

brother

Embroidery Design Guide

Stickmuster-Katalog

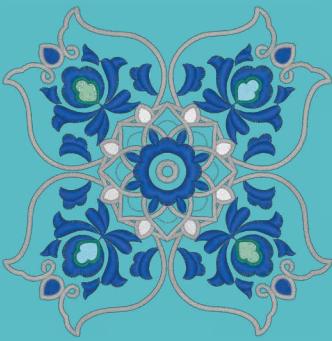
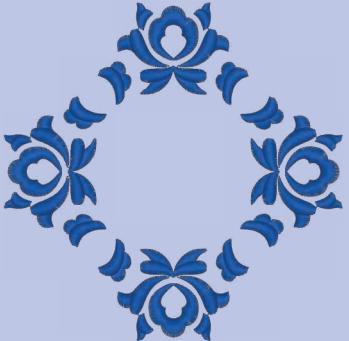
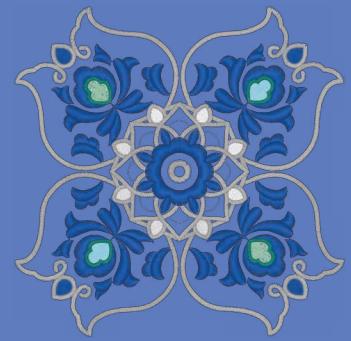
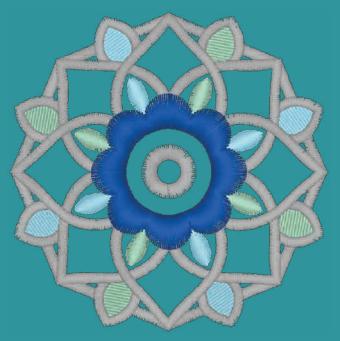
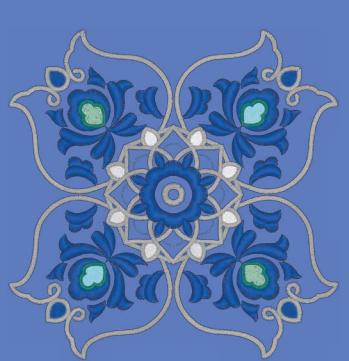
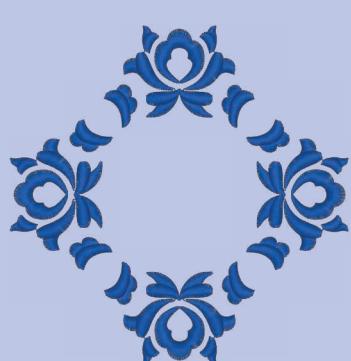
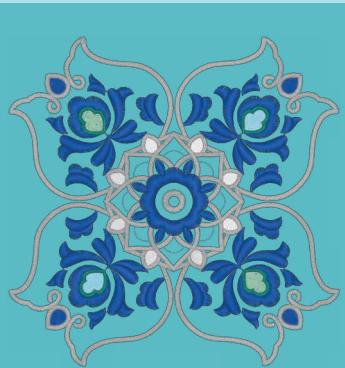
Guide de motifs de broderie

Borduurontwerpen bedieningshandleiding

Guida ai ricami

Guía de diseños de bordado

Руководство по дизайнам для вышивания



Note

Embroidery time and size of each design in this guide may differ from the information on the machine display. Please use as a reference purpose only.

Hinweis

Die Stickzeit und die Größe jedes Designs in dieser Anleitung können von den Informationen im Display abweichen. Bitte verwenden Sie die Angaben nur als Referenz.

Remarque

La durée de broderie et la taille de chaque motif présenté dans ce guide peuvent différer des informations affichées à l'écran de la machine. Merci de les utiliser à titre de référence uniquement.

Opmerking

De informatie in deze handleiding over de borduurtijd en de afmeting van het borduurpatroon kan afwijken van de weergave op het beeldscherm van de machine. Gelieve de informatie alleen te gebruiken als richtlijn.

Nota

Il tempo di ricamo e le dimensioni di ciascun ricamo in questa guida possono differire dalle informazioni sul display della macchina. Si prega di utilizzare solo come riferimento.

Nota

El tiempo de bordado y el tamaño de cada diseño en esta guía pueden diferir de la información en la pantalla de la máquina. Por favor, use solo como referencia.

Примечание

Время вышивания и размер каждого дизайна в этом руководстве может отличаться от информации на дисплее машины. Используйте эти данные только для справки.

Refer to the operation manual for detailed instruction.

Also, there are differences in the keys and screens depending on the display language. In this guide, English screens are used for basic explanations.

Einzelheiten entnehmen Sie bitte der Bedienungsanleitung.

Je nachdem, welche Sprache für die Bildschirmanzeigen gewählt wurde, ergeben sich im Hinblick auf Bildschirmbilder eventuell Unterschiede.

Die grundlegende Bedienung der Maschine ist in dieser Anleitung am Beispiel von Bildschirmbildern mit englischem Text erklärt.

Pour les instructions détaillées, voir le mode d'emploi.

Par ailleurs, il y a des différences dans les touches et les écrans en fonction de la langue d'affichage.

Dans ce guide, les explications de base utilisent les écrans en Anglais.

Zie de gebruiksaanwijzing voor gedetailleerde instructies.

Er zijn verschillen in de toetsen en schermen afhankelijk van de ingestelde taal.

In de beschrijvingen in deze beknopte handleiding worden de Engelse schermen gebruikt.

Fare riferimento al manuale d'istruzioni per le istruzioni dettagliate.

Inoltre, ci sono differenze nei tasti e nelle schermate a seconda della lingua visualizzata.

In questa guida, le schermate in inglese sono usate per le spiegazioni basilarie.

Consulte el manual de instrucciones para ver más detalles.

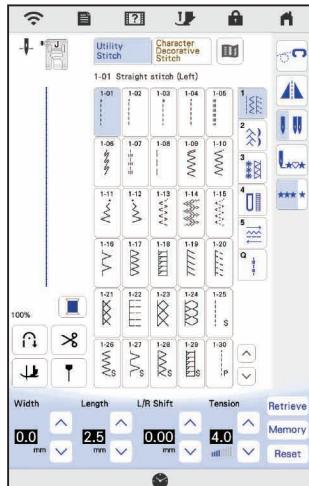
Además, dependiendo del idioma visualizado algunos botones y pantallas podrán ser diferentes.

En esta guía, para las explicaciones básicas se emplean pantallas en inglés.

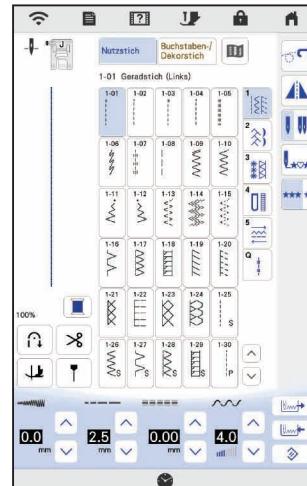
Более подробная информация представлена в "Руководстве пользователя".

Кроме того, в зависимости от языка сообщений на ЖК-дисплее названия кнопок и другая информация на экранах могут иметь некоторые различия. В настоящем справочнике основные пояснения даются на примере англоязычных экранов.

<English display>
<Englische Anzeige>
<Affichage en Anglais>
<Engels scherm>
<Schermata in inglese>
<Visualización en inglés>
<Экран: английский язык>



<Example: German>
<Beispiel: Deutsch>
<Exemple : allemand>
<Voorbeeld: Duits>
<Esempio: Tedesco>
<Ejemplo: Alemán>
<Пример: немецкий язык>



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Winding the Bobbin

Bobinage de la canette

Avvolgimento della spolina

Намотка шпульки

Aufspulen des Unterfadens

Spoel opwinden

Devanado de la bobina

Follow the numbered steps below in order. Refer to the operation manual for detailed instruction.

Führen Sie die folgenden Schritte in der angegebenen Reihenfolge aus. Ausführliche Hinweise finden Sie in der Bedienungsanleitung.

Suivez les étapes numérotées ci-dessous dans l'ordre. Consultez le manuel d'instructions pour des procédures détaillées.

Voer de genummerde stappen uit in de juiste volgorde. Uitvoerige aanwijzingen vindt u in de bedieningshandleiding.

Seguire i passaggi numerati nell'ordine riportato di seguito. Fare riferimento al manuale d'istruzioni per le istruzioni dettagliate.

Realice los siguientes pasos numerados en el orden indicado. Para obtener instrucciones detalladas, consulte el manual de instrucciones.

Выполните приведенные ниже операции в порядке их нумерации. Более подробная информация представлена в "Руководстве пользователя".

Use only the enclosed bobbin or bobbins of the same type. Bobbin included with the machine is Class 15 type bobbin.

Verwenden Sie nur die im Lieferumfang enthaltene Spule oder Spulen vom selben Typ. Die mit der Maschine gelieferte Spule ist eine Spule Klasse 15.

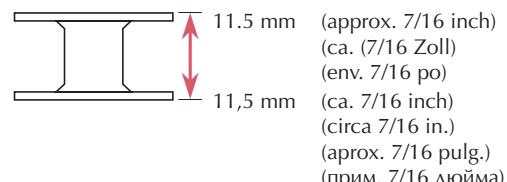
N'utilisez que la canette fournie ou des canettes du même type. La canette fournie avec la machine est de type Classe 15.

Gebruik alleen de bijgeleverde spoel of spoelen van hetzelfde type. Het spoeltype dat met de machine wordt meegeleverd is klasse 15.

Utilizzare solo la spolina inclusa o spoline dello stesso tipo. La spolina in dotazione con la macchina è del tipo Classe 15.

Utilice sólo la bobina incluida o bobinas del mismo tipo. La bobina incluida con la máquina es de Clase 15.

Применяйте только прилагаемые к машине шпульки или шпульки того же типа. К машине прилагается шпулька класса 15.



Using the Supplemental Spool Pin

You can wind the bobbin during sewing.

Gebruik van de klospen

U kunt de spoel opwinden tijdens het naaien.

Использование дополнительного стержня для катушки

Можно наматывать нить на шпульку во время шитья.

Verwendung des zusätzlichen Garnrollenstifts

Sie können den Unterfaden während des Nähens aufspulen.

Utilizzo del portarocchetto supplementare

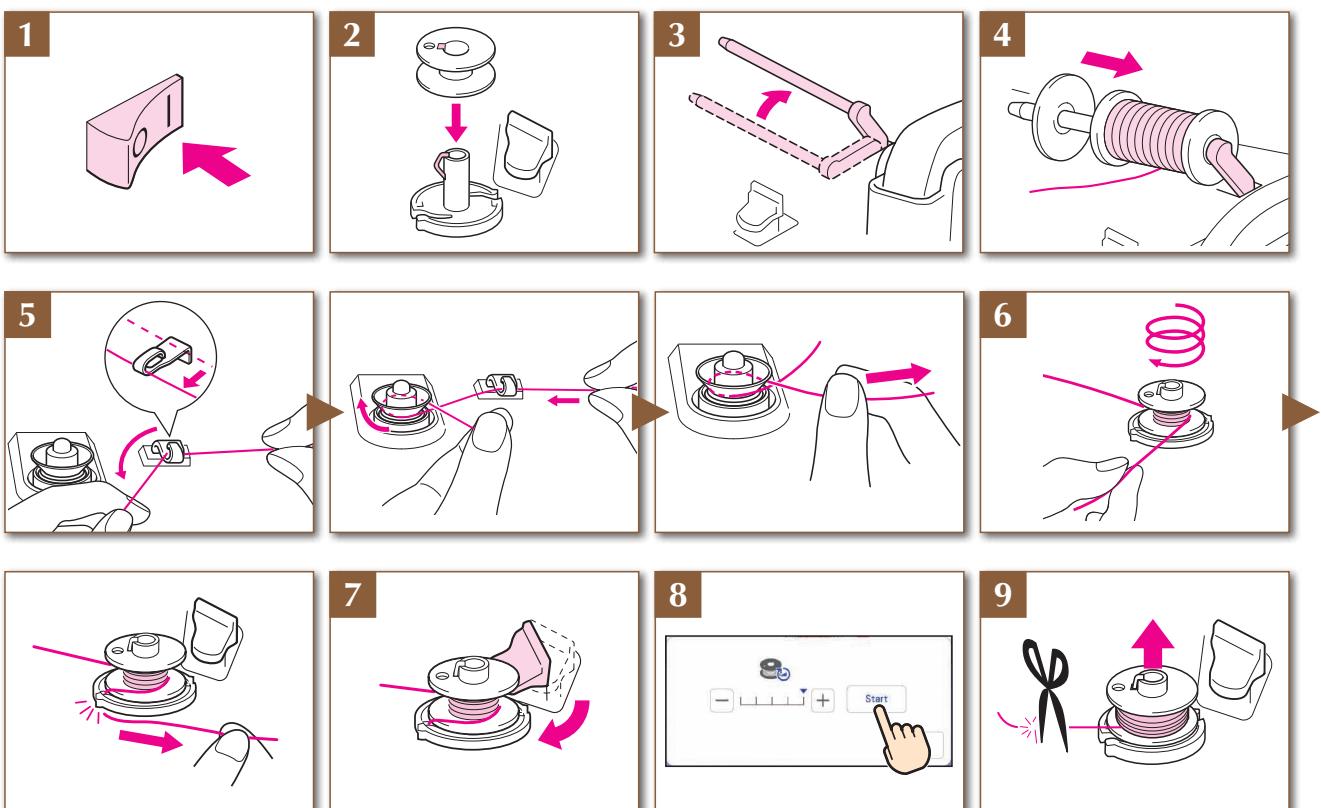
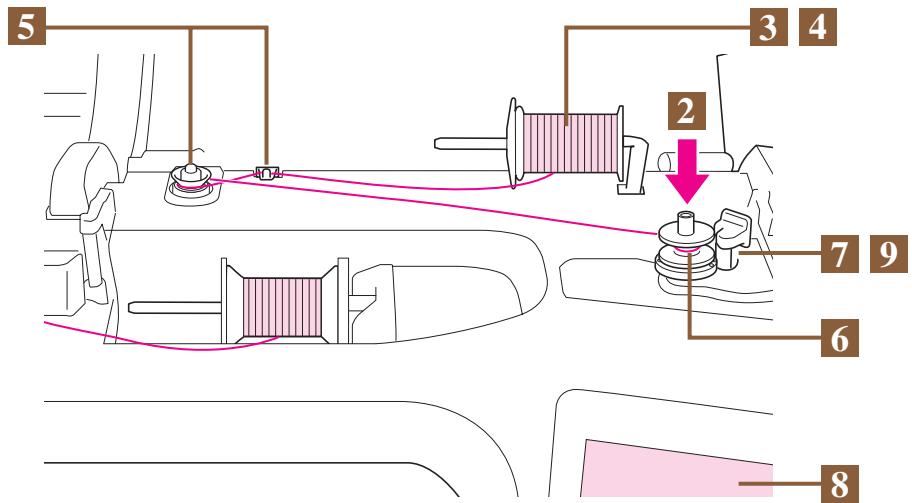
È possibile avvolgere la spolina durante la cucitura.

Utilisation du porte-bobine supplémentaire

Vous pouvez bobiner la canette pendant la couture.

Uso del portacarrete suplementario

Puede devanar la bobina mientras está cosiendo.





Winding the Bobbin Bobinage de la canette Avvolgimento della spolina Намотка шпульки

Aufspulen des Unterfadens Spoel opwinden Devanado de la bobina

Using the Spool Pin

You can use the main spool pin to wind the bobbin before sewing.

Gebruik van de klospen

Voordat u gaat naaien kunt u met de hoofdklospen de spoel opwinden.

Использование основного стержня для катушки

Для намотки шпульки перед шитьем можно использовать главный стержень для катушки.

Verwendung des Garnrollenstifts

Mit dem Hauptgarnrollenstift können Sie vor dem Nähen den Unterfaden aufspulen.

Utilizzo del portarocchetto

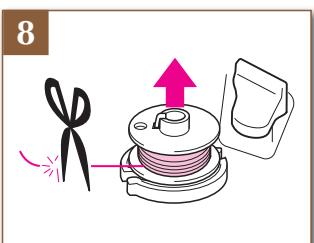
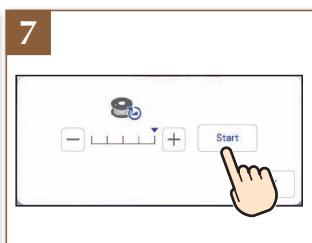
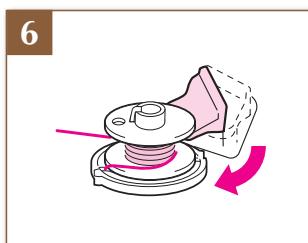
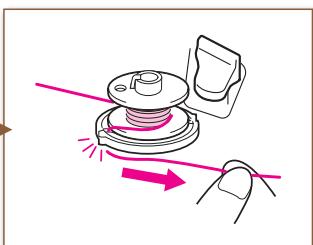
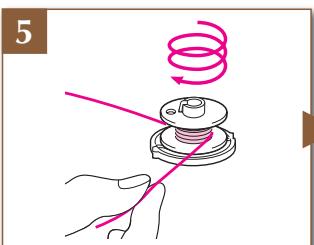
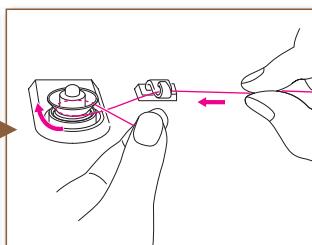
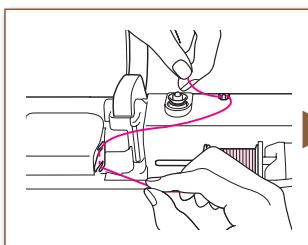
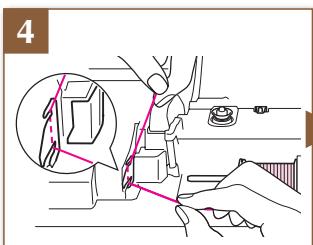
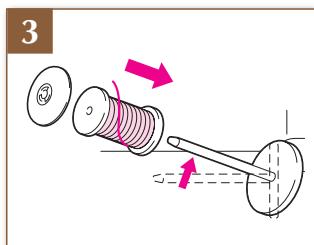
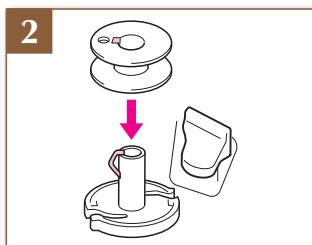
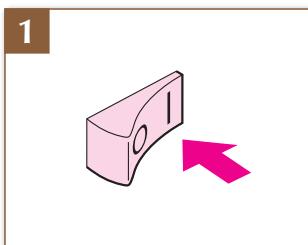
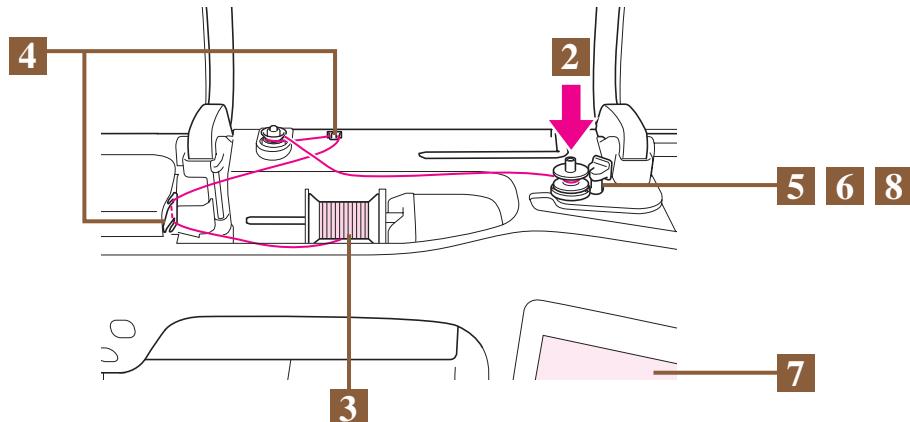
È possibile utilizzare il portarocchetto principale per avvolgere la spolina prima di cucire.

Utilisation du porte-bobine

Vous pouvez bobiner la canette avant de coudre à l'aide du porte-bobine principal.

Uso del portacarrete

Puede utilizar el portacarrete principal para devanar la bobina antes de coser.



Setting the Bobbin

Mise en place de la canette

Impostazione della spolina

Установка шпульки

Einsetzen der Spule

Aanbrengen van het spoeltje

Colocación de la bobina

Refer to the operation manual for detailed instruction.

Zie de gebruiksaanwijzing voor gedetailleerde instructies.

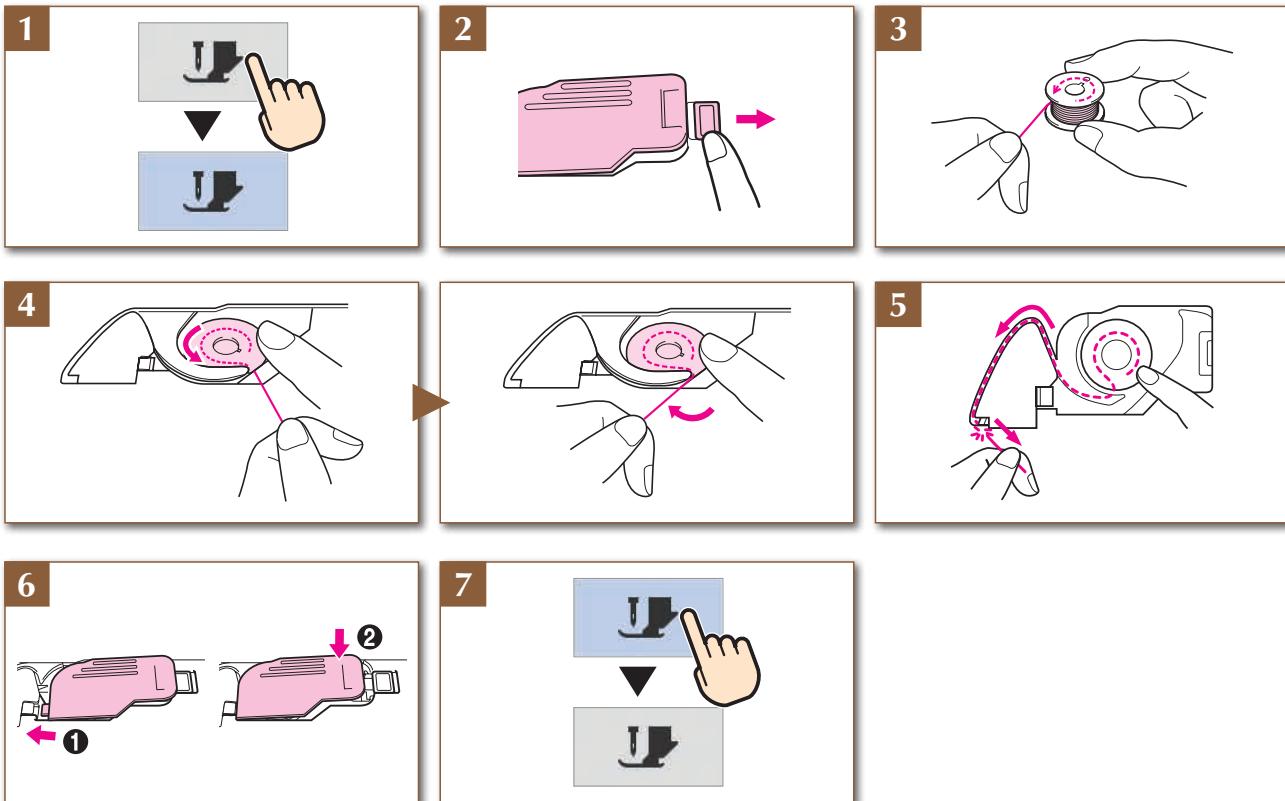
Подробная информация: см. в "Руководстве пользователя".

Einzelheiten hierzu entnehmen Sie bitte der Bedienungsanleitung.

Fare riferimento al manuale d'istruzioni per le istruzioni dettagliate.

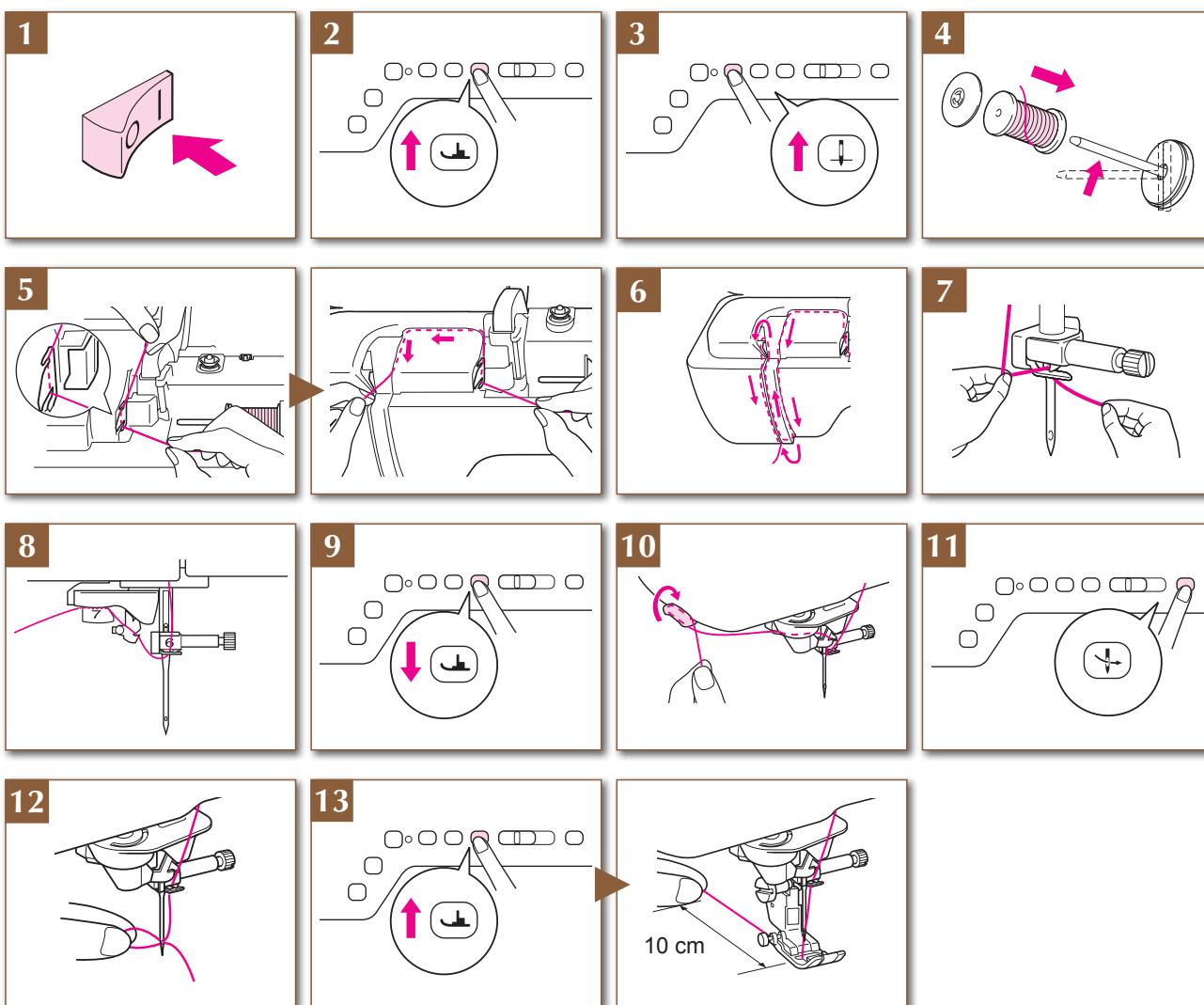
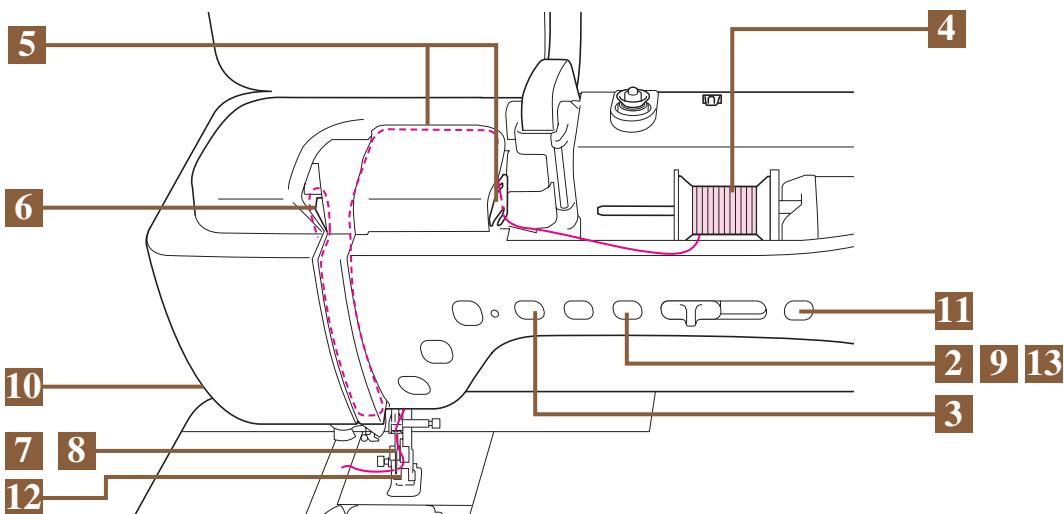
Pour les instructions détaillées, voir le manuel d'instructions.

Consulte el manual de instrucciones para ver más detalles.



