mm de grosor
· Рекомендуется: фетр толщиной 2 мм

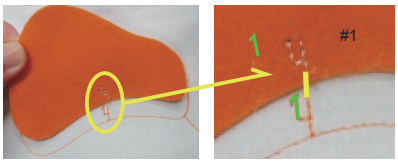


Precautions/ Hinweise/ Précautions/ Voorzorgsmaatregelen/ Precauzioni/ Precauciones/ Меры предосторожности

· Gluing/ Kleben/ Collage/ Lijmen/ Incollaggio/ Encolado/ Склеивание



· Positioning/ Positionieren/ Positionnement/ Plaatsen/ Posizionamento/ Colocación/ Расположение



A (#1, #2, #3)

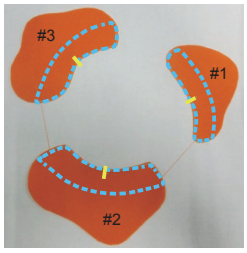
2 (126)
3 (126)

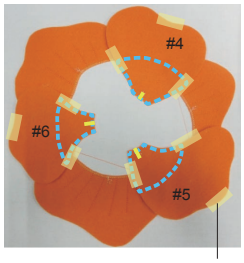
B (#4, #5, #6)

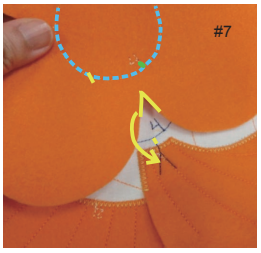
5 (126)
6 (126)

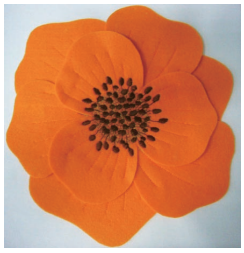
C (#7)

8 (126)
9 (126)









Temporarily taping/ Vorübergehendes Kleben mit Klebeband/ Pose temporaire de bande adhésive/ Tijdelijk vastplakken met plakband/ Affrancatura con nastro adesivo temporaneo/ Sujeción provisional con cinta/ Временная фиксация клейкой лентой

Embroidery Pattern Color Change Table
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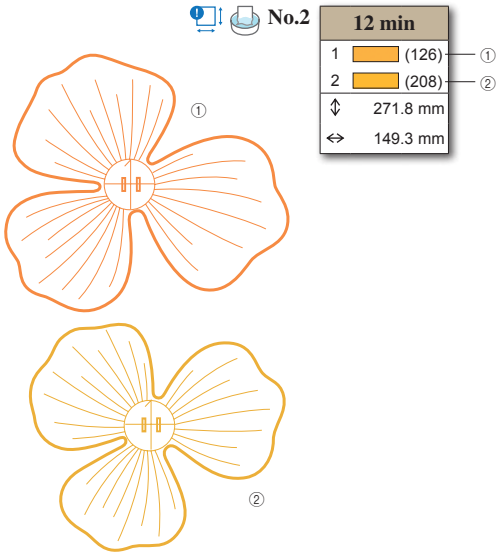
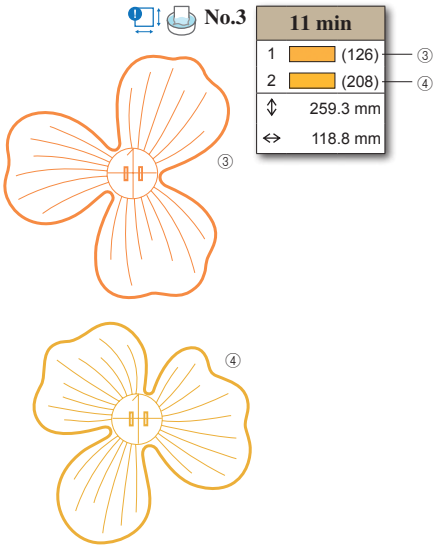
Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

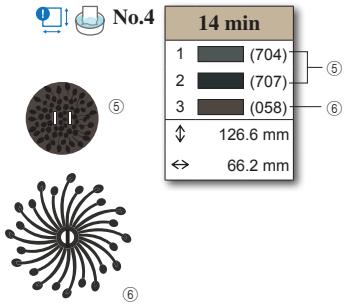
Pattern A/ Muster A/ Motif A/ Patroon A/ Ricamo A/ Patrón A/ Рисунок A



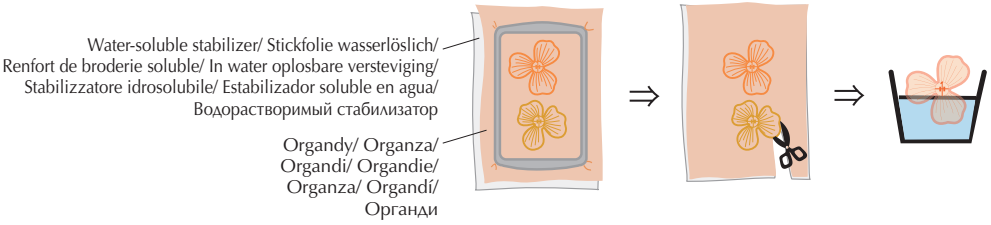
Pattern B/ Muster B/ Motif B/ Patroon B/ Ricamo B/ Patrón B/ Рисунок B

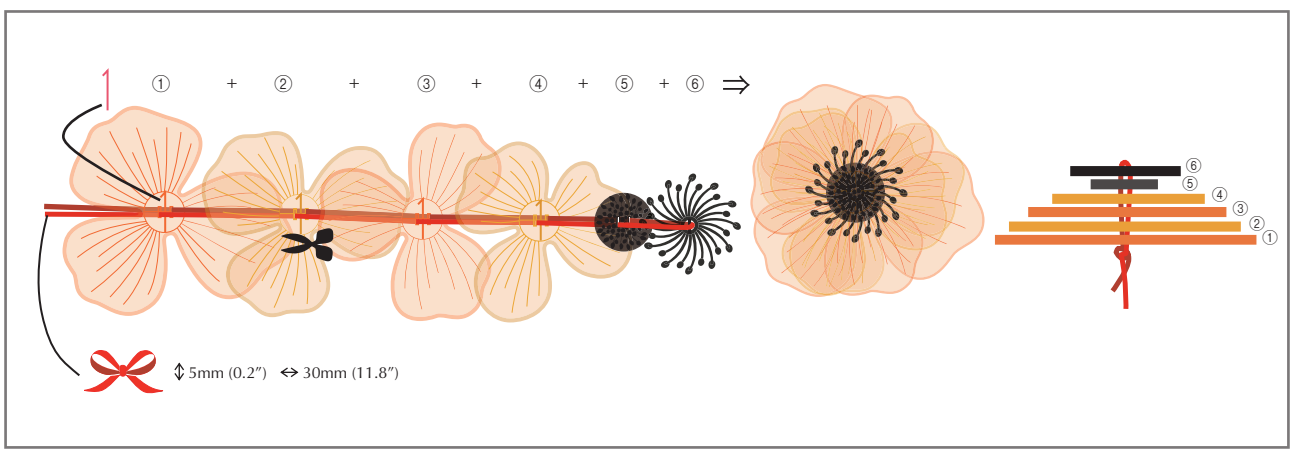


Pattern C/ Muster C/ Motif C/ Patroon C/ Ricamo C/ Patrón C/ Рисунок C



Patterns A & B/ Muster A und B/ Motifs A et B/ Patronen A & B/ Ricami A e B/ Patrones A y B/ Рисунки A и B





No.5

91 min					
1	(473)	23	(126)	45	(025)
2	(485)	24	(255)	46	(242)
3	(734)	25	(000)	47	(264)
4	(745)	26	(020)	48	(212)
5	(255)	27	(446)	49	(126)
6	(000)	28	(745)	50	(747)
7	(020)	29	(485)	51	(717)
8	(446)	30	(476)	52	(025)
9	(745)	31	(264)	53	(242)
10	(485)	32	(126)	54	(264)
11	(476)	33	(150)	55	(212)
12	(264)	34	(020)	56	(126)
13	(212)	35	(473)	57	(747)
14	(126)	36	(485)	58	(717)
15	(747)	37	(734)	59	(025)
16	(150)	38	(255)	60	(242)
17	(020)	39	(000)	61	(264)
18	(473)	40	(020)	62	(212)
19	(485)	41	(446)	63	(126)
20	(734)	42	(745)	64	(747)
21	(264)	43	(485)	65	(717)
22	(212)	44	(476)		

↕ 234.1 mm ↔ 234.9 mm

Country

No.7

25 min			
1	(485)	9	(476)
2	(476)	10	(025)
3	(255)	11	(242)
4	(000)	12	(264)
5	(020)	13	(212)
6	(745)	14	(126)
7	(446)	15	(747)
8	(485)	16	(717)

↕ 114.5 mm ↔ 87.0 mm

Country

No.8

53 min			
1	(843)	22	(058)
2	(328)	23	(348)
3	(348)	24	(019)
4	(323)	25	(415)
5	(058)	26	(348)
6	(399)	27	(817)
7	(019)	28	(502)
8	(415)	29	(513)
9	(328)	30	(534)
10	(817)	31	(124)
11	(502)	32	(810)
12	(513)	33	(085)
13	(534)	34	(323)
14	(124)	35	(399)
15	(810)	36	(843)
16	(085)	37	(328)
17	(323)	38	(005)
18	(843)	39	(348)
19	(328)	40	(323)
20	(348)	41	(900)
21	(323)		

↕ 208.3 mm ↔ 171.8 mm

No.6

14 min			
1	(264)	11	(485)
2	(126)	12	(476)
3	(485)	13	(025)
4	(476)	14	(242)
5	(473)	15	(264)
6	(255)	16	(212)
7	(000)	17	(126)
8	(020)	18	(747)
9	(446)	19	(717)
10	(745)		

↕ 44.4 mm ↔ 129.4 mm

Country

No.9

6 min	
1	(843)
2	(019)
3	(415)
4	(348)
5	(817)
6	(502)
7	(513)
8	(534)
9	(124)
10	(810)
11	(085)
12	(323)

↕ 28.0 mm
↔ 110.5 mm

● No.10

110 min	
1	(339)
2	(542)
3	(209)
4	(030)
5	(337)
6	(058)
7	(513)
8	(001)
↕	313.1 mm
↔	262.4 mm

No.13

109 min			
1	(001)	28	(001)
2	(810)	29	(804)
3	(027)	30	(607)
4	(612)	31	(900)
5	(019)	32	(001)
6	(086)	33	(810)
7	(001)	34	(027)
8	(804)	35	(612)
9	(607)	36	(019)
10	(900)	37	(542)
11	(001)	38	(086)
12	(810)	39	(001)
13	(027)	40	(804)
14	(612)	41	(607)
15	(019)	42	(900)
16	(542)	43	(027)
17	(086)	44	(612)
18	(001)	45	(019)
19	(804)	46	(542)
20	(607)	47	(086)
21	(900)	48	(001)
22	(001)	49	(086)
23	(810)	50	(612)
24	(027)	51	(804)
25	(612)	52	(607)
26	(019)	53	(900)
27	(086)		
↕ 270.0 mm ↔ 263.6 mm			

No.11

18 min	
1	(542)
2	(513)
3	(339)
4	(209)
5	(030)
6	(058)
7	(001)
↕	107.3 mm
↔	148.5 mm

No.14

125 min			
1	(017)	22	(017)
2	(542)	23	(542)
3	(348)	24	(027)
4	(214)	25	(214)
5	(019)	26	(019)
6	(415)	27	(415)
7	(534)	28	(534)
8	(030)	29	(030)
9	(519)	30	(519)
10	(900)	31	(900)
11	(017)	32	(017)
12	(542)	33	(027)
13	(027)	34	(348)
14	(415)	35	(214)
15	(214)	36	(019)
16	(019)	37	(534)
17	(415)	38	(070)
18	(534)	39	(030)
19	(030)	40	(519)
20	(519)	41	(900)
21	(900)		
↕ 213.5 mm ↔ 197.4 mm			

No.12

10 min	
1	(513)
2	(339)
3	(209)
4	(030)
5	(058)
6	(001)
↕	75.6 mm
↔	92.1 mm

No.15

20 min	
1	(900)
↕	115.0 mm
↔	214.3 mm

No.19

25 min	
1	(707)
2	(817)
3	(704)
4	(307)
5	(058)
6	(399)
7	(307)
8	(900)
↕	117.2 mm
↔	157.0 mm

No.16

32 min	
1	(328)
2	(800)
↕	183.4 mm
↔	181.7 mm

No.20

14 min	
1	(206)
2	(208)
3	(126)
4	(337)
5	(333)
6	(339)
7	(030)
8	(817)
9	(001)
10	(707)
11	(900)
12	(007)
↕	111.6 mm
↔	107.9 mm

No.17

12 min	
1	(058)
2	(209)
↕	97.2 mm
↔	195.3 mm

No.21

13 min	
1	(005)
2	(704)
3	(707)
4	(348)
5	(307)
6	(017)
7	(019)
8	(707)
9	(900)
10	(807)
↕	108.6 mm
↔	99.2 mm

No.18

25 min	
1	(900)
2	(900)
3	(900)
4	(005)
5	(399)
6	(001)
7	(900)
↕	221.0 mm
↔	132.8 mm

No.22

41 min			
1	(000)	17	(463)
2	(012)	18	(485)
3	(020)	19	(623)
4	(370)	20	(133)
5	(334)	21	(604)
6	(706)	22	(012)
7	(000)	23	(020)
8	(012)	24	(706)
9	(020)	25	(255)
10	(370)	26	(623)
11	(334)	27	(463)
12	(706)	28	(485)
13	(370)	29	(604)
14	(334)	30	(133)
15	(706)	31	(024)
16	(255)		

↕ 127.4 mm ↔ 196.6 mm

Country

No.23

67 min			
1	(000)	26	(485)
2	(012)	27	(012)
3	(020)	28	(000)
4	(745)	29	(020)
5	(747)	30	(745)
6	(015)	31	(624)
7	(586)	32	(625)
8	(461)	33	(586)
9	(463)	34	(446)
10	(485)	35	(463)
11	(623)	36	(467)
12	(625)	37	(012)
13	(158)	38	(000)
14	(000)	39	(020)
15	(012)	40	(745)
16	(020)	41	(747)
17	(745)	42	(446)
18	(747)	43	(155)
19	(586)	44	(158)
20	(015)	45	(623)
21	(624)	46	(625)
22	(625)	47	(444)
23	(635)	48	(446)
24	(461)	49	(485)
25	(463)		

↕ 135.8 mm ↔ 179.4 mm

Country

No.24

8 min			
1	(000)	8	(463)
2	(012)	9	(446)
3	(020)	10	(476)
4	(100)	11	(122)
5	(485)	12	(024)
6	(604)	13	(126)
7	(015)		

↕ 55.7 mm ↔ 48.5 mm

Country

No.25

12 min	
1	(124)
2	(333)
3	(017)
4	(124)
5	(079)
6	(307)
7	(079)

↕ 116.3 mm
↔ 94.7 mm

No.26

16 min	
1	(843)
2	(124)
3	(079)
4	(307)
5	(124)
6	(079)
7	(333)
8	(307)
9	(810)
10	(085)
11	(079)
12	(126)

↕ 121.8 mm
↔ 110.7 mm

No.27

38 min	
1	(001)
2	(017)
3	(124)
4	(079)
5	(085)
6	(086)
7	(807)
8	(124)
9	(079)
10	(085)
11	(086)
12	(807)

↕ 140.1 mm
↔ 111.9 mm

Brother “Exclusives” Anna Aldmon Quilt designs

Motifs de Quilt Anna Aldmon “exclusifs” Brother

Ricami per trapuntatura Anna Aldmon “Esclusivi” Brother

Коллекция Brother: дизайны для квилтинга от Анны Алдмон

Brother „Exclusives“ – Quiltdesigns Anna Aldmon

Brother “Exclusief” - Quilt ontwerpen van Anna Aldmon

Diseños de acolchado de Anna Aldmon “exclusivos” de Brother

No.1 – No. 10 are applique in the hoop designs using a 4 step process:
1) Placement Stitch; 2) Tack Down Stitch: 3) Trim Applique Fabric outside Tack Down Stitches; 4) Satin Stitch to finish edges of Applique Fabric.

Les nº 1 à 10 correspondent à des motifs d’appliqués dans un cadre qui utilisent un procédé en 4 étapes : 1) Point de positionnement ; 2) Point d’arrêt ; 3) Coupez le tissu d’appliqué en dehors des points d’arrêt ; 4) Points plumetis pour la finition des bords du tissu d’appliqué.

N. 1 – N. 10 sono applicazioni nei ricami telaio utilizzando un processo a 4 fasi: 1) Cucitura di posizionamento; 2)Cucitura di imbastitura: 3) Tagliare tessuto applicazione fuori dai punti d’imbastitura; 4) Punto pieno per terminare i bordi del tessuto applicazione.

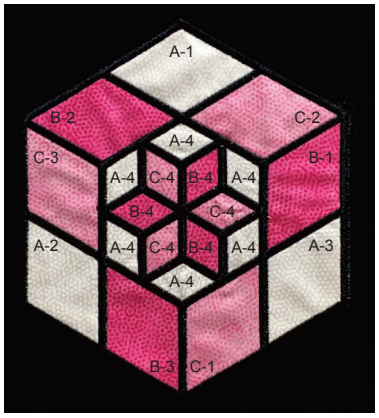
Дизайны с № 1 по № 10 предназначены для создания аппликаций с использованием пялец в 4 этапа: 1) выстрачивание контура; 2) закрепление ткани; 3) обрезка ткани для аппликации по закрепляющим стежкам; 4) обработка краев аппликации атласной строчкой.

Nr. 1 bis Nr. 10 werden mit einem vierschrittigen Vorgang in die Rahmendesigns appliziert: 1) Positionierungsstich; 2) Heftstich; 3) Applikationsstoff außerhalb der Heftstiche abschneiden; 4) Satinstich zum Fertigstellen der Ecken des Applikationsstoffes.

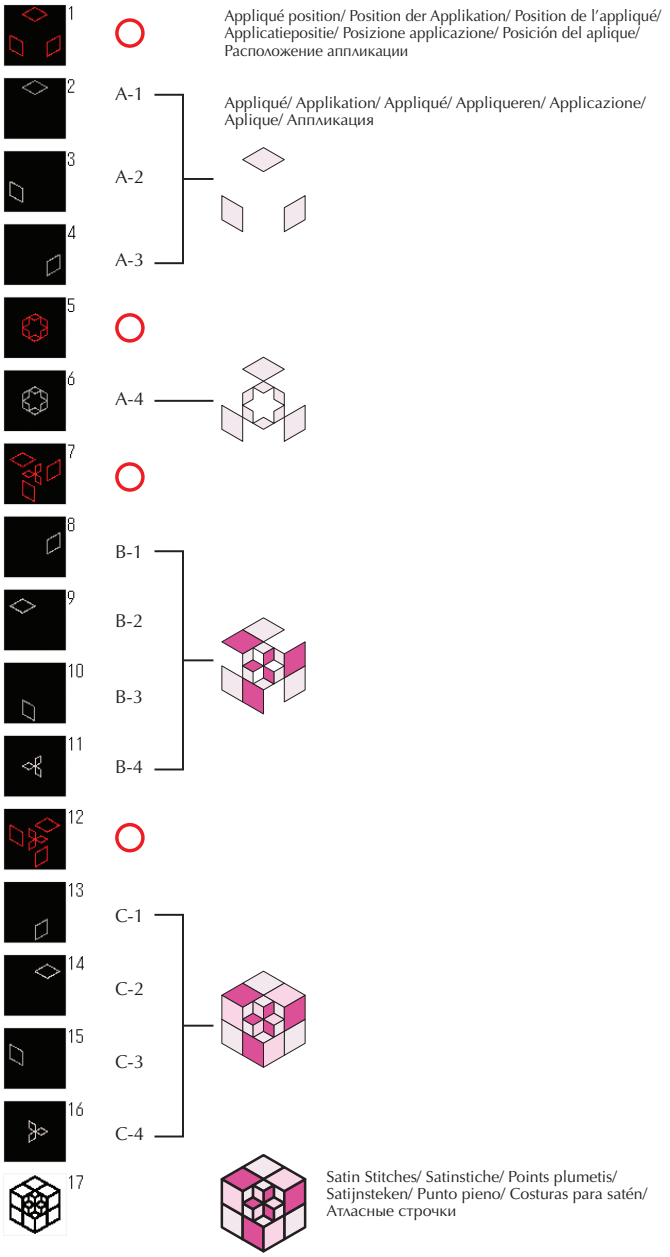
Nr. 1 tot nr. 10 worden direct ‘in het borduurraam’ geappliceerd in de volgende 4 stappen: 1) Steken voor de juiste positie; 2) Rijgsteken; 3) Overtollige applicatiestof wegknippen buiten de rijgsteek; 4) Brede satijnsteken werken de stofranden af.

Del N.º 1 al N.º 10 son apliques en los diseños de bastidor siguiendo un proceso de 4 pasos: 1) Puntada de colocación; 2) Puntada de hilvanado: 3) Recorte la tela con aplicación fuera de las puntadas de hilvanado; 4) Costura para satén para terminar los bordes de la tela con aplicación.

No.1



26 min	
1	(800)
2	(005)
3	(399)
4	(005)
5	(800)
6	(005)
7	(800)
8	(005)
9	(399)
10	(005)
11	(399)
12	(800)
13	(005)
14	(399)
15	(005)
16	(399)
17	(900)
↕	198.4 mm
↔	172.2 mm



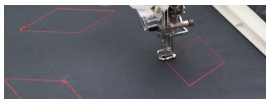
Required fabric pieces for the Applique top.
Benötigte Stoffteile für das Oberteil der Applikation.
Pièces de tissu nécessaires pour l’appliqué du dessus.
Benodigde stofdelen voor de bovenkant van de applicatie.
Pezzi di tessuto richiesti per la parte superiore dell’applicazione.
Piezas de tela necesarias para la parte superior del aplique.
Требуемые детали для создания аппликации.

	Reference/ Referenz/ Référence/ Referentie/ Riferimento/ Referencia/ Наименование	↕ × ↔ (mm)	↕ × ↔ (inch)	Number of pieces/ Anzahl der Teile/ Nombre de pièces/ Aantal delen/ Numero di pezzi/ Número de piezas/ Количество деталей
1	A-1/2/3	70 × 100	3 × 4	3
2	A-4	120 × 110	5 × 4 1/2	1
3	B-1/2/3	70 × 100	3 × 4	3
4	B-4	80 × 90	3 1/2 × 4	1
5	C-1/2/3	70 × 100	3 × 4	3
6	C-4	80 × 90	3 1/2 × 4	1

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок
Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

Basic Instruction
1. Place stabilizer and background fabric in embroidery hoop.
2. Stitch the Placement stitches to outline the applique position.
3. Place the Applique Fabric on top of Placement stitches and secure with fabric tape.
4. Stitch the Tack Down stitches to attached Applique Fabric to the background fabric.
5. Remove embroidery frame from the machine, place on flat surface and trim around outside edge of Tack Down Stitches.

Finish :
Once all the Applique pieces are tacked down and trimmed, stitch the satin stitches to complete the design. Remove stabilizer.



Grundanleitung
1. Legen Sie die Stickfolie und den Hintergrundstoff in den Stickrahmen.
2. Nähen Sie die Positionierungsstiche, um den Umriss der Position der Applikation darzustellen.
3. Legen Sie den Applikationsstoff auf die Positionierungsstiche und sichern Sie ihn mit Gewebeband.
4. Nähen Sie die Heftstiche, um den Applikationsstoff auf dem Hintergrundstoff zu befestigen.
5. Nehmen Sie den Stickrahmen von der Maschine ab, legen Sie ihn auf eine flache Oberfläche und schneiden Sie den Stoff außerhalb der Heftstiche ab.

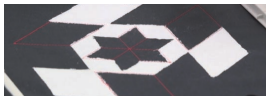
Fertigstellen:
Wenn alle Applikationsteile fest geheftet und abgeschnitten sind, nähen Sie die Satinstiche, um das Design fertigzustellen. Entfernen Sie die Stickfolie.

Instructions de base
1. Placez le renfort et le tissu de base dans le cadre de broderie.
2. Cousez des points de positionnement pour marquer le contour de la position de l'appliqué.
3. Placez le tissu d'appliqué au-dessus des points de positionnement et fixez avec une bande tissée adhésive.
4. Cousez les points d'arrêt sur le tissu d'appliqué fixé au tissu de base.
5. Retirez le cadre de broderie de la machine, placez-le sur une surface plane et coupez autour du bord extérieur des points d'arrêt.

Terminer :
Une fois que vous avez cousu des points d'arrêt sur toutes les pièces d'appliqué et qu'elles sont coupées, cousez des points plumetis pour terminer le motif. Retirez le renfort.

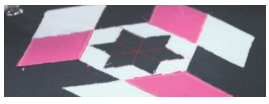
Basisinstructies
1. Plaats de versteviging en de stof voor de ondergrond in het borduurraam.
2. Naai de plaatsingssteken om de applicatiepositie aan te geven.
3. Plaats de applicatiestof op de plaatsingssteken en zet de stof vast met plakband (voor textiel).
4. Naai de rijgsteken om de applicatiestof vast te naaien op de ondergrondstof.
5. Verwijder het borduurraam van de machine, leg het op een plat oppervlak en knip de overtollige stof buiten de rijgsteken weg.

Afwerking:
wanneer alle delen van de applicatie zijn vastgeregen en bijgeknipt, naait u de satijnsteken om het ontwerp af te maken. Verwijder daarna de versteviging.



Istruzioni di base
1. Posizionare lo stabilizzatore e il tessuto di fondo nel telaio da ricamo.
2. Cucire i punti di posizionamento che serviranno da guida per posizionare la stoffa per l'applicazione.
3. Posizionare il tessuto per l'applicazione sui punti di posizionamento e fissarli con nastro di tessuto.
4. Cucire i punti di imbastitura per fissare il tessuto per l'applicazione sul tessuto di fondo.
5. Rimuovere il telaio per ricamo dalla macchina, posizionarlo su una superficie piatta e tagliare intorno ai punti di imbastitura.

