



Embroidery Design Guide

Stickmuster-Katalog

Guide de motifs de broderie

Borduurontwerpen bedieningshandleiding

Guida ai ricami

Guía de diseños de bordado

Руководство по дизайнам для вышивания



Note

Embroidery time and size of each design in this guide may differ from the information on the machine display. Please use for reference purpose only.

Hinweis

Die Stickzeit und die Größe jedes Designs in dieser Anleitung können von den Informationen im Display abweichen. Bitte verwenden Sie die Angaben nur als Referenz.

Remarque

La durée de broderie et la taille de chaque motif présenté dans ce guide peuvent différer des informations affichées à l'écran de la machine. Merci de les utiliser à titre de référence uniquement.

Opmerking

De informatie in deze handleiding over de borduurtijd en de afmeting van het borduurpatroon kan afwijken van de weergave op het beeldscherm van de machine. Gelieve de informatie alleen te gebruiken als richtlijn.

Nota

Il tempo di ricamo e le dimensioni di ciascun ricamo in questa guida possono differire dalle informazioni sul display della macchina. Si prega di utilizzare solo come riferimento.

Nota

El tiempo de bordado y el tamaño de cada diseño en esta guía pueden diferir de la información en la pantalla de la máquina. Por favor, use solo como referencia.

Примечание

Время вышивания и размер каждого дизайна в этом руководстве может отличаться от информации на дисплее машины. Используйте эти данные только для справки.

Refer to the Operation Manual for detailed instructions.

Also, there are differences in the keys and screens depending on the display language. In this guide, English screens are used for basic explanations.

Ausführliche Hinweise finden Sie in der Bedienungsanleitung.

Je nachdem, welche Sprache für die Bildschirmanzeigen gewählt wurde, ergeben sich im Hinblick auf Bildschirmbilder eventuell Unterschiede.

Die grundlegende Bedienung der Maschine ist in dieser Anleitung am Beispiel von Bildschirmbildern mit englischem Text erklärt.

Reportez-vous au manuel d'instructions pour des informations détaillées.

Par ailleurs, il y a des différences dans les touches et les écrans en fonction de la langue d'affichage.

Dans ce guide, les explications de base utilisent les écrans en Anglais.

In de Bedieningshandleiding vindt u uitvoerige aanwijzingen.

Er zijn verschillen in de toetsen en schermen afhankelijk van de ingestelde taal.

In de beschrijvingen in deze beknopte handleiding worden de Engelse schermen gebruikt.

Per le istruzioni dettagliate, consultare il manuale di istruzioni.

Inoltre, ci sono differenze nei tasti e nelle schermate a seconda della lingua visualizzata.

In questa guida, le schermate in inglese sono usate per le spiegazioni basilari.

Consulte las instrucciones detalladas en el manual de instrucciones.

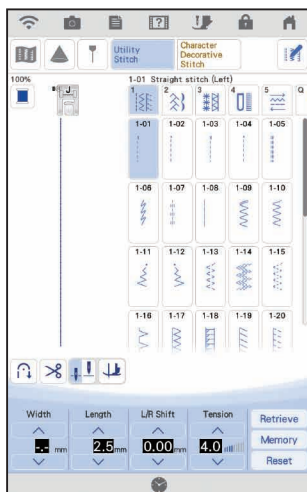
Además, dependiendo del idioma visualizado algunos botones y pantallas podrán ser diferentes.

En esta guía, para las explicaciones básicas se emplean pantallas en inglés.

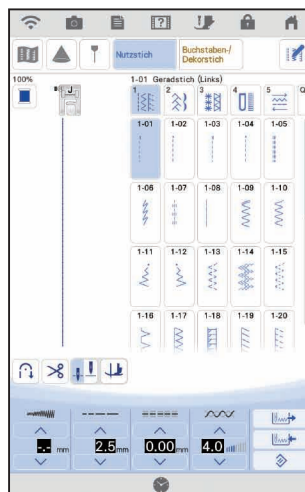
Подробные инструкции см. в "Руководстве пользователя".

Кроме того, в зависимости от языка сообщений на ЖК-дисплее названия кнопок и другая информация на экранах могут иметь некоторые различия. В настоящем справочнике основные пояснения даются на примере англоязычных экранов.

<English display>
<Englische Anzeige>
<Affichage en Anglais>
<Engels scherm>
<Schermata in inglese>
<Visualización en inglés>
<Экран: английский язык>



<Example: German>
<Beispiel: Deutsch>
<Exemple : allemand>
<Voorbeeld: Duits>
<Esempio: Tedesco>
<Ejemplo: Alemán>
<Пример: немецкий язык>



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Winding the Bobbin

Bobinage de la canette

Avvolgimento della spolina

Намотка шпульки

Aufspulen des Unterfadens

Spoel opwinden

Devanado de la bobina

Follow the numbered steps in the following sections in order. Refer to the Operation Manual for detailed instructions.

Führen Sie die nummerierten Schritte in den folgenden Abschnitten in der angegebenen Reihenfolge durch. Ausführliche Hinweise finden Sie in der Bedienungsanleitung.

Exécutez dans l'ordre les étapes numérotées indiquées dans les sections suivantes. Reportez-vous au manuel d'instructions pour des informations détaillées.

Voer de genummerde stappen in de volgende gedeelten uit in de juiste volgorde. In de Bedieningshandleiding vindt u uitvoerige aanwijzingen.

Seguire i passaggi numerati, in ordine, nelle sezioni seguenti. Per le istruzioni dettagliate, consultare il manuale di istruzioni.

Siga los pasos numerados de las siguientes secciones en orden. Consulte las instrucciones detalladas en el manual de instrucciones.

Выполните пронумерованные действия из следующих разделов в указанном порядке. Подробные инструкции см. в "Руководстве пользователя".

Use only the enclosed bobbin or bobbins of the same type. Bobbin included with the machine is Class 15 type bobbin.

Verwenden Sie nur die im Lieferumfang enthaltene Spule oder Spulen vom selben Typ. Die mit der Maschine gelieferte Spule ist eine Spule Klasse 15.

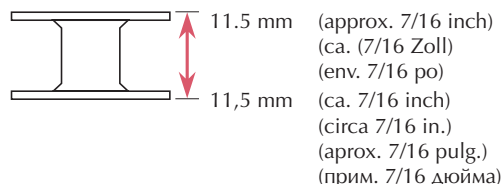
N'utilisez que la canette fournie ou des canettes du même type. La canette fournie avec la machine est de type Classe 15.

Gebruik alleen de bijgeleverde spoel of spoelen van hetzelfde type. Het spoeltype dat met de machine wordt meegeleverd is klasse 15.

Utilizzare solo la spolina inclusa o spoline dello stesso tipo. La spolina in dotazione con la macchina è del tipo Classe 15.

Utilice sólo la bobina incluida o bobinas del mismo tipo. La bobina incluida con la máquina es de Clase 15.

Применяйте только прилагаемые к машине шпульки или шпульки того же типа. К машине прилагается шпулька класса 15.



Using the Supplemental Spool Pin

You can wind the bobbin during sewing.

Verwendung des zusätzlichen Garnrollenstifts

Sie können den Unterfaden während des Nähens aufspulen.

Utilisation du porte-bobine supplémentaire

Vous pouvez bobiner la canette pendant la couture.

Gebruik van de klossen

U kunt de spoel opwinden tijdens het naaien.

Utilizzo del portarocchetto supplementare

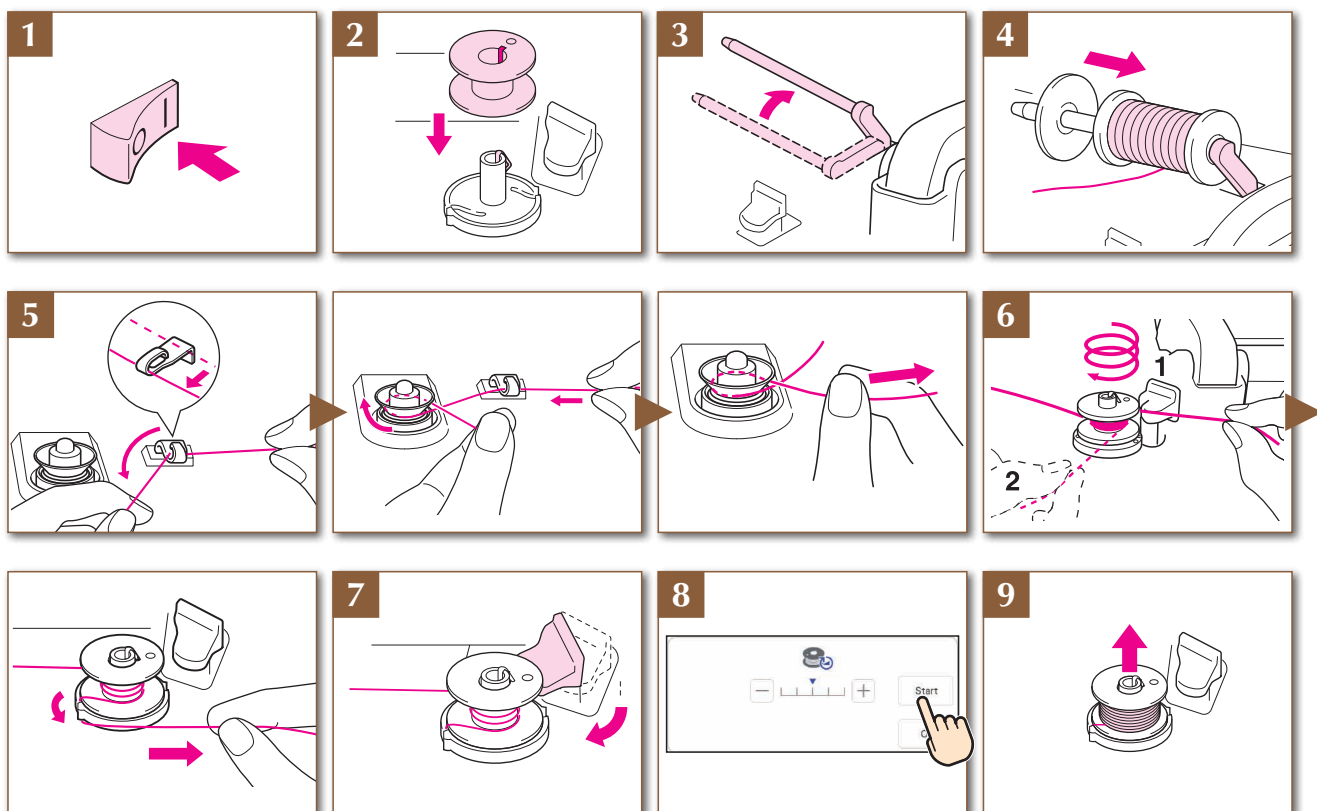
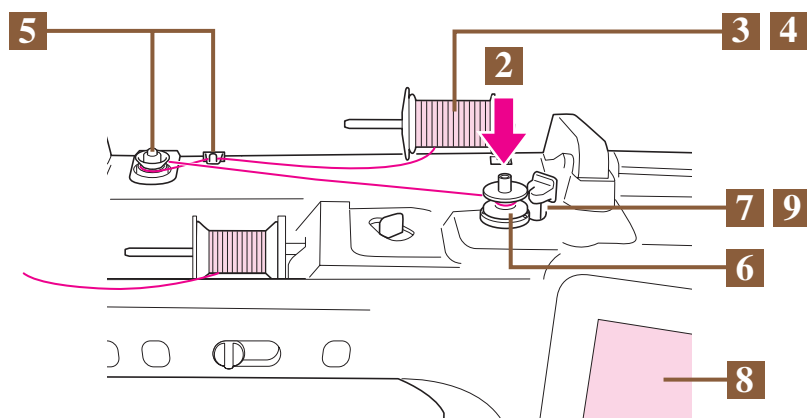
È possibile avvolgere la spolina durante la cucitura.

Uso del portacarrete suplementario

Puede devanar la bobina mientras está cosiendo.

Использование дополнительного стержня для катушки

Можно наматывать нить на шпульку во время шитья.





Winding the Bobbin
Bobinage de la canette
Avvolgimento della spolina
Намотка шпульки

Aufspulen des Unterfadens
Spoel opwinden
Devanado de la bobina

Using the Spool Pin

You can use the main spool pin to wind the bobbin before sewing.

Gebruik van de klospen

Voordat u gaat naaien kunt u met de hoofdklospen de spoel opwinden.

Использование основного стержня для катушки

Для намотки шпульки перед шитьем можно использовать главный стержень для катушки.

Verwendung des Garnrollenstifts

Mit dem Hauptgarnrollenstift können Sie vor dem Nähen den Unterfaden aufspulen.

Utilizzo del portarocchetto

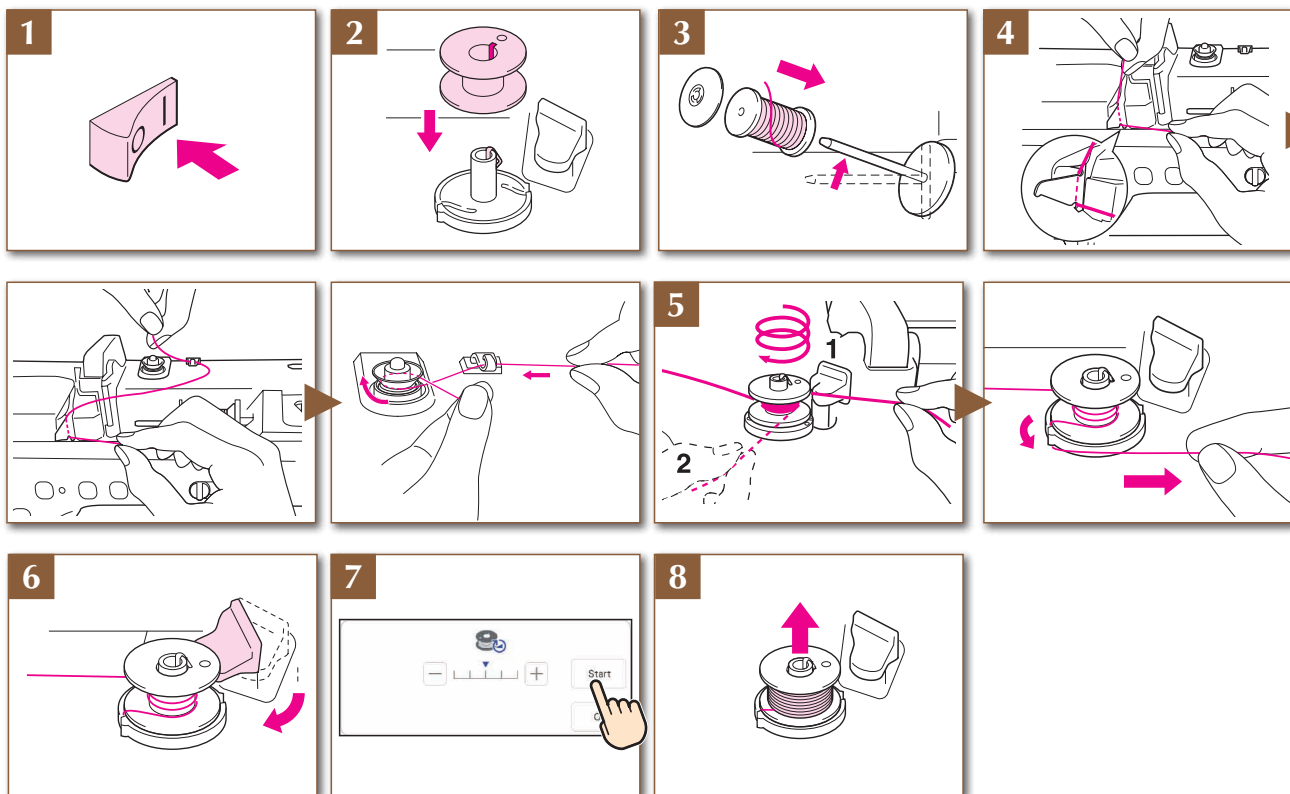
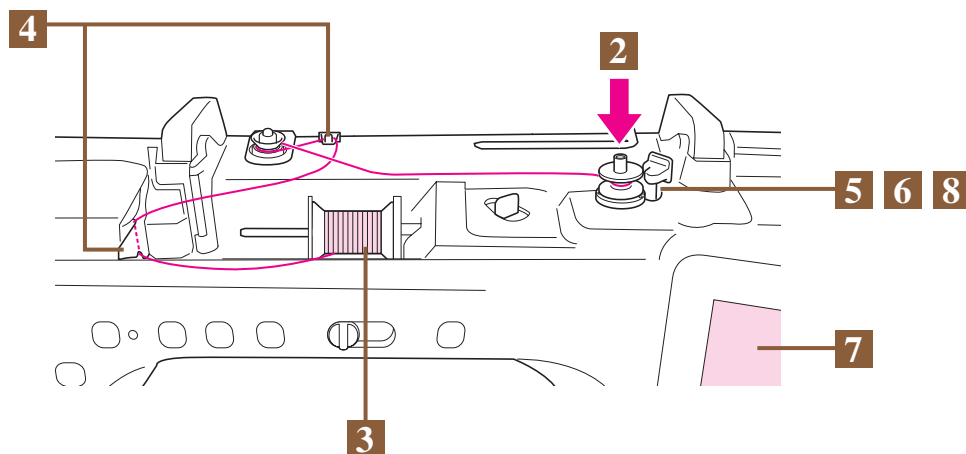
È possibile utilizzare il portarocchetto principale per avvolgere la spolina prima di cucire.

Utilisation du porte-bobine

Vous pouvez bobiner la canette avant de coudre à l'aide du porte-bobine principal.

Uso del portacarrete

Puede utilizar el portacarrete principal para devanar la bobina antes de coser.



Setting the Bobbin

Mise en place de la canette

Impostazione della spolina

Установка шпульки

Einsetzen der Spule

Aanbrengen van het spoeltje

Colocación de la bobina

Refer to the Operation Manual for detailed instructions.

In de Bedieningshandleiding vindt u uitvoerige aanwijzingen.

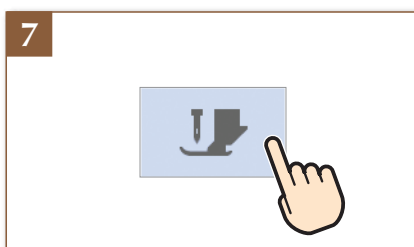
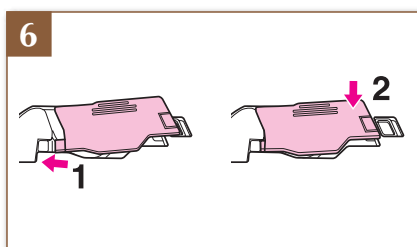
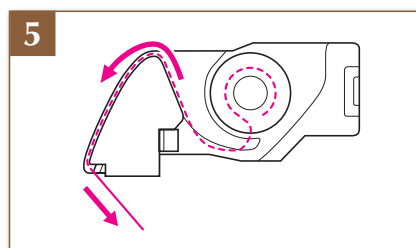
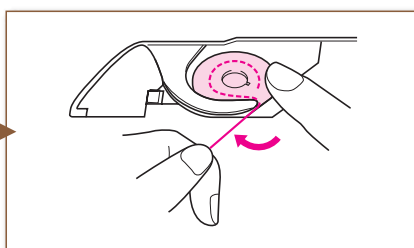
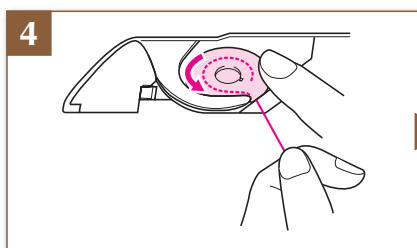
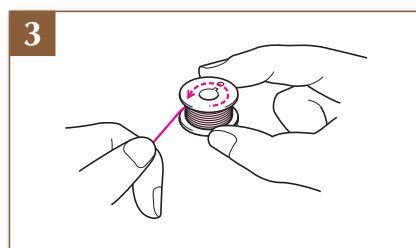
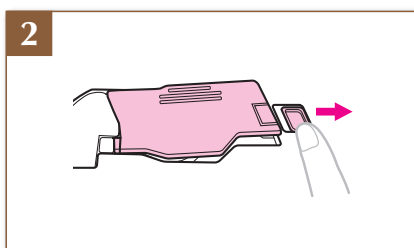
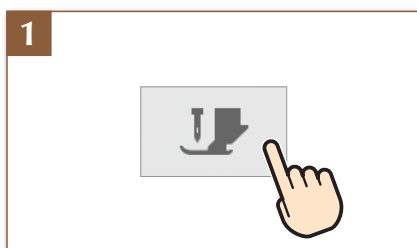
Подробные инструкции см. в "Руководстве пользователя".

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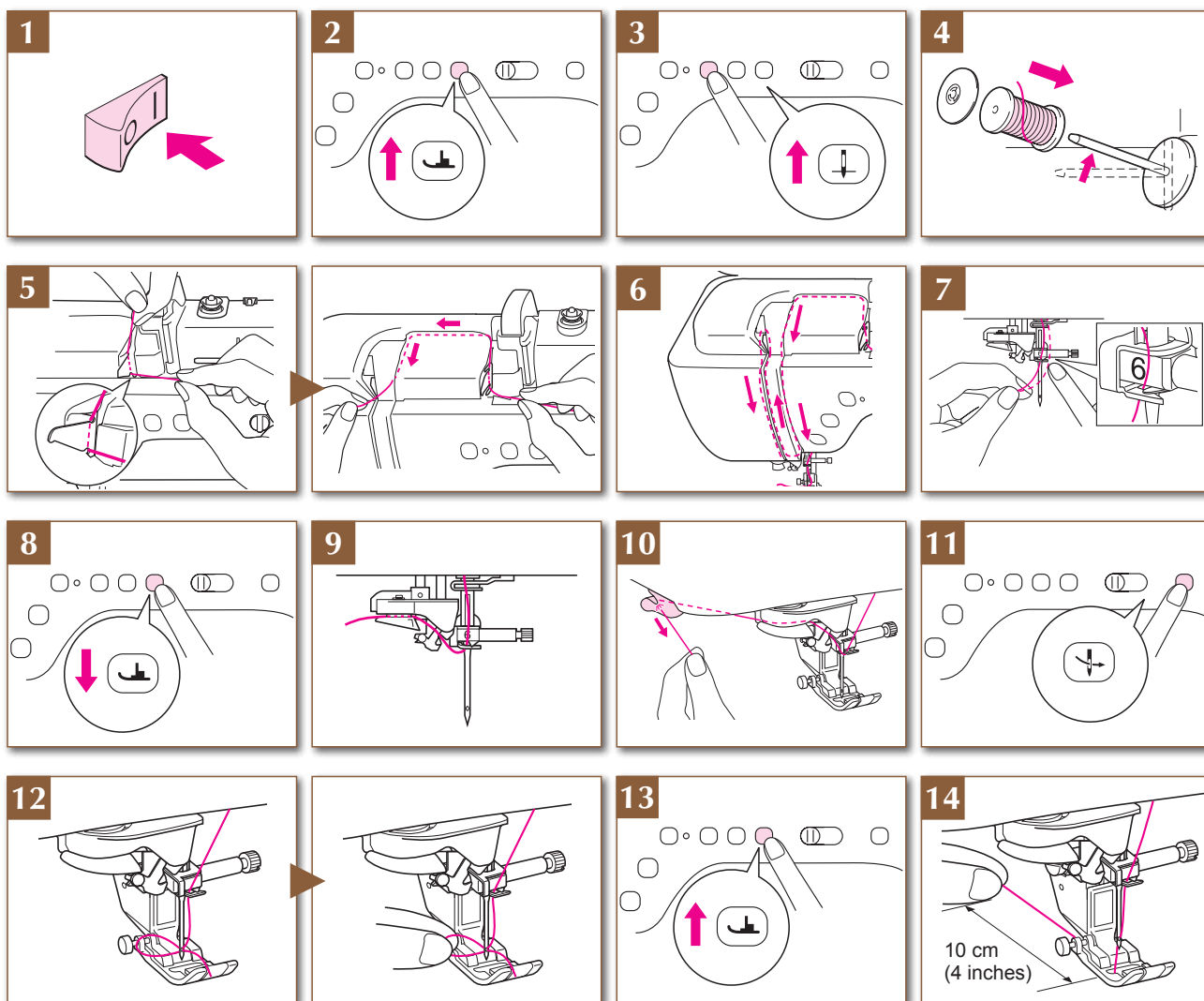
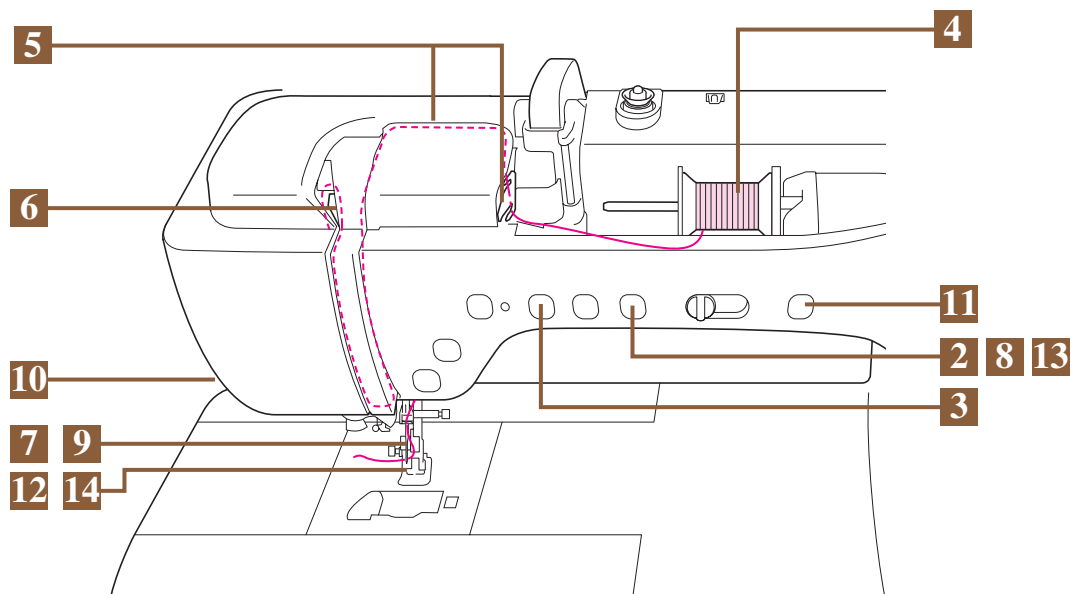
Reportez-vous au manuel d'instructions pour des informations détaillées.

Consulte las instrucciones detalladas en el manual de instrucciones.