Upper Threading
Enfilage supérieur
Infilatura superiore
Заправка верхней нити

Einfädeln des Oberfadens
Inrijgen van de bovendraad
Hilo superior



Preparing to Embroider

Préparation de la broderie

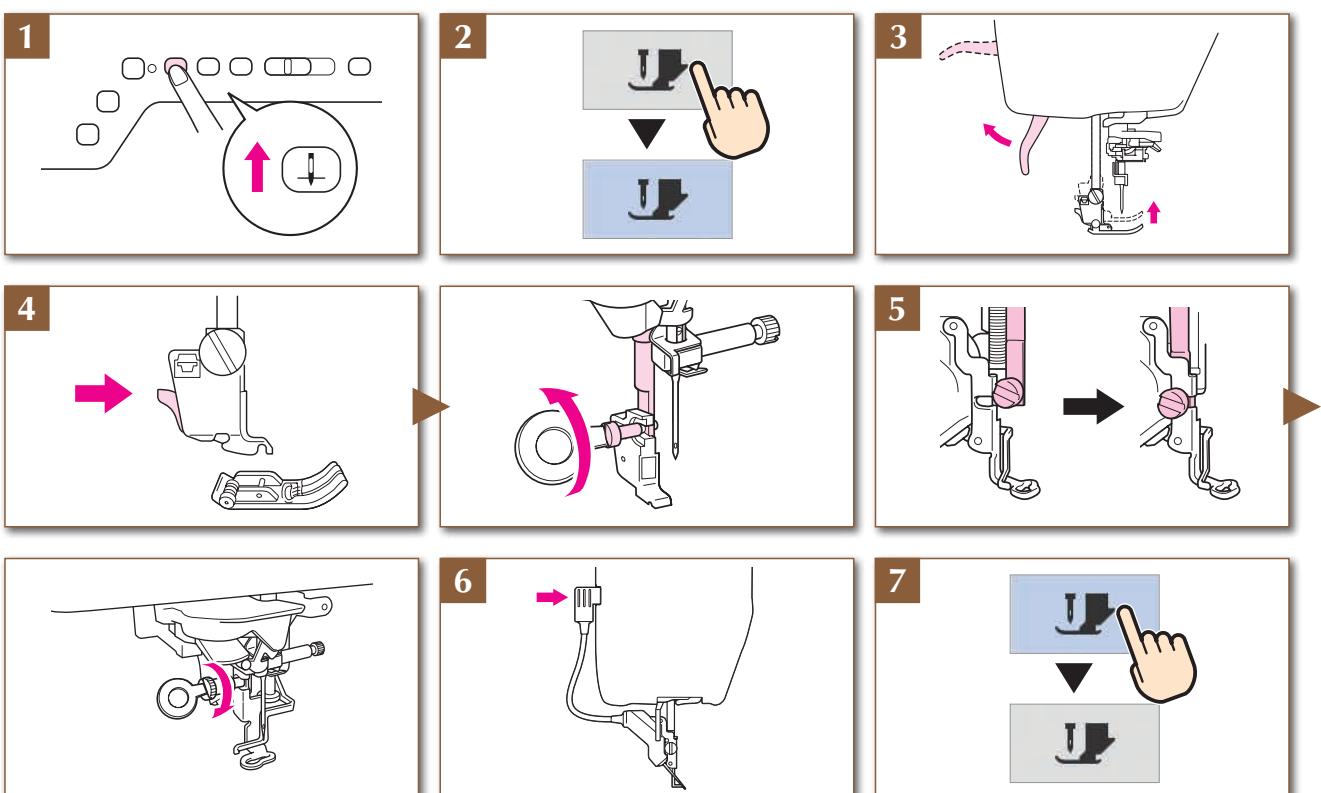
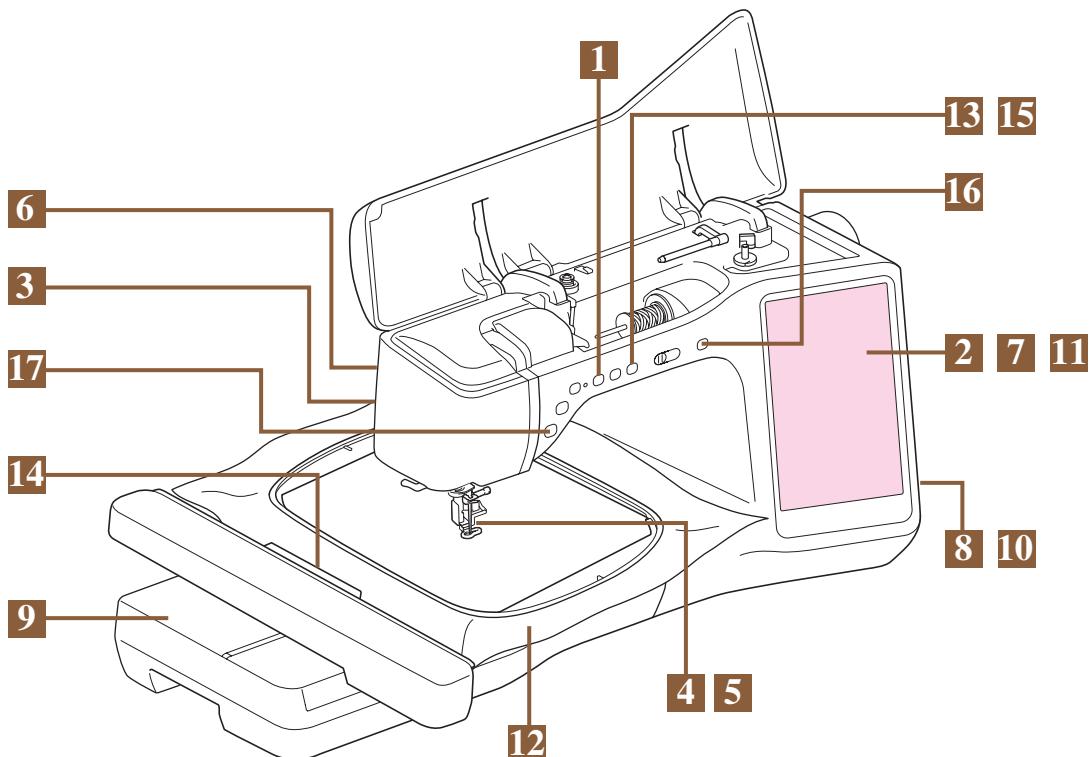
Preparativi per il ricamo

Подготовка к вышиванию

Vorbereitung zum Sticken

Voorbereidingen voor borduren

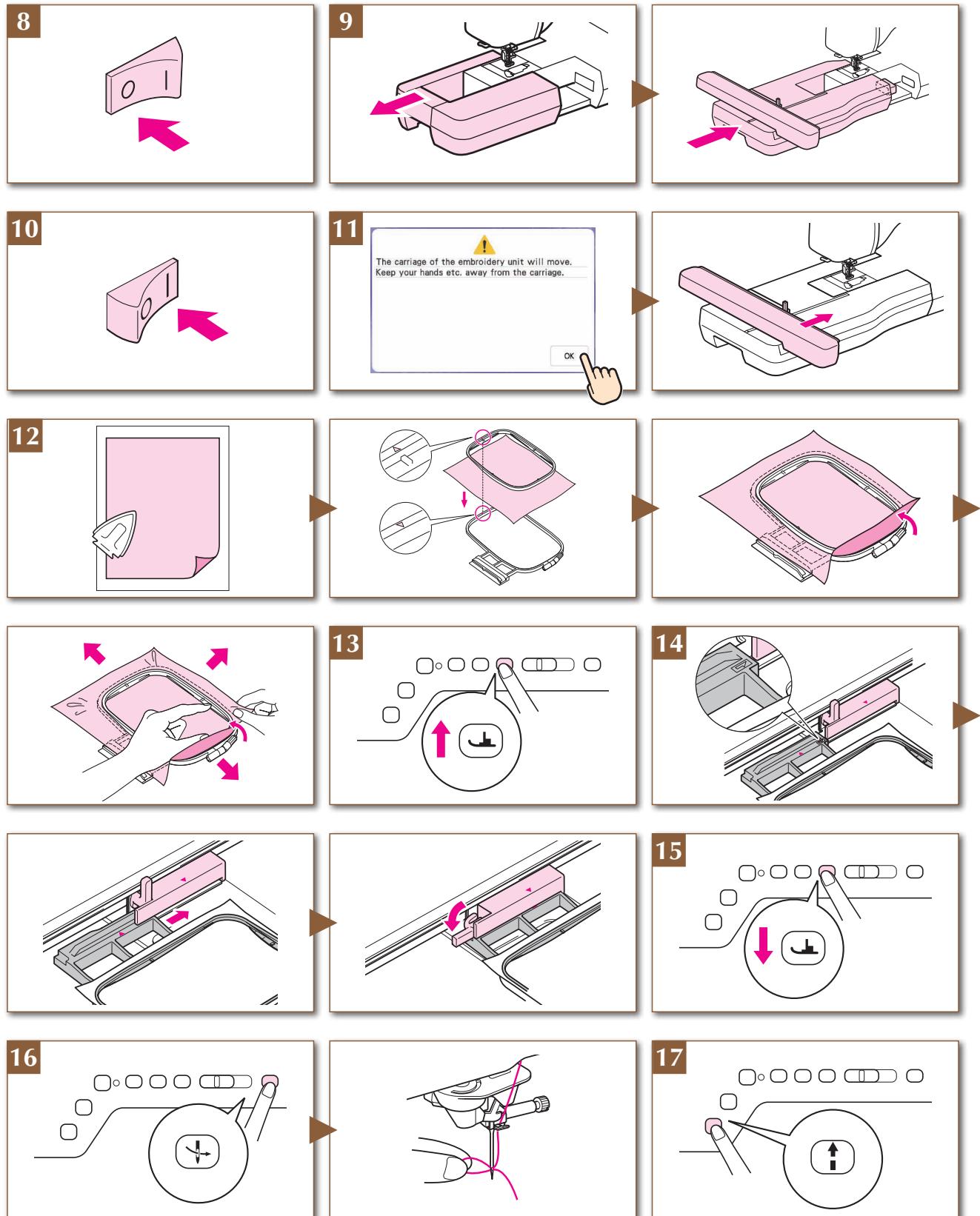
Preparativos para bordar





Preparing to Embroider
Préparation de la broderie
Preparativi per il ricamo
Подготовка к вышиванию

Vorbereitung zum Sticken
Voorbereidingen voor borduren
Preparativos para bordar



Selecting Stitch Patterns

Sélection des configurations de point

Selezione dei punti

Выбор строчек и дизайнов для вышивания

Wahl des Nähstiches

Steken selecteren

Selección de tipos de puntada

⌘ LCD Flow Chart

⌘ LCD Beeldscherm overzicht

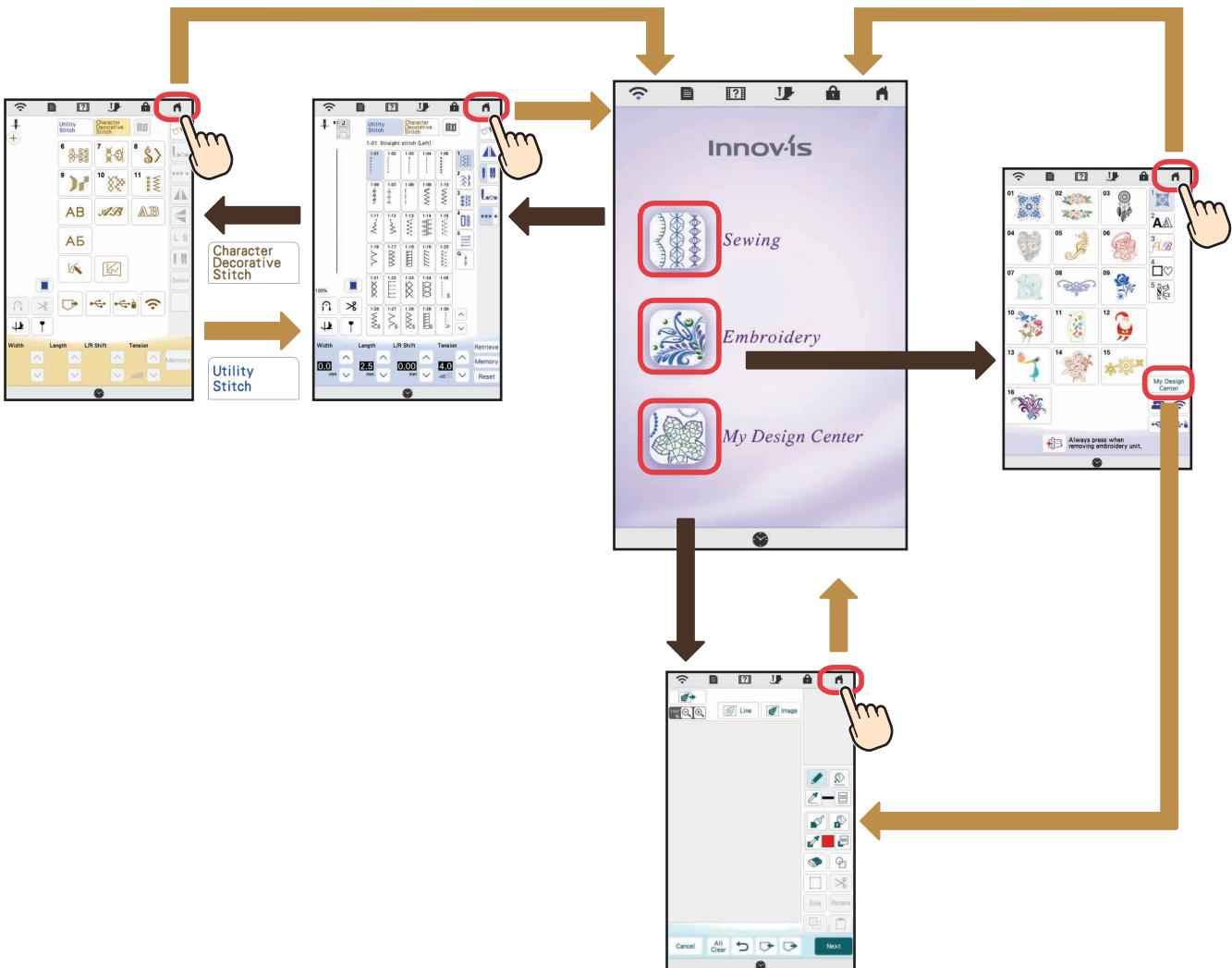
⌘ Схема действий на LCD
дисплее

⌘ LCD-Übersichtsdiagramm

⌘ Schema di flusso LCD

⌘ Organigramme de l'écran à cristaux liquides

⌘ Diagramma de flujo del LCD





Utility Stitches

When the machine is turned on, the home screen is displayed after the opening movie is played. Press to display the utility stitch. Either "1-01 Straight stitch (Left)" or "1-03 Straight stitch (Middle)" is selected, depending on the setting selected in the setting screen.

Naaisteken

Wanneer u de machine aanzet, verschijnt het startscherm nadat het openingsfilmpje is vertoond. Druk op om de naaisteek te tonen. Afhankelijk van de ingestelde steekkeuze in het instellingenmenu zal steek "1-01 Rechte steek (links)" of "1-03 Rechte steek (midden)" worden weergegeven.

Основные строчки

Когда машина включена, после воспроизведения заставки отображается главный экран. Нажмите для отображения основной строчки. В зависимости от параметра, выбранного на экране настроек, будет выбрана строчка "1-01: Прямая строчка (положение иглы слева)" или "1-03: Прямая строчка (среднее положение иглы)".

Nutzstiche

Bei Einschalten der Maschine erscheint nach Abspielen des Eröffnungsvideos der Startbildschirm. Drücken Sie zur Anzeige der Nutzstiche. Je nach Einstellung im Einstellbildschirm ist "1-01 Geradstich (links)" oder "1-03 Geradstich (Mitte)" ausgewählt.

Punti utili

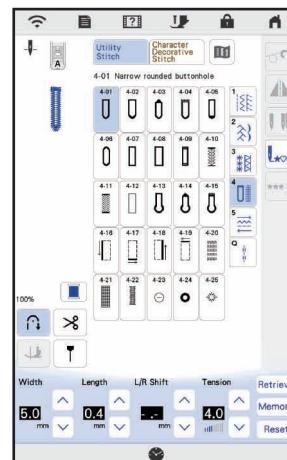
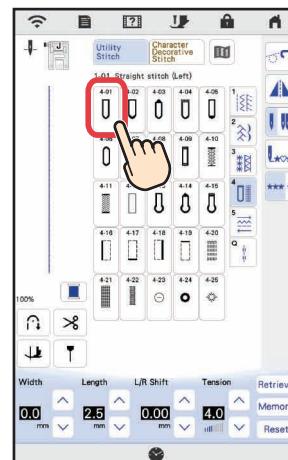
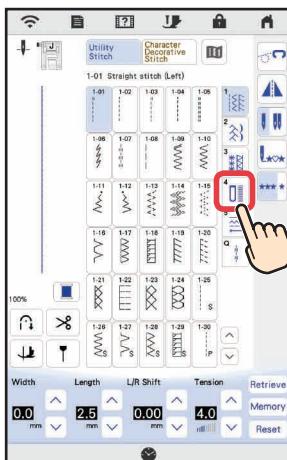
All'accensione della macchina dopo il video di apertura, viene visualizzata la schermata iniziale. Premere per visualizzare il punto utile. Viene selezionato "1-01 Punto diritto (sinistra)" o "1-03 Punto diritto (centrale)", a seconda dell'impostazione selezionata nella schermata delle impostazioni.

Points utilitaires

Lorsque la machine est mise sous tension, l'écran d'accueil s'affiche après la lecture de la vidéo de démarrage. Appuyez sur pour afficher le point de couture courant. « 1-01 point droit (gauche) » ou « 1-03 point droit (milieu) » est sélectionné, en fonction du réglage choisi sur l'écran de réglages.

Puntadas utiles

Cuando encienda la máquina y, una vez visualizada la película de presentación, aparecerá la pantalla principal. Pulse para ver la costura de utilidad. Se seleccionará la "Puntada recta 1-01 (izquierda)" o la "Puntada recta 1-03 (medio)", según el ajuste seleccionado en la pantalla de ajustes.



Selecting Stitch Patterns
Sélection des configurations de point
Selezione dei punti
Выбор строчек и дизайнов для вышивания

❖ Character/Decorative Stitches

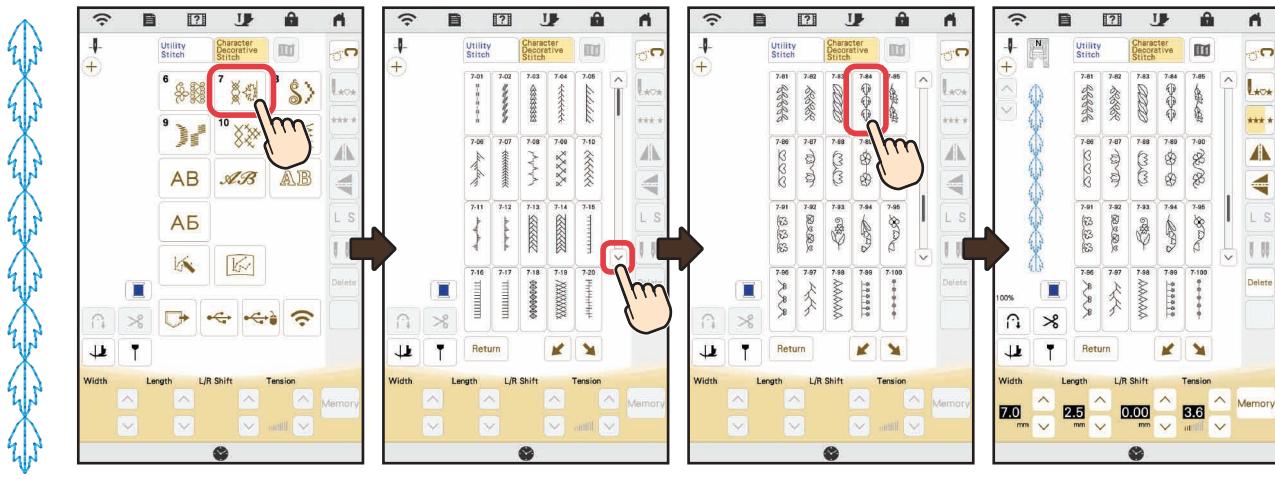
❖ Letter/decoratieve steken

❖ Алфавиты/декоративные строчки

❖ Buchstaben/Dekorative Stiche

❖ Punti per caratteri/ decorazioni

Wahl des Nähstiches
Steken selecteren
Selección de tipos de puntada

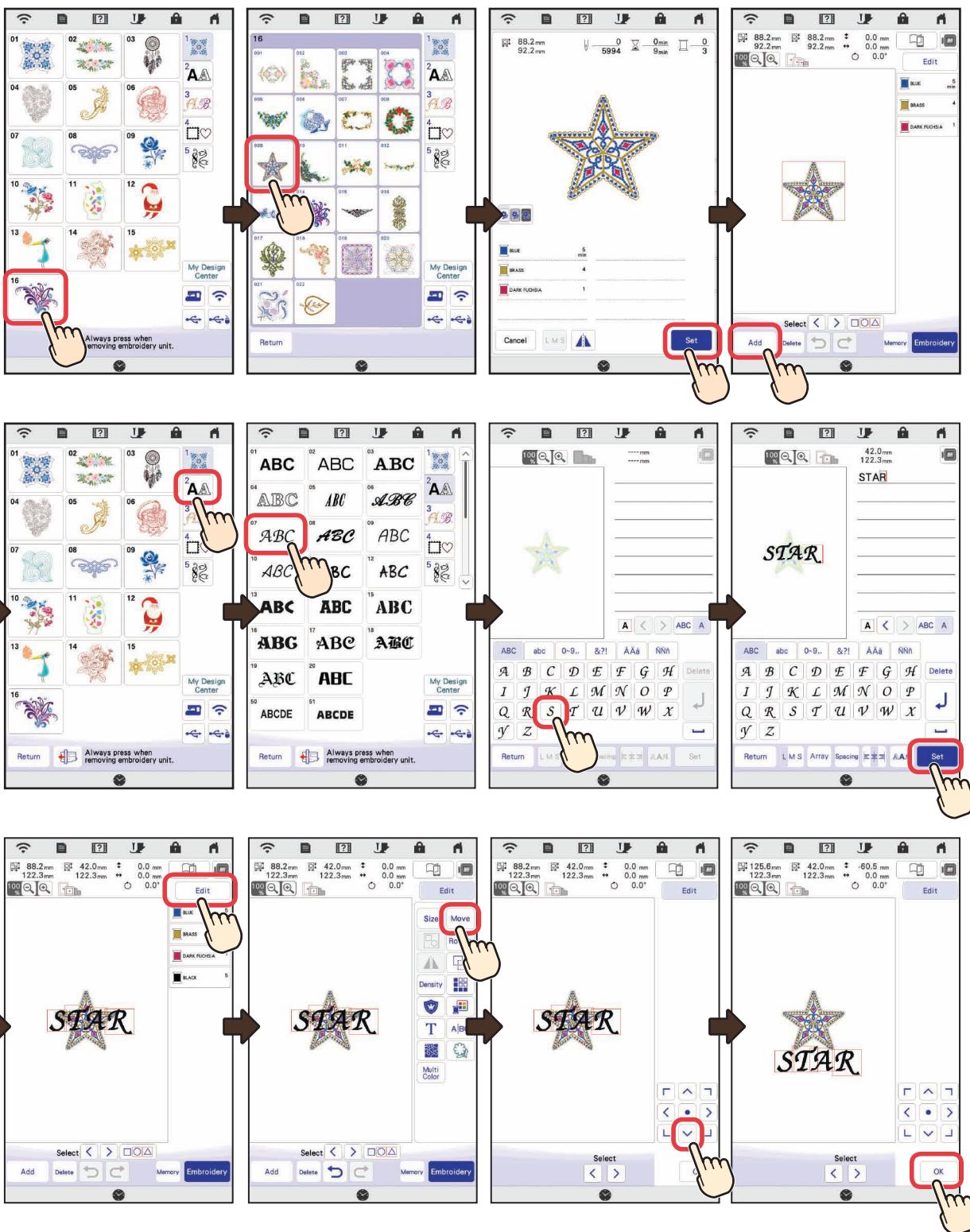




Embroidery Patterns
Borduurpatronen
Дизайны для вышивания

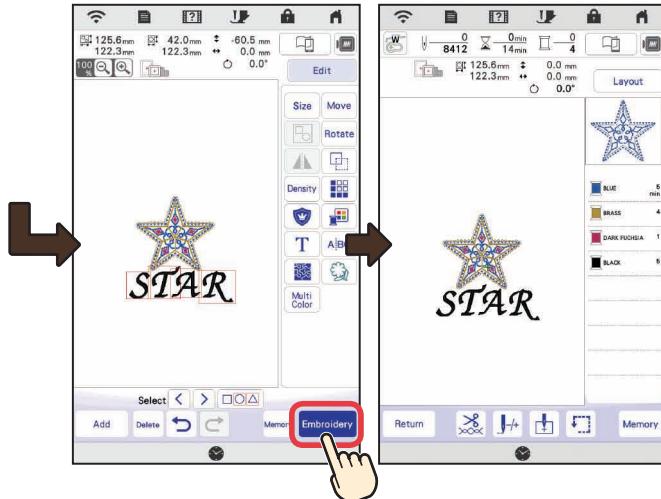
Stickmuster
Ricami

Motifs de broderie
Patrones de bordado



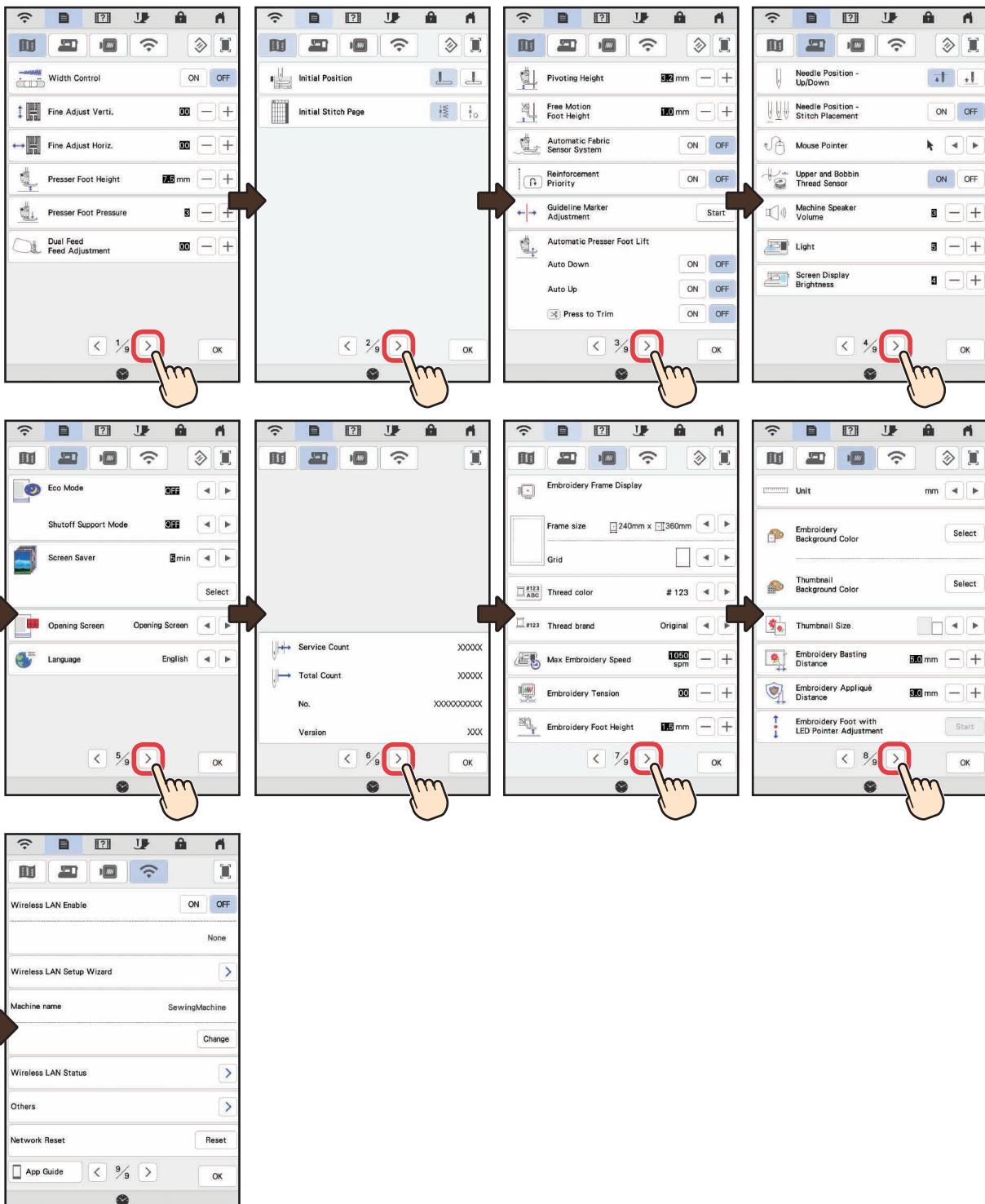
Selecting Stitch Patterns
Sélection des configurations de point
Selezione dei punti
Выбор строчек и дизайнов для вышивания

Wahl des Nähstiches
Steken selecteren
Selección de tipos de puntada



Settings Réglages Impostazioni Настройки

Einstellungen Instellingen Ajustes



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Utility Stitches

Naaisteken

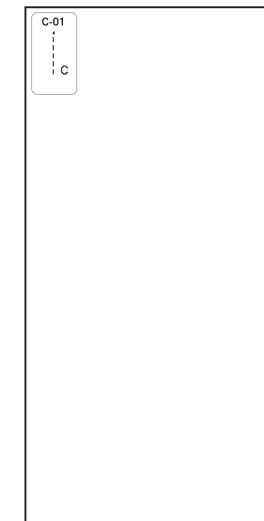
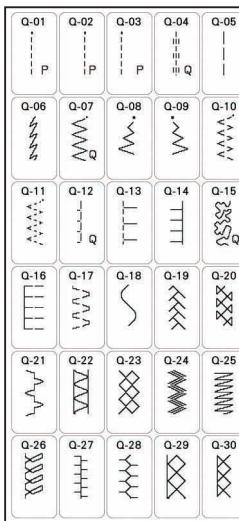
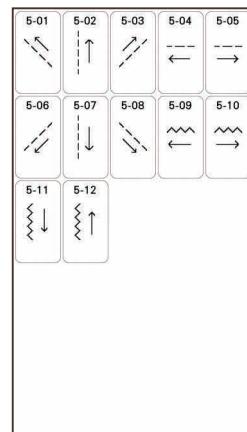
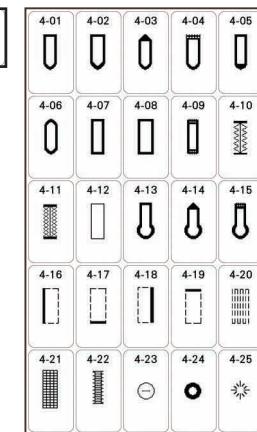
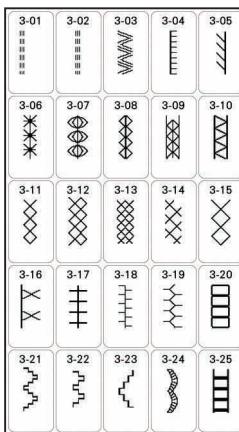
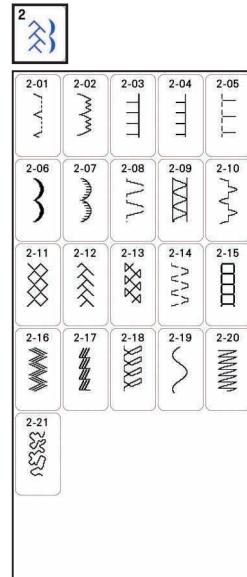
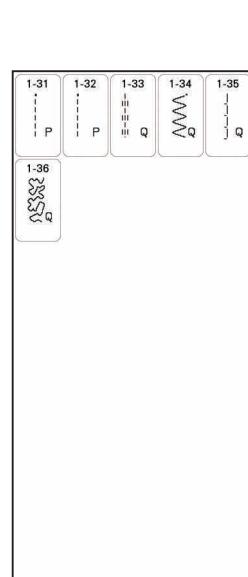
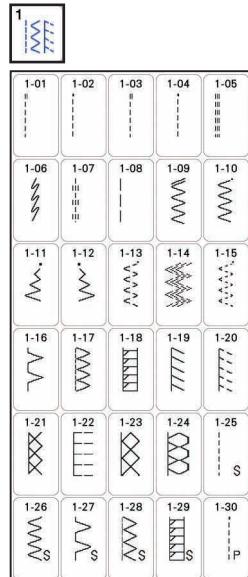
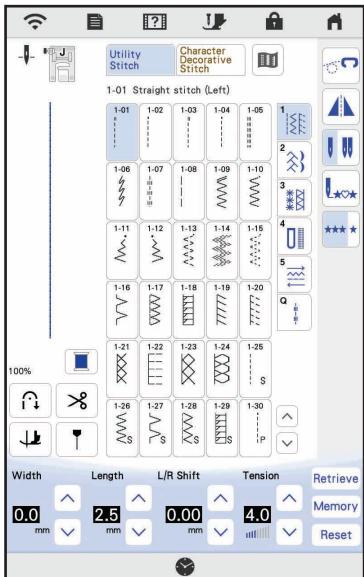
Основные строчки

Nutzstiche

Punti utili

Points utilitaires

Puntadas utiles



* The stitch "C-01" is to be used with the optional couching foot.

* Der Stich „C-01“ wird mit dem optionalen Plattstichfuß verwendet.

* Le point « C-01 » doit être utilisé avec le pied pour la couture de cordons en option.

* Gebruik steek "C-01" met de optionele koordvoet.

* Il punto "C-01" è da utilizzare con il piedino opzionale per applicare i cordoncini.

* La puntada "C-01" debe utilizarse con el pie para coser cordones opcional.

* С дополнительной лапкой для стежки и пришивания шнуря следует использовать строчку "C-01".