Termine del ricamo:
Una volta eseguite le fasi di imbastitura e ritaglio dell'applicazione, ricamare il punto pieno per completare il ricamo. Rimuovere lo stabilizzatore.



Instrucciones básicas
1. Coloque el estabilizador y la tela de fondo en el aro de bordado.
2. Cosa las puntadas de colocación para crear el contorno de la posición del aplique.
3. Coloque la tela con aplicación encima de las puntadas de colocación y sujétela con cinta de tela.
4. Cosa las puntadas de hilvanado en la tela con aplicación colocada a la tela de fondo.
5. Retire el bastidor de bordado de la máquina, colóquelo sobre una superficie plana y recorte alrededor del borde exterior de las puntadas de hilvanado.

Acabado:
Cuando todas las piezas del aplique estén hilvanadas y recortadas, cosa las costuras para satén para completar el diseño. Retire el estabilizador.

Краткие инструкции
1. Расположите стабилизатор и ткань основы в пяльцах.
2. Выполните строчку по контуру, чтобы обозначить положение аппликации.
3. Наложите ткань для аппликации на прострочeнный контур и закрепите клейкой лентой для ткани.
4. Выполните закрепляющие стежки, чтобы прикрепить ткань аппликации к ткани основы.
5. Снимите пяльцы с машины, положите их на ровную поверхность и обрежьте ткань вокруг закрепляющих стежков.

Окончательная обработка:
Когда все детали аппликации будут закреплены и вырезаны, для завершения работы с дизайном обработайте края атласной строчкой. Удалите стабилизатор.

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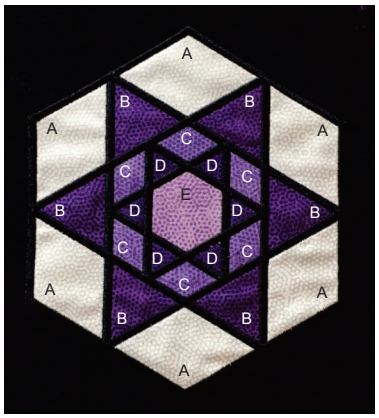
No.2



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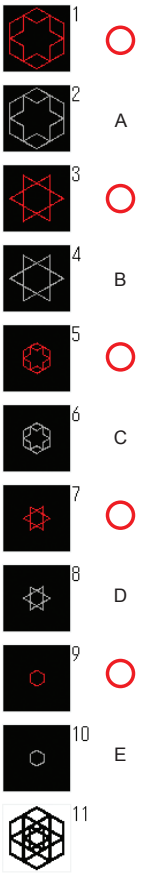
10	(005)
11	(900)
↕	198.4 mm
↔	172.2 mm



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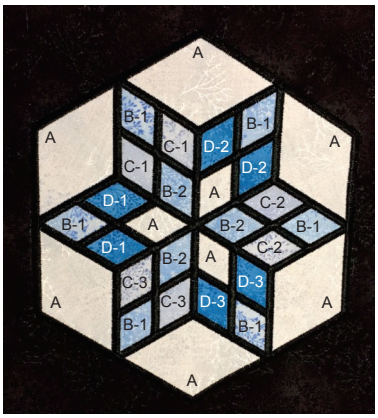

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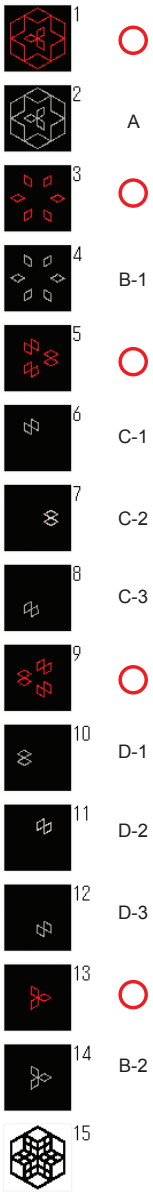
13	(800)
14	(005)
15	(900)
↕	198.4 mm
↔	172.2 mm



Required fabric pieces for the Applique top./ Benötigte Stoffteile für das Oberteil der Applikation./
Pièces de tissu nécessaires pour l'appliqué du dessus./ Benodigde stofdelen voor de bovenkant van de applicatie./
Pezzi di tessuto richiesti per la parte superiore dell'applicazione./ Piezas de tela necesarias para la parte superior del aplique./
Требуемые детали для создания аппликации.

	Reference/ Referenz/ Référence/ Referentie/ Riferimento/ Referencia/ Наименование	↕ × ↔ (mm)	↕ × ↔ (inch)	Number of pieces/ Anzahl der Teile/ Nombre de pièces/ Aantal delen/ Numero di pezzi/ Número de piezas/ Количество деталей
1	A	220 × 200	9 × 8	1
2	B	170 × 190	7 × 7 1/2	1
3	C	120 × 110	5 × 4 1/2	1
4	D	100 × 110	4 × 4 1/2	1
5	E	70 × 70	3 × 3	1

	Reference/ Referenz/ Référence/ Referentie/ Riferimento/ Referencia/ Наименование	↕ × ↔ (mm)	↕ × ↔ (inch)	Number of pieces/ Anzahl der Teile/ Nombre de pièces/ Aantal delen/ Numero di pezzi/ Número de piezas/ Количество деталей
1	A	220 × 200	9 × 8	1
2	B-1	160 × 180	6 1/2 × 7 1/2	1
3	C-1/2/3	60 × 70	2 1/2 × 3	3
4	D-1/2/3	60 × 70	2 1/2 × 3	3
5	B-2	90 × 80	4 × 3 1/2	1

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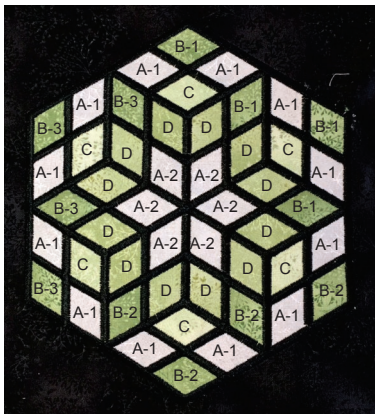
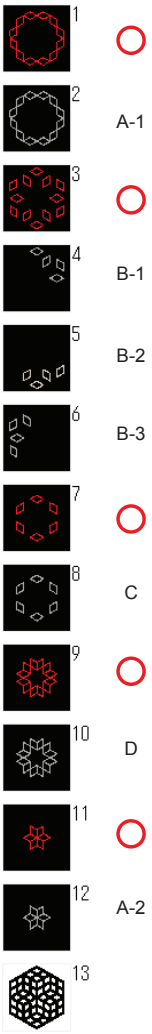
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

No.4





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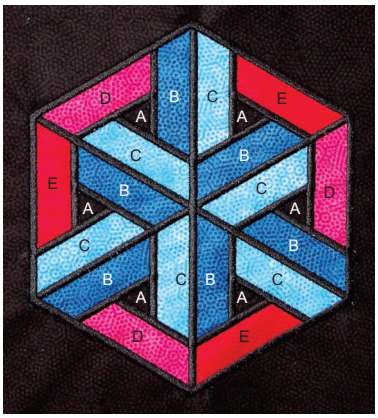
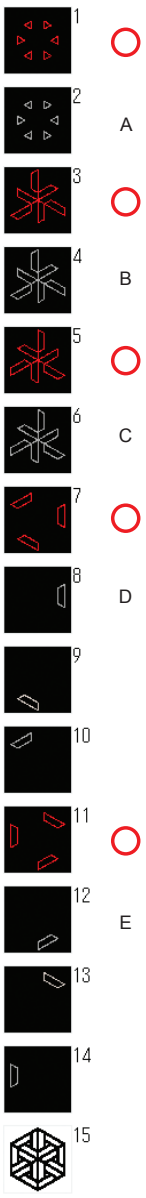
4	(005)	
5	(399)	
6	(005)	
7	(800)	
8	(005)	
9	(800)	
10	(005)	
11	(800)	
12	(005)	
13	(900)	
↕	198.4 mm	
↔	172.3 mm	

No.5





30 min		
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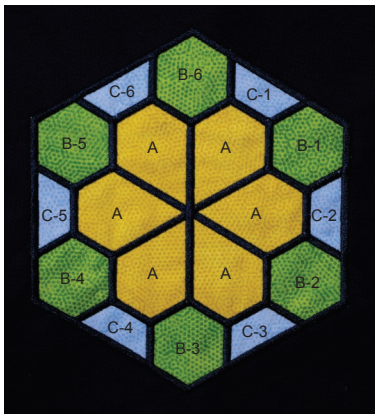
6	(005)	
7	(800)	
8	(005)	
9	(399)	
10	(005)	
11	(800)	
12	(005)	
13	(399)	
14	(005)	
15	(900)	
↕	198.4 mm	
↔	172.2 mm	

Required fabric pieces for the Applique top./ Benötigte Stoffteile für das Oberteil der Applikation./
Pièces de tissu nécessaires pour l'appliqué du dessus./ Benodigde stofdelen voor de bovenkant van de applicatie./
Pezzi di tessuto richiesti per la parte superiore dell'applicazione./ Piezas de tela necesarias para la parte superior del aplique./
Требуемые детали для создания аппликации.

	Reference/ Referenz/ Référence/ Referentie/ Riferimento/ Referencia/ Наименование	↕ × ↔ (mm)	↕ × ↔ (inch)	Number of pieces/ Anzahl der Teile/ Nombre de pièces/ Aantal delen/ Numero di pezzi/ Número de piezas/ Количество деталей
1	A-1	200 × 200	8 × 8	1
2	B-1/2/3	160 × 80	6 1/2 × 3 1/2	3
3	C	160 × 160	6 1/2 × 6 1/2	1
4	D	150 × 150	6 × 6	1
5	A-2	100 × 100	4 × 4	1

	Reference/ Referenz/ Référence/ Referentie/ Riferimento/ Referencia/ Наименование	↕ × ↔ (mm)	↕ × ↔ (inch)	Number of pieces/ Anzahl der Teile/ Nombre de pièces/ Aantal delen/ Numero di pezzi/ Número de piezas/ Количество деталей
1	A	140 × 140	5 1/2 × 5 1/2	1
2	B	200 × 200	8 × 8	1
3	C	200 × 200	8 × 8	1
4	D	100 × 40	4 × 2	3
5	E	100 × 40	4 × 2	3

No.6



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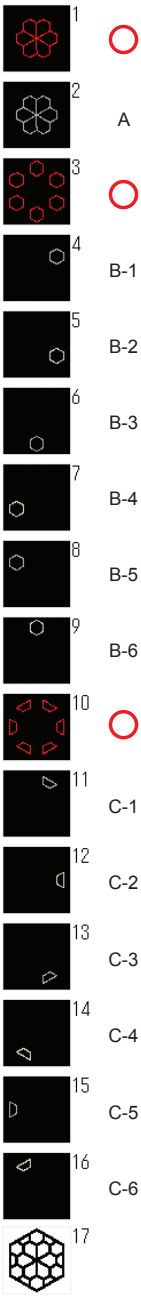
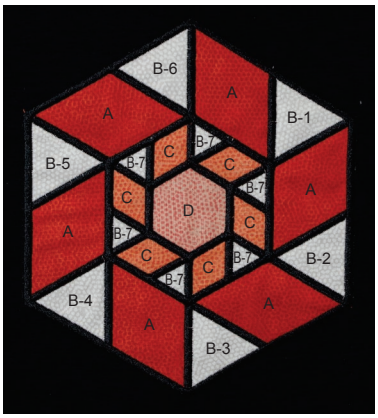
3	(800)	
4	(005)	
5	(399)	
6	(005)	
7	(399)	
8	(005)	
9	(399)	
10	(800)	
11	(005)	
12	(399)	
13	(005)	
14	(399)	
15	(005)	
16	(399)	
17	(900)	
↕	198.5 mm	
↔	172.9 mm	



No.7



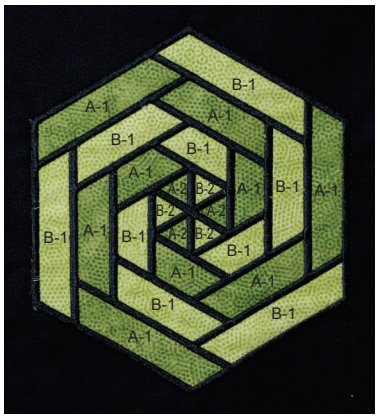
27 min		
1	(800)	
2	(005)	
3	(800)	
4	(005)	
5	(399)	
6	(005)	
7	(399)	
8	(005)	
9	(399)	
10	(800)	
11	(005)	
12	(800)	
13	(005)	
14	(800)	
15	(005)	
16	(900)	
↕	197.5 mm	
↔	171.6 mm	

Required fabric pieces for the Applique top./ Benötigte Stoffteile für das Oberteil der Applikation./ Pièces de tissu nécessaires pour l'appliqué du dessus./ Benodigde stofdelen voor de bovenkant van de applicatie./ Pezzi di tessuto richiesti per la parte superiore dell'applicazione./ Piezas de tela necesarias para la parte superior del aplique./ Требуемые детали для создания аппликации.

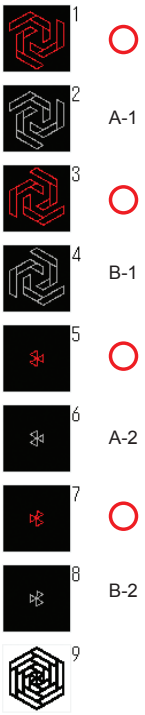
	Reference/ Referenz/ Référence/ Referentie/ Riferimento/ Referencia/ Наименование	↕ × ↔ (mm)	↕ × ↔ (inch)	Number of pieces/ Anzahl der Teile/ Nombre de pièces/ Aantal delen/ Numero di pezzi/ Número de piezas/ Количество деталей
1	A	150 × 150	6 × 6	1
2	B-1/2/3/4/5/6	70 × 70	3 × 3	6
3	C-1/2/3/4/5/6	40 × 70	2 × 3	6

	Reference/ Referenz/ Référence/ Referentie/ Riferimento/ Referencia/ Наименование	↕ × ↔ (mm)	↕ × ↔ (inch)	Number of pieces/ Anzahl der Teile/ Nombre de pièces/ Aantal delen/ Numero di pezzi/ Número de piezas/ Количество деталей
1	A	220 × 200	9 × 8	1
2	B-1/2/3/4/5/6	70 × 60	3 × 2 1/2	6
3	C	110 × 110	4 1/2 × 4 1/2	1
4	B-7	110 × 110	4 1/2 × 4 1/2	1
5	D	70 × 70	3 × 3	1

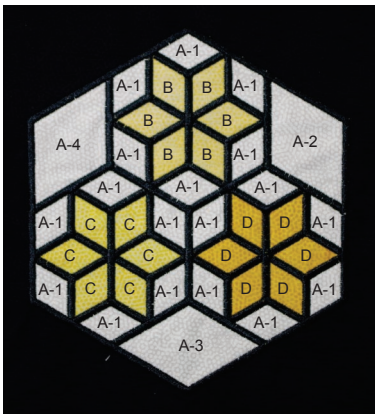
No.8



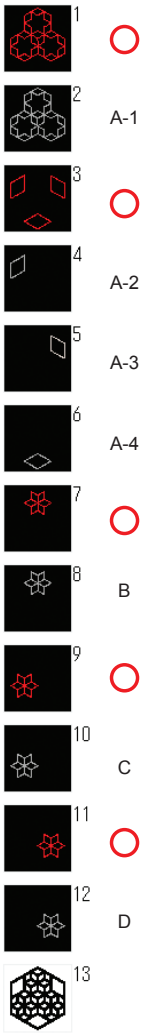
29 min	
1	(800)
2	(005)
3	(800)
4	(005)
5	(800)
6	(005)
7	(800)
8	(005)
9	(900)
↕	197.4 mm
↔	171.2 mm



No.9



32 min	
1	(800)
2	(005)
3	(800)
4	(005)
5	(399)
6	(005)
7	(800)
8	(005)
9	(800)
10	(005)
11	(800)
12	(005)
13	(900)
↕	197.5 mm
↔	171.4 mm

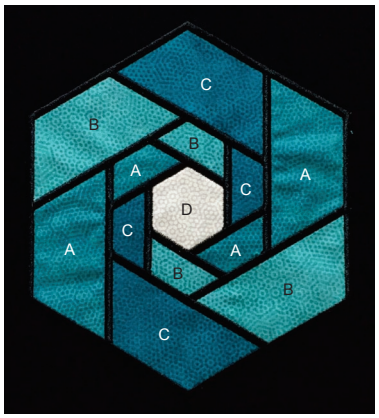


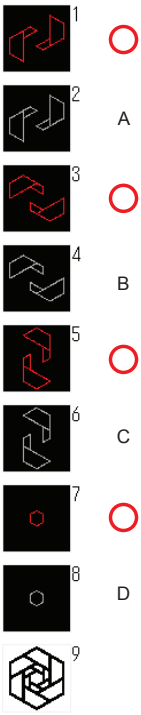
Required fabric pieces for the Applique top./ Benötigte Stoffteile für das Oberteil der Applikation./
Pièces de tissu nécessaires pour l'appliqué du dessus./ Benodigde stofdelen voor de bovenkant van de applicatie./
Pezzi di tessuto richiesti per la parte superiore dell'applicazione./ Piezas de tela necesarias para la parte superior del aplique./
Требуемые детали для создания аппликации.

	Reference/ Referenz/ Référence/ Referentie/ Riferimento/ Referencia/ Наименование	↕ × ↔ (mm)	↕ × ↔ (inch)	Number of pieces/ Anzahl der Teile/ Nombre de pièces/ Aantal delen/ Numero di pezzi/ Número de piezas/ Количество деталей
1	A-1	200 × 190	8 × 7 1/2	1
2	B-1	200 × 190	8 × 7 1/2	1
3	A-2	60 × 60	2 1/2 × 2 1/2	1
4	B-2	60 × 60	2 1/2 × 2 1/2	1

	Reference/ Referenz/ Référence/ Referentie/ Riferimento/ Referencia/ Наименование	↕ × ↔ (mm)	↕ × ↔ (inch)	Number of pieces/ Anzahl der Teile/ Nombre de pièces/ Aantal delen/ Numero di pezzi/ Número de piezas/ Количество деталей
1	A-1	200 × 200	8 × 8	1
2	A-2/3/4	90 × 60	4 × 2 1/2	3
3	B	90 × 100	4 × 4	1
4	C	90 × 100	4 × 4	1
5	D	90 × 100	4 × 4	1

No.10





21 min	
1	(800)
2	(005)
3	(800)
4	(005)
5	(800)
6	(005)
7	(800)
8	(005)
9	(900)
↕	197.4 mm
↔	171.2 mm

Required fabric pieces for the Applique top./ Benötigte Stoffteile für das Oberteil der Applikation./
Pièces de tissu nécessaires pour l'appliqué du dessus./Benodigde stofdelen voor de bovenkant van de applicatie./
Pezzi di tessuto richiesti per la parte superiore dell'applicazione./ Piezas de tela necesarias para la parte superior del aplique./
Требуемые детали для создания аппликации.

	Reference/ Referenz/ Référence/ Referentie/ Riferimento/ Referencia/ Наименование	↕ × ↔ (mm)	↕ × ↔ (inch)	Number of pieces/ Anzahl der Teile/ Nombre de pièces/ Aantal delen/ Numero di pezzi/ Número de piezas/ Количество деталей
1	A	170 × 200	7 × 8	1
2	B	170 × 200	7 × 8	1
3	C	200 × 170	8 × 7	1
4	D	70 × 70	3 × 3	1

Brother "Exclusives" Pierre-Joseph Redouté's Roses & Other Rose designs

Motifs « exclusifs » Brother, Roses et autres motifs à base de roses de Pierre-Joseph Redouté

Ricami di rose Pierre-Joseph Redouté e altre rose "Esclusivi" Brother

Коллекция Brother: розы и другие цветочные дизайны Пьера-Жозефа Редуте

Brother „Exclusives" – Design „Rosen und andere Rose" von Pierre-Joseph Redouté

Brother "Exclusief" - Rozen van Pierre-Joseph Redouté en andere ontwerpen met rozen

Diseños de rosas de Pierre-Joseph Redouté "exclusivos" de Brother

#1-#4 are rose collection of an artist Pierre-Joseph Redouté. He was the personal court painter for Napoleon's wife - Joséphine, who loved roses.
Nr. 1 bis Nr. 4 sind Teil der Rosenkollektion vom Künstler Pierre-Joseph Redouté. Er war der persönliche Hofmaler von Napoleons Frau Joséphine, die eine Leidenschaft für Rosen hatte.
Les nº 1 à 4 font partie de la collection de roses de l'artiste Pierre-Joseph Redouté. Il était le peintre de la cours personnelle de Joséphine. l'épouse de Napoléon, qui aimait les roses.
#1-#4 behoren tot de rozencollectie van kunstenaar Pierre-Joseph Redouté. Hij was de persoonlijke hofschilder van Napoleons vrouw, Joséphine, die erg veel van rozen hield.
N.1-N.4 sono una raccolta di rose dell'artista Pierre-Joseph Redouté. Era il pittore di corte personale della moglie di Napoleone, Joséphine, che adorava le rose.
Los números 1 a 4 son una colección de rosas del artista Pierre-Joseph Redouté. Fue el pintor personal de la corte para la esposa de Napoleón, Joséphine, a quien le encantaban las rosas.
Дизайны с № 1 по № 4 основаны на рисунках художника Пьера-Жозефа Редуте. Он был придворным живописцем жены Наполеона Жозефины, которая очень любила розы.

No.1

104 min			
1	(515)	15	(086)
2	(517)	16	(807)
3	(519)	17	(513)
4	(333)	18	(515)
5	(323)	19	(124)
6	(307)	20	(079)
7	(124)	21	(085)
8	(086)	22	(086)
9	(807)	23	(333)
10	(333)	24	(509)
11	(323)	25	(513)
12	(513)	26	(515)
13	(515)	27	(517)
14	(124)	28	(519)

↕ 282.4 mm ↔ 194.3 mm

No.3

No.2

107 min					
1	(124)	26	(515)	51	(807)
2	(399)	27	(513)	52	(010)
3	(005)	28	(515)	53	(812)
4	(027)	29	(507)	54	(206)
5	(502)	30	(307)	55	(502)
6	(509)	31	(124)	56	(307)
7	(415)	32	(079)	57	(843)
8	(808)	33	(086)	58	(027)
9	(337)	34	(333)	59	(502)
10	(513)	35	(509)	60	(509)
11	(515)	36	(513)	61	(515)
12	(517)	37	(515)	62	(517)
13	(005)	38	(307)	63	(019)
14	(515)	39	(079)	64	(017)
15	(517)	40	(085)	65	(070)
16	(515)	41	(086)	66	(804)
17	(124)	42	(502)	67	(807)
18	(399)	43	(509)	68	(704)
19	(817)	44	(330)	69	(070)
20	(079)	45	(515)	70	(027)
21	(086)	46	(307)	71	(017)
22	(333)	47	(124)	72	(019)
23	(027)	48	(079)	73	(070)
24	(502)	49	(399)	74	(804)
25	(513)	50	(086)		

↕ 229.5 mm ↔ 193.4 mm

198 min							
1	(085)	24	(085)	47	(208)	70	(005)
2	(086)	25	(086)	48	(328)	71	(502)
3	(079)	26	(807)	49	(513)	72	(513)
4	(214)	27	(517)	50	(515)	73	(001)
5	(328)	28	(519)	51	(079)	74	(399)
6	(515)	29	(058)	52	(085)	75	(206)
7	(517)	30	(330)	53	(086)	76	(208)
8	(079)	31	(515)	54	(010)	77	(348)
9	(807)	32	(517)	55	(399)	78	(330)
10	(086)	33	(214)	56	(348)	79	(502)
11	(807)	34	(328)	57	(337)	80	(513)
12	(107)	35	(124)	58	(208)	81	(010)
13	(001)	36	(086)	59	(339)	82	(399)
14	(399)	37	(079)	60	(058)	83	(001)
15	(079)	38	(086)	61	(214)	84	(079)
16	(333)	39	(807)	62	(328)	85	(085)
17	(208)	40	(107)	63	(509)	86	(086)
18	(214)	41	(513)	64	(507)	87	(205)
19	(058)	42	(515)	65	(209)	88	(206)
20	(328)	43	(208)	66	(328)	89	(214)
21	(330)	44	(328)	67	(079)		
22	(517)	45	(330)	68	(085)		
23	(519)	46	(348)	69	(399)		

↕ 268.0 mm ↔ 264.2 mm

No.4

17 min	
1	(307)
2	(085)
3	(807)
4	(513)
5	(515)
6	(086)
7	(085)
8	(079)
9	(124)
10	(079)
11	(333)
12	(515)
13	(517)
14	(519)
15	(333)
↕	111.3 mm
↔	77.7 mm

No.5

7 min	
1	(214)
2	(328)
3	(513)
4	(515)
5	(085)
6	(086)
7	(079)
↕	29.0 mm
↔	141.6 mm

No.6

31 min	
1	(079)
2	(085)
3	(807)
4	(513)
5	(515)
6	(085)
7	(079)
8	(086)
9	(214)
10	(328)
11	(214)
12	(328)
13	(214)
14	(328)
↕	165.2 mm
↔	166.8 mm

● No.7

34 min	
1	(328)
2	(214)
3	(328)
4	(513)
5	(515)
6	(807)
7	(086)
8	(079)
9	(214)
10	(328)
11	(214)
12	(328)
↕	271.8 mm
↔	111.1 mm

No.8

2 min	
1	(107)
2	(807)
3	(086)
4	(515)
5	(513)
↕	36.5 mm
↔	29.3 mm

No.9

18 min	
1	(328)
↕	148.7 mm
↔	159.8 mm

No.10

88 min	
1	(900)
2	(517)
3	(214)
4	(030)
5	(126)
6	(206)
7	(214)
8	(126)
9	(030)
↕	251.0 mm
↔	193.7 mm