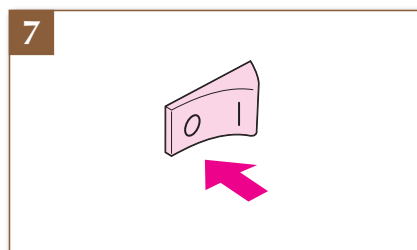
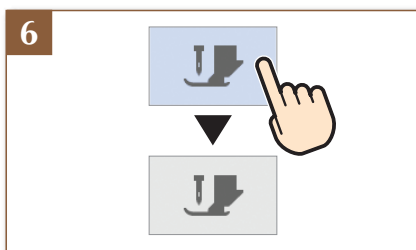
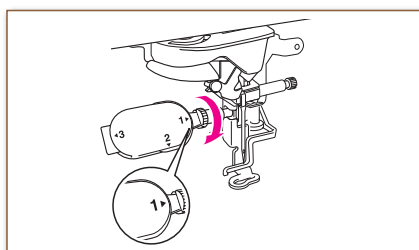
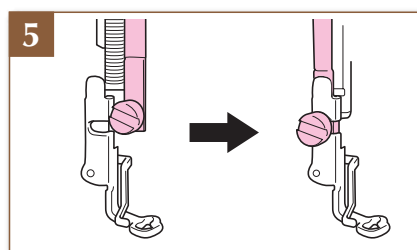
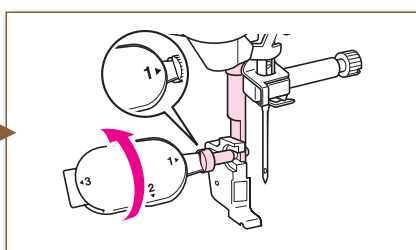
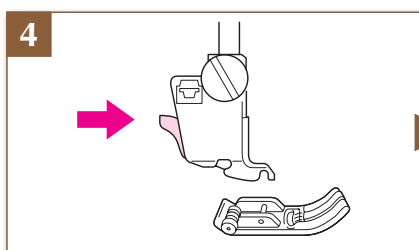
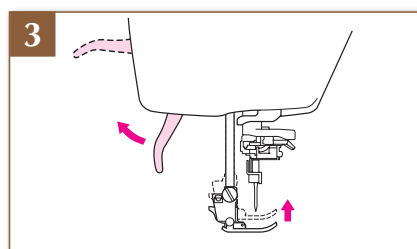
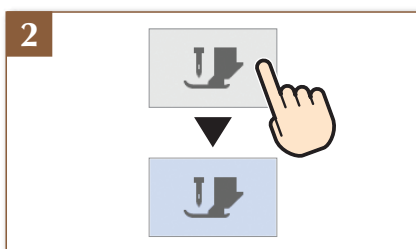
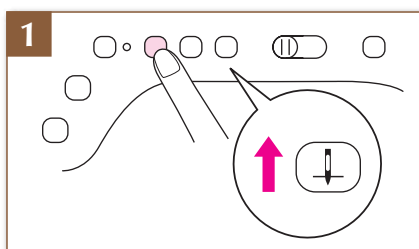
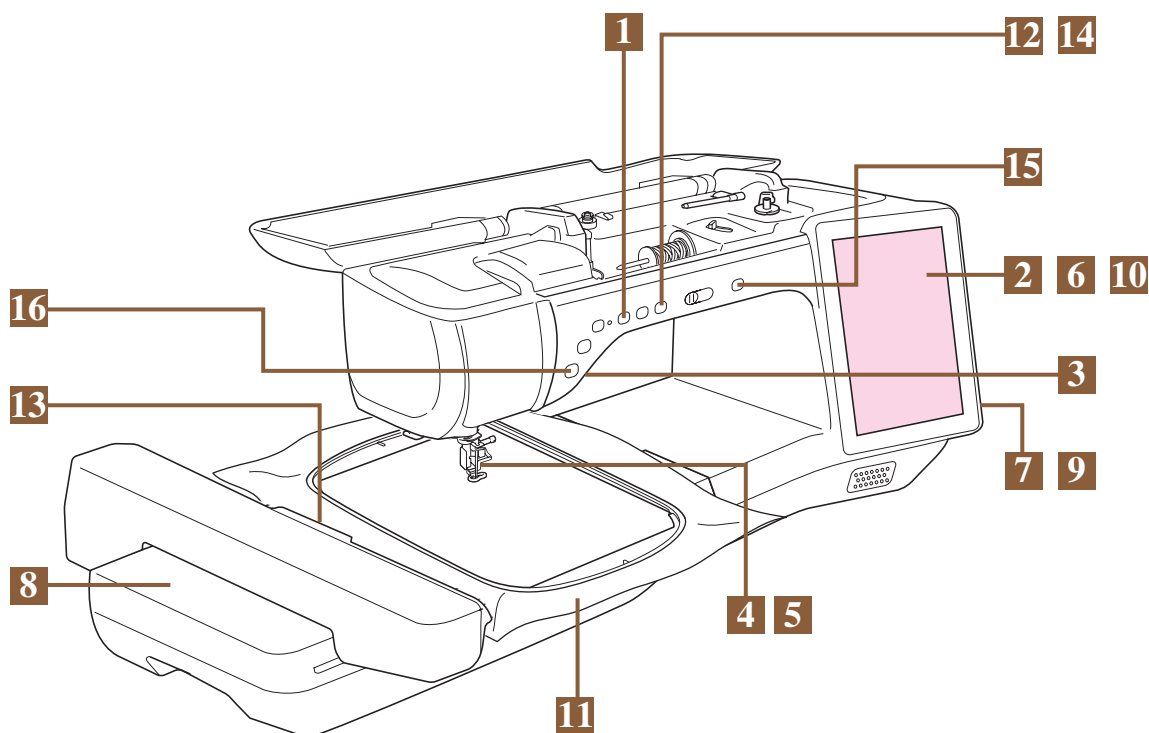
Upper Threading
Enfilage supérieur
Infilatura superiore
Заправка верхней нити

Einfädeln des Oberfadens
Inrijgen van de bovendraad
Hilo superior



Preparing to Embroider
Préparation de la broderie
Preparativi per il ricamo
Подготовка к вышиванию

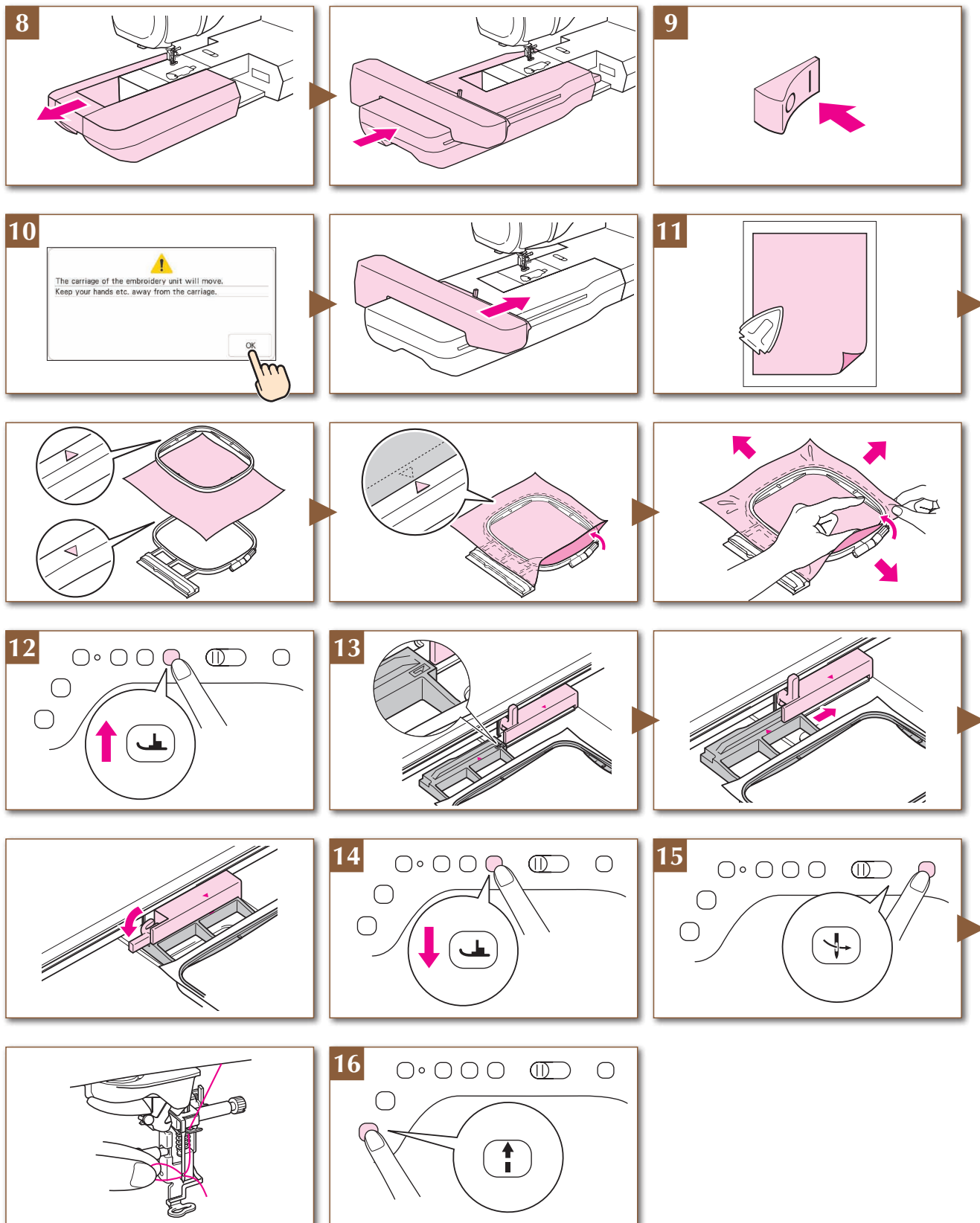
Vorbereitung zum Sticken
Vorbereidingen voor borduren
Preparativos para bordar





Preparing to Embroider
Préparation de la broderie
Preparativi per il ricamo
Подготовка к вышиванию

Vorbereitung zum Sticken
Vorbereidingen voor borduren
Preparativos para bordar



Selecting Stitch or Embroidery Patterns

Sélection des motifs de points ou des motifs de broderie

Selezione di punti o ricami

Выбор строчки или рисунков вышивания

Auswählen von Stich- oder Stickmustern

Steek- of borduurpatronen selecteren

Seleccionar patrones de bordado o de puntada

❖ LCD Flow Chart

❖ LCD-Übersichtsdiagramm

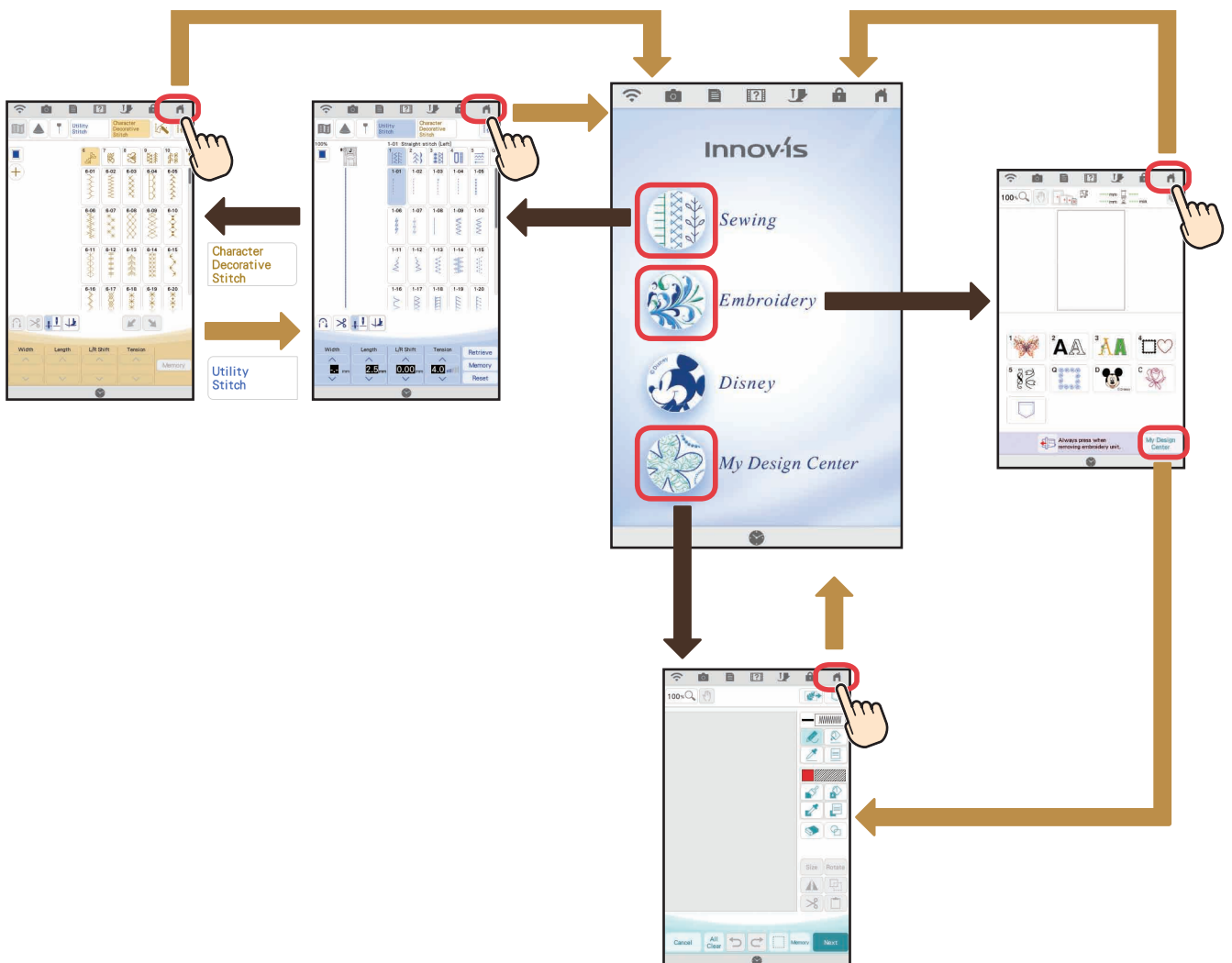
❖ Organigramme de l'écran à cristaux liquides

❖ LCD Beeldscherm overzicht

❖ Schema di flusso LCD

❖ Diagrama de flujo del LCD

❖ Схема действий на LCD дисплее



Utility Stitches

When the machine is turned on, the home screen is displayed after the opening movie is played. Press  to display the utility stitch screen. Either "1-01 Straight stitch (Left)" or "1-03 Straight stitch (Middle)" is displayed, depending on the "Initial Position" selected in the settings screen.

Nutzstiche

Bei Einschalten der Maschine erscheint nach Abspielen des Eröffnungsfilms der Startbildschirm. Drücken Sie , um den Bildschirm für Nutzstiche anzuzeigen. Je nach Auswahl für „Anfangsposition“ im Einstellbildschirm wird „1-01 Geradstich (Links)“ oder „1-03 Geradstich (Mitte)“ angezeigt.

Points utilitaires

Lorsque la machine est mise sous tension, l'écran d'accueil s'affiche après la lecture de la vidéo de démarrage. Appuyez sur  pour afficher l'écran Points utilitaires. « 1-01 Point droit (Gauche) » ou « 1-03 Point droit (Milieu) » s'affiche en fonction de la « Position initiale » sélectionnée sur l'écran de réglages.

Naaisteken

Wanneer u de machine aanzet, verschijnt het startscherm nadat het openingsfilmpje is vertoond. Druk op  om het naaistekenscherm weer te geven. Afhankelijk van de geselecteerde "Beginpositie" op het instellingenscherm wordt ofwel "1-01 Rechte steek (links)" of "1-03 Rechte steek (midden)" weergegeven.

Punti utili

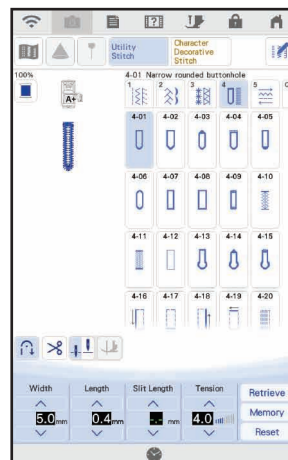
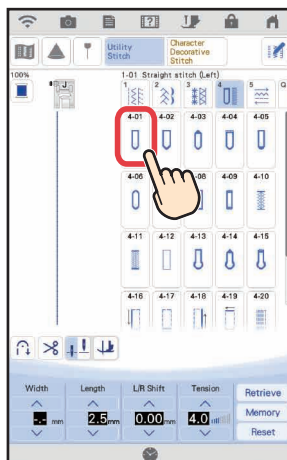
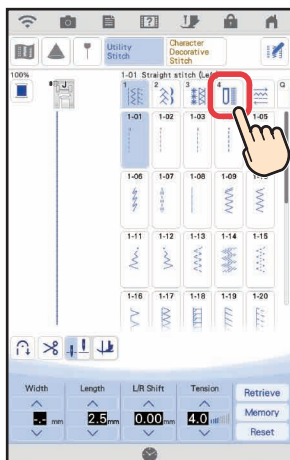
All'accensione della macchina dopo il video di apertura, viene visualizzata la schermata iniziale. Premere  per visualizzare la schermata dei punti utili. A seconda della "Posizione iniziale" selezionata nella schermata delle impostazioni, viene visualizzato "1-01 Punto diritto (Sinistra)" o "1-03 Punto diritto (Centro)".

Puntadas utiles

Cuando encienda la máquina y, una vez visualizada la película de presentación, aparecerá la pantalla principal. Pulse  para visualizar la pantalla de puntada de utilidad. Se mostrará "1-01 Puntada recta (izquierda)" o "1-03 Puntada recta (medio)", según la "Posición inicial" seleccionada en la pantalla de ajustes.

Основные строчки

Когда машина включена, после воспроизведения заставки отображается главный экран. Нажмите  для отображения экрана основных строчек. В зависимости от параметра "Начальное положение", выбранного на экране настроек, отображается строчка "1-01: Прямая строчка Игла слева" или "1-03: Прямая строчка Игла по центру".



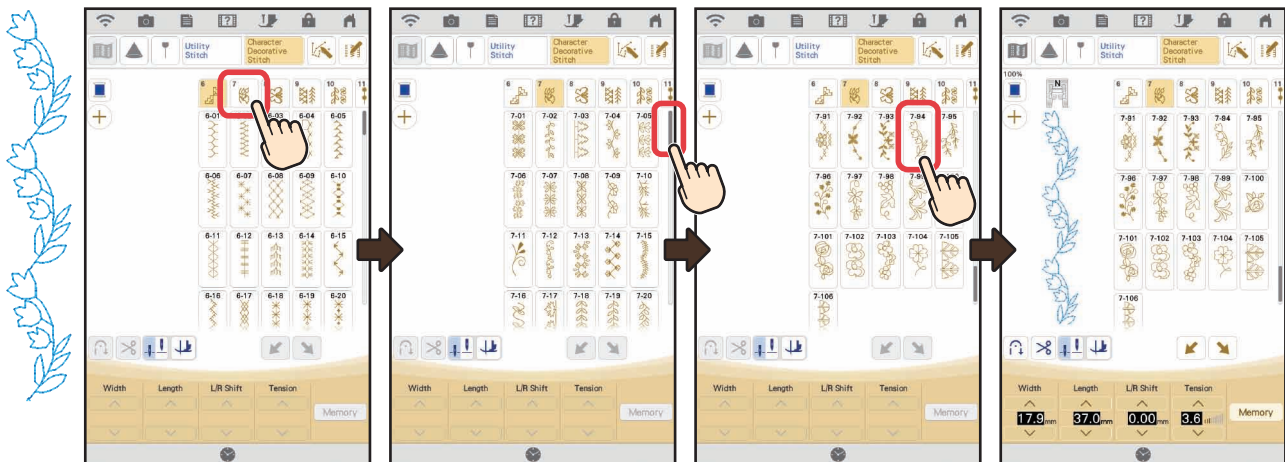
Selecting Stitch or Embroidery Patterns
Sélection des motifs de points ou des motifs de broderie
Selezione di punti o ricami
Выбор строчки или рисунков вышивания

Auswählen von Stich- oder Stickmustern
Steek- of borduurpatronen selecteren
Seleccionar patrones de bordado o de puntada

- ✂ Character/Decorative Stitches
- ✂ Letter/decoratieve steken
- ✂ Алфавиты/декоративные строчки

- ✂ Buchstaben/Dekorative Stiche
- ✂ Punti per caratteri/decorazioni

- ✂ Caractères/points décoratifs
- ✂ Puntadas de letras/decorativas

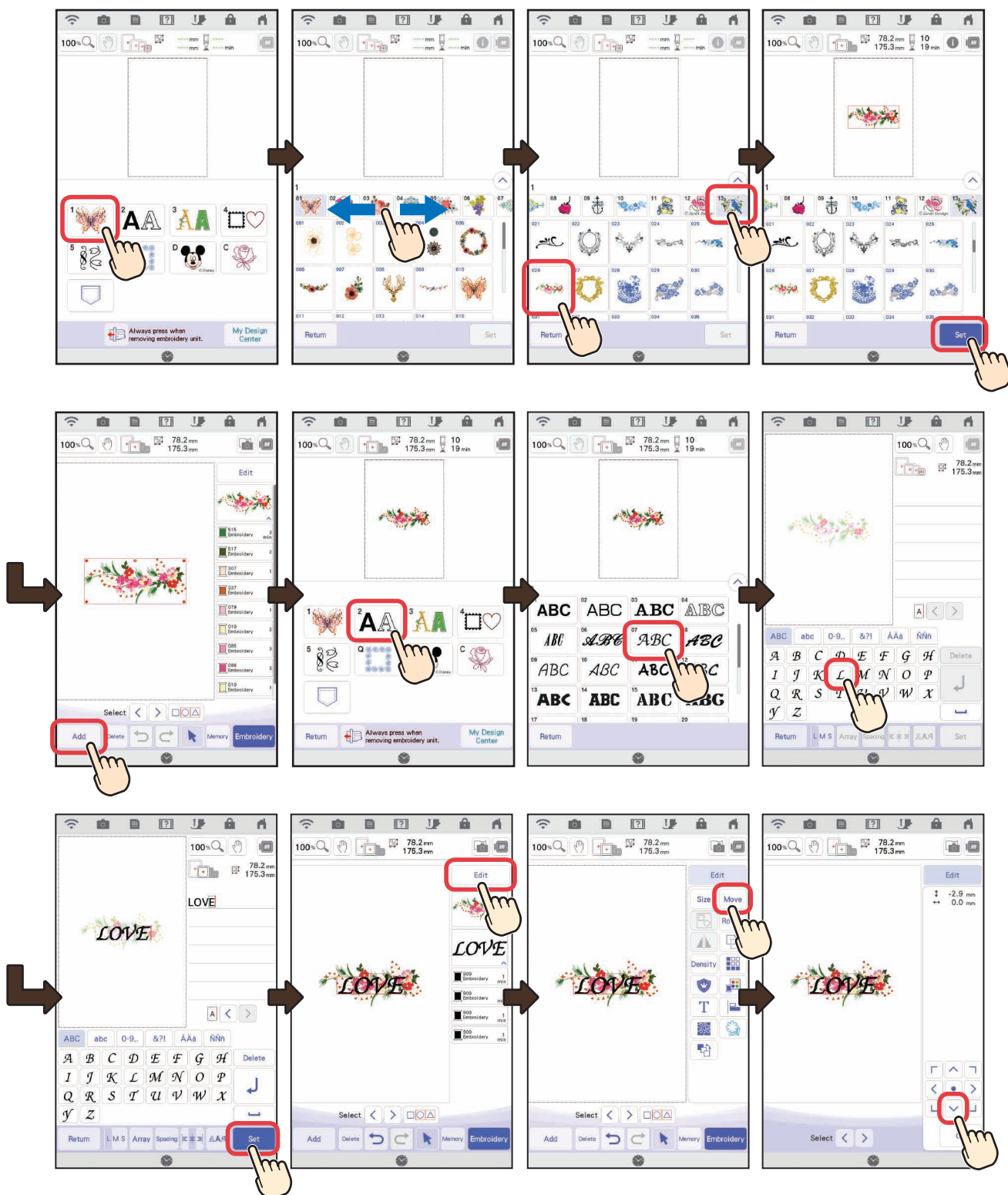




✂ Embroidery Patterns
✂ Borduurpatronen
✂ Дизайны для вышивания

✂ Stickmuster
✂ Ricami

✂ Motifs de broderie
✂ Patrones de bordado



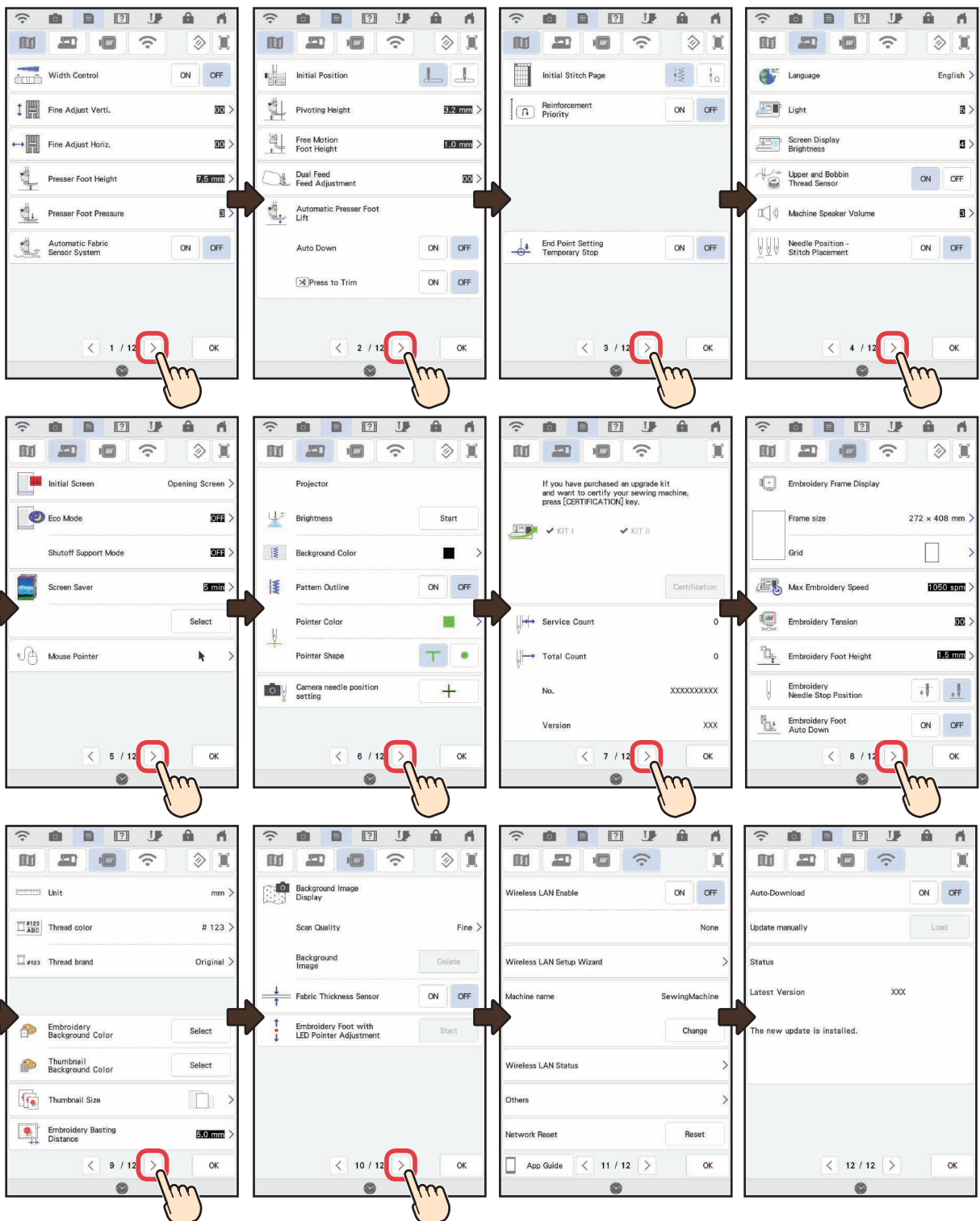
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Settings Réglages Impostazioni Настройки

Einstellungen Instellingen Ajustes



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✂ Utility Stitches

✂ Naaisteken

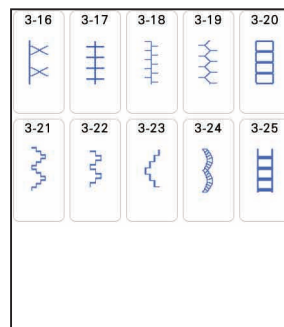
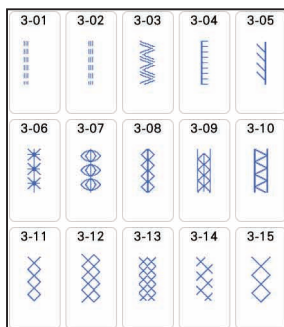
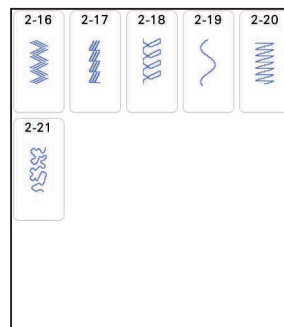
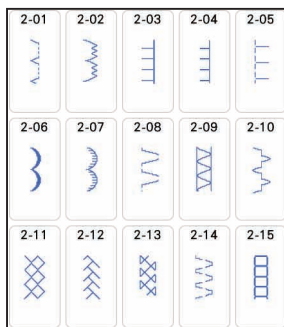
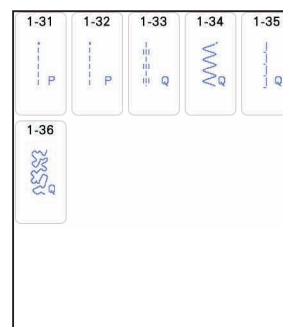
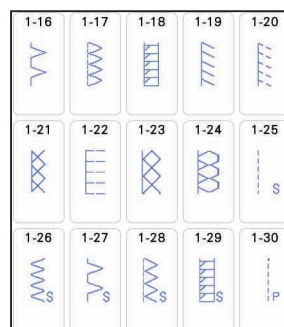
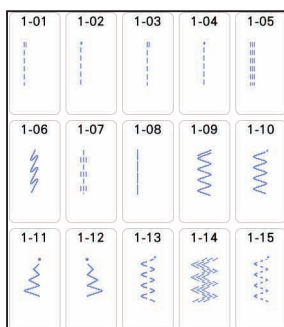
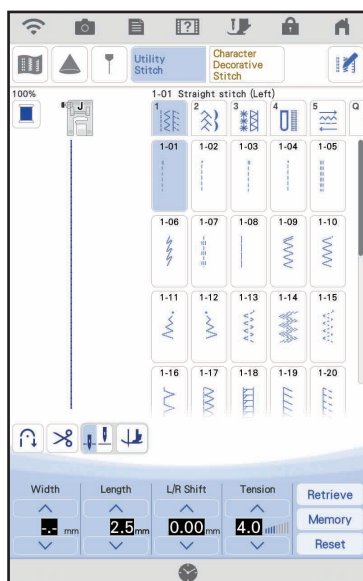
✂ Основные строчки

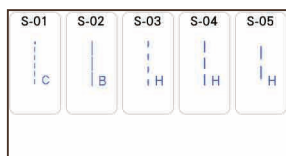
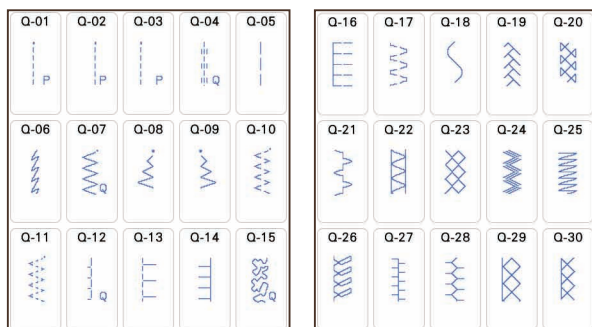
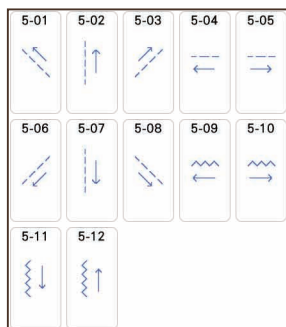
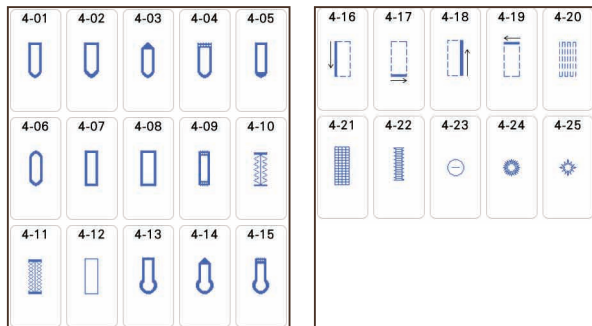
✂ Nutzstiche

✂ Punti utili

✂ Points utilitaires

✂ Puntadas utiles





- * The stitch "S-01" is to be used with the optional couching foot.
- * Der Stich „S-01“ wird mit dem optionalen Plattstichfuß verwendet.
- * Le point « S-01 » doit être utilisé avec le pied pour la couture de cordons en option.
- * Gebruik steek "S-01" met de optionele koordvoet.
- * Il punto "S-01" è da utilizzare con il piedino opzionale per applicare i cordoncini.
- * La puntada "S-01" debe utilizarse con el pie para coser cordones opcional.
- * С дополнительной лапкой для стежки и пришивания шнура следует использовать строчку "S-01".