❖ Character/Decorative Stitches

❖ Letter/decoratieve steken

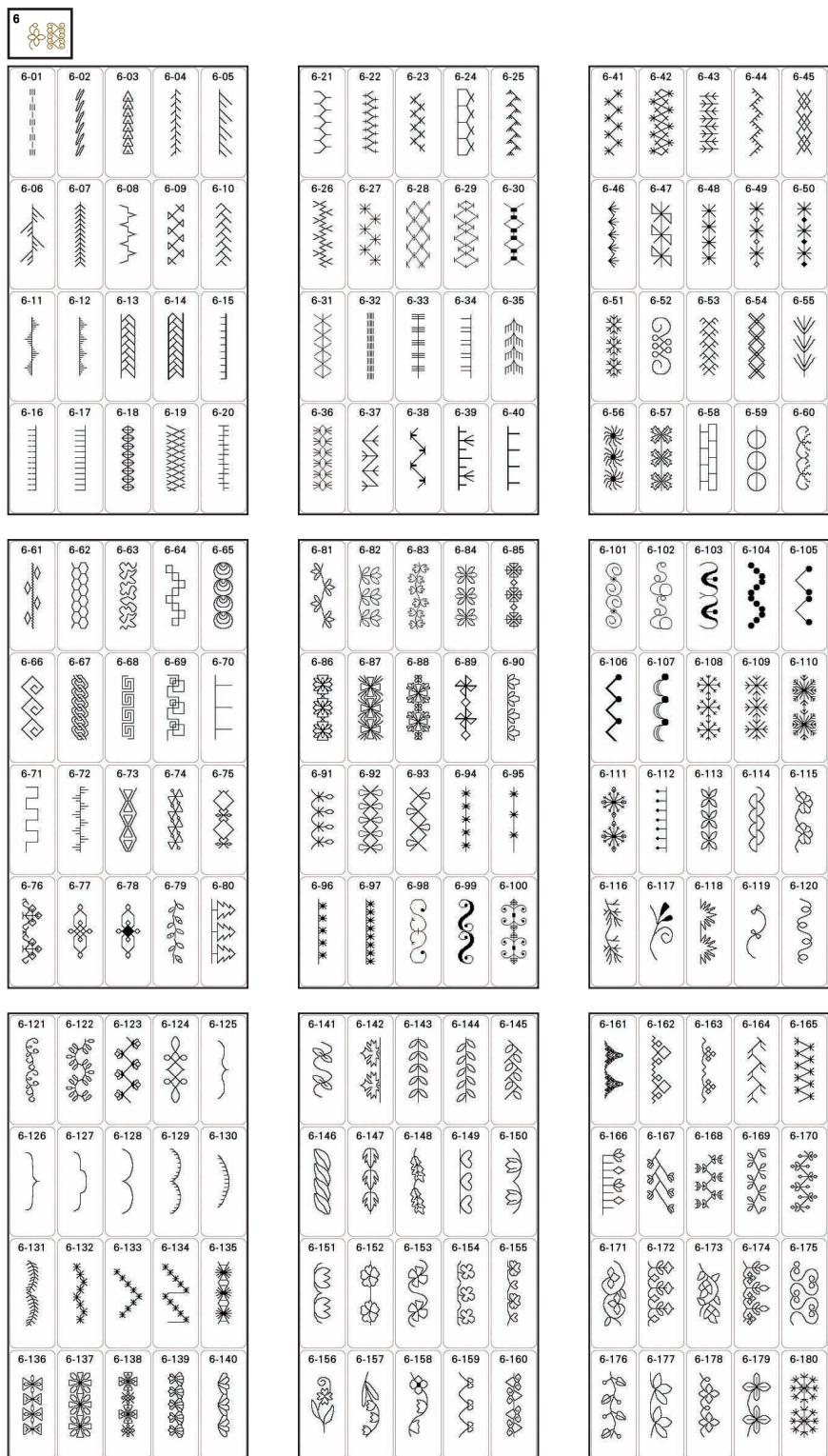
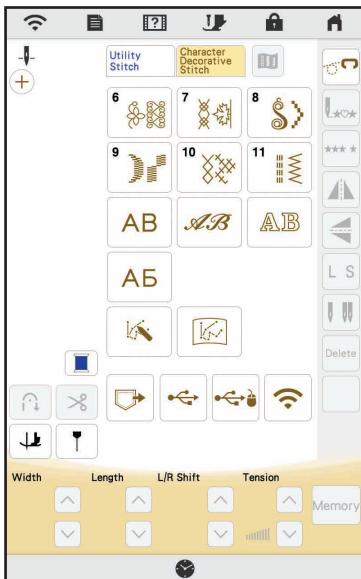
❖ Знаки алфавита/декоративные строчки

❖ Buchstaben/Dekorative Stichmuster

❖ Punti decorativi/caratteri alfabetici

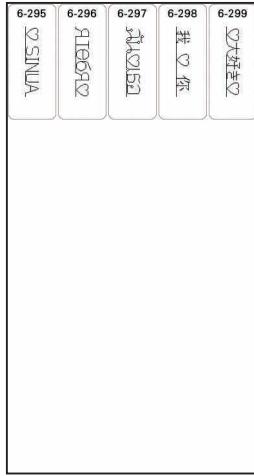
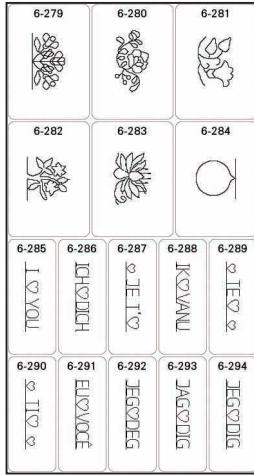
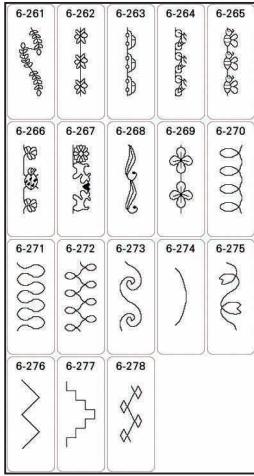
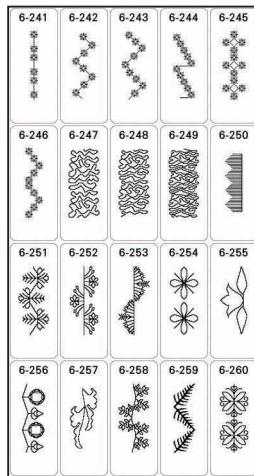
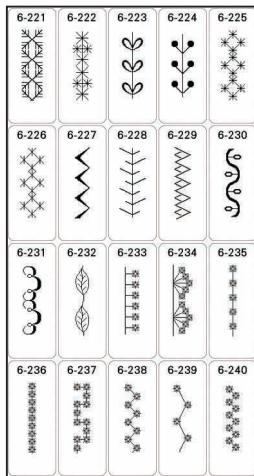
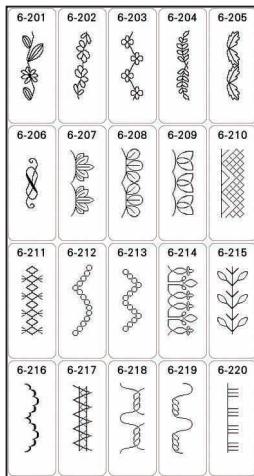
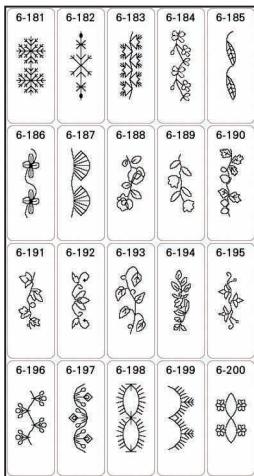
❖ Caractères/points décoratifs

❖ Puntadas de letras/decorativas

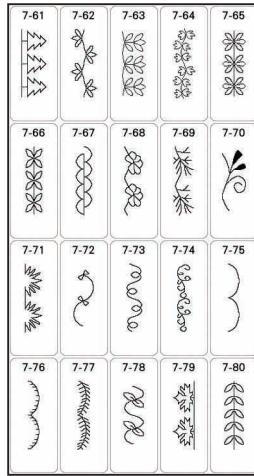
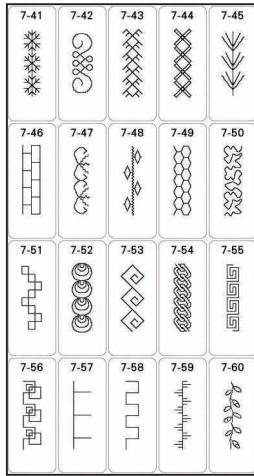
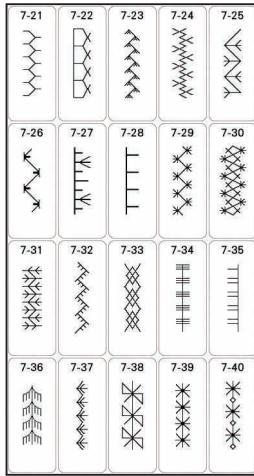
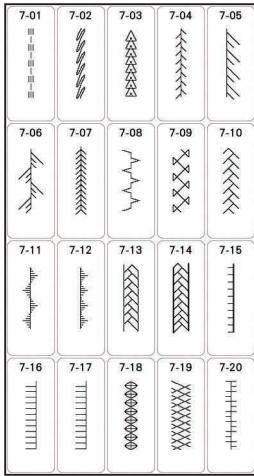


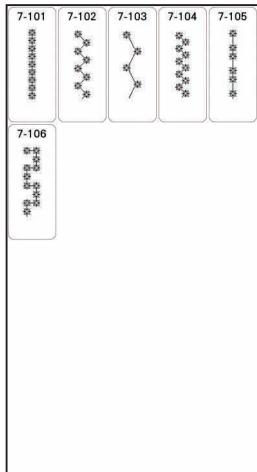
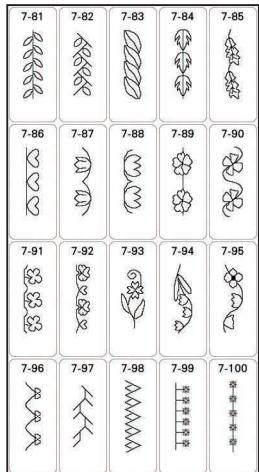
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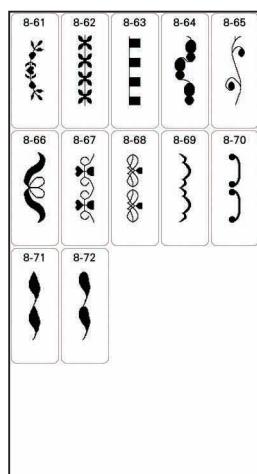
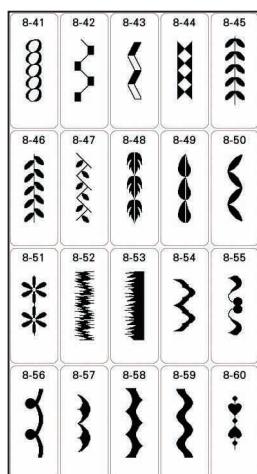
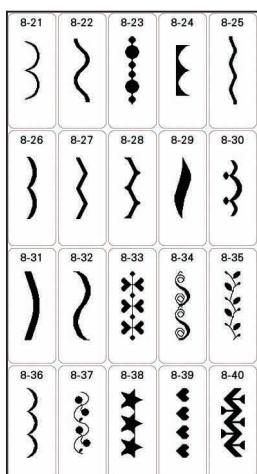
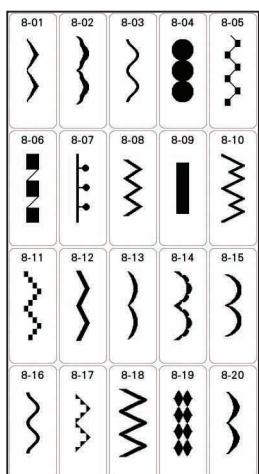


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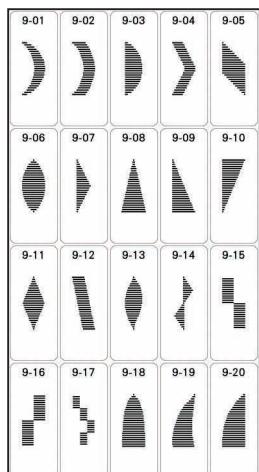




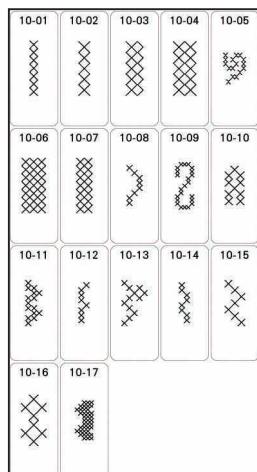
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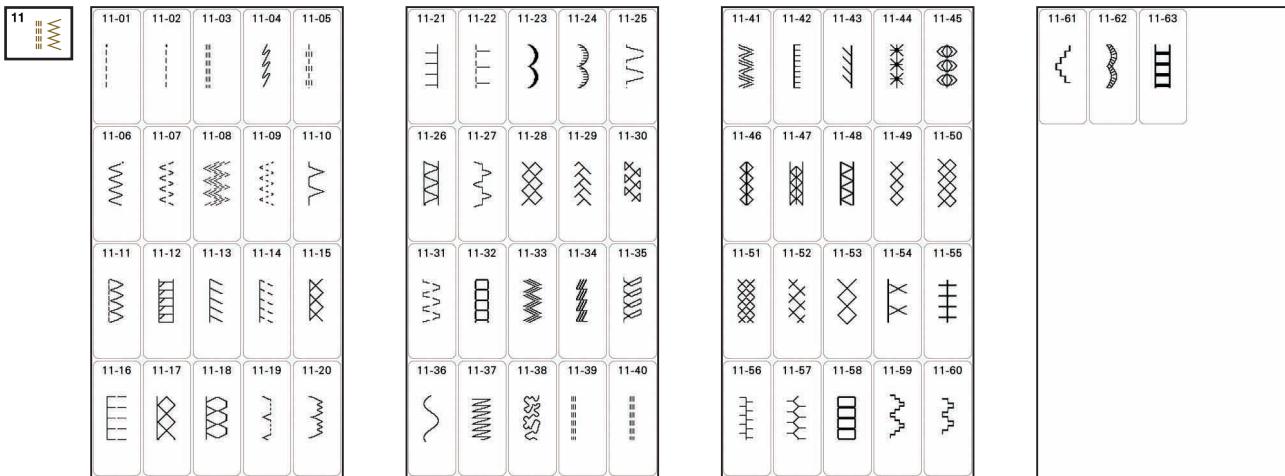


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AB	A	B	C	D	ABC
	E	F	G	H	abc
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AB	a	b	c	d	ABC
	e	f	g	h	abc
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AB

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AB

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Ñ	Ñ	ñ	ô	ABC
ö	ø	ö	œ	abc
ø	ø	ø	œ	0-9..
ø	ø	ø	œ	&?!
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	з	и	й	к	абв
	л	м	н	о	циш
	п	р	с	т	0-9..
	у	ф	х	ц	—
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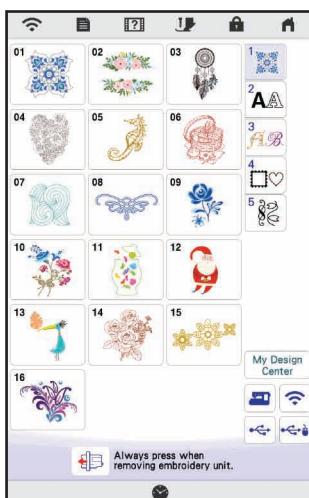




❖ Embroidery Patterns

❖ Borduurpatronen

❖ Дизайны для вышивания

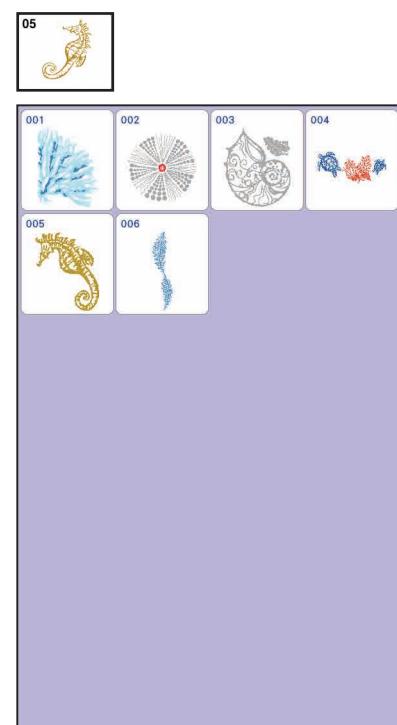
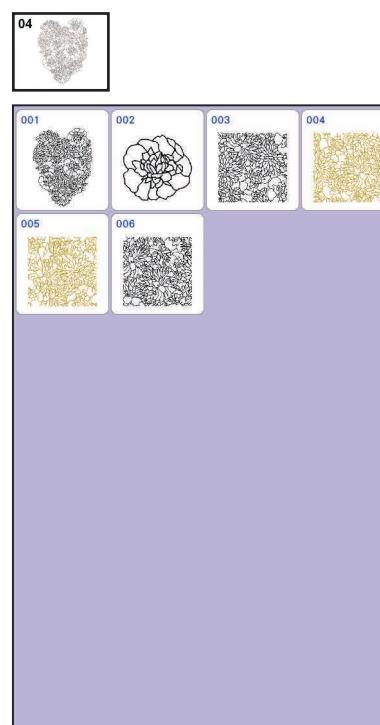
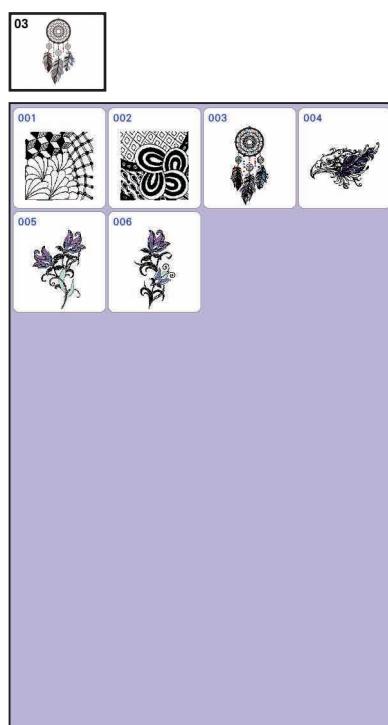
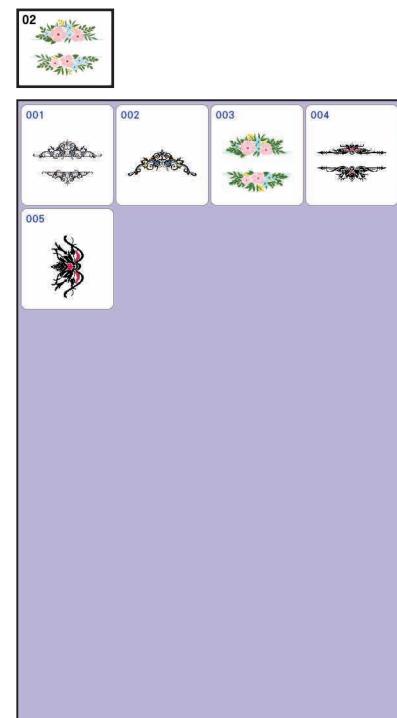


❖ Stickmuster

❖ Ricami

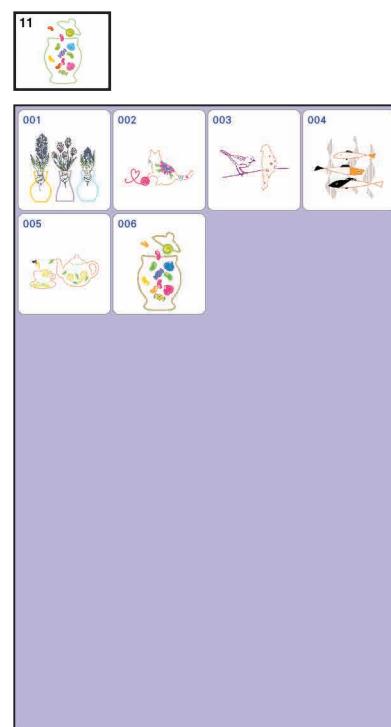
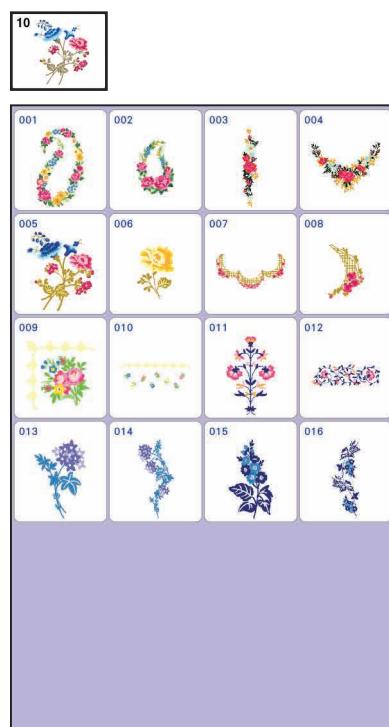
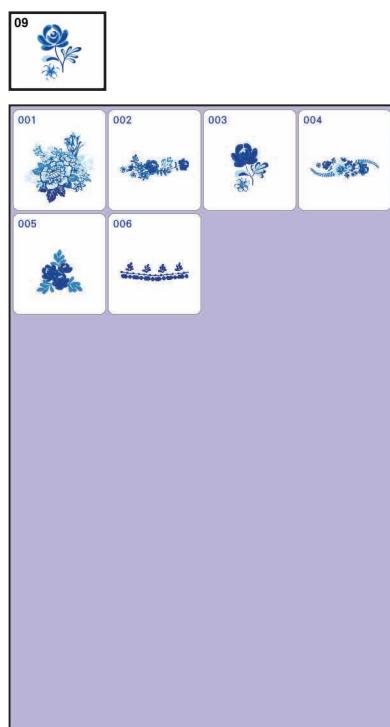
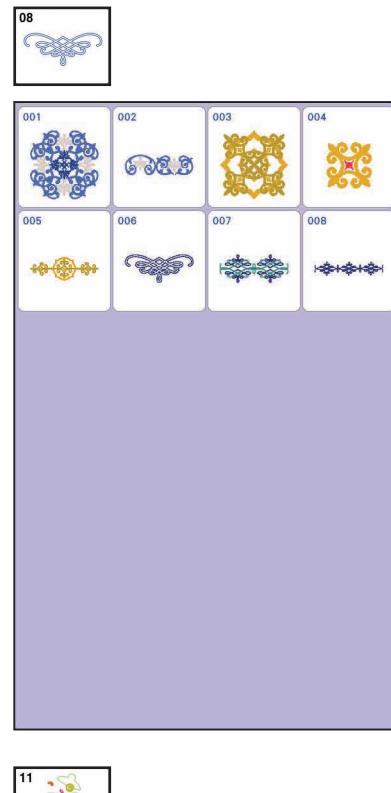
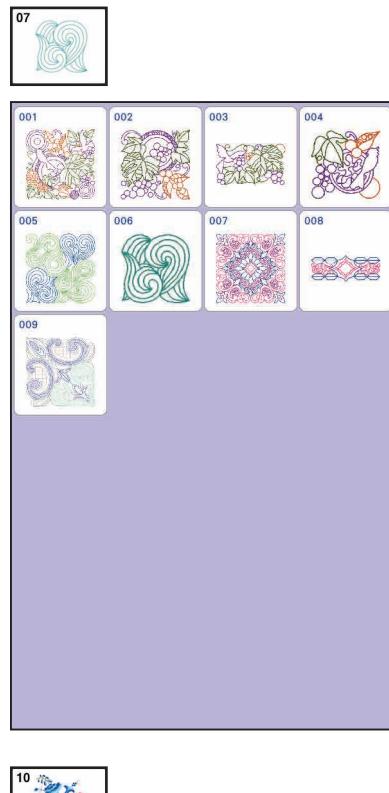
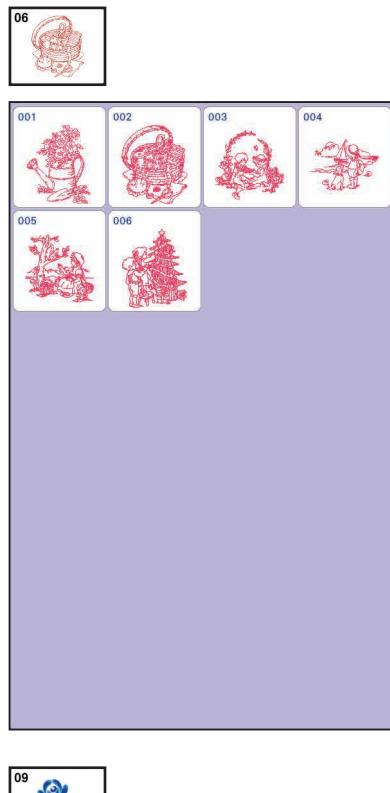
❖ Motifs de broderie

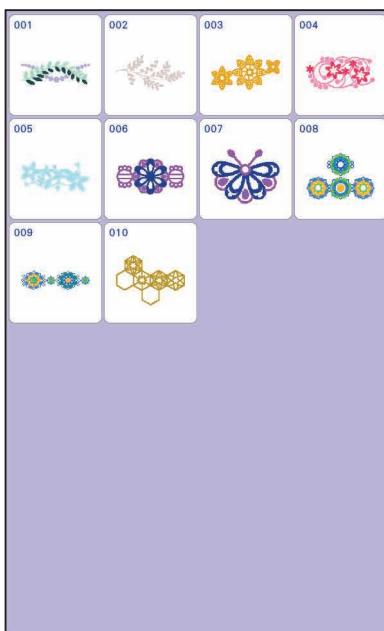
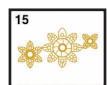
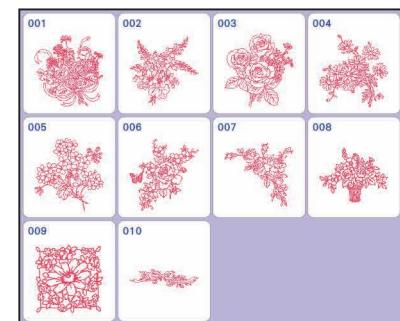
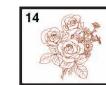
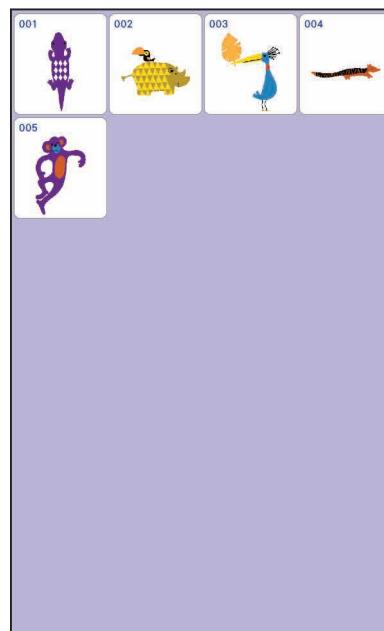
❖ Patrones de bordado



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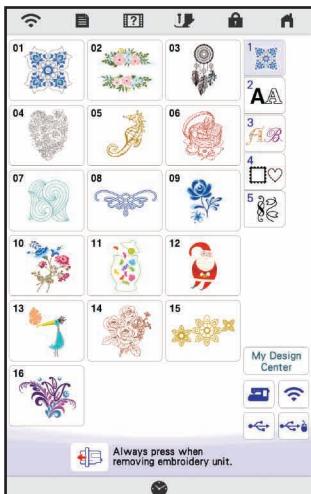




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02
ABC

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
A	B	C	D	E	F	G
I	J	K	L	M	N	O
Q	R	S	T	U	V	W
Y	Z					

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
0	1	2	3	4	5	6
8	9	#	%	\$	£	€
-	+	×	÷	=	*	.
y	z					

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
À	Ä	Å	Æ	à	á	â
ä	å	æ	ç	đ	è	é
Ê	Ë	È	É	ë	é	í
í	ì	í	ï	í	í	í

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
a	b	c	d	e	f	g
i	j	k	l	m	n	o
q	r	s	t	u	v	w
y	z					

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
&	?	!	@	<	>	()
[]	/	\	~	:	;	©
®	TM	" "	" "	'	'	,
p	b					

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
Ñ	Ñ	ñ	Ô	Ö	Ø	Ó
ò	ó	ô	ö	ø	õ	œ
š	ş	ť	ü	ú	ú	ú
ü	ž	p	b			

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
A	B	C	D	E	F	G
I	J	K	L	M	N	O
Q	R	S	T	U	V	W
Y	Z					

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
&	?	!	@	<	>	()
[]	/	\	~	:	;	©
®	TM	" "	" "	'	'	,
p	b					

03
ABC

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
a	b	c	d	e	f	g
i	j	k	l	m	n	o
q	r	s	t	u	v	w
y	z					

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
À	Ä	Å	Æ	à	á	â
ä	å	æ	ç	đ	è	é
Ê	Ë	È	É	ë	é	í
í	ì	í	ï	í	í	í

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
0	1	2	3	4	5	6
8	9	#	%	\$	£	€
-	+	×	÷	=	*	.
y	z					

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
Ñ	Ñ	ñ	Ô	Ö	Ø	Ó
ò	ó	ô	ö	ø	õ	œ
š	ş	ť	ü	ú	ú	ú
ü	ž	p	b			

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
À	Ä	Å	Æ	à	á	â
ä	å	æ	ç	đ	è	é
Ê	Ë	È	É	ë	é	í
í	ì	í	ï	í	í	í



04

ABC

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
A	B	C	D	E	F	G
I	J	K	L	M	N	O
Q	R	S	T	U	V	W
Y	Z					

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
a	b	c	d	e	f	g
i	j	k	l	m	n	o
q	r	s	t	u	v	w
y	z					

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
0	1	2	3	4	5	6
8	9	#	%	\$	£	€
-	+	×	÷	=	*	.

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
&	?	!	@	<	>	()
[]	/	\	~	:	;
®	™	“	”	,	,	,

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
À	Ä	À	Ä	à	ä	â
ë	è	ë	è	ë	è	ë
í	ï	í	ï	í	ï	í

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
Ñ	Ñ	ñ	ö	ø	ø	œ
ò	ó	ô	ö	ø	ø	œ
é	ë	é	ê	ë	è	í
í	ï	í	î	í	ï	í

05

ABC

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
A	B	C	D	E	F	G
I	J	K	L	M	N	O
Q	R	S	T	U	V	W
Y	Z					

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
a	b	c	d	e	f	h
i	j	k	l	m	n	o
q	r	s	t	u	v	w
y	z					

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
0	1	2	3	4	5	6
8	9	#	%	\$	£	€
-	+	×	÷	=	*	.

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
ð	?	!	@	<	>	()
l	l	/		~	:	;
®	™	"	"	,	,	,

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
À	Ä	À	Ä	à	ä	â
ë	è	ë	è	ë	è	ë
í	ï	í	î	í	ï	í

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
ñ	ń	ñ	ö	ø	ø	œ
ò	ó	ô	ö	ø	ø	œ
é	ë	é	ê	ë	è	í
í	ï	í	î	í	ï	í

06

ABC

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
À	ß	ç	ð	æ	ø	œ
í	í	í	í	í	í	í
ç	ç	ç	ç	ç	ç	ç
ý	ý	ý	ý	ý	ý	ý

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
à	á	é	í	ó	ú	û
í	í	í	í	í	í	í
ç	ç	ç	ç	ç	ç	ç
ý	ý	ý	ý	ý	ý	ý

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
0	1	2	3	4	5	6
8	9	-	.	,		

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
é	í	!	@	()	/	.

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
å	ä	å	ä	å	ä	å
é	é	é	é	é	é	é
í	í	í	í	í	í	í

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
ñ	ñ	ñ	ñ	ñ	ñ	ñ
ö	ö	ö	ö	ö	ö	ö
à	à	à	à	à	à	à
é	é	é	é	é	é	é

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07
ABC

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete		
A	B	C	D	E	F	G	H	Delete
I	J	K	L	M	N	O	P	↓
Q	R	S	T	U	V	W	X	←
Y	Z							

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete		
a	b	c	d	e	f	g	h	Delete
i	j	k	l	m	n	o	p	↓
q	r	s	t	u	v	w	x	←
y	z							

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete		
0	1	2	3	4	5	6	7	Delete
8	9	#	%	\$	£	€	¥	↓
-	+	×	÷	=	*	.	,	←

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete		
�	�	�	�	�	�	�	�	Delete
[]	/	\	~	:	;	�	↓
�	�	�	�	�	�	�	�	←

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete		
�	�	�	�	�	�	�	�	Delete
�	�	�	�	�	�	�	�	↓
�	�	�	�	�	�	�	�	←

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete		
�	�	�	�	�	�	�	�	Delete
�	�	�	�	�	�	�	�	↓
�	�	�	�	�	�	�	�	←

08
ABC

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete		
A	B	C	D	E	F	G	H	Delete
I	J	K	L	M	N	O	P	↓
2	R	S	T	U	V	W	X	←
Y	Z							

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete		
a	b	c	d	e	f	g	h	Delete
i	j	k	l	m	n	o	p	↓
g	r	s	t	u	v	w	x	←
y	z							

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete		
0	1	2	3	4	5	6	7	Delete
8	9	#	%	\$	£	€	¥	↓
-	+	×	÷	=	*	.	.	←

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete		
�	�	�	�	�	�	�	�	Delete
[]	/	\	~	:	;	�	↓
�	�	�	�	�	�	�	�	←

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete		
�	�	�	�	�	�	�	�	Delete
�	�	�	�	�	�	�	�	↓
�	�	�	�	�	�	�	�	←

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete		
�	�	�	�	�	�	�	�	Delete
�	�	�	�	�	�	�	�	↓
�	�	�	�	�	�	�	�	←

09
ABC

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete		
A	B	C	D	E	F	G	H	Delete
I	J	K	L	M	N	O	P	↓
Q	R	S	T	U	V	W	X	←
Y	Z							

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete		
a	b	c	d	e	f	g	h	Delete
i	j	k	l	m	n	o	p	↓
q	r	s	t	u	v	w	x	←
y	z							

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete		
0	1	2	3	4	5	6	7	Delete
8	9	#	%	\$	£	€	¥	↓
-	+	×	÷	=	*	.	.	←

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete		
�	�	�	�	�	�	�	�	Delete
[]	/	\	~	:	;	�	↓
�	�	�	�	�	�	�	�	←

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete		
�	�	�	�	�	�	�	�	Delete
�	�	�	�	�	�	�	�	↓
�	�	�	�	�	�	�	�	←

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete		
�	�	�	�	�	�	�	�	Delete
�	�	�	�	�	�	�	�	↓
�	�	�	�	�	�	�	�	←



10

ABC

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
A	B	C	D	E	I	G
J	K	L	M	N	O	P
Q	R	S	T	U	V	W
Y	Z					

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
a	b	c	d	e	f	g
i	j	k	l	m	n	o
q	r	s	t	u	u	w
y	z					

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
0	1	2	3	4	5	6
8	9	#	%	\$	£	€
-	+	x	÷	=	*	.
,						

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
&	?	!	@	<	>	()
[]	/	\	~	:	;	©
®	TM	"	"	,	,	,

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
å	ä	ä	æ	å	ä	ä
ë	ë	é	é	ë	j	j
i	ë	i				

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
ñ	ñ	ñ	ð	ð	ø	ø
à	á	â	õ	õ	æ	æ
é	ú	ü	ù	ú	á	á
p	p	B				

11

ABC

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
A	B	C	D	E	F	6
I	J	K	L	M	N	O
Q	R	S	T	U	U	W
Y	Z					

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
a	b	c	d	e	f	g
i	j	k	l	m	n	o
q	r	s	t	u	u	w
y	z					

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
0	1	2	3	4	5	6
8	9	#	%	\$	£	€
-	+	x	÷	=	*	.
,						

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
&	z	!	@	<	>	()
[]	/	\	~	:	i	©
®	TM	"	"	,	,	,

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
å	ä	ä	æ	å	ä	ä
ë	ë	é	é	ë	i	í
i	i	i	i	i		

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
ñ	ñ	ñ	ð	ð	ø	ø
à	ó	ò	ò	ø	æ	í
é	ú	ü	ú	á	á	á
p	p	B				

12

ABC

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
A	B	C	D	E	F	G
I	J	K	L	M	N	O
Q	R	S	T	U	V	W
Y	Z					

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
a	b	c	d	e	f	g
i	j	k	l	m	n	o
q	r	s	t	u	v	w
y	z					

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
0	1	2	3	4	5	6
8	9	#	%	\$	£	€
-	+	x	÷	=	*	.
,						

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
¤	?	!	@	<	>	()
[]	/	\	~	:	i	®
®	TM	"	"	,	,	,

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
â	ä	ä	æ	å	â	ä
ê	ë	é	é	ë	í	í
i	i	i	i	i		

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	
ñ	ñ	ñ	ð	ð	ø	ø
ò	ó	ò	ò	ø	æ	í
é	ú	ü	ú	á	á	á
p	p	B				

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13

ABC

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
A	B	C	D	E	F	G
I	J	K	L	M	N	O
Q	R	S	T	U	V	W
Y	Z					

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
a	b	c	d	e	f	g
i	j	k	l	m	n	o
q	r	s	t	u	v	w
y	z					