No.11

32 min	
1	(900)
2	(517)
3	(214)
4	(030)
5	(126)
6	(206)
7	(126)
8	(030)
↕	151.1 mm
↔	107.6 mm

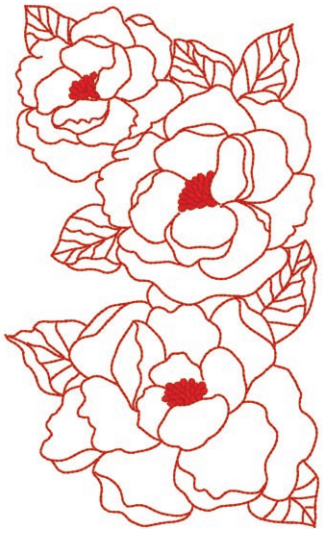
No.12

13 min	
1	(900)
2	(517)
3	(214)
4	(030)
5	(206)
6	(126)
7	(214)
↕	69.3 mm
↔	112.9 mm

● **No.13**

28 min	
1	(800)
2	(900)
3	(800)
4	(900)
↕	343.5 mm
↔	109.1 mm

No.14



24 min	
1	(800)
↕	276.0 mm
↔	165.8 mm

No.15

30 min	
1	(800)
2	(515)
3	(513)
4	(614)
5	(800)
6	(515)
7	(513)
8	(086)
9	(807)
↕	227.4 mm
↔	253.8 mm

No.16

19 min	
1	(800)
2	(515)
3	(513)
4	(208)
5	(807)
↕	161.7 mm
↔	147.3 mm

Brother “Exclusives” Fashion designs
Motifs Fashion « exclusifs » Brother
Ricami Moda “Esclusivi” Brother
Коллекция Brother: дизайны “Мода”
Brother „Exclusives“ – Modedesigns
Brother “Exclusief” - Mode
Diseños de moda “exclusivos” de Brother

04

No.1

56 min	
1	(328)
2	(124)
3	(804)
4	(812)
5	(126)
6	(307)
7	(810)
8	(126)
9	(070)
10	(085)
11	(086)
12	(812)
13	(005)
↕	297.6 mm
↔	189.3 mm

No.2

1 min	
1	(328)
↕	35.1 mm
↔	42.9 mm

No.3

74 min			
1	(707)	15	(079)
2	(399)	16	(005)
3	(086)	17	(817)
4	(613)	18	(010)
5	(079)	19	(817)
6	(005)	20	(079)
7	(704)	21	(086)
8	(010)	22	(613)
9	(817)	23	(107)
10	(079)	24	(086)
11	(086)	25	(079)
12	(613)	26	(005)
13	(107)	27	(817)
14	(086)	28	(328)
↕ 240.5 mm ↔ 176.6 mm			

No.4

33 min	
1	(010)
2	(817)
3	(079)
4	(086)
5	(613)
6	(107)
7	(086)
8	(079)
9	(399)
10	(005)
11	(328)
↕	150.4 mm
↔	141.3 mm

No.5

17 min	
1	(620)
2	(406)
3	(001)
4	(620)
5	(509)
6	(399)
↕	110.9 mm
↔	79.0 mm

No.6

96 min	
1	(406)
2	(001)
3	(620)
4	(399)
5	(001)
6	(620)
7	(399)
8	(001)
9	(620)
10	(086)
11	(509)
12	(399)
13	(001)
14	(620)
15	(406)
16	(001)
17	(086)
18	(399)
19	(509)
20	(620)
21	(399)
↕	352.9 mm
↔	200.9 mm

No.7 — 42 min

1	(209)
2	(205)
3	(001)
4	(017)
5	(019)
6	(420)
7	(017)
8	(001)
9	(019)
10	(205)
11	(209)
12	(612)
13	(420)
↕	248.1 mm
↔	147.7 mm

No.10 — 45 min

1	(007)
2	(613)
↕	233.3 mm
↔	233.3 mm

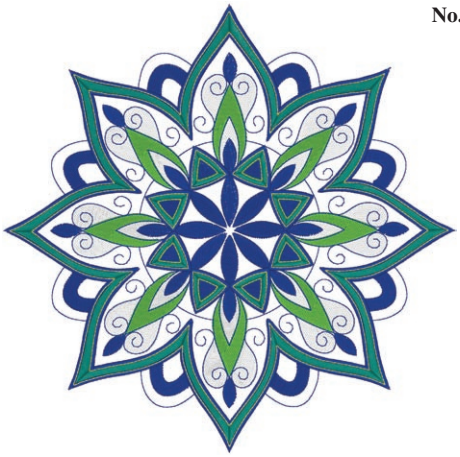
No.8 — 72 min

1	(001)
2	(205)
3	(209)
4	(017)
5	(205)
6	(019)
7	(612)
8	(420)
9	(001)
10	(205)
11	(209)
12	(017)
13	(205)
14	(019)
15	(612)
16	(420)
↕	247.6 mm
↔	196.3 mm

No.11 — 109 min

1	(517)	13	(010)
2	(502)	14	(214)
3	(126)	15	(323)
4	(513)	16	(307)
5	(515)	17	(206)
6	(509)	18	(517)
7	(206)	19	(502)
8	(086)	20	(126)
9	(209)	21	(513)
10	(323)	22	(515)
11	(420)	23	(307)
12	(807)	24	(206)

↕ 298.0 mm ↔ 191.1 mm



No.9 — 85 min

1	(001)
2	(509)
3	(406)
4	(534)
5	(406)
6	(205)
7	(534)
8	(406)
9	(205)
↕	236.8 mm
↔	238.3 mm

No.12 — 49 min

1	(843)
2	(005)
3	(843)
4	(399)
5	(005)
6	(804)
7	(843)
8	(804)
9	(399)
10	(804)
11	(005)
12	(843)
13	(399)
14	(804)
15	(005)
16	(843)
17	(810)
↕	340.6 mm
↔	193.0 mm

No.13

60 min	
1	(005)
2	(001)
3	(804)
4	(612)
5	(001)
6	(607)
↕	281.0 mm
↔	155.7 mm

No.14

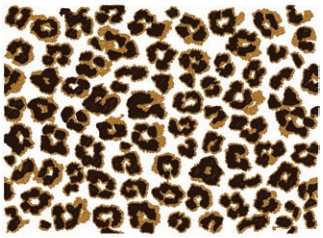
63 min	
1	(005)
2	(001)
3	(804)
4	(534)
5	(612)
6	(614)
7	(328)
8	(206)
9	(001)
10	(607)
↕	262.3 mm
↔	145.1 mm

No.15

14 min	
1	(620)
2	(534)
3	(612)
4	(079)
5	(804)
6	(620)
7	(328)
↕	76.7 mm
↔	81.8 mm

No.16

43 min	
1	(900)
↕	87.2 mm
↔	247.8 mm



No.17

83 min	
1	(323)
2	(058)
	120.5 mm
	166.0 mm

No.18

18 min	
1	(900)
↕	173.5 mm
↔	121.5 mm

Brother “Exclusives” Zentangle designs
Motifs de la méthode Zentangle « exclusifs » Brother
Ricami Zentangle “Esclusivi” Brother
Коллекция Brother: дизайны “Зентангл”
Brother „Exclusives“ – Zentangle-Designs
Brother “Exclusief” - Zentangle ontwerpen
Diseños zentangle “exclusivos” de Brother

No.1

27 min	
1	(800)
2	(900)
3	(800)
4	(800)
5	(001)
↕	344.9 mm
↔	231.4 mm

No.4

64 min	
1	(613)
2	(406)
3	(900)
↕	352.8 mm
↔	237.0 mm

No.2

9 min	
1	(800)
2	(900)
3	(800)
4	(800)
5	(001)
↕	165.7 mm
↔	119.3 mm

No.5

25 min	
1	(800)
2	(900)
↕	230.8 mm
↔	120.2 mm

No.6

29 min	
1	(019)
2	(420)
3	(406)
4	(509)
5	(519)
6	(001)
7	(509)
8	(420)
9	(019)
10	(406)
11	(519)
12	(001)
↕	207.5 mm
↔	133.6 mm

No.3

5 min	
1	(800)
2	(900)
3	(800)
4	(800)
5	(001)
↕	74.4 mm
↔	175.2 mm

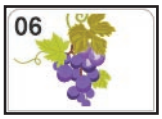
No.7 — 19 min

1	(534)
2	(900)
↕	147.6 mm
↔	139.5 mm

No.8 — 18 min

1	(534)
2	(900)
↕	159.5 mm
↔	191.8 mm

Brother “Exclusives” Grapes & Berries designs
Motifs Raisins et baies « exclusifs » Brother
Ricami Uva e bacche “Esclusivi” Brother
Коллекция Brother: дизайны “Виноград и ягоды”
Brother „Exclusives“ – Trauben- und Beerendesigns
Brother “Exclusief” - Druiven en bessen
Diseños de uvas y bayas “exclusivos” de Brother



No.1 — 37 min

1	(604)
2	(624)
3	(604)
4	(625)
5	(122)
6	(604)
7	(624)
8	(604)
9	(625)
10	(122)
11	(255)
12	(446)
13	(444)
14	(473)
15	(624)
↕	141.7 mm
↔	189.9 mm

Country

No.3 — 8 min

1	(444)
2	(473)
3	(604)
4	(624)
5	(625)
6	(255)
7	(624)
8	(604)
9	(624)
10	(625)
11	(122)
12	(444)
13	(446)
14	(473)
↕	86.9 mm
↔	59.7 mm

Country

No.2 — 20 min

1	(604)
2	(624)
3	(604)
4	(625)
5	(122)
6	(255)
7	(624)
8	(446)
9	(444)
10	(473)
11	(624)
↕	138.5 mm
↔	104.4 mm

Country

No.4 — 24 min

1	(513)
2	(330)
3	(515)
4	(517)
5	(030)
6	(800)
↕	157.2 mm
↔	130.7 mm

No.5

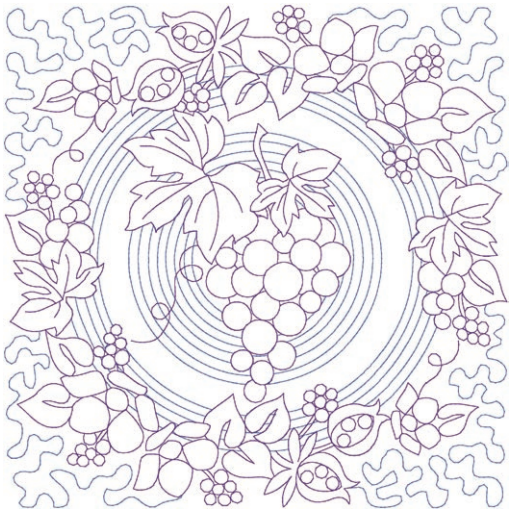
16 min	
1	(515)
2	(513)
3	(330)
4	(030)
5	(800)
6	(515)
7	(517)
↕	84.1 mm
↔	154.0 mm

No.9

2 min	
1	(158)
↕	66.8 mm
↔	59.8 mm

Country

No.6



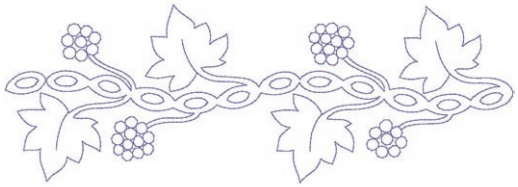
28 min	
1	(070)
2	(613)
3	(070)
↕	265.0 mm
↔	265.2 mm

No.10

6 min	
1	(158)
↕	72.9 mm
↔	249.8 mm

Country

No.7



6 min	
1	(607)
↕	94.1 mm
↔	268.0 mm

No.8

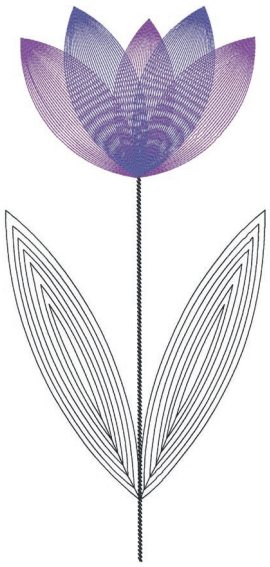
16 min	
1	(070)
2	(804)
3	(613)
↕	193.3 mm
↔	194.0 mm

Brother “Exclusives” Home Décor
Motifs Décoration d’intérieur « exclusifs » Brother
Ricami Casa “Esclusivi” Brother
Коллекция Brother: дизайны “Домашний декор”
Brother „Exclusives“ – Wohndekor
Brother “Exclusief” - Woondecoratie
Decoraciones para el hogar “exclusivas” de Brother

● No.1

36 min	
1	(126)
2	(415)
3	(001)
4	(005)
5	(817)
6	(202)
7	(005)
8	(707)
↕	308.8 mm
↔	232.7 mm

No.5



16 min	
1	(707)
2	(612)
3	(607)
↕	293.5 mm
↔	137.1 mm

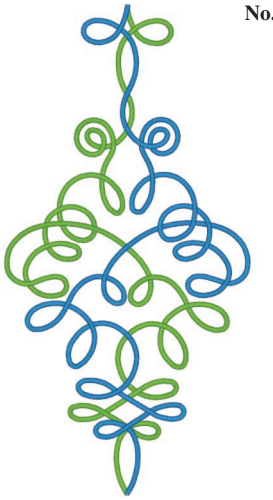
No.2

23 min	
1	(126)
2	(415)
3	(001)
4	(005)
5	(817)
6	(202)
7	(005)
8	(707)
9	(126)
10	(415)
↕	128.2 mm
↔	205.9 mm

No.6

3 min	
1	(707)
2	(086)
↕	95.2 mm
↔	48.2 mm

No.7



17 min	
1	(513)
2	(019)
↕	259.5 mm
↔	129.8 mm

No.3

8 min	
1	(415)
2	(001)
3	(005)
4	(202)
5	(406)
6	(707)
7	(415)
↕	107.7 mm
↔	93.2 mm

No.4

3 min	
1	(126)
2	(415)
↕	98.1 mm
↔	82.5 mm

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

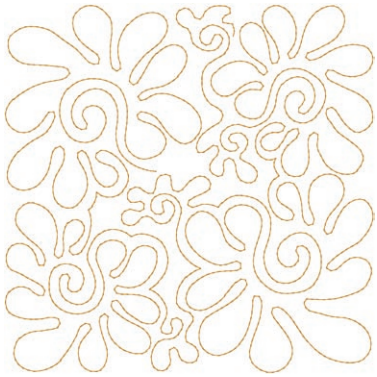
No.8

10 min	
1	(005)
2	(513)
3	(005)
4	(019)
↕	256.3 mm
↔	34.7 mm

No.9

5 min	
1	(005)
2	(807)
↕	103.3 mm
↔	57.4 mm

No.10

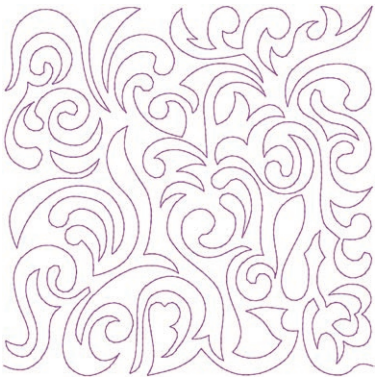


3 min	
1	(209)
↕	193.7 mm
↔	194.1 mm

No.11

1 min	
1	(328)
↕	73.8 mm
↔	155.8 mm

No.12

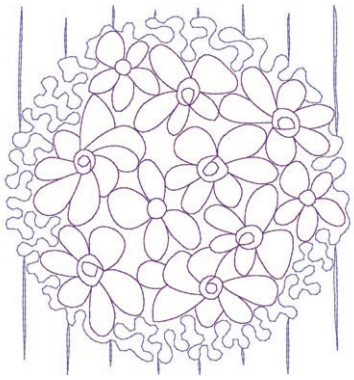


3 min	
1	(620)
↕	194.8 mm
↔	195.0 mm

No.13

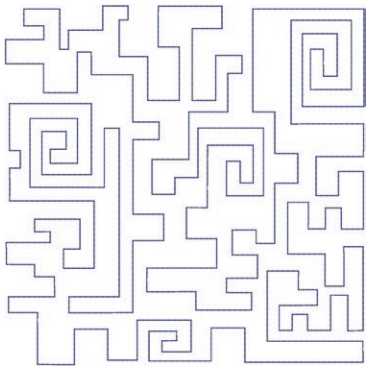
1 min	
1	(817)
↕	63.1 mm
↔	149.9 mm

No.14



6 min	
1	(613)
2	(607)
↕	194.9 mm
↔	182.0 mm

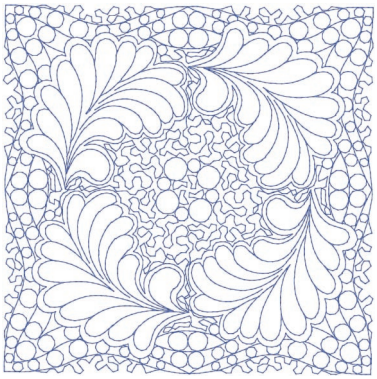
No.15



2 min	
1	(406)
↕	189.7 mm
↔	189.6 mm

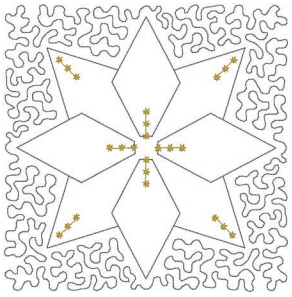
No.16

8 min	
1	(079)
2	(086)
↕	194.8 mm
↔	194.3 mm



No.17

9 min	
1	(070)
↕	194.8 mm
↔	194.9 mm



No.19

9 min	
1	(704)
2	(328)
↕	151.1 mm
↔	149.8 mm

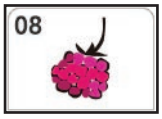
No.18

6 min	
1	(070)
↕	195.2 mm
↔	194.5 mm

No.20

11 min	
1	(330)
2	(328)
3	(810)
↕	146.0 mm
↔	146.5 mm

Brother “Exclusives” Foodstuffs designs
Motifs Aliments « exclusifs » Brother
Ricami Alimenti “Esclusivi” Brother
Коллекция Brother: дизайны “Еда и продукты”
Brother „Exclusives“ – Lebensmitteldesigns
Brother “Exclusief” - Groente en fruit
Diseños de alimentos “exclusivos” de Brother



No.1

23 min	
1	(900)
2	(086)
3	(107)
4	(807)
5	(900)
6	(107)
7	(086)
8	(807)
↕	120.0 mm
↔	110.4 mm

No.3

17 min	
1	(209)
2	(030)
3	(086)
4	(900)
5	(513)
6	(330)
↕	163.1 mm
↔	107.5 mm

No.4

26 min	
1	(007)
2	(517)
3	(869)
4	(900)
5	(001)
6	(328)
7	(517)
8	(007)
9	(869)
10	(900)
11	(001)
12	(517)
13	(328)
14	(007)
15	(900)
16	(869)
17	(001)
↕	167.0 mm
↔	150.0 mm

No.2

8 min	
1	(900)
2	(086)
3	(807)
4	(107)
↕	77.9 mm
↔	57.0 mm

No.5 — 14 min

1	(517)	
2	(900)	
3	(007)	
4	(869)	
5	(517)	
6	(517)	
7	(900)	
8	(900)	
9	(007)	
10	(007)	
11	(869)	
12	(869)	
13	(001)	

↕ 241.3 mm
↔ 174.3 mm

No.6 — 48 min

1	(800)	
2	(800)	
3	(807)	
4	(807)	
5	(800)	
6	(027)	
7	(513)	
8	(515)	
9	(900)	

↕ 288.6 mm
↔ 120.1 mm

No.7 — 21 min

1	(620)	8	(323)
2	(030)	9	(348)
3	(209)	10	(900)
4	(534)	11	(001)
5	(513)	12	(807)
6	(534)	13	(126)
7	(027)		

↕ 295.7 mm ↔ 61.8 mm

Brother "Exclusives" Sea-side/Nautical designs
Motifs Bord de mer/nautique « exclusifs » Brother
Ricami Mare/Nautica "Esclusivi" Brother
Коллекция Brother: дизайны "Море и пляж"
Brother „Exclusives" – Meer-/Seemanndesigns
Brother "Exclusief"; kust- en nautische ontwerpen
Diseños marítimos/náuticos "exclusivos" de Brother

No.1 — 68 min

1	(001)	
2	(017)	
3	(900)	
4	(001)	
5	(900)	
6	(017)	
7	(001)	
8	(900)	
9	(001)	
10	(017)	
11	(900)	
12	(001)	
13	(017)	
14	(900)	

↕ 293.4 mm
↔ 177.0 mm

No.2 — 7 min

1	(001)	
2	(017)	
3	(900)	

↕ 82.1 mm
↔ 64.9 mm

No.3 — 21 min

1	(405)	
2	(019)	
3	(542)	
4	(001)	
5	(399)	
6	(542)	
7	(019)	
8	(405)	

↕ 83.8 mm
↔ 150.3 mm

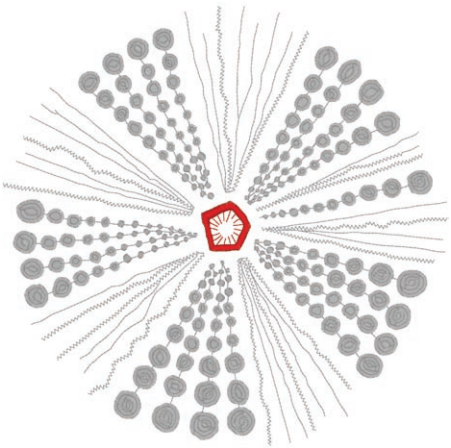
No.4 — 10 min

1	(019)	

↕ 276.2 mm
↔ 72.7 mm

No.5

34 min	
1	(800)
2	(005)
↕	231.9 mm
↔	234.4 mm



No.6

19 min	
1	(005)
↕	132.3 mm
↔	113.4 mm

No.7

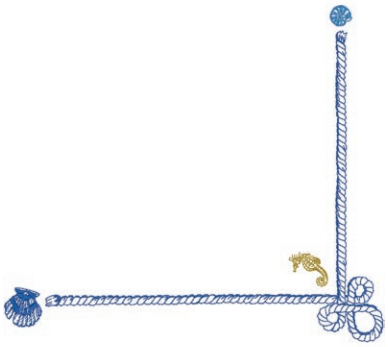
40 min	
1	(817)
↕	158.2 mm
↔	254.6 mm

No.8

7 min	
1	(328)
↕	83.1 mm
↔	68.0 mm

No.9

5 min	
1	(420)
2	(019)
3	(328)
↕	177.8 mm
↔	200.2 mm



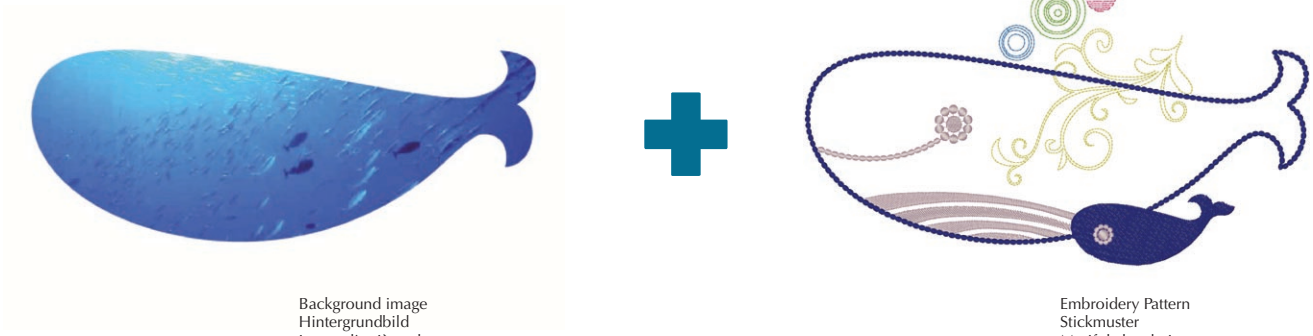
No.10

15 min	
1	(007)
↕	37.8 mm
↔	230.9 mm

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

- Designs using the Print and Stitch function
- Motifs utilisant la fonction Imprimer et Broder
- Ricami che utilizzano la funzione Stampa & Ricama
- Дизайны, созданные при помощи функции “Печать и вышивка”
- Designs, die die Funktion Drucken und Sticken verwenden
- Ontwerpen met de functie Printen en Borduren
- Diseños con la función Imprimir y coser



Background image
Hintergrundbild
Image d’arrière-plan
Achtergrondafbeelding
Immagine di sfondo
Imagen de fondo
Изображение фона

Embroidery Pattern
Stickmuster
Motif de broderie
Borduurpatroon
Ricamo
Patrón de bordado
Дизайн для вышивания

● No.11

22 min	
1	(019)
2	(086)
3	(513)
4	(202)
5	(399)
6	(007)
7	(399)
↕	266.2 mm
↔	222.9 mm

Refer to the operation manual for the sewing machine for details on how to embroider print and stitch patterns.
Weitere Einzelheiten zum Sticken der Druck- und Stickmuster finden Sie in der Bedienungsanleitung der Nähmaschine.
Reportez-vous au mode d’emploi de la machine pour de plus amples détails sur la broderie de motifs avec la fonction Imprimer et Broder.
In de bedieningshandleiding bij de naaimachine vindt u meer bijzonderheden over het borduren met de functie Print en Borduur.
Fare riferimento al manuale d’istruzione della macchina per cucire per i dettagli su come ricamare i ricami stampa & ricama.
Para obtener más información sobre cómo bordar patrones de impresión y puntadas, consulte el manual de instrucciones de la máquina de coser.
Подробные инструкции по вышиванию дизайнов с использованием функции “Печать и вышивка” см. в “Руководстве пользователя” швейной машины.