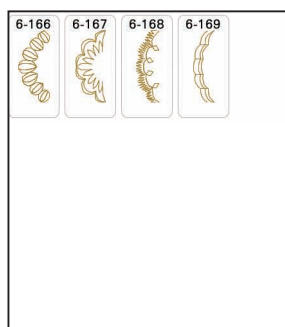
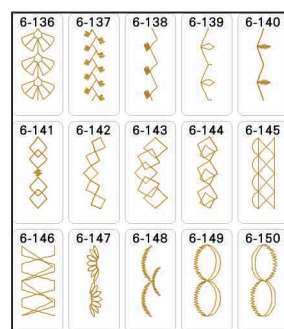
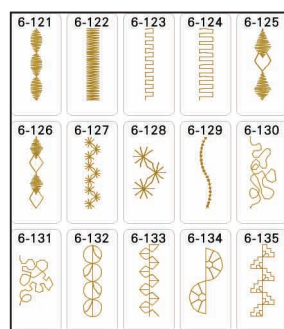
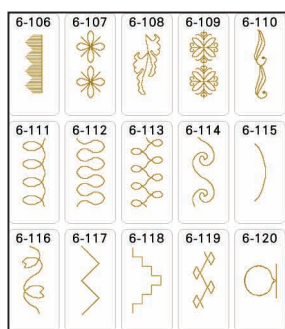
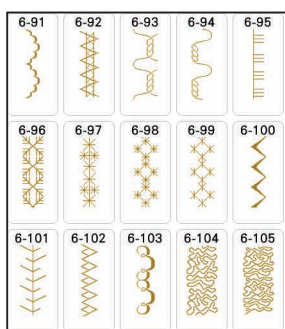
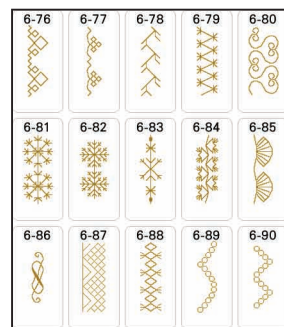
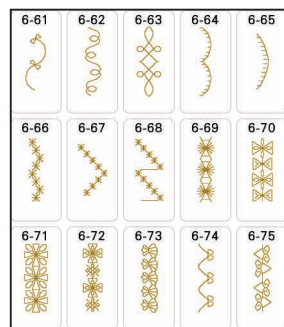
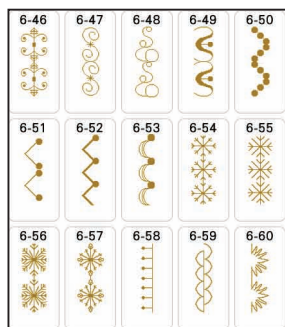
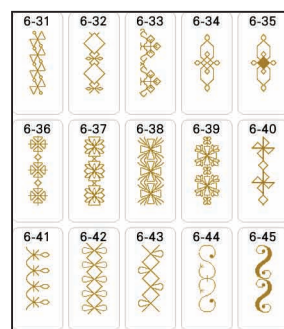
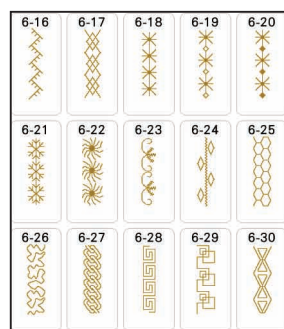
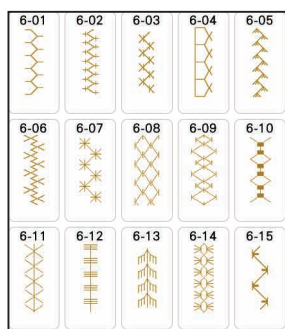
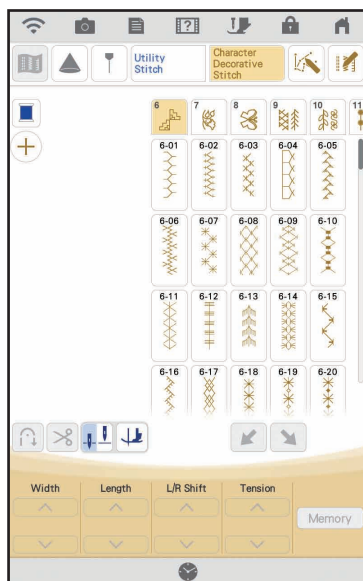
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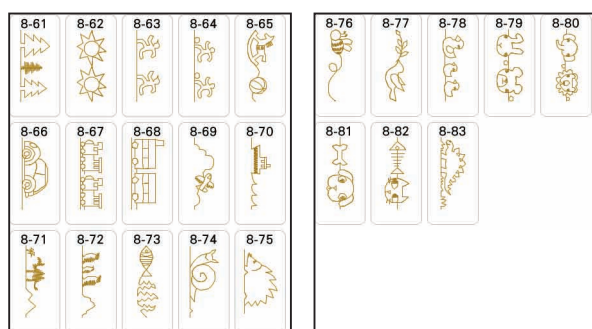
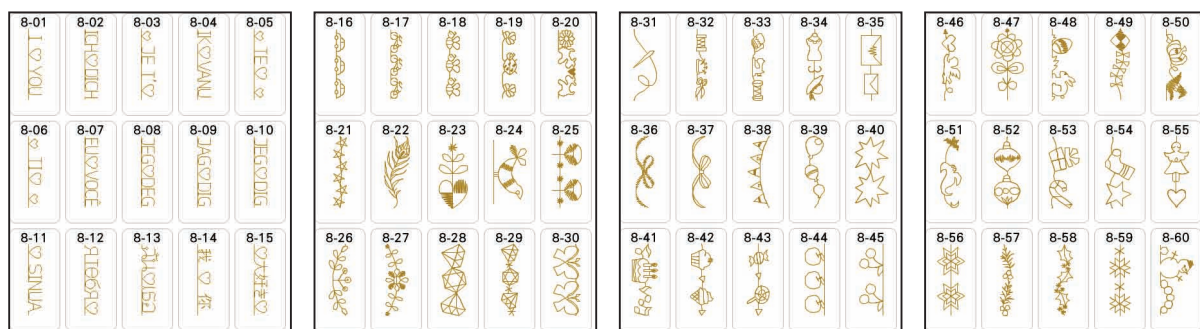
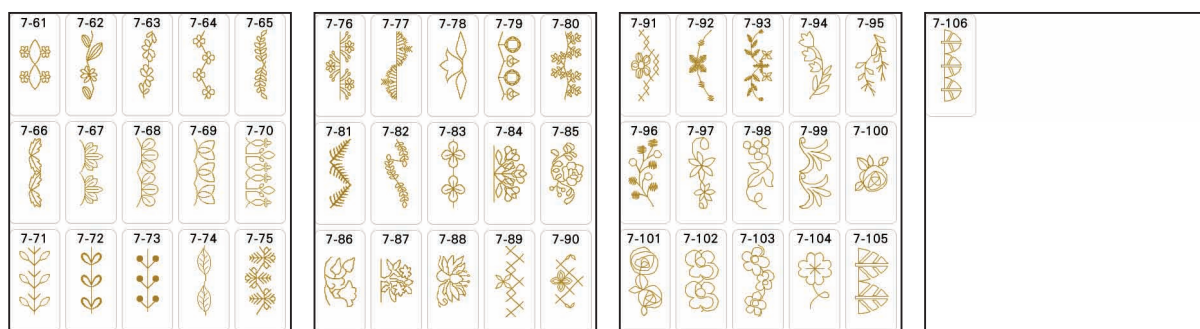
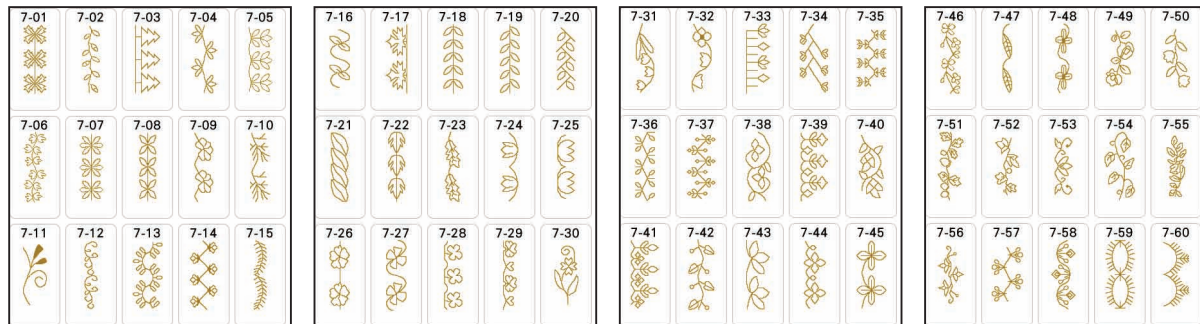
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❖ Buchstaben/Dekorative Stichmuster
 ❖ Punti decorativi/caratteri alfabetici

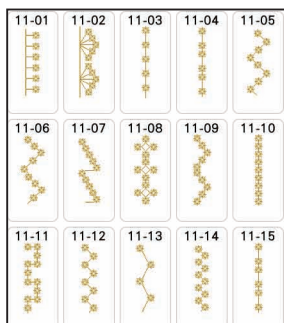
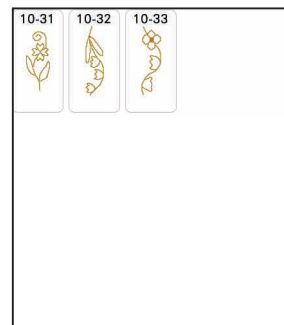
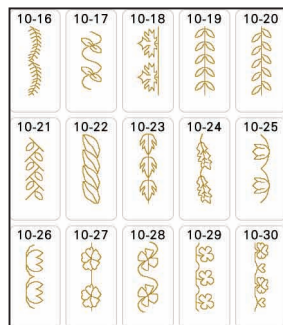
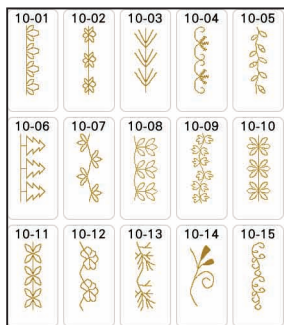
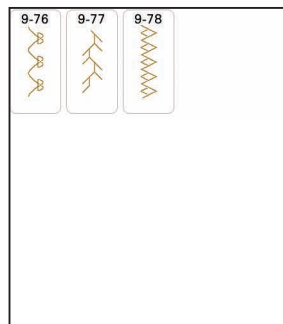
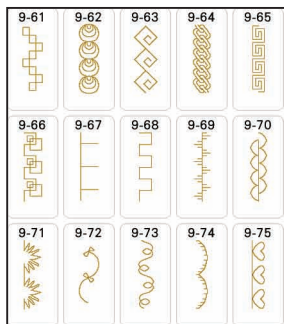
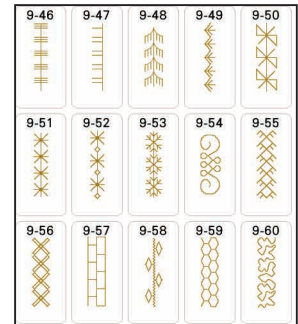
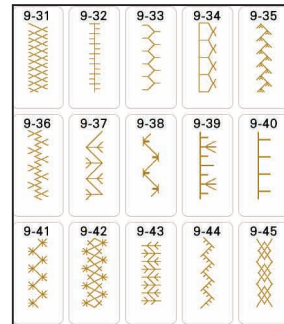
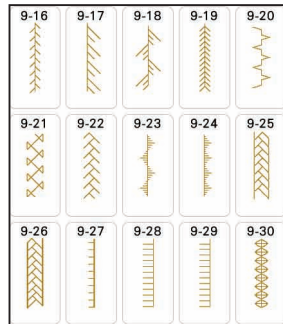
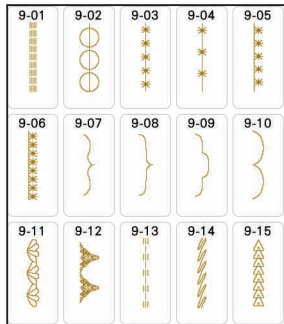
❖ Caractères/points décoratifs
 ❖ Puntadas de letras/decorativas

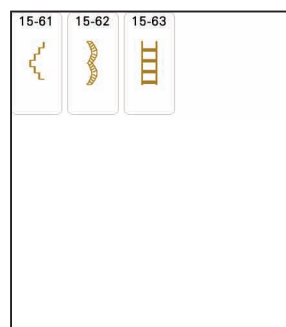
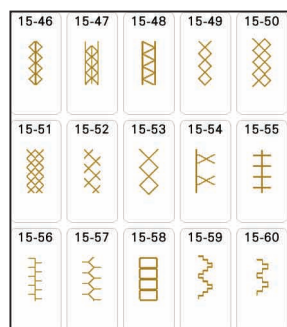
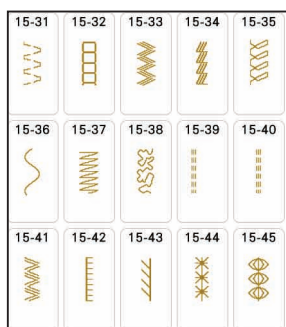
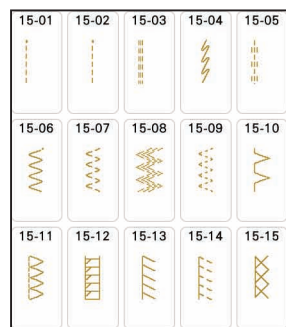
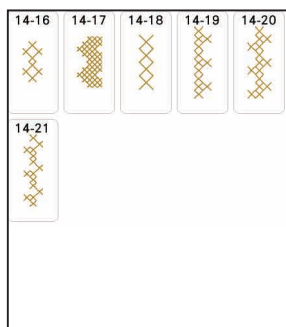
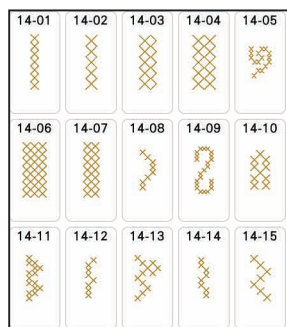
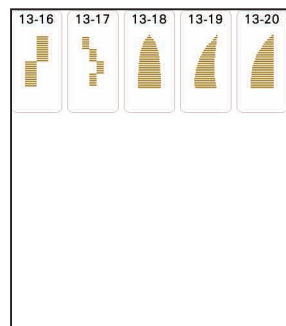
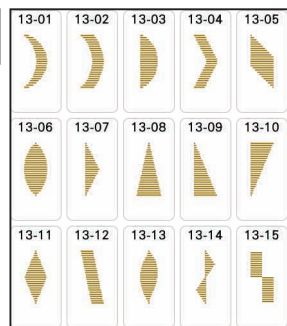
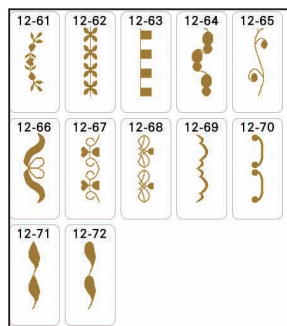
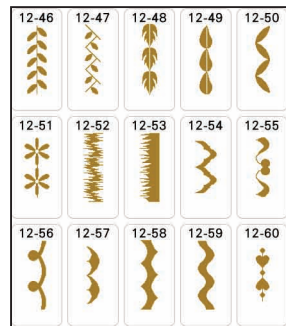
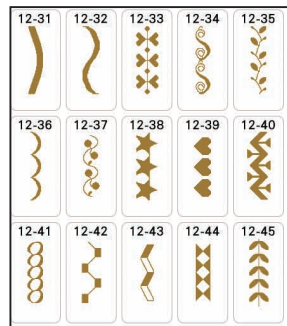
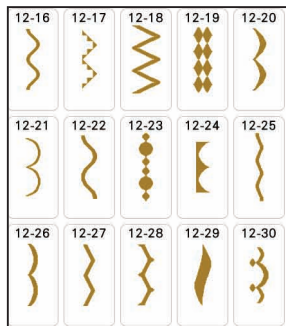
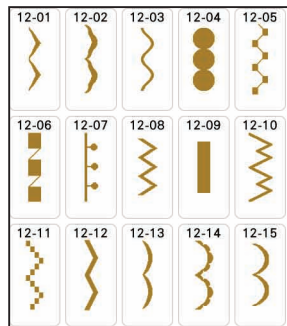




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AB

ABC	abc	0-9,.	&?!.	ÀÀà	ÑÑñ
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AB

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ABC	abc	0-9,.	&?!.	ÀÀà	ÑÑñ
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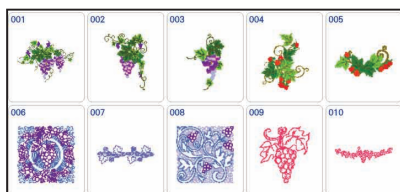
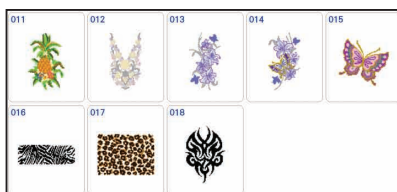
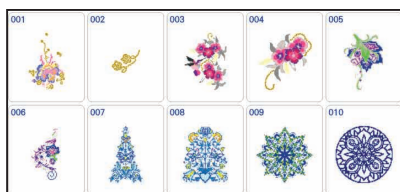
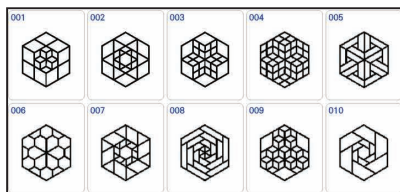
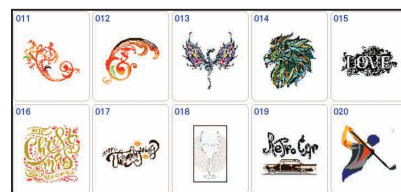
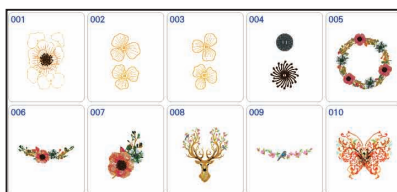
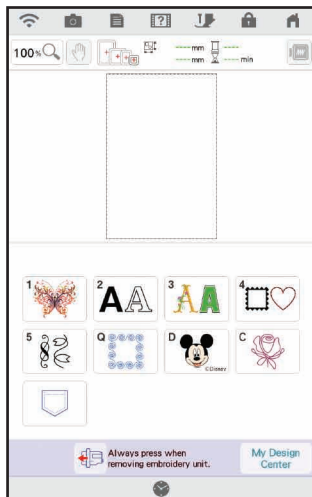
Summary of Stitch and Embroidery Patterns
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Riepilogo dei punti e dei ricami
Сводка строчек и рисунков вышивания

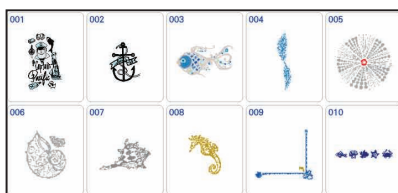
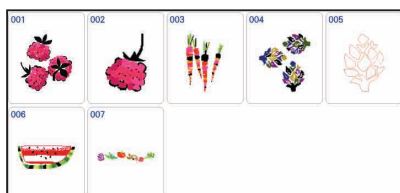
Übersicht der Stich- und Stickmuster
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Resumen de patrones de bordado y de puntada

✂ Embroidery Patterns
✂ Borduurpatronen
✂ Дизайны для вышивания

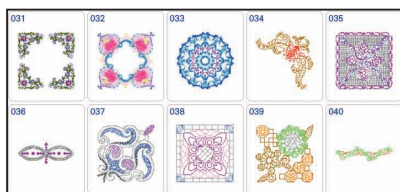
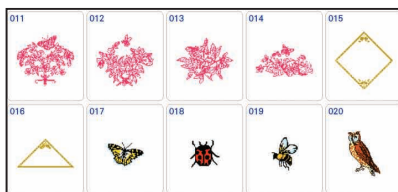
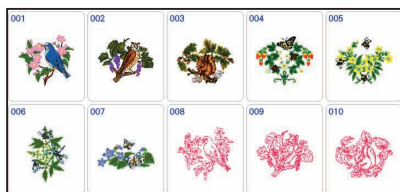
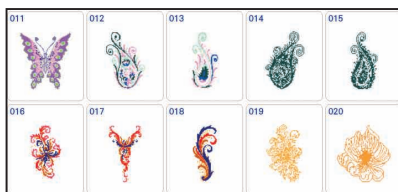
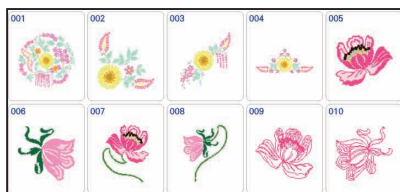
✂ Stickmuster
✂ Ricami

✂ Motifs de broderie
✂ Patrones de bordado



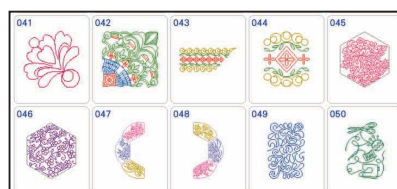
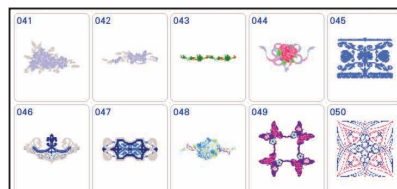
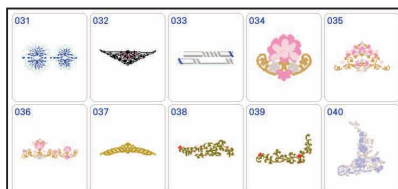
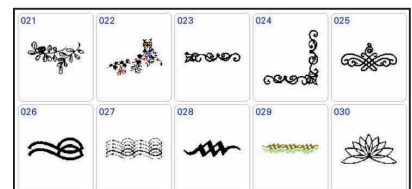
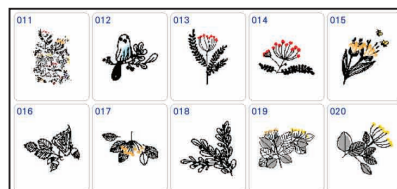
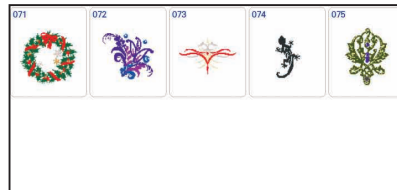


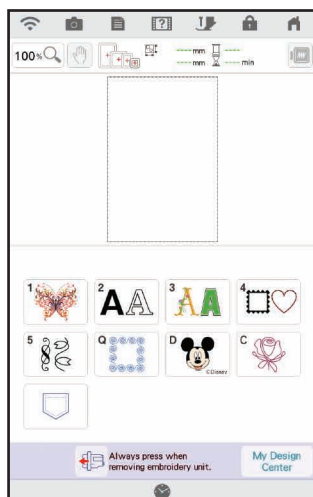
© Zündt Design



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 Resumen de patrones de bordado y de puntada





2 **AA**

01 **ABC**

ABC	abc	0-9,.	&?!.	Ää	Ññ			
A	B	C	D	E	F	G	H	Delete
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ABC	abc	0-9,.	&?!.	ÂÄä	ÑÑñ			
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ABC	abc	0-9,.	&?!.	ÀÄä	ÑÑñ			
a	b	c	d	e	f	g	h	Delete
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ABC	abc	0-9,.	&?!.	ÀÄä	ÑÑñ			
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03
ABC

ABC	abc	0-9,.	&?!'	ÄÄä	ÑÑñ			
A	B	C	D	E	F	G	H	Delete
I	J	K	L	M	N	O	P	
Q	R	S	T	U	V	W	X	
Y	Z							

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ			
a	b	c	d	e	f	g	h	Delete
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ABC	abc	0-9..	&?!.	ÄÄä	ÑÑñ			
Ñ	Ñ	ñ	Ô	Ö	Ø	Õ	Œ	Delete
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04
ABC

ABC	abc	0-9..	&?!	ÄÄä	ÑÑñ			
A	B	C	D	E	F	G	H	Delete
I	J	K	L	M	N	O	P	
Q	R	S	T	U	V	W	X	
Y	Z							

ABC	abc	0-9..	&?!.	ÄÄä	ÑÑñ			
a	b	c	d	e	f	g	h	Delete
i	j	k	l	m	n	o	p	
q	r	s	t	u	v	w	x	
y	z							

ABC	abc	0-9..	&?!	ÄÄä	ÑÑñ			
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ABC	abc	0-9..	&?! ÄÄä	ÑÑñ				
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ABC	abc	0-9..	&?!'	ÄÄä	ÑÑñ			
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05
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ABC	abc	0-9..	&?!	ÄÄä	ÑÑñ			
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<i>I</i>	<i>J</i>	<i>K</i>	<i>L</i>	<i>M</i>	<i>N</i>	<i>O</i>	<i>P</i>	
<i>Q</i>	<i>R</i>	<i>S</i>	<i>T</i>	<i>U</i>	<i>V</i>	<i>W</i>	<i>X</i>	
<i>Y</i>	<i>Z</i>							

ABC	abc	0-9..	&?!	ÄÄä	ÑÑñ			
a	b	c	d	e	f	g	h	Delete
i	j	k	l	m	n	o	p	
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ABC	abc	0-9..	&?!.	ÄÄä	ÑÑñ			
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ABC	abc	0-9..	&?!	ÄÄä	ÑÑñ		
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ABC	abc	0-9..	&?!'	ÄÄä	ÑÑñ			
Ñ	Ñ	ñ	Ô	Ö	Ø	Õ	Œ	Delete
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06
ABC

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ			
A	B	C	D	E	F	G	H	Delete
I	J	K	L	M	N	O	P	
Q	R	S	T	U	V	W	X	
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ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ			
a	b	c	d	e	f	g	h	Delete
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ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ			
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ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ			
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ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ			
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ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ			
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07
ABC

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ			
A	B	C	D	E	F	G	H	Delete
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Q	R	S	T	U	V	W	X	
Y	Z							↵

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ			
a	b	c	d	e	f	g	h	Delete
i	j	k	l	m	n	o	p	↵
q	r	s	t	u	v	w	x	
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ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ			
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08
ABC

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ			
A	B	C	D	E	F	G	H	Delete
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ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ			
a	b	c	d	e	f	g	h	Delete
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ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ			
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Resumen de patrones de bordado y de puntada

09
ABC

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ	
A	B	C	D	E	F	G
H	I	J	K	L	M	N
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ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ	
a	b	c	d	e	f	g
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ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ	
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ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ	
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10
ABC

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ	
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ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ	
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ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ	
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ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ	
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11
ABC

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ	
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ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ	
a	b	c	d	e	f	g
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ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ	
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ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ	
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ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ	
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ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ	
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12 ABC

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ	
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						Delete
						↵

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ	
a	b	c	d	e	f	g
h	i	j	k	l	m	n
o	p	q	r	s	t	u
v	w	x	y	z		
						Delete
						↵

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ	
0	1	2	3	4	5	6
7	8	9	#	%	\$	€
¥	-	+	x	÷	=	*
.	,					
						Delete
						↵

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ	
¿	?	!	@	<	>	(
)	[	]	/	\	~	:
;	@	™	“	”	„	‘
’						
						Delete
						↵

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ	
Â	Ã	Ä	Å	Æ	à	á
â	ã	ä	å	æ	ç	ç
đ	è	é	ê	ë	í	î
ï	ì	í	î	ï		
						Delete
						↵

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ	
Ń	Ň	ñ	ô	ö	ø	õ
œ	ò	ó	ô	ö	ø	õ
œ	í	ê	û	ü	ú	û
ü	þ	þ				
						Delete
						↵

13 ABC

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ	
A	B	C	D	E	F	G
H	I	J	K	L	M	N
O	P	Q	R	S	T	U
V	W	X	Y	Z		
						Delete
						↵

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ	
A	B	C	D	E	F	G
H	I	J	K	L	M	N
O	P	Q	R	S	T	U
V	W	X	Y	Z		
						Delete
						↵

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ	
0	1	2	3	4	5	6
7	8	9	#	%	\$	€
¥	-	+	x	÷	=	*
.	,					
						Delete
						↵

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ	
&	?	!	@	<	>	(
)	[	]	/	\	~	:
;	@	™	“	”	„	‘
’						
						Delete
						↵

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ	
Â	Ã	Ä	Å	Æ	à	á
â	ã	ä	å	æ	ç	ç
đ	è	é	ê	ë	ġ	ġ
í	î	ï	ì	í	î	ï
						Delete
						↵

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ	
Ń	Ň	ñ	ô	ö	ø	õ
œ	ò	ó	ô	ö	ø	õ
œ	í	š	ŧ	Ů	Ů	ù
ú	ü	þ	þ	þ		
						Delete
						↵