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
0	1	2	3	4	5	6
8	9	#	%	\$	£	€
-	+	x	÷	=	*	.
,	,	,	,	,	,	,

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
&	?	!	@	<	>	()
[]	/	\	~	:	;	©
®	TM	" "	" "	" "	" "	" "

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
â	ä	å	æ	æ	å	â
ä	å	æ	ç	ç	ð	è
ê	ë	é	ê	ë	ë	é
í	ï	í	í	í	í	í

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
ñ	ň	ñ	ô	ö	ø	õ
ò	ó	ô	ö	ø	õ	œ
ş	ş	ť	û	ü	ù	ú
ü	ž	þ	þ	þ	þ	þ

14

ABC

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
A	B	C	D	E	F	G
I	J	K	L	M	N	O
Q	R	S	T	U	V	W
Y	Z					

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
a	b	c	d	e	f	g
i	j	k	l	m	n	o
q	r	s	t	u	v	w
y	z					

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
0	1	2	3	4	5	6
8	9	#	%	\$	£	€
-	+	x	÷	=	*	.
,	,	,	,	,	,	,

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
&	?	!	@	<	>	()
[]	/	\	~	:	;	©
®	TM	" "	" "	" "	" "	" "

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
â	ä	å	æ	æ	å	â
ä	å	æ	ç	ç	ð	è
ê	ë	é	ê	ë	ë	é
í	ï	í	í	í	í	í

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
ñ	ň	ñ	ô	ö	ø	õ
ò	ó	ô	ö	ø	õ	œ
ş	ş	ť	û	ü	ù	ú
ü	ž	þ	þ	þ	þ	þ

15

ABC

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
A	B	C	D	E	F	G
I	J	K	L	M	N	O
Q	R	S	T	U	V	W
Y	Z					

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
a	b	c	d	e	f	g
i	j	k	l	m	n	o
q	r	s	t	u	v	w
y	z					

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
0	1	2	3	4	5	6
8	9	#	%	\$	£	€
-	+	x	÷	=	*	.
,	,	,	,	,	,	,

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
&	?	!	@	<	>	()
[]	/	\	~	:	;	©
®	TM	" "	" "	" "	" "	" "

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
â	ä	å	æ	æ	å	â
ä	å	æ	ç	ç	ð	è
ê	ë	é	ê	ë	ë	é
í	ï	í	í	í	í	í

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
ñ	ň	ñ	ô	ö	ø	õ
ò	ó	ô	ö	ø	õ	œ
ş	ş	ť	û	ü	ù	ú
ü	ž	þ	þ	þ	þ	þ



16

ABC

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete	
A	B	C	D	E	F	G	H
I	J	K	L	M	N	O	P
Q	R	S	T	U	V	W	X
Y	Z						◀

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete	
a	b	c	d	e	f	g	h
i	j	k	l	m	n	o	p
q	r	s	t	u	v	w	x
y	z						◀

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete	
0	1	2	3	4	5	6	7
8	9	#	%	\$	£	€	¥
-	+	×	÷	=	*	.	,
							◀

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete	
&	?	!	@	<	>	()
[]	/	\	~	:	;	®
TM	"	"	'	'	,	,	
							◀

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete	
Â	Ä	Å	Æ	à	á	â	ã
ä	å	æ	ç	ç	ð	è	é
ê	ë	è	é	ê	ë	ğ	ğ
í	ï	í	í	í	í	i	i
							◀

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete		
Ñ	Ń	ń	Ó	ó	Ø	ø	Œ	œ
ò	ó	ô	ö	ø	õ	œ	ré	
ş	ş	ť	û	ü	ü	ú	ú	
ü	ž	þ	þ	þ	þ	þ	þ	
							◀	

17

ABC

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete	
A	B	C	D	E	F	G	H
I	J	K	L	M	N	Ó	P
Q	R	S	T	U	V	W	X
Y	Z						◀

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete	
a	b	c	d	e	f	g	h
i	j	k	l	m	n	ó	p
q	r	s	t	u	v	w	x
y	z						◀

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete	
0	1	2	3	4	5	6	7
8	9	#	%	\$	£	€	¥
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							◀

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete	
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ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete	
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í	ï	í	í	í	í	i	i
							◀

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete		
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ò	ó	ô	ö	ø	õ	œ	ré	
ş	ş	ť	û	ü	ü	ú	ú	
ü	ž	þ	þ	þ	þ	þ	þ	
							◀	

18

ABC

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete	
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I	J	K	L	M	N	Ó	P
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ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete	
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ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete	
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ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete	
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19
ABC

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
À	à	À	À	À	À	Delete
À	à	À	À	À	À	Delete
À	à	À	À	À	À	Delete
À	à	À	À	À	À	Delete

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
a	b	c	d	e	f	g
i	j	k	l	m	n	o
q	r	s	t	u	v	w
y	z					

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
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ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
&	?	!	@	<	>	()
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ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
À	ä	À	æ	à	á	â
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À	ä	À	æ	à	á	â

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
Ñ	Ñ	ñ	Ñ	Ñ	Ñ	Ñ
Ñ	Ñ	ñ	Ñ	Ñ	Ñ	Ñ
Ñ	Ñ	ñ	Ñ	Ñ	Ñ	Ñ
Ñ	Ñ	ñ	Ñ	Ñ	Ñ	Ñ

20
ABC

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
A	B	C	D	E	F	G
I	J	K	L	M	N	O
Q	R	S	T	U	V	W
Y	Z					

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
a	b	c	d	e	f	g
i	j	k	l	m	n	o
q	r	s	t	u	v	w
y	z					

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
0	1	2	3	4	5	6
8	9	#	%	\$	£	€
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ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
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ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
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À	ä	À	æ	à	á	â
À	ä	À	æ	à	á	â
À	ä	À	æ	à	á	â

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
Ñ	Ñ	ñ	Ñ	Ñ	Ñ	Ñ
Ñ	Ñ	ñ	Ñ	Ñ	Ñ	Ñ
Ñ	Ñ	ñ	Ñ	Ñ	Ñ	Ñ
Ñ	Ñ	ñ	Ñ	Ñ	Ñ	Ñ

50
ABCDE

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
A	B	C	D	E	F	G
I	J	K	L	M	N	O
Q	R	S	T	U	V	W
Y	Z					

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
a	b	c	d	e	f	g
i	j	k	l	m	n	o
q	r	s	t	u	v	w
y	z					

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
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8	9	#	%	\$	£	€
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ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
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ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
À	ä	À	æ	à	á	â
À	ä	À	æ	à	á	â
À	ä	À	æ	à	á	â
À	ä	À	æ	à	á	â

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete
Ñ	Ñ	ñ	Ñ	Ñ	Ñ	Ñ
Ñ	Ñ	ñ	Ñ	Ñ	Ñ	Ñ
Ñ	Ñ	ñ	Ñ	Ñ	Ñ	Ñ
Ñ	Ñ	ñ	Ñ	Ñ	Ñ	Ñ



51

ABCDE

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete		
A	b	C	D	E	F	G	H	Delete
I	J	K	L	M	N	O	P	J
Q	R	S	T	U	V	W	X	J
Y	Z							—

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete		
a	b	c	d	e	f	g	h	Delete
i	j	k	l	m	n	o	p	J
q	r	s	t	u	v	w	x	J
y	z							—

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete		
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ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete	
&	?	!	@	<	>	()	Delete
[]	/	\	~	:	;	©
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ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete		
À	Ä	Å	Æ	à	á	â	ä	Delete
ä	å	æ	ç	ç	ð	è	é	J
Ê	Ë	È	É	è	é	ë	ï	J
ì	í	í						—

ABC	abc	0-9.,	&?!	ÀÄà	ÑÑñ	Delete		
Ñ	Ñ	ñ	ò	ö	ø	ó	æ	Delete
ò	ó	ö	ø	ø	œ	é	í	J
ť	ú	ü	ù	ú	û	ü	ž	J
þ	þ	þ						—

70

АБВ

АБВ	ЦШЩ	абв	цишщ	0-9.,	Delete			
А	Б	В	Г	Д	Е	Ё	Ж	Delete
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П	Р	С	Т	У	Ф	Х	Ц	J
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Ч	Ш	Щ	Ъ	Ы	Ь	Э	Ю	Delete
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Ј	Љ	Њ	Џ	Ѓ	Ѓ	Ќ	Ќ	J
								—

АБВ	ЦШЩ	абв	цишщ	0-9.,	Delete			
а	б	в	г	д	е	ё	ж	Delete
з	и	й	к	л	м	н	о	J
п	р	с	т	у	ф	х	ц	J
								—

АБВ	ЦШЩ	абв	цишщ	0-9.,	Delete			
ч	ш	щ	ъ	ы	ь	э	ю	Delete
я	г	є	і	ї	ў	ү	ћ	J
ј	љ	њ	џ	ѓ	ѓ	ќ	ќ	J
								—

АБВ	ЦШЩ	абв	цишщ	0-9.,	Delete			
0	1	2	3	4	5	6	7	Delete
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()	/	,					J
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71

АБВ

АБВ	ЦШЩ	абв	цишщ	0-9.,	Delete			
А	Б	В	Г	Д	Е	Ё	Ж	Delete
З	И	Й	К	Л	М	Н	О	J
П	Р	С	Т	У	Ф	Х	Ц	J
								—

АБВ	ЦШЩ	абв	цишщ	0-9.,	Delete			
Ч	Ш	Щ	Ъ	Ы	Ь	Э	Ю	Delete
Я	Г	Є	І	Ї	Ў	Ү	Ћ	J
Ј	Љ	Њ	Џ	Ѓ	Ѓ	Ќ	Ќ	J
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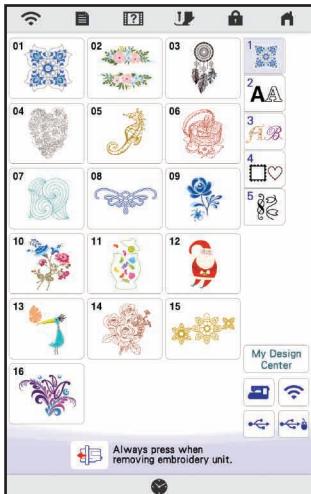
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а	б	в	г	д	е	ё	ж	Delete
з	и	й	к	л	м	н	о	J
п	р	с	т	у	ф	х	ц	J
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АБВ	ЦШЩ	абв	цишщ	0-9.,	Delete			
ч	ш	щ	ъ	ы	ь	э	ю	Delete
я	г	є	і	ї	ў	ү	ћ	J
ј	љ	њ	џ	ѓ	ѓ	ќ	ќ	J
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АБВ	ЦШЩ	абв	цишщ	0-9.,	Delete			
0	1	2	3	4	5	6	7	Delete
8	9	,	.	-	&	?	!	J
()	/	,					J
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001	002	003	004
<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>
005	006	007	008
<i>E</i>	<i>F</i>	<i>G</i>	<i>H</i>
009	010	011	012
<i>I</i>	<i>J</i>	<i>K</i>	<i>L</i>
013	014	015	016
<i>M</i>	<i>N</i>	<i>O</i>	<i>P</i>
017	018	019	020
<i>Q</i>	<i>R</i>	<i>S</i>	<i>T</i>
021	022	023	024
<i>U</i>	<i>V</i>	<i>W</i>	<i>X</i>

025	026	027	028
<i>Y</i>	<i>Z</i>		
029	030		

001	002	003	004
<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>
005	006	007	008
<i>E</i>	<i>F</i>	<i>G</i>	<i>H</i>
009	010	011	012
<i>I</i>	<i>J</i>	<i>K</i>	<i>L</i>
013	014	015	016
<i>M</i>	<i>N</i>	<i>O</i>	<i>P</i>
017	018	019	020
<i>Q</i>	<i>R</i>	<i>S</i>	<i>T</i>
021	022	023	024
<i>U</i>	<i>V</i>	<i>W</i>	<i>X</i>

025	026	027	028
<i>Y</i>	<i>Z</i>	<i>a</i>	<i>b</i>
029	030	031	032
<i>c</i>	<i>d</i>	<i>e</i>	<i>f</i>
033	034	035	036
<i>g</i>	<i>h</i>	<i>i</i>	<i>j</i>
037	038	039	040
<i>k</i>	<i>l</i>	<i>m</i>	<i>n</i>
041	042	043	044
<i>o</i>	<i>p</i>	<i>q</i>	<i>r</i>
045	046	047	048
<i>s</i>	<i>t</i>	<i>u</i>	<i>v</i>

049	050	051	052
<i>w</i>	<i>x</i>	<i>y</i>	<i>z</i>
053	054	055	056
<i>o</i>	<i>l</i>	<i>2</i>	<i>3</i>
057	058	059	060
<i>4</i>	<i>5</i>	<i>6</i>	<i>7</i>
061	062	063	064
<i>8</i>	<i>9</i>	<i>%</i>	<i>*</i>
065	066	067	068
<i>.</i>	<i>,</i>	<i>&</i>	<i>?</i>
069	070	071	072
<i>!</i>	<i>@</i>	<i>(</i>	<i>)</i>



073	074	075	076
~	:	;	"
,	078	079	080
081			

03
AB

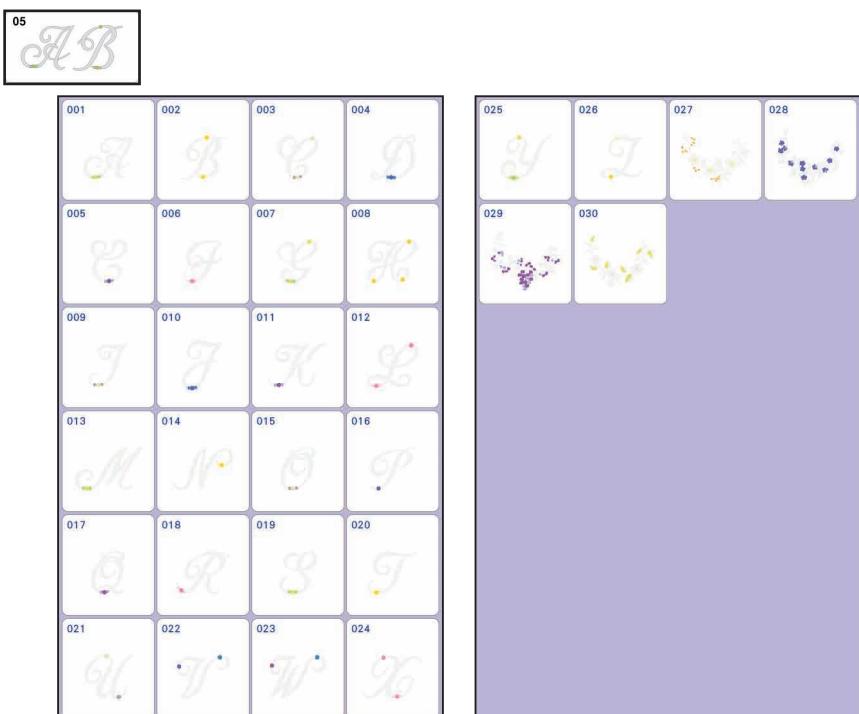
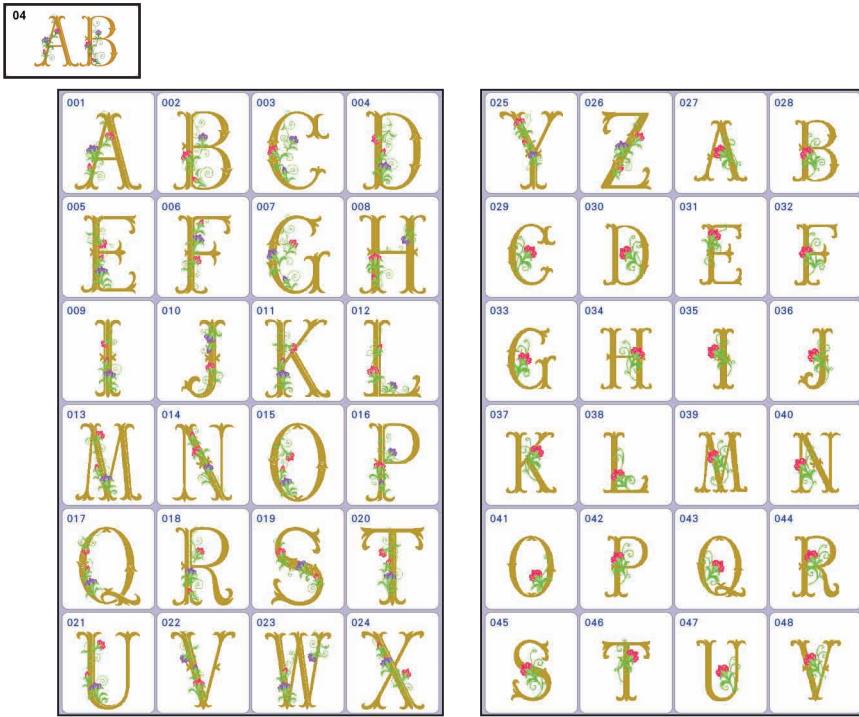
001	002	003	004
<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>
005	006	007	008
<i>E</i>	<i>F</i>	<i>G</i>	<i>H</i>
009	010	011	012
<i>I</i>	<i>J</i>	<i>K</i>	<i>L</i>
013	014	015	016
<i>M</i>	<i>N</i>	<i>O</i>	<i>P</i>
017	018	019	020
<i>Q</i>	<i>R</i>	<i>S</i>	<i>T</i>
021	022	023	024
<i>U</i>	<i>V</i>	<i>W</i>	<i>X</i>

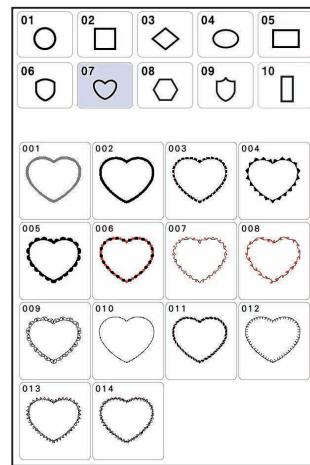
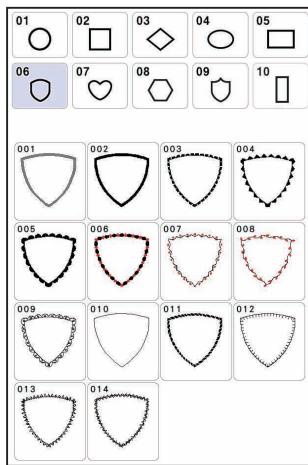
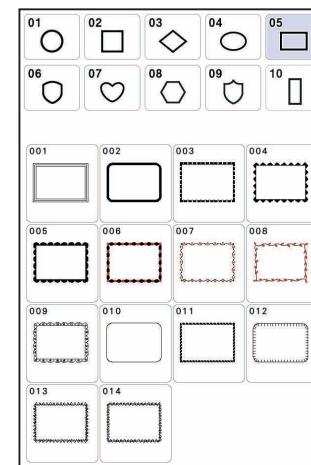
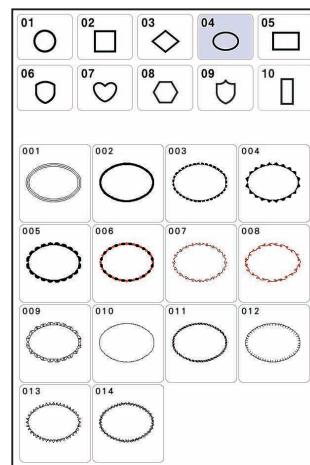
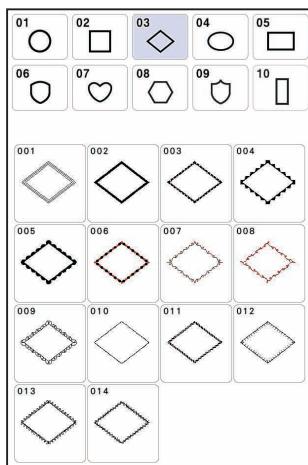
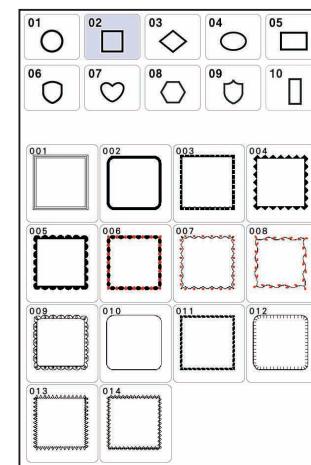
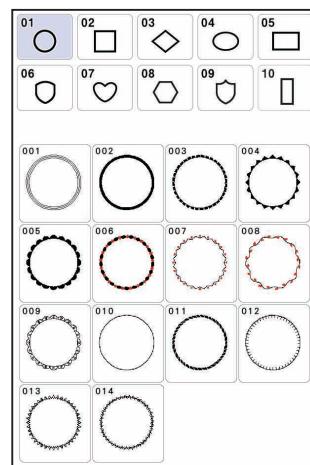
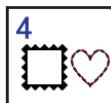
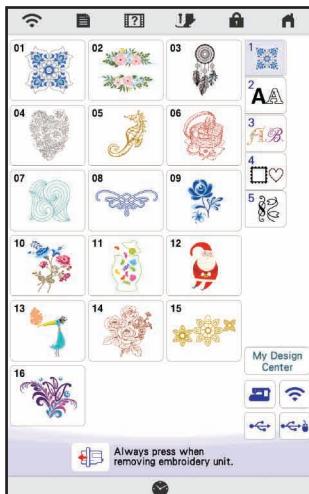
025	026	027	028
<i>Y</i>	<i>Z</i>	<i>׮</i>	<i>װ</i>
029	030	031	032
—		<i>A</i>	<i>B</i>
033	034	035	036
<i>C</i>	<i>D</i>	<i>E</i>	<i>F</i>
037	038	039	040
<i>G</i>	<i>H</i>	<i>I</i>	<i>J</i>
041	042	043	044
<i>K</i>	<i>L</i>	<i>M</i>	<i>N</i>
045	046	047	048
<i>׮</i>	<i>װ</i>	<i>׻</i>	<i>׻</i>

049	050	051	052
<i>S</i>	<i>T</i>	<i>׮</i>	<i>װ</i>
053	054	055	056
<i>׮</i>	<i>װ</i>	<i>׻</i>	<i>׻</i>
057	058	059	060
<i>׻</i>	<i>׻</i>	<i>װ</i>	<i>װ</i>

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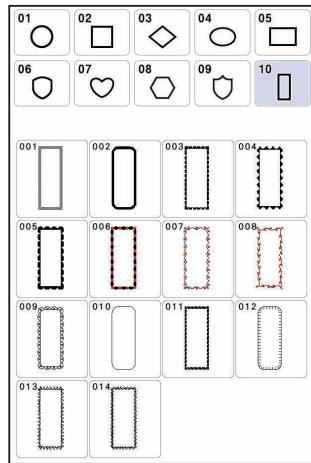
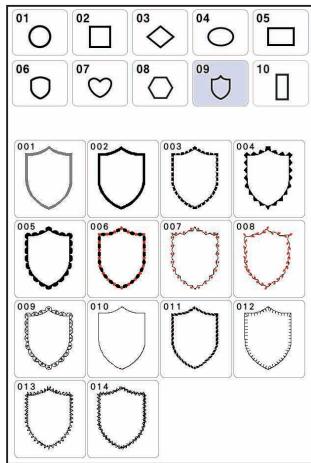
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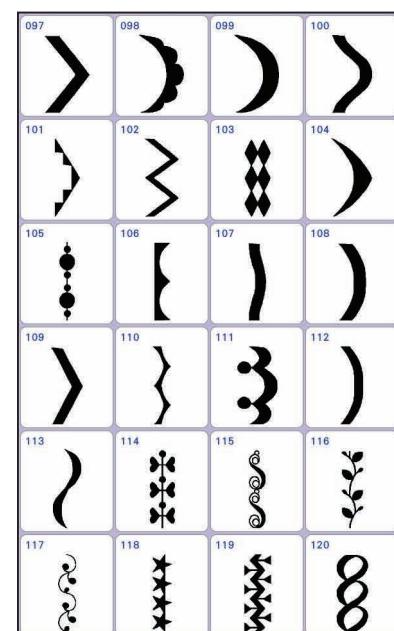
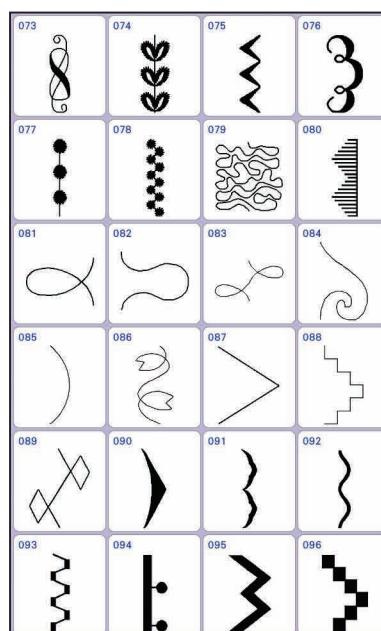
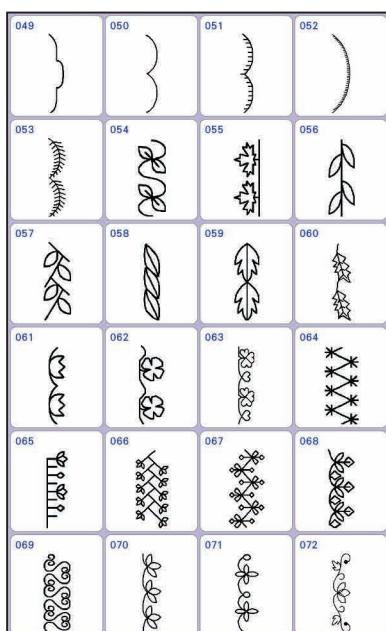
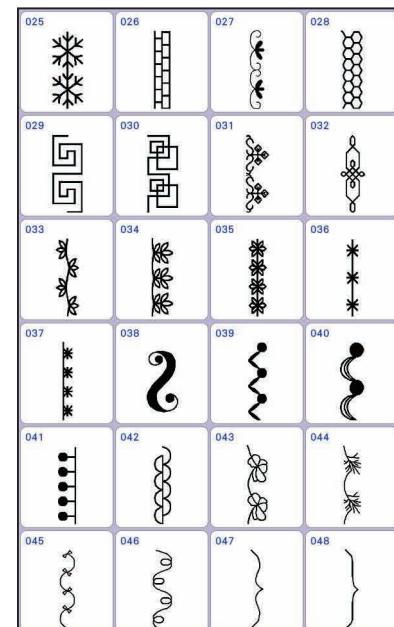
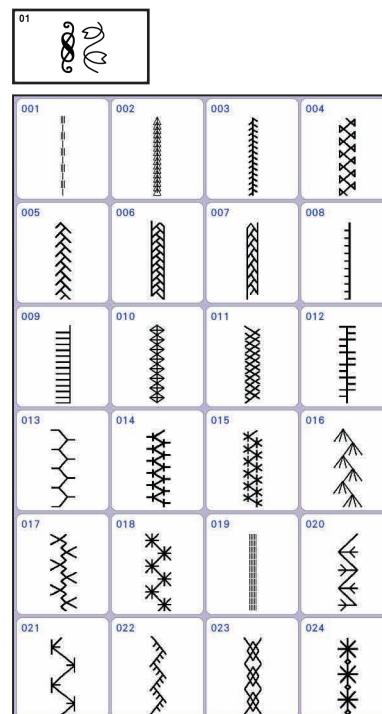
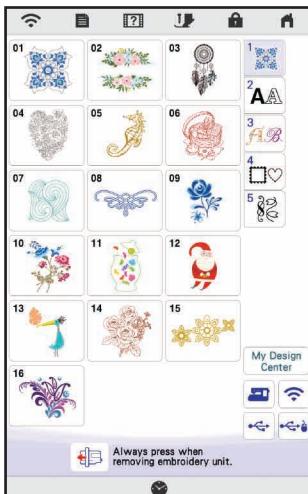




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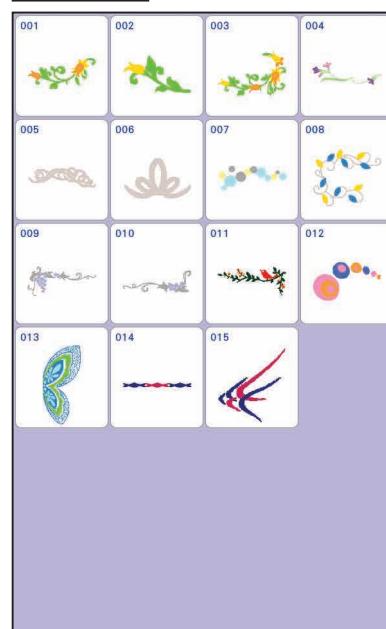
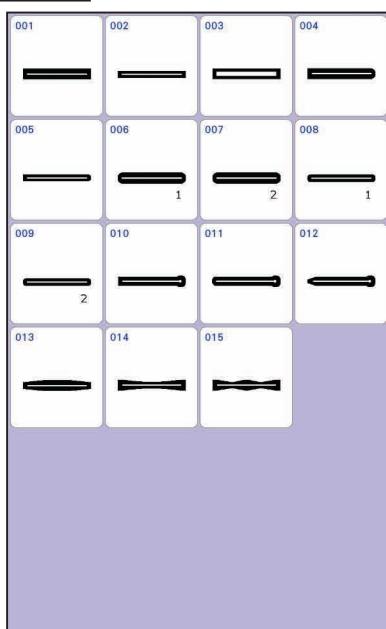
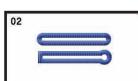
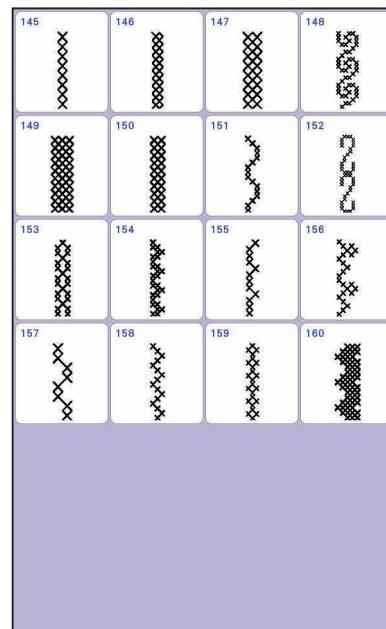
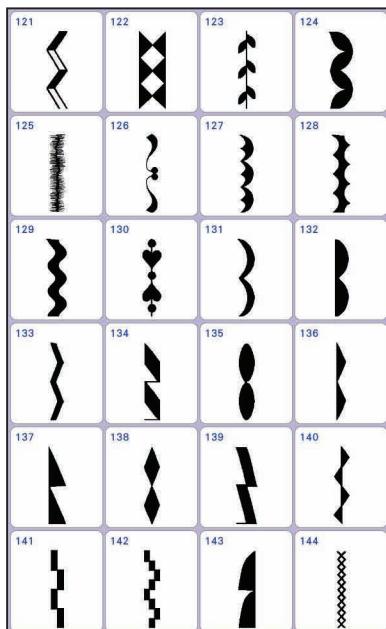
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Embroidery Pattern Color Change Table

Tableau de changement de couleur des motifs de broderie

Tabella dei cambi colore dei ricami

Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle

Kleurwijzigingstabel voor de borduurpatronen

Tabla de cambio de color para patrones de bordado

Embroidery time and size of each design in this guide may differ from the information on the machine display. Please use as a reference purpose only.

- (●) Patterns marked with ● have been rotated. Check your design placement prior to embroidering.
- Refer to the operation manual for the embroidery machine for details on how to embroider appliqués.
- Embroidering on water-soluble sheets without any fabric.
- For details, refer to page 95.
- Due to the complexity of this pattern, we recommend embroidering it at its default size.

La durée de broderie et la taille de chaque motif présenté dans ce guide peuvent différer des informations affichées à l'écran de la machine. Merci de les utiliser à titre de référence uniquement.

- (●) Les motifs signalés par ● ont été pivotés. Vérifiez l'emplacement de votre motif avant de commencer à broder.
- Reportez-vous au manuel d'instructions de la machine à broder pour plus d'informations sur la broderie des appliqués.
- Broderie sur des feuilles hydro-solubles sans aucun tissu.
Pour plus de détails, reportez-vous à la page 95.
- En raison de la complexité de ce motif de broderie, nous vous conseillons de le broder sans modifier sa taille définie par défaut.

Il tempo di ricamo e le dimensioni di ciascun ricamo in questa guida possono differire dalle informazioni sul display della macchina. Si prega di utilizzare solo come riferimento.

- (●) I ricami contrassegnati dal simbolo ● appaiono ruotati. Prima di procedere a ricamare, verificare la posizione del ricamo.
- Consultare il manuale di istruzioni della macchina per ricamare per i dettagli relativi al ricamo in appliqué.
- Ricamo su pellicole solubili in acqua senza alcun tessuto.
Per i dettagli, fare riferimento a pagina 95.
- Vista la complessità di questo ricamo, si consiglia di ricamarlo con le dimensioni predefinite.

Время вышивания и размер каждого дизайна в этом руководстве может отличаться от информации на дисплее машины. Используйте эти данные только для справки.

- (●) Дизайны, отмеченные знаком ●, повернуты. Проверьте расположение дизайна перед началом вышивания.
- Инструкции по вышиванию аппликаций приведены в "Руководстве пользователя" машины.
- Вышивание на водорастворимом стабилизаторе без материала.
Подробнее см. на стр. 95.
- Рекомендуется вышивать этот дизайн в первоначальном размере из-за его сложности.

Die Stickzeit und die Größe jedes Designs in dieser Anleitung können von den Informationen im Display abweichen. Bitte verwenden Sie die Angaben nur als Referenz.