Brother “Exclusives” Vintage/Folklore designs
Motifs Vintage/folklore « exclusifs » Brother
Ricami Vintage/Folclore “Esclusivi” Brother
Коллекция Brother: дизайны “Винтаж и фольклор”
Brother „Exclusives“ – Vintagedesigns
Brother “Exclusief” - Vintage ontwerpen
Diseños de época/de folclore “exclusivos” de Brother

No.1

70 min	
1	(086)
2	(513)
3	(515)
4	(086)
5	(086)
6	(019)
7	(030)
8	(612)
9	(804)
10	(206)
11	(515)
12	(086)
13	(807)
↕	228.8 mm
↔	173.0 mm

No.2

35 min	
1	(086)
2	(513)
3	(515)
4	(086)
5	(086)
6	(019)
7	(030)
8	(612)
9	(804)
10	(206)
11	(086)
12	(807)
↕	216.2 mm
↔	61.4 mm

Inserting fabric (2-mm-thick felt) in the areas indicated by ⬢ gives the embroidery a three-dimensional feel.
Das Einfügen von Stoff (2 mm dicker Filz) in den mit ⬢ gekennzeichneten Bereichen sorgt für einen dreidimensionalen Effekt.
L’insertion de tissu (feutre d’une épaisseur de 2 mm) dans les zones indiquées par le signe ⬢ donne à la broderie un effet tridimensionnel.
Voeg een dikkere laag toe (bijv. 2 mm dik vilt of foam) op de plaatsen waar een ⬢ is aangegeven, voor een driedimensionaal effect.
L’inserimento del tessuto (feltro spesso 2 mm) nelle aree indicate da ⬢ conferisce al ricamo un aspetto tridimensionale.
Si inserta una tela (fieltro de 2 mm de grosor) en las zonas indicadas con ⬢, el bordado tendrá un aspecto tridimensional.
Чтобы придать вышивке объемный эффект, поместите ткань (фетр толщиной 2 мм) на место, обозначенное знаком ⬢.

No.3

3 min	
1	(420)
2	(017)
3	(019)
4	(001)
↕	23.7 mm
↔	65.2 mm

No.5

68 min					
1	(807)	15	(807)	29	(001)
2	(333)	16	(517)	30	(017)
3	(328)	17	(079)	31	(843)
4	(085)	18	(328)	32	(019)
5	(843)	19	(001)	33	(517)
6	(328)	20	(517)	34	(328)
7	(085)	21	(333)	35	(807)
8	(807)	22	(843)	36	(328)
9	(328)	23	(001)	37	(085)
10	(001)	24	(079)	38	(843)
11	(517)	25	(843)	39	(085)
12	(333)	26	(085)	40	(328)
13	(328)	27	(517)		
14	(843)	28	(328)		
↕ 164.2 mm ↔ 263.2 mm					

● **No.4**

59 min			
1	(348)	17	(348)
2	(333)	18	(333)
3	(328)	19	(328)
4	(843)	20	(843)
5	(124)	21	(124)
6	(079)	22	(348)
7	(333)	23	(869)
8	(869)	24	(333)
9	(126)	25	(328)
10	(348)	26	(843)
11	(869)	27	(124)
12	(328)	28	(079)
13	(333)	29	(333)
14	(843)	30	(869)
15	(126)	31	(126)
16	(124)		
↕ 272.4 mm ↔ 160.6 mm			

No.6

24 min			
1	(328)	11	(812)
2	(513)	12	(079)
3	(348)	13	(030)
4	(124)	14	(124)
5	(812)	15	(030)
6	(079)	16	(812)
7	(030)	17	(124)
8	(513)	18	(079)
9	(348)	19	(030)
10	(124)	20	(107)

↕ 65.2 mm ↔ 233.9 mm

● No.7

52 min			
1	(328)	17	(124)
2	(513)	18	(030)
3	(348)	19	(812)
4	(079)	20	(079)
5	(124)	21	(030)
6	(030)	22	(107)
7	(513)	23	(513)
8	(348)	24	(812)
9	(124)	25	(017)
10	(030)	26	(348)
11	(812)	27	(079)
12	(079)	28	(124)
13	(030)	29	(030)
14	(107)	30	(107)
15	(513)	31	(513)
16	(348)		

↕ 320.2 mm ↔ 182.0 mm

No.8

10 min	
1	(158)
↕	78.2 mm
↔	252.3 mm

Country

Brother “Exclusives” Kids designs
Motifs Enfants « exclusifs » Brother
Ricami Bambini “Esclusivi” Brother
Коллекция Brother: дизайны “Дети”
Brother „Exclusives“ – Kinderdesigns
Brother “Exclusief” - Kinderlijke ontwerpen
Diseños infantiles “exclusivos” de Brother

No.1

41 min	
1	(001)
2	(001)
3	(900)
4	(001)
5	(542)
6	(085)
7	(900)
↕	169.4 mm
↔	181.9 mm

No.3

26 min	
1	(515)
2	(515)
3	(515)
4	(001)
5	(900)
6	(515)
7	(900)
↕	145.8 mm
↔	179.2 mm

No.2

2 min	
1	(001)
2	(900)
3	(542)
↕	68.6 mm
↔	38.8 mm

No.4

10 min	
1	(202)
2	(202)
3	(005)
4	(085)
5	(017)
6	(005)
7	(817)
8	(209)
9	(030)
↕	107.9 mm
↔	67.2 mm

No.8

10 min	
1	(502)
2	(502)
3	(005)
4	(509)
5	(010)
6	(005)
7	(817)
8	(209)
9	(030)
↕	105.9 mm
↔	62.7 mm

No.12

11 min	
1	(513)
2	(513)
3	(005)
4	(001)
5	(206)
6	(515)
7	(005)
8	(817)
9	(209)
10	(030)
↕	111.1 mm
↔	71.4 mm

No.5

7 min	
1	(017)
2	(017)
3	(005)
4	(001)
5	(079)
6	(005)
7	(817)
8	(209)
9	(030)
↕	107.7 mm
↔	48.2 mm

No.9

9 min	
1	(807)
2	(807)
3	(005)
4	(085)
5	(017)
6	(005)
7	(817)
8	(209)
9	(030)
↕	106.1 mm
↔	59.5 mm

No.13

9 min	
1	(017)
2	(017)
3	(005)
4	(019)
5	(513)
6	(005)
7	(817)
8	(209)
9	(030)
↕	112.5 mm
↔	69.0 mm

No.6

9 min	
1	(209)
2	(209)
3	(005)
4	(206)
5	(005)
6	(817)
7	(209)
8	(030)
↕	109.8 mm
↔	66.6 mm

No.10

12 min	
1	(001)
2	(001)
3	(005)
4	(019)
5	(206)
6	(086)
7	(005)
8	(817)
9	(209)
10	(030)
↕	109.6 mm
↔	63.7 mm

No.14

34 min	
1	(017)
2	(010)
3	(017)
4	(017)
5	(017)
6	(010)
7	(010)
8	(085)
9	(086)
10	(807)
11	(800)
↕	228.5 mm
↔	169.2 mm

No.7

7 min	
1	(086)
2	(086)
3	(005)
4	(124)
5	(005)
6	(817)
7	(209)
8	(030)
↕	108.3 mm
↔	65.5 mm

No.11

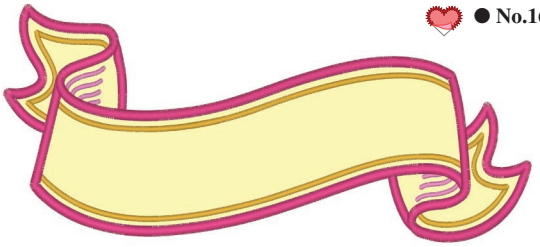
8 min	
1	(405)
2	(405)
3	(005)
4	(027)
5	(019)
6	(005)
7	(817)
8	(209)
9	(030)
↕	108.6 mm
↔	63.2 mm

No.15

70 min	
1	(206)
2	(126)
3	(019)
4	(513)
5	(085)
6	(001)
7	(817)
↕	190.2 mm
↔	246.2 mm

No.17

44 min	
1	(812)
2	(019)
3	(017)
4	(007)
↕	126.6 mm
↔	108.8 mm



No.16

19 min	
1	(010)
2	(010)
3	(086)
4	(085)
5	(126)
6	(086)
↕	278.9 mm
↔	125.6 mm

No.18

16 min			
1	(001)	8	(001)
2	(205)	9	(800)
3	(800)	10	(900)
4	(019)	11	(513)
5	(405)	12	(205)
6	(209)	13	(019)
7	(513)		
↕ 65.1 mm ↔ 153.9 mm			

Brother “Exclusives” Zündt designs
Motifs Zündt Design Brother « exclusifs »
Ricami Zündt “Esclusivi” Brother
Коллекция Brother: дизайны Zündt
Brother „Exclusives“ – Zündt-Design
Brother “Exclusief” - Zundt ontwerpen
Diseño Zündt “exclusivos” de Brother

No.1

109 min	
1	(399)
2	(085)
3	(542)
4	(079)
5	(010)
6	(085)
7	(810)
8	(202)
9	(126)
10	(328)
↕	258.0 mm
↔	267.5 mm

No.3

30 min	
1	(085)
2	(010)
3	(399)
4	(810)
5	(085)
6	(542)
7	(202)
8	(126)
9	(328)
↕	193.4 mm
↔	175.0 mm

No.2

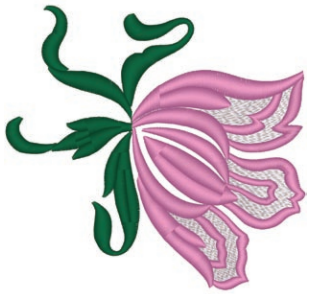
32 min	
1	(085)
2	(010)
3	(399)
4	(542)
5	(202)
6	(126)
7	(810)
8	(328)
↕	159.2 mm
↔	159.8 mm

No.4

38 min	
1	(085)
2	(010)
3	(399)
4	(810)
5	(542)
6	(328)
7	(202)
8	(126)
9	(328)
↕	113.5 mm
↔	257.0 mm

No.5 — 44 min

1	(124)
2	(804)
3	(206)
4	(086)
5	(058)
↕	163.6 mm
↔	181.8 mm



No.6 — 30 min

1	(124)
2	(085)
3	(507)
↕	149.9 mm
↔	158.4 mm

No.7 — 31 min

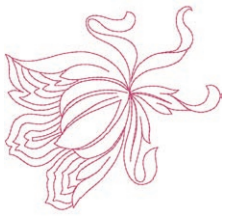
1	(124)
2	(804)
3	(206)
4	(086)
5	(058)
6	(515)
↕	175.6 mm
↔	141.8 mm

No.8 — 22 min

1	(124)
2	(085)
3	(507)
4	(515)
↕	184.6 mm
↔	142.0 mm

No.9 — 4 min

1	(086)
↕	116.4 mm
↔	129.0 mm



No.10 — 1 min

1	(086)
↕	106.8 mm
↔	113.4 mm

No.11 — 50 min

1	(509)
2	(612)
3	(614)
4	(810)
5	(817)
6	(399)
7	(607)
↕	175.0 mm
↔	157.4 mm

No.12 — 80 min

1	(124)
2	(810)
3	(542)
4	(415)
5	(810)
6	(542)
7	(415)
8	(405)
9	(124)
↕	346.1 mm
↔	235.5 mm

No.13 — 18 min

1	(810)
2	(542)
3	(415)
4	(405)
5	(124)
6	(810)
7	(542)
8	(415)
9	(405)
10	(124)
↕	180.0 mm
↔	84.8 mm

No.14 — 9 min

1	(415)
↕	258.4 mm
↔	175.6 mm

No.15 — 4 min

1	(415)
↕	175.8 mm
↔	83.8 mm

***1 No.16** — 51 min

1	(126)
2	(807)
3	(800)
4	(339)
5	(007)
↕	307.2 mm
↔	169.0 mm

***1 No.17** — 43 min

1	(126)
2	(807)
3	(800)
4	(339)
5	(007)
↕	339.8 mm
↔	194.6 mm

***1 No.18** — 14 min

1	(126)
2	(800)
3	(339)
4	(007)
↕	171.2 mm
↔	71.8 mm

***1 No.19** — 7 min

1	(126)
↕	241.2 mm
↔	151.0 mm

No.20 — 4 min

1	(209)
↕	162.7 mm
↔	149.2 mm

Patterns No.1 - No.20, are designed by Zündt Design, Ltd.
*1 Use Brother metallic thread in place of embroidery thread to highlight certain embroidery segments.
Muster Nr. 1 bis Nr. 20 wurden von Zündt Design, Ltd. entworfen.
*1 Verwenden Sie zur Hervorhebung bestimmter Stickereisegmente Brother-Metallic-Faden anstelle von normalem Stickgarn.
Les motifs 1 à 20 ont été conçus par Zündt Design, Ltd.
*1 Plutôt que le fil de broderie, utilisez un fil métallique Brother pour mettre en évidence certaines parties de la broderie.
De patronen 1 - 20 zijn ontwikkeld door Zündt Design, Ltd.
*1 Vervang het normale borduurgaren voor metallic borduurgarens van Brother, voor opvallende effecten in delen van het borduurpatroon.
I ricami dal N. 1 al N. 20 sono stati realizzati da Zündt Design, Ltd.
*1 Utilizzare filo metallico Brother anziché filo da ricamo per evidenziare determinati segmenti del ricamo.
Los patrones del N.º 1 al N.º 20, han sido diseñados por Zündt Design, Ltd.
*1 Utilice hilo metálico Brother en vez de hilo de bordar para resaltar ciertos segmentos del bordado.
Рисунки с № 1 по № 20 созданы дизайнерами компании Zündt Design, Ltd.
*1 Чтобы выделить определенные фрагменты вышивки, используйте металлическую нить Brother вместо нити для вышивания.

Embroidery patterns
Motifs de broderie
Ricami
Дизайны для вышивания

Stickmuster
Borduurpatronen
Patrones de bordado

- Miscellaneous
- Divers
- Vari
- Разное

- Verschiedene
- Diversen
- Varios

No.1

38 min	
1	(339)
2	(900)
3	(515)
4	(517)
5	(810)
6	(085)
7	(001)
8	(017)
9	(420)
10	(206)
11	(209)
12	(707)
↕	136.9 mm
↔	148.7 mm

No.2

47 min			
1	(323)	10	(205)
2	(058)	11	(339)
3	(330)	12	(001)
4	(517)	13	(017)
5	(519)	14	(058)
6	(330)	15	(405)
7	(517)	16	(607)
8	(519)	17	(620)
9	(010)		
↕ 133.6 mm ↔ 166.9 mm			

No.3

55 min	
1	(323)
2	(001)
3	(337)
4	(900)
5	(817)
6	(328)
7	(517)
8	(339)
9	(519)
10	(348)
11	(339)
12	(058)
↕	138.4 mm
↔	175.4 mm

No.4

36 min	
1	(515)
2	(808)
3	(001)
4	(017)
5	(206)
6	(030)
7	(900)
↕	135.3 mm
↔	156.3 mm

No.5

31 min	
1	(515)
2	(808)
3	(205)
4	(019)
5	(001)
6	(017)
7	(206)
8	(208)
9	(900)
↕	129.6 mm
↔	158.7 mm

No.6

36 min	
1	(001)
2	(206)
3	(515)
4	(517)
5	(001)
6	(017)
7	(607)
8	(707)
↕	133.1 mm
↔	180.2 mm

No.7

21 min			
1	(515)	7	(019)
2	(517)	8	(707)
3	(001)	9	(804)
4	(812)	10	(070)
5	(209)	11	(027)
6	(017)		
↕ 78.1 mm ↔ 145.0 mm			

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

No.8

6 min	
1	(158)
↕	135.4 mm
↔	144.0 mm

Country

No.9

9 min	
1	(158)
↕	126.9 mm
↔	154.7 mm

Country

No.10

9 min	
1	(158)
↕	135.9 mm
↔	163.2 mm

Country

No.11

10 min	
1	(158)
↕	137.3 mm
↔	152.3 mm

Country

No.12

8 min	
1	(158)
↕	135.8 mm
↔	150.1 mm

Country

No.13

8 min	
1	(158)
↕	136.8 mm
↔	170.9 mm

Country

No.14

5 min	
1	(158)
↕	76.9 mm
↔	133.0 mm

Country

No.15

8 min	
1	(001)
2	(001)
3	(328)
4	(328)
↕	236.7 mm
↔	236.0 mm

No.16

6 min	
1	(001)
2	(001)
3	(328)
4	(328)
↕	118.6 mm
↔	235.9 mm

No.17

6 min	
1	(001)
2	(017)
3	(206)
4	(900)
↕	38.8 mm
↔	54.8 mm

No.18

1 min	
1	(001)
2	(030)
3	(900)
↕	18.0 mm
↔	19.5 mm

No.19

2 min	
1	(001)
2	(017)
3	(206)
4	(208)
5	(900)
↕	27.0 mm
↔	21.9 mm

No.20 — 11 min

1	(010)
2	(205)
3	(339)
4	(001)
5	(017)
6	(058)
↕	83.3 mm
↔	59.7 mm

No.21 — 2 min

1	(900)
↕	40.5 mm
↔	90.3 mm

No.22 — 13 min

1	(707)
2	(817)
3	(707)
↕	195.6 mm
↔	160.0 mm

No.23 — 5 min

1	(817)
2	(707)
↕	81.8 mm
↔	111.8 mm

No.24 — 3 min

1	(707)
2	(817)
↕	39.4 mm
↔	136.7 mm

No.25 — 13 min

1	(005)
2	(019)
3	(405)
4	(542)
↕	65.6 mm
↔	173.4 mm

No.26 — 18 min

1	(515)	6	(010)
2	(517)	7	(085)
3	(307)	8	(086)
4	(337)	9	(010)
5	(079)	10	(800)

↕ 78.2 mm ↔ 175.3 mm

No.27 — 15 min

1	(328)
↕	137.6 mm
↔	147.2 mm

No.28 — 5 min

1	(070)
↕	85.2 mm
↔	71.0 mm

No.29 — 9 min

1	(005)
2	(607)
3	(804)
4	(070)
5	(019)
↕	80.2 mm
↔	95.4 mm

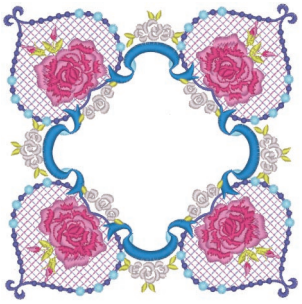
No.30 — 12 min

1	(005)
2	(607)
3	(804)
4	(070)
5	(019)
↕	75.6 mm
↔	147.2 mm

No.31 — 43 min

1	(706)
2	(473)
3	(003)
4	(015)
5	(604)
6	(624)
7	(354)
8	(706)
9	(473)
10	(003)
11	(015)
12	(604)
13	(624)
14	(354)
↕	185.9 mm
↔	185.9 mm

Country

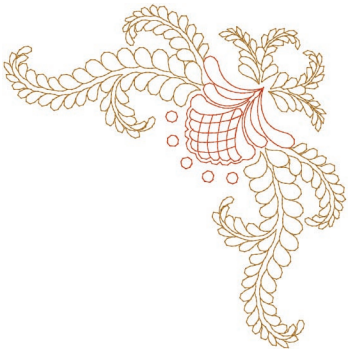


No.32

41 min	
1	(804)
2	(810)
3	(607)
4	(017)
5	(019)
6	(085)
7	(086)
8	(027)
9	(124)
↕	156.0 mm
↔	155.1 mm

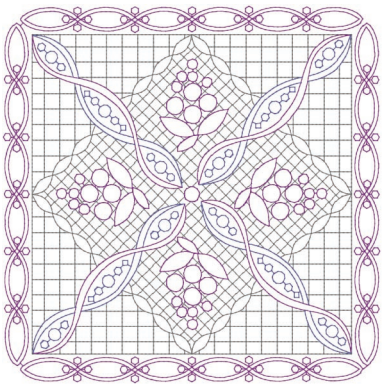
No.33

40 min	
1	(612)
2	(405)
3	(542)
4	(001)
5	(019)
6	(405)
7	(542)
8	(405)
9	(019)
10	(001)
11	(070)
↕	153.0 mm
↔	153.5 mm



No.34

4 min	
1	(030)
2	(323)
↕	181.2 mm
↔	180.4 mm

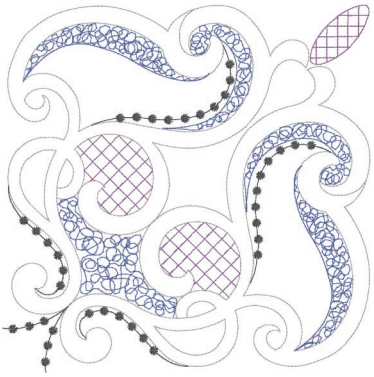


No.35

25 min	
1	(817)
2	(620)
3	(817)
4	(620)
5	(607)
6	(817)
7	(620)
8	(607)
9	(817)
10	(620)
11	(607)
12	(620)
↕	199.0 mm
↔	199.0 mm

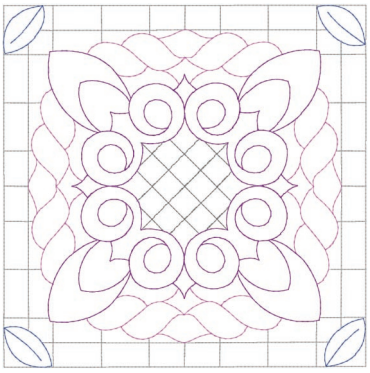
No.36

2 min	
1	(817)
2	(620)
↕	32.2 mm
↔	91.0 mm



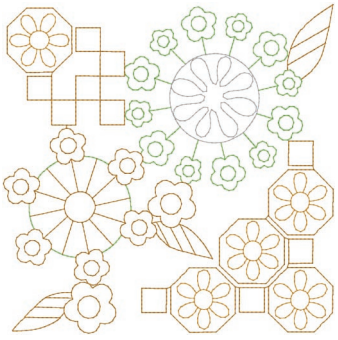
No.37

12 min	
1	(005)
2	(070)
3	(704)
4	(612)
↕	194.2 mm
↔	194.2 mm



No.38

14 min	
1	(817)
2	(005)
3	(810)
4	(620)
5	(070)
↕	191.2 mm
↔	191.2 mm



No.39

12 min	
1	(509)
2	(005)
3	(323)
4	(209)
↕	173.6 mm
↔	174.0 mm

No.40

3 min	
1	(323)
2	(509)
↕	45.3 mm
↔	180.9 mm

No.41

12 min	
1	(107)
2	(005)
3	(415)
4	(214)
↕	188.7 mm
↔	191.2 mm

No.42

3 min	
1	(323)
↕	84.4 mm
↔	173.2 mm

No.43

2 min	
1	(399)
↕	52.9 mm
↔	173.7 mm

No.44

2 min	
1	(209)
↕	89.9 mm
↔	174.7 mm

No.45

4 min	
1	(807)
↕	87.4 mm
↔	174.4 mm

No.46

69 min			
1	(509)	21	(515)
2	(810)	22	(534)
3	(515)	23	(509)
4	(534)	24	(202)
5	(085)	25	(085)
6	(086)	26	(107)
7	(810)	27	(085)
8	(612)	28	(086)
9	(202)	29	(810)
10	(534)	30	(509)
11	(509)	31	(810)
12	(614)	32	(534)
13	(107)	33	(107)
14	(509)	34	(612)
15	(534)	35	(614)
16	(085)	36	(086)
17	(810)	37	(202)
18	(086)	38	(612)
19	(612)	39	(107)
20	(107)		
↕ 265.4 mm ↔ 156.3 mm			

No.47

28 min			
1	(323)	15	(807)
2	(328)	16	(070)
3	(517)	17	(405)
4	(513)	18	(513)
5	(070)	19	(209)
6	(328)	20	(328)
7	(206)	21	(513)
8	(807)	22	(328)
9	(405)	23	(206)
10	(209)	24	(807)
11	(807)	25	(405)
12	(030)	26	(070)
13	(209)	27	(030)
14	(206)		
↕ 268.0 mm ↔ 148.2 mm			

No.48

11 min	
1	(124)
2	(513)
3	(005)
4	(079)
5	(086)
6	(206)
↕	90.9 mm
↔	90.5 mm

No.49

36 min					
1	(124)	9	(124)	17	(206)
2	(513)	10	(079)	18	(513)
3	(005)	11	(086)	19	(005)
4	(079)	12	(124)	20	(124)
5	(086)	13	(513)	21	(079)
6	(206)	14	(005)	22	(086)
7	(513)	15	(079)		
8	(005)	16	(086)		
↕ 143.9 mm ↔ 246.0 mm					

No.50

13 min			
1	(509)	8	(086)
2	(206)	9	(502)
3	(001)	10	(509)
4	(124)	11	(001)
5	(017)	12	(017)
6	(502)	13	(086)
7	(509)		
↕ 68.1 mm ↔ 98.3 mm			

No.51

9 min	
1	(017)
2	(001)
3	(405)
↕	56.4 mm
↔	70.0 mm

No.52

9 min	
1	(030)
↕	76.8 mm
↔	77.6 mm

No.53

17 min			
1	(202)	10	(513)
2	(406)	11	(515)
3	(019)	12	(519)
4	(513)	13	(202)
5	(515)	14	(406)
6	(519)	15	(019)
7	(202)	16	(513)
8	(406)	17	(515)
9	(019)	18	(519)
↕ 76.8 mm ↔ 130.5 mm			

No.54

13 min	
1	(509)
2	(030)
3	(206)
4	(126)
5	(328)
6	(337)
7	(323)
8	(017)
9	(206)
10	(126)
↕	73.2 mm
↔	93.0 mm

No.55

3 min	
1	(107)
↕	79.2 mm
↔	79.2 mm

No.56

16 min	
1	(517)
2	(323)
3	(214)
4	(348)
5	(800)
6	(214)
7	(330)
8	(030)
9	(214)
↕	88.9 mm
↔	112.0 mm