14 ABC

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ	
A	B	C	D	E	F	G
H	I	J	K	L	M	N
O	P	Q	R	S	T	U
V	W	X	Y	Z		
						Delete
						↵

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ	
a	b	c	d	e	f	g
h	i	j	k	l	m	n
o	p	q	r	s	t	u
v	w	x	y	z		
						Delete
						↵

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ	
0	1	2	3	4	5	6
7	8	9	#	%	\$	€
¥	-	+	x	÷	=	*
.	,					
						Delete
						↵

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ	
G	?	!	@	<	>	(
)	[	]	/	\	~	:
:	@	™	“	”	„	‘
’						
						Delete
						↵

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ	
Â	Ã	Ä	Å	Æ	à	á
â	ã	ä	å	æ	ç	ç
đ	è	é	ê	ë	ġ	ġ
í	î	ï	ì	í	î	ï
						Delete
						↵

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ	
Ń	Ň	ñ	ô	ö	ø	õ
œ	ò	ó	ô	ö	ø	õ
œ	í	š	ŧ	Ů	Ů	ù
ú	ü	þ	þ	þ		
						Delete
						↵

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15
ABC

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ			
A	B	C	D	E	F	G	H	Delete
I	J	K	L	M	N	O	P	
Q	R	S	T	U	V	W	X	
Y	Z							

ABC	abc	0-9,.	&!?	ÄÄä	ÑÑñ			
a	b	c	d	e	f	g	h	Delete
i	j	k	l	m	n	o	p	
q	r	s	t	u	v	w	x	
y	z							

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ			
0	1	2	3	4	5	6	7	Delete
8	9	#	%	\$	£	€	¥	
-	+	×	÷	=	*	.	,	
								

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ	
&	?	!	@	<	>	()
[]	/ \	~	:	:	;	©
®	™	“ ”	”	’	‘	’

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ			
Â	Ã	Ä	Å	Æ	à	á	â	Delete
ä	å	æ	Ç	ç	Ð	È	É	↩
Ê	Ë	è	é	ê	ë	Ĝ	ğ	
Í	Î	İ	ı	í	î	ï	ı	↵

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ			
Ñ	Ń	ñ	Ô	Ö	Ø	Ó	Œ	Delete
ò	ó	ô	ö	ø	õ	œ	í	↩
š	ş	ţ	Û	Ü	ù	ú	û	↵
ü	ž	ƒ	ƒ	ƒ				↵

16
ABC

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ			
A	B	C	D	E	F	G	H	Delete
I	J	K	L	M	N	O	P	↩
Q	R	S	T	U	V	W	X	
Y	Z							↵

ABC	abc	0-9,.	&!.	ÄÄä	ÑÑñ			
a	b	c	d	e	f	g	h	Delete
i	j	k	l	m	n	o	p	
q	r	s	t	u	v	w	x	
y	z							

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ			
0	1	2	3	4	5	6	7	Delete
8	9	#	%	\$	£	€	¥	↩
-	+	×	÷	=	*	.	,	
								↵

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ		
&	?	!	@	<	>	()	Delete
[]	/ \	~	:	;	©		
®	™	“ ”	”	’	‘	’	

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ			
Â	Ã	Ä	Å	Æ	à	á	â	Delete
ä	å	æ	Ç	ç	Ð	È	É	
Ê	Ë	è	é	ê	ë	Ĝ	ğ	↩
Í	Î	İ	ı	í	î	ï	ı	

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ			
Ñ	Ń	ñ	Ô	Ö	Ø	Ó	Œ	Delete
ò	ó	ô	ö	ø	õ	œ	í	↩
Š	ș	ţ	Û	Ü	ù	ú	û	↵
ü	ž	ƒ	ƒ	ƒ				↵

17
ABC

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ			
A	B	C	D	E	F	G	H	Delete
I	J	K	L	M	N	O	P	↩
Q	R	S	T	U	V	W	X	
Y	Z							↵

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ			
a	b	c	d	e	f	g	h	Delete
i	j	k	l	m	n	o	p	
q	r	s	t	u	v	w	x	
y	z							

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ			
0	1	2	3	4	5	6	7	Delete
8	9	#	%	\$	£	€	¥	↩
-	+	×	÷	=	*	.	,	↵

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ		
&	?	!	@	<	>	()	Delete
[	]	/	\	~	:	;	©
®	™	“	”	”	’	‘	↩

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ				
Â	Ã	Ä	Å	Æ	à	á	â	ã	Delete
ä	å	æ	Ç	ç	Ð	È	É		
Ê	Ë	è	é	ê	ë	Ĝ	ğ		
Í	Î	İ	ı	í	î	ï			

ABC	abc	0-9,.	&?!.	ÄÄä	ÑÑñ			
Ñ	Ń	ñ	Ô	Ö	Ø	Ó	Œ	Delete
ò	ó	ô	ö	ø	õ	œ	í	↩
š	ş	ţ	Û	Ü	ù	ú	û	↵
ü	ž	ƒ	ƒ	ƒ				↵



18
ABC

A screenshot of the Windows calculator application. The top bar shows tabs for 'ABC', 'abc', '0-9..', and '&?/'. Below this is a numeric keypad with buttons for digits 0-9, a decimal point, and a minus/equals button. To the right of the numeric keypad is a 'Delete' button. Below the numeric keypad is a row of buttons for square root, square, reciprocal, and power. At the bottom right, there is a large button with a left-pointing arrow and a smaller button with a right-pointing arrow.

The screenshot shows the Windows taskbar. On the left is the Start menu button. To its right are four taskbar buttons labeled 'ABC', 'abc', '0-9,.', and '&?!'. Further right is a keyboard icon. The taskbar is light gray, and the buttons have a light blue gradient.

19
ABC

A screenshot of the Windows 10 keyboard layout, specifically the 'ABC' tab. The keyboard is shown in a light blue theme. The top row of keys includes 'ABC', 'abc', '0-9..', '&?!', 'Ä Å ä', and 'Ñ ñ'. The main grid of keys displays various characters and symbols, including 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z', and a 'Delete' key. The bottom row shows 'V', 'W', 'X', 'Y', 'Z', and a 'Delete' key. The keyboard is shown in a perspective view, with the keys slightly raised.

The screenshot shows the Windows 10 Start menu search bar. The search bar is active, and the keyboard shortcuts menu is displayed. The menu is organized into a grid with tabs at the top: "ABC", "abc", "0-9..", "&?!", "ÃÄä", and "ÑÑñ". The "0-9.." tab is selected. The grid contains the following items:

0	1	2	3	4	5	6	7	Delete
8	9	#	%	\$	£	€	¥	
-	+	x	÷	=	*	.	,	

Below the grid, there is a "Back" arrow button and a "Forward" arrow button.

ABC abc 0-9., &! Ä Å Æ Ñ Ñ Delete

ABC abc 0-9, &?! ÄÄä NnNn

Ñ Ñ ñ Õ Ö Ø Ö œ Delete

ò ó ô ö ø ö œ í

Š š ſ Ů ů ù û

20
ABC

A screenshot of the Windows 10 Start menu search bar. The search bar is at the top, and below it, a keyboard overlay is displayed. The overlay shows various characters and symbols, including letters, numbers, and special characters, arranged in a grid. The keyboard is white with black text on the keys. The search bar is white with a magnifying glass icon on the left. The background is a blurred image of a Windows 10 desktop.

The screenshot shows the Windows 10 taskbar. On the left is the Start button. To its right are several taskbar icons: a folder, a document, a calculator, a clock, and a network icon. On the far right is the system tray, which contains the date and time: '11/11/2019 12:00 PM'.

The screenshot shows the Windows 10 Start menu search bar. The search bar is active, and the keyboard shortcuts menu is displayed. The menu is organized into a grid of buttons, each containing a symbol or text. The buttons are arranged in four rows and eight columns. The first row contains: ABC, abc, 0-9., &?!, ÅÄå, and Ññ. The second row contains: &, ?, !, @, <, >, (, and). The third row contains: [,], /, \, ~, :, ;, and ©. The fourth row contains: ®, ™, “, ”, ", ' , and . The rightmost button in the first three rows is labeled 'Delete'. The rightmost button in the fourth row is a large button with a left arrow and a small 'L' icon.

[illegible][illegible]

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ABCDE

ABC	abc	0-9,.	&?! ÄÄä	ÑÑñ	
A	B	C	D	E	F
G	H				Delete
I	J	K	L	M	N
O	P				↩
Q	R	S	T	U	V
W	X				↵
Y	Z				

ABC	abc	0-9,.	&?! ÄÄä	ÑÑñ	
a	b	c	d	e	f
g	h				Delete
i	j	k	l	m	n
o	p				↩
q	r	s	t	u	v
w	x				↵
y	z				

ABC	abc	0-9,.	&?! ÄÄä	ÑÑñ	
0	1	2	3	4	5
6	7				Delete
8	9	#	%	\$	£
€	¥				↩
-	+	x	÷	=	*
.	,				↵

ABC	abc	0-9,.	&?! ÄÄä	ÑÑñ	
&	?	!	@	<	>
(	)				Delete
[	]	/	\	~	:
;	©				↩
®	™	“	”	”	’
’					↵

ABC	abc	0-9,.	&?! ÄÄä	ÑÑñ	
Â	Ã	Ä	Å	Æ	à
á	â	ã			Delete
ä	å	æ	ç	ç	Ð
È	É				↩
Ê	Ë	è	é	ê	ë
İ	ı				↵
ì	í	î			

ABC	abc	0-9,.	&?! ÄÄä	ÑÑñ	
Ñ	Ñ	ñ	Ô	Ö	Ø
Ó	õ	ø	ô	œ	í
í	Û	Ü	ù	û	ü
ý	ÿ				↩
þ	þ	ß			↵

51

ABCDE

ABC	abc	0-9,.	&?! ÄÄä	ÑÑñ	
A	B	C	D	E	F
G	H				Delete
I	J	K	L	M	N
O	P				↩
Q	R	S	T	U	V
W	X				↵
Y	Z				

ABC	abc	0-9,.	&?! ÄÄä	ÑÑñ	
a	b	c	d	e	f
g	h				Delete
i	j	k	l	m	n
o	p				↩
q	r	s	t	u	v
w	x				↵
y	z				

ABC	abc	0-9,.	&?! ÄÄä	ÑÑñ	
0	1	2	3	4	5
6	7				Delete
8	9	#	%	\$	£
€	¥				↩
-	+	x	÷	=	*
.	,				↵

ABC	abc	0-9,.	&?! ÄÄä	ÑÑñ	
&	?	!	@	<	>
(	)				Delete
[	]	/	\	~	:
;	©				↩
®	™	“	”	”	’
’					↵

ABC	abc	0-9,.	&?! ÄÄä	ÑÑñ	
Â	Ã	Ä	Å	Æ	à
á	â	ã			Delete
ä	å	æ	ç	ç	Ð
È	É				↩
Ê	Ë	è	é	ê	ë
İ	ı				↵
ì	í	î			

ABC	abc	0-9,.	&?! ÄÄä	ÑÑñ	
Ñ	Ñ	ñ	Ô	Ö	Ø
Ó	õ	ø	ô	œ	í
í	Û	Ü	ù	û	ü
ý	ÿ				↩
þ	þ	ß			↵

70

АБВ

АБВ	ЦЩЩ	абв	цщщ	0-9,.	
А	Б	В	Г	Д	Е
Ё	Ж				Delete
З	И	Й	К	Л	М
Н	О				↩
П	Р	С	Т	У	Ф
Х	Ц				↵

АБВ	ЦЩЩ	абв	цщщ	0-9,.	
Ч	Ш	Щ	Ъ	Ы	Ь
Э	Ю				Delete
Я	Г	Е	І	Ї	Ў
Ҳ	Ң	Ҥ	Ҧ		↩
Ү	Ұ	Ҷ	Ҹ	Һ	һ
Ҽ	ҽ	ҿ			↵

АБВ	ЦЩЩ	абв	цщщ	0-9,.	
а	б	в	г	д	е
ё	ж				Delete
з	и	й	к	л	м
н	о				↩
п	р	с	т	у	ф
х	ц				↵

АБВ	ЦЩЩ	абв	цщщ	0-9,.	
ч	ш	щ	ъ	ы	ь
э	ю				Delete
я	г	е	і	ї	ў
ҳ	ң	ҥ	Ҹ	Һ	һ
Ҽ	ҽ	ҿ			↩
					↵

АБВ	ЦЩЩ	абв	цщщ	0-9,.	
0	1	2	3	4	5
6	7				Delete
8	9	,	.	-	&
?	!				↩
(	)	/	'		↵



71
АБВ

АБВ	ЦШЩ	абв	цшщ	0-9,.	
А	Б	В	Г	Д	Е Ё Ж
З	И	Й	К	Л	М Н О
П	Р	С	Т	У	Ф Х Ц
					Delete
					↵
					⏎

АБВ	ЦШЩ	абв	цшщ	0-9,.	
Ч	Ш	Щ	Ъ	Ы	Ь Э Ю
Я	Г	Є	І	Ї	Ў Ъ Ы
Ј	Љ	Њ	Џ	Ѓ	Ѕ Њ
					Delete
					↵
					⏎

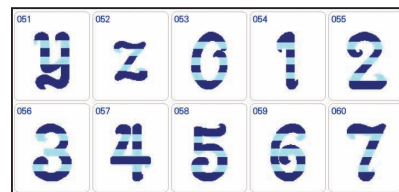
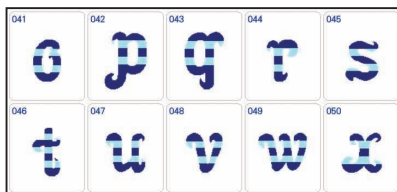
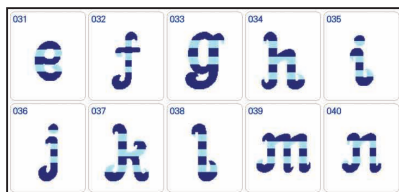
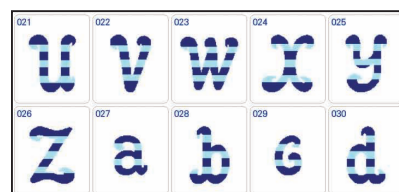
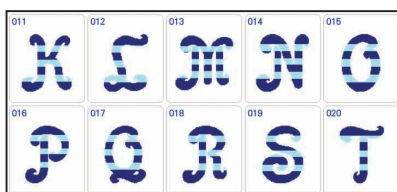
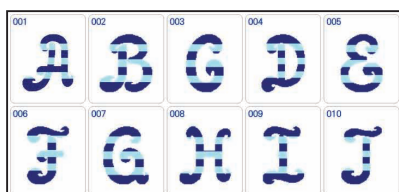
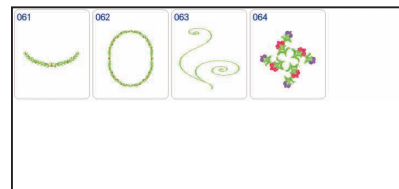
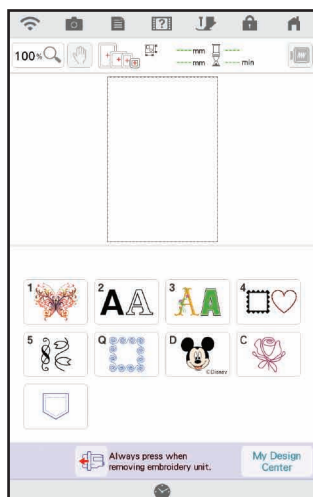
АБВ	ЦШЩ	абв	цшщ	0-9,.	
а	б	в	г	д	е ё ж
з	и	й	к	л	м н о
п	р	с	т	у	ф х ц
					Delete
					↵
					⏎

АБВ	ЦШЩ	абв	цшщ	0-9,.	
ч	ш	щ	ъ	ы	ь э ю
я	г	є	і	ї	ў ъ ѓ
ј	љ	њ	џ	ѓ	ѕ ѓ
					Delete
					↵
					⏎

АБВ	ЦШЩ	абв	цшщ	0-9,.	
0	1	2	3	4	5 6 7
8	9	,	.	-	& ? !
(	)	/	'		
					Delete
					↵
					⏎

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061	062	063	064	065
8	9	#	%	\$
066	067	068	069	070
£	€	¥	-	+

071	072	073	074	075
×	÷	=	*	.
076	077	078	079	080
,	&	?	!	@

081	082	083	084	085
<	>	(	)	[
086	087	088	089	090
]	/	\	~	:

091	092	093	094	095
;	©	®	™	“
096	097	098	099	100
”	”	’	/	’

03 AB

001	002	003	004	005
A	B	C	D	E
006	007	008	009	010
F	G	H	I	J

011	012	013	014	015
K	L	M	N	O
016	017	018	019	020
P	Q	R	S	T

021	022	023	024	025
U	V	W	X	Y
026	027	028	029	030
Z	a	b	c	d

031	032	033	034	035
e	f	g	h	i
036	037	038	039	040
j	k	l	m	n

041	042	043	044	045
o	p	q	r	s
046	047	048	049	050
t	u	v	w	x

051	052	053	054	055
y	z	0	1	2
056	057	058	059	060
3	4	5	6	7

061	062	063	064	065
8	9	#	%	\$
066	067	068	069	070
£	€	¥	-	+

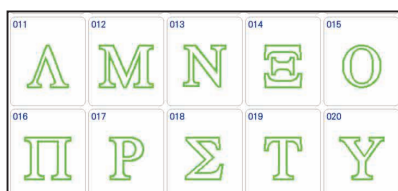
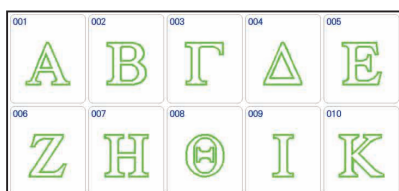
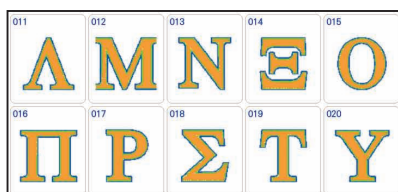
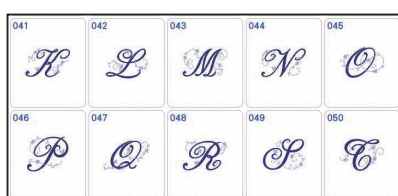
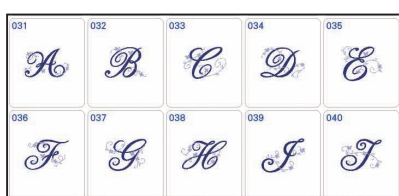
071	072	073	074	075
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07
AB

001 A	002 B	003 C	004 D	005 E
006 F	007 G	008 H	009 I	010 J

011 K	012 L	013 M	014 N	015 O
016 P	017 Q	018 R	019 S	020 T

021 U	022 V	023 W	024 X	025 Y
026 Z	027 a	028 b	029 c	030 d

031 e	032 f	033 g	034 h	035 i
036 j	037 k	038 l	039 m	040 n

041 o	042 p	043 q	044 r	045 s
046 t	047 u	048 v	049 w	050 x

051 y	052 z	053 0	054 1	055 2
056 3	057 4	058 5	059 6	060 7

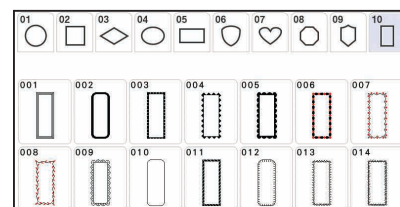
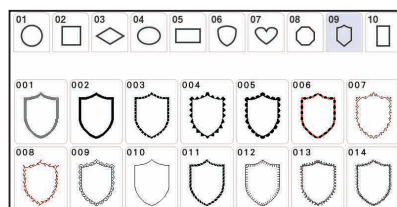
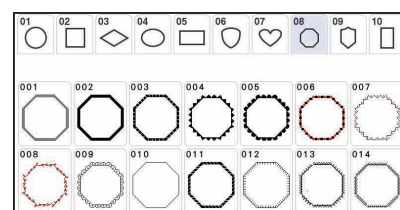
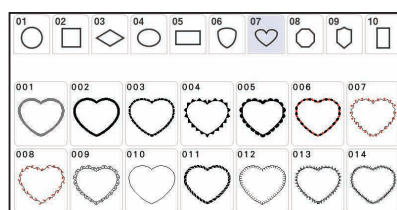
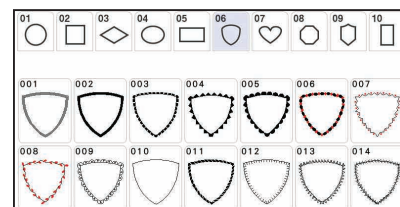
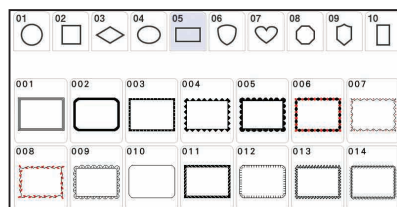
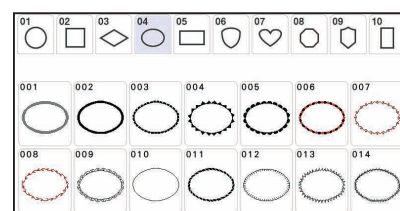
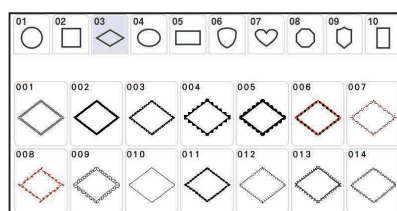
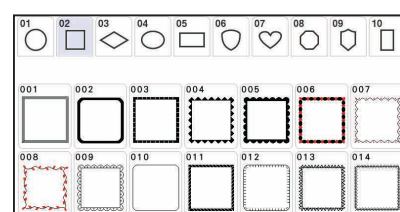
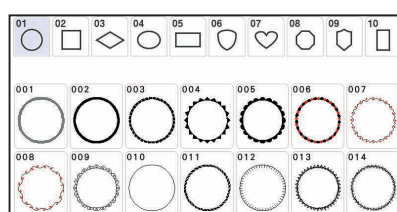
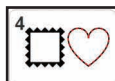
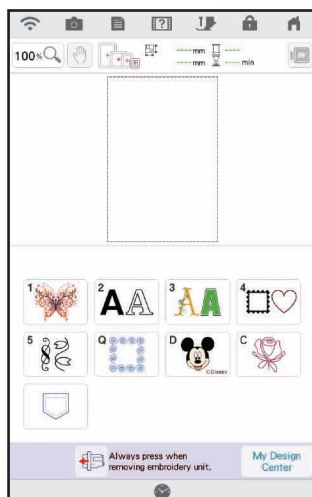
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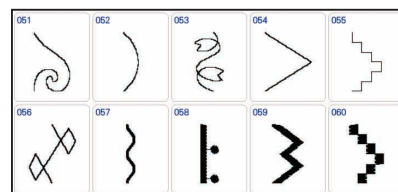
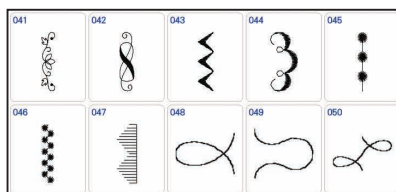
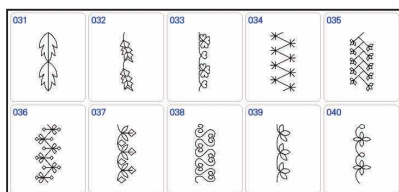
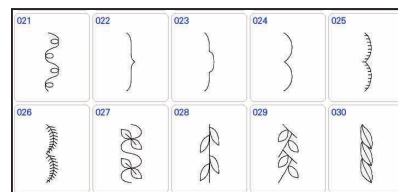
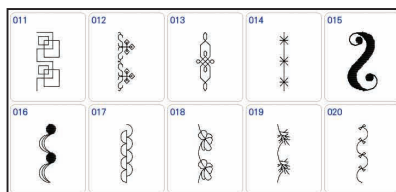
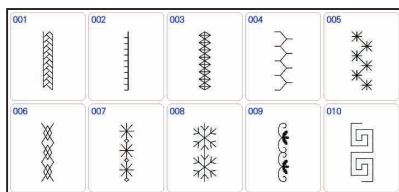
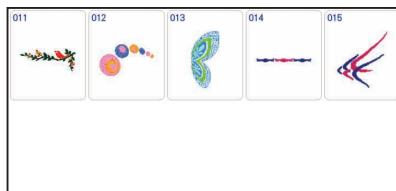
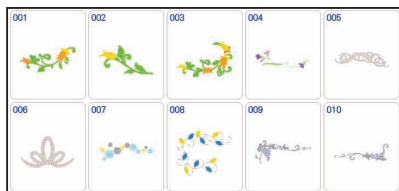
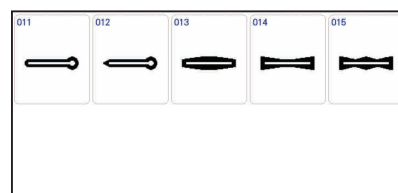
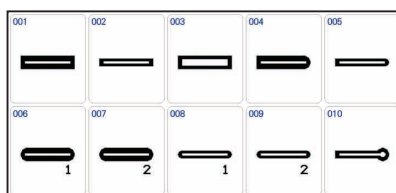
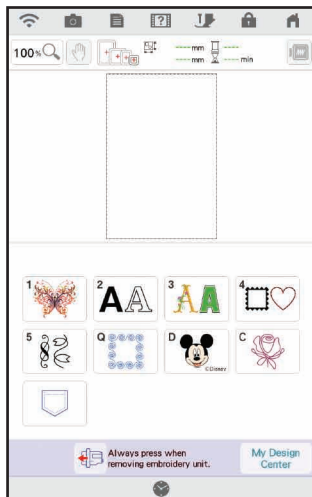
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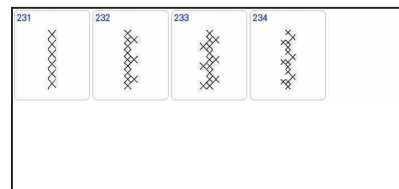
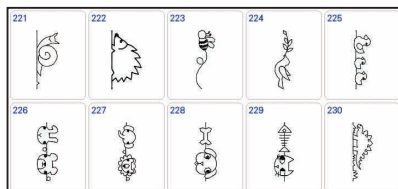
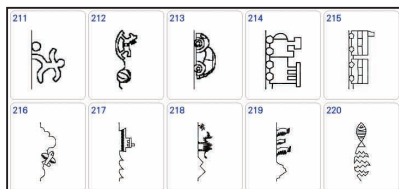
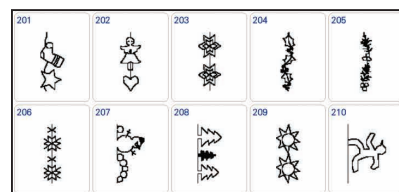
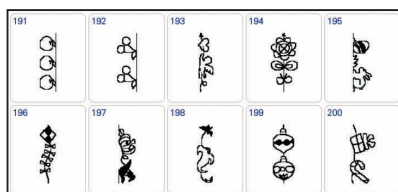
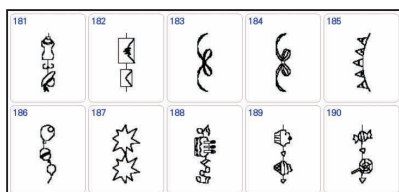
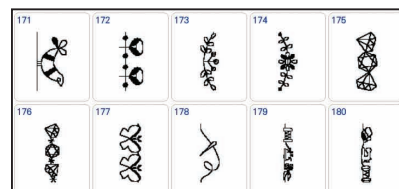
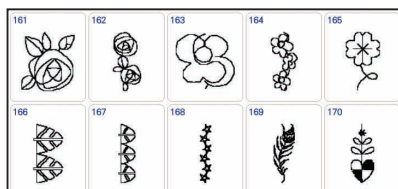
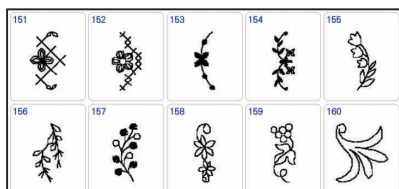
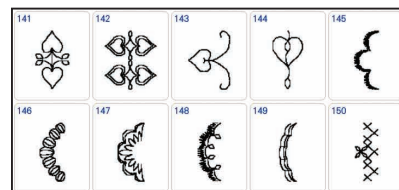
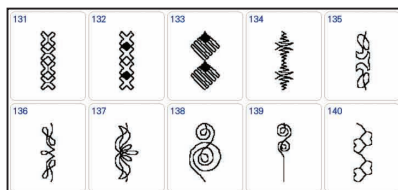
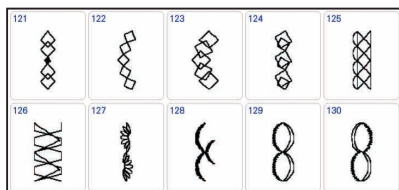
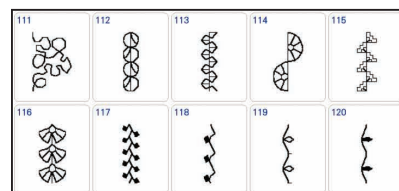
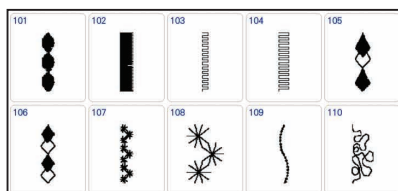
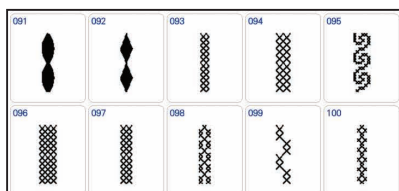
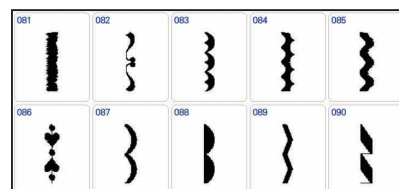
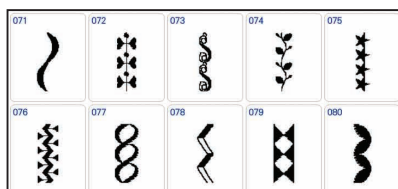
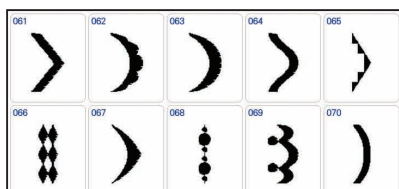
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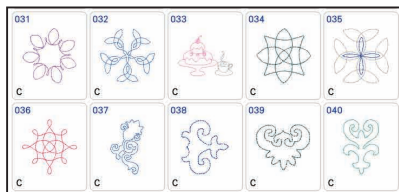
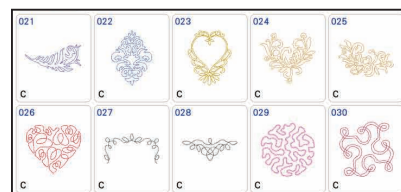
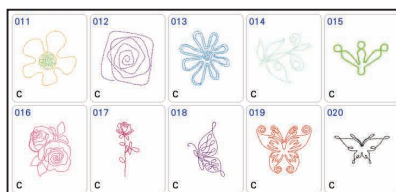
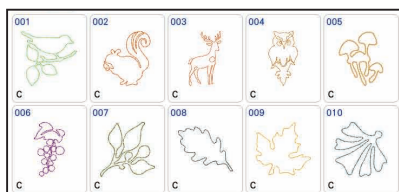
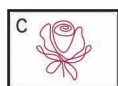
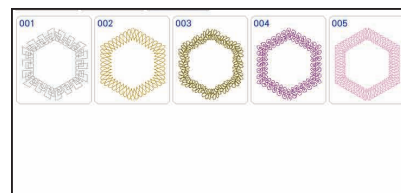
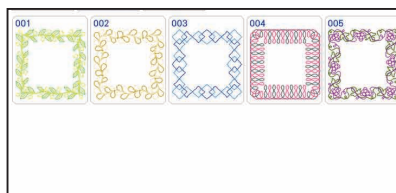
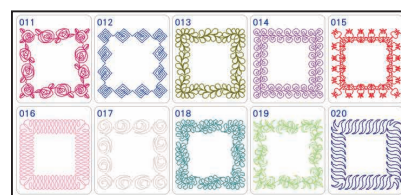
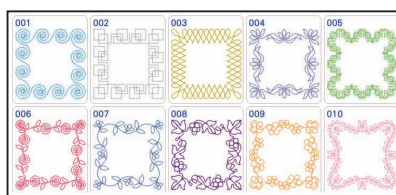
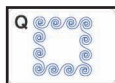
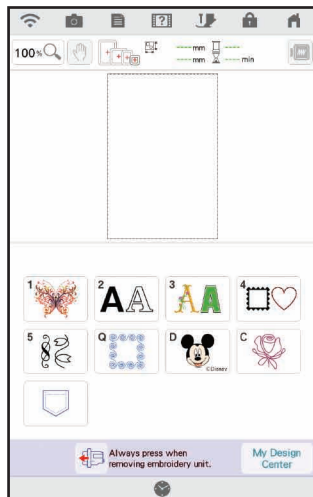
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Embroidery Pattern Color Change Table

Tableau de changement de couleur des motifs de broderie

Tabella dei cambi colore dei ricami

Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle

Kleurwijzigingstabel voor de borduurpatronen

Tabla de cambio de color para patrones de bordado

Embroidery time and size of each design in this guide may differ from the information on the machine display. Please use for reference purpose only. The color numbers in this guide are for the Embroidery thread brand unless otherwise noted.