- (●) Muster, die mit ● gekennzeichnet sind, wurden gedreht. Überprüfen Sie die Platzierung Ihres Designs, bevor Sie mit Stickern beginnen.
- Weitere Hinweise zum Stickern von Applikationen finden Sie in der Bedienungsanleitung der Stickmaschine.
- Stickern auf wasserlöslicher Folie ohne Stoff.
- Weitere Informationen finden Sie auf Seite 95.
- Da dieses Stickmuster recht komplex ist, empfehlen wir, es in der Standardgröße zu sticken.

De informatie in deze handleiding over de borduurtijd en de afmeting van het borduurpatroon kan afwijken van de weergave op het beeldscherm van de machine. Gelieve de informatie alleen te gebruiken als richtlijn.

- (●) Patronen die zijn gemarkeerd met ● zijn geroteerd. Controleer de plaats van uw ontwerp voordat u gaat borduren.
- Raadpleeg de bedieningshandleiding bij de borduurmachine voor gedetailleerde uitleg over het borduren van applicaties.
- Borduren op wateroplosbaar materiaal zonder stof of textiel.
- Raadpleeg pagina 95 voor meer bijzonderheden.
- Als gevolg van de complexiteit van dit borduurpatroon adviseren we het patroon in het standaardformaat te borduren.

El tiempo de bordado y el tamaño de cada diseño en esta guía pueden diferir de la información en la pantalla de la máquina. Por favor, use solo como referencia.

- (●) Los patrones marcados con ● se han girado. Compruebe la colocación del diseño antes de bordar.
- Consulte el manual de instrucciones de la máquina de bordar si desea más información sobre cómo bordar apliques.
- Bordado en láminas solubles en agua sin ninguna tela.
Para más detalles, consulte la página 95.
- Debido a la complejidad de este patrón de bordado, recomendamos bordarlo a su tamaño predeterminado.



47 min	
1	(001)
2	(542)
3	(534)
4	(124)
5	(085)
6	(086)
7	(333)
8	(124)
9	(085)
10	(086)
11	(333)
12	(513)
13	(542)
14	(534)
↓ 190.9 mm	
↔ 166.6 mm	

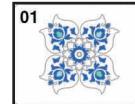
Time required for embroidery
Stickdauer
Durée requise pour broder
Tijd benodigd voor het borduren
Tempo di ricamo necessario
Tiempo requerido para el bordado
Время, необходимое для вышивания

Embroidery thread color number
Stickgarn-Farbnr.
Numéro de couleur du fil de broderie
Kleurnummer borduurgaren
Número colori filo per ricamo
Número de color del hilo de bordado
Номер цвета нити для вышивания

Embroidery size
Größe der Stickerei
Taille de la broderie
Afmeting borduurmotief
Dimensioni del ricamo
Tecla de tamaño
Размер вышивки

❖ Modern Artworks
❖ Œuvres modernes
❖ Ricami moderni
❖ Современные дизайны

❖ Moderne Muster
❖ Moderne ontwerpen
❖ Diseño modernos



● No.1



No.2	
	47 min
1	□ (001)
2	□ (542)
3	■ (534)
4	□ (124)
5	□ (085)
6	□ (086)
7	■ (333)
8	□ (124)
9	□ (085)
10	□ (086)
11	■ (333)
12	■ (513)
13	□ (542)
14	■ (534)
‡	190.9 mm
↔	166.6 mm

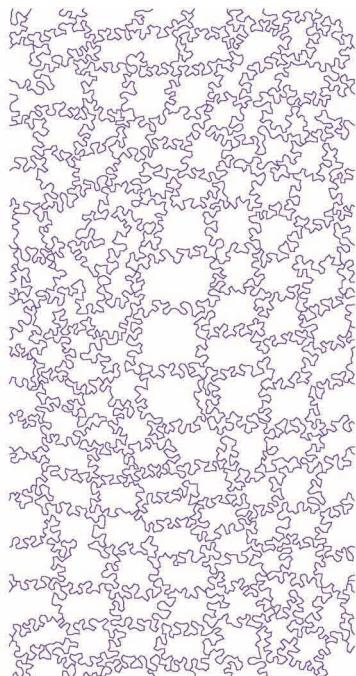
124 min		
1 □ (085)	19 □ (124)	37 ■ (513)
2 ■ (513)	20 □ (085)	38 □ (542)
3 ■ (534)	21 □ (086)	39 □ (079)
4 □ (124)	22 ■ (333)	40 ■ (534)
5 □ (085)	23 □ (542)	41 □ (542)
6 □ (086)	24 ■ (513)	42 □ (399)
7 ■ (333)	25 ■ (534)	43 □ (843)
8 ■ (502)	26 □ (001)	44 □ (079)
9 ■ (534)	27 □ (542)	45 ■ (333)
10 □ (542)	28 ■ (534)	46 ■ (534)
11 □ (124)	29 □ (124)	47 ■ (502)
12 □ (079)	30 □ (085)	48 □ (027)
13 ■ (333)	31 □ (086)	49 □ (348)
14 ■ (534)	32 ■ (333)	50 □ (079)
15 □ (001)	33 □ (124)	51 ■ (333)
16 □ (086)	34 □ (085)	52 ■ (534)
17 ■ (513)	35 □ (086)	
18 ■ (534)	36 ■ (333)	
‡	327.6 mm	↔ 235.4 mm



No.3	
	16 min
1	■ (339)
2	□ (085)
3	□ (086)
4	□ (807)
5	□ (124)
6	□ (001)
7	■ (058)
8	■ (337)
9	□ (085)
10	□ (086)
11	□ (807)
12	□ (124)
13	□ (001)
14	■ (058)
‡	115.7 mm
↔	105.6 mm



No.4	
	18 min
1	■ (337)
2	■ (214)
3	■ (515)
4	■ (214)
‡	118.9 mm
↔	71.1 mm



No.5

15 min

1	■ (614)
↓	353.0 mm
↔	182.1 mm



*1 No.8

24 min

1	■ (399)
2	■ (328)
3	■ (001)
4	■ (399)
5	■ (328)
6	■ (001)
7	■ (399)
8	■ (328)
↓	121.8 mm
↔	173.8 mm



*1 No.9

13 min

1	■ (019)
2	■ (406)
3	■ (328)
4	■ (086)
5	■ (085)
6	■ (328)
↓	50.1 mm
↔	130.4 mm



No.6

84 min

1	■ (001)	15	■ (330)
2	■ (330)	16	■ (079)
3	■ (513)	17	■ (086)
4	■ (079)	18	■ (807)
5	■ (086)	19	■ (513)
6	■ (807)	20	■ (001)
7	■ (513)	21	■ (330)
8	■ (001)	22	■ (079)
9	■ (330)	23	■ (086)
10	■ (079)	24	■ (807)
11	■ (086)	25	■ (513)
12	■ (807)	26	■ (001)
13	■ (513)	27	■ (330)
14	■ (001)		

↓ 184.9 mm ↔ 184.9 mm



*1 No.10

6 min

1	■ (405)
2	■ (534)
3	■ (399)
↓	59.6 mm
↔	71.6 mm



*1 No.11

15 min

1	■ (607)
2	■ (507)
3	■ (005)
4	■ (607)
5	■ (405)
6	■ (005)
↓	98.6 mm
↔	66.8 mm

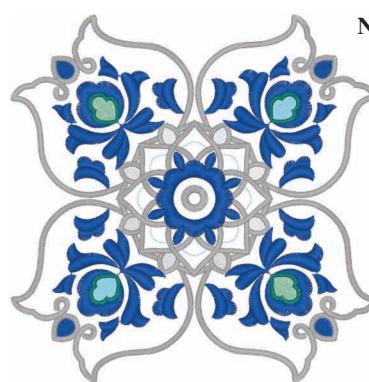


No.7

15 min

1	■ (001)	6	■ (807)
2	■ (513)	7	■ (513)
3	■ (330)	8	■ (001)
4	■ (079)	9	■ (330)
5	■ (086)		

↓ 98.9 mm ↔ 196.9 mm



No.12

51 min

1	■ (017)
2	■ (001)
3	■ (405)
4	■ (005)
5	■ (405)
6	■ (542)
7	■ (017)
8	■ (534)
↓	194.1 mm
↔	194.1 mm

- *1 Use Brother metallic thread in place of embroidery thread to highlight certain embroidery segments.
- *1 Verwenden Sie zur Hervorhebung bestimmter Stickereisegmente Brother-Metallic-Faden anstelle von normalem Stickgarn.
- *1 Plutôt que le fil de broderie, utilisez un fil métallique Brother pour mettre en évidence certaines parties de la broderie.
- *1 Vervang het normale borduurgaren voor metallic borduurgaren van Brother, voor opvallende effecten in delen van het borduurpatroon.
- *1 Utilizzare filo metallico Brother anziché filo da ricamo per evidenziare determinati segmenti del ricamo.
- *1 Utilice hilo metálico Brother en vez de hilo de bordar para resaltar ciertos segmentos del bordado.
- *1 Чтобы выделить определенные фрагменты вышивки, используйте металлическую нить Brother вместо нити для вышивания.

Embroidery Pattern Color Change Table

Tableau de changement de couleur des motifs de broderie

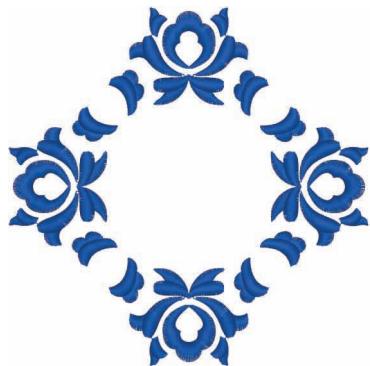
Tabella dei cambi colore dei ricami

Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle

Kleurwijzigingstabell voor de borduurpatronen

Tabla de cambio de color para patrones de bordado



No.13 24 min
1 (405)
↑ 188.9 mm
↔ 189.0 mm



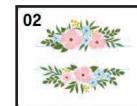
No.14	15 min
1	(542)
2	(017)
3	(005)
4	(405)
↓	90.3 mm
↔	90.4 mm

- ❖ Frames for split designs
- ❖ Motifs d'encadrement
- ❖ Cornici
- ❖ Дизайны для обрамлений

Rahmen Designs

Decoratieve omrandingen&kaders

Marcos de diseño



● No.1



No.3	35 min
1	(017)
2	(515)
3	(206)
4	(517)
5	(079)
6	(124)
7	(086)
8	(017)
9	(515)
10	(206)
11	(517)
12	(079)
13	(124)
14	(086)
↔	135.5 mm
⇒	158.2 mm

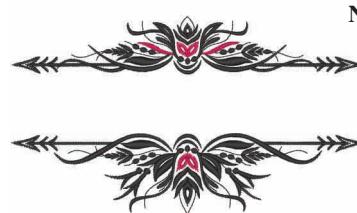


51 min	
1  (707)	5  (707)
2  (079)	6  (079)
3  (707)	7  (707)
4  (804)	8  (804)

↓ 354.0 mm ↔ 234.3 mm



No.2	10 min
1	(058)
2	(502)
3	(019)
4	(058)
↔	63.1 mm
↔	162.8 mm



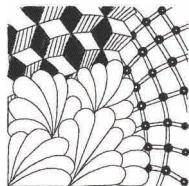
No.4	14 min
1	■ (107)
2	■ (900)
3	■ (107)
4	■ (900)
	↓ 104.3 mm
	↔ 185.5 mm



No.5 3 min
1 (107)
2 (900)
↔ 67.5 mm
↔ 36.3 mm



❖ Zentangle
❖ Zentangle
❖ Zentangle
❖ Zentangle



❖ Zentangle
❖ Zentangle
❖ Zen



No.1 **8 min**
1 ━━ (900)
↓ 95.9 mm
↔ 96.6 mm

● No.4 **99 min**
1 ━━ (613)
2 ━━ (406)
3 ━━ (900)
↓ 351.1 mm
↔ 235.8 mm



No.2 **12 min**
1 ━━ (900)
↓ 96.8 mm
↔ 96.2 mm



No.3 **65 min**
1 ━━ (704)
2 ━━ (900)
3 ━━ (612)
4 ━━ (019)
5 ━━ (800)
6 ━━ (900)
7 ━━ (612)
8 ━━ (900)
9 ━━ (019)
10 ━━ (900)
↓ 353.4 mm
↔ 170.6 mm



No.5 **47 min**
1 ━━ (612)
2 ━━ (607)
3 ━━ (900)
4 ━━ (612)
5 ━━ (607)
6 ━━ (900)
7 ━━ (542)
8 ━━ (900)
↓ 345.8 mm
↔ 235.6 mm

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

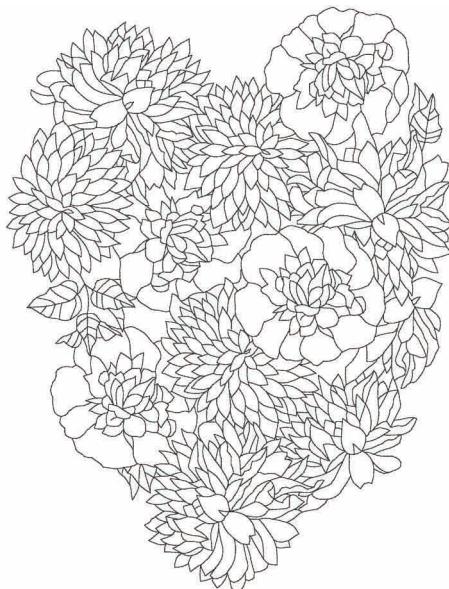
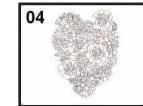
Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado



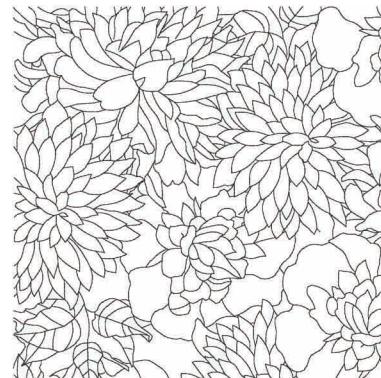
No.6	32 min
1	purple (612)
2	blue (607)
3	black (900)
4	green (542)
5	blue (607)
6	black (900)
↔	296.0 mm
↔	155.3 mm

❖ Black Line
 ❖ Motifs en lignes noires
 ❖ Ricami ad un colore
 ❖ Линейные

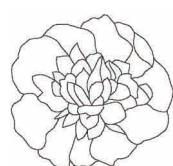
❖ Einfarbige Designs schwarz
 ❖ Black Line
 ❖ Linha preta



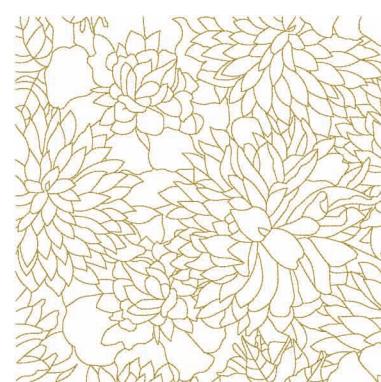
No.1	26 min
1	black (900)
↔	310.4 mm
↔	235.2 mm



No.3	15 min
1	black (900)
↔	195.9 mm
↔	195.9 mm



No.2	2 min
1	black (900)
↔	81.0 mm
↔	85.0 mm



No.4	16 min
1	gold (328)
↔	195.9 mm
↔	195.9 mm



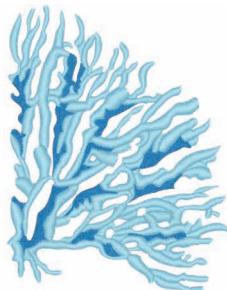
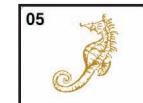
No.5 **16 min**
1 (328)
↓ 195.9 mm
↔ 195.9 mm



No.6 **17 min**
1 (900)
↓ 195.9 mm
↔ 195.9 mm

❖ Marine life
❖ Vie marine
❖ Ricami marini
❖ Морская жизнь

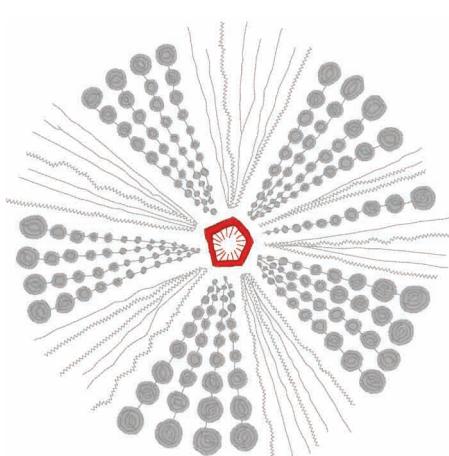
❖ Maritime Designs
❖ Nautisch
❖ Vida marina



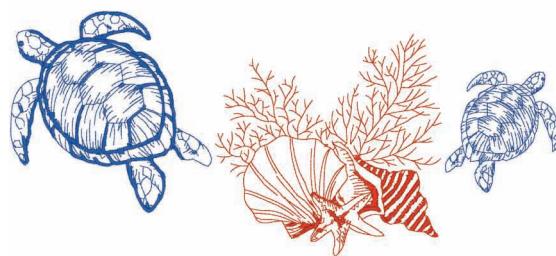
No.1 **30 min**
1 (019)
2 (017)
↓ 152.5 mm
↔ 117.9 mm



No.3 **21 min**
1 (005)
↓ 132.3 mm
↔ 113.4 mm



No.2 **40 min**
1 (800)
2 (005)
↓ 231.9 mm
↔ 234.4 mm



● No.4 **18 min**
1 (030)
2 (420)
↓ 289.9 mm
↔ 129.3 mm

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado



No.5	8 min
1	gold (328)
↓	83.1 mm
↔	68.0 mm



No.6	11 min
1	blue (019)
↓	276.2 mm
↔	72.7 mm

❖ Redwork

❖ Redwork (broderie lignes rouges)

❖ Ricami ad un colore

❖ Redwork



No.1	8 min
1	red (158)
↓	164.9 mm
↔	137.3 mm

Country



No.4	4 min
1	red (158)
↓	96.8 mm
↔	130.0 mm

Country



No.2	10 min
1	red (158)
↓	141.6 mm
↔	118.2 mm

Country



No.5	6 min
1	red (158)
↓	109.2 mm
↔	111.4 mm

Country



No.3	6 min
1	red (158)
↓	116.5 mm
↔	116.5 mm

Country



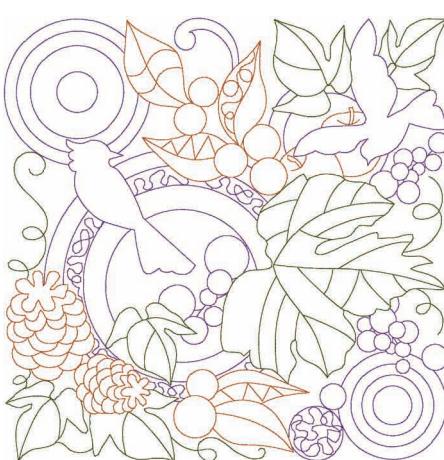
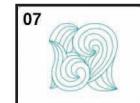
No.6	7 min
1	red (158)
↓	119.6 mm
↔	98.7 mm

Country

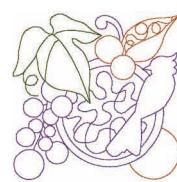


❖ Quilt
❖ Quilt
❖ Quilt
❖ Quilt
❖ КВИЛТИНГ

❖ Quilt
❖ Quilt
❖ Quilt



No.1 24 min	
1	orange (339)
2	purple (613)
3	dark green (517)
4	orange (339)
5	purple (613)
6	dark green (517)
↔	234.7 mm
↔	235.0 mm



No.4 4 min	
1	dark green (517)
2	purple (613)
3	orange (339)
↔	87.0 mm
↔	88.1 mm



No.2 12 min	
1	purple (613)
2	orange (339)
3	dark green (517)
4	purple (613)
↔	146.7 mm
↔	147.1 mm



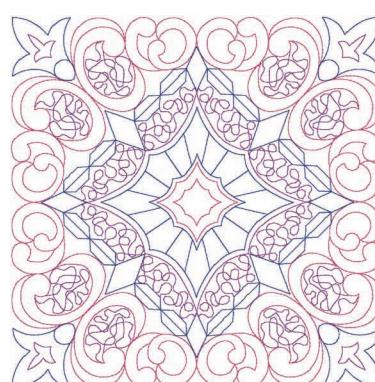
No.5 13 min	
1	green (509)
2	blue (420)
↔	195.0 mm
↔	195.1 mm



No.3 7 min	
1	dark green (517)
2	purple (613)
3	orange (339)
↔	87.4 mm
↔	148.0 mm



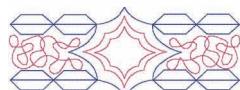
No.6 3 min	
1	teal (534)
↔	64.4 mm
↔	64.5 mm



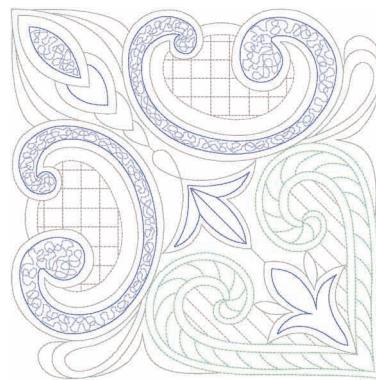
No.7 26 min	
1	pink (086)
2	blue (406)
3	pink (086)
4	purple (620)
↔	195.8 mm
↔	195.9 mm

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
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Tabla de cambio de color para patrones de bordado



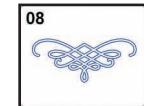
No.8		4 min
1	■	(406)
2	■	(086)
↓	↔	47.2 mm 121.5 mm
↔		



No.9		27 min
1	■	(005)
2	■	(542)
3	■	(070)
4	■	(804)
5	■	(399)
↓	↔	195.6 mm 195.6 mm
↔		

❖ Decoration
 ❖ Décoration
 ❖ Decorazione
 ❖ Украшения

❖ Dekoration
 ❖ Decoratie
 ❖ Decoracion



No.1		15 min
1	■	(070)
2	■	(406)
3	■	(399)
↓	↔	92.8 mm 92.8 mm
↔		



No.5		6 min
1	■	(214)
2	■	(328)
↓	↔	43.3 mm 125.7 mm
↔		



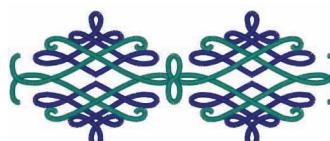
No.2		5 min
1	■	(070)
2	■	(399)
↓	↔	30.5 mm 102.2 mm
↔		



No.6		20 min
1	■	(001)
2	■	(007)
↓	↔	71.0 mm 171.3 mm
↔		



No.3		9 min
1	■	(214)
2	■	(328)
↓	↔	68.7 mm 68.7 mm
↔		



No.7		13 min
1	■	(007)
2	■	(534)
↓	↔	71.9 mm 173.2 mm
↔		



No.4		2 min
1	■	(807)
2	■	(214)
↓	↔	29.2 mm 29.2 mm
↔		

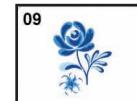


No.8		9 min
1	■	(007)
↓	↔	35.9 mm 173.8 mm
↔		



☈ Blue Flowers
 ☈ Fleurs bleues
 ☈ Fiori blu
 ☈ Синие цветы

☈ Blumendesigns blau
 ☈ Delfts Blauw
 ☈ Flores azules



No.1	
58 min	
1	□ (001)
2	□ (017)
3	■ (019)
4	■ (420)
5	■ (406)
6	□ (017)
7	■ (019)
↙	153.0 mm
↔	149.8 mm



No.5	
5 min	
1	□ (017)
2	■ (420)
3	■ (406)
4	■ (019)
↙	50.1 mm
↔	52.4 mm



No.2	
15 min	
1	□ (001)
2	□ (017)
3	■ (019)
4	■ (420)
5	■ (406)
6	■ (019)
7	■ (406)
↙	49.6 mm
↔	130.4 mm



No.6	
2 min	
1	■ (406)
↙	21.3 mm
↔	76.4 mm



No.3	
3 min	
1	□ (001)
2	■ (019)
3	□ (017)
4	■ (420)
5	■ (406)
6	□ (017)
↙	41.5 mm
↔	31.5 mm



No.4	
20 min	
1	□ (001)
2	□ (017)
3	■ (019)
4	■ (420)
5	■ (406)
6	■ (420)
7	□ (017)
8	■ (019)
9	■ (406)
↙	54.1 mm
↔	170.5 mm

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❖ **Vintage Designs**
 ❖ **Motifs Vintage**
 ❖ **Ricami Vintage**
 ❖ **Винтажные дизайны**

❖ **Vintagedesigns**
 ❖ **Vintage ontwerpen**
 ❖ **Diseños de vintage**



No.1

126 min	
1	■ (307)
2	■ (019)
3	■ (323)
4	■ (019)
5	■ (515)
6	■ (509)
7	■ (507)
8	■ (086)
9	■ (085)
10	■ (107)
11	■ (323)
12	■ (812)
13	■ (085)
14	■ (208)
15	■ (509)
16	■ (328)
† 354.7 mm ↔ 214.3 mm	



No.3

18 min	
1	■ (001)
2	■ (542)
3	■ (214)
4	■ (519)
5	■ (214)
6	■ (001)
7	■ (542)
8	■ (800)
9	■ (086)
10	■ (519)
11	■ (620)
† 221.6 mm ↔ 47.1 mm	

No.4

31 min	
1	■ (214)
2	■ (519)
3	■ (001)
4	■ (542)
5	■ (800)
6	■ (001)
7	■ (542)
8	■ (086)
9	■ (620)
† 151.6 mm ↔ 209.4 mm	



No.2

36 min	
1	■ (515)
2	■ (509)
3	■ (507)
4	■ (019)
5	■ (208)
6	■ (307)
7	■ (086)
8	■ (085)
9	■ (107)
10	■ (509)
11	■ (208)
† 150.6 mm ↔ 103.7 mm	



No.5

27 min	
1	■ (017)
2	■ (019)
3	■ (017)
4	■ (406)
5	■ (019)
6	■ (328)
7	■ (010)
8	■ (208)
9	■ (086)
10	■ (807)
11	■ (107)
12	■ (079)
13	■ (328)
† 136.0 mm ↔ 116.0 mm	



No.6	7 min
1	Yellow (206)
2	Orange (126)
3	Brown (328)
4	Light Yellow (010)
↔	59.9 mm
↔	40.5 mm



No.7	25 min
1	Brown (328)
2	Pink (079)
3	Red (086)
4	Dark Red (807)
5	Maroon (107)
6	Red (086)
7	Dark Red (807)
8	Pink (079)
9	Maroon (107)
10	Red (086)
11	Dark Red (807)
12	Yellow (208)
13	Pink (079)
14	Red (086)
15	Dark Red (807)
16	Maroon (107)
↔	118.0 mm
↔	228.3 mm



No.8	5 min
1	Brown (328)
2	Pink (079)
3	Red (086)
4	Dark Red (807)
5	Maroon (107)
↔	73.6 mm
↔	49.2 mm



No.9	13 min
1	Green (513)
2	Green (502)
3	Light Yellow (010)
4	Red (086)
5	Pink (085)
6	Blue (019)
7	Yellow (206)
8	Pink (079)
9	Pink (124)
10	Light Yellow (010)
↔	92.1 mm
↔	91.7 mm



No.10	8 min
1	Blue (019)
2	Pink (085)
3	Light Blue (804)
4	Green (513)
5	Green (502)
6	Light Yellow (010)
7	Yellow (206)
8	Light Yellow (010)
↔	61.7 mm
↔	162.5 mm



No.11	9 min
1	Dark Blue (007)
2	White (001)
3	Yellow (208)
4	Pink (079)
5	Red (086)
6	Dark Blue (007)
↔	113.4 mm
↔	71.8 mm



No.12	12 min
1	Dark Blue (007)
2	Pink (079)
3	Red (086)
4	Yellow (208)
5	Dark Blue (007)
↔	55.6 mm
↔	175.7 mm



No.13	15 min
1	Blue (019)
2	White (001)
3	Light Blue (804)
4	Dark Blue (607)
↔	149.3 mm
↔	98.2 mm



No.14	19 min
1	Blue (019)
2	White (001)
3	Light Blue (804)
4	Dark Blue (607)
↔	211.1 mm
↔	98.3 mm

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No.15		21 min
1	□ (001)	
2	■ (019)	
3	■ (007)	
4	□ (001)	
5	■ (804)	
‡	142.2 mm	
↔	82.1 mm	



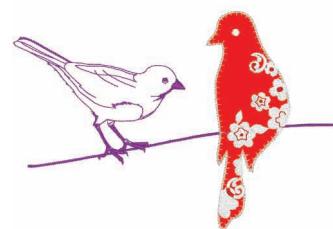
No.16		22 min
1	□ (001)	
2	■ (019)	
3	■ (007)	
4	□ (001)	
5	■ (019)	
6	■ (007)	
7	■ (804)	
‡	209.6 mm	
↔	77.8 mm	

❖ Applique
 ❖ Appliqué
 ❖ Ricamo in applicazione
 ❖ Аппликации

❖ Applikation
 ❖ Applique
 ❖ Aplique



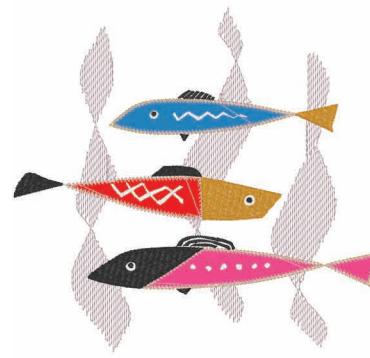
No.1		29 min
1	---x (206)	14 ■ (502)
2	---x (399)	15 ■ (607)
3	---x (017)	16 ■ (704)
4	---x (206)	17 □ (001)
5	---x (206)	18 ■ (502)
6	■ (206)	19 ■ (810)
7	---x (399)	20 ■ (502)
8	---x (399)	21 ■ (704)
9	■ (804)	22 □ (001)
10	---x (017)	23 ■ (502)
11	---x (017)	24 ■ (070)
12	■ (019)	25 ■ (502)
13	□ (001)	26 ■ (704)
‡	173.1 mm	↔ 173.6 mm



No.3		8 min
1	---x (800)	
2	■ (620)	
3	---x (800)	
4	---x (800)	
5	□ (001)	
6	■ (800)	
‡	115.6 mm	
↔	174.0 mm	



No.2		10 min
1	---x (399)	
2	---x (399)	
3	---x (399)	
4	■ (509)	
5	■ (085)	
6	■ (086)	
7	■ (019)	
8	□ (001)	
9	■ (085)	
‡	93.0 mm	
↔	176.5 mm	



No.4		16 min
1	---x (019)	
2	---x (800)	
3	---x (086)	
4	■ (399)	
5	---x (019)	
6	---x (019)	
7	---x (800)	
8	---x (800)	
9	---x (086)	
10	---x (086)	
11	■ (209)	
12	■ (900)	
13	□ (001)	
‡	181.3 mm	
↔	193.3 mm	



No.5



14 min

1	-----x (001)
2	----- (001)
3	***** (001)
4	[Yellow] (202)
5	[Light Brown] (307)
6	[Yellow] (206)
7	[Light Blue] (017)
8	[Dark Grey] (058)
9	[White] (001)
10	[Yellow] (202)
11	[Green] (513)
12	[Green] (509)
13	[Yellow] (206)

↓ 86.6 mm

↔ 173.2 mm

No.6



12 min

1	-----x (001)
2	----- (001)
3	***** (001)
4	[Green] (509)
5	[Pink] (086)
6	[Blue] (019)
7	[Green] (513)
8	[Orange] (126)
9	[Blue] (019)
10	[Yellow] (206)
11	[White] (001)

↓ 124.7 mm

↔ 70.8 mm

❖ Seasonal Designs

❖ Evénements saisonniers

❖ Eventi stagionali

❖ Сезонные дизайны

❖ Saisonale Designs

❖ Feestdagen

❖ Eventos temporada



No.1

31 min

1	[Light Yellow] (843)
2	[Yellow] (206)
3	[Red] (800)
4	[White] (001)
5	[Dark Green] (517)
6	[Brown] (323)
7	[Yellow] (206)
8	[Light Yellow] (843)
9	[Orange] (337)
10	[Dark Green] (517)
11	[Light Yellow] (843)
12	[White] (001)
13	[Yellow] (206)
14	[Red] (800)
15	[Brown] (323)
16	[White] (001)

↓ 221.2 mm

↔ 149.6 mm

No.2

23 min

1	[Light Brown] (307)
2	[Pink] (124)
3	[Red] (030)
4	[Yellow] (206)
5	[Black] (900)
6	[Dark Green] (517)
7	[Red] (800)
8	[Light Brown] (307)
9	[Grey] (399)
10	[Red] (800)
11	[Pink] (079)
12	[Black] (900)

↓ 129.0 mm

↔ 72.6 mm

No.3

16 min

1	[Blue] (019)
2	[Brown] (323)
3	[Orange] (339)
4	[White] (001)
5	[Brown] (348)
6	[Orange] (214)
7	[Light Brown] (307)
8	[Orange] (337)
9	[Yellow] (206)
10	[Black] (900)
11	[Dark Green] (517)
12	[Red] (800)
13	[White] (001)
14	[Red] (800)

↓ 100.4 mm

↔ 134.2 mm

No.4

38 min



1	[Yellow] (208)
2	[White] (001)
3	[Yellow] (208)
4	[Orange] (209)
5	[Blue] (607)
6	[Grey] (005)
7	[Black] (900)
8	[Orange] (209)

↓ 134.6 mm

↔ 186.5 mm

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◆ EXAMPLES ◆ BEISPIELE
 ◆ EXEMPLES ◆ VOORBEELDEN
 ◆ ESEMPI ◆ EJEMPLOS
 ◆ ПРИМЕРЫ



