Quick Reference Guide

Be sure to first read the "Important Safety Instructions" in the Product Safety Guide. This Quick Reference Guide contains basic instructions and information for your Brother machine. Store this Quick Reference Guide in a safe place, where it can be easily accessed for future reference.

Refer to the Operation Manual for detailed instructions. The Operation Manual as well as other instructions can be downloaded from the Brother Solutions Center (http://s.brother/cmoae/).

Mat and Blade Selection STEP 1





Prepare the material to be cut.

Referring to the following table, select a mat and blade appropriate for the material.

Mat (for ScanNCut DX) Sheet for fabric cutting Auto blade holder When cutting paper with Iron-on Fabric High Tack Standard Tack Low Tack Auto Blade Thin Fabric Auto Adhesive Fabrie Support Sheet Adhesive Mat Adhesive Ma Sheet (White Backing) (Black) Blade (Beige) Material Thichkness 80 g/m² (0.1 mm) \bigcirc Printer paper \checkmark \checkmark \checkmark \checkmark Scrapbook paper (thin) 120 g/m² (0.15 mm) Scrapbook paper (medium-thick) 200 g/m² (0.25 mm) \checkmark **√** * \checkmark 1 * 280 g/m² (0.35 mm) \checkmark Cardstock \checkmark Vellum, tracing paper 0.07 mm \checkmark \checkmark 400 g/m² (0.5 mm) \checkmark \checkmark \checkmark Poster board \checkmark \checkmark Thin cotton fabric (for quilt piece) 0.25 mm \checkmark \checkmark \checkmark Thin cotton fabric (except for quilt piece) 0.25 mm \checkmark \checkmark \checkmark Flannel (for quilt piece) 0.5 mm \checkmark \checkmark \checkmark \checkmark 0.5 mm Flannel (except for quilt piece) \checkmark Felt 3 mm \checkmark \checkmark Denim 14 oz 0.75 mm \checkmark \checkmark \checkmark Plastic sheet (PP) 0.2 mm \checkmark \checkmark 0.2 mm \checkmark \checkmark ဖ Vinyl \checkmark Magnet 0.3 mm \checkmark ð Sticker or seal 0.2 mm \checkmark \checkmark \checkmark Foam sheet 3 mm \checkmark \checkmark

Memo

STEP 2 Attach the Material to the Mat

Note

feeder (top side up).

• Craft paper or fabric covered with decorative layer (that can easily separate) such as lamé or foil is not recommended for use. If such media is used or tested it is recommended to clean the scanner glass inside the machine after every use.



onto the mat.

firmly attach the material

STEP 3 Install the Holder







Connect the power cord to the machine, and then open the front tray cover.



Turn on the machine.



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Select the Pattern STEP 4 1 Data 🎤 Test





Select "Pattern".

Select your choice of pattern category.

Note -

• We recommend performing "Test/Trial Cut" before cutting your project. Please refer to "Test/Trial Cut (For Desired Cutting Results)" on the next page.

Load the Mat and Start Cutting STEP 5



Load the mat (arrow facing up).

For smooth feeding, align the top of the mat with the guides on the right and left sides of the feed slot and insert it under the feed rollers.



Fabric Cutting Basics

sheet to cut fabric.

Refer to the instructions included with the iron-on fabric appliqué contact sheet or high tack adhesive fabric support sheet for details. If these accessories are not included with your machine, purchase the optional iron-on fabric appliqué contact sheet (CASTBL1) or high tack adhesive fabric support sheet (CASTBL2).

Iron-on fabric appliqué contact sheet

- Reinforces the fabric so that various patterns can be cut out.
- Original texture may change because it remains attached to the back of the fabric. Use the standard mat. Do not place fabric with an iron-on fabric appliqué contact sheet attached to the back directly onto a mat with a high tack adhesive fabric support sheet attached.

*Keep the protective sheet for

storage use



material onto the edge of the

the mat's adhesive.















start cutting.

















Touch the "Start" key to







automatically adjusts based on the material's thickness. Use the mat designed specifically for ScanNCut DX.

included. Additional purchase may be required.

• An auto blade holder is included with this machine. Using the auto blade

• Depending on your machine model, some accessories may not be

holder, the thickness of the material is detected, and the blade extension

IMPORTANT

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Scanning Functions

Scan an illustration, photo or your own drawing to create personalized cut designs. The design can then be cut out or saved as data.

Direct Cut

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An original illustration can be scanned and its outline can be cut out.

Scan to Cutting Data



Test/Trial Cut (For Desired Cutting Results)

Before working on your actual project, using your choice of material we recommend that you test cut or test the pen/ink (for draw function) to make sure that you'll get the desired results. If you achieved your desired results, continue with your project using the same materials you tested.





After selecting "Cut" in the preview screen, touch the "Test" kev. The test pattern will appear at the bottom right.

Make sure that the test pattern does not overlap the pattern for your project. To change the test pattern location, touch 🕂 .



When "Test/Trial Cut" is done,

without feeding out the mat,

peel off the cutout and check

the "Test/Trial Cut" results.

If the result of the "Test/Trial Cut" is good (clean and no-fray) continue cutting your project by touching the "Start" key on the screen.

If you are not satisfied with the "Test/ Trial Cut" result, follow the pressure settings procedure from 5, and perform "Test/Trial Cut(s)" until you have the best result.





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Touch 💠 to move the test pattern in a different location.

Touch 🔧 to adjust the cutting pressure.

If the material could not be cu

If the result of the "Test/Trial

Getting More Out of ScanNCut

The following website provides methods for getting more out of your ScanNCut using CanvasWorkspace application, procedures for customizing pattern data, and much more.



Peel off the material.

Use the spatula to peel off the cutout pattern.



Touch "Please select" key then select "Cut" in the preview



Touch the "Start" key to start cutting.

When cutting is finished, touch the "OK" key.

Press the "Feed" button in the operation panel to release the mat.



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Cut" is good (clean and no-fra continue cutting your project touching the "Start" key on th screen

cleanly, return to step 5 and perform "Test/Trial Cut" again



After making the desired changes, touch the "OK" key.



Touch the "Start" key to start test/trial cutting.







Referring to the "Test/Trial Cut" Result table below, adjust the cutting pressure according to the cutting results, and then touch the "OK" key.

	"Test/Trial Cut" Result	Adjustment Operation
ay) by le	Part of the material is not cut.	Pressure too light: Touch + in the settings screen once to increase the pressure.
t	The entire pattern is not cut.	Pressure too light: Touch + in the settings screen once to increase the pressure.
	There are cutting lines completely through the mat.	Pressure too strong: Touch — in the settings screen once to decrease the pressure.



CanvasWorkspace http://CanvasWorkspace.Brother.com