- Patterns marked with ● have been rotated. Check your design placement prior to embroidering.
- ♥ Refer to the operation manual for the embroidery machine for details on how to embroider appliques.
- 📄 Embroidering on water-soluble sheets without any fabric. For details, refer to page 152.
- 📄 Due to the complexity of this pattern, we recommend embroidering it at its default size.

La durée de broderie et la taille de chaque motif présenté dans ce guide peuvent différer des informations affichées à l'écran de la machine. Merci de les utiliser à titre de référence uniquement.

Les numéros des couleurs dans ce guide correspondent à la marque de fils à broder, sauf indication contraire.

- Les motifs signalés par ● ont été pivotés. Vérifiez l'emplacement de votre motif avant de commencer à broder.
- ♥ Reportez-vous au manuel d'instructions de la machine à broder pour plus d'informations sur la broderie des appliques.
- 📄 Broderie sur des feuilles hydrosolubles sans aucun tissu. Pour plus de détails, reportez-vous à la page 152.
- 📄 En raison de la complexité de ce motif de broderie, nous vous conseillons de le broder sans modifier sa taille définie par défaut.

Il tempo di ricamo e le dimensioni di ciascun ricamo in questa guida possono differire dalle informazioni sul display della macchina. Si prega di utilizzare solo come riferimento.

Salvo diversa indicazione, i numeri dei colori riportati in questa guida corrispondono alla marca del filo per ricamo.

- I ricami contrassegnati dal simbolo ● appaiono ruotati. Prima di procedere a ricamare, verificare la posizione del ricamo.
- ♥ Consultare il manuale di istruzioni della macchina per ricamare per i dettagli relativi al ricamo in appliqué.
- 📄 Ricamo su pellicole solubili in acqua senza alcun tessuto. Per i dettagli, fare riferimento a pagina 152.
- 📄 Vista la complessità di questo ricamo, si consiglia di ricamarlo con le dimensioni predefinite.

Время вышивания и размер каждого дизайна в этом руководстве может отличаться от информации на дисплее машины. Используйте эти данные только для справки. Номера цветов, указанные в данном руководстве, относятся к маркам нитей для вышивания, если не указано иное.

- Дизайны, отмеченные знаком ●, повернуты. Проверьте расположение дизайна перед началом вышивания.
- ♥ Инструкции по вышиванию аппликаций приведены в "Руководстве пользователя". машины.
- 📄 Вышивание на водорастворимом стабилизаторе без материала. Подробнее см. на стр. 152.
- 📄 Рекомендуется вышивать этот дизайн в первоначальном размере из-за его сложности.

Die Stickzeit und die Größe jedes Designs in dieser Anleitung können von den Informationen im Display abweichen. Bitte verwenden Sie die Angaben nur als Referenz. Die Farbnummern in dieser Anleitung beziehen sich auf die Stickgarnmarke, sofern nicht anders angegeben.

- Muster, die mit ● gekennzeichnet sind, wurden gedreht. Überprüfen Sie die Platzierung Ihres Designs, bevor Sie mit Stickern beginnen.
- ♥ Weitere Hinweise zum Stickern von Applikationen finden Sie in der Bedienungsanleitung der Stickmaschine.
- 📄 Stickern auf wasserlöslicher Folie ohne Stoff. Weitere Informationen finden Sie auf Seite 152.
- 📄 Da dieses Stickmuster recht komplex ist, empfehlen wir, es in der Standardgröße zu sticken.

De informatie in deze handleiding over de borduurtijd en de afmeting van het borduurpatroon kan afwijken van de weergave op het beeldscherm van de machine. Gelieve de informatie alleen te gebruiken als richtlijn. De kleurnummers in deze handleiding verwijzen naar een borduurgarenmerk tenzij anders vermeld.

- Patronen die zijn gemarkeerd met ● zijn geroteerd. Controleer de plaats van uw ontwerp voordat u gaat borduren.
- ♥ Raadpleeg de bedieningshandleiding bij de borduurmachine voor gedetailleerde uitleg over het borduren van applicaties.
- 📄 Borduren op wateroplosbaar materiaal zonder stof of textiel. Raadpleeg pagina 152 voor meer bijzonderheden.
- 📄 Als gevolg van de complexiteit van dit borduurpatroon adviseren we het patroon in het standaardformaat te borduren.

El tiempo de bordado y el tamaño de cada diseño en esta guía pueden diferir de la información en la pantalla de la máquina. Por favor, use solo como referencia.

Los números de colores en esta guía se refieren a la marca de hilos de Bordado, a menos que se indique lo contrario.

- Los patrones marcados con ● se han girado. Compruebe la colocación del diseño antes de bordar.
- ♥ Consulte el manual de instrucciones de la máquina de bordar si desea más información sobre cómo bordar apliques.
- 📄 Bordado en láminas solubles en agua sin ninguna tela. Para más detalles, consulte la página 152.
- 📄 Debido a la complejidad de este patrón de bordado, recomendamos bordarlo a su tamaño predeterminado.

Order to embroider
Stickreihenfolge
Séquence pour broder
Borduurgolge
Sequenza operazioni di ricamo
Orden para el bordador
Порядок вышивания



Embroidery thread color
Stickgarnfarbe
Couleur du fil de broderie
Kleur borduurgaren
Colore filo ricamo
Color del hilo de bordado
Цвет нити для вышивания

38 min

- 1 (339)
- 2 (900)
- 3 (515)
- 4 (517)
- 5 (810)
- 6 (085)
- 7 (001)
- 8 (017)
- 9 (420)
- 10 (206)
- 11 (209)
- 12 (707)

136.9 mm
148.7 mm

Time required for embroidering
Stickdauer
Durée requise pour broder
Tijd benodigd voor het borduren
Tempo di ricamo necessario
Tiempo requerido para el bordado
Время, необходимое для вышивания

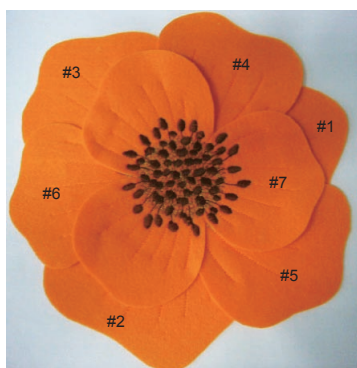
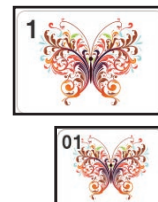
Embroidery thread color number
Stickgarn-Farbnummer
Numéro de couleur du fil de broderie
Kleurnummer borduurgaren
Numero colori filo per ricamo
Número de color del hilo de bordado
Номер цвета нити для вышивания

Embroidery size
Größe der Stickerei
Taille de la broderie
Afmeting borduurmotief
Dimensioni del ricamo
Tecla de tamaño
Размер вышивки



- ✂ Brother “Exclusives” Miscellaneous Designs
- ✂ Motifs Divers « exclusifs » Brother
- ✂ Ricami Vari “Esclusivi” Brother
- ✂ Коллекция Brother: дизайны “Разные”

- ✂ Brother „Exclusives“ – verschiedene Designs
- ✂ Brother “Exclusief” - Diverse ontwerpen
- ✂ Diseños variados “exclusivos” de Brother



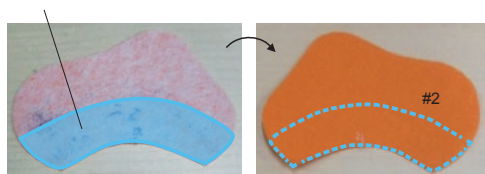
- Recommended: 2-mm-thick felt
- Empfohlen: 2 mm dicker Filz
- Recommandé : Feutre d'une épaisseur de 2 mm
- Aanbevolen: 2 mm dik vilt
- Consigliato: feltro spesso 2 mm
- Recomendado: Fielto de 2 mm de grosor
- Рекомендуется: фетр толщиной 2 мм

No.1

17 min	
1	---x (126) --- #1-#7
2	--- (126) --- A (#1, #2, #3)
3	--- (126) --- A (#1, #2, #3)
4	--- (209) --- B (#4, #5, #6)
5	--- (126) --- B (#4, #5, #6)
6	--- (126) --- B (#4, #5, #6)
7	--- (209) --- C (#7)
8	--- (126) --- C (#7)
9	--- (126) --- C (#7)
10	--- (209) --- C (#7)
11	--- (323) --- C (#7)
12	--- (058) --- C (#7)
↕	351.0 mm
↔	232.6 mm

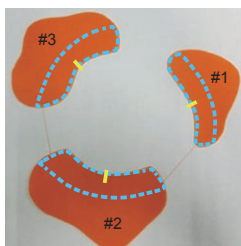
Precautions/ Hinweise/ Précautions/ Voorzorgsmaatregelen/ Precauzioni/ Precauciones/ Меры предосторожности

· Gluing/ Kleben/ Collage/ Lijmen/ Incollaggio/ Encolado/
Склеивание



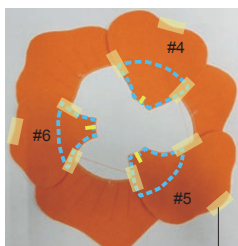
A (#1, #2, #3)

- 2 --- (126) ---
- 3 --- (126) ---

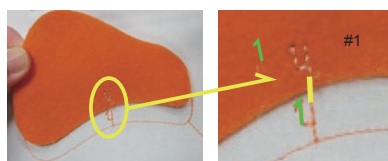


B (#4, #5, #6)

- 5 --- (126) ---
- 6 --- (126) ---

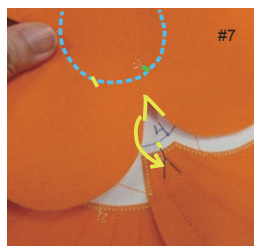


· Positioning/ Positionieren/ Positionnement/ Plaatsen/
Posizionamento/ Colocación/ Расположение



C (#7)

- 8 --- (126) ---
- 9 --- (126) ---



Temporarily taping/ Vorübergehendes Kleben mit Klebeband/
Pose temporaire de bande adhésive/ Tijdelijk vastplakken met plakband/
Afrancatura con nastro adesivo temporaneo/
Sujeción provisional con cinta/
Временная фиксация клейкой лентой

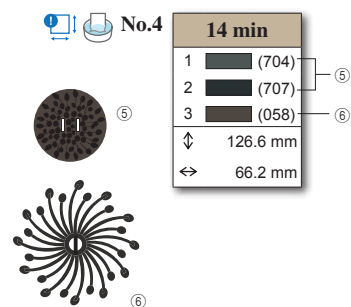
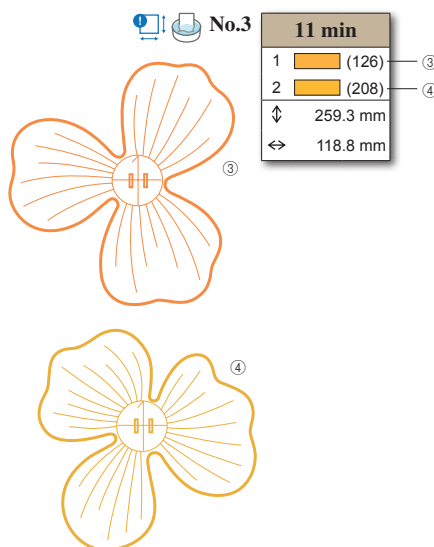
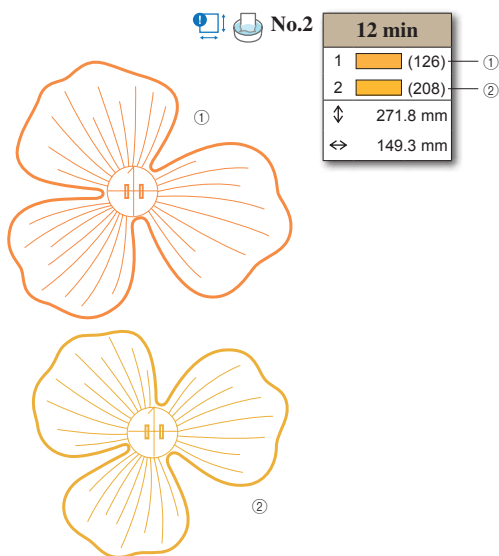
Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
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Stickmuster-Farbtabelle
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Tabla de cambio de color para patrones de bordado

Pattern A/ Muster A/
 Motif A/ Patroon A/
 Ricamo A/ Patrón A/
 Рисунок А

Pattern B/ Muster B/
 Motif B/ Patroon B/
 Ricamo B/ Patrón B/
 Рисунок В

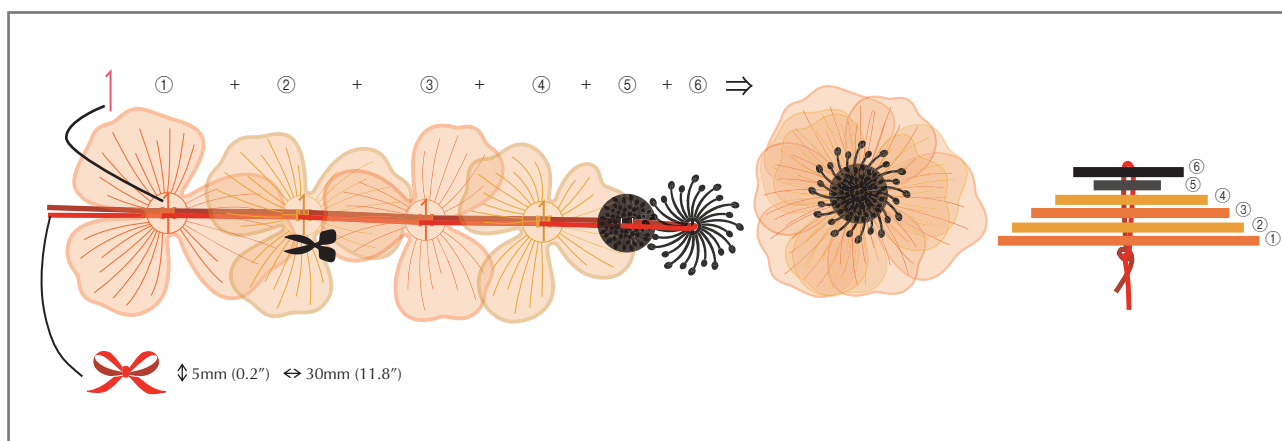
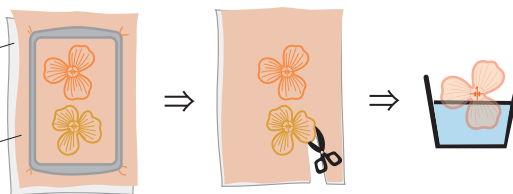
Pattern C/ Muster C/
 Motif C/ Patroon C/
 Ricamo C/ Patrón C/
 Рисунок С



Patterns A & B/ Muster A und B/
 Motifs A et B/ Patronen A & B/ Ricami A e B/
 Patrones A y B/ Рисунки А и В

Water-soluble stabilizer/ Stickfolie wasserlöslich/
 Renfort de broderie soluble/ In water oplosbare versteviging/
 Stabilizzatore idrosolubile/ Estabilizador soluble en agua/
 Водорастворимый стабилизатор

Organdy/ Organza/
 Organdi/ Organdie/
 Organza/ Organdi/
 Органди



No.5



91 min											
1	(473)	23	(126)	45	(025)	1	(473)	23	(126)	45	(025)
2	(485)	24	(255)	46	(242)	2	(485)	24	(255)	46	(242)
3	(734)	25	(000)	47	(264)	3	(734)	25	(000)	47	(264)
4	(745)	26	(020)	48	(212)	4	(745)	26	(020)	48	(212)
5	(255)	27	(446)	49	(126)	5	(255)	27	(446)	49	(126)
6	(000)	28	(745)	50	(747)	6	(000)	28	(745)	50	(747)
7	(020)	29	(485)	51	(717)	7	(020)	29	(485)	51	(717)
8	(446)	30	(476)	52	(025)	8	(446)	30	(476)	52	(025)
9	(745)	31	(264)	53	(242)	9	(745)	31	(264)	53	(242)
10	(485)	32	(126)	54	(264)	10	(485)	32	(126)	54	(264)
11	(476)	33	(150)	55	(212)	11	(476)	33	(150)	55	(212)
12	(264)	34	(020)	56	(126)	12	(264)	34	(020)	56	(126)
13	(212)	35	(473)	57	(747)	13	(212)	35	(473)	57	(747)
14	(126)	36	(485)	58	(717)	14	(126)	36	(485)	58	(717)
15	(747)	37	(734)	59	(025)	15	(747)	37	(734)	59	(025)
16	(150)	38	(255)	60	(242)	16	(150)	38	(255)	60	(242)
17	(020)	39	(000)	61	(264)	17	(020)	39	(000)	61	(264)
18	(473)	40	(020)	62	(212)	18	(473)	40	(020)	62	(212)
19	(485)	41	(446)	63	(126)	19	(485)	41	(446)	63	(126)
20	(734)	42	(745)	64	(747)	20	(734)	42	(745)	64	(747)
21	(264)	43	(485)	65	(717)	21	(264)	43	(485)	65	(717)
22	(212)	44	(476)			22	(212)	44	(476)		

↓ 234.1 mm ↔ 234.9 mm

Country

No.7



25 min															
1	(485)	9	(476)	1	(485)	9	(476)	1	(485)	9	(476)	1	(485)	9	(476)
2	(476)	10	(025)	2	(476)	10	(025)	2	(476)	10	(025)	2	(476)	10	(025)
3	(255)	11	(242)	3	(255)	11	(242)	3	(255)	11	(242)	3	(255)	11	(242)
4	(000)	12	(264)	4	(000)	12	(264)	4	(000)	12	(264)	4	(000)	12	(264)
5	(020)	13	(212)	5	(020)	13	(212)	5	(020)	13	(212)	5	(020)	13	(212)
6	(745)	14	(126)	6	(745)	14	(126)	6	(745)	14	(126)	6	(745)	14	(126)
7	(446)	15	(747)	7	(446)	15	(747)	7	(446)	15	(747)	7	(446)	15	(747)
8	(485)	16	(717)	8	(485)	16	(717)	8	(485)	16	(717)	8	(485)	16	(717)

↓ 114.5 mm ↔ 87.0 mm

Country

No.8



54 min																							
1	(843)	22	(058)	1	(843)	22	(058)	1	(843)	22	(058)	1	(843)	22	(058)	1	(843)	22	(058)	1	(843)	22	(058)
2	(328)	23	(348)	2	(328)	23	(348)	2	(328)	23	(348)	2	(328)	23	(348)	2	(328)	23	(348)	2	(328)	23	(348)
3	(348)	24	(019)	3	(348)	24	(019)	3	(348)	24	(019)	3	(348)	24	(019)	3	(348)	24	(019)	3	(348)	24	(019)
4	(323)	25	(415)	4	(323)	25	(415)	4	(323)	25	(415)	4	(323)	25	(415)	4	(323)	25	(415)	4	(323)	25	(415)
5	(058)	26	(348)	5	(058)	26	(348)	5	(058)	26	(348)	5	(058)	26	(348)	5	(058)	26	(348)	5	(058)	26	(348)
6	(399)	27	(817)	6	(399)	27	(817)	6	(399)	27	(817)	6	(399)	27	(817)	6	(399)	27	(817)	6	(399)	27	(817)
7	(019)	28	(502)	7	(019)	28	(502)	7	(019)	28	(502)	7	(019)	28	(502)	7	(019)	28	(502)	7	(019)	28	(502)
8	(415)	29	(513)	8	(415)	29	(513)	8	(415)	29	(513)	8	(415)	29	(513)	8	(415)	29	(513)	8	(415)	29	(513)
9	(328)	30	(534)	9	(328)	30	(534)	9	(328)	30	(534)	9	(328)	30	(534)	9	(328)	30	(534)	9	(328)	30	(534)
10	(817)	31	(124)	10	(817)	31	(124)	10	(817)	31	(124)	10	(817)	31	(124)	10	(817)	31	(124)	10	(817)	31	(124)
11	(502)	32	(810)	11	(502)	32	(810)	11	(502)	32	(810)	11	(502)	32	(810)	11	(502)	32	(810)	11	(502)	32	(810)
12	(513)	33	(085)	12	(513)	33	(085)	12	(513)	33	(085)	12	(513)	33	(085)	12	(513)	33	(085)	12	(513)	33	(085)
13	(534)	34	(323)	13	(534)	34	(323)	13	(534)	34	(323)	13	(534)	34	(323)	13	(534)	34	(323)	13	(534)	34	(323)
14	(124)	35	(399)	14	(124)	35	(399)	14	(124)	35	(399)	14	(124)	35	(399)	14	(124)	35	(399)	14	(124)	35	(399)
15	(810)	36	(843)	15	(810)	36	(843)	15	(810)	36	(843)	15	(810)	36	(843)	15	(810)	36	(843)	15	(810)	36	(843)
16	(085)	37	(328)	16	(085)	37	(328)	16	(085)	37	(328)	16	(085)	37	(328)	16	(085)	37	(328)	16	(085)	37	(328)
17	(323)	38	(005)	17	(323)	38	(005)	17	(323)	38	(005)	17	(323)	38	(005)	17	(323)	38	(005)	17	(323)	38	(005)
18	(843)	39	(348)	18	(843)	39	(348)	18	(843)	39	(348)	18	(843)	39	(348)	18	(843)	39	(348)	18	(843)	39	(348)
19	(328)	40	(323)	19	(328)	40	(323)	19	(328)	40	(323)	19	(328)	40	(323)	19	(328)	40	(323)	19	(328)	40	(323)
20	(348)	41	(900)	20	(348)	41	(900)	20	(348)	41	(900)	20	(348)	41	(900)	20	(348)	41	(900)	20	(348)	41	(900)
21	(323)			21	(323)			21	(323)			21	(323)			21	(323)			21	(323)		

↓ 208.3 mm ↔ 171.8 mm

No.6



14 min									
1	(264)	11	(485)	1	(264)	11	(485)	1	(264)
2	(126)	12	(476)	2	(126)	12	(476)	2	(126)
3	(485)	13	(025)	3	(485)	13	(025)	3	(485)
4	(476)	14	(242)	4	(476)	14	(242)	4	(476)
5	(473)	15	(264)	5	(473)	15	(264)	5	(473)
6	(255)	16	(212)	6	(255)	16	(212)	6	(255)
7	(000)	17	(126)	7	(000)	17	(126)	7	(000)
8	(020)	18	(747)	8	(020)	18	(747)	8	(020)
9	(446)	19	(717)	9	(446)	19	(717)	9	(446)
10	(745)			10	(745)			10	(745)

↓ 44.4 mm ↔ 129.4 mm

Country

No.9



6 min											
1	(843)	1	(843)	1	(843)	1	(843)	1	(843)	1	(843)
2	(019)	2	(019)	2	(019)	2	(019)	2	(019)	2	(019)
3	(415)	3	(415)	3	(415)	3	(415)	3	(415)	3	(415)
4	(348)	4	(348)	4	(348)	4	(348)	4	(348)	4	(348)
5	(817)	5	(817)	5	(817)	5	(817)	5	(817)	5	(817)
6	(502)	6	(502)	6	(502)	6	(502)	6	(502)	6	(502)
7	(513)	7	(513)	7	(513)	7	(513)	7	(513)	7	(513)
8	(534)	8	(534)	8	(534)	8	(534)	8	(534)	8	(534)
9	(124)	9	(124)	9	(124)	9	(124)	9	(124)	9	(124)
10	(810)	10	(810)	10	(810)	10	(810)	10	(810)	10	(810)
11	(085)	11	(085)	11	(085)	11	(085)	11	(085)	11	(085)
12	(323)	12	(323)	12	(323)	12	(323)	12	(323)	12	(323)

↓ 28.0 mm
↔ 110.5 mm

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado



● No.10

110 min	
1	(339)
2	(542)
3	(209)
4	(030)
5	(337)
6	(058)
7	(513)
8	(001)
↓	313.1 mm
↔	262.4 mm



No.13

109 min	
1	(001)
2	(810)
3	(027)
4	(612)
5	(019)
6	(086)
7	(001)
8	(804)
9	(607)
10	(900)
11	(001)
12	(810)
13	(027)
14	(612)
15	(019)
16	(542)
17	(086)
18	(001)
19	(804)
20	(607)
21	(900)
22	(001)
23	(810)
24	(027)
25	(612)
26	(019)
27	(086)
28	(001)
29	(804)
30	(607)
31	(900)
32	(001)
33	(810)
34	(027)
35	(612)
36	(019)
37	(542)
38	(086)
39	(001)
40	(804)
41	(607)
42	(900)
43	(027)
44	(612)
45	(019)
46	(542)
47	(086)
48	(001)
49	(086)
50	(612)
51	(804)
52	(607)
53	(900)
↓	270.0 mm
↔	263.6 mm



No.11

18 min	
1	(542)
2	(513)
3	(339)
4	(209)
5	(030)
6	(058)
7	(001)
↓	107.3 mm
↔	148.5 mm



No.12

10 min	
1	(513)
2	(339)
3	(209)
4	(030)
5	(058)
6	(001)
↓	75.6 mm
↔	92.1 mm



No.14

125 min	
1	(017)
2	(542)
3	(348)
4	(214)
5	(019)
6	(415)
7	(534)
8	(030)
9	(519)
10	(900)
11	(017)
12	(542)
13	(027)
14	(415)
15	(214)
16	(019)
17	(415)
18	(534)
19	(030)
20	(519)
21	(900)
22	(017)
23	(542)
24	(027)
25	(214)
26	(019)
27	(415)
28	(534)
29	(030)
30	(519)
31	(900)
32	(017)
33	(027)
34	(348)
35	(214)
36	(019)
37	(534)
38	(070)
39	(030)
40	(519)
41	(900)
↓	213.5 mm
↔	197.4 mm