No.5

30 min

1	-----x (124)	18	orange (126)	③
2	----- (124)	19	yellow (205)	④
3	----- (086)	20	orange (126)	⑤
4	yellow (205)	21	yellow (205)	⑥
5	brown (337)	22	blue (019)	⑦
6	white (001)	23	yellow (205)	⑧
7	pink (086)	24	green (513)	⑨
8	white (001)	25	yellow (205)	⑩
9	blue (019)	26	blue (019)	
10	black (900)	27	yellow (205)	
11	pink (086)	28	blue (019)	
12	orange (126)	29	yellow (205)	
13	yellow (205)	30	green (513)	
14	green (513)	31	yellow (205)	
15	yellow (205)	32	orange (126)	
16	blue (019)	33	yellow (205)	

↓ 154.7 mm ⇔ 105.2 mm

No.6

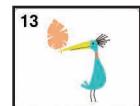


11 min	
1	-----x (534)
2	----- (534)
3	----- (534)
4	white (001)
5	green (513)
6	orange (307)
7	pink (079)
8	blue (019)
9	yellow (205)
10	white (001)
11	brown (323)
12	red (800)

↓ 107.5 mm ⇔ 175.5 mm

❖ Animals
 ❖ Animaux
 ❖ Animali
 ❖ Животные

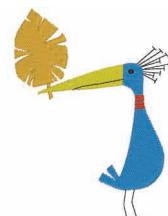
❖ Tiere
 ❖ Dieren
 ❖ Animales



No.1

13 min

1	white (001)
2	purple (613)
3	black (900)
↓	151.3 mm
↔	52.8 mm



No.3

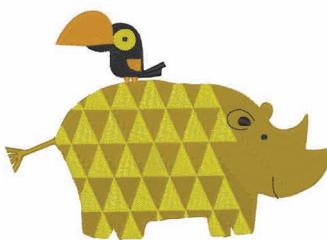
7 min

1	orange (126)
2	yellow (206)
3	black (900)
4	blue (019)
5	red (030)
6	black (900)

No.4

9 min

1	brown (337)
2	black (900)
↓	34.5 mm
↔	148.0 mm



No.2

37 min

1	gold (328)
2	yellow (206)
3	black (900)
4	orange (209)

↓ 120.8 mm
 ↔ 171.3 mm



No.5

11 min

1	blue (019)
2	brown (337)
3	purple (613)
4	black (900)





❖ **Floral Redwork**

❖ **Floral Redwork (broderie lignes rouges)**

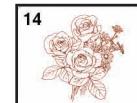
❖ **Ricami floreali ad un colore**

❖ **Цветочный Redwork**

❖ **Floraldesigns rot**

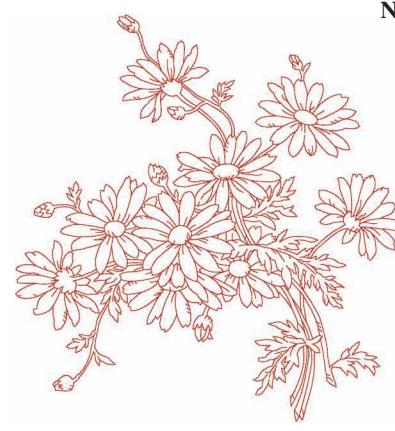
❖ **Redwork bloemen**

❖ **Diseños florales en rojo**



No.1 **21 min**
1 (158)
↓ 220.7 mm
↔ 215.3 mm

Country



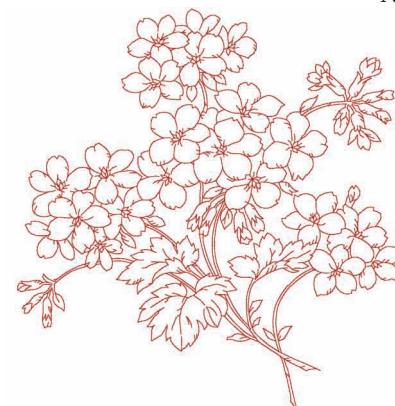
No.4 **15 min**
1 (158)
↓ 214.8 mm
↔ 205.3 mm

Country



No.2 **15 min**
1 (158)
↓ 229.2 mm
↔ 230.3 mm

Country



No.5 **13 min**
1 (158)
↓ 214.0 mm
↔ 202.3 mm

Country



No.3 **13 min**
1 (158)
↓ 208.1 mm
↔ 196.5 mm

Country

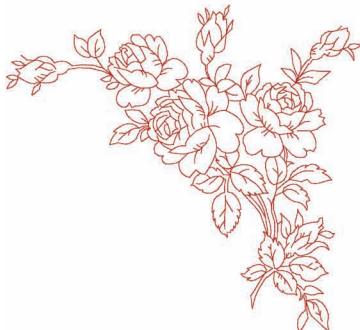


No.6 **9 min**
1 (158)
↓ 175.2 mm
↔ 169.8 mm

Country

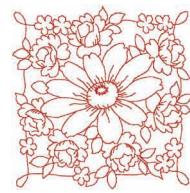
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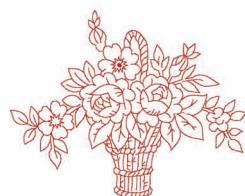
No.7	8 min
1	Red (158)
↓	172.6 mm
↔	187.5 mm

Country



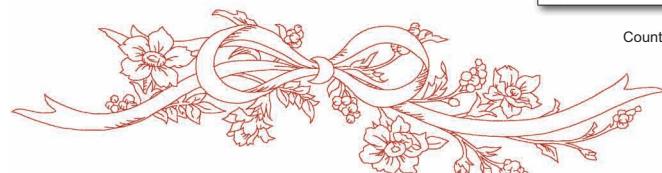
No.9	6 min
1	Red (158)
↓	95.8 mm
↔	95.6 mm

Country



No.8	5 min
1	Red (158)
↓	99.0 mm
↔	125.0 mm

Country



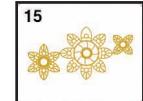
● No.10	10 min
1	Red (158)
↓	345.3 mm
↔	90.4 mm

Country

❖ Border Designs
 ❖ Bordure
 ❖ Bordi
 ❖ Бордюры



❖ Bordürendesigns
 ❖ Randen
 ❖ Bordes



No.1	9 min
1	Light blue (804)
2	Dark green (415)
3	Light green (542)
↓	46.7 mm
↔	132.5 mm



No.4	13 min
1	Pink (085)
2	Red (807)
3	White (001)
↓	63.6 mm
↔	129.9 mm



No.2	5 min
1	Light blue (399)
↓	69.1 mm
↔	133.9 mm



No.5	10 min
1	Light blue (017)
↓	55.6 mm
↔	125.7 mm



No.3	14 min
1	Yellow (214)
↓	70.9 mm
↔	136.0 mm



No.6	8 min
1	Dark blue (406)
2	Purple (612)
↓	50.6 mm
↔	94.6 mm



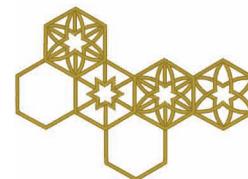
No.7		6 min
1	■ (406)	
2	■ (612)	
↓	58.5 mm	
↔	73.3 mm	



No.9		15 min
1	■ (420)	
2	■ (534)	
3	■ (019)	
4	■ (208)	
5	■ (509)	
↓	52.6 mm	
↔	187.2 mm	



No.8		9 min
1	■ (420)	
2	■ (509)	
3	■ (019)	
4	■ (208)	
↓	64.8 mm	
↔	94.4 mm	



No.10		9 min
1	■ (328)	
↓	92.2 mm	
↔	125.9 mm	

❖ Variety
❖ Divers
❖ Vari
❖ Разные

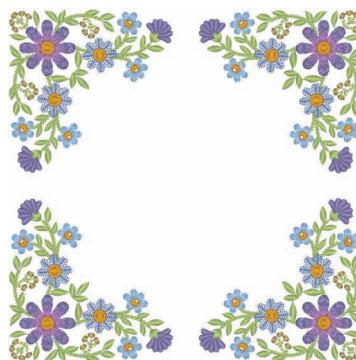
❖ Verschiedene Designs
❖ Diversen
❖ Diseños varios



● No.1		41 min
1	■ (124)	12 ■ (124)
2	■ (513)	13 ■ (513)
3	■ (005)	14 ■ (005)
4	■ (079)	15 ■ (079)
5	■ (086)	16 ■ (086)
6	■ (206)	17 ■ (206)
7	■ (513)	18 ■ (513)
8	■ (005)	19 ■ (005)
9	■ (124)	20 ■ (124)
10	■ (079)	21 ■ (079)
11	■ (086)	22 ■ (086)
↓	246.0 mm	↔ 144.0 mm



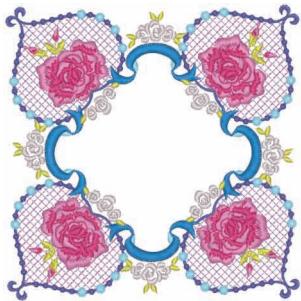
No.2		12 min
1	■ (124)	
2	■ (513)	
3	■ (005)	
4	■ (079)	
5	■ (086)	
6	■ (206)	
↓	90.9 mm	
↔	90.5 mm	



No.3		48 min
1	■ (706)	
2	■ (473)	
3	■ (003)	
4	■ (015)	
5	■ (604)	
6	■ (624)	
7	■ (354)	
8	■ (706)	
9	■ (473)	
10	■ (003)	
11	■ (015)	
12	■ (604)	
13	■ (624)	
14	■ (354)	
↓	185.9 mm	
↔	185.9 mm	

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Tabla de cambio de color para patrones de bordado



No.4	
47 min	
1	(804)
2	(810)
3	(607)
4	(017)
5	(019)
6	(085)
7	(086)
8	(027)
9	(124)
↔	156.0 mm
↔	155.1 mm



No.8	
22 min	
1	(399)
2	(348)
3	(507)
4	(800)
5	(348)
6	(507)
7	(800)
8	(348)
↔	95.8 mm
↔	102.3 mm



No.5	
19 min	
1	(202)
2	(406)
3	(019)
4	(513)
5	(515)
6	(519)
7	(202)
8	(406)
9	(019)
10	(513)
11	(515)
12	(519)
13	(202)
14	(406)
15	(019)
16	(513)
17	(515)
18	(519)
↔	76.8 mm ↔ 130.5 mm



No.9	
9 min	
1	(405)
2	(328)
3	(107)
↔	88.2 mm
↔	92.2 mm



No.6	
11 min	
1	(017)
2	(001)
3	(405)
↔	56.4 mm
↔	70.0 mm



No.10	
9 min	
1	(542)
2	(323)
3	(415)
4	(323)
5	(542)
6	(323)
7	(415)
8	(323)
9	(415)
10	(323)
11	(406)
12	(205)
↔	91.6 mm
↔	90.1 mm



● No.7	
52 min	
1	(399)
2	(328)
3	(206)
4	(206)
5	(337)
6	(339)
7	(517)
8	(328)
9	(399)
10	(542)
11	(058)
12	(542)
13	(399)
14	(517)
15	(206)
16	(337)
17	(339)
18	(339)
19	(328)
20	(517)
21	(206)
22	(328)
23	(399)
24	(339)
25	(337)
26	(328)
27	(058)
28	(542)
29	(399)
30	(328)
31	(542)
32	(206)
33	(339)
34	(517)
35	(328)
36	(058)
37	(542)
38	(399)
↔	239.9 mm ↔ 152.6 mm



No.11	
10 min	
1	(507)
2	(328)
3	(001)
4	(800)
5	(328)
↔	52.8 mm
↔	98.5 mm



No.12

13 min	
1	(507)
2	(328)
3	(001)
4	(800)
5	(328)
↔	58.6 mm
↔	205.4 mm



● No.13

35 min	
1	(542)
2	(019)
3	(007)
4	(399)
5	(810)
6	(019)
7	(542)
8	(810)
9	(007)
↔	287.2 mm
↔	94.4 mm



No.16

65 min	
1	(843)
2	(517)
3	(843)
4	(517)
5	(843)
6	(517)
7	(843)
8	(107)
9	(843)
10	(517)
11	(843)
12	(517)
13	(843)
14	(517)
15	(843)
16	(107)
17	(843)
18	(107)
19	(614)
20	(517)
↔	251.0 mm
↔	107.0 mm



No.14

9 min	
1	(614)
2	(620)
3	(405)
↔	82.4 mm
↔	91.2 mm



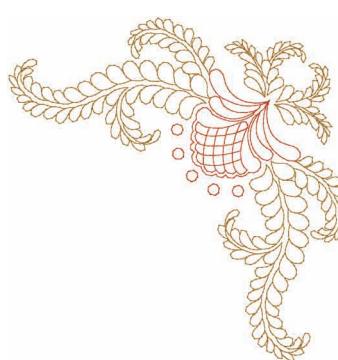
No.17

38 min	
1	(843)
2	(614)
3	(517)
4	(843)
5	(517)
6	(843)
7	(517)
8	(843)
9	(614)
↔	154.1 mm
↔	118.7 mm



No.15

9 min	
1	(900)
2	(085)
3	(086)
4	(807)
↔	47.9 mm
↔	161.3 mm

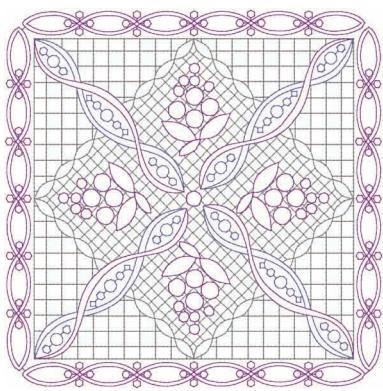


No.18

4 min	
1	(030)
2	(323)
↔	181.2 mm
↔	180.4 mm

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
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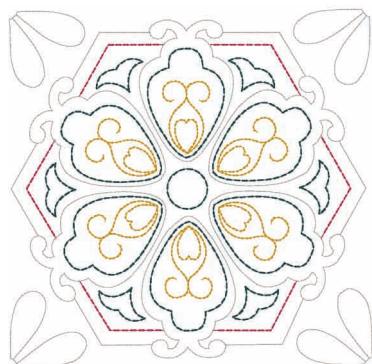
Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado



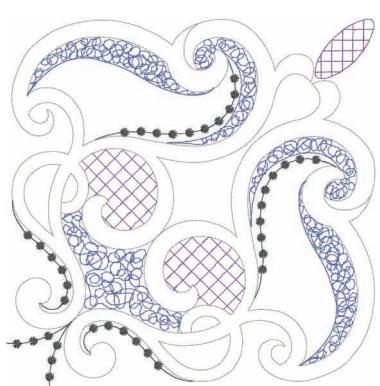
No.19	
28 min	
1	■ (817)
2	■ (620)
3	■ (817)
4	■ (620)
5	■ (607)
6	■ (817)
7	■ (620)
8	■ (607)
9	■ (817)
10	■ (620)
11	■ (607)
12	■ (620)
↔	199.0 mm
↔	199.0 mm

No.22	
2 min	
1	—× (473)
2	— (473)
3	— (473)
4	■ (255)
↔	42.7 mm
↔	67.2 mm

Country



No.20	
14 min	
1	■ (107)
2	■ (005)
3	■ (415)
4	■ (214)
↔	188.7 mm
↔	191.2 mm

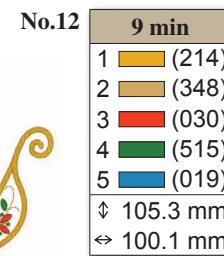
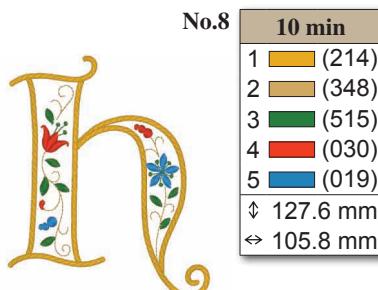
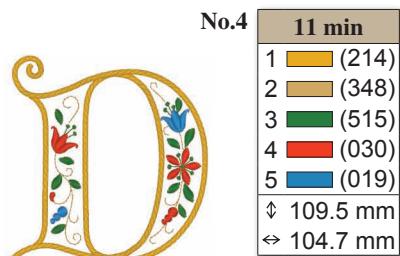
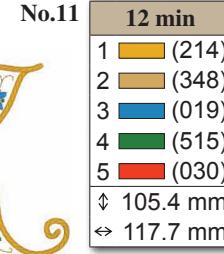
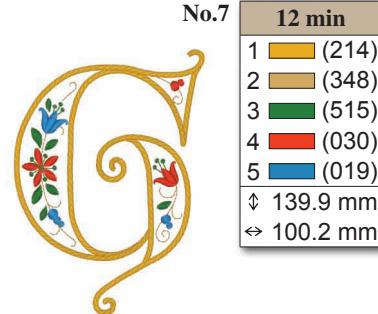
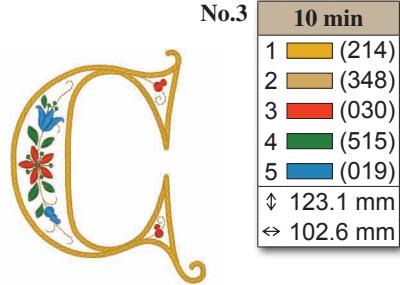
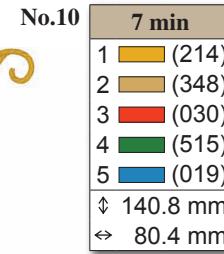
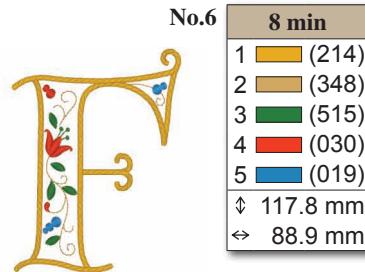
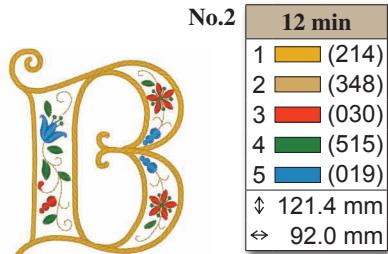
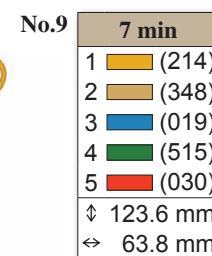
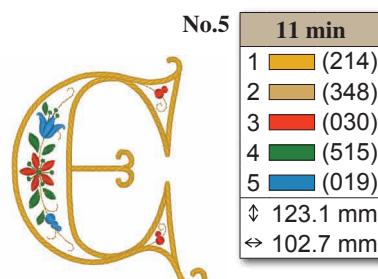
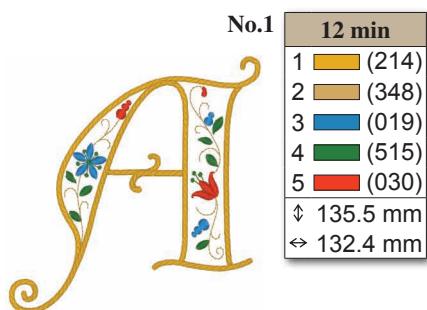


No.21	
14 min	
1	■ (005)
2	■ (070)
3	■ (704)
4	■ (612)
↔	194.2 mm
↔	194.2 mm



❁ Floral Alphabet #1
 ❁ Alphabet floral #1
 ❁ Alfabeto floreale #1
 ❁ Алфавит “Цветочный” #1

❁ Blumenbuchstaben #1
 ❁ Bloemenalfabet #1
 ❁ Alfabeto floral #1



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Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado



No.13

13 min	
1	Yellow (214)
2	Brown (348)
3	Green (515)
4	Blue (019)
5	Red (030)
↔	129.4 mm
↔	144.5 mm



No.18

12 min	
1	Yellow (214)
2	Brown (348)
3	Blue (019)
4	Green (515)
5	Red (030)
↔	113.9 mm
↔	110.4 mm



No.23

13 min	
1	Yellow (214)
2	Brown (348)
3	Red (030)
4	Green (515)
5	Blue (019)
↔	102.2 mm
↔	125.7 mm



No.14

11 min	
1	Yellow (214)
2	Brown (348)
3	Green (515)
4	Red (030)
5	Blue (019)
↔	110.6 mm
↔	108.6 mm



No.19

11 min	
1	Yellow (214)
2	Brown (348)
3	Blue (019)
4	Green (515)
5	Red (030)
↔	121.0 mm
↔	93.8 mm



No.24

12 min	
1	Yellow (214)
2	Brown (348)
3	Green (515)
4	Red (030)
5	Blue (019)
↔	103.7 mm
↔	121.6 mm



No.15

11 min	
1	Yellow (214)
2	Brown (348)
3	Red (030)
4	Green (515)
5	Blue (019)
↔	102.8 mm
↔	91.1 mm



No.20

10 min	
1	Yellow (214)
2	Brown (348)
3	Blue (019)
4	Green (515)
5	Red (030)
↔	102.5 mm
↔	104.1 mm



No.25

9 min	
1	Yellow (214)
2	Brown (348)
3	Blue (019)
4	Green (515)
5	Red (030)
↔	138.1 mm
↔	120.0 mm



No.16

10 min	
1	Yellow (214)
2	Brown (348)
3	Red (030)
4	Green (515)
5	Blue (019)
↔	112.1 mm
↔	101.7 mm



No.21

9 min	
1	Yellow (214)
2	Brown (348)
3	Green (515)
4	Blue (019)
5	Red (030)
↔	103.2 mm
↔	108.0 mm



No.26

10 min	
1	Yellow (214)
2	Brown (348)
3	Blue (019)
4	Green (515)
5	Red (030)
↔	104.8 mm
↔	120.9 mm



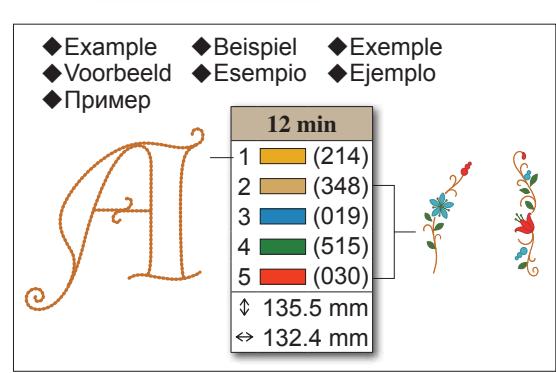
No.17

11 min	
1	Yellow (214)
2	Brown (348)
3	Blue (019)
4	Green (515)
5	Red (030)
↔	120.7 mm
↔	93.2 mm



No.22

8 min	
1	Yellow (214)
2	Brown (348)
3	Blue (019)
4	Green (515)
5	Red (030)
↔	126.0 mm
↔	123.4 mm





No.27

1 min	
1	yellow (214)
2	red (030)
3	green (515)
↓	18.2 mm
↔	22.4 mm



No.28

5 min	
1	yellow (214)
2	green (515)
3	blue (019)
4	red (030)
↓	49.3 mm
↔	186.1 mm



No.29

6 min	
1	blue (019)
2	yellow (214)
3	red (030)
↓	57.3 mm
↔	172.8 mm



No.30

5 min	
1	yellow (214)
2	red (030)
3	blue (019)
↓	40.9 mm
↔	179.5 mm

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❖ Calligraphy
 ❖ Calligraphie
 ❖ Calligrafia
 ❖ Каллиграфия

❖ Kalligrafie
 ❖ Kalligrafie
 ❖ Caligrafía



A

No.1 12 min
 1 █ (900)
 ⇡ 129.3 mm
 ⇢ 155.4 mm

E

No.5 12 min
 1 █ (900)
 ⇡ 125.6 mm
 ⇢ 84.2 mm

J

No.9 9 min
 1 █ (900)
 ⇡ 128.2 mm
 ⇢ 103.8 mm

B

No.2 13 min
 1 █ (900)
 ⇡ 132.8 mm
 ⇢ 97.7 mm

F

No.6 11 min
 1 █ (900)
 ⇡ 130.3 mm
 ⇢ 118.5 mm

S

No.10 12 min
 1 █ (900)
 ⇡ 154.1 mm
 ⇢ 108.5 mm

C

No.3 11 min
 1 █ (900)
 ⇡ 127.0 mm
 ⇢ 88.6 mm

G

No.7 13 min
 1 █ (900)
 ⇡ 134.2 mm
 ⇢ 82.5 mm

K

No.11 16 min
 1 █ (900)
 ⇡ 141.8 mm
 ⇢ 145.5 mm

D

No.4 15 min
 1 █ (900)
 ⇡ 125.7 mm
 ⇢ 103.3 mm

H

No.8 13 min
 1 █ (900)
 ⇡ 134.2 mm
 ⇢ 143.4 mm

L

No.12 15 min
 1 █ (900)
 ⇡ 144.5 mm
 ⇢ 141.7 mm



M

No.13	19 min
1	■ (900)
‡	146.5 mm
↔	148.4 mm

R

No.18	15 min
1	■ (900)
‡	136.9 mm
↔	139.0 mm

N

No.14	16 min
1	■ (900)
‡	134.3 mm
↔	151.4 mm

s

No.19	12 min
1	■ (900)
‡	129.5 mm
↔	120.1 mm

O

No.15	14 min
1	■ (900)
‡	137.2 mm
↔	99.8 mm

J

No.20	11 min
1	■ (900)
‡	133.2 mm
↔	116.3 mm

P

No.16	14 min
1	■ (900)
‡	136.5 mm
↔	120.8 mm

U

No.21	17 min
1	■ (900)
‡	136.6 mm
↔	128.4 mm

Q

No.17	16 min
1	■ (900)
‡	141.9 mm
↔	97.6 mm

V

No.22	11 min
1	■ (900)
‡	132.3 mm
↔	142.8 mm

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No.23 **19 min**
 1 ■ (900)
 ⇩ 140.0 mm
 ⇔ 158.1 mm

No.28 **9 min**
 1 ■ (900)
 ⇩ 112.6 mm
 ⇔ 55.1 mm

No.34 **9 min**
 1 ■ (900)
 ⇩ 113.2 mm
 ⇔ 58.4 mm

No.24 **16 min**
 1 ■ (900)
 ⇩ 134.4 mm
 ⇔ 117.2 mm

No.29 **4 min**
 1 ■ (900)
 ⇩ 57.8 mm
 ⇔ 45.7 mm

No.35 **3 min**
 1 ■ (900)
 ⇩ 66.2 mm
 ⇔ 31.0 mm

No.25 **14 min**
 1 ■ (900)
 ⇩ 138.1 mm
 ⇔ 95.9 mm

No.30 **9 min**
 1 ■ (900)
 ⇩ 120.5 mm
 ⇔ 75.4 mm

No.37 **9 min**
 1 ■ (900)
 ⇩ 113.4 mm
 ⇔ 61.8 mm

No.26 **14 min**
 1 ■ (900)
 ⇩ 137.6 mm
 ⇔ 148.9 mm

No.32 **8 min**
 1 ■ (900)
 ⇩ 145.7 mm
 ⇔ 49.4 mm

No.38 **6 min**
 1 ■ (900)
 ⇩ 112.9 mm
 ⇔ 44.5 mm

No.27 **5 min**
 1 ■ (900)
 ⇩ 58.0 mm
 ⇔ 62.8 mm

No.33 **9 min**
 1 ■ (900)
 ⇩ 111.4 mm
 ⇔ 63.7 mm

No.39 **10 min**
 1 ■ (900)
 ⇩ 61.5 mm
 ⇔ 80.5 mm

No.40 **7 min**
 1 ■ (900)
 ⇩ 61.6 mm
 ⇔ 61.9 mm



No.41 **5 min**
1 █ (900)
↓ 62.1 mm
↔ 54.0 mm

No.48 **4 min**
1 █ (900)
↓ 61.9 mm
↔ 51.6 mm

No.55 **8 min**
1 █ (900)
↓ 96.0 mm
↔ 71.1 mm

No.42 **8 min**
1 █ (900)
↓ 109.1 mm
↔ 67.3 mm

No.49 **7 min**
1 █ (900)
↓ 61.8 mm
↔ 77.6 mm

No.56 **8 min**
1 █ (900)
↓ 97.9 mm
↔ 62.1 mm

No.43 **9 min**
1 █ (900)
↓ 112.9 mm
↔ 60.8 mm

No.50 **3 min**
1 █ (900)
↓ 58.5 mm
↔ 63.2 mm

No.57 **7 min**
1 █ (900)
↓ 96.0 mm
↔ 62.7 mm

No.44 **5 min**
1 █ (900)
↓ 65.5 mm
↔ 54.5 mm

No.51 **8 min**
1 █ (900)
↓ 112.0 mm
↔ 62.6 mm

No.58 **7 min**
1 █ (900)
↓ 97.1 mm
↔ 65.9 mm

No.45 **4 min**
1 █ (900)
↓ 64.8 mm
↔ 47.3 mm

No.52 **7 min**
1 █ (900)
↓ 103.9 mm
↔ 69.8 mm

No.59 **8 min**
1 █ (900)
↓ 101.4 mm
↔ 64.8 mm

No.46 **5 min**
1 █ (900)
↓ 94.2 mm
↔ 44.9 mm

No.53 **8 min**
1 █ (900)
↓ 96.7 mm
↔ 63.0 mm

No.60 **5 min**
1 █ (900)
↓ 95.8 mm
↔ 57.0 mm

No.47 **6 min**
1 █ (900)
↓ 60.6 mm
↔ 64.5 mm

No.54 **4 min**
1 █ (900)
↓ 95.6 mm
↔ 34.9 mm

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Tabla de cambio de color para patrones de bordado

No.61	8 min 1 ■ (900) ↓ 95.8 mm ↔ 63.9 mm	?	No.68	8 min 1 ■ (900) ↓ 125.5 mm ↔ 63.6 mm	;	No.74	1 min 1 ■ (900) ↓ 41.5 mm ↔ 17.9 mm
No.62	8 min 1 ■ (900) ↓ 108.7 mm ↔ 62.0 mm	!	No.69	4 min 1 ■ (900) ↓ 125.3 mm ↔ 42.4 mm	,	No.75	1 min 1 ■ (900) ↓ 47.9 mm ↔ 19.6 mm
No.63	8 min 1 ■ (900) ↓ 95.5 mm ↔ 74.7 mm	@	No.70	11 min 1 ■ (900) ↓ 93.9 mm ↔ 81.0 mm	,	No.76	1 min 1 ■ (900) ↓ 16.4 mm ↔ 22.9 mm
No.64	2 min 1 ■ (900) ↓ 34.2 mm ↔ 33.7 mm	(No.71	5 min 1 ■ (900) ↓ 131.7 mm ↔ 59.3 mm)	No.77	1 min 1 ■ (900) ↓ 16.4 mm ↔ 11.0 mm
No.65	1 min 1 ■ (900) ↓ 10.8 mm ↔ 10.5 mm	,	No.72	4 min 1 ■ (900) ↓ 132.0 mm ↔ 59.2 mm	,	No.78	10 min 1 ■ (900) ↓ 88.5 mm ↔ 160.2 mm
No.66	1 min 1 ■ (900) ↓ 16.5 mm ↔ 11.7 mm	‘	No.73	3 min 1 ■ (900) ↓ 17.7 mm ↔ 65.0 mm	’	No.79	10 min 1 ■ (900) ↓ 75.6 mm ↔ 161.0 mm
No.67	9 min 1 ■ (900) ↓ 97.4 mm ↔ 74.0 mm	&	No.80	4 min 1 ■ (900) ↓ 37.1 mm ↔ 123.3 mm	~	No.81	17 min 1 ■ (900) ↓ 121.1 mm ↔ 189.2 mm



❁ Vine alphabet patterns
 ❁ Motifs d'alphabet « Vigne »
 ❁ Alfabeto floreale
 ❁ Алфавит “Лоза”

❁ Ranken-Buchstabenmuster
 ❁ Wijnrank lettertype
 ❁ Patrones alfábéticos florales



No.1	16 min
1	(807)
2	(542)
↔	108.6 mm
↔	165.6 mm



No.5	11 min
1	(807)
2	(542)
↔	109.9 mm
↔	130.6 mm



No.2	15 min
1	(807)
2	(542)
↔	108.7 mm
↔	145.3 mm



No.6	12 min
1	(807)
2	(542)
↔	107.8 mm
↔	157.2 mm



No.3	12 min
1	(807)
2	(542)
↔	107.6 mm
↔	146.6 mm



No.7	13 min
1	(807)
2	(542)
↔	109.0 mm
↔	140.6 mm



No.4	15 min
1	(807)
2	(542)
↔	109.4 mm
↔	159.8 mm



No.8	16 min
1	(807)
2	(542)
↔	108.2 mm
↔	166.8 mm

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado



No.9	11 min
1	red (807)
2	green (542)
↔	109.6 mm
↔	136.2 mm



No.14	14 min
1	red (807)
2	green (542)
↔	108.9 mm
↔	169.4 mm



No.10	12 min
1	red (807)
2	green (542)
↔	108.4 mm
↔	141.9 mm



No.15	11 min
1	red (807)
2	green (542)
↔	107.7 mm
↔	157.4 mm



No.11	14 min
1	red (807)
2	green (542)
↔	110.3 mm
↔	170.2 mm



No.16	13 min
1	red (807)
2	green (542)
↔	109.3 mm
↔	134.2 mm



No.12	13 min
1	red (807)
2	green (542)
↔	107.6 mm
↔	150.0 mm



No.17	13 min
1	red (807)
2	green (542)
↔	109.8 mm
↔	167.1 mm



No.13	16 min
1	red (807)
2	green (542)
↔	108.3 mm
↔	170.0 mm



No.18	16 min
1	red (807)
2	green (542)
↔	109.3 mm
↔	163.0 mm



No.19 **13 min**
1 (807)
2 (542)
♦ 108.8 mm
↔ 147.8 mm



No.24 **15 min**
1 (807)
2 (542)
♦ 106.0 mm
↔ 166.6 mm



No.20 **13 min**
1 (807)
2 (542)
♦ 108.3 mm
↔ 146.5 mm



No.25 **12 min**
1 (807)
2 (542)
♦ 106.1 mm
↔ 132.1 mm



No.21 **14 min**
1 (807)
2 (542)
♦ 107.1 mm
↔ 156.8 mm



No.26 **14 min**
1 (807)
2 (542)
♦ 111.8 mm
↔ 140.0 mm



No.22 **11 min**
1 (807)
2 (542)
♦ 106.1 mm
↔ 142.1 mm



No.27 **8 min**
1 (807)
2 (542)
♦ 114.6 mm
↔ 115.2 mm



No.23 **16 min**
1 (807)
2 (542)
♦ 106.7 mm
↔ 165.2 mm



No.28 **8 min**
1 (807)
2 (542)
♦ 62.8 mm
↔ 238.6 mm

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Tabla de cambio de color para patrones de bordado