No.57

37 min			
1	(399)	18	(058)
2	(328)	19	(542)
3	(206)	20	(399)
4	(337)	21	(328)
5	(339)	22	(206)
6	(517)	23	(339)
7	(328)	24	(542)
8	(058)	25	(517)
9	(542)	26	(058)
10	(399)	27	(399)
11	(058)	28	(206)
12	(328)	29	(517)
13	(517)	30	(339)
14	(206)	31	(328)
15	(339)	32	(058)
16	(337)	33	(542)
17	(542)		
↕ 148.1 mm ↔ 114.0 mm			

No.58

46 min					
1	(399)	14	(206)	27	(058)
2	(328)	15	(339)	28	(542)
3	(206)	16	(058)	29	(399)
4	(337)	17	(337)	30	(328)
5	(339)	18	(542)	31	(542)
6	(517)	19	(328)	32	(206)
7	(328)	20	(517)	33	(339)
8	(399)	21	(206)	34	(517)
9	(542)	22	(328)	35	(328)
10	(058)	23	(399)	36	(058)
11	(542)	24	(339)	37	(542)
12	(399)	25	(337)	38	(399)
13	(517)	26	(328)		

↕ 152.5 mm ↔ 239.9 mm

No.59

14 min			
1	(348)	8	(214)
2	(214)	9	(126)
3	(126)	10	(348)
4	(208)	11	(058)
5	(513)	12	(348)
6	(058)	13	(339)
7	(208)		

↕ 55.9 mm ↔ 122.9 mm

No.60

18 min			
1	(800)	8	(515)
2	(620)	9	(339)
3	(124)	10	(124)
4	(079)	11	(079)
5	(001)	12	(800)
6	(843)	13	(620)
7	(307)	14	(515)

↕ 72.4 mm ↔ 95.5 mm

No.61

3 min	
1	(323)
2	(208)
3	(507)
4	(800)
↕	49.4 mm
↔	40.2 mm

No.62

8 min	
1	(405)
2	(328)
3	(107)
↕	88.2 mm
↔	92.2 mm

No.63

5 min	
1	(030)
↕	77.8 mm
↔	75.2 mm

No.64

9 min	
1	(214)
2	(800)
↕	96.2 mm
↔	61.3 mm

No.65

9 min	
1	(507)
2	(328)
3	(001)
4	(800)
5	(328)
↕	52.8 mm
↔	98.5 mm

No.66

11 min	
1	(507)
2	(328)
3	(001)
4	(800)
5	(328)
↕	58.6 mm
↔	205.4 mm

No.67

8 min	
1	(399)
2	(070)
3	(005)
4	(001)
↕	83.1 mm
↔	167.4 mm

No.68

4 min	
1	(399)
2	(070)
3	(005)
4	(399)
5	(001)
↕	74.2 mm
↔	92.7 mm

No.69

8 min	
1	(542)
2	(323)
3	(415)
4	(323)
5	(542)
6	(323)
7	(415)
8	(323)
9	(415)
10	(323)
11	(406)
12	(205)
↕	91.6 mm
↔	90.1 mm

No.70 — 11 min

1	(058)	7	(800)		
2	(307)	8	(019)		
3	(206)	9	(030)		
4	(001)	10	(017)		
5	(058)	11	(019)		
6	(507)	12	(001)		

↕ 75.1 mm ↔ 100.1 mm

No.72 — 8 min

1	(614)		
2	(620)		
3	(405)		

↕ 82.4 mm
↔ 91.2 mm

No.74 — 3 min

1	(707)		

↕ 75.0 mm
↔ 43.3 mm

No.71 — 19 min

1	(399)		
2	(348)		
3	(507)		
4	(800)		
5	(348)		
6	(507)		
7	(800)		
8	(348)		

↕ 95.8 mm
↔ 102.3 mm

No.73 — 7 min

1	(843)		
2	(399)		
3	(800)		

↕ 99.0 mm
↔ 151.0 mm

No.75 — 34 min

1	(843)		
2	(614)		
3	(517)		
4	(843)		
5	(517)		
6	(843)		
7	(517)		
8	(843)		
9	(614)		

↕ 154.1 mm
↔ 118.7 mm

- EXAMPLES: You can separate embroider design patterns and text.
- EXEMPLES : vous pouvez broder les motifs de dessin et le texte indépendamment.
- ESEMPI: E' possibile ricamare separatamente i ricami dalle scritte.
- ПРИМЕРЫ: Можно раздельно вышивать рисунки и текст вышивок.
- BEISPIELE: Sie können Stickdesigns und Text separat sticken.
- VOORBEELDEN: U kunt borduurpatronen en tekst afzonderlijk borduren.
- EJEMPLOS: puede bordar por separado patrones de diseno y texto.

No.50 — 13 min

1	(509)		
2	(206)		
3	(001)		
4	(124)		
5	(017)		
6	(502)		
7	(509)		
8	(086)		
9	(502)		
10	(509)		
11	(001)		
12	(017)		
13	(086)		

↕ 68.1 mm
↔ 98.3 mm

No.59 — 14 min

1	(348)		
2	(214)		
3	(126)		
4	(208)		
5	(513)		
6	(058)		
7	(208)		
8	(214)		
9	(126)		
10	(348)		
11	(058)		
12	(348)		
13	(339)		

↕ 55.9 mm
↔ 122.9 mm

No.54 — 13 min

1	(509)		
2	(030)		
3	(206)		
4	(126)		
5	(328)		
6	(337)		
7	(323)		
8	(017)		
9	(206)		
10	(126)		

↕ 73.2 mm
↔ 93.0 mm

No.70 — 11 min

1	(058)		
2	(307)		
3	(206)		
4	(001)		
5	(058)		
6	(507)		
7	(800)		
8	(019)		
9	(030)		
10	(017)		
11	(019)		
12	(001)		

↕ 75.1 mm
↔ 100.1 mm

Floral Alphabet (Gold)
Alphabet floral (doré)
Alfabeto floreale (dorato)
Алфавит “Цветочный” (золотой)
Blumenbuchstaben (Gold)
Bloemenalfabet (goud)
Alfabeto floral (dorado)

No.1

20 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↕	145.1 mm
↔	125.7 mm

No.5

21 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↕	144.3 mm
↔	102.5 mm

No.9

16 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↕	145.8 mm
↔	49.7 mm

No.2

23 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↕	140.9 mm
↔	108.1 mm

No.6

19 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↕	142.8 mm
↔	101.8 mm

No.10

18 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↕	144.5 mm
↔	82.3 mm

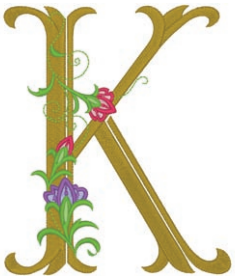
No.3

19 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↕	141.8 mm
↔	114.5 mm

No.7

22 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↕	141.6 mm
↔	117.3 mm

No.11



23 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↕	142.0 mm
↔	119.6 mm

No.4

22 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↕	141.2 mm
↔	108.3 mm

No.8

26 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↕	141.7 mm
↔	121.6 mm

No.12

17 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↕	144.9 mm
↔	107.0 mm

No.13 — 27 min

1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↕	146.5 mm
↔	124.6 mm

No.14 — 23 min

1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↕	147.0 mm
↔	116.8 mm

No.15 — 21 min

1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↕	146.3 mm
↔	115.3 mm

No.16 — 20 min

1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↕	143.4 mm
↔	99.6 mm

No.17 — 23 min

1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↕	142.7 mm
↔	118.2 mm

No.18 — 24 min

1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↕	143.4 mm
↔	112.5 mm

No.19 — 24 min

1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↕	144.1 mm
↔	99.4 mm

No.20 — 21 min

1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↕	144.5 mm
↔	118.4 mm

No.21 — 20 min

1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↕	144.6 mm
↔	118.5 mm

No.22 — 20 min

1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↕	145.5 mm
↔	121.5 mm

No.23 — 27 min

1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↕	146.2 mm
↔	124.8 mm

No.24 — 21 min

1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↕	142.3 mm
↔	115.9 mm

No.25 — 19 min

1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↕	142.8 mm
↔	116.3 mm

No.26 — 22 min

1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↕	142.8 mm
↔	92.9 mm

◆Example ◆Beispiel ◆Exemple ◆Voorbeeld
◆Esempio ◆Ejemplo ◆Пример

22 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↕	142.8 mm
↔	92.9 mm

No.27

3 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↕	51.9 mm
↔	45.9 mm

No.33

4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↕	51.9 mm
↔	42.7 mm

No.39

5 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↕	53.3 mm
↔	46.4 mm

No.45

4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↕	52.6 mm
↔	35.0 mm

No.28

4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↕	51.7 mm
↔	39.6 mm

No.34

5 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↕	52.2 mm
↔	44.3 mm

No.40

4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↕	52.9 mm
↔	43.1 mm

No.46

3 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↕	53.0 mm
↔	42.0 mm

No.29

3 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↕	52.2 mm
↔	41.1 mm

No.35

3 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↕	53.9 mm
↔	23.8 mm

No.41

3 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↕	52.8 mm
↔	42.6 mm

No.47

3 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↕	52.5 mm
↔	42.8 mm

No.30

4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↕	51.9 mm
↔	39.3 mm

No.36

3 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↕	52.6 mm
↔	30.1 mm

No.42

3 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↕	52.1 mm
↔	36.9 mm

No.48

4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↕	52.8 mm
↔	43.9 mm

No.31

4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↕	53.1 mm
↔	37.3 mm

No.37

4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↕	52.4 mm
↔	43.4 mm

No.43

4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↕	52.6 mm
↔	43.3 mm

No.49

5 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↕	53.3 mm
↔	46.5 mm

No.32

3 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↕	52.1 mm
↔	36.6 mm

No.38

3 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↕	52.5 mm
↔	38.9 mm

No.44

4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↕	52.3 mm
↔	40.7 mm

No.50

4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↕	51.7 mm
↔	42.0 mm

No.51

3 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↕	53.8 mm
↔	42.2 mm

No.52

4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↕	52.4 mm
↔	33.4 mm

No.53

2 min	
1	(804)
2	(612)
3	(079)
4	(807)
5	(513)
6	(502)
↕	34.4 mm
↔	22.7 mm

No.54

2 min	
1	(079)
2	(807)
3	(513)
4	(502)
↕	39.8 mm
↔	25.6 mm

No.55

4 min					
1	(804)	3	(079)	5	(513)
2	(612)	4	(807)	6	(502)
↕ 39.3 mm ↔ 75.4 mm					

No.56

6 min					
1	(804)	5	(513)	9	(079)
2	(612)	6	(502)	10	(807)
3	(079)	7	(804)	11	(513)
4	(807)	8	(612)	12	(502)
↕ 23.4 mm ↔ 123.7 mm					

No.57

6 min					
1	(804)	7	(804)	13	(079)
2	(612)	8	(612)	14	(807)
3	(079)	9	(079)	15	(513)
4	(807)	10	(807)	16	(502)
5	(513)	11	(513)		
6	(502)	12	(502)		
↕ 27.9 mm ↔ 121.9 mm					

No.58

12 min					
1	(079)	7	(513)	13	(079)
2	(807)	8	(502)	14	(807)
3	(513)	9	(079)	15	(513)
4	(502)	10	(807)	16	(502)
5	(079)	11	(513)		
6	(807)	12	(502)		
↕ 103.6 mm ↔ 94.9 mm					

No.59

23 min					
1	(079)	17	(513)	33	(804)
2	(807)	18	(502)	34	(612)
3	(804)	19	(079)	35	(513)
4	(612)	20	(807)	36	(502)
5	(513)	21	(804)	37	(079)
6	(502)	22	(612)	38	(807)
7	(079)	23	(513)	39	(804)
8	(807)	24	(502)	40	(612)
9	(804)	25	(079)	41	(513)
10	(612)	26	(807)	42	(502)
11	(513)	27	(804)	43	(079)
12	(502)	28	(612)	44	(807)
13	(079)	29	(513)	45	(804)
14	(807)	30	(502)	46	(612)
15	(804)	31	(079)	47	(513)
16	(612)	32	(807)	48	(502)
↕ 195.4 mm ↔ 157.3 mm					

No.60

5 min	
1	(513)
2	(807)
3	(513)
4	(807)
↕	106.7 mm
↔	93.4 mm

No.61

3 min	
1	(513)
2	(807)
3	(513)
4	(807)
↕	42.6 mm
↔	142.0 mm

No.62

13 min					
1	(513)	4	(807)	7	(513)
2	(807)	5	(513)	8	(807)
3	(513)	6	(807)		
↕ 195.4 mm ↔ 158.5 mm					

No.63

1 min	
1	(513)
↕	147.2 mm
↔	61.8 mm

No.64

8 min					
1	(804)	9	(079)	17	(513)
2	(612)	10	(807)	18	(502)
3	(079)	11	(513)	19	(804)
4	(807)	12	(502)	20	(612)
5	(513)	13	(804)	21	(079)
6	(502)	14	(612)	22	(807)
7	(804)	15	(079)	23	(513)
8	(612)	16	(807)	24	(502)
↕ 73.3 mm ↔ 72.8 mm					

Striped Alphabet
Alphabet rayé
Alfabeto a strisce
Алфавит “Полоска”

Gestreifte Buchstaben
Gestreept alfabet
Alfabeto rayado

No.1

31 min	
1	(017)
2	(007)
↕	162.0 mm
↔	147.8 mm

No.2

33 min	
1	(017)
2	(007)
↕	153.3 mm
↔	141.1 mm

No.3

26 min	
1	(017)
2	(007)
↕	150.9 mm
↔	99.7 mm

No.4

32 min	
1	(017)
2	(007)
↕	166.3 mm
↔	128.4 mm

No.5

27 min	
1	(017)
2	(007)
↕	151.2 mm
↔	113.1 mm

No.6

28 min	
1	(017)
2	(007)
↕	164.6 mm
↔	121.9 mm

No.7

29 min	
1	(017)
2	(007)
↕	151.2 mm
↔	120.5 mm

No.8

29 min	
1	(017)
2	(007)
↕	156.4 mm
↔	141.4 mm

No.9

22 min	
1	(017)
2	(007)
↕	154.3 mm
↔	112.5 mm

No.10

23 min	
1	(017)
2	(007)
↕	172.5 mm
↔	121.4 mm

No.11

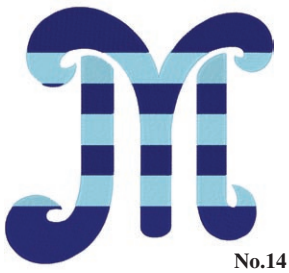
29 min	
1	(017)
2	(007)
↕	156.2 mm
↔	138.6 mm

No.12

24 min	
1	(017)
2	(007)
↕	154.4 mm
↔	120.0 mm

No.13

45 min	
1	(017)
2	(007)
↕	169.1 mm
↔	176.4 mm



No.14

39 min	
1	(017)
2	(007)
↕	163.2 mm
↔	151.1 mm

No.15

26 min	
1	(017)
2	(007)
↕	151.3 mm
↔	101.9 mm

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

No.16

30 min	
1	(017)
2	(007)
↕	171.8 mm
↔	132.3 mm

No.22

25 min	
1	(017)
2	(007)
↕	158.5 mm
↔	115.1 mm

No.28

22 min	
1	(017)
2	(007)
↕	147.2 mm
↔	102.0 mm

No.17

31 min	
1	(017)
2	(007)
↕	165.5 mm
↔	117.5 mm

No.23

39 min	
1	(017)
2	(007)
↕	152.7 mm
↔	163.8 mm

No.29

14 min	
1	(017)
2	(007)
↕	107.6 mm
↔	73.9 mm

No.18

31 min	
1	(017)
2	(007)
↕	163.7 mm
↔	127.9 mm

No.24

27 min	
1	(017)
2	(007)
↕	149.5 mm
↔	137.7 mm

No.30

23 min	
1	(017)
2	(007)
↕	149.3 mm
↔	100.6 mm

No.19

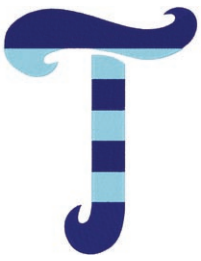
31 min	
1	(017)
2	(007)
↕	157.0 mm
↔	113.1 mm

No.25

28 min	
1	(017)
2	(007)
↕	161.8 mm
↔	116.4 mm

No.31

16 min	
1	(017)
2	(007)
↕	107.2 mm
↔	74.0 mm



No.20

20 min	
1	(017)
2	(007)
↕	162.3 mm
↔	126.8 mm

No.26

26 min	
1	(017)
2	(007)
↕	153.1 mm
↔	120.4 mm

No.32

19 min	
1	(017)
2	(007)
↕	176.4 mm
↔	89.2 mm

No.21

28 min	
1	(017)
2	(007)
↕	151.3 mm
↔	123.4 mm

No.27

16 min	
1	(017)
2	(007)
↕	105.0 mm
↔	87.9 mm

No.33

22 min	
1	(017)
2	(007)
↕	139.1 mm
↔	94.3 mm

No.34

23 min	
1	(017)
2	(007)
↕	148.8 mm
↔	113.4 mm

No.40

18 min	
1	(017)
2	(007)
↕	106.2 mm
↔	105.2 mm

No.46

17 min	
1	(017)
2	(007)
↕	140.8 mm
↔	83.7 mm

No.35

13 min	
1	(017)
2	(007)
↕	140.7 mm
↔	63.5 mm

No.41

16 min	
1	(017)
2	(007)
↕	108.3 mm
↔	71.4 mm

No.47

19 min	
1	(017)
2	(007)
↕	108.1 mm
↔	106.2 mm

No.36

16 min	
1	(017)
2	(007)
↕	174.9 mm
↔	61.6 mm

No.42

21 min	
1	(017)
2	(007)
↕	139.5 mm
↔	103.8 mm

No.48

16 min	
1	(017)
2	(007)
↕	106.9 mm
↔	98.3 mm

No.37

24 min	
1	(017)
2	(007)
↕	150.9 mm
↔	116.9 mm

No.43

20 min	
1	(017)
2	(007)
↕	138.0 mm
↔	94.8 mm

No.49

23 min	
1	(017)
2	(007)
↕	105.0 mm
↔	131.7 mm

No.38

15 min	
1	(017)
2	(007)
↕	152.6 mm
↔	69.4 mm

No.44

12 min	
1	(017)
2	(007)
↕	106.2 mm
↔	78.2 mm

No.50

16 min	
1	(017)
2	(007)
↕	102.6 mm
↔	102.6 mm

No.39

27 min	
1	(017)
2	(007)
↕	109.3 mm
↔	149.5 mm

No.45

17 min	
1	(017)
2	(007)
↕	107.1 mm
↔	87.7 mm

No.51

22 min	
1	(017)
2	(007)
↕	135.6 mm
↔	86.0 mm

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Stickmuster-Farbtabelle
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Tabla de cambio de color para patrones de bordado

No.52 — 15 min

1		(017)
2		(007)
↕	104.7 mm	
↔	90.2 mm	

No.58 — 30 min

1		(017)
2		(007)
↕	157.5 mm	
↔	100.7 mm	

No.64 — 38 min

1		(017)
2		(007)
↕	154.0 mm	
↔	137.1 mm	

No.53 — 24 min

1		(017)
2		(007)
↕	151.0 mm	
↔	96.6 mm	

No.59 — 29 min

1		(017)
2		(007)
↕	151.3 mm	
↔	94.4 mm	

No.65 — 31 min

1		(017)
2		(007)
↕	164.2 mm	
↔	100.3 mm	

No.54 — 15 min

1		(017)
2		(007)
↕	155.5 mm	
↔	58.7 mm	

No.60 — 20 min

1		(017)
2		(007)
↕	151.3 mm	
↔	103.4 mm	

No.66 — 27 min

1		(017)
2		(007)
↕	153.3 mm	
↔	126.4 mm	

No.55 — 24 min

1		(017)
2		(007)
↕	148.7 mm	
↔	103.0 mm	

No.61 — 26 min

1		(017)
2		(007)
↕	153.1 mm	
↔	96.5 mm	

No.67 — 33 min

1		(017)
2		(007)
↕	150.5 mm	
↔	129.0 mm	

No.56 — 27 min

1		(017)
2		(007)
↕	151.6 mm	
↔	102.8 mm	

No.62 — 26 min

1		(017)
2		(007)
↕	152.0 mm	
↔	92.7 mm	

No.68 — 25 min

1		(017)
2		(007)
↕	157.6 mm	
↔	100.5 mm	

No.57 — 26 min

1		(017)
2		(007)
↕	152.5 mm	
↔	111.8 mm	

No.63 — 36 min

1		(017)
2		(007)
↕	162.5 mm	
↔	142.0 mm	

No.69 — 4 min

1		(017)
2		(007)
↕	25.4 mm	
↔	52.4 mm	

No.70

17 min	
1	(017)
2	(007)
↕	122.4 mm
↔	113.8 mm

No.71

18 min	
1	(017)
2	(007)
↕	102.7 mm
↔	99.4 mm

No.72

12 min	
1	(017)
2	(007)
↕	104.1 mm
↔	106.9 mm

No.73

14 min	
1	(017)
2	(007)
↕	84.8 mm
↔	101.5 mm

No.74

14 min	
1	(017)
2	(007)
↕	86.3 mm
↔	84.2 mm

No.75

3 min	
1	(017)
2	(007)
↕	34.4 mm
↔	34.1 mm

No.76

4 min	
1	(017)
2	(007)
↕	51.5 mm
↔	34.6 mm

No.77

31 min	
1	(017)
2	(007)
↕	149.2 mm
↔	134.6 mm

No.78

19 min	
1	(017)
2	(007)
↕	156.1 mm
↔	89.7 mm

No.79

14 min	
1	(017)
2	(007)
↕	162.7 mm
↔	49.1 mm

No.80

42 min	
1	(017)
2	(007)
↕	155.2 mm
↔	139.7 mm

No.81

16 min	
1	(017)
2	(007)
↕	108.3 mm
↔	106.6 mm

No.82

16 min	
1	(017)
2	(007)
↕	111.6 mm
↔	102.9 mm

No.83

15 min	
1	(017)
2	(007)
↕	187.4 mm
↔	64.0 mm

No.84

14 min	
1	(017)
2	(007)
↕	185.6 mm
↔	60.9 mm

No.85

14 min	
1	(017)
2	(007)
↕	188.3 mm
↔	55.2 mm

No.86

15 min	
1	(017)
2	(007)
↕	190.1 mm
↔	52.7 mm

No.87

16 min	
1	(017)
2	(007)
↕	163.7 mm
↔	113.9 mm

No.88

17 min	
1	(017)
2	(007)
↕	167.6 mm
↔	118.9 mm

No.94

29 min	
1	(017)
2	(007)
↕	101.6 mm
↔	178.3 mm

No.89

10 min	
1	(017)
2	(007)
↕	47.5 mm
↔	129.9 mm

No.95

9 min	
1	(017)
2	(007)
↕	51.8 mm
↔	78.4 mm

No.90

6 min	
1	(017)
2	(007)
↕	103.7 mm
↔	34.3 mm

No.96

9 min	
1	(017)
2	(007)
↕	51.6 mm
↔	77.6 mm

No.91

8 min	
1	(017)
2	(007)
↕	120.9 mm
↔	35.0 mm

No.97

7 min	
1	(017)
2	(007)
↕	52.0 mm
↔	61.2 mm

No.98

4 min	
1	(017)
2	(007)
↕	51.6 mm
↔	28.0 mm

No.92

27 min	
1	(017)
2	(007)
↕	151.3 mm
↔	149.8 mm

No.99

5 min	
1	(017)
2	(007)
↕	51.8 mm
↔	35.2 mm

No.93

29 min	
1	(017)
2	(007)
↕	151.3 mm
↔	149.8 mm

No.100

5 min	
1	(017)
2	(007)
↕	51.6 mm
↔	34.9 mm

Block character patterns
Motifs de caractères de type empreinte
Ricami caratteri a blocchi
Алфавит “Блок”
Blockbuchstabenmuster
Blokletterpatronen
Patrones de caracteres en bloques

No.1

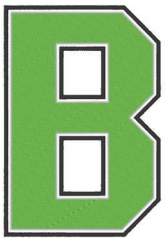
37 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	111.6 mm

No.6

29 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	90.8 mm

No.11

39 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	107.3 mm



No.2

43 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	103.1 mm

No.7

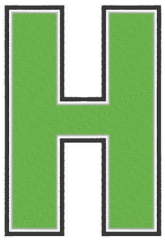
41 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	103.1 mm

No.12

24 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	90.8 mm

No.3

35 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	103.1 mm

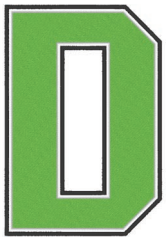


No.8

40 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	103.1 mm

No.13

54 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	124.8 mm



No.4

41 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	103.1 mm

No.9

19 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	39.0 mm

No.14

45 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	103.1 mm

No.5

34 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	90.8 mm

No.10

28 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	103.5 mm

No.15

39 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	103.1 mm

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Tabla de cambio de color para patrones de bordado