No.15

20 min

1	■ (900)
↓	115.0 mm
↔	214.3 mm



No.19

25 min

1	■ (707)
2	■ (817)
3	■ (704)
4	■ (307)
5	■ (058)
6	■ (399)
7	■ (307)
8	■ (900)
↓	117.2 mm
↔	157.0 mm



No.16

32 min

1	■ (328)
2	■ (800)
↓	183.4 mm
↔	181.7 mm



No.20

14 min

1	■ (206)
2	■ (208)
3	■ (126)
4	■ (337)
5	■ (333)
6	■ (339)
7	■ (030)
8	■ (817)
9	■ (001)
10	■ (707)
11	■ (900)
12	■ (007)
↓	111.6 mm
↔	107.9 mm



No.17

12 min

1	■ (058)
2	■ (209)
↓	97.2 mm
↔	195.3 mm



No.21

13 min

1	■ (005)
2	■ (704)
3	■ (707)
4	■ (348)
5	■ (307)
6	■ (017)
7	■ (019)
8	■ (707)
9	■ (900)
10	■ (807)
↓	108.6 mm
↔	99.2 mm



No.18

25 min

1	----- (900)
2	----- (900)
3	~~~~~ (900)
4	■ (005)
5	■ (399)
6	■ (001)
7	■ (900)
↓	221.0 mm
↔	132.8 mm

Embroidery Pattern Color Change Table
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Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado



No.22

41 min			
1	(000)	17	(463)
2	(012)	18	(485)
3	(020)	19	(623)
4	(370)	20	(133)
5	(334)	21	(604)
6	(706)	22	(012)
7	(000)	23	(020)
8	(012)	24	(706)
9	(020)	25	(255)
10	(370)	26	(623)
11	(334)	27	(463)
12	(706)	28	(485)
13	(370)	29	(604)
14	(334)	30	(133)
15	(706)	31	(024)
16	(255)		

↓ 127.4 mm ↔ 196.6 mm

Country



No.23

67 min			
1	(000)	26	(485)
2	(012)	27	(012)
3	(020)	28	(000)
4	(745)	29	(020)
5	(747)	30	(745)
6	(015)	31	(624)
7	(586)	32	(625)
8	(461)	33	(586)
9	(463)	34	(446)
10	(485)	35	(463)
11	(623)	36	(467)
12	(625)	37	(012)
13	(158)	38	(000)
14	(000)	39	(020)
15	(012)	40	(745)
16	(020)	41	(747)
17	(745)	42	(446)
18	(747)	43	(155)
19	(586)	44	(158)
20	(015)	45	(623)
21	(624)	46	(625)
22	(625)	47	(444)
23	(635)	48	(446)
24	(461)	49	(485)
25	(463)		

↓ 135.8 mm ↔ 179.4 mm

Country



No.24

8 min			
1	(000)	8	(463)
2	(012)	9	(446)
3	(020)	10	(476)
4	(100)	11	(122)
5	(485)	12	(024)
6	(604)	13	(126)
7	(015)		

↓ 55.7 mm ↔ 48.5 mm

Country



No.25

12 min	
1	(124)
2	(333)
3	(017)
4	(124)
5	(079)
6	(307)
7	(079)

↓ 116.3 mm

↔ 94.7 mm

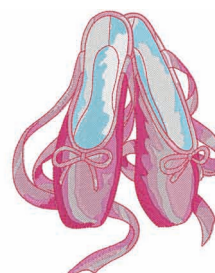


No.26

16 min	
1	(843)
2	(124)
3	(079)
4	(307)
5	(124)
6	(079)
7	(333)
8	(307)
9	(810)
10	(085)
11	(079)
12	(126)

↓ 121.8 mm

↔ 110.7 mm



No.27

39 min	
1	(001)
2	(017)
3	(124)
4	(079)
5	(085)
6	(086)
7	(807)
8	(124)
9	(079)
10	(085)
11	(086)
12	(807)

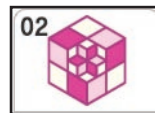
↓ 140.1 mm

↔ 111.9 mm



❖ Brother “Exclusives” Anna Aldmon Quilt Designs
 ❖ Motifs de Quilt Anna Aldmon “exclusifs” Brother
 ❖ Ricami per trapuntatura Anna Aldmon “Esclusivi” Brother
 ❖ Коллекция Brother: дизайны для квилтинга от Анны Алдмон

❖ Brother „Exclusives” – Quiltdesigns Anna Aldmon
 ❖ Brother “Exclusief” - Quilt ontwerpen van Anna Aldmon
 ❖ Diseños de acolchado de Anna Aldmon “exclusivos” de Brother



No.1 – No. 10 are applique in the hoop designs using a 4 step process:

1) Placement Stitch; 2) Tack Down Stitch; 3) Trim Applique Fabric outside Tack Down Stitches; 4) Satin Stitch to finish edges of Applique Fabric.

Les n° 1 à 10 correspondent à des motifs d'appliqués dans un cadre qui utilisent un procédé en 4 étapes : 1) Point de positionnement ; 2) Point d'arrêt ; 3) Coupez le tissu d'appliqué en dehors des points d'arrêt ; 4) Points plumetis pour la finition des bords du tissu d'appliqué.

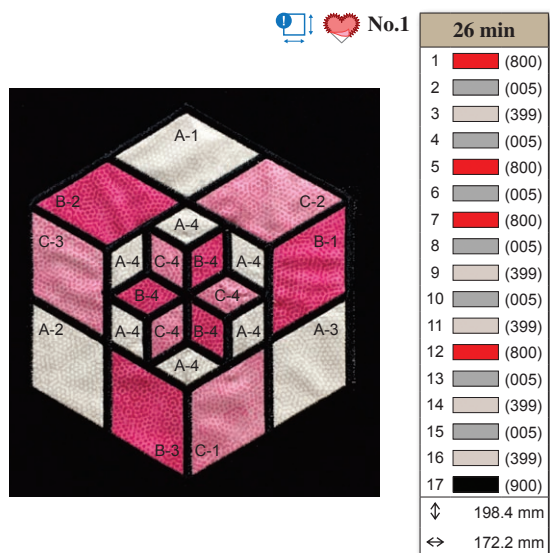
N. 1 – N. 10 sono applicazioni nei ricami telaio utilizzando un processo a 4 fasi: 1) Cucitura di posizionamento; 2) Cucitura di imbastitura; 3) Tagliare tessuto applicazione fuori dai punti d'imbastitura; 4) Punto pieno per terminare i bordi del tessuto applicazione.

Дизайны с № 1 по № 10 предназначены для создания аппликаций с использованием пялец в 4 этапа: 1) выстрачивание контура; 2) закрепление ткани; 3) обрезка ткани для аппликации по закрепляющим стежкам; 4) обработка краев аппликации атласной строчкой.

Nr. 1 bis Nr. 10 werden mit einem vierschrittigen Vorgang in die Rahmendesigns appliziert: 1) Positionierungsstich; 2) Heftstich; 3) Applikationsstoff außerhalb der Heftstiche abschneiden; 4) Satinstich zum Fertigstellen der Ecken des Applikationsstoffes.

Nr. 1 tot nr. 10 worden direct ‘in het borduurraam’ geapliceerd in de volgende 4 stappen: 1) Steken voor de juiste positie; 2) Rijgsteken; 3) Overtollige applicatiestof wegknippen buiten de rijgsteek; 4) Brede satijnsteken werken de stofranden af.

Del N.º 1 al N.º 10 son apliques en los diseños de bastidor siguiendo un proceso de 4 pasos: 1) Puntada de colocación; 2) Puntada de hilvanado; 3) Recorte la tela con aplicación fuera de las puntadas de hilvanado; 4) Costura para satén para terminar los bordes de la tela con aplicación.



Required fabric pieces for the Applique top.

Benötigte Stoffteile für das Oberteil der Applikation.

Pièces de tissu nécessaires pour l'appliqué du dessus.

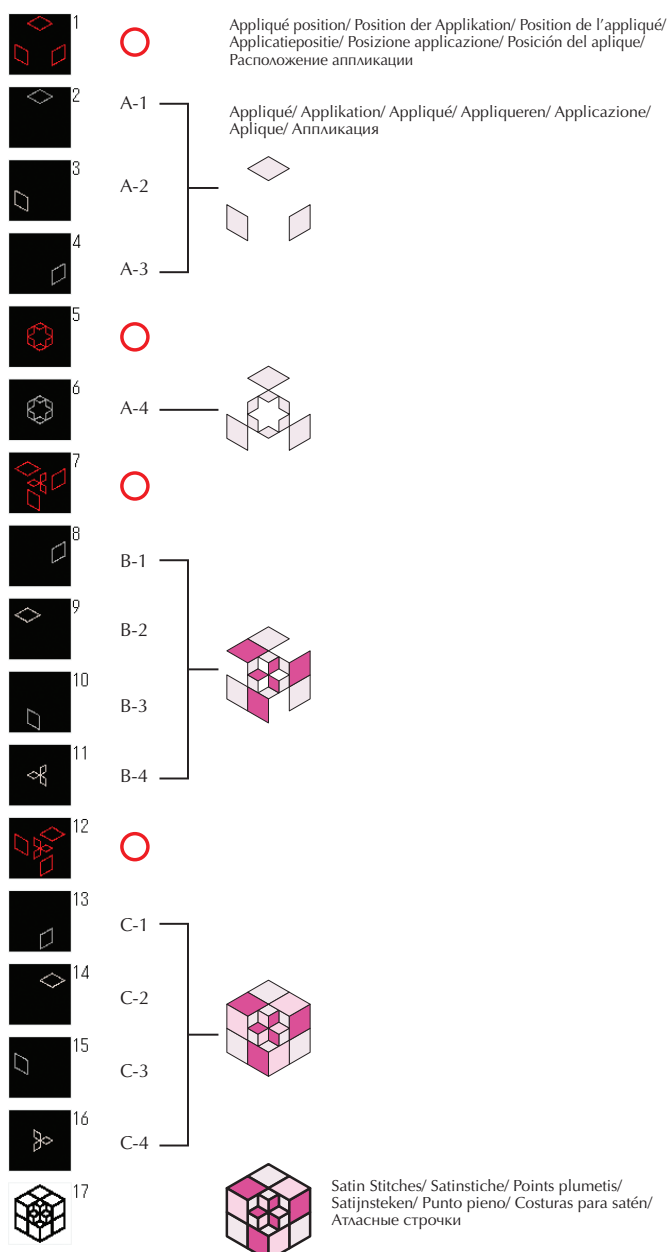
Benodigde stofdelen voor de bovenkant van de applicatie.

Pezzi di tessuto richiesti per la parte superiore dell'applicazione.

Piezas de tela necesarias para la parte superior del applique.

Требуемые детали для создания аппликации.

	Reference/ Référence/ Referentie/ Riferimento/ Referencia/ Наименование	↕ × ↔ (mm)	↕ × ↔ (inch)	Number of pieces/ Anzahl der Teile/ Nombre de pièces/ Aantal delen/ Numero di pezzi/ Número de piezas/ Количество деталей
1	A-1/2/3	70 × 100	3 × 4	3
2	A-4	120 × 110	5 × 4 1/2	1
3	B-1/2/3	70 × 100	3 × 4	3
4	B-4	80 × 90	3 1/2 × 4	1
5	C-1/2/3	70 × 100	3 × 4	3
6	C-4	80 × 90	3 1/2 × 4	1



Embroidery Pattern Color Change Table Tableau de changement de couleur des motifs de broderie Tabella dei cambi colore dei ricami Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle Kleurwijzigingstabel voor de borduurpatronen Tabla de cambio de color para patrones de bordado

Basic Instruction

1. Place stabilizer and background fabric in embroidery hoop.
2. Stitch the Placement stitches to outline the applique position.
3. Place the Applique Fabric on top of Placement stitches and secure with fabric tape.
4. Stitch the Tack Down stitches to attached Applique Fabric to the background fabric.
5. Remove embroidery frame from the machine, place on flat surface and trim around outside edge of Tack Down Stitches.

Finish :

Once all the Applique pieces are tacked down and trimmed, stitch the satin stitches to complete the design. Remove stabilizer.

Grundanleitung

1. Legen Sie die Stickfolie und den Hintergrundstoff in den Stickrahmen.
2. Nähen Sie die Positionierungsstiche, um den Umriss der Position der Applikation darzustellen.
3. Legen Sie den Applikationsstoff auf die Positionierungsstiche und sichern Sie ihn mit Gewebeband.
4. Nähen Sie die Heftstiche, um den Applikationsstoff auf dem Hintergrundstoff zu befestigen.
5. Nehmen Sie den Stickrahmen von der Maschine ab, legen Sie ihn auf eine flache Oberfläche und schneiden Sie den Stoff außerhalb der Heftstiche ab.

Fertigstellen:

Wenn alle Applikationsteile fest geheftet und abgeschnitten sind, nähen Sie die Satinstiche, um das Design fertigzustellen. Entfernen Sie die Stickfolie.

Instructions de base

1. Placez le renfort et le tissu de base dans le cadre de broderie.
2. Cousez des points de positionnement pour marquer le contour de la position de l'appliqué.
3. Placez le tissu d'appliqué au-dessus des points de positionnement et fixez avec une bande tissée adhésive.
4. Cousez les points d'arrêt sur le tissu d'appliqué fixé au tissu de base.
5. Retirez le cadre de broderie de la machine, placez-le sur une surface plane et coupez autour du bord extérieur des points d'arrêt.

Terminer :

Une fois que vous avez cousu des points d'arrêt sur toutes les pièces d'appliqué et qu'elles sont coupées, cousez des points plumetis pour terminer le motif. Retirez le renfort.

Basisinstructies

1. Plaats de versteviging en de stof voor de ondergrond in het borduurraam.
2. Naai de plaatsingssteken om de applicatiepositie aan te geven.
3. Plaats de applicatiestof op de plaatsingssteken en zet de stof vast met plakband (voor textiel).
4. Naai de rijgsteken om de applicatiestof vast te naaien op de ondergrondstof.
5. Verwijder het borduurraam van de machine, leg het op een plat oppervlak en knip de overbodige stof buiten de rijgsteken weg.

Afwerking:

wanneer alle delen van de applicatie zijn vastgereggen en bijgeknipt, naait u de satijnsteken om het ontwerp af te maken. Verwijder daarna de versteviging.

Istruzioni di base

1. Posizionare lo stabilizzatore e il tessuto di fondo nel telaio da ricamo.
2. Cucire i punti di posizionamento che serviranno da guida per posizionare la stoffa per l'applicazione.
3. Posizionare il tessuto per l'applicazione sui punti di posizionamento e fissarli con nastro di tessuto.
4. Cucire i punti di imbastitura per fissare il tessuto per l'applicazione sul tessuto di fondo.
5. Rimuovere il telaio per ricamo dalla macchina, posizionarlo su una superficie piana e tagliare intorno ai punti di imbastitura.

Termine del ricamo:

Una volta eseguite le fasi di imbastitura e ritaglio dell'applicazione, ricamare il punto pieno per completare il ricamo. Rimuovere lo stabilizzatore.

Instrucciones básicas

1. Coloque el estabilizador y la tela de fondo en el aro de bordado.
2. Cosa las puntadas de colocación para crear el contorno de la posición del applique.
3. Coloque la tela con aplicación encima de las puntadas de colocación y sujétela con cinta de tela.
4. Cosa las puntadas de hilvanado en la tela con aplicación colocada a la tela de fondo.
5. Retire el bastidor de bordado de la máquina, colóquelo sobre una superficie plana y recorte alrededor del borde exterior de las puntadas de hilvanado.

Acabado:

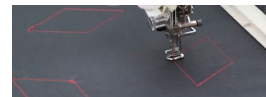
Cuando todas las piezas del applique estén hilvanadas y recortadas, cosa las costuras para satén para completar el diseño. Retire el estabilizador.

Краткие инструкции

1. Расположите стабилизатор и ткань основы в пяльцах.
2. Выполните строчку по контуру, чтобы обозначить положение аппликации.
3. Наложите ткань для аппликации на простроченный контур и закрепите клеевой лентой для ткани.
4. Выполните закрепляющие стежки, чтобы прикрепить ткань аппликации к ткани основы.
5. Снимите пяльцы с машины, положите их на ровную поверхность и обрежьте ткань вокруг закрепляющих стежков.

Окончательная обработка:

Когда все детали аппликации будут закреплены и вырезаны, для завершения работы с дизайном обработайте края атласной строчкой. Удалите стабилизатор.

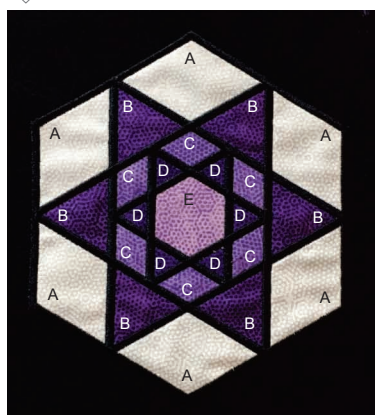


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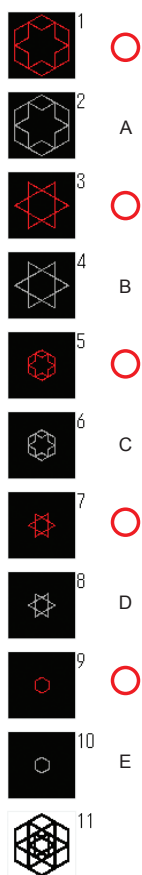
<http://www.annasawesomeappliquedesigns.com>



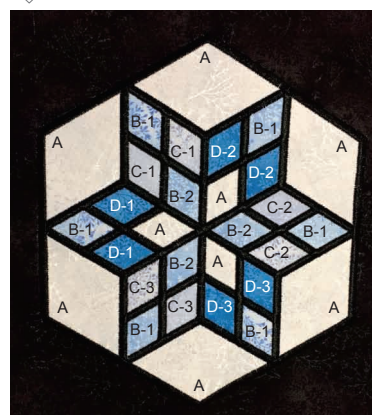
No.2



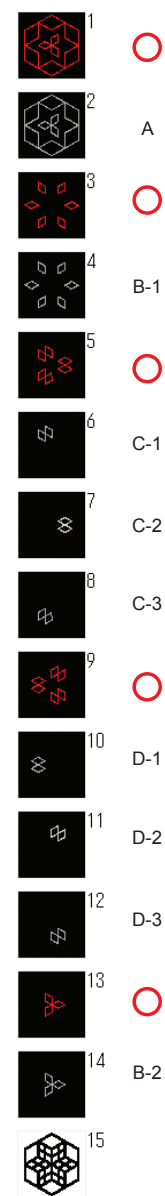
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2	(005)
3	(800)
4	(005)
5	(800)
6	(005)
7	(800)
8	(005)
9	(800)
10	(005)
11	(900)
↕	198.4 mm
↔	172.2 mm



No.3



29 min	
1	(800)
2	(005)
3	(800)
4	(005)
5	(800)
6	(005)
7	(399)
8	(005)
9	(800)
10	(005)
11	(399)
12	(005)
13	(800)
14	(005)
15	(900)
↕	198.4 mm
↔	172.2 mm



Required fabric pieces for the Applique top./ Benötigte Stoffteile für das Oberteil der Applikation./
 Pièces de tissu nécessaires pour l'appliqué du dessus./ Benodigde stofdelen voor de bovenkant van de applicatie./
 Pezzi di tessuto richiesti per la parte superiore dell'applicazione./ Piezas de tela necesarias para la parte superior del applique./
 Требуемые детали для создания аппликации.

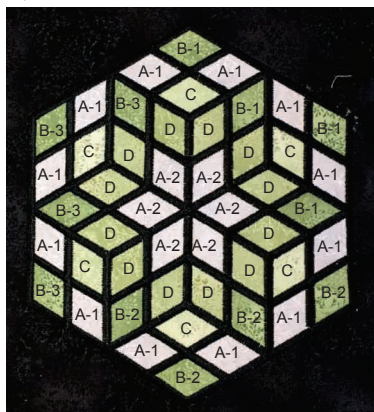
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1	A	220 × 200	9 × 8	1
2	B	170 × 190	7 × 7 1/2	1
3	C	120 × 110	5 × 4 1/2	1
4	D	100 × 110	4 × 4 1/2	1
5	E	70 × 70	3 × 3	1

	Reference/ Referenz/ Référence/ Referentie/ Riferimento/ Referencia/ Наименование	↕ x ↔ (mm)	↕ x ↔ (inch)	Number of pieces/ Anzahl der Teile/ Nombre de pièces/ Aantal delen/ Numero di pezzi/ Número de piezas/ Количество деталей
1	A	220 × 200	9 × 8	1
2	B-1	160 × 180	6 1/2 × 7 1/2	1
3	C-1/2/3	60 × 70	2 1/2 × 3	3
4	D-1/2/3	60 × 70	2 1/2 × 3	3
5	B-2	90 × 80	4 × 3 1/2	1

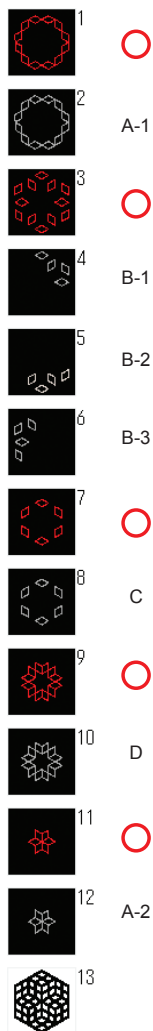
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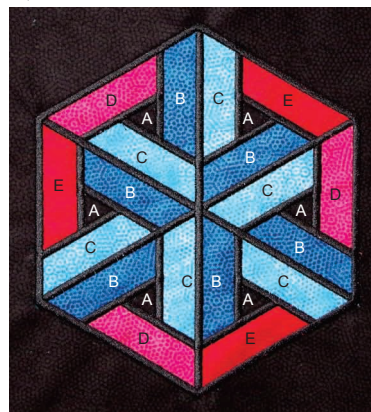
No.4



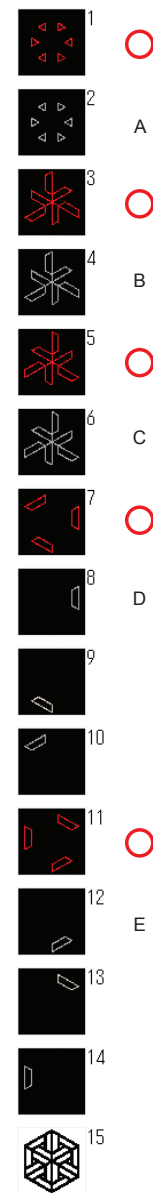
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2	(005)
3	(800)
4	(005)
5	(399)
6	(005)
7	(800)
8	(005)
9	(800)
10	(005)
11	(800)
12	(005)
13	(900)
↑ 198.4 mm	
↔ 172.3 mm	



No.5



30 min	
1	(800)
2	(005)
3	(800)
4	(005)
5	(800)
6	(005)
7	(800)
8	(005)
9	(399)
10	(005)
11	(800)
12	(005)
13	(399)
14	(005)
15	(900)
↑ 198.4 mm	
↔ 172.2 mm	



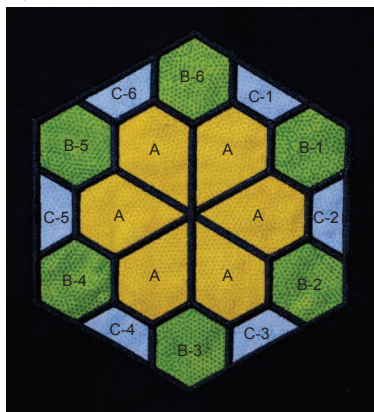
Required fabric pieces for the Applique top./ Benötigte Stoffteile für das Oberteil der Applikation./
Pièces de tissu nécessaires pour l'appliqué du dessus./ Benodigde stofdelen voor de bovenkant van de applicatie./
Pezzi di tessuto richiesti per la parte superiore dell'applicazione./ Piezas de tela necesarias para la parte superior del applique./
Требуемые детали для создания аппликации.

	Reference/ Referenz/ Référence/ Referentie/ Riferimento/ Referencia/ Наименование	↕ x ↔ (mm)	↕ x ↔ (inch)	Number of pieces/ Anzahl der Teile/ Nombre de pièces/ Aantal delen/ Numero di pezzi/ Número de piezas/ Количество деталей
1	A-1	200 × 200	8 × 8	1
2	B-1/2/3	160 × 80	6 1/2 × 3 1/2	3
3	C	160 × 160	6 1/2 × 6 1/2	1
4	D	150 × 150	6 × 6	1
5	A-2	100 × 100	4 × 4	1

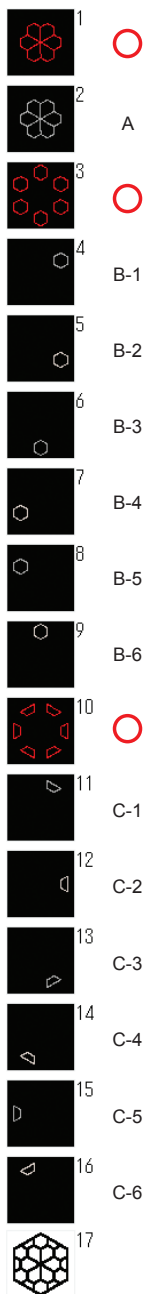
	Reference/ Referenz/ Référence/ Referentie/ Riferimento/ Referencia/ Наименование	↕ x ↔ (mm)	↕ x ↔ (inch)	Number of pieces/ Anzahl der Teile/ Nombre de pièces/ Aantal delen/ Numero di pezzi/ Número de piezas/ Количество деталей
1	A	140 × 140	5 1/2 × 5 1/2	1
2	B	200 × 200	8 × 8	1
3	C	200 × 200	8 × 8	1
4	D	100 × 40	4 × 2	3
5	E	100 × 40	4 × 2	3



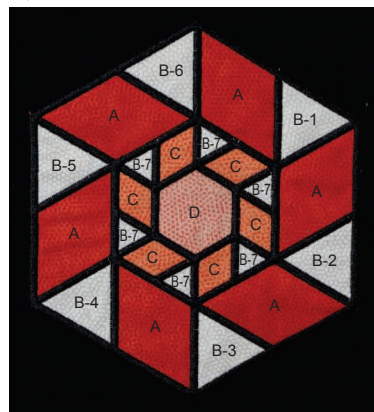
 No.6



24 min	
1	(800)
2	(005)
3	(800)
4	(005)
5	(399)
6	(005)
7	(399)
8	(005)
9	(399)
10	(800)
11	(005)
12	(399)
13	(005)
14	(399)
15	(005)
16	(399)
17	(900)
↕	198.5 mm
↔	172.9 mm



 No.7



27 min	
1	(800)
2	(005)
3	(800)
4	(005)
5	(399)
6	(005)
7	(399)
8	(005)
9	(399)
10	(800)
11	(005)
12	(800)
13	(005)
14	(800)
15	(005)
16	(900)
↕	197.5 mm
↔	171.6 mm



Required fabric pieces for the Applique top./ Benötigte Stoffteile für das Oberteil der Applikation./ Pièces de tissu nécessaires pour l'appliqué du dessus./ Benodigde stofdelen voor de bovenkant van de applicatie./ Pezzi di tessuto richiesti per la parte superiore dell'applicazione./ Piezas de tela necesarias para la parte superior del aplique./ Требуемые детали для создания аппликации.

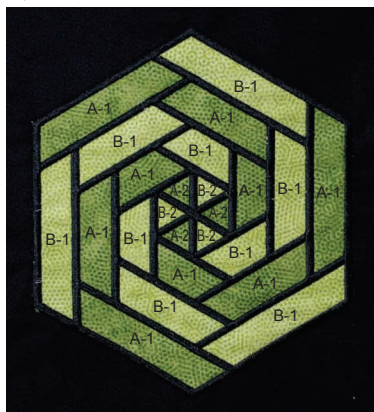
	Reference/ Referenz/ Référence/ Referentie/ Riferimento/ Referencia/ Наименование	↕ x ↔ (mm)	↕ x ↔ (inch)	Number of pieces/ Anzahl der Teile/ Nombre de pièces/ Aantal delen/ Numero di pezzi/ Número de piezas/ Количество деталей
1	A	150 × 150	6 × 6	1
2	B-1/2/3/4/5/6	70 × 70	3 × 3	6
3	C-1/2/3/4/5/6	40 × 70	2 × 3	6

	Reference/ Referenz/ Référence/ Referentie/ Riferimento/ Referencia/ Наименование	↕ x ↔ (mm)	↕ x ↔ (inch)	Number of pieces/ Anzahl der Teile/ Nombre de pièces/ Aantal delen/ Numero di pezzi/ Número de piezas/ Количество деталей
1	A	220 × 200	9 × 8	1
2	B-1/2/3/4/5/6	70 × 60	3 × 2 1/2	6
3	C	110 × 110	4 1/2 × 4 1/2	1
4	B-7	110 × 110	4 1/2 × 4 1/2	1
5	D	70 × 70	3 × 3	1

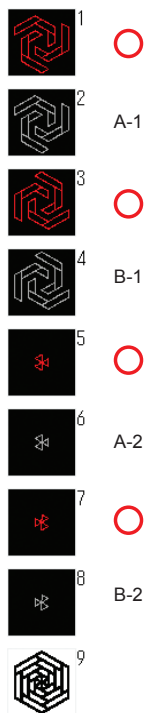
Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

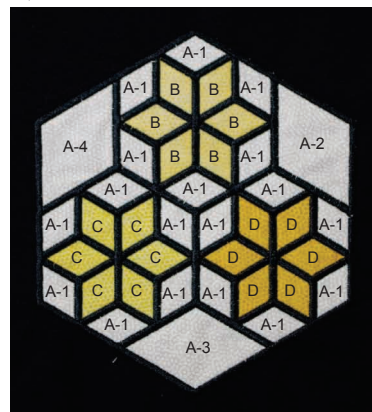
No.8



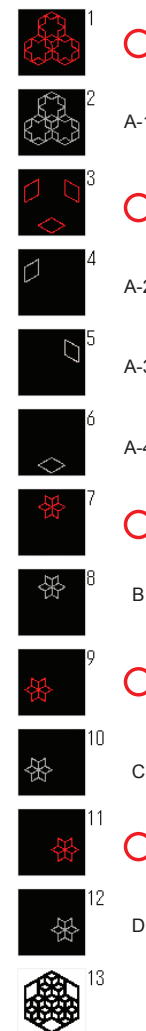
29 min	
1	(800)
2	(005)
3	(800)
4	(005)
5	(800)
6	(005)
7	(800)
8	(005)
9	(900)
↕	197.4 mm
↔	171.2 mm



No.9



32 min	
1	(800)
2	(005)
3	(800)
4	(005)
5	(399)
6	(005)
7	(800)
8	(005)
9	(800)
10	(005)
11	(800)
12	(005)
13	(900)
↕	197.5 mm
↔	171.4 mm



Required fabric pieces for the Applique top./ Benötigte Stoffteile für das Oberteil der Applikation./
Pièces de tissu nécessaires pour l'appliqué du dessus./ Benodigde stofdelen voor de bovenkant van de applicatie./
Pezzi di tessuto richiesti per la parte superiore dell'applicazione./ Piezas de tela necesarias para la parte superior del applique./
Требуемые детали для создания аппликации.