● No.29

6 min

1	red (807)
2	green (542)
↔	349.8 mm
↔	24.1 mm

No.37

4 min



1	purple (620)
2	purple (612)
↔	54.6 mm
↔	70.4 mm



No.30

21 min

1	green (542)
2	red (807)
↔	289.8 mm
↔	234.6 mm



No.38

5 min

1	purple (620)
2	purple (612)
↔	54.3 mm
↔	83.3 mm



No.39

3 min

1	purple (620)
2	purple (612)
↔	55.0 mm
↔	68.3 mm



No.40

4 min

1	purple (620)
2	purple (612)
↔	54.3 mm
↔	71.0 mm



No.31

5 min

1	purple (620)
2	purple (612)
↔	54.3 mm
↔	82.8 mm



No.34

4 min

1	purple (620)
2	purple (612)
↔	54.6 mm
↔	80.0 mm



No.41

4 min

1	purple (620)
2	purple (612)
↔	55.2 mm
↔	85.3 mm



No.32

4 min

1	purple (620)
2	purple (612)
↔	54.4 mm
↔	72.6 mm



No.35

3 min

1	purple (620)
2	purple (612)
↔	55.0 mm
↔	65.3 mm



No.42

4 min

1	purple (620)
2	purple (612)
↔	53.9 mm
↔	75.0 mm



No.33

4 min

1	purple (620)
2	purple (612)
↔	53.9 mm
↔	73.3 mm



No.36

4 min

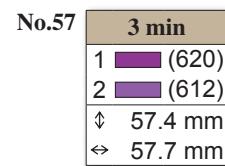
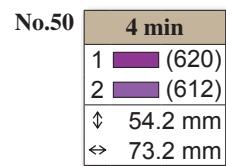
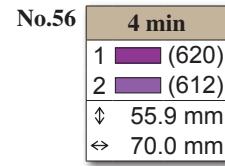
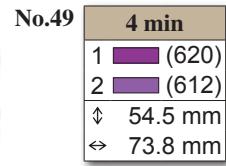
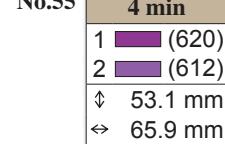
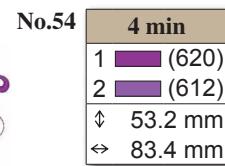
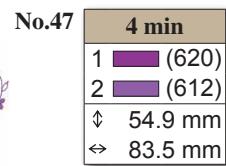
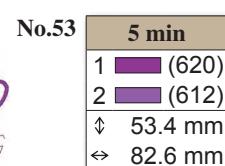
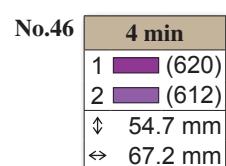
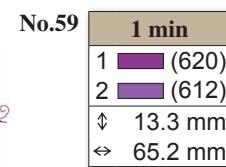
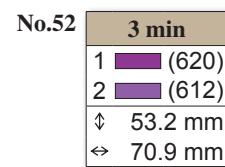
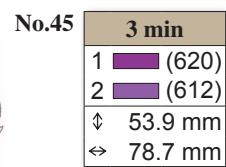
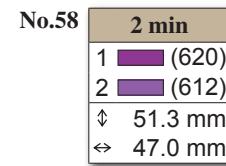
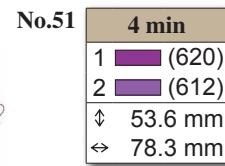
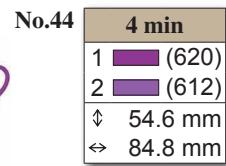
1	purple (620)
2	purple (612)
↔	54.0 mm
↔	78.8 mm



No.43

5 min

1	purple (620)
2	purple (612)
↔	54.1 mm
↔	85.0 mm



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Tabla de cambio de color para patrones de bordado

- ❖ **Floral Alphabet #2**
- ❖ **Alphabet floral #2**
- ❖ **Alfabeto floreale #2**
- ❖ **Алфавит “Цветочный” #2**

- ❖ **Blumenbuchstaben #2**
- ❖ **Bloemenalfabet #2**
- ❖ **Alfabeto floral #2**



No.1		24 min
1	█ (328)	
2	█ (804)	
3	█ (612)	
4	█ (079)	
5	█ (807)	
6	█ (513)	
7	█ (502)	
↔	145.1 mm	
↔	125.7 mm	



No.5		25 min
1	█ (328)	
2	█ (804)	
3	█ (612)	
4	█ (079)	
5	█ (807)	
6	█ (513)	
7	█ (502)	
↔	144.3 mm	
↔	102.5 mm	



No.9		19 min
1	█ (328)	
2	█ (804)	
3	█ (612)	
4	█ (079)	
5	█ (807)	
6	█ (513)	
7	█ (502)	
↔	145.8 mm	
↔	49.7 mm	



No.2		27 min
1	█ (328)	
2	█ (804)	
3	█ (612)	
4	█ (079)	
5	█ (807)	
6	█ (513)	
7	█ (502)	
↔	140.9 mm	
↔	108.1 mm	



No.6		22 min
1	█ (328)	
2	█ (804)	
3	█ (612)	
4	█ (079)	
5	█ (807)	
6	█ (513)	
7	█ (502)	
↔	142.8 mm	
↔	101.8 mm	



No.10		20 min
1	█ (328)	
2	█ (804)	
3	█ (612)	
4	█ (079)	
5	█ (807)	
6	█ (513)	
7	█ (502)	
↔	144.5 mm	
↔	82.3 mm	



No.3		22 min
1	█ (328)	
2	█ (804)	
3	█ (612)	
4	█ (079)	
5	█ (807)	
6	█ (513)	
7	█ (502)	
↔	141.8 mm	
↔	114.5 mm	



No.7		26 min
1	█ (328)	
2	█ (804)	
3	█ (612)	
4	█ (079)	
5	█ (807)	
6	█ (513)	
7	█ (502)	
↔	141.6 mm	
↔	117.3 mm	



No.11		27 min
1	█ (328)	
2	█ (804)	
3	█ (612)	
4	█ (079)	
5	█ (807)	
6	█ (513)	
7	█ (502)	
↔	142.0 mm	
↔	119.6 mm	



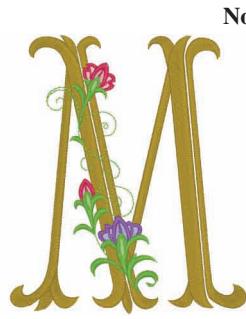
No.4		26 min
1	█ (328)	
2	█ (804)	
3	█ (612)	
4	█ (079)	
5	█ (807)	
6	█ (513)	
7	█ (502)	
↔	141.2 mm	
↔	108.3 mm	



No.8		30 min
1	█ (328)	
2	█ (804)	
3	█ (612)	
4	█ (079)	
5	█ (807)	
6	█ (513)	
7	█ (502)	
↔	141.7 mm	
↔	121.6 mm	

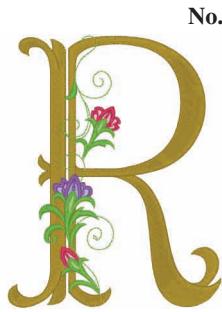


No.12		20 min
1	█ (328)	
2	█ (804)	
3	█ (612)	
4	█ (079)	
5	█ (807)	
6	█ (513)	
7	█ (502)	
↔	144.9 mm	
↔	107.0 mm	



No.13

32 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↔	146.5 mm
↔	124.6 mm



No.18

28 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↔	143.4 mm
↔	112.5 mm



No.23

32 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↔	146.2 mm
↔	124.8 mm



No.14

27 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↔	147.0 mm
↔	116.8 mm



No.19

28 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↔	144.1 mm
↔	99.4 mm



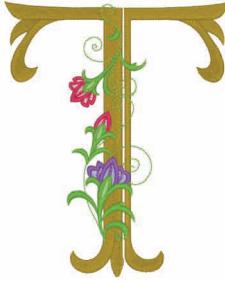
No.24

25 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↔	142.3 mm
↔	115.9 mm



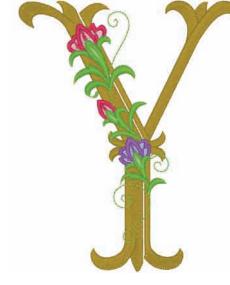
No.15

25 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↔	146.3 mm
↔	115.3 mm



No.20

24 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↔	144.5 mm
↔	118.4 mm



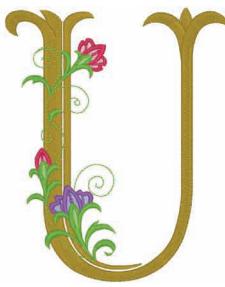
No.25

22 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↔	142.8 mm
↔	116.3 mm



No.16

23 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↔	143.4 mm
↔	99.6 mm



No.21

24 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↔	144.6 mm
↔	118.5 mm



No.26

26 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↔	142.8 mm
↔	92.9 mm



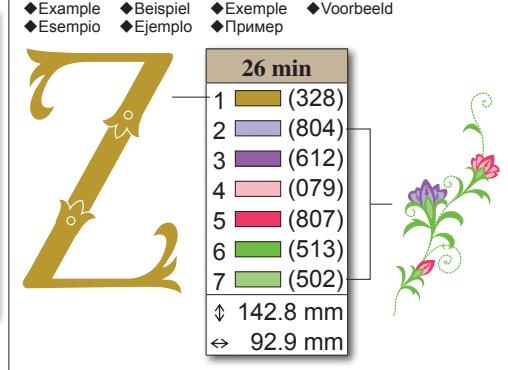
No.17

27 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↔	142.7 mm
↔	118.2 mm



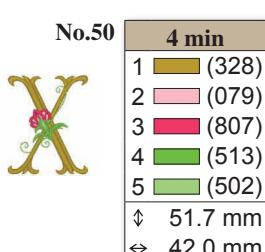
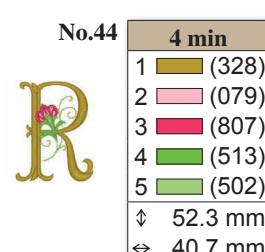
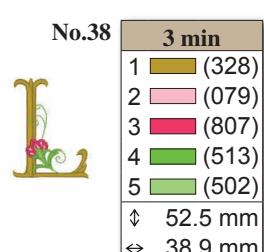
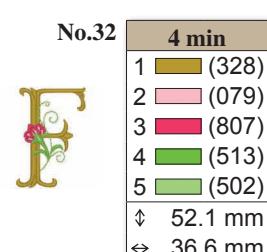
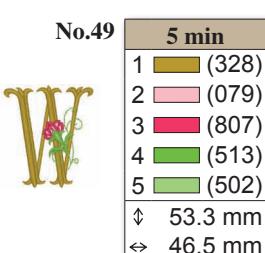
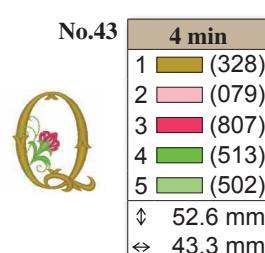
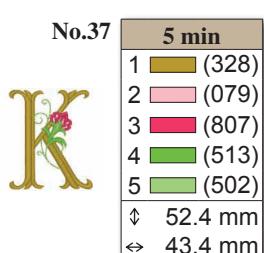
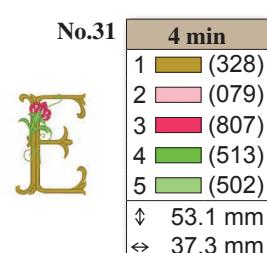
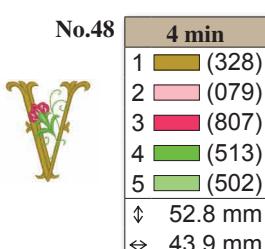
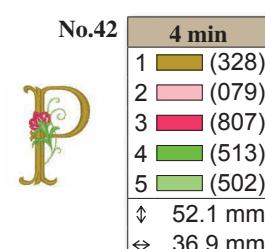
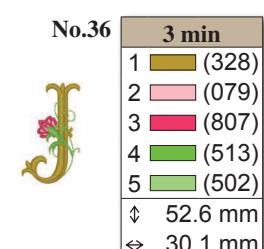
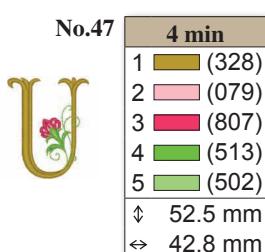
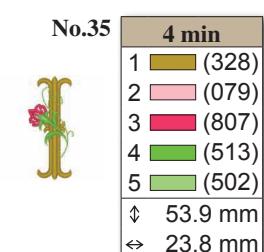
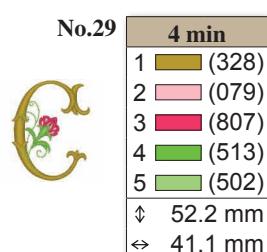
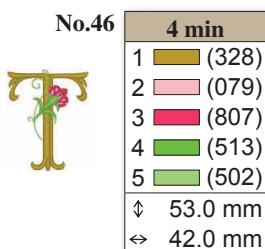
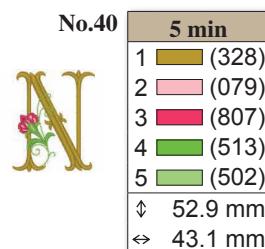
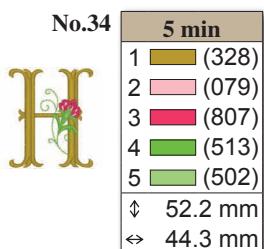
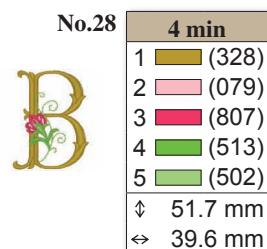
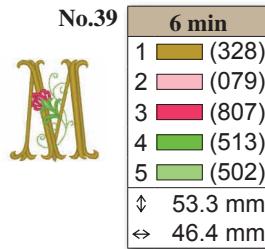
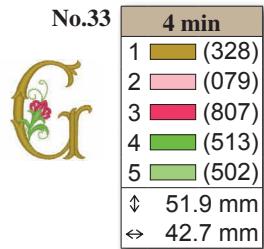
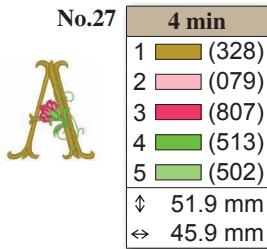
No.22

24 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)
↔	145.5 mm
↔	121.5 mm



Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado





No.51

**4 min**

1	gold (328)
2	pink (079)
3	red (807)
4	green (513)
5	green (502)
⌚	53.8 mm
↔	42.2 mm



No.56

7 min

1	purple (804)	5	green (513)	9	pink (079)
2	purple (612)	6	green (502)	10	red (807)
3	pink (079)	7	purple (804)	11	green (513)
4	red (807)	8	purple (612)	12	green (502)
⌚ 23.4 mm ↔ 123.7 mm					

No.59



No.52

**4 min**

1	gold (328)
2	pink (079)
3	red (807)
4	green (513)
5	green (502)
⌚	52.4 mm
↔	33.4 mm



No.57

7 min

1	purple (804)	7	purple (804)	13	pink (079)
2	purple (612)	8	purple (612)	14	red (807)
3	pink (079)	9	pink (079)	15	green (513)
4	red (807)	10	red (807)	16	green (502)
5	green (513)	11	green (513)		
6	green (502)	12	green (502)		
⌚ 27.9 mm ↔ 121.9 mm					

No.53

**2 min**

1	purple (804)
2	purple (612)
3	pink (079)
4	red (807)
5	green (513)
6	green (502)
⌚	34.4 mm
↔	22.7 mm



No.58

28 min

1	pink (079)	17	green (513)	33	purple (804)
2	red (807)	18	green (502)	34	purple (612)
3	purple (804)	19	pink (079)	35	green (513)
4	purple (612)	20	red (807)	36	green (502)
5	green (513)	21	purple (804)	37	pink (079)
6	green (502)	22	purple (612)	38	red (807)
7	pink (079)	23	green (513)	39	purple (804)
8	red (807)	24	green (502)	40	purple (612)
9	purple (804)	25	pink (079)	41	green (513)
10	purple (612)	26	red (807)	42	green (502)
11	green (513)	27	purple (804)	43	pink (079)
12	green (502)	28	purple (612)	44	red (807)
13	pink (079)	29	green (513)	45	purple (804)
14	red (807)	30	green (502)	46	purple (612)
15	purple (804)	31	pink (079)	47	green (513)
16	purple (612)	32	red (807)	48	green (502)
⌚ 218.4 mm ↔ 175.7 mm					

No.54

**2 min**

1	pink (079)
2	red (807)
3	green (513)
4	green (502)
⌚	39.8 mm
↔	25.6 mm

13 min

1	pink (079)	7	green (513)	13	pink (079)
2	red (807)	8	green (502)	14	red (807)
3	green (513)	9	pink (079)	15	green (513)
4	green (502)	10	red (807)	16	green (502)
5	pink (079)	11	green (513)		
6	red (807)	12	green (502)		
⌚ 103.6 mm ↔ 94.9 mm					

No.60

**5 min**

1	green (513)
2	red (807)
3	green (513)
4	red (807)
⌚	106.7 mm
↔	93.4 mm

No.55

**4 min**

1	purple (804)
2	purple (612)
3	pink (079)
4	red (807)
5	green (513)
6	green (502)
⌚	39.3 mm
↔	75.4 mm



No.61

1	green (513)
2	red (807)
3	green (513)
4	red (807)
⌚	42.6 mm
↔	142.0 mm

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Tabla de cambio de color para patrones de bordado



No.62	
15 min	
1	green (513)
2	red (807)
3	green (513)
4	red (807)
5	green (513)
6	red (807)
7	green (513)
8	red (807)
↓ 216.6 mm	
↔ 175.7 mm	



No.63	
1 min	
1	green (513)
↓ 147.2 mm	
↔ 61.8 mm	



No.64	
8 min	
1	purple (804)
2	purple (612)
3	pink (079)
4	red (807)
5	green (513)
6	green (502)
7	purple (804)
8	purple (612)
9	pink (079)
10	red (807)
11	green (513)
12	green (502)
13	purple (804)
14	purple (612)
15	pink (079)
16	red (807)
17	green (513)
18	green (502)
19	purple (804)
20	purple (612)
21	pink (079)
22	red (807)
23	green (513)
24	green (502)
↓ 73.3 mm ↔ 72.8 mm	



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❖ Monogrammes
❖ Monogrammi
❖ Монограммы

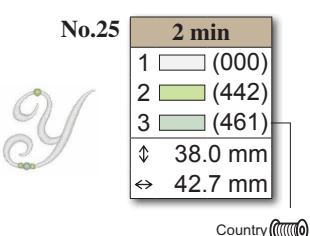
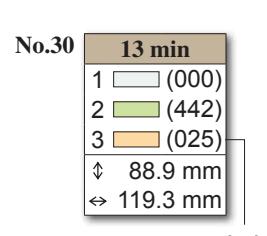
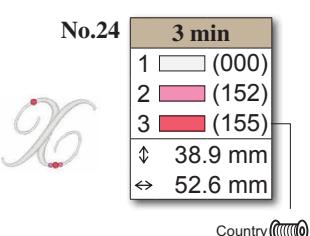
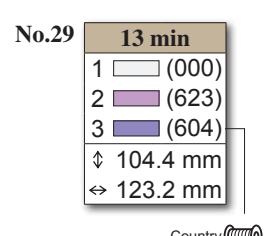
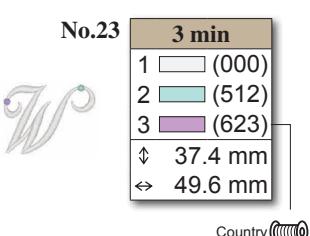
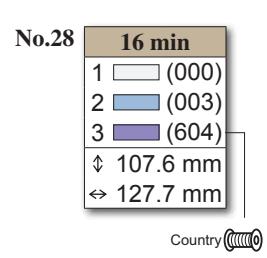
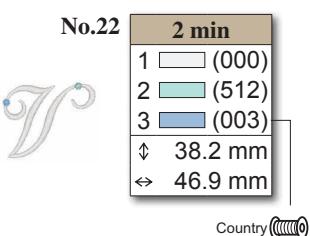
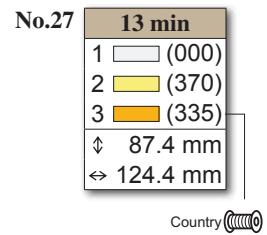
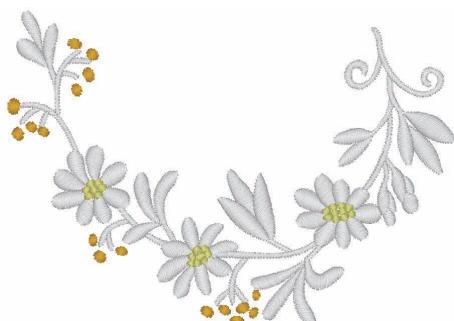
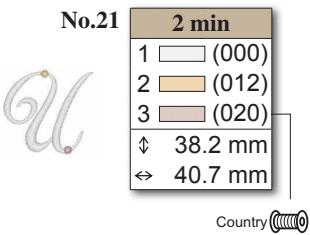
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	<table border="1"> <tr><td>1</td><td>(000)</td></tr> <tr><td>2</td><td>(461)</td></tr> <tr><td>3</td><td>(442)</td></tr> <tr><td>↓</td><td>38.5 mm</td></tr> <tr><td>↔</td><td>45.5 mm</td></tr> </table>	1	(000)	2	(461)	3	(442)	↓	38.5 mm	↔	45.5 mm		<table border="1"> <tr><td>1</td><td>(000)</td></tr> <tr><td>2</td><td>(152)</td></tr> <tr><td>3</td><td>(155)</td></tr> <tr><td>↓</td><td>37.6 mm</td></tr> <tr><td>↔</td><td>34.2 mm</td></tr> </table>	1	(000)	2	(152)	3	(155)	↓	37.6 mm	↔	34.2 mm		<table border="1"> <tr><td>1</td><td>(000)</td></tr> <tr><td>2</td><td>(604)</td></tr> <tr><td>3</td><td>(623)</td></tr> <tr><td>↓</td><td>37.7 mm</td></tr> <tr><td>↔</td><td>50.9 mm</td></tr> </table>	1	(000)	2	(604)	3	(623)	↓	37.7 mm	↔	50.9 mm		<table border="1"> <tr><td>1</td><td>(000)</td></tr> <tr><td>2</td><td>(003)</td></tr> <tr><td>↓</td><td>37.7 mm</td></tr> <tr><td>↔</td><td>40.3 mm</td></tr> </table>	1	(000)	2	(003)	↓	37.7 mm	↔	40.3 mm		
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Patterns No.1 - No.30, are designed by Yuki Pallis.

Muster Nr. 1 – Nr. 30 wurden von Yuki Pallis entworfen.

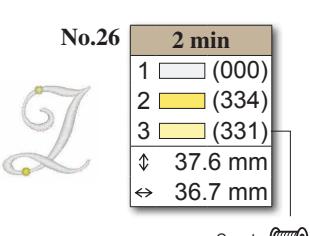
Les motifs 1 à 30 ont été conçus par Yuki Pallis.

De patronen 1 – 30 zijn ontwikkeld door Yuki Pallis.

I disegni dal N. 1 al N. 30 sono stati realizzati da Yuki Pallis.

Los patrones del n° 1 al n° 30 han sido diseñados por Yuki Pallis.

Рисунки № 1–30 созданы Юки Паллис.





❖ Utility embroidery patterns

❖ Motifs de broderie courants

❖ Ricamo di punti decorativi a telaio

❖ Основные строчки для вышивания

❖ Nutzstich-Stickmuster

❖ Borduursteken

❖ Patrones de bordado de utilidad



1 min	No.6	No.12	No.18	No.24	No.30	No.36	No.42
1 ■ (900)							
	↓ 34.7 mm ↔ 6.0 mm	↓ 33.0 mm ↔ 7.0 mm	↓ 40.8 mm ↔ 13.6 mm	↓ 32.4 mm ↔ 8.4 mm	↓ 30.8 mm ↔ 12.0 mm	↓ 32.0 mm ↔ 5.0 mm	↓ 38.6 mm ↔ 8.0 mm
No.1	No.7	No.13	No.19	No.25	No.31	No.37	No.43
	↓ 31.5 mm ↔ 0.1 mm	↓ 32.7 mm ↔ 5.0 mm	↓ 39.0 mm ↔ 12.0 mm	↓ 40.8 mm ↔ 0.1 mm	↓ 31.6 mm ↔ 12.4 mm	↓ 41.6 mm ↔ 12.2 mm	↓ 33.6 mm ↔ 4.0 mm
No.2	No.8	No.14	No.20	No.26	No.32	No.38	No.44
	↓ 30.4 mm ↔ 3.0 mm	↓ 38.0 mm ↔ 3.0 mm	↓ 30.2 mm ↔ 9.2 mm	↓ 27.0 mm ↔ 7.0 mm	↓ 33.6 mm ↔ 7.0 mm	↓ 42.0 mm ↔ 13.2 mm	↓ 29.0 mm ↔ 14.9 mm
No.3	No.9	No.15	No.21	No.27	No.33	No.39	No.45
	↓ 35.0 mm ↔ 4.0 mm	↓ 36.4 mm ↔ 7.0 mm	↓ 37.2 mm ↔ 9.0 mm	↓ 39.1 mm ↔ 12.0 mm	↓ 66.0 mm ↔ 12.0 mm	↓ 33.8 mm ↔ 10.0 mm	↓ 47.1 mm ↔ 11.2 mm
No.4	No.10	No.16	No.22	No.28	No.34	No.40	No.46
	↓ 33.0 mm ↔ 7.0 mm	↓ 33.6 mm ↔ 7.0 mm	↓ 32.4 mm ↔ 12.1 mm	↓ 38.0 mm ↔ 8.0 mm	↓ 35.6 mm ↔ 9.2 mm	↓ 33.0 mm ↔ 9.2 mm	↓ 38.1 mm ↔ 11.4 mm
No.5	No.11	No.17	No.23	No.29	No.35	No.41	No.47
	↓ 33.6 mm ↔ 7.0 mm	↓ 36.2 mm ↔ 7.0 mm	↓ 33.8 mm ↔ 11.9 mm	↓ 37.8 mm ↔ 8.4 mm	↓ 32.2 mm ↔ 12.4 mm	↓ 34.8 mm ↔ 8.0 mm	↓ 33.5 mm ↔ 7.9 mm

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

No.48	No.53	No.58	No.63	No.68	No.73	No.78	No.83
↓ 44.4 mm ↔ 7.0 mm	↓ 56.0 mm ↔ 12.0 mm	↓ 33.2 mm ↔ 7.0 mm	↓ 58.4 mm ↔ 12.0 mm	↓ 42.1 mm ↔ 14.1 mm	↓ 50.5 mm ↔ 13.5 mm	↓ 41.8 mm ↔ 9.6 mm	↓ 46.0 mm ↔ 80.0 mm
No.49	No.54	No.59	No.64	No.69	No.74	No.79	No.84
↓ 39.6 mm ↔ 7.0 mm	↓ 33.6 mm ↔ 12.0 mm	↓ 38.8 mm ↔ 12.0 mm	↓ 35.2 mm ↔ 15.6 mm	↓ 43.0 mm ↔ 14.8 mm	↓ 39.0 mm ↔ 14.6 mm	↓ 45.7 mm ↔ 45.9 mm	↓ 65.3 mm ↔ 40.3 mm
No.50	No.55	No.60	No.65	No.70	No.75	No.80	No.85
↓ 48.2 mm ↔ 7.0 mm	↓ 35.2 mm ↔ 12.0 mm	↓ 50.6 mm ↔ 12.0 mm	↓ 33.4 mm ↔ 9.0 mm	↓ 54.5 mm ↔ 12.7 mm	↓ 43.2 mm ↔ 11.9 mm	↓ 35.8 mm ↔ 12.0 mm	↓ 77.3 mm ↔ 19.9 mm
No.51	No.56	No.61	No.66	No.71	No.76	No.81	No.86
↓ 48.1 mm ↔ 8.1 mm	↓ 37.6 mm ↔ 12.4 mm	↓ 32.4 mm ↔ 7.0 mm	↓ 47.5 mm ↔ 20.0 mm	↓ 48.4 mm ↔ 15.1 mm	↓ 31.6 mm ↔ 14.9 mm	↓ 28.0 mm ↔ 39.9 mm	↓ 85.9 mm ↔ 42.1 mm
No.52	No.57	No.62	No.67	No.72	No.77	No.82	No.87
↓ 82.3 mm ↔ 19.4 mm	↓ 34.2 mm ↔ 12.0 mm	↓ 37.2 mm ↔ 12.0 mm	↓ 47.6 mm ↔ 21.8 mm	↓ 71.8 mm ↔ 16.9 mm	↓ 39.2 mm ↔ 7.0 mm	↓ 33.7 mm ↔ 40.0 mm	↓ 50.0 mm ↔ 40.0 mm



1 min	No.93	No.99	No.105	No.111	No.117	No.123	No.129		
1 ■ (900)									
No.88		↓ 36.0 mm ↔ 9.0 mm	↓ 36.0 mm ↔ 20.0 mm	↓ 42.0 mm ↔ 8.5 mm	↓ 39.0 mm ↔ 20.0 mm	↓ 53.0 mm ↔ 12.0 mm	↓ 44.7 mm ↔ 10.0 mm	↓ 37.5 mm ↔ 9.0 mm	
No.89		↓ 32.0 mm ↔ 10.0 mm	↓ 39.5 mm ↔ 20.0 mm	↓ 38.0 mm ↔ 7.5 mm	↓ 63.0 mm ↔ 18.0 mm	↓ 38.0 mm ↔ 9.0 mm	↓ 30.0 mm ↔ 9.0 mm	↓ 35.6 mm ↔ 9.0 mm	
No.90		↓ 50.0 mm ↔ 40.0 mm	↓ 37.0 mm ↔ 20.0 mm	↓ 45.0 mm ↔ 14.5 mm	↓ 31.5 mm ↔ 7.0 mm	↓ 49.0 mm ↔ 18.0 mm	↓ 36.0 mm ↔ 12.5 mm	↓ 34.5 mm ↔ 7.0 mm	↓ 33.6 mm ↔ 7.0 mm
No.91		↓ 30.5 mm ↔ 9.0 mm	↓ 33.5 mm ↔ 20.0 mm	↓ 57.0 mm ↔ 24.5 mm	↓ 29.5 mm ↔ 10.0 mm	↓ 39.0 mm ↔ 12.5 mm	↓ 30.0 mm ↔ 12.0 mm	↓ 59.5 mm ↔ 9.0 mm	↓ 33.6 mm ↔ 6.0 mm
No.92		↓ 49.0 mm ↔ 9.0 mm	↓ 35.5 mm ↔ 20.0 mm	↓ 30.0 mm ↔ 10.0 mm	↓ 28.0 mm ↔ 11.0 mm	↓ 49.0 mm ↔ 10.0 mm	↓ 32.4 mm ↔ 9.0 mm	↓ 42.0 mm ↔ 7.0 mm	↓ 40.0 mm ↔ 7.0 mm
	No.98	No.104	No.110	No.116	No.122	No.128	No.134		
	↓ 57.0 mm ↔ 9.0 mm	↓ 37.5 mm ↔ 21.0 mm	↓ 36.0 mm ↔ 18.0 mm	↓ 42.0 mm ↔ 9.0 mm	↓ 36.4 mm ↔ 10.0 mm	↓ 34.5 mm ↔ 12.0 mm	↓ 40.0 mm ↔ 9.0 mm	↓ 34.4 mm ↔ 7.0 mm	

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

No.135



↓ 33.6 mm
↔ 7.0 mm

No.141



↓ 41.6 mm
↔ 7.0 mm

No.147



↓ 32.0 mm
↔ 8.0 mm

No.153



↓ 30.0 mm
↔ 6.0 mm

No.159



↓ 36.0 mm
↔ 6.0 mm

No.136



↓ 49.6 mm
↔ 6.0 mm

No.142



↓ 36.8 mm
↔ 7.5 mm

No.148



↓ 42.0 mm
↔ 12.0 mm

No.154



↓ 32.0 mm
↔ 6.0 mm

No.160



↓ 30.0 mm
↔ 10.0 mm

No.137



↓ 30.4 mm
↔ 7.0 mm

No.143



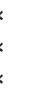
↓ 31.2 mm
↔ 7.0 mm

No.149



↓ 30.0 mm
↔ 9.0 mm

No.155



↓ 36.0 mm
↔ 6.0 mm

No.138



↓ 33.6 mm
↔ 7.0 mm

No.144



↓ 30.0 mm
↔ 3.0 mm

No.150



↓ 30.0 mm
↔ 6.0 mm

No.156



↓ 36.0 mm
↔ 10.0 mm

No.139



↓ 26.0 mm
↔ 7.0 mm

No.145



↓ 32.0 mm
↔ 4.0 mm

No.151



↓ 32.0 mm
↔ 6.0 mm

No.157



↓ 32.0 mm
↔ 8.0 mm

No.140



↓ 34.4 mm
↔ 7.0 mm

No.146



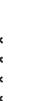
↓ 30.0 mm
↔ 4.5 mm

No.152



↓ 52.0 mm
↔ 10.0 mm

No.158



↓ 32.0 mm
↔ 6.0 mm



Large buttonhole patterns

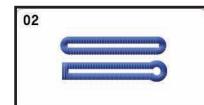
It is recommended to combine these buttonholes with the "Design patterns (for buttonhole decoration)" shown on page 90.