No.16 — 34 min

1	(509)	
2	(001)	
3	(900)	
↕	152.3 mm	
↔	103.1 mm	

No.22 — 36 min

1	(509)	
2	(001)	
3	(900)	
↕	152.3 mm	
↔	111.6 mm	

No.28 — 31 min

1	(509)	
2	(001)	
3	(900)	
↕	152.3 mm	
↔	85.8 mm	

No.17 — 41 min

1	(509)	
2	(001)	
3	(900)	
↕	152.3 mm	
↔	109.2 mm	

No.23 — 56 min

1	(509)	
2	(001)	
3	(900)	
↕	152.3 mm	
↔	141.4 mm	

No.29 — 24 min

1	(509)	
2	(001)	
3	(900)	
↕	106.7 mm	
↔	85.8 mm	

No.18 — 42 min

1	(509)	
2	(001)	
3	(900)	
↕	152.3 mm	
↔	103.1 mm	

No.24 — 34 min

1	(509)	
2	(001)	
3	(900)	
↕	152.3 mm	
↔	103.9 mm	

No.30 — 31 min

1	(509)	
2	(001)	
3	(900)	
↕	152.3 mm	
↔	85.8 mm	

No.19 — 39 min

1	(509)	
2	(001)	
3	(900)	
↕	152.3 mm	
↔	103.5 mm	

No.25 — 29 min

1	(509)	
2	(001)	
3	(900)	
↕	152.3 mm	
↔	112.7 mm	

No.31 — 27 min

1	(509)	
2	(001)	
3	(900)	
↕	106.7 mm	
↔	85.8 mm	

No.20 — 25 min

1	(509)	
2	(001)	
3	(900)	
↕	152.3 mm	
↔	103.9 mm	

No.26 — 32 min

1	(509)	
2	(001)	
3	(900)	
↕	152.3 mm	
↔	96.9 mm	

No.32 — 21 min

1	(509)	
2	(001)	
3	(900)	
↕	152.3 mm	
↔	63.2 mm	

No.21 — 38 min

1	(509)	
2	(001)	
3	(900)	
↕	152.3 mm	
↔	103.1 mm	

No.27 — 27 min

1	(509)	
2	(001)	
3	(900)	
↕	106.7 mm	
↔	86.3 mm	

No.33 — 36 min

1	(509)	
2	(001)	
3	(900)	
↕	148.5 mm	
↔	85.8 mm	

No.34

30 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	85.8 mm

No.40

25 min	
1	(509)
2	(001)
3	(900)
↕	106.7 mm
↔	85.8 mm

No.46

20 min	
1	(509)
2	(001)
3	(900)
↕	140.0 mm
↔	67.8 mm

No.35

17 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	33.7 mm

No.41

25 min	
1	(509)
2	(001)
3	(900)
↕	106.7 mm
↔	85.8 mm

No.47

25 min	
1	(509)
2	(001)
3	(900)
↕	106.7 mm
↔	85.8 mm

No.36

22 min	
1	(509)
2	(001)
3	(900)
↕	194.1 mm
↔	48.5 mm

No.42

31 min	
1	(509)
2	(001)
3	(900)
↕	148.5 mm
↔	85.8 mm

No.48

22 min	
1	(509)
2	(001)
3	(900)
↕	106.7 mm
↔	93.8 mm

No.37

31 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	88.5 mm

No.43

31 min	
1	(509)
2	(001)
3	(900)
↕	148.5 mm
↔	85.8 mm

No.49

39 min	
1	(509)
2	(001)
3	(900)
↕	106.7 mm
↔	143.1 mm

No.38

17 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	33.7 mm

No.44

15 min	
1	(509)
2	(001)
3	(900)
↕	106.7 mm
↔	58.7 mm

No.50

23 min	
1	(509)
2	(001)
3	(900)
↕	106.7 mm
↔	88.8 mm

No.39

37 min	
1	(509)
2	(001)
3	(900)
↕	106.7 mm
↔	124.8 mm

No.45

26 min	
1	(509)
2	(001)
3	(900)
↕	106.7 mm
↔	83.8 mm

No.51

26 min	
1	(509)
2	(001)
3	(900)
↕	148.5 mm
↔	94.1 mm

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

No.52

21 min	
1	(509)
2	(001)
3	(900)
↕	106.7 mm
↔	75.2 mm

No.58

35 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	98.9 mm

No.64

49 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	144.9 mm

No.53

39 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	98.9 mm

No.59

39 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	98.9 mm

No.65

40 min	
1	(509)
2	(001)
3	(900)
↕	182.6 mm
↔	98.9 mm

No.54

21 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	56.7 mm

No.60

25 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	98.9 mm

No.66

35 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	101.0 mm

No.55

35 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	98.9 mm

No.61

41 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	98.9 mm

No.67

38 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	106.3 mm

No.56

36 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	98.9 mm

No.62

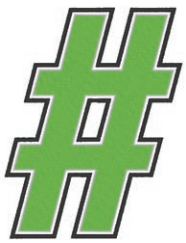
39 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	98.9 mm

No.68

35 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	105.7 mm

No.57

34 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	105.5 mm



No.63

39 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	117.7 mm

No.69

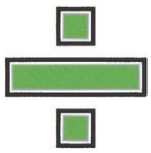
6 min	
1	(509)
2	(001)
3	(900)
↕	25.5 mm
↔	55.0 mm

No.70

15 min	
1	(509)
2	(001)
3	(900)
↕	92.8 mm
↔	92.8 mm

No.71

17 min	
1	(509)
2	(001)
3	(900)
↕	88.0 mm
↔	87.6 mm



No.72

15 min	
1	(509)
2	(001)
3	(900)
↕	92.8 mm
↔	92.8 mm

No.73

18 min	
1	(509)
2	(001)
3	(900)
↕	60.8 mm
↔	92.8 mm

No.74

19 min	
1	(509)
2	(001)
3	(900)
↕	81.8 mm
↔	83.3 mm

No.75

5 min	
1	(509)
2	(001)
3	(900)
↕	34.4 mm
↔	38.5 mm

No.76

7 min	
1	(509)
2	(001)
3	(900)
↕	53.9 mm
↔	46.6 mm

No.77

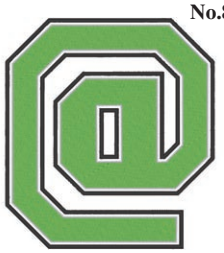
44 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	136.9 mm

No.78

29 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	103.1 mm

No.79

20 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	41.1 mm



No.80

57 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	137.5 mm

No.81

14 min	
1	(509)
2	(001)
3	(900)
↕	108.2 mm
↔	71.0 mm

No.82

14 min	
1	(509)
2	(001)
3	(900)
↕	108.3 mm
↔	71.1 mm

No.83

23 min	
1	(509)
2	(001)
3	(900)
↕	198.6 mm
↔	54.6 mm

No.84

23 min	
1	(509)
2	(001)
3	(900)
↕	198.6 mm
↔	54.6 mm

No.85

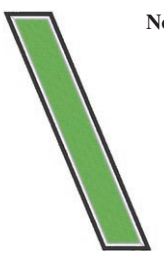
25 min	
1	(509)
2	(001)
3	(900)
↕	198.6 mm
↔	53.9 mm

No.86

25 min	
1	(509)
2	(001)
3	(900)
↕	198.6 mm
↔	53.9 mm

No.87

18 min	
1	(509)
2	(001)
3	(900)
↕	156.8 mm
↔	96.6 mm



No.88

18 min	
1	(509)
2	(001)
3	(900)
↕	156.8 mm
↔	96.6 mm

No.89

12 min	
1	(509)
2	(001)
3	(900)
↕	52.1 mm
↔	106.9 mm

No.95

14 min	
1	(509)
2	(001)
3	(900)
↕	53.5 mm
↔	89.9 mm

No.90

11 min	
1	(509)
2	(001)
3	(900)
↕	106.7 mm
↔	38.7 mm

No.96

14 min	
1	(509)
2	(001)
3	(900)
↕	53.5 mm
↔	90.3 mm

No.91

12 min	
1	(509)
2	(001)
3	(900)
↕	126.0 mm
↔	46.5 mm

No.97

12 min	
1	(509)
2	(001)
3	(900)
↕	49.8 mm
↔	79.6 mm

No.92

56 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	152.3 mm

No.98

6 min	
1	(509)
2	(001)
3	(900)
↕	49.8 mm
↔	34.9 mm

No.93

58 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	152.3 mm

No.99

7 min	
1	(509)
2	(001)
3	(900)
↕	53.5 mm
↔	46.5 mm

No.94

39 min	
1	(509)
2	(001)
3	(900)
↕	93.2 mm
↔	146.9 mm

No.100

6 min	
1	(509)
2	(001)
3	(900)
↕	49.8 mm
↔	35.0 mm

Vine alphabet patterns
Motifs d'alphabet « Vigne »
Alfabeto floreale
Алфавит “Лоза”
Ranken-Buchstabenmuster
Wijnrank lettertype
Patrones alfabéticos florales

No.1

14 min	
1	(807)
2	(542)
↕	108.6 mm
↔	165.6 mm

No.5

10 min	
1	(807)
2	(542)
↕	109.9 mm
↔	130.6 mm

No.2

13 min	
1	(807)
2	(542)
↕	108.7 mm
↔	145.3 mm

No.6

11 min	
1	(807)
2	(542)
↕	107.8 mm
↔	157.2 mm

No.3

10 min	
1	(807)
2	(542)
↕	107.6 mm
↔	146.6 mm

No.7

11 min	
1	(807)
2	(542)
↕	109.0 mm
↔	140.6 mm

No.4

13 min	
1	(807)
2	(542)
↕	109.4 mm
↔	159.8 mm

No.8

14 min	
1	(807)
2	(542)
↕	108.2 mm
↔	166.8 mm

No.9

9 min	
1	(807)
2	(542)
↕	109.6 mm
↔	136.2 mm

No.10

11 min	
1	(807)
2	(542)
↕	108.4 mm
↔	141.9 mm

No.11

13 min	
1	(807)
2	(542)
↕	110.3 mm
↔	170.2 mm

No.12

11 min	
1	(807)
2	(542)
↕	107.6 mm
↔	150.0 mm

No.13

14 min	
1	(807)
2	(542)
↕	108.3 mm
↔	170.0 mm

No.14

12 min	
1	(807)
2	(542)
↕	108.9 mm
↔	169.4 mm

No.15

10 min	
1	(807)
2	(542)
↕	107.7 mm
↔	157.4 mm

No.16

11 min	
1	(807)
2	(542)
↕	109.3 mm
↔	134.2 mm

No.17

11 min	
1	(807)
2	(542)
↕	109.8 mm
↔	167.1 mm

No.18

14 min	
1	(807)
2	(542)
↕	109.3 mm
↔	163.0 mm

No.19

11 min	
1	(807)
2	(542)
↕	108.8 mm
↔	147.8 mm

No.20

12 min	
1	(807)
2	(542)
↕	108.3 mm
↔	146.5 mm

No.21

12 min	
1	(807)
2	(542)
↕	107.1 mm
↔	156.8 mm

No.22

9 min	
1	(807)
2	(542)
↕	106.1 mm
↔	142.1 mm

No.23

14 min	
1	(807)
2	(542)
↕	106.7 mm
↔	165.2 mm

No.24

13 min	
1	(807)
2	(542)
↕	106.0 mm
↔	166.6 mm

No.25

10 min	
1	(807)
2	(542)
↕	106.1 mm
↔	132.1 mm

No.26

12 min	
1	(807)
2	(542)
↕	111.8 mm
↔	140.0 mm

No.27

7 min	
1	(807)
2	(542)
↕	114.6 mm
↔	115.2 mm

No.28

7 min	
1	(807)
2	(542)
↕	62.8 mm
↔	238.6 mm

● No.29

5 min	
1	(807)
2	(542)
↕	349.8 mm
↔	24.1 mm

No.30

19 min	
1	(542)
2	(807)
↕	289.8 mm
↔	234.6 mm

No.31

4 min	
1	(007)
2	(804)
↕	54.3 mm
↔	82.8 mm

No.32

4 min	
1	(007)
2	(804)
↕	54.4 mm
↔	72.6 mm

No.33

3 min	
1	(007)
2	(804)
↕	53.9 mm
↔	73.3 mm

No.34

4 min	
1	(007)
2	(804)
↕	54.6 mm
↔	80.0 mm

No.35

3 min	
1	(007)
2	(804)
↕	55.0 mm
↔	65.3 mm

No.36

3 min	
1	(007)
2	(804)
↕	54.0 mm
↔	78.8 mm

No.37

3 min	
1	(007)
2	(804)
↕	54.6 mm
↔	70.4 mm

No.38

4 min	
1	(007)
2	(804)
↕	54.3 mm
↔	83.3 mm

No.39

3 min	
1	(007)
2	(804)
↕	55.0 mm
↔	68.3 mm

No.40

3 min	
1	(007)
2	(804)
↕	54.3 mm
↔	71.0 mm

No.41

4 min	
1	(007)
2	(804)
↕	55.2 mm
↔	85.3 mm

No.42

3 min	
1	(007)
2	(804)
↕	53.9 mm
↔	75.0 mm

No.43

4 min	
1	(007)
2	(804)
↕	54.1 mm
↔	85.0 mm

No.44

4 min	
1	(007)
2	(804)
↕	54.6 mm
↔	84.8 mm

No.45

3 min	
1	(007)
2	(804)
↕	53.9 mm
↔	78.7 mm

No.46

3 min	
1	(007)
2	(804)
↕	54.7 mm
↔	67.2 mm

No.47

3 min	
1	(007)
2	(804)
↕	54.9 mm
↔	83.5 mm

No.48

4 min	
1	(007)
2	(804)
↕	54.7 mm
↔	81.5 mm

No.49

3 min	
1	(007)
2	(804)
↕	54.5 mm
↔	73.8 mm

No.50

3 min	
1	(007)
2	(804)
↕	54.2 mm
↔	73.2 mm

No.51

4 min	
1	(007)
2	(804)
↕	53.6 mm
↔	78.3 mm

No.52

3 min	
1	(007)
2	(804)
↕	53.2 mm
↔	70.9 mm

No.53

4 min	
1	(007)
2	(804)
↕	53.4 mm
↔	82.6 mm

No.54

4 min	
1	(007)
2	(804)
↕	53.2 mm
↔	83.4 mm

No.55

3 min	
1	(007)
2	(804)
↕	53.1 mm
↔	65.9 mm

No.56

3 min	
1	(007)
2	(804)
↕	55.9 mm
↔	70.0 mm

No.57

3 min	
1	(007)
2	(804)
↕	57.4 mm
↔	57.7 mm

No.58

2 min	
1	(007)
2	(804)
↕	51.3 mm
↔	47.0 mm

No.59

1 min	
1	(007)
2	(804)
↕	13.3 mm
↔	65.2 mm

No.60

2 min	
1	(007)
2	(804)
↕	25.3 mm
↔	95.9 mm

Greek alphabet patterns
Motifs alphabet grec
Ricami alfabeto greco
Греческий алфавит
Buchstabenmuster des griechischen Alphabets
Griekse alfabetpatronen
Costuras de caracteres alfabeticos griegos

No.1

4 min	
1	(209)
2	(513)
3	(405)
↕	55.7 mm
↔	57.2 mm

No.8

6 min	
1	(209)
2	(513)
3	(405)
↕	56.8 mm
↔	52.5 mm

No.15

4 min	
1	(209)
2	(513)
3	(405)
↕	56.8 mm
↔	52.7 mm

No.22

5 min	
1	(209)
2	(513)
3	(405)
↕	54.1 mm
↔	57.2 mm

No.2

6 min	
1	(209)
2	(513)
3	(405)
↕	54.3 mm
↔	50.5 mm

No.9

3 min	
1	(209)
2	(513)
3	(405)
↕	54.1 mm
↔	27.0 mm

No.16

5 min	
1	(209)
2	(513)
3	(405)
↕	54.1 mm
↔	58.9 mm

No.23

6 min	
1	(209)
2	(513)
3	(405)
↕	54.3 mm
↔	61.9 mm

No.3

3 min	
1	(209)
2	(513)
3	(405)
↕	54.2 mm
↔	48.4 mm

No.10

5 min	
1	(209)
2	(513)
3	(405)
↕	54.1 mm
↔	57.4 mm

No.17

4 min	
1	(209)
2	(513)
3	(405)
↕	54.4 mm
↔	44.3 mm

No.24

6 min	
1	(209)
2	(513)
3	(405)
↕	55.9 mm
↔	53.2 mm

No.4

4 min	
1	(209)
2	(513)
3	(405)
↕	55.6 mm
↔	49.8 mm

No.11

4 min	
1	(209)
2	(513)
3	(405)
↕	55.7 mm
↔	54.3 mm

No.18

5 min	
1	(209)
2	(513)
3	(405)
↕	54.1 mm
↔	49.2 mm

No.5

5 min	
1	(209)
2	(513)
3	(405)
↕	54.1 mm
↔	49.7 mm

No.12

7 min	
1	(209)
2	(513)
3	(405)
↕	54.3 mm
↔	68.0 mm

No.19

4 min	
1	(209)
2	(513)
3	(405)
↕	54.1 mm
↔	48.1 mm

No.6

4 min	
1	(209)
2	(513)
3	(405)
↕	53.9 mm
↔	47.5 mm

No.13

5 min	
1	(209)
2	(513)
3	(405)
↕	55.6 mm
↔	55.6 mm

No.20

4 min	
1	(209)
2	(513)
3	(405)
↕	53.9 mm
↔	56.2 mm

No.7

5 min	
1	(209)
2	(513)
3	(405)
↕	54.2 mm
↔	55.8 mm

No.14

6 min	
1	(209)
2	(513)
3	(405)
↕	54.1 mm
↔	48.7 mm

No.21

6 min	
1	(209)
2	(513)
3	(405)
↕	54.3 mm
↔	55.6 mm

Appliqué Greek Alphabet
Alphabet grec d'appliqués
Alfabeto greco in appliqué
Греческий алфавит для аппликации
Griechische Buchstaben für Applikationen
Grieks applicatie alfabet lettertype
Alfabeto griego con adornos

No.1

4 min	
1	(509)
2	(509)
3	(509)
4	(509)
↕	77.8 mm
↔	80.4 mm

No.6

4 min	
1	(509)
2	(509)
3	(509)
4	(509)
↕	76.0 mm
↔	67.4 mm

No.11

3 min	
1	(509)
2	(509)
3	(509)
4	(509)
↕	78.0 mm
↔	76.0 mm

No.2

5 min	
1	(509)
2	(509)
3	(509)
4	(509)
↕	76.0 mm
↔	70.7 mm

No.7

5 min	
1	(509)
2	(509)
3	(509)
4	(509)
↕	75.9 mm
↔	78.5 mm

No.12

6 min	
1	(509)
2	(509)
3	(509)
4	(509)
↕	76.0 mm
↔	95.3 mm

No.3

3 min	
1	(509)
2	(509)
3	(509)
4	(509)
↕	76.0 mm
↔	68.2 mm

No.8

5 min	
1	(509)
2	(509)
3	(509)
4	(509)
↕	80.2 mm
↔	73.9 mm

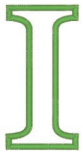
No.13

5 min	
1	(509)
2	(509)
3	(509)
4	(509)
↕	78.3 mm
↔	78.4 mm

No.4

4 min	
1	(509)
2	(509)
3	(509)
4	(509)
↕	77.7 mm
↔	70.0 mm

No.9



2 min	
1	(509)
2	(509)
3	(509)
4	(509)
↕	76.0 mm
↔	38.1 mm

No.14

5 min	
1	(509)
2	(509)
3	(509)
4	(509)
↕	76.1 mm
↔	68.5 mm

No.5

5 min	
1	(509)
2	(509)
3	(509)
4	(509)
↕	76.1 mm
↔	69.8 mm

No.10

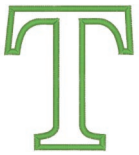
5 min	
1	(509)
2	(509)
3	(509)
4	(509)
↕	76.1 mm
↔	80.5 mm

No.15

4 min	
1	(509)
2	(509)
3	(509)
4	(509)
↕	80.3 mm
↔	73.9 mm

No.16

5 min	
1	(509)
2	(509)
3	(509)
4	(509)
↕	75.9 mm
↔	82.6 mm



No.19

3 min	
1	(509)
2	(509)
3	(509)
4	(509)
↕	76.1 mm
↔	68.0 mm

No.22

4 min	
1	(509)
2	(509)
3	(509)
4	(509)
↕	76.0 mm
↔	80.8 mm

No.17

4 min	
1	(509)
2	(509)
3	(509)
4	(509)
↕	76.0 mm
↔	62.0 mm

No.20

4 min	
1	(509)
2	(509)
3	(509)
4	(509)
↕	75.9 mm
↔	79.1 mm

No.23

5 min	
1	(509)
2	(509)
3	(509)
4	(509)
↕	76.0 mm
↔	86.7 mm

No.18

4 min	
1	(509)
2	(509)
3	(509)
4	(509)
↕	76.0 mm
↔	69.0 mm

No.21

5 min	
1	(509)
2	(509)
3	(509)
4	(509)
↕	75.9 mm
↔	78.0 mm

No.24

5 min	
1	(509)
2	(509)
3	(509)
4	(509)
↕	78.0 mm
↔	74.1 mm

- Refer to the operation manual for the embroidery machine for details on how to embroider appliqués.
- Weitere Hinweise zum Sticken von Applikationen finden Sie in der Bedienungsanleitung der Stickmaschine.
- Reportez-vous au mode d'emploi de la machine à broder pour plus d'informations sur la broderie des appliqués.
- Raadpleeg de bedieningshandleiding bij de borduurmachine voor gedetailleerde uitleg over het borduren van applicaties.
- Consultare il manuale di istruzioni della macchina per ricamare per i dettagli relativi al ricamo di appliqué.
- Consulte el manual de instrucciones de la máquina de bordar si desea más información sobre cómo bordar apliques.
- Подробную информацию о вышивании аппликации см. в "Руководстве пользователя" швейной машины.

Calligraphy
Calligraphie
Calligrafia
Каллиграфия

Kalligrafie
Kalligrafie
Caligrafía

No.1

10 min	
1	(900)
↕	129.3 mm
↔	155.4 mm

No.2

11 min	
1	(900)
↕	132.8 mm
↔	97.7 mm

No.3

9 min	
1	(900)
↕	127.0 mm
↔	88.6 mm

No.4

12 min	
1	(900)
↕	125.7 mm
↔	103.3 mm

No.5

10 min	
1	(900)
↕	125.6 mm
↔	84.2 mm

No.6

9 min	
1	(900)
↕	130.3 mm
↔	118.5 mm

No.7

11 min	
1	(900)
↕	134.2 mm
↔	82.5 mm

No.8

11 min	
1	(900)
↕	134.2 mm
↔	143.4 mm

No.9

8 min	
1	(900)
↕	128.2 mm
↔	103.8 mm

No.10

11 min	
1	(900)
↕	154.1 mm
↔	108.5 mm

No.11

14 min	
1	(900)
↕	141.8 mm
↔	145.5 mm

No.12

12 min	
1	(900)
↕	144.5 mm
↔	141.7 mm

No.13

16 min	
1	(900)
↕	146.5 mm
↔	148.4 mm

No.14

13 min	
1	(900)
↕	134.3 mm
↔	151.4 mm

No.15

12 min	
1	(900)
↕	137.2 mm
↔	99.8 mm

No.16

12 min	
1	(900)
↕	136.5 mm
↔	120.8 mm

No.17

13 min	
1	(900)
↕	141.9 mm
↔	97.6 mm

No.18

13 min	
1	(900)
↕	136.9 mm
↔	139.0 mm

No.19

10 min	
1	(900)
↕	129.5 mm
↔	120.1 mm

No.20

10 min	
1	(900)
↕	133.2 mm
↔	116.3 mm

No.21

14 min	
1	(900)
↕	136.6 mm
↔	128.4 mm

No.22

10 min	
1	(900)
↕	132.3 mm
↔	142.8 mm

No.23

16 min	
1	(900)
↕	140.0 mm
↔	158.1 mm

No.24

14 min	
1	(900)
↕	134.4 mm
↔	117.2 mm

No.25

12 min	
1	(900)
↕	138.1 mm
↔	95.9 mm

No.26

12 min	
1	(900)
↕	137.6 mm
↔	148.9 mm

No.27

5 min	
1	(900)
↕	58.0 mm
↔	62.8 mm

No.28

8 min	
1	(900)
↕	112.6 mm
↔	55.1 mm

No.29

3 min	
1	(900)
↕	57.8 mm
↔	45.7 mm

No.30

8 min	
1	(900)
↕	120.5 mm
↔	75.4 mm

No.31

4 min	
1	(900)
↕	58.9 mm
↔	47.7 mm

No.32

7 min	
1	(900)
↕	145.7 mm
↔	49.4 mm

No.33

7 min	
1	(900)
↕	111.4 mm
↔	63.7 mm

No.34

8 min	
1	(900)
↕	113.2 mm
↔	58.4 mm

No.35

2 min	
1	(900)
↕	66.2 mm
↔	31.0 mm

No.36

5 min	
1	(900)
↕	115.3 mm
↔	58.4 mm

No.37

8 min	
1	(900)
↕	113.4 mm
↔	61.8 mm

No.38

5 min	
1	(900)
↕	112.9 mm
↔	44.5 mm

No.39

8 min	
1	(900)
↕	61.5 mm
↔	80.5 mm

No.40

6 min	
1	(900)
↕	61.6 mm
↔	61.9 mm

No.41

4 min	
1	(900)
↕	62.1 mm
↔	54.0 mm

No.42

7 min	
1	(900)
↕	109.1 mm
↔	67.3 mm

No.43

8 min	
1	(900)
↕	112.9 mm
↔	60.8 mm

No.44

4 min	
1	(900)
↕	65.5 mm
↔	54.5 mm

No.45

4 min	
1	(900)
↕	64.8 mm
↔	47.3 mm

No.46

4 min	
1	(900)
↕	94.2 mm
↔	44.9 mm

No.47

5 min	
1	(900)
↕	60.6 mm
↔	64.5 mm

No.48

4 min	
1	(900)
↕	61.9 mm
↔	51.6 mm

No.49

6 min	
1	(900)
↕	61.8 mm
↔	77.6 mm

No.50

3 min	
1	(900)
↕	58.5 mm
↔	63.2 mm

No.51

7 min	
1	(900)
↕	112.0 mm
↔	62.6 mm

No.52

6 min	
1	(900)
↕	103.9 mm
↔	69.8 mm

No.53

7 min	
1	(900)
↕	96.7 mm
↔	63.0 mm

No.54

3 min	
1	(900)
↕	95.6 mm
↔	34.9 mm

No.55

6 min	
1	(900)
↕	96.0 mm
↔	71.1 mm

No.56

7 min	
1	(900)
↕	97.9 mm
↔	62.1 mm

No.57

6 min	
1	(900)
↕	96.0 mm
↔	62.7 mm

No.58

6 min	
1	(900)
↕	97.1 mm
↔	65.9 mm

No.59

7 min	
1	(900)
↕	101.4 mm
↔	64.8 mm

No.60

4 min	
1	(900)
↕	95.8 mm
↔	57.0 mm

No.61

7 min
1 (900)
↕ 95.8 mm
↔ 63.9 mm

No.62

7 min
1 (900)
↕ 108.7 mm
↔ 62.0 mm

No.63

7 min
1 (900)
↕ 95.5 mm
↔ 74.7 mm

No.64

2 min
1 (900)
↕ 34.2 mm
↔ 33.7 mm

No.65

1 min
1 (900)
↕ 10.8 mm
↔ 10.5 mm

No.66

1 min
1 (900)
↕ 16.5 mm
↔ 11.7 mm

No.67

8 min
1 (900)
↕ 97.4 mm
↔ 74.0 mm

No.68

7 min
1 (900)
↕ 125.5 mm
↔ 63.6 mm

No.69

4 min
1 (900)
↕ 125.3 mm
↔ 42.4 mm

No.70

9 min
1 (900)
↕ 93.9 mm
↔ 81.0 mm

No.71

4 min
1 (900)
↕ 131.7 mm
↔ 59.3 mm

No.72

4 min
1 (900)
↕ 132.0 mm
↔ 59.2 mm

No.73

2 min
1 (900)
↕ 17.7 mm
↔ 65.0 mm

No.74

1 min
1 (900)
↕ 41.5 mm
↔ 17.9 mm

No.75

1 min
1 (900)
↕ 47.9 mm
↔ 19.6 mm

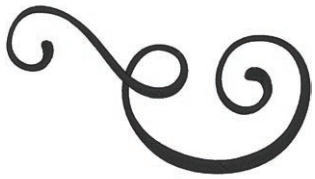
No.76

1 min
1 (900)
↕ 16.4 mm
↔ 22.9 mm

No.77

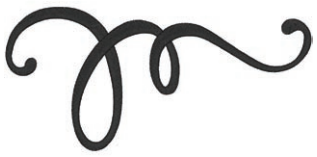
1 min
1 (900)
↕ 16.4 mm
↔ 11.0 mm

No.78



9 min
1 (900)
↕ 88.5 mm
↔ 160.2 mm

No.79



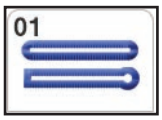
8 min
1 (900)
↕ 75.6 mm
↔ 161.0 mm

No.80

3 min
1 (900)
↕ 37.1 mm
↔ 123.3 mm

No.81

14 min
1 (900)
↕ 121.1 mm
↔ 189.2 mm



Large buttonhole patterns

It is recommended to combine these buttonholes with the "Design patterns (for buttonhole decoration)" shown on page 119.