	Reference/ Referenz/ Référence/ Referentie/ Riferimento/ Referencia/ Наименование	↕ x ↔ (mm)	↕ x ↔ (inch)	Number of pieces/ Anzahl der Teile/ Nombre de pièces/ Aantal delen/ Numero di pezzi/ Número de piezas/ Количество деталей
1	A-1	200 x 190	8 x 7 1/2	1
2	B-1	200 x 190	8 x 7 1/2	1
3	A-2	60 x 60	2 1/2 x 2 1/2	1
4	B-2	60 x 60	2 1/2 x 2 1/2	1

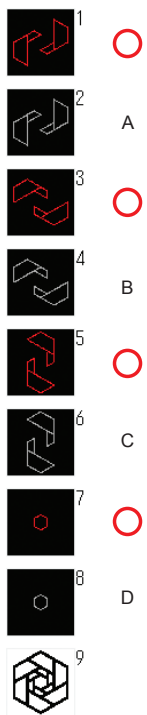
	Reference/ Referenz/ Référence/ Referentie/ Riferimento/ Referencia/ Наименование	↕ x ↔ (mm)	↕ x ↔ (inch)	Number of pieces/ Anzahl der Teile/ Nombre de pièces/ Aantal delen/ Numero di pezzi/ Número de piezas/ Количество деталей
1	A-1	200 x 200	8 x 8	1
2	A-2/3/4	90 x 60	4 x 2 1/2	3
3	B	90 x 100	4 x 4	1
4	C	90 x 100	4 x 4	1
5	D	90 x 100	4 x 4	1



 No.10



21 min	
1	(800)
2	(005)
3	(800)
4	(005)
5	(800)
6	(005)
7	(800)
8	(005)
9	(900)
↕	197.4 mm
↔	171.2 mm



Required fabric pieces for the Applique top./ Benötigte Stoffteile für das Oberteil der Applikation./
Pièces de tissu nécessaires pour l'appliqué du dessus./ Benodigde stofdelen voor de bovenkant van de applicatie./
Pezzi di tessuto richiesti per la parte superiore dell'applicazione./ Piezas de tela necesarias para la parte superior del applique./
Требуемые детали для создания аппликации.

	Reference/ Referenz/ Référence/ Referentie/ Riferimento/ Referencia/ Наименование	↕ x ↔ (mm)	↕ x ↔ (inch)	Number of pieces/ Anzahl der Teile/ Nombre de pièces/ Aantal delen/ Numero di pezzi/ Número de piezas/ Количество деталей
1	A	170 x 200	7 x 8	1
2	B	170 x 200	7 x 8	1
3	C	200 x 170	8 x 7	1
4	D	70 x 70	3 x 3	1

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

- ❖ Brother "Exclusives" Pierre-Joseph Redouté's Roses & Other Rose Designs
- ❖ Motifs « exclusifs » Brother, Roses de Pierre-Joseph Redouté et autres motifs à base de rose
- ❖ Ricami di rose Pierre-Joseph Redouté e altre rose "Esclusivi" Brother
- ❖ Коллекция Brother: розы Пьера-Жозефа Редуте и другие цветочные дизайны

- ❖ Brother „Exclusive” - Design „Rosen von Pierre-Joseph Redoute und andere Rosen”
- ❖ Brother "Exclusief" - Rozen van Pierre-Joseph Redouté en andere ontwerpen met rozen
- ❖ Diseños "exclusivos" de Brother, rosas de Pierre-Joseph Redouté y otra rosa



No.1-No.4 are rose collection of an artist Pierre-Joseph Redouté. He was the personal court painter for Napoleon's wife - Joséphine, who loved roses.

Nr. 1 bis Nr. 4 sind Teil der Rosenkollektion vom Künstler Pierre-Joseph Redouté. Er war der persönliche Hofmaler von Napoleons Frau Joséphine, die eine Leidenschaft für Rosen hatte.

Les n° 1 à 4 font partie de la collection de roses de l'artiste Pierre-Joseph Redouté. Il était le peintre de la cours personnelle de Joséphine. l'épouse de Napoléon, qui aimait les roses.

Nr. 1 tot nr. 4 behoren tot de rozencollectie van kunstenaar Pierre-Joseph Redouté. Hij was de persoonlijke hofschilder van Napoleons vrouw, Joséphine, die erg veel van rozen hield.

N.1-N.4 sono una raccolta di rose dell'artista Pierre-Joseph Redouté. Era il pittore di corte personale della moglie di Napoleone, Joséphine, che adorava le rose.

Los números 1 a 4 son una colección de rosas del artista Pierre-Joseph Redouté. Fue el pintor personal de la corte para la esposa de Napoleón, Joséphine, a quien le encantaban las rosas.

Дизайны с № 1 по № 4 основаны на рисунках художника Пьера-Жозефа Редуте. Он был придворным живописцем жены Наполеона Жозефины, которая очень любила розы.



No.1

104 min			
1	(515)	15	(086)
2	(517)	16	(807)
3	(519)	17	(513)
4	(333)	18	(515)
5	(323)	19	(124)
6	(307)	20	(079)
7	(124)	21	(085)
8	(086)	22	(086)
9	(807)	23	(333)
10	(333)	24	(509)
11	(323)	25	(513)
12	(513)	26	(515)
13	(515)	27	(517)
14	(124)	28	(519)

↕ 282.4 mm ↔ 194.3 mm



No.3



No.2

107 min			
1	(124)	26	(515)
2	(399)	27	(513)
3	(005)	28	(515)
4	(027)	29	(507)
5	(502)	30	(307)
6	(509)	31	(124)
7	(415)	32	(079)
8	(808)	33	(086)
9	(337)	34	(333)
10	(513)	35	(509)
11	(515)	36	(513)
12	(517)	37	(515)
13	(005)	38	(307)
14	(515)	39	(079)
15	(517)	40	(085)
16	(515)	41	(086)
17	(124)	42	(502)
18	(399)	43	(509)
19	(817)	44	(330)
20	(079)	45	(515)
21	(086)	46	(307)
22	(333)	47	(124)
23	(027)	48	(079)
24	(502)	49	(399)
25	(513)	50	(086)
51	(807)	52	(010)
53	(812)	54	(206)
55	(502)	56	(307)
57	(843)	58	(027)
59	(502)	60	(509)
61	(515)	62	(517)
63	(019)	64	(017)
65	(070)	66	(804)
67	(807)	68	(704)
69	(070)	70	(027)
71	(017)	72	(019)
73	(070)	74	(804)

↕ 229.5 mm ↔ 193.4 mm

198 min

1	(085)	24	(085)	47	(208)	70	(005)
2	(086)	25	(086)	48	(328)	71	(502)
3	(079)	26	(807)	49	(513)	72	(513)
4	(214)	27	(517)	50	(515)	73	(001)
5	(328)	28	(519)	51	(079)	74	(399)
6	(515)	29	(058)	52	(085)	75	(206)
7	(517)	30	(330)	53	(086)	76	(208)
8	(079)	31	(515)	54	(010)	77	(348)
9	(807)	32	(517)	55	(399)	78	(330)
10	(086)	33	(214)	56	(348)	79	(502)
11	(807)	34	(328)	57	(337)	80	(513)
12	(107)	35	(124)	58	(208)	81	(010)
13	(001)	36	(086)	59	(339)	82	(399)
14	(399)	37	(079)	60	(058)	83	(001)
15	(079)	38	(086)	61	(214)	84	(079)
16	(333)	39	(807)	62	(328)	85	(085)
17	(208)	40	(107)	63	(509)	86	(086)
18	(214)	41	(513)	64	(507)	87	(205)
19	(058)	42	(515)	65	(209)	88	(206)
20	(328)	43	(208)	66	(328)	89	(214)
21	(330)	44	(328)	67	(079)		
22	(517)	45	(330)	68	(085)		
23	(519)	46	(348)	69	(399)		

↕ 268.0 mm ↔ 264.2 mm



No.4



17 min	
1	(307)
2	(085)
3	(807)
4	(513)
5	(515)
6	(086)
7	(085)
8	(079)
9	(124)
10	(079)
11	(333)
12	(515)
13	(517)
14	(519)
15	(333)
↕	111.3 mm
↔	77.7 mm

No.7



34 min	
1	(328)
2	(214)
3	(328)
4	(513)
5	(515)
6	(807)
7	(086)
8	(079)
9	(214)
10	(328)
11	(214)
12	(328)
↕	271.8 mm
↔	111.1 mm

No.5



7 min	
1	(214)
2	(328)
3	(513)
4	(515)
5	(085)
6	(086)
7	(079)
↕	29.0 mm
↔	141.6 mm

No.8



2 min	
1	(107)
2	(807)
3	(086)
4	(515)
5	(513)
↕	36.5 mm
↔	29.3 mm

No.6



31 min	
1	(079)
2	(085)
3	(807)
4	(513)
5	(515)
6	(085)
7	(079)
8	(086)
9	(214)
10	(328)
11	(214)
12	(328)
13	(214)
14	(328)
↕	165.2 mm
↔	166.8 mm

No.9



18 min	
1	(328)
↕	148.7 mm
↔	159.8 mm

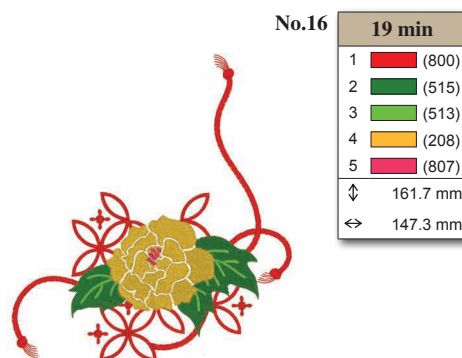
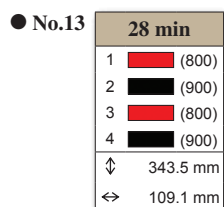
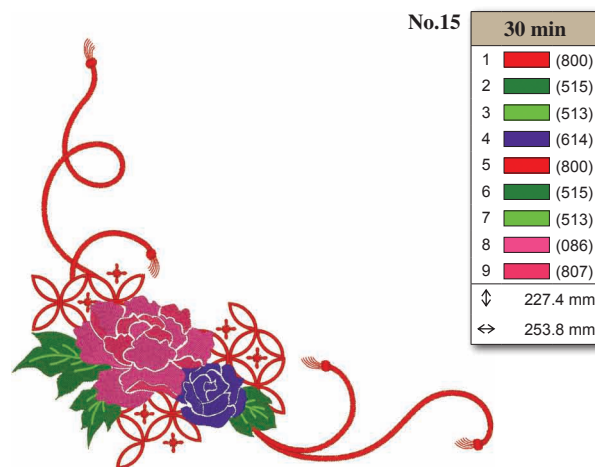
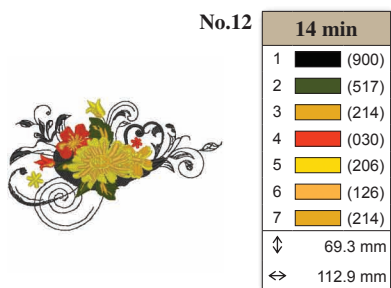
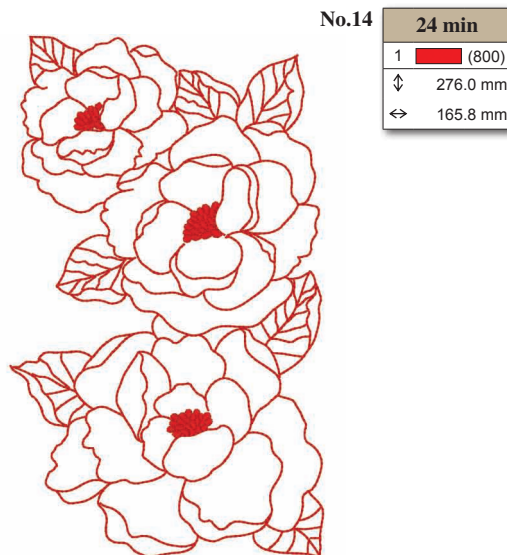
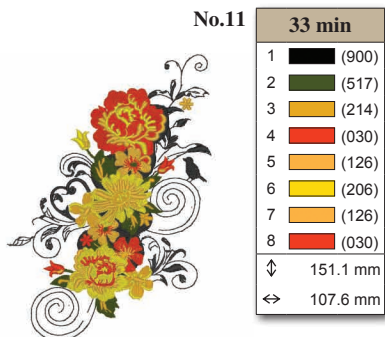
No.10



89 min	
1	(900)
2	(517)
3	(214)
4	(030)
5	(126)
6	(206)
7	(214)
8	(126)
9	(030)
↕	251.0 mm
↔	193.7 mm

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Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado





❖ Brother “Exclusives” Fashion Designs
 ❖ Motifs Fashion « exclusifs » Brother
 ❖ Ricami Moda “Esclusivi” Brother
 ❖ Коллекция Brother: дизайны “Мода”

❖ Brother „Exclusives” – Modedesigns
 ❖ Brother “Exclusief” - Mode
 ❖ Diseños de moda “exclusivos” de Brother



No.1		56 min
1		(328)
2		(124)
3		(804)
4		(812)
5		(126)
6		(307)
7		(810)
8		(126)
9		(070)
10		(085)
11		(086)
12		(812)
13		(005)
↕		297.6 mm
↔		189.3 mm



No.2		1 min
1		(328)
↕		35.1 mm
↔		42.9 mm



No.4		33 min
1		(010)
2		(817)
3		(079)
4		(086)
5		(613)
6		(107)
7		(086)
8		(079)
9		(399)
10		(005)
11		(328)
↕		150.4 mm
↔		141.3 mm



No.5		17 min
1		(620)
2		(406)
3		(001)
4		(620)
5		(509)
6		(399)
↕		110.9 mm
↔		79.0 mm



No.3		74 min
1		(707)
2		(399)
3		(086)
4		(613)
5		(079)
6		(005)
7		(704)
8		(010)
9		(817)
10		(079)
11		(086)
12		(613)
13		(107)
14		(086)
15		(079)
16		(005)
17		(817)
18		(010)
19		(817)
20		(079)
21		(086)
22		(613)
23		(107)
24		(086)
25		(079)
26		(005)
27		(817)
28		(328)
↕		240.5 mm
↔		176.6 mm



No.6		97 min
1		(406)
2		(001)
3		(620)
4		(399)
5		(001)
6		(620)
7		(399)
8		(001)
9		(620)
10		(086)
11		(509)
12		(399)
13		(001)
14		(620)
15		(406)
16		(001)
17		(086)
18		(399)
19		(509)
20		(620)
21		(399)
↕		352.9 mm
↔		200.9 mm

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

No.7 43 min

1	(209)
2	(205)
3	(001)
4	(017)
5	(019)
6	(420)
7	(017)
8	(001)
9	(019)
10	(205)
11	(209)
12	(612)
13	(420)
↕	248.1 mm
↔	147.7 mm



No.10 45 min

1	(007)
2	(613)
↕	233.3 mm
↔	233.3 mm



No.8 72 min

1	(001)
2	(205)
3	(209)
4	(017)
5	(205)
6	(019)
7	(612)
8	(420)
9	(001)
10	(205)
11	(209)
12	(017)
13	(205)
14	(019)
15	(612)
16	(420)
↕	247.6 mm
↔	196.3 mm



No.11 109 min

1	(517)	13	(010)
2	(502)	14	(214)
3	(126)	15	(323)
4	(513)	16	(307)
5	(515)	17	(206)
6	(509)	18	(517)
7	(206)	19	(502)
8	(086)	20	(126)
9	(209)	21	(513)
10	(323)	22	(515)
11	(420)	23	(307)
12	(807)	24	(206)
↕	298.0 mm	↔	191.1 mm



No.9 85 min

1	(001)
2	(509)
3	(406)
4	(534)
5	(406)
6	(205)
7	(534)
8	(406)
9	(205)
↕	236.8 mm
↔	238.3 mm



No.12 49 min

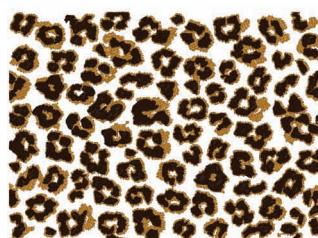
1	(843)
2	(005)
3	(843)
4	(399)
5	(005)
6	(804)
7	(843)
8	(804)
9	(399)
10	(804)
11	(005)
12	(843)
13	(399)
14	(804)
15	(005)
16	(843)
17	(810)
↕	340.6 mm
↔	193.0 mm





No.13

60 min	
1	(005)
2	(001)
3	(804)
4	(612)
5	(001)
6	(607)
↕	281.0 mm
↔	155.7 mm



No.17

85 min	
1	(323)
2	(058)
↕	120.5 mm
↔	166.0 mm



No.14

63 min	
1	(005)
2	(001)
3	(804)
4	(534)
5	(612)
6	(614)
7	(328)
8	(206)
9	(001)
10	(607)
↕	262.3 mm
↔	145.1 mm



No.18

19 min	
1	(900)
↕	173.5 mm
↔	121.5 mm



No.15

14 min	
1	(620)
2	(534)
3	(612)
4	(079)
5	(804)
6	(620)
7	(328)
↕	76.7 mm
↔	81.8 mm



No.16

44 min	
1	(900)
↕	87.2 mm
↔	247.8 mm

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

❖ Brother "Exclusives" Zentangle Designs
❖ Motifs de la méthode Zentangle « exclusifs » Brother
❖ Ricami Zentangle "Esclusivi" Brother
❖ Коллекция Brother: дизайны "Зентангл"

❖ Brother „Exclusives“ – Zentangle-Designs
❖ Brother "Exclusief" - Zentangle ontwerpen
❖ Diseños zentangle "exclusivos" de Brother



♥ No.1

27 min	
1	---x (800)
2	■ (900)
3	---x (800)
4	---x (800)
5	□ (001)
↓	344.9 mm
↔	231.4 mm



● No.4

64 min	
1	■ (613)
2	■ (406)
3	■ (900)
↓	352.8 mm
↔	237.0 mm



♥ No.2

9 min	
1	---x (800)
2	■ (900)
3	---x (800)
4	---x (800)
5	□ (001)
↓	165.7 mm
↔	119.3 mm



No.5

25 min	
1	■ (800)
2	■ (900)
↓	230.8 mm
↔	120.2 mm



♥ No.3

5 min	
1	---x (800)
2	■ (900)
3	---x (800)
4	---x (800)
5	□ (001)
↓	74.4 mm
↔	175.2 mm



No.6

30 min	
1	■ (019)
2	■ (420)
3	■ (406)
4	■ (509)
5	■ (519)
6	□ (001)
7	■ (509)
8	■ (420)
9	■ (019)
10	■ (406)
11	■ (519)
12	□ (001)
↓	207.5 mm
↔	133.6 mm



No.7 19 min	
1	(534)
2	(900)
↕	147.6 mm
↔	139.5 mm



No.8 18 min	
1	(534)
2	(900)
↕	159.5 mm
↔	191.8 mm

- ✂ Brother "Exclusives" Grapes & Berries Designs
- ✂ Motifs Raisins et baies « exclusifs » Brother
- ✂ Ricami Uva e bacche "Esclusivi" Brother
- ✂ Коллекция Brother: дизайны "Виноград и ягоды"

- ✂ Brother „Exclusives“ – Trauben- und Beerendesigns
- ✂ Brother "Exclusief" - Druiven en bessen
- ✂ Diseños de uvas y bayas "exclusivos" de Brother



No.1 37 min	
1	(604)
2	(624)
3	(604)
4	(625)
5	(122)
6	(604)
7	(624)
8	(604)
9	(625)
10	(122)
11	(255)
12	(446)
13	(444)
14	(473)
15	(624)
↕	141.7 mm
↔	189.9 mm



No.3 8 min	
1	(444)
2	(473)
3	(604)
4	(624)
5	(625)
6	(255)
7	(624)
8	(604)
9	(624)
10	(625)
11	(122)
12	(444)
13	(446)
14	(473)
↕	86.9 mm
↔	59.7 mm



No.2 20 min	
1	(604)
2	(624)
3	(604)
4	(625)
5	(122)
6	(255)
7	(624)
8	(446)
9	(444)
10	(473)
11	(624)
↕	138.5 mm
↔	104.4 mm



No.4 24 min	
1	(513)
2	(330)
3	(515)
4	(517)
5	(030)
6	(800)
↕	157.2 mm
↔	130.7 mm

Embroidery Pattern Color Change Table
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Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

No.5

16 min	
1	(515)
2	(513)
3	(330)
4	(030)
5	(800)
6	(515)
7	(517)
↕	84.1 mm
↔	154.0 mm



No.9

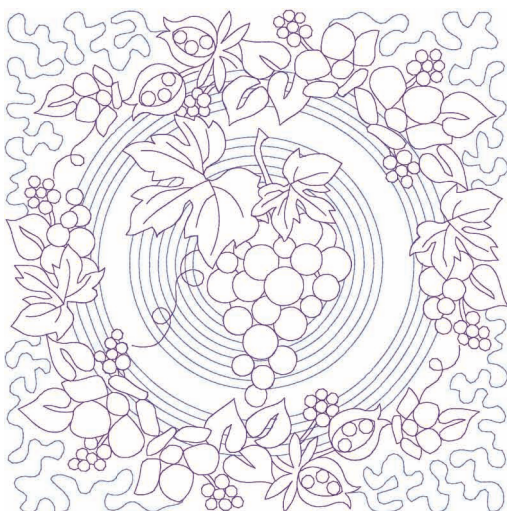
2 min	
1	(158)
↕	66.8 mm
↔	59.8 mm

Country



No.6

28 min	
1	(070)
2	(613)
3	(070)
↕	265.0 mm
↔	265.2 mm



No.10

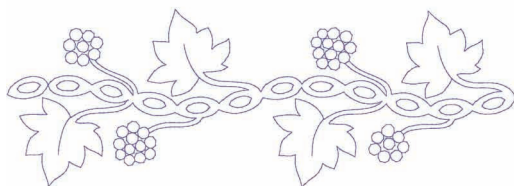
6 min	
1	(158)
↕	72.9 mm
↔	249.8 mm

Country



No.7

6 min	
1	(607)
↕	94.1 mm
↔	268.0 mm



No.8

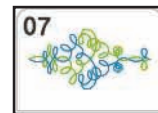
16 min	
1	(070)
2	(804)
3	(613)
↕	193.3 mm
↔	194.0 mm





✂ Brother “Exclusives” Home Décor
 ✂ Motifs Décoration d’intérieur « exclusifs » Brother
 ✂ Ricami Casa “Esclusivi” Brother
 ✂ Коллекция Brother: дизайны “Домашний декор”

✂ Brother „Exclusives” – Wohndekor
 ✂ Brother “Exclusief” - Woondecoratie
 ✂ Decoraciones para el hogar “exclusivas” de Brother



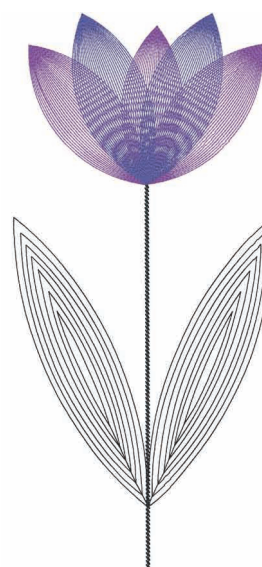
● No.1

36 min		
1	(126)	
2	(415)	
3	(001)	
4	(005)	
5	(817)	
6	(202)	
7	(005)	
8	(707)	
↕	308.8 mm	
↔	232.7 mm	



No.5

16 min		
1	(707)	
2	(612)	
3	(607)	
↕	293.5 mm	
↔	137.1 mm	



No.2

23 min		
1	(126)	
2	(415)	
3	(001)	
4	(005)	
5	(817)	
6	(202)	
7	(005)	
8	(707)	
9	(126)	
10	(415)	
↕	128.2 mm	
↔	205.9 mm	



No.6

3 min		
1	(707)	
2	(086)	
↕	95.2 mm	
↔	48.2 mm	



No.3

8 min		
1	(415)	
2	(001)	
3	(005)	
4	(202)	
5	(406)	
6	(707)	
7	(415)	
↕	107.7 mm	
↔	93.2 mm	



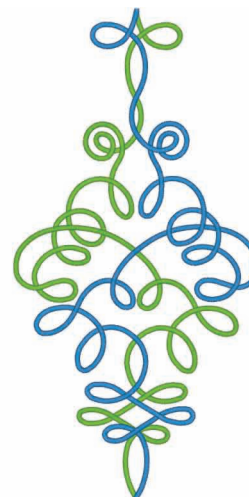
No.4

3 min		
1	(126)	
2	(415)	
↕	98.1 mm	
↔	82.5 mm	



No.7

17 min		
1	(513)	
2	(019)	
↕	259.5 mm	
↔	129.8 mm	



Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

No.8

10 min	
1	(005)
2	(513)
3	(005)
4	(019)
↕	256.3 mm
↔	34.7 mm



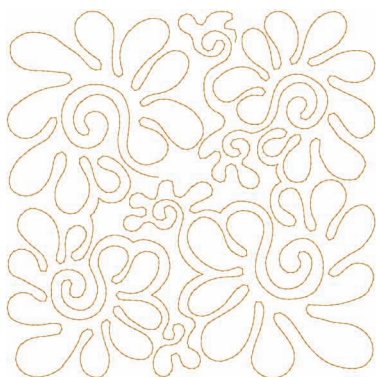
No.9

5 min	
1	(005)
2	(807)
↕	103.3 mm
↔	57.4 mm



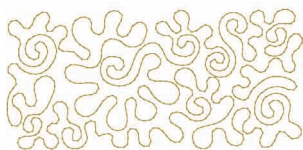
No.10

3 min	
1	(209)
↕	193.7 mm
↔	194.1 mm



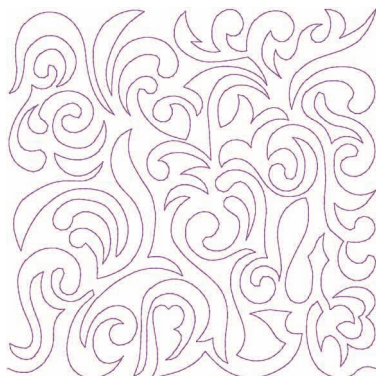
No.11

1 min	
1	(328)
↕	73.8 mm
↔	155.8 mm



No.12

3 min	
1	(620)
↕	194.8 mm
↔	195.0 mm



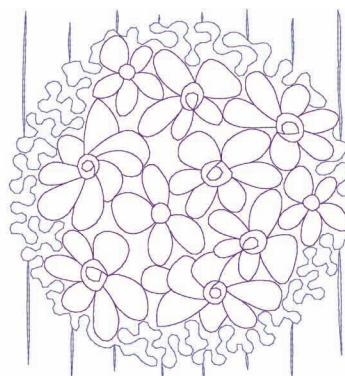
No.13

1 min	
1	(817)
↕	63.1 mm
↔	149.9 mm



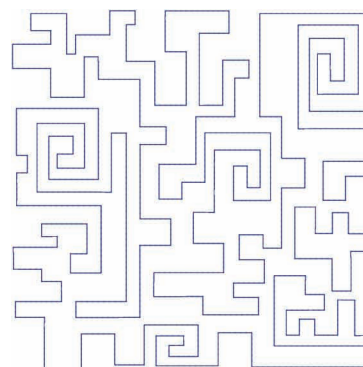
No.14

6 min	
1	(613)
2	(607)
↕	194.9 mm
↔	182.0 mm



No.15

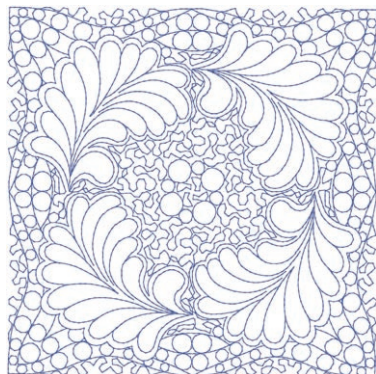
2 min	
1	(406)
↕	189.7 mm
↔	189.6 mm



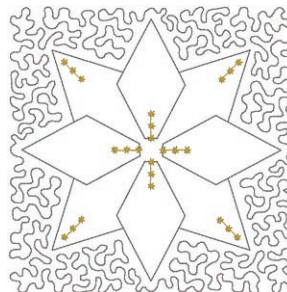
No.16

8 min	
1	(079)
2	(086)
↕	194.8 mm
↔	194.3 mm





No.17 9 min	
1	(070)
↕	194.8 mm
↔	194.9 mm



No.19 9 min	
1	(704)
2	(328)
↕	151.1 mm
↔	149.8 mm



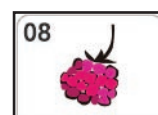
No.18 6 min	
1	(070)
↕	195.2 mm
↔	194.5 mm