Muster für große Knopflöcher

Es wird empfohlen, diese Muster mit den auf der nächsten Seite gezeigten „Designmustern (zum Dekorieren von Knopflöchern)“ zu kombinieren (siehe Seite 90).

Grands motifs de boutonnières

Il est recommandé de combiner ces motifs aux « motifs de dessins (pour la décoration des boutonnières) » de la page 90.



Grote knoopsgatpatronen

Het is aan te raden om deze patronen te combineren met de "Borduurontwerpen ter decoratie van knoopsgaten" op pagina 90.

Ricami per asole grandi

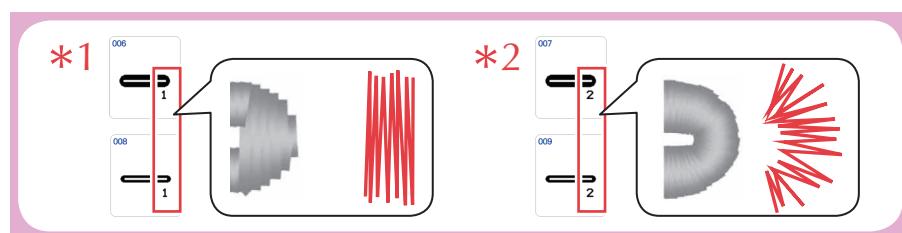
Si consiglia di combinare questi ricami con i ricami della "Collezione ricami per asole decorative" illustrati a pagina 90.

Patrones para ojales de gran tamaño

Es recomendable combinar estos patrones con los "Patrones de diseño (para la decoración de ojales)" mostrados en la página 90.

Рисунки для обметывания больших петель

Рекомендуется комбинировать эти рисунки для обметывания петель с декоративными рисунками (для украшения петель), приведенными на стр. 90.



No.1	L: 2 min M: 2 min S: 1 min
1 ■ (900)	↓ 9.1 mm
L: ↔ 99.8 mm	
M: ↓ 8.5 mm	
S: ↔ 75.0 mm	
	↓ 7.9 mm
	↔ 50.0 mm

No.4	L: 2 min M: 2 min S: 1 min
1 ■ (900)	↓ 9.1 mm
L: ↔ 99.8 mm	
M: ↓ 8.5 mm	
S: ↔ 74.9 mm	
	↓ 7.9 mm
	↔ 50.0 mm

No.7	L: 2 min M: 2 min S: 1 min
1 ■ (900)	↓ 9.1 mm
L: ↔ 99.8 mm	
M: ↓ 8.5 mm	
S: ↔ 74.9 mm	
	↓ 7.9 mm
	↔ 50.0 mm

No.2	L: 2 min M: 1 min S: 1 min
1 ■ (900)	↓ 5.7 mm
L: ↔ 99.8 mm	
M: ↓ 5.3 mm	
S: ↔ 74.9 mm	
	↓ 4.9 mm
	↔ 50.0 mm

No.5	L: 2 min M: 1 min S: 1 min
1 ■ (900)	↓ 5.8 mm
L: ↔ 99.8 mm	
M: ↓ 5.4 mm	
S: ↔ 74.9 mm	
	↓ 5.0 mm
	↔ 50.0 mm

No.8	L: 2 min M: 1 min S: 1 min
1 ■ (900)	↓ 5.8 mm
L: ↔ 99.9 mm	
M: ↓ 5.4 mm	
S: ↔ 75.0 mm	
	↓ 5.0 mm
	↔ 49.8 mm

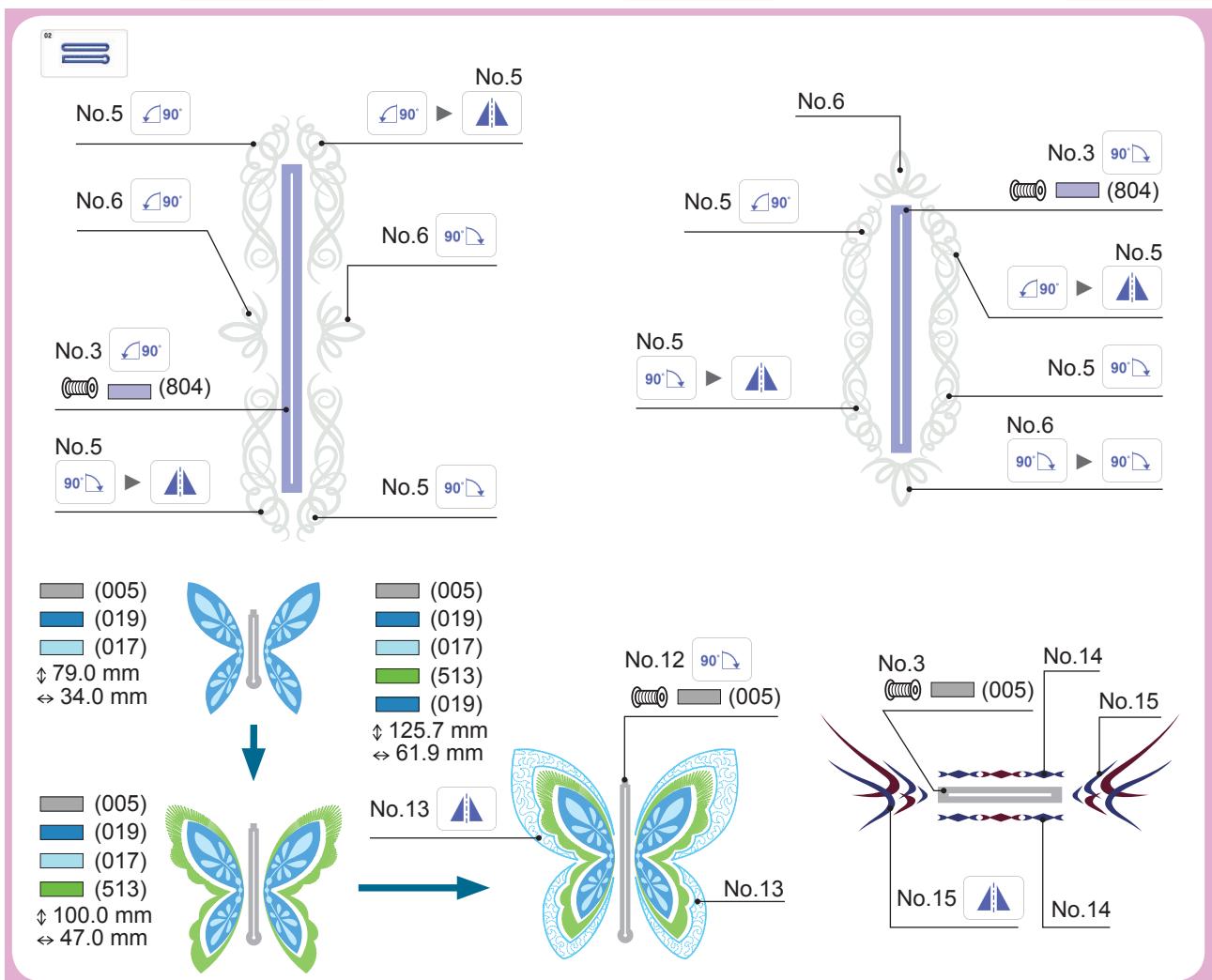
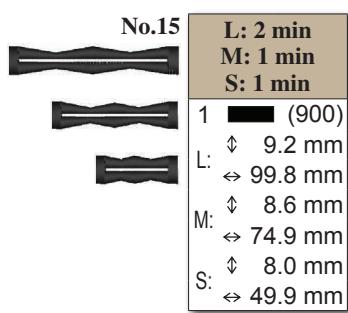
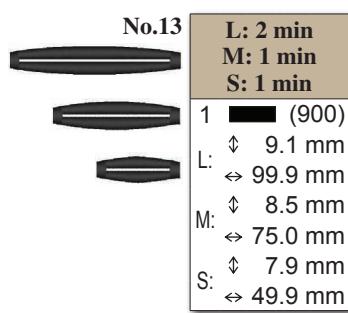
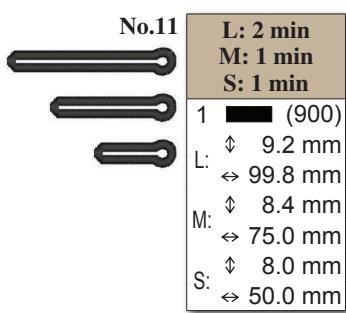
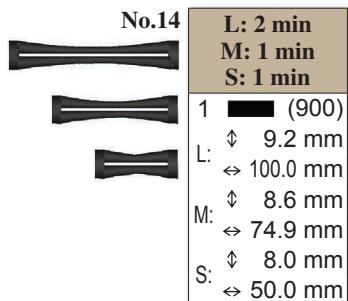
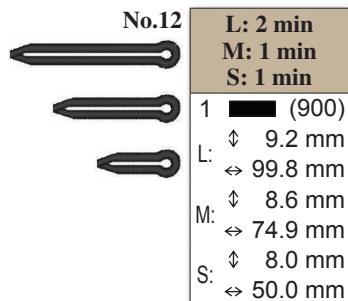
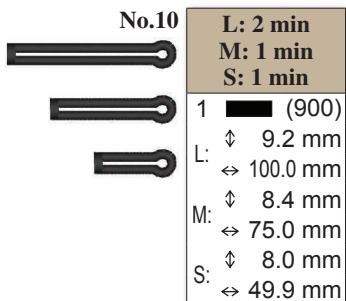
No.3	L: 2 min M: 1 min S: 1 min
1 ■ (900)	↓ 9.1 mm
L: ↔ 99.9 mm	
M: ↓ 8.5 mm	
S: ↔ 75.0 mm	
	↓ 7.9 mm
	↔ 50.0 mm

*1	No.6	L: 2 min M: 2 min S: 1 min
1 ■ (900)	↓ 9.1 mm	
L: ↔ 99.9 mm		
M: ↓ 8.5 mm		
S: ↔ 75.0 mm		
		↓ 7.9 mm
		↔ 49.8 mm

*2	No.9	L: 2 min M: 1 min S: 1 min
1 ■ (900)	↓ 5.8 mm	
L: ↔ 99.9 mm		
M: ↓ 5.4 mm		
S: ↔ 74.9 mm		
		↓ 5.0 mm
		↔ 50.0 mm

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado



Embroidery Pattern Color Change Table

Tableau de changement de couleur des motifs de broderie

Tabella dei cambi colore dei ricami

Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle

Kleurwijzigingstabel voor de borduurpatronen

Tabla de cambio de color para patrones de bordado

❖ Design patterns (for buttonhole decoration)

❖ Borduurontwerpen ter decoratie van knoepsgaten

❖ Декоративные рисунки (для украшения петель)

❖ Designmuster (zum Dekorieren von Knopflöchern)

❖ Collezione di ricami per asole decorative

❖ Motifs de dessins (pour la décoration des boutonnières)

❖ Patrones de diseño (para la decoración de ojales)



It is recommended to use these designs to decorate the "Large buttonhole patterns" shown on the previous pages.

Es wird empfohlen, diese Muster zur Verzierung der auf den vorherigen Seiten gezeigten „Muster für große Knopflöcher“ zu verwenden.

Il est recommandé d'utiliser ces motifs pour décorer les « grands motifs de boutonnières » des pages précédentes.

Het is aan te raden om deze patronen te gebruiken ter decoratie van de „Grote knoepsgatpatronen“ van de vorige pagina's.

Si consiglia di utilizzare questi ricami per decorare i „Ricami per asole grandi“ illustrati alle pagine precedenti.

Es recomendable utilizar estos patrones para decorar los „Patrones para ojales de gran tamaño“ mostrados en las páginas anteriores.

Рекомендуется использовать эти дизайны для украшения рисунков для обметывания больших петель, приведенных на предыдущих страницах.

No.1	3 min		1 min		4 min	
	1 [green] (513) 2 [yellow] (206) 3 [light yellow] (010) 4 [orange] (209) ↔ 29.6 mm ↔ 63.6 mm		1 [grey] (399) ↔ 15.5 mm ↔ 25.5 mm		1 [pink] (085) 2 [blue] (070) 3 [orange] (209) ↔ 33.0 mm ↔ 57.6 mm	
No.2	1 min		1 min		10 min	
	1 [green] (513) 2 [light yellow] (010) 3 [yellow] (206) ↔ 17.8 mm ↔ 32.6 mm		1 [light blue] (017) 2 [grey] (005) 3 [yellow] (812) ↔ 15.7 mm ↔ 43.3 mm		1 [blue] (019) 2 [light blue] (017) 3 [green] (513) 4 [blue] (019) ↔ 125.7 mm ↔ 61.9 mm	
No.3	4 min		1 min		1 min	
	1 [green] (513) 2 [orange] (209) 3 [light yellow] (010) 4 [yellow] (206) 5 [orange] (209) ↔ 47.2 mm ↔ 72.1 mm		1 [grey] (399) 2 [blue] (019) 3 [yellow] (206) ↔ 34.6 mm ↔ 41.4 mm		1 [purple] (804) 2 [grey] (005) ↔ 30.2 mm ↔ 70.3 mm	
No.4	2 min		2 min		1 min	
	1 [green] (502) 2 [pink] (810) 3 [purple] (612) ↔ 36.0 mm ↔ 108.8 mm		1 [purple] (804) 2 [grey] (005) ↔ 17.9 mm ↔ 55.5 mm		1 [red] (107) 2 [dark blue] (007) ↔ 3.8 mm ↔ 52.9 mm	
No.5	1 min		3 min		1 min	
	1 [grey] (399) ↔ 13.5 mm ↔ 44.2 mm		1 [dark green] (808) 2 [red] (800) 3 [yellow] (208) 4 [white] (001) ↔ 35.1 mm ↔ 84.1 mm		1 [dark blue] (007) 2 [red] (107) 3 [dark blue] (007) ↔ 46.7 mm ↔ 42.8 mm	

Examples of Combinations

Exemples de combinaisons

Esempi di combinazioni

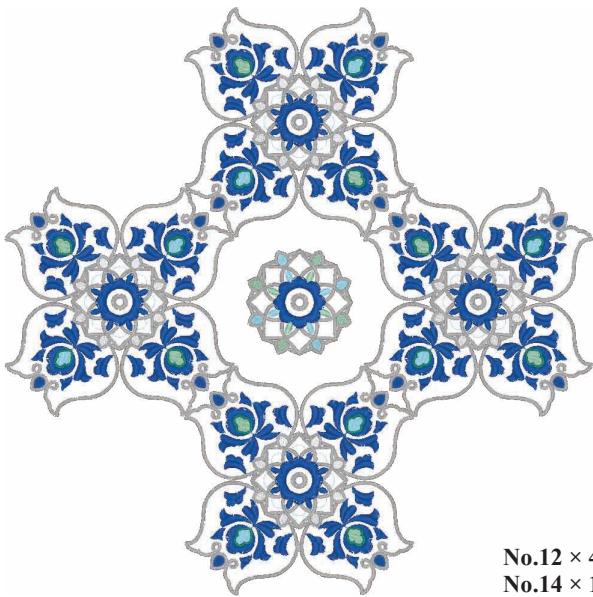
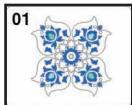
Примеры комбинирования

Kombinationsbeispiele

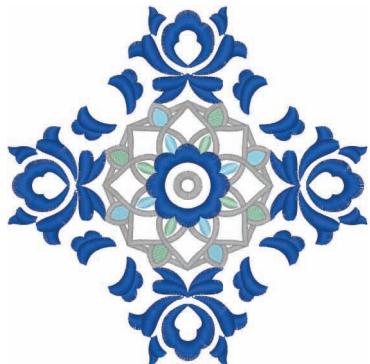
Voorbeelden van combinaties

Ejemplos de combinaciones

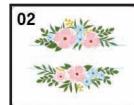
Combine various embroidery patterns, as shown below, to enhance your embroidering enjoyment.
 Wenn Sie verschiedene Stickmuster wie unten dargestellt miteinander kombinieren, macht das Sticken noch mehr Spaß.
 Combinez plusieurs motifs de broderie, comme indiqué ci-dessous, pour un plaisir de broderie garanti.
 Zoals hieronder aangegeven kunt u diverse borduurpatronen combineren. Zo borduurt u met nog meer plezier.
 Combinare vari ricami, come indicato di seguito, per rendere il ricamo ancora più divertente.
 Combine distintos patrones de bordado, como se muestra a continuación, para un mayor deleite al bordar.
 Чтобы получить красивые и оригинальные композиции, можно комбинировать различные рисунки, как это показано ниже.



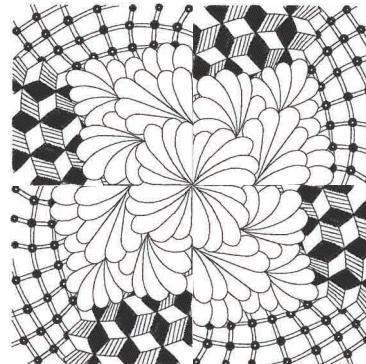
No.12 × 4
No.14 × 1



No.13 × 1
No.14 × 1



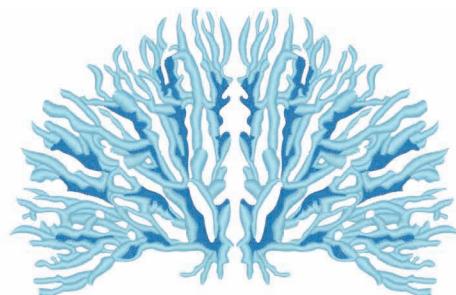
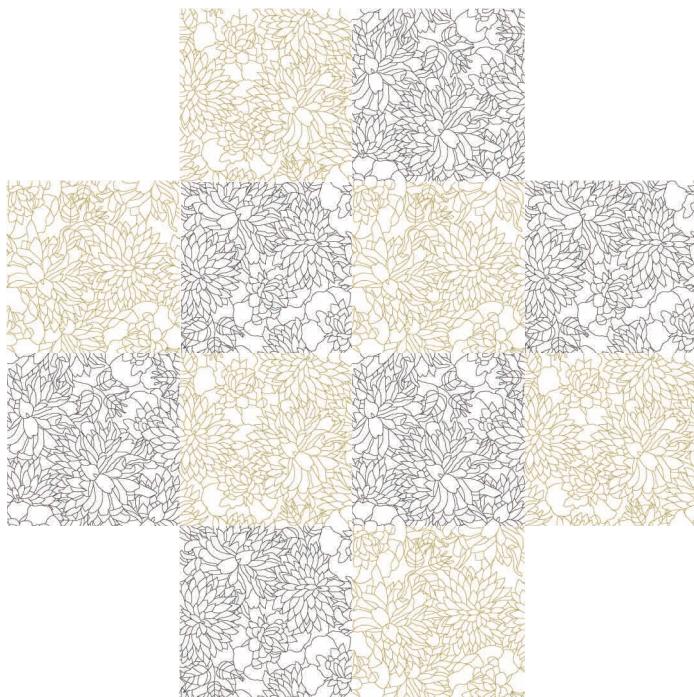
No.3 × 1



No.1 × 4



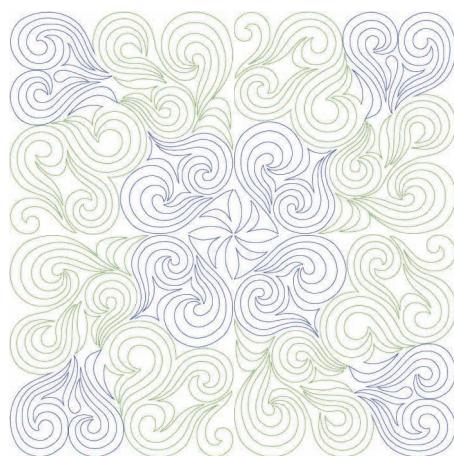
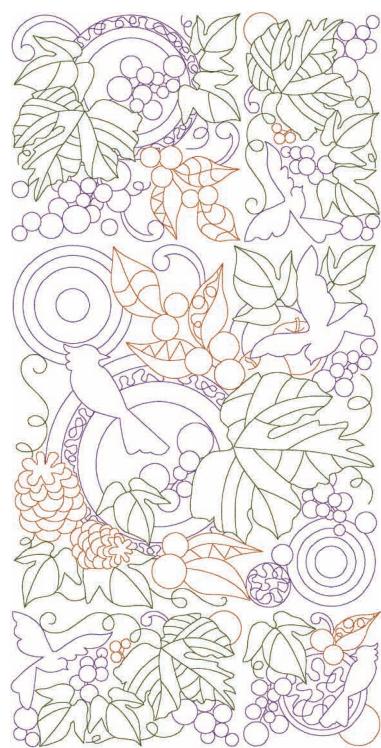
No.2 × 4



No.1 × 2

	No.4	No.6	
No.5	No.3	No.5	No.3
No.6	No.4	No.6	No.4
	No.3	No.5	

No.3 × 3
No.4 × 3
No.5 × 3
No.6 × 3



No.5 × 4

No.1 × 1
No.2 × 1
No.3 × 2
No.4 × 1

Examples of Combinations
Exemples de combinaisons
Esempi di combinazioni
Примеры комбинирования

Kombinationsbeispiele
Voorbeelden van combinaties
Ejemplos de combinaciones



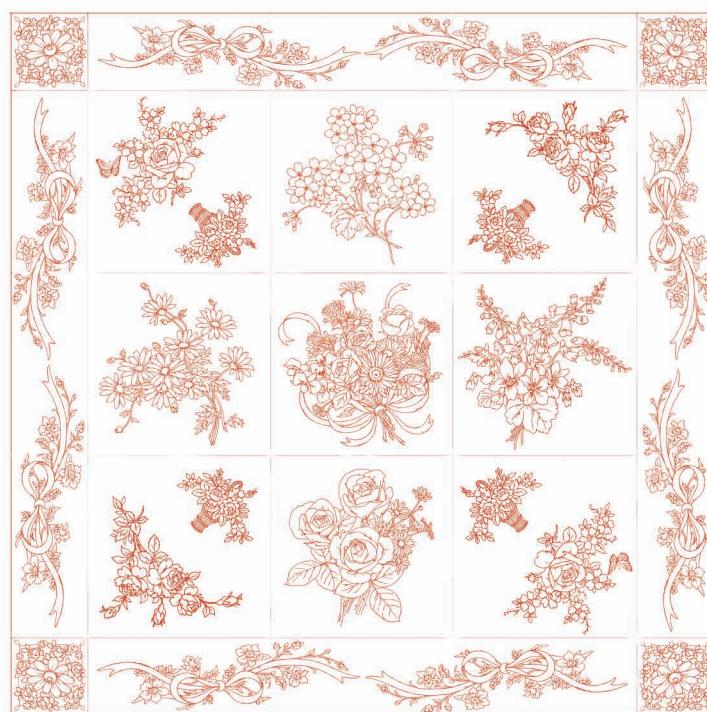
No.1 × 1
 No.2 × 2
 No.3 × 1



No.2 × 3
 No.3 × 1
 No.5 × 1



No.4 × 3
 No.5 × 1



No.1 × 1
 No.2 × 1
 No.3 × 1
 No.4 × 1
 No.5 × 1
 No.6 × 2
 No.7 × 2
 No.8 × 4
 No.9 × 4
 No.10 × 8



No.1 × 1
No.28 × 2



No.1 × 1
No.2 × 1
No.28 × 4



No.1 × 1
No.2 × 1
No.27 × 1
No.28 × 6



No.1 × 1
No.2 × 1
No.3 × 1
No.4 × 1
No.5 × 1
No.6 × 1
No.7 × 1
No.8 × 1
No.9 × 1
No.10 × 1
No.11 × 1
No.12 × 1
No.29 × 8
No.30 × 8

Examples of Combinations Exemples de combinaisons Esempi di combinazioni Примеры комбинирования

Kombinationsbeispiele Voorbeelden van combinaties Ejemplos de combinaciones

How to make 3D combination motifs

1. Use the same color of thread in the bobbin and on top for the designs.
2. Embroider individual shapes. When sections are completed they are joined to make dimensional shapes. Use a thread or narrow ribbon of a complimentary color to join them.

 The following are things you should be aware of when using water-soluble sheets without any fabric. When embroidering these designs, please use two layers of non-woven water-soluble stabilizer sheets. Remember to check that you have enough upper thread and lower thread for the design. If the thread breaks during embroidery, back up at least 10 stitches before starting again. If your embroidery machine has a speed reduction feature, select the lowest speed. When dissolving the water-soluble sheet, cut off the unnecessary portions and wash the embroidered piece in warm water until it no longer feels slippery. After the final rinse, dry the embroidery motif until slightly damp, shape by hand or with a cool iron, allow to dry completely.

Comment réaliser des combinaisons de motifs 3D

1. Utilisez la même couleur de fil dans la bobine et sur le dessus pour les motifs.
2. Brodez les formes séparément. Lorsque les différentes parties sont complètes, elles sont jointes pour créer des formes en volume. Utilisez un fil ou un ruban étroit d'une couleur complémentaire pour les joindre.

 Voici ci-dessous les points que vous devez considérer lorsque vous utilisez uniquement des feuilles solubles dans l'eau pour la broderie sans aucun tissu. Lorsque vous brodez ces motifs, veuillez utiliser deux couches de feuilles de renfort de broderie hydrosolubles non tissées. Assurez-vous de bien vérifier que vous avez assez de fil supérieur et de fil inférieur pour le motif. Si le fil casse au cours de la broderie, consolidez au moins 10 points avant de recommencer. Si votre machine à broder est équipée d'une fonction de réduction de la vitesse, veuillez choisir la vitesse la plus lente. Lors de la dissolution de la feuille hydrosoluble, coupez les parties inutiles et lavez la pièce brodée à l'eau tiède jusqu'à ce qu'elle ne soit plus glissante. Après le rinçage final, séchez le motif de broderie jusqu'à ce qu'il ne soit plus que légèrement humide, donnez-lui sa forme à la main ou avec un fer à repasser froid avant de le laisser sécher complètement.

Come creare ricami tridimensionali combinati

1. Per questi ricami il filo superiore e il filo della spolina devono essere dello stesso colore.
2. Ricamare le forme individualmente. Una volta completate le sezioni le si può unire per creare forme tridimensionali. Per l'unione si suggerisce di usare un filo o un nastri stretto del colore desiderato.

 In caso d'uso di pellicole solubili in acqua per ricamo senza tessuto occorre essere consapevoli dei seguenti aspetti: Per eseguire questi ricami è consigliabile utilizzare un doppio strato di stabilizzatore idrosolubile. Ricordare di accertarsi di disporre di filo superiore e inferiore a sufficienza per il ricamo. Se durante il ricamo il filo si spezza, prima di riprendersi a ricamare tornare indietro almeno dieci punti. Se la propria macchina da cucire dispone della funzione di regolazione della velocità occorre selezionare la più bassa. Durante lo scioglimento della pellicola solubile in acqua occorre rimuovere le parti non necessarie e risciacquare il ricamo in acqua calda sino a quando cessa di essere viscido. Dopo il risciacquo finale il ricamo andrà lasciato asciugare sino a quando rimarrà lievemente umido, quindi gli si darà la forma desiderata a mano o con un ferro da stirio freddo lasciandolo poi asciugare completamente.

Создание комбинированной 3D вышивки

1. Используйте нити одного цвета в шпульке и на лицевой стороне рисунка.
2. Вышайте отдельные фигуры. После завершения вышивания отдельных частей получатся объемные фигуры. Для их соединения используйте нить или узкую ленту подходящего цвета.

 При использовании водорастворимых листов без материала необходимо учитывать следующее. При вышивании таких дизайнов используйте листы нетканого водорастворимого стабилизатора в два слоя. Не забудьте проверить, что для вышивания имеется достаточно верхней и нижней нити. Если нить порвётся во время вышивания, перед продолжением вышивания вернитесь как минимум на 10 стежков назад. Если на вышивальной машине имеется функция снижения скорости, выберите самую низкую скорость. При растворении водорастворимого листа обрежьте ненужные части листа и промывайте вышивку теплой водой до тех пор, пока она не перестанет быть скользкой на ощупь. Затем окончательно промойте вышитое изделие, высушите его так, чтобы оно было немножко влажным, придайте ему форму рукой или негорячим утюгом и дайте окончательно высохнуть.

Anfertigen von 3D-Kombinationsmotiven

1. Verwenden Sie für die Muster Faden derselben Farbe in der Spule und oben.
2. Stickten Sie die einzelnen Formen. Die fertigen Abschnitte werden zusammengefügt, um plastische Formen zu schaffen. Verwenden Sie zum Zusammenfügen ein Garn oder schmales Band in einer passenden Farbe.

 Die folgenden Punkte sind zu beachten, wenn für eine Stickarbeit nur wasserlösliche Folie ohne Stoff verwendet wird. Verwenden Sie beim Stickern solcher Muster bitte zwei Lagen nicht gewebter, wasserlöslicher Stickfolie. Achten Sie darauf, dass ausreichend Ober- und Unterfaden für das Muster vorhanden ist. Sollte der Faden beim Stickern reißen oder ausgehen, gehen Sie zum Weitersticken mindestens 10 Stiche zurück. Falls Ihre Stickmaschine eine Geschwindigkeitsregelung hat, wählen Sie die langsamste Stufe. Zum Auflösen der wasserlöslichen Folie schneiden nicht benötigte Teile ab und waschen die Stickarbeit in warmem Wasser aus, bis sie sich nicht mehr schlüpfrig anfühlt. Nach dem letzten Spülvorgang lassen Sie das Stickmotiv trocknen, bis es leicht feucht ist, formen es von Hand oder mit einem kalten Bügeleisen aus, und lassen es dann vollständig trocknen.

Hoe maak ik 3D Combinatiemotiefjes

1. Gebruik dezelfde kleur draad in de spoel en aan de bovenkant voor elk ontwerp.
2. Borduur afzonderlijke vormen. Als alle onderdelen klaar zijn worden ze bij elkaar gevoegd om dimensionale vormen te maken. Gebruik garen of lint in een passende kleur om de onderdelen samen te voegen.

 Als u alleen wateroplosbaar materiaal gebruikt voor het borduren zonder textiel, dient u rekening te houden met de hierna genoemde punten. Gebruik tijdens het borduren tweelagen van het niet-geweaven, in water oplosbare verstevigingsmateriaal. Controleer van te voren of u voldoende boven- en onderdraad heeft. Indien de draad breekt tijdens het borduren, ga dan minstens 10 steken terug voordat u weer opnieuw begint. Als uw borduurmachine een functie voor snelheidssreductie heeft, kies dan de laagst mogelijke snelheid. Verwijder onnodige delen tijdens het uitspoelen van het wateroplosbare materiaal. Spoel het borduurwerk uit in warm water tot het niet meer glad aanvoelt. Laat na de laatste spoelbeurt het borduurmotief drogen tot het licht vochtig is, vorm het vervolgens met de hand of met een koud strijkijzer, en laat het volledig drogen.

Cómo realizar motivos de combinación 3D

1. Utilice el mismo color de hilo en la bobina y en la parte superior para los diseños.
2. Borde tales individuales. Cuando se finalizan las secciones, se juntan para componer tales dimensionales. Utilice un hilo o una cinta estrecha de color complementario para unirlos.

 A continuación se indica lo que usted deberá tener en cuenta cuando utilice solamente láminas solubles en agua para bordar sin ninguna tela. Cuando borde tales diseños, utilice dos capas de láminas de estabilizador solubles en agua no tejidas. No se olvide de comprobar si tiene hilo superior e inferior para el diseño. Si el hilo se rompe durante el bordado, vuelva atrás 10 puntadas por lo menos antes de comenzar de nuevo. Si su máquina de bordar posee función de reducción de velocidad, seleccione la velocidad más baja. Cuando disuelva la lámina soluble en agua, corte las partes innecesarias, y lave la pieza bordada en agua caliente hasta que deje de notarse resbaladiza. Después del lavado final, seque el adorno bordado hasta que esté ligeramente húmedo, déle forma con la mano o con un plancha fría, y deje que se seque completamente.



Font Name Chart

Tableau des noms de polices

Tabella nomi dei font

Таблица названий шрифтов

	Font Key/ Schriftarttaste/ Touche de police/ Lettertype-toets/ Tasto font/ Clave de las fuentes/ Кнопка шрифта	Font Name/ Schriftartname/ Nom de la police/ Lettertype/ Nome font/ Nombre de la fuente/ Название шрифта
1		Block 01
2		Epsom
3		Serif 01
4		Brussels Demi Outline
5		Serif 02
6		Script 01
7		Calgary MediumItalic
8		Bermuda Script
9		Sicilia Light Italic
10		Kingston Regular
11		Luedickital
12		Toms Handwritten
13		Istanbul
14		Los Angeles
15		San Diego
16		Saipan

Tabelle der Schriftarten

Overzicht lettertypen

Diagramma de nombre de las fuentes

	Font Key/ Schriftarttaste/ Touche de police/ Lettertype-toets/ Tasto font/ Clave de las fuentes/ Кнопка шрифта	Font Name/ Schriftartname/ Nom de la police/ Lettertype/ Nome font/ Nombre de la fuente/ Название шрифта
17		Cairo
18		Gothic 01
19		Germany
20		Sofia Bold
21		Helsinki Narrow S
22		Antique Oakland S
23		Utah Bold Cyrillic
24		PC Tennessee Bold Cyrillic

English
German
French
Dutch
Italian
Spanish
Russian

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