Muster für große Knopflöcher

Es wird empfohlen, diese Muster mit den auf der nächsten Seite gezeigten „Designmustern (zum Dekorieren von Knopflöchern)" zu kombinieren (siehe Seite 119).

Grands motifs de boutonnières

Il est recommandé de combiner ces motifs aux « motifs de dessins (pour la décoration des boutonnières) » de la page 119.

Grote knoopsgatpatronen

Het is aan te raden om deze patronen te combineren met de "Borduurontwerpen ter decoratie van knoopsgaten" op pagina 119.

Ricami per asole grandi

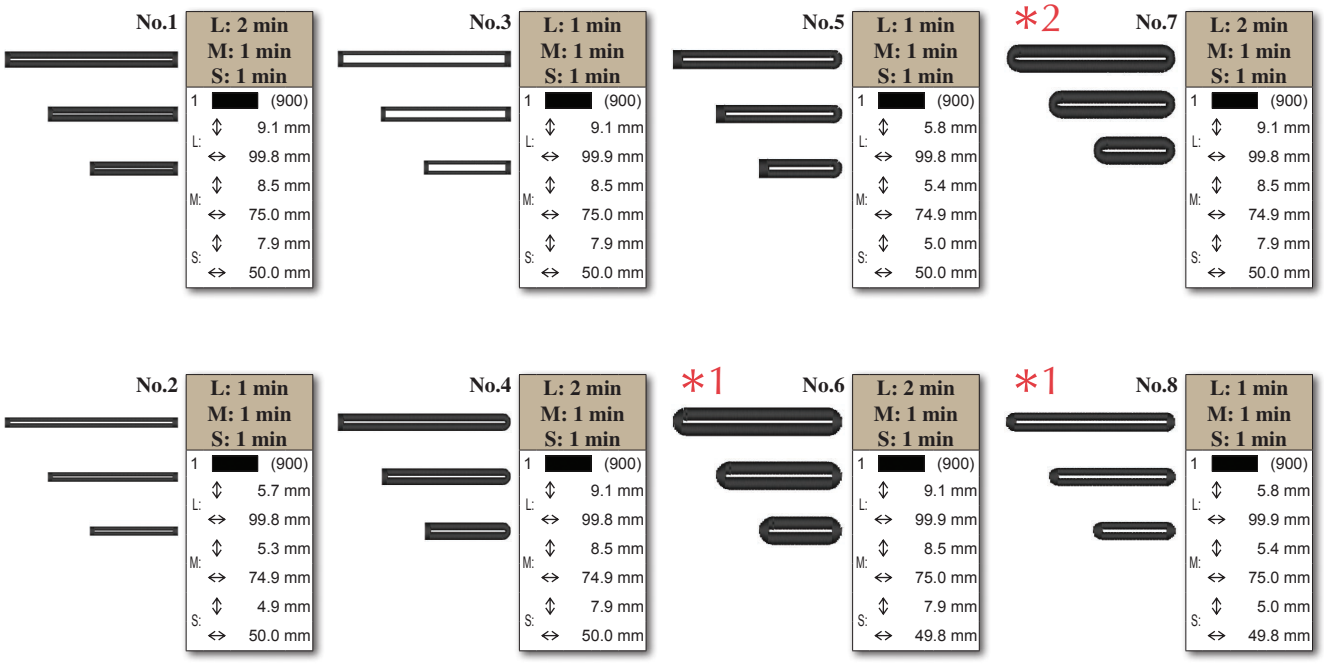
Si consiglia di combinare questi ricami con i ricami della "Collezione ricami per asole decorative" illustrati a pagina 119.

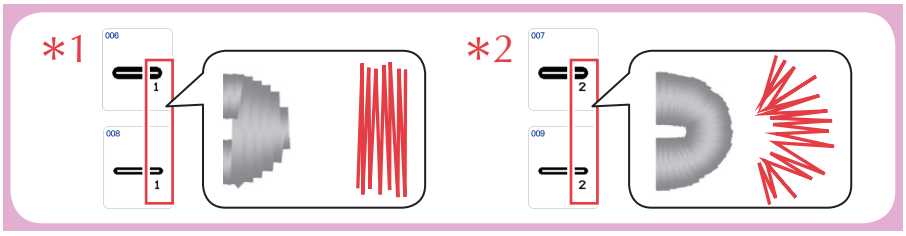
Patrones para ojales de gran tamaño

Es recomendable combinar estos patrones con los "Patrones de diseño (para la decoración de ojales)" mostrados en la página 119.

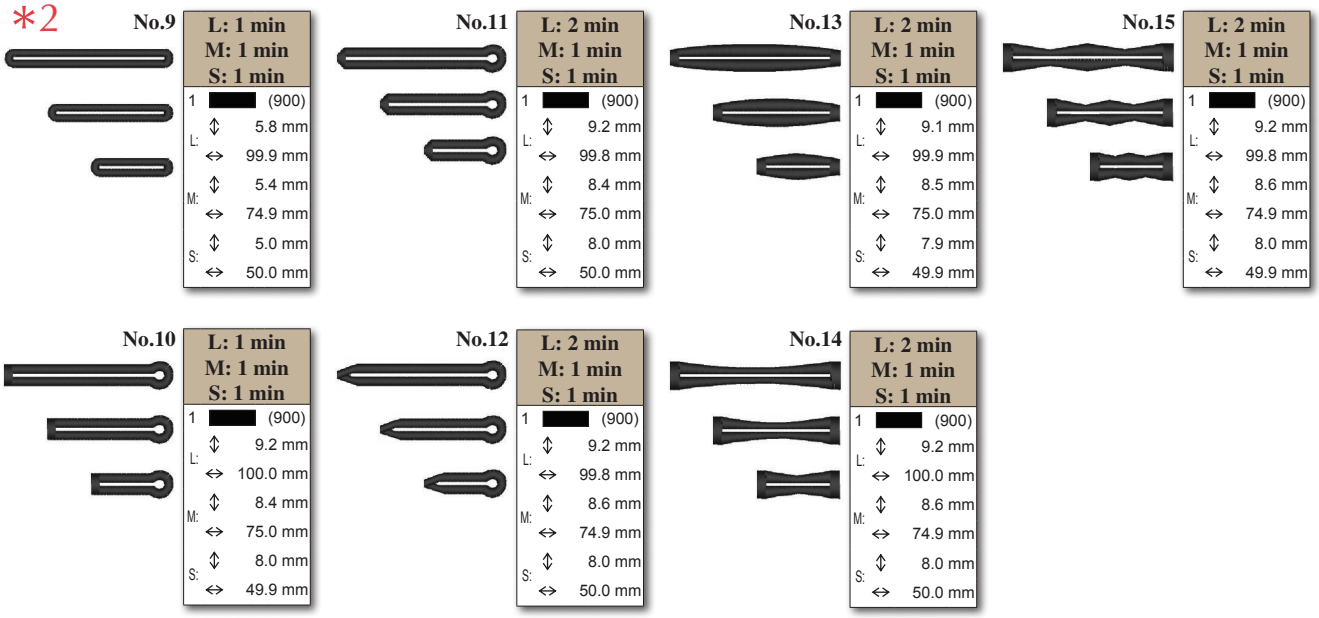
Рисунки для обметывания больших петель

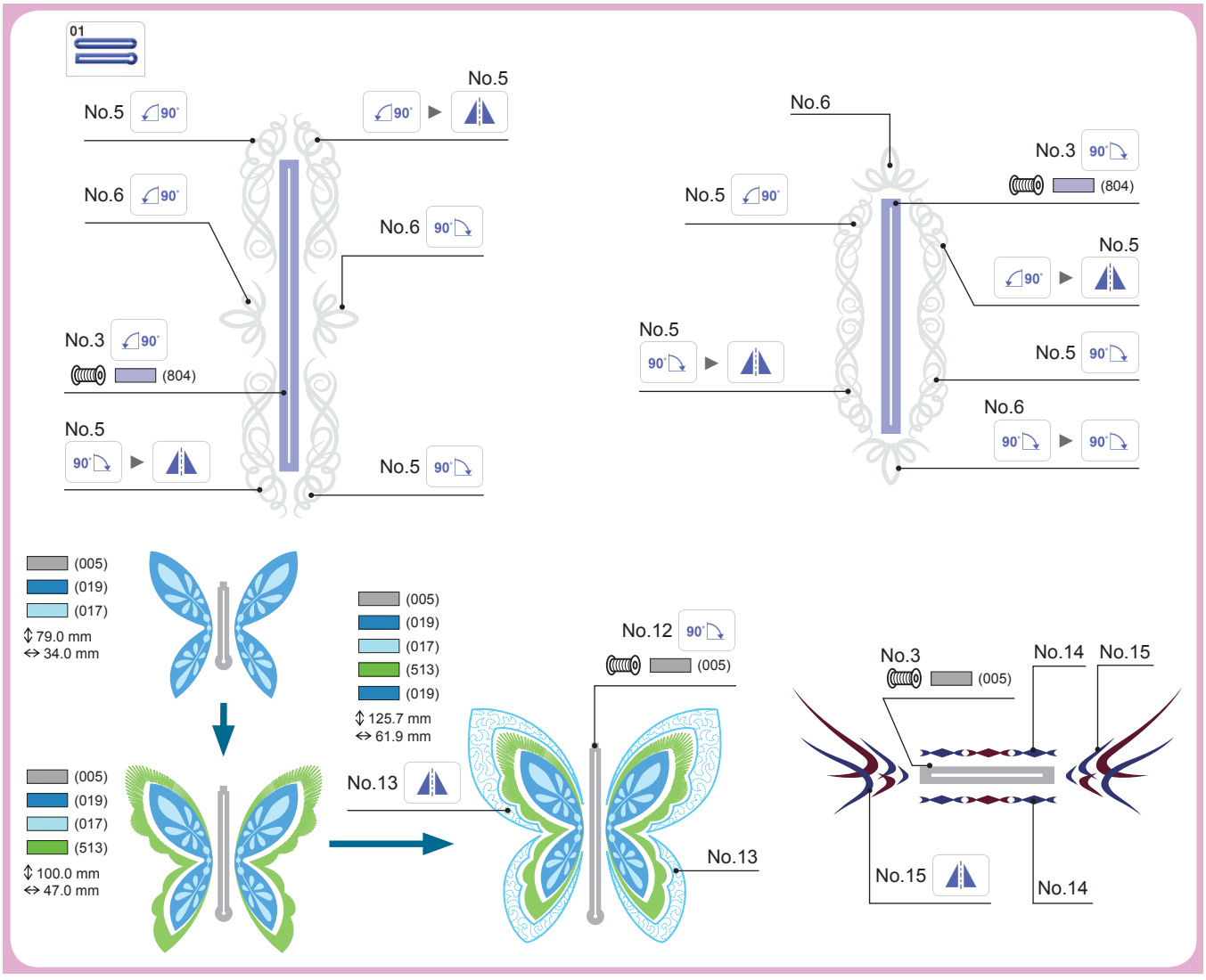
Рекомендуется комбинировать эти рисунки для обметывания петель с декоративными рисунками (для украшения петель), приведенными на стр. 119.





*2


No.9
L: 1 min
M: 1 min
S: 1 min
1 (900)
L: 5.8 mm 99.9 mm
M: 5.4 mm 74.9 mm
S: 5.0 mm 50.0 mm
No.11
L: 2 min
M: 1 min
S: 1 min
1 (900)
L: 9.2 mm 99.8 mm
M: 8.4 mm 75.0 mm
S: 8.0 mm 50.0 mm
No.13
L: 2 min
M: 1 min
S: 1 min
1 (900)
L: 9.1 mm 99.9 mm
M: 8.5 mm 75.0 mm
S: 7.9 mm 49.9 mm
No.15
L: 2 min
M: 1 min
S: 1 min
1 (900)
L: 9.2 mm 99.8 mm
M: 8.6 mm 74.9 mm
S: 8.0 mm 49.9 mm
No.10
L: 1 min
M: 1 min
S: 1 min
1 (900)
L: 9.2 mm 100.0 mm
M: 8.4 mm 75.0 mm
S: 8.0 mm 49.9 mm
No.12
L: 2 min
M: 1 min
S: 1 min
1 (900)
L: 9.2 mm 99.8 mm
M: 8.6 mm 74.9 mm
S: 8.0 mm 50.0 mm
No.14
L: 2 min
M: 1 min
S: 1 min
1 (900)
L: 9.2 mm 100.0 mm
M: 8.6 mm 74.9 mm
S: 8.0 mm 50.0 mm


01
No.5
No.5 90°
90° ▶
No.6
No.6 90°
No.6 90°
No.3 90°
(804)
No.5
90° ▶
No.5 90°
No.6
No.3 90°
(804)
No.5 90°
No.5
90° ▶
No.5
90°
No.5 90°
No.6
90° ▶ 90°
(005)
(019)
(017)
79.0 mm
34.0 mm
(005)
(019)
(017)
(513)
100.0 mm
47.0 mm
(005)
(019)
(017)
(513)
(019)
125.7 mm
61.9 mm
No.13
No.12 90°
(005)
No.13
No.3
(005)
No.14
No.15
No.15
No.14

Design patterns (for buttonhole decoration)

Designmuster (zum Dekorieren von Knopflöchern)

Motifs de dessins (pour la décoration des boutonnières)

Borduurontwerpen ter decoratie van knoopsgaten

Collezione di ricami per asole decorative

Patrones de diseño (para la decoración de ojales)

Декоративные рисунки (для украшения петель)

It is recommended to use these designs to decorate the “Large buttonhole patterns” shown on the previous pages.

Es wird empfohlen, diese Muster zur Verzierung der auf den vorherigen Seiten gezeigten „Muster für große Knopflöcher“ zu verwenden.

Il est recommandé d’utiliser ces motifs pour décorer les « grands motifs de boutonnières » des pages précédentes.

Het is aan te raden om deze patronen te gebruiken ter decoratie van de “Grote knoopsgatpatronen” van de vorige pagina’s.

Si consiglia di utilizzare questi ricami per decorare i “Ricami per asole grandi” illustrati alle pagine precedenti.

Es recomendable utilizar estos patrones para decorar los “Patrones para ojales de gran tamaño” mostrados en las páginas anteriores.

Рекомендуется использовать эти дизайны для украшения рисунков для обметывания больших петель, приведенных на предыдущих страницах.

No.1 — 2 min

1	(513)
2	(206)
3	(010)
4	(209)
↕	29.6 mm
↔	63.6 mm

No.2 — 1 min

1	(513)
2	(010)
3	(206)
↕	17.8 mm
↔	32.6 mm

No.3 — 4 min

1	(513)
2	(209)
3	(010)
4	(206)
5	(209)
↕	47.2 mm
↔	72.1 mm

No.4 — 2 min

1	(502)
2	(810)
3	(612)
↕	36.0 mm
↔	108.8 mm

No.5 — 1 min

1	(399)
↕	13.5 mm
↔	44.2 mm

No.6 — 1 min

1	(399)
↕	15.5 mm
↔	25.5 mm

No.7 — 1 min

1	(017)
2	(005)
3	(812)
↕	15.7 mm
↔	43.3 mm

No.8 — 1 min

1	(399)
2	(019)
3	(206)
↕	34.6 mm
↔	41.4 mm

No.9 — 1 min

1	(804)
2	(005)
↕	30.2 mm
↔	70.3 mm

No.10 — 1 min

1	(804)
2	(005)
↕	17.9 mm
↔	55.5 mm

No.11 — 3 min

1	(808)
2	(800)
3	(208)
4	(001)
↕	35.1 mm
↔	84.1 mm

No.12 — 3 min

1	(085)
2	(070)
3	(209)
↕	33.0 mm
↔	57.6 mm

No.13 — 9 min

1	(019)
2	(017)
3	(513)
4	(019)
↕	125.7 mm
↔	61.9 mm

No.14 — 1 min

1	(107)
2	(007)
↕	3.8 mm
↔	52.9 mm

No.15 — 1 min

1	(007)
2	(107)
3	(007)
↕	46.7 mm
↔	42.8 mm

Utility embroidery patterns
Motifs de broderie courants
Ricamo di punti decorativi a telaio
Основные строчки для вышивания
Nutzstich-Stickmuster
Borduursteken
Patrones de bordado de utilidad

1 min	
1	(900)

No.6

↕ 37.8 mm
↔ 8.4 mm

No.12

↕ 41.6 mm
↔ 12.2 mm

No.18

↕ 47.4 mm
↔ 12.0 mm

No.24

↕ 48.2 mm
↔ 7.0 mm

No.30

↕ 33.2 mm
↔ 7.0 mm

No.36

↕ 47.6 mm
↔ 21.8 mm

No.42

↕ 50.5 mm
↔ 13.5 mm

No.1

↕ 34.7 mm
↔ 6.0 mm

No.7

↕ 32.4 mm
↔ 8.4 mm

No.13

↕ 42.0 mm
↔ 13.2 mm

No.19

↕ 55.2 mm
↔ 12.1 mm

No.25

↕ 48.1 mm
↔ 8.1 mm

No.31

↕ 38.8 mm
↔ 12.0 mm

No.37

↕ 42.1 mm
↔ 14.1 mm

No.43

↕ 43.2 mm
↔ 11.9 mm

No.2

↕ 38.0 mm
↔ 3.0 mm

No.8

↕ 31.6 mm
↔ 12.4 mm

No.14

↕ 32.0 mm
↔ 5.0 mm

No.20

↕ 56.7 mm
↔ 11.0 mm

No.26

↕ 56.0 mm
↔ 12.0 mm

No.32

↕ 50.6 mm
↔ 12.0 mm

No.38

↕ 43.0 mm
↔ 14.8 mm

No.44

↕ 31.6 mm
↔ 14.9 mm

No.3

↕ 33.6 mm
↔ 7.0 mm

No.9

↕ 66.0 mm
↔ 12.0 mm

No.15

↕ 29.0 mm
↔ 14.9 mm

No.21

↕ 48.2 mm
↔ 12.1 mm

No.27

↕ 33.6 mm
↔ 12.0 mm

No.33

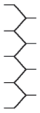
↕ 58.4 mm
↔ 12.0 mm

No.39

↕ 54.5 mm
↔ 12.7 mm

No.45

↕ 39.2 mm
↔ 7.0 mm

No.4

↕ 39.0 mm
↔ 12.0 mm

No.10

↕ 32.2 mm
↔ 12.4 mm

No.16

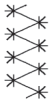
↕ 38.1 mm
↔ 11.4 mm

No.22

↕ 44.4 mm
↔ 7.0 mm

No.28

↕ 37.6 mm
↔ 12.4 mm

No.34

↕ 35.2 mm
↔ 15.6 mm

No.40

↕ 48.4 mm
↔ 15.1 mm

No.46

↕ 41.8 mm
↔ 9.6 mm

No.5

↕ 40.8 mm
↔ 13.6 mm

No.11

↕ 30.8 mm
↔ 12.0 mm

No.17

↕ 38.6 mm
↔ 8.0 mm

No.23

↕ 39.6 mm
↔ 7.0 mm

No.29

↕ 34.2 mm
↔ 12.0 mm

No.35

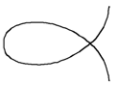
↕ 47.5 mm
↔ 20.0 mm

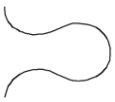
No.41

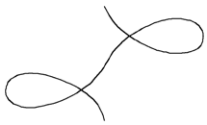
↕ 71.8 mm
↔ 16.9 mm

No.47

↕ 35.8 mm
↔ 12.0 mm

No.48

↕ 28.0 mm
↔ 39.9 mm

No.49

↕ 33.7 mm
↔ 40.0 mm

No.50

↕ 46.0 mm
↔ 80.0 mm

No.51

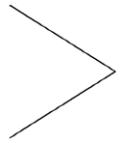
↕ 65.3 mm
↔ 40.3 mm

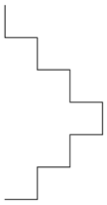
No.52

↕ 77.3 mm
↔ 19.9 mm

No.53

↕ 85.9 mm
↔ 42.1 mm

No.54

↕ 50.0 mm
↔ 40.0 mm

No.55

↕ 84.0 mm
↔ 42.0 mm

No.56

↕ 50.0 mm
↔ 40.0 mm

No.57

↕ 57.0 mm
↔ 9.0 mm

No.58

↕ 32.0 mm
↔ 10.0 mm

No.59

↕ 37.0 mm
↔ 20.0 mm

No.60

↕ 33.5 mm
↔ 20.0 mm

No.61

↕ 35.5 mm
↔ 20.0 mm

No.62

↕ 37.5 mm
↔ 21.0 mm

No.63

↕ 36.0 mm
↔ 20.0 mm

No.64

↕ 39.5 mm
↔ 20.0 mm

No.65

↕ 45.0 mm
↔ 14.5 mm

No.66

↕ 30.0 mm
↔ 10.0 mm

No.67

↕ 36.0 mm
↔ 18.0 mm

No.68

↕ 42.0 mm
↔ 8.5 mm

No.69

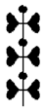
↕ 39.0 mm
↔ 20.0 mm

No.70

↕ 63.0 mm
↔ 18.0 mm

No.71

↕ 49.0 mm
↔ 18.0 mm

No.72

↕ 39.0 mm
↔ 12.5 mm

No.73

↕ 49.0 mm
↔ 10.0 mm

No.74

↕ 36.4 mm
↔ 10.0 mm

No.75

↕ 38.0 mm
↔ 9.0 mm

No.76

↕ 36.0 mm
↔ 12.5 mm

No.77

↕ 30.0 mm
↔ 12.0 mm

No.78

↕ 32.4 mm
↔ 9.0 mm

No.79

↕ 34.5 mm
↔ 12.0 mm

No.80

↕ 30.0 mm
↔ 9.0 mm

No.81

↕ 34.5 mm
↔ 7.0 mm

No.82

↕ 59.5 mm
↔ 9.0 mm

No.83

↕ 42.0 mm
↔ 7.0 mm

No.84

↕ 40.0 mm
↔ 9.0 mm

No.85

↕ 37.5 mm
↔ 9.0 mm

No.86

↕ 35.6 mm
↔ 9.0 mm

No.87

↕ 33.6 mm
↔ 7.0 mm

No.88

↕ 33.6 mm
↔ 6.0 mm

No.89

↕ 40.0 mm
↔ 7.0 mm

No.90

↕ 34.4 mm
↔ 7.0 mm

No.91

↕ 33.6 mm
↔ 7.0 mm

No.92

↕ 33.6 mm
↔ 7.0 mm

No.93

↕ 30.0 mm
↔ 4.5 mm

No.94

↕ 32.0 mm
↔ 8.0 mm

No.95

↕ 42.0 mm
↔ 12.0 mm

No.96

↕ 30.0 mm
↔ 9.0 mm

No.97

↕ 30.0 mm
↔ 6.0 mm

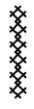
No.98

↕ 30.0 mm
↔ 6.0 mm

No.99

↕ 32.0 mm
↔ 8.0 mm

No.100



↕ 36.0 mm
↔ 6.0 mm

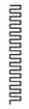
No.101

↕ 33.5 mm
↔ 7.0 mm

No.102

↕ 31.2 mm
↔ 6.9 mm

No.103



↕ 39.5 mm
↔ 4.1 mm

No.104

↕ 39.5 mm
↔ 7.0 mm

No.105

↕ 30.2 mm
↔ 8.1 mm

No.106

↕ 32.3 mm
↔ 8.0 mm

No.107

↕ 45.0 mm
↔ 9.9 mm

No.108

↕ 28.0 mm
↔ 17.9 mm

No.109

↕ 70.0 mm
↔ 11.7 mm

No.110

↕ 32.0 mm
↔ 12.0 mm

No.111

↕ 27.0 mm
↔ 17.8 mm

No.112

↕ 38.0 mm
↔ 9.9 mm

No.113

↕ 36.0 mm
↔ 9.9 mm

No.114

↕ 30.0 mm
↔ 15.0 mm

No.115

↕ 45.0 mm
↔ 14.9 mm

No.116

↕ 39.0 mm
↔ 17.9 mm

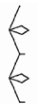
No.117

↕ 35.0 mm
↔ 9.9 mm

No.118

↕ 42.0 mm
↔ 7.9 mm

No.119



↕ 36.0 mm
↔ 7.0 mm

No.120

↕ 36.0 mm
↔ 6.9 mm

No.121

↕ 40.0 mm
↔ 9.9 mm

No.122

↕ 32.0 mm
↔ 9.8 mm

No.123

↕ 30.0 mm
↔ 13.9 mm

No.124

↕ 42.0 mm
↔ 11.9 mm

No.125

↕ 32.1 mm
↔ 9.9 mm

No.126

↕ 42.0 mm
↔ 19.9 mm

No.127

↕ 46.0 mm
↔ 9.9 mm

No.128

↕ 29.8 mm
↔ 9.9 mm

No.129

↕ 40.0 mm
↔ 14.9 mm

No.130

↕ 40.0 mm
↔ 15.0 mm

No.131

↕ 48.1 mm
↔ 12.0 mm

No.132

↕ 48.0 mm
↔ 11.9 mm

No.133

↕ 40.0 mm
↔ 19.9 mm

No.134

↕ 48.0 mm
↔ 14.9 mm

No.135

↕ 40.0 mm
↔ 9.7 mm

No.136

↕ 39.0 mm
↔ 9.9 mm

No.137

↕ 38.0 mm
↔ 14.9 mm

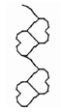
No.138

↕ 37.0 mm
↔ 19.9 mm

No.139

↕ 58.0 mm
↔ 14.0 mm

No.140

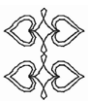


↕ 38.0 mm
↔ 12.0 mm

No.141

↕ 31.0 mm
↔ 17.9 mm

No.142



↕ 34.0 mm
↔ 29.9 mm

No.143

↕ 32.0 mm
↔ 23.0 mm

No.144

↕ 31.0 mm
↔ 15.9 mm

No.145

↕ 30.7 mm
↔ 12.8 mm

No.146

↕ 39.0 mm
↔ 16.9 mm

No.147

↕ 39.0 mm
↔ 17.9 mm

No.148

↕ 32.2 mm
↔ 12.9 mm

No.149

↕ 40.1 mm
↔ 11.9 mm

No.150

↕ 30.1 mm
↔ 12.0 mm

No.151

↕ 31.0 mm
↔ 19.0 mm

No.157

↕ 31.0 mm
↔ 15.0 mm

No.163

↕ 17.0 mm
↔ 17.9 mm

No.169

↕ 50.0 mm
↔ 18.0 mm

No.175

↕ 42.0 mm
↔ 14.9 mm

No.181

↕ 50.0 mm
↔ 11.9 mm

No.187

↕ 31.9 mm
↔ 14.8 mm

No.193

↕ 46.0 mm
↔ 12.0 mm

No.152

↕ 39.1 mm
↔ 19.9 mm

No.158

↕ 48.0 mm
↔ 17.8 mm

No.164

↕ 66.0 mm
↔ 29.9 mm

No.170

↕ 30.0 mm
↔ 11.9 mm

No.176

↕ 39.0 mm
↔ 9.9 mm

No.182

↕ 32.0 mm
↔ 9.0 mm

No.188

↕ 47.0 mm
↔ 17.0 mm

No.194

↕ 39.0 mm
↔ 17.9 mm

No.153

↕ 31.0 mm
↔ 10.7 mm

No.159

↕ 47.0 mm
↔ 19.9 mm

No.165

↕ 31.0 mm
↔ 18.0 mm

No.171

↕ 29.0 mm
↔ 14.9 mm

No.177

↕ 48.0 mm
↔ 17.9 mm

No.183

↕ 59.0 mm
↔ 14.9 mm

No.189

↕ 46.0 mm
↔ 14.9 mm

No.195

↕ 46.0 mm
↔ 14.9 mm

No.154

↕ 39.0 mm
↔ 14.9 mm

No.160

↕ 20.0 mm
↔ 17.9 mm

No.166

↕ 40.0 mm
↔ 20.0 mm

No.172

↕ 36.0 mm
↔ 14.9 mm

No.178

↕ 30.0 mm
↔ 9.9 mm

No.184

↕ 59.0 mm
↔ 14.9 mm

No.190

↕ 38.0 mm
↔ 13.9 mm

No.196

↕ 55.0 mm
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No.155

↕ 37.0 mm
↔ 17.9 mm

No.161

↕ 33.0 mm
↔ 29.9 mm

No.167

↕ 45.0 mm
↔ 12.9 mm

No.173

↕ 58.0 mm
↔ 17.9 mm

No.179

↕ 73.9 mm
↔ 12.0 mm

No.185

↕ 49.0 mm
↔ 14.8 mm

No.191

↕ 39.0 mm
↔ 10.7 mm

No.197

↕ 52.0 mm
↔ 14.9 mm

No.156

↕ 28.0 mm
↔ 14.9 mm

No.162

↕ 63.0 mm
↔ 30.1 mm

No.168

↕ 36.0 mm
↔ 6.9 mm

No.174

↕ 56.0 mm
↔ 17.9 mm

No.180

↕ 64.0 mm
↔ 11.9 mm

No.186

↕ 55.0 mm
↔ 14.9 mm

No.192

↕ 32.0 mm
↔ 10.6 mm

No.198

↕ 62.0 mm
↔ 17.9 mm

No.199

↕ 41.0 mm
↔ 15.0 mm

No.205

↕ 48.0 mm
↔ 9.7 mm

No.211

↕ 26.0 mm
↔ 14.9 mm

No.217

↕ 48.0 mm
↔ 12.9 mm

No.223

↕ 38.0 mm
↔ 12.9 mm

No.229

↕ 41.0 mm
↔ 14.0 mm

No.200

↕ 35.0 mm
↔ 15.0 mm

No.206

↕ 42.0 mm
↔ 12.0 mm

No.212

↕ 46.0 mm
↔ 17.0 mm

No.218

↕ 37.0 mm
↔ 9.9 mm

No.224

↕ 43.0 mm
↔ 13.9 mm

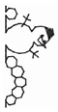
No.230

↕ 51.0 mm
↔ 17.9 mm

No.201

↕ 36.0 mm
↔ 14.8 mm

No.207



↕ 38.0 mm
↔ 17.9 mm

No.213

↕ 41.0 mm
↔ 15.0 mm

No.219

↕ 46.0 mm
↔ 12.1 mm

No.225

↕ 50.0 mm
↔ 14.8 mm

No.231

↕ 36.1 mm
↔ 4.9 mm

No.202

↕ 52.0 mm
↔ 18.0 mm

No.208

↕ 36.0 mm
↔ 14.9 mm

No.214

↕ 24.0 mm
↔ 14.9 mm

No.220

↕ 51.0 mm
↔ 14.9 mm

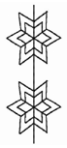
No.226

↕ 40.0 mm
↔ 15.0 mm

No.232

↕ 33.0 mm
↔ 8.0 mm

No.203

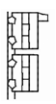


↕ 52.0 mm
↔ 20.1 mm

No.209

↕ 36.0 mm
↔ 14.9 mm

No.215



↕ 33.0 mm
↔ 15.0 mm

No.221

↕ 35.0 mm
↔ 13.9 mm

No.227

↕ 49.0 mm
↔ 15.0 mm

No.233

↕ 36.0 mm
↔ 11.9 mm

No.204

↕ 70.0 mm
↔ 18.0 mm

No.210

↕ 23.0 mm
↔ 14.9 mm

No.216

↕ 46.0 mm
↔ 12.8 mm

No.222

↕ 27.0 mm
↔ 13.9 mm

No.228

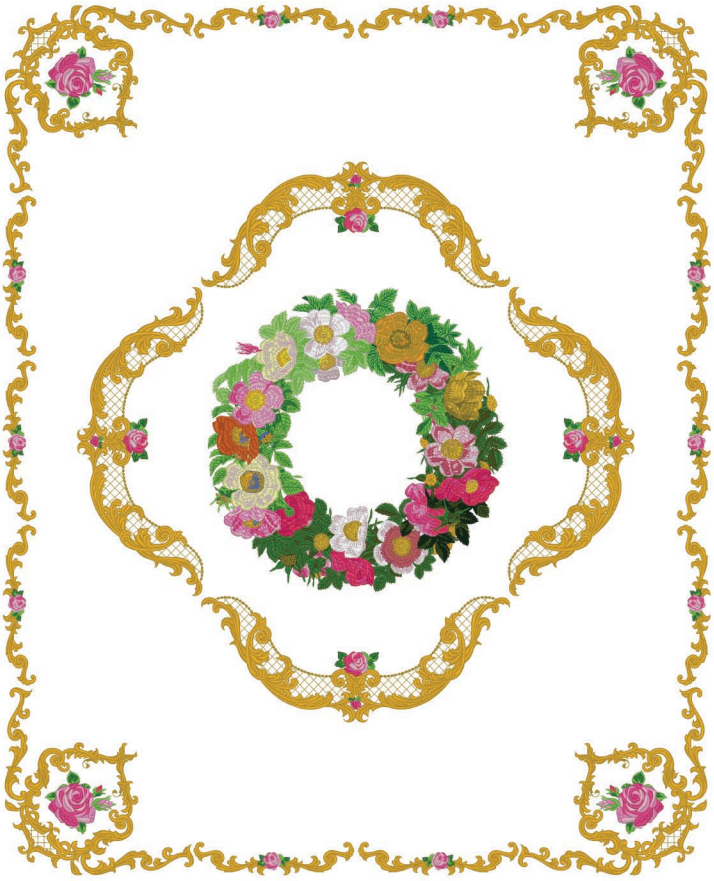
↕ 36.0 mm
↔ 13.9 mm

No.234

↕ 45.0 mm
↔ 12.0 mm

Examples of Combinations
Kombinationsbeispiele
Exemples de combinaisons
Voorbeelden van combinaties
Esempi di combinazioni
Ejemplos de combinaciones
Примеры комбинирования

Combine various embroidery patterns, as shown below, to enhance your embroidering enjoyment.
Wenn Sie verschiedene Stickmuster wie unten dargestellt miteinander kombinieren, macht das Sticken noch mehr Spaß.
Combinez plusieurs motifs de broderie, comme indiqué ci-dessous, pour un plaisir de broderie garanti.
Zoals hieronder aangegeven kunt u diverse borduurpatronen combineren. Zo borduurt u met nog meer plezier.
Combinare vari ricami, come indicato di seguito, per rendere il ricamo ancora più divertente.
Combine distintos patrones de bordado, como se muestra a continuación, para un mayor deleite al bordar.
Чтобы получить красивые и оригинальные композиции, можно комбинировать различные рисунки, как это показано ниже.



No.3 × 1
No.5 × 10
No.6 × 4
No.7 × 4

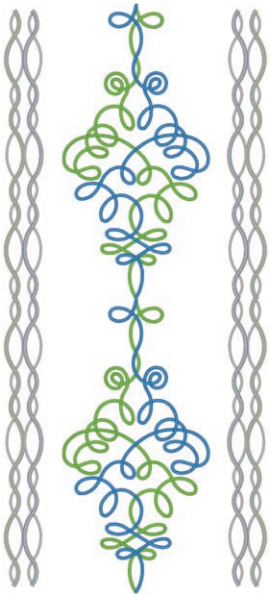
No.1 × 2
No.2 × 16

No.7 × 1
No.8 × 1

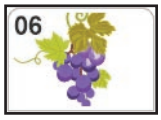
No.8 × 2

No.7 × 1
No.8 × 4

No.1 × 1
No.2 × 1
No.3 × 1
No.4 × 1



No.7 × 2
No.8 × 4



No.1 × 1
No.2 × 2
No.3 × 2

No.1 × 2
No.2 × 1
No.3 × 16

No.5 × 1
No.14 × 1

No.7 × 1
No.15 × 1
No.16 × 1

No.2 × 1
No.5 × 1
No.7 × 2
No.15 × 2
No.16 × 2

No.9 × 1

No.23 × 1
No.35 × 1
No.45 × 1
No.34 × 1

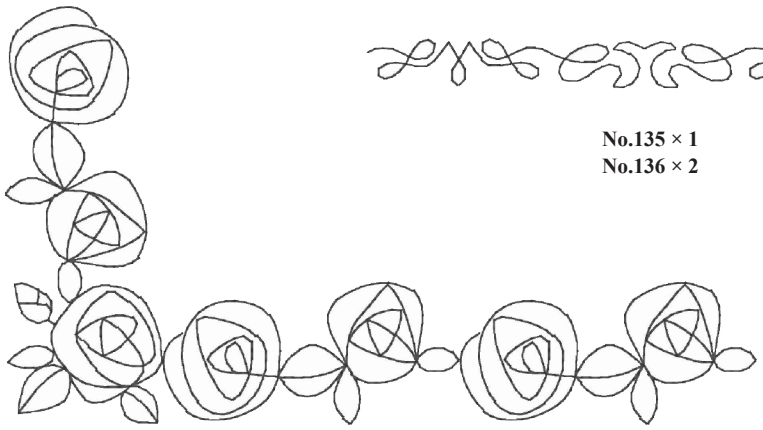
No.78 × 1 No.47 × 1
No.25 × 1 No.27 × 1
No.41 × 1

No.13 × 1 No.51 × 1
No.31 × 1 No.79 × 1
No.44 × 2

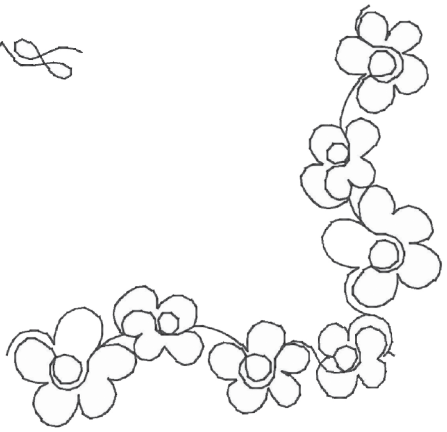
No.3 × 1 No.45 × 2
No.34 × 1 No.46 × 1
No.44 × 1 No.39 × 1
No.35 × 1 No.27 × 1

No.81 × 1

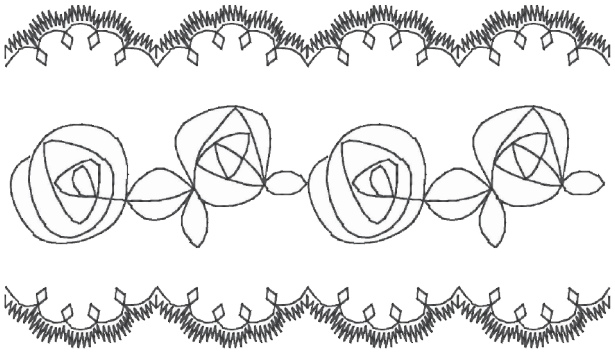
No.135 × 1
No.136 × 2



No.161 × 1
No.162 × 3

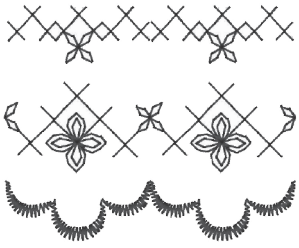


No.163 × 1
No.164 × 2



No.148 × 8
No.162 × 2

No.158 × 2
No.160 × 2



No.150 × 2
No.151 × 2
No.145 × 2

No.153 × 2
No.148 × 2

No.154 × 2
No.149 × 2

No.152 × 2
No.147 × 2

No.210 × 2
No.211 × 1

No.214 × 1
No.215 × 2

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Kombinationsbeispiele
Voorbeelden van combinaties
Ejemplos de combinaciones

How to make 3D combination motifs

1. **Use the same color of thread in the bobbin and on top for the designs.**
2. **Embroider individual shapes. When sections are completed they are joined to make dimensional shapes. Use a thread or narrow ribbon of a complimentary color to join them.**

The following are things you should be aware of when using water-soluble sheets without any fabric. When embroidering these designs, please use two layers of non-woven water-soluble stabilizer sheets. Remember to check that you have enough upper thread and lower thread for the design. If the thread breaks during embroidery, back up at least 10 stitches before starting again. If your embroidery machine has a speed reduction feature, select the lowest speed. When dissolving the water-soluble sheet, cut off the unnecessary portions and wash the embroidered piece in warm water until it no longer feels slippery. After the final rinse, dry the embroidery motif until slightly damp, shape by hand or with a cool iron, allow to dry completely.

Comment réaliser des combinaisons de motifs 3D

1. **Utilisez la même couleur de fil dans la bobine et sur le dessus pour les motifs.**
2. **Brodez les formes séparément. Lorsque les différentes parties sont complètes, elles sont jointes pour créer des formes en volume. Utilisez un fil ou un ruban étroit d'une couleur complémentaire pour les joindre.**

Voici ci-dessous les points que vous devez considérer lorsque vous utilisez uniquement des feuilles solubles dans l'eau pour la broderie sans aucun tissu. Lorsque vous brodez ces motifs, veuillez utiliser deux couches de feuilles de renfort de broderie hydrosolubles non tissées. Assurez-vous de bien vérifier que vous avez assez de fil supérieur et de fil inférieur pour le motif. Si le fil casse au cours de la broderie, consolidez au moins 10 points avant de recommencer. Si votre machine à broder est équipée d'une fonction de réduction de la vitesse, veuillez choisir la vitesse la plus lente. Lors de la dissolution de la feuille hydrosoluble, coupez les parties inutiles et lavez la pièce brodée à l'eau tiède jusqu'à ce qu'elle ne soit plus glissante. Après le rinçage final, séchez le motif de broderie jusqu'à ce qu'il ne soit plus que légèrement humide, donnez-lui sa forme à la main ou avec un fer à repasser froid avant de le laisser sécher complètement.

Come creare ricami tridimensionali combinati

1. **Per questi ricami il filo superiore e il filo della spolina devono essere dello stesso colore.**
2. **Ricamare le forme individualmente. Una volta completate le sezioni le si può unire per creare forme tridimensionali. Per l'unione si suggerisce di usare un filo o un nastrino stretto del colore desiderato.**

In caso d'uso di pellicole solubili in acqua per ricamo senza tessuto occorre essere consapevoli dei seguenti aspetti: Per eseguire questi ricami è consigliabile utilizzare un doppio strato di stabilizzatore idrosolubile. Ricordare di accertarsi di disporre di filo superiore e inferiore a sufficienza per il ricamo. Se durante il ricamo il filo si spezza, prima di riprendere a ricamare tornare indietro almeno dieci punti. Se la propria macchina da cucire dispone della funzione di regolazione della velocità occorre selezionare la più bassa. Durante lo scioglimento della pellicola solubile in acqua occorre rimuovere le parti non necessarie e risciacquare il ricamo in acqua calda sino a quando cessa di essere viscido. Dopo il risciacquo finale il ricamo andrà lasciato asciugare sino a quando rimarrà lievemente umido, quindi gli si darà la forma desiderata a mano o con un ferro da stiro freddo lasciandolo poi asciugare completamente.

Создание комбинированной 3D вышивки

1. **Используйте нити одного цвета в шпульке и на лицевой стороне рисунка.**
2. **Вышейте отдельные фигуры. После завершения вышивания отдельных частей получатся объемные фигуры. Для их соединения используйте нить или узкую ленту подходящего цвета.**

При использовании водорастворимых листов без материала необходимо учитывать следующее. При вышивании таких дизайнов используйте листы нетканого водорастворимого стабилизатора в два слоя. Не забудьте проверить, что для вышивания имеется достаточно верхней и нижней нити. Если нить порвется во время вышивания, перед продолжением вышивания вернитесь как минимум на 10 стежков назад. Если на вышивальной машине имеется функция снижения скорости, выберите самую низкую скорость. При растворении водорастворимого листа обрежьте ненужные части листа и промывайте вышивку теплой водой до тех пор, пока она не перестанет быть скользкой на ощупь. Затем окончательно промойте вышитое изделие, высушите его так, чтобы оно было немного влажным, придайте ему форму рукой или негорячим утюгом и дайте окончательно высохнуть.

Anfertigen von 3D-Kombinationsmotiven

1. **Verwenden Sie für die Muster Faden derselben Farbe in der Spule und oben.**
2. **Sticken Sie die einzelnen Formen. Die fertigen Abschnitte werden zusammengefügt, um plastische Formen zu schaffen. Verwenden Sie zum Zusammenfügen ein Garn oder schmales Band in einer passenden Farbe.**

Die folgenden Punkte sind zu beachten, wenn für eine Stickarbeit nur wasserlösliche Folie ohne Stoff verwendet wird. Verwenden Sie beim Sticken solcher Muster bitte zwei Lagen nicht gewebter, wasserlöslicher Stickfolie. Achten Sie darauf, dass ausreichend Ober- und Unterfaden für das Muster vorhanden ist. Sollte der Faden beim Sticken reißen oder ausgehen, gehen Sie zum Weitersticken mindestens 10 Stiche zurück. Falls Ihre Stickmaschine eine Geschwindigkeitsregelung hat, wählen Sie die langsamste Stufe. Zum Aufl ösen der wasserlöslichen Folie schneiden nicht benötigte Teile ab und waschen die Stickarbeit in warmem Wasser aus, bis sie sich nicht mehr schlüpfrig anfühlt. Nach dem letzten Spülvorgang lassen Sie das Stickmotiv trocknen, bis es leicht feucht ist, formen es von Hand oder mit einem kalten Bügeleisen aus, und lassen es dann vollständig trocknen.

Hoe maak ik 3D Combinatiemotiefjes

1. **Gebruik dezelfde kleur draad in de spoel en aan de bovenkant voor elk ontwerp.**
2. **Borduur afzonderlijke vormen. Als alle onderdelen klaar zijn worden ze bij elkaar gevoegd om dimensionale vormen te maken. Gebruik garen of lint in een passende kleur om de onderdelen samen te voegen.**

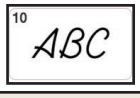
Als u alleen wateroplosbaar materiaal gebruikt voor het borduren zonder textiel, dient u rekening te houden met de hierna genoemde punten. Gebruik tijdens het borduren twee lagen van het niet-geweven, in water oplosbare verstevigingsmateriaal. Controleer van te voren of u voldoende boven- en onderdraad heeft. Indien de draad breekt tijdens het borduren, ga dan minstens 10 steken terug voordat u weer opnieuw begint. Als uw borduurmachine een functie voor snelheidsreductie heeft, kies dan de laagst mogelijke snelheid. Verwijder onnodige delen tijdens het uitspoelen van het wateroplosbare materiaal. Spoel het borduurwerk uit in warm water tot het niet meer glad aanvoelt. Laat na de laatste spoelbeurt het borduurmotief drogen tot het licht vochtig is, vorm het vervolgens met de hand of met een koud strijkijzer, en laat het volledig drogen.

Cómo realizar motivos de combinación 3D

1. **Utilice el mismo color de hilo en la bobina y en la parte superior para los diseños.**
2. **Borde talles individuales. Cuando se finalizan las secciones, se juntan para componer talles dimensionales. Utilice un hilo o una cinta estrecha de color complementario para unirlos.**

A continuación se indica lo que usted deberá tener en cuenta cuando utilice solamente láminas solubles en agua para bordar sin ninguna tela. Cuando borde tales diseños, utilice dos capas de láminas de estabilizador solubles en agua no tejidas. No se olvide de comprobar si tiene hilo superior e inferior para el diseño. Si el hilo se rompe durante el bordado, vuelva atrás 10 puntadas por lo menos antes de comenzar de nuevo. Si su máquina de bordar posee función de reducción de velocidad, seleccione la velocidad más baja. Cuando disuelva la lámina soluble en agua, corte las partes innecesarias, y lave la pieza bordada en agua caliente hasta que deje de notarse resbaladiza. Después del lavado fi nal, seque el adorno bordado hasta que esté ligeramente húmedo, déle forma con la mano o con un plancha fría, y deje que se seque completamente.

Font Name Chart
Tableau des noms de polices
Tabella nomi dei font
Таблица названий шрифтов
Tabelle der Schriftarten
Overzicht lettertypen
Diagrama de nombre de las fuentes

	Font Key/ Schriftarttaste/ Touche de police/ Lettertypetoets/ Tasto font/ Clave de las fuentes/ Кнопка шрифта	*Font Name/ Schriftartname/ Nom de la police/ Lettertype/ Nome font/ Nombre de la fuente/ Название шрифта*
1		Block 01
2		Epsom
3		Serif 01
4		Brussels Demi Outline
5		Serif 02
6		Script 01
7		Calgary MediumItalic
8		Bermuda Script
9		Sicilia Light Italic
10		Kingston Regular
11		Luedickital
12		Toms Handwritten
13		Istanbul
14		Los Angeles
15		San Diego
16		Saipan

	Font Key/ Schriftarttaste/ Touche de police/ Lettertypetoets/ Tasto font/ Clave de las fuentes/ Кнопка шрифта	*Font Name/ Schriftartname/ Nom de la police/ Lettertype/ Nome font/ Nombre de la fuente/ Название шрифта*
17		Cairo
18		Gothic 01
19		Germany
20		Sofia Bold
21		Helsinki Narrow S
22		Antique Oakland S
23		Utah Bold Cyrillic
24		PC Tennessee Bold Cyrillic

English
German
French
Dutch
Italian
Spanish
Russian

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