No.20 11 min	
1	(330)
2	(328)
3	(810)
↕	146.0 mm
↔	146.5 mm

❖ Brother "Exclusives" Foodstuffs Designs
 ❖ Motifs Aliments « exclusifs » Brother
 ❖ Ricami Alimenti "Esclusivi" Brother
 ❖ Коллекция Brother: дизайны "Еда и продукты"

❖ Brother „Exclusives“ – Lebensmitteldesigns
 ❖ Brother "Exclusief" - Groente en fruit
 ❖ Diseños de alimentos "exclusivos" de Brother



No.1 24 min	
1	(900)
2	(086)
3	(107)
4	(807)
5	(900)
6	(107)
7	(086)
8	(807)
↕	120.0 mm
↔	110.4 mm



No.3 17 min	
1	(209)
2	(030)
3	(086)
4	(900)
5	(513)
6	(330)
↕	163.1 mm
↔	107.5 mm



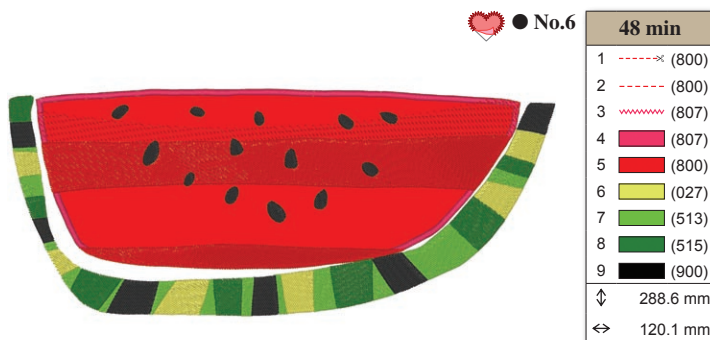
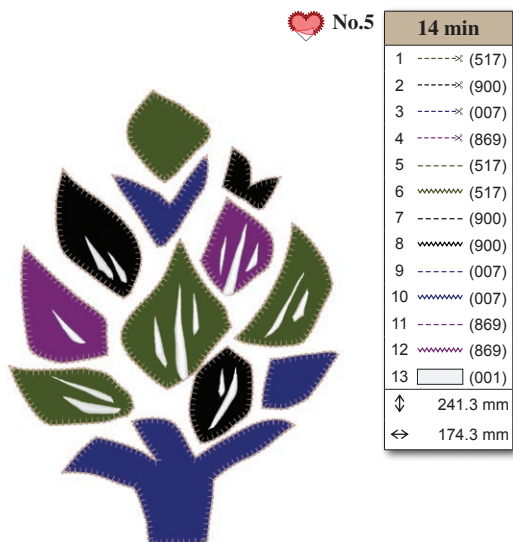
No.4 26 min	
1	(007)
2	(517)
3	(869)
4	(900)
5	(001)
6	(328)
7	(517)
8	(007)
9	(869)
10	(900)
11	(001)
12	(517)
13	(328)
14	(007)
15	(900)
16	(869)
17	(001)
↕	167.0 mm
↔	150.0 mm



No.2 8 min	
1	(900)
2	(086)
3	(807)
4	(107)
↕	77.9 mm
↔	57.0 mm

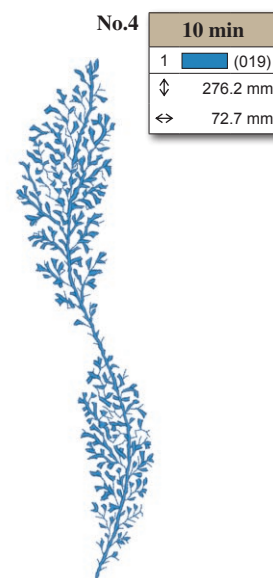
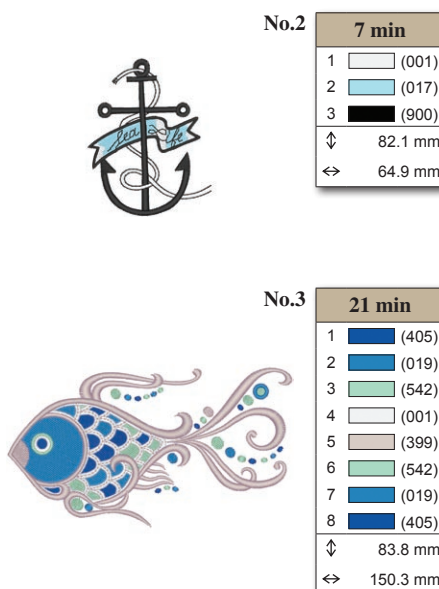
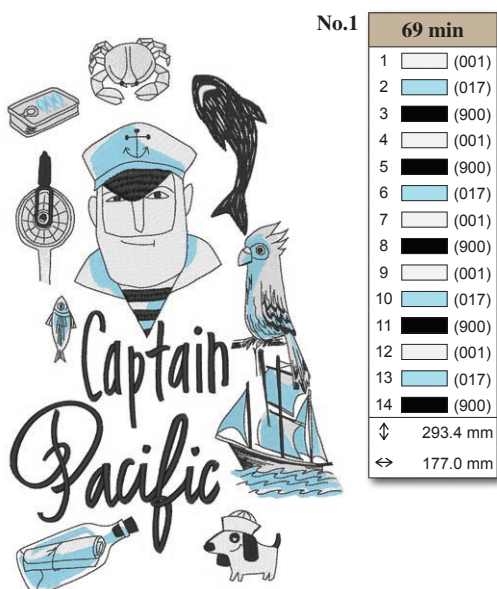
Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado



✂ Brother "Exclusives" Sea-side/Nautical Designs
✂ Motifs Bord de mer/nautique « exclusifs » Brother
✂ Ricami Mare/Nautica "Esclusivi" Brother
✂ Коллекция Brother: дизайны "Море и пляж"

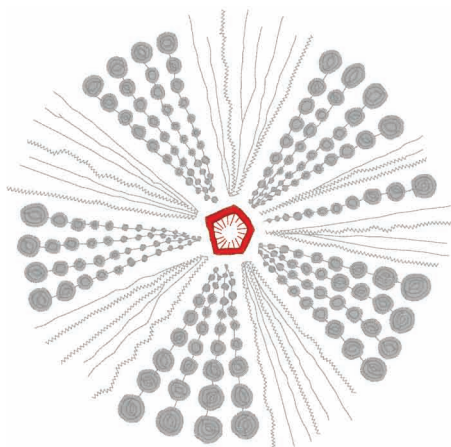
✂ Brother „Exclusives“ – Meer-/Seemannsdesigns
✂ Brother "Exclusief"; kust- en nautische ontwerpen
✂ Diseños marítimos/náuticos "exclusivos" de Brother





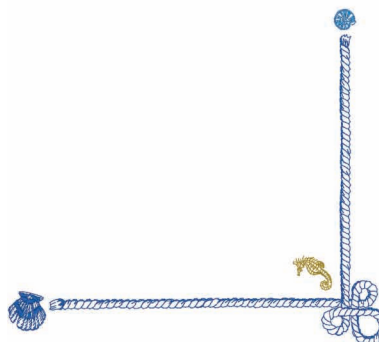
No.5

35 min	
1	(800)
2	(005)
↕	231.9 mm
↔	234.4 mm



No.9

5 min	
1	(420)
2	(019)
3	(328)
↕	177.8 mm
↔	200.2 mm



No.6

19 min	
1	(005)
↕	132.3 mm
↔	113.4 mm



No.10

16 min	
1	(007)
↕	37.8 mm
↔	230.9 mm



No.7

40 min	
1	(817)
↕	158.2 mm
↔	254.6 mm



No.8

7 min	
1	(328)
↕	83.1 mm
↔	68.0 mm

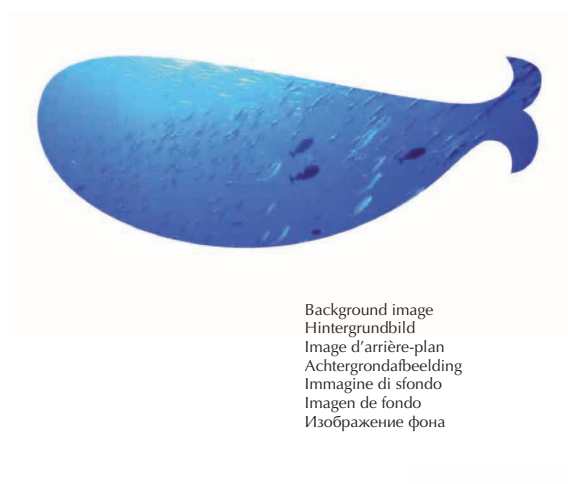


Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

- Designs using the Print and Stitch function
- Motifs utilisant la fonction Imprimer et Broder
- Ricami che utilizzano la funzione Stampa & Ricama
- Дизайны, созданные при помощи функции "Печать и вышивка"

- Designs, die die Funktion Drucken und Stickten verwenden
- Ontwerpen met de functie Printen en Borduren
- Diseños con la función Imprimir y coser



● No.11

22 min	
1	(019)
2	(086)
3	(513)
4	(202)
5	(399)
6	(007)
7	(399)
↕	266.2 mm
↔	222.9 mm

Refer to the operation manual for the embroidery machine for details on how to embroider print and stitch patterns.
Weitere Einzelheiten zum Stickten von Druck- und Stichmustern finden Sie in der Bedienungsanleitung der Stickmaschine.
Consultez le manuel d'instructions de la machine à broder pour de plus amples détails sur les motifs de points à imprimer et broder.
In de bedieningshandleiding bij de borduurmachine vindt u meer bijzonderheden over het borduren van Print en borduurpatronen.
Fare riferimento al Manuale di istruzioni della macchina per ricamare per i dettagli su come realizzare i ricami Stampa & Ricama.
Para más información acerca de cómo bordar patrones de impresión y puntadas, consulte el manual de instrucciones de la máquina de bordar.
Подробные инструкции по вышиванию рисунков с использованием функции "Печать и вышивка" см. в Руководстве пользователя, прилагаемом к вышивальной машине.



❖ Brother "Exclusives" Vintage/Folklore Designs
❖ Motifs Vintage/folklore « exclusifs » Brother
❖ Ricami Vintage/Folclore "Esclusivi" Brother
❖ Коллекция Brother: дизайны "Винтаж и фольклор"

❖ Brother „Exclusives“ – Vintagedesigns
❖ Brother "Exclusief" - Vintage ontwerpen
❖ Diseños de época/de folclore "exclusivos" de Brother



No.1

70 min	
1	---x (086)
2	■ (513)
3	■ (515)
4	--- (086)
5	~ (086)
6	■ (019)
7	■ (030)
8	■ (612)
9	■ (804)
10	■ (206)
11	■ (515)
12	■ (086)
13	■ (807)
↕	228.8 mm
↔	173.0 mm



No.2

35 min	
1	---x (086)
2	■ (513)
3	■ (515)
4	--- (086)
5	~ (086)
6	■ (019)
7	■ (030)
8	■ (612)
9	■ (804)
10	■ (206)
11	■ (086)
12	■ (807)
↕	216.2 mm
↔	61.4 mm

Inserting fabric (2-mm-thick felt) in the areas indicated by ■ gives the embroidery a three-dimensional feel.

Das Einfügen von Stoff (2 mm dicker Filz) in den mit ■ gekennzeichneten Bereichen sorgt für einen dreidimensionalen Effekt.

L'insertion de tissu (feutre d'une épaisseur de 2 mm) dans les zones indiquées par le signe ■ donne à la broderie un effet tridimensionnel.

Voeg een dickere laag toe (bijv. 2 mm dik vilt of foam) op de plaatsen waar een ■ is aangegeven, voor een driedimensionaal effect.

L'inserimento del tessuto (feltro spesso 2 mm) nelle aree indicate da ■ conferisce al ricamo un aspetto tridimensionale.

Si inserta una tela (fieltro de 2 mm de grosor) en las zonas indicadas con ■, el bordado tendrá un aspecto tridimensional.

Чтобы придать вышивке объемный эффект, поместите ткань (фетр толщиной 2 мм) на место, обозначенное знаком ■.

No.3



3 min	
1	■ (420)
2	■ (017)
3	■ (019)
4	■ (001)
↕	23.7 mm
↔	65.2 mm

No.5



No.4



59 min	
1	■ (348)
2	■ (333)
3	■ (328)
4	■ (843)
5	■ (124)
6	■ (079)
7	■ (333)
8	■ (869)
9	■ (126)
10	■ (348)
11	■ (869)
12	■ (328)
13	■ (333)
14	■ (843)
15	■ (126)
16	■ (124)
17	■ (348)
18	■ (333)
19	■ (328)
20	■ (843)
21	■ (124)
22	■ (348)
23	■ (869)
24	■ (333)
25	■ (328)
26	■ (843)
27	■ (124)
28	■ (079)
29	■ (333)
30	■ (869)
31	■ (126)
↕	272.4 mm ↔ 160.6 mm

68 min	
1	■ (807)
2	■ (333)
3	■ (328)
4	■ (085)
5	■ (843)
6	■ (328)
7	■ (085)
8	■ (807)
9	■ (328)
10	■ (001)
11	■ (517)
12	■ (333)
13	■ (328)
14	■ (843)
15	■ (807)
16	■ (517)
17	■ (079)
18	■ (328)
19	■ (001)
20	■ (517)
21	■ (333)
22	■ (843)
23	■ (001)
24	■ (079)
25	■ (843)
26	■ (085)
27	■ (517)
28	■ (328)
29	■ (001)
30	■ (017)
31	■ (843)
32	■ (019)
33	■ (517)
34	■ (328)
35	■ (807)
36	■ (328)
37	■ (085)
38	■ (843)
39	■ (085)
40	■ (328)
↕	164.2 mm ↔ 263.2 mm

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

No.6



24 min			
1	(328)	11	(812)
2	(513)	12	(079)
3	(348)	13	(030)
4	(124)	14	(124)
5	(812)	15	(030)
6	(079)	16	(812)
7	(030)	17	(124)
8	(513)	18	(079)
9	(348)	19	(030)
10	(124)	20	(107)
↕ 65.2 mm ↔ 233.9 mm			



No.7

53 min			
1	(328)	17	(124)
2	(513)	18	(030)
3	(348)	19	(812)
4	(079)	20	(079)
5	(124)	21	(030)
6	(030)	22	(107)
7	(513)	23	(513)
8	(348)	24	(812)
9	(124)	25	(017)
10	(030)	26	(348)
11	(812)	27	(079)
12	(079)	28	(124)
13	(030)	29	(030)
14	(107)	30	(107)
15	(513)	31	(513)
16	(348)		
↕ 320.2 mm ↔ 182.0 mm			

No.8

10 min	
1	(158)
↕	78.2 mm
↔	252.3 mm

Country



✂ Brother "Exclusives" Kids Designs
✂ Motifs Enfants « exclusifs » Brother
✂ Ricami Bambini "Esclusivi" Brother
✂ Коллекция Brother: дизайны "Дети"

✂ Brother „Exclusives“ – Kinderdesigns
✂ Brother "Exclusief" - Kinderlijke ontwerpen
✂ Diseños infantiles "exclusivos" de Brother



No.1

42 min	
1	----- (001)
2	----- (001)
3	~~~~~ (900)
4	□ (001)
5	■ (542)
6	■ (085)
7	■ (900)
↕	169.4 mm
↔	181.9 mm



No.3

26 min	
1	----- (515)
2	----- (515)
3	~~~~~ (515)
4	□ (001)
5	■ (900)
6	■ (515)
7	■ (900)
↕	145.8 mm
↔	179.2 mm

No.2

2 min	
1	□ (001)
2	■ (900)
3	■ (542)
↕	68.6 mm
↔	38.8 mm





♥ No.4



10 min	
1	-----× (202)
2	----- (202)
3	~~~~~ (005)
4	■ (085)
5	■ (017)
6	■ (005)
7	■ (817)
8	■ (209)
9	■ (030)
↓	107.9 mm
↔	67.2 mm

♥ No.8



10 min	
1	-----× (502)
2	----- (502)
3	~~~~~ (005)
4	■ (509)
5	■ (010)
6	■ (005)
7	■ (817)
8	■ (209)
9	■ (030)
↓	105.9 mm
↔	62.7 mm

♥ No.12



11 min	
1	-----× (513)
2	----- (513)
3	~~~~~ (005)
4	■ (001)
5	■ (206)
6	■ (515)
7	■ (005)
8	■ (817)
9	■ (209)
10	■ (030)
↓	111.1 mm
↔	71.4 mm

♥ No.5



7 min	
1	-----× (017)
2	----- (017)
3	~~~~~ (005)
4	■ (001)
5	■ (079)
6	■ (005)
7	■ (817)
8	■ (209)
9	■ (030)
↓	107.7 mm
↔	48.2 mm

♥ No.9



9 min	
1	-----× (807)
2	----- (807)
3	~~~~~ (005)
4	■ (085)
5	■ (017)
6	■ (005)
7	■ (817)
8	■ (209)
9	■ (030)
↓	106.1 mm
↔	59.5 mm

♥ No.13



9 min	
1	-----× (017)
2	----- (017)
3	~~~~~ (005)
4	■ (019)
5	■ (513)
6	■ (005)
7	■ (817)
8	■ (209)
9	■ (030)
↓	112.5 mm
↔	69.0 mm

♥ No.6



9 min	
1	-----× (209)
2	----- (209)
3	~~~~~ (005)
4	■ (206)
5	■ (005)
6	■ (817)
7	■ (209)
8	■ (030)
↓	109.8 mm
↔	66.6 mm

♥ No.10



12 min	
1	-----× (001)
2	----- (001)
3	~~~~~ (005)
4	■ (019)
5	■ (206)
6	■ (086)
7	■ (005)
8	■ (817)
9	■ (209)
10	■ (030)
↓	109.6 mm
↔	63.7 mm

♥ No.14



34 min	
1	-----× (017)
2	-----× (010)
3	----- (017)
4	~~~~~ (017)
5	■ (017)
6	■ (010)
7	■ (010)
8	■ (085)
9	■ (086)
10	■ (807)
11	■ (800)
↓	228.5 mm
↔	169.2 mm

♥ No.7



7 min	
1	-----× (086)
2	----- (086)
3	~~~~~ (005)
4	■ (124)
5	■ (005)
6	■ (817)
7	■ (209)
8	■ (030)
↓	108.3 mm
↔	65.5 mm

♥ No.11



8 min	
1	-----× (405)
2	----- (405)
3	~~~~~ (005)
4	■ (027)
5	■ (019)
6	■ (005)
7	■ (817)
8	■ (209)
9	■ (030)
↓	108.6 mm
↔	63.2 mm

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
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Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado



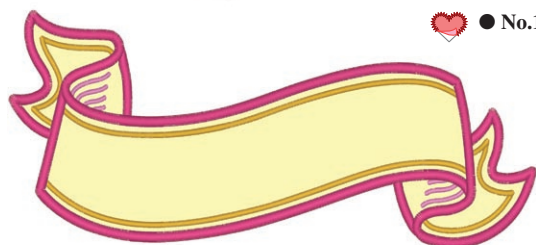
No.15

70 min	
1	(206)
2	(126)
3	(019)
4	(513)
5	(085)
6	(001)
7	(817)
↓	190.2 mm
↔	246.2 mm



No.17

44 min	
1	(812)
2	(019)
3	(017)
4	(007)
↓	126.6 mm
↔	108.8 mm



● No.16

19 min	
1	× (010)
2	(010)
3	(086)
4	(085)
5	(126)
6	(086)
↓	278.9 mm
↔	125.6 mm



No.18

16 min	
1	(001)
2	(205)
3	(800)
4	(019)
5	(405)
6	(209)
7	(513)
8	(001)
9	(800)
10	(900)
11	(513)
12	(205)
13	(019)
↓	65.1 mm
↔	153.9 mm

❖ Brother "Exclusives" Zündt Designs
❖ Motifs Zündt Design Brother « exclusifs »
❖ Ricami Zündt "Esclusivi" Brother
❖ Коллекция Brother: дизайны Zündt

❖ Brother „Exclusives“ – Zündt-Design
❖ Brother "Exclusief" - Zündt ontwerpen
❖ Diseño Zündt "exclusivos" de Brother



No.1

109 min	
1	(399)
2	(085)
3	(542)
4	(079)
5	(010)
6	(085)
7	(810)
8	(202)
9	(126)
10	(328)
↓	258.0 mm
↔	267.5 mm



No.3

30 min	
1	(085)
2	(010)
3	(399)
4	(810)
5	(085)
6	(542)
7	(202)
8	(126)
9	(328)
↓	193.4 mm
↔	175.0 mm



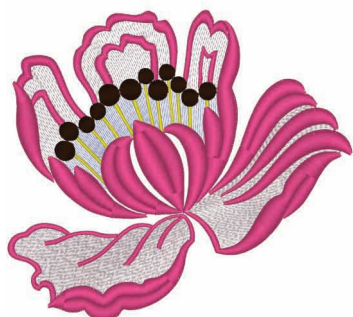
No.2

32 min	
1	(085)
2	(010)
3	(399)
4	(542)
5	(202)
6	(126)
7	(810)
8	(328)
↓	159.2 mm
↔	159.8 mm

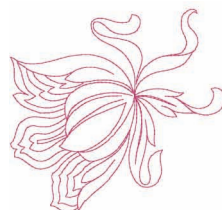


No.4

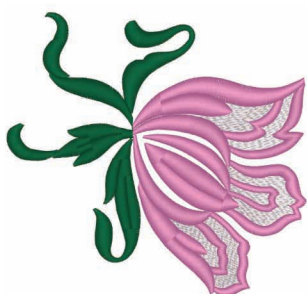
38 min	
1	(085)
2	(010)
3	(399)
4	(810)
5	(542)
6	(328)
7	(202)
8	(126)
9	(328)
↓	113.5 mm
↔	257.0 mm



No.5		44 min
1	(124)	
2	(804)	
3	(206)	
4	(086)	
5	(058)	
↕		163.6 mm
↔		181.8 mm



No.10		1 min
1	(086)	
↕		106.8 mm
↔		113.4 mm



No.6		30 min
1	(124)	
2	(085)	
3	(507)	
↕		149.9 mm
↔		158.4 mm



No.11		50 min
1	(509)	
2	(612)	
3	(614)	
4	(810)	
5	(817)	
6	(399)	
7	(607)	
↕		175.0 mm
↔		157.4 mm



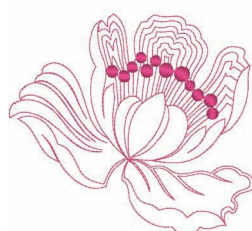
No.7		31 min
1	(124)	
2	(804)	
3	(206)	
4	(086)	
5	(058)	
6	(515)	
↕		175.6 mm
↔		141.8 mm



No.8		22 min
1	(124)	
2	(085)	
3	(507)	
4	(515)	
↕		184.6 mm
↔		142.0 mm



No.12		80 min
1	(124)	
2	(810)	
3	(542)	
4	(415)	
5	(810)	
6	(542)	
7	(415)	
8	(405)	
9	(124)	
↕		346.1 mm
↔		235.5 mm



No.9		4 min
1	(086)	
↕		116.4 mm
↔		129.0 mm



No.13		18 min
1	(810)	
2	(542)	
3	(415)	
4	(405)	
5	(124)	
6	(810)	
7	(542)	
8	(415)	
9	(405)	
10	(124)	
↕		180.0 mm
↔		84.8 mm

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
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Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado



No.14	
9 min	
1	(415)
↕	258.4 mm
↔	175.6 mm



No.15	
4 min	
1	(415)
↕	175.8 mm
↔	83.8 mm



*1 No.17	
43 min	
1	(126)
2	(807)
3	(800)
4	(339)
5	(007)
↕	339.8 mm
↔	194.6 mm



*1 No.18	
14 min	
1	(126)
2	(800)
3	(339)
4	(007)
↕	171.2 mm
↔	71.8 mm



*1 No.16	
51 min	
1	(126)
2	(807)
3	(800)
4	(339)
5	(007)
↕	307.2 mm
↔	169.0 mm



*1 No.19	
7 min	
1	(126)
↕	241.2 mm
↔	151.0 mm



No.20	
4 min	
1	(209)
↕	162.7 mm
↔	149.2 mm

Patterns No.1 - No.20, are designed by Zündt Design, Ltd.

*1 Use Brother metallic thread in place of embroidery thread to highlight certain embroidery segments.

Muster Nr. 1 bis Nr. 20 wurden von Zündt Design, Ltd. entworfen.

*1 Verwenden Sie zur Hervorhebung bestimmter Stickereisegmente Brother-Metallic-Faden anstelle von normalem Stickgarn.

Les motifs 1 à 20 ont été conçus par Zündt Design, Ltd.

*1 Plutôt que le fil de broderie, utilisez un fil métallique Brother pour mettre en évidence certaines parties de la broderie.

De patronen 1 - 20 zijn ontwikkeld door Zündt Design, Ltd.

*1 Vervang het normale borduurgaren voor metallic borduurgaren van Brother, voor opvallende effecten in delen van het borduurpatroon.

I ricami dal N. 1 al N. 20 sono stati realizzati da Zündt Design, Ltd.

*1 Utilizzare filo metallico Brother anziché filo da ricamo per evidenziare determinati segmenti del ricamo.

Los patrones del N.º 1 al N.º 20, han sido diseñados por Zündt Design, Ltd.

*1 Utilice hilo metálico Brother en vez de hilo de bordar para resaltar ciertos segmentos del bordado.

Рисунки с № 1 по № 20 созданы дизайнерами компании Zündt Design, Ltd.

*1 Чтобы выделить определенные фрагменты вышивки, используйте металлическую нить Brother вместо нити для вышивания.



✂ Embroidery Patterns

✂ Motifs de broderie

✂ Ricami

✂ Дизайны для вышивания

● Miscellaneous

● Divers

● Vari

● Разное

✂ Stickmuster

✂ Borduurpatronen

✂ Patrones de bordado

● Verschiedene

● Diversen

● Varios



No.1

38 min



1	(339)
2	(900)
3	(515)
4	(517)
5	(810)
6	(085)
7	(001)
8	(017)
9	(420)
10	(206)
11	(209)
12	(707)
↕	136.9 mm
↔	148.7 mm

No.4

36 min



1	(515)
2	(808)
3	(001)
4	(017)
5	(206)
6	(030)
7	(900)
↕	135.3 mm
↔	156.3 mm

No.2

47 min



1	(323)	10	(205)
2	(058)	11	(339)
3	(330)	12	(001)
4	(517)	13	(017)
5	(519)	14	(058)
6	(330)	15	(405)
7	(517)	16	(607)
8	(519)	17	(620)
9	(010)		
↕	133.6 mm ↔ 166.9 mm		

No.5

31 min



1	(515)
2	(808)
3	(205)
4	(019)
5	(001)
6	(017)
7	(206)
8	(208)
9	(900)
↕	129.6 mm
↔	158.7 mm

No.3

55 min



1	(323)
2	(001)
3	(337)
4	(900)
5	(817)
6	(328)
7	(517)
8	(339)
9	(519)
10	(348)
11	(339)
12	(058)
↕	138.4 mm
↔	175.4 mm

No.6

36 min



1	(001)
2	(206)
3	(515)
4	(517)
5	(001)
6	(017)
7	(607)
8	(707)
↕	133.1 mm
↔	180.2 mm

No.7

21 min



1	(515)	7	(019)
2	(517)	8	(707)
3	(001)	9	(804)
4	(812)	10	(070)
5	(209)	11	(027)
6	(017)		
↕	78.1 mm ↔ 145.0 mm		

Embroidery Pattern Color Change Table
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Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado



No.8

7 min
1 (158)
↕ 135.4 mm
↔ 144.0 mm

Country



No.13

8 min
1 (158)
↕ 136.8 mm
↔ 170.9 mm

Country



No.9

9 min
1 (158)
↕ 126.9 mm
↔ 154.7 mm

Country



No.14

5 min
1 (158)
↕ 76.9 mm
↔ 133.0 mm

Country



No.10

9 min
1 (158)
↕ 135.9 mm
↔ 163.2 mm

Country



No.15

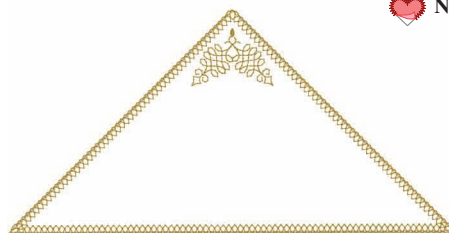
8 min
1 (001)
2 (001)
3 (328)
4 (328)
↕ 236.7 mm
↔ 236.0 mm



No.11

10 min
1 (158)
↕ 137.3 mm
↔ 152.3 mm

Country



No.16

6 min
1 (001)
2 (001)
3 (328)
4 (328)
↕ 118.6 mm
↔ 235.9 mm



No.12

8 min
1 (158)
↕ 135.8 mm
↔ 150.1 mm

Country



No.17

6 min
1 (001)
2 (017)
3 (206)
4 (900)
↕ 38.8 mm
↔ 54.8 mm



No.18

1 min
1 (001)
2 (030)
3 (900)
↕ 18.0 mm
↔ 19.5 mm



No.19

2 min
1 (001)
2 (017)
3 (206)
4 (208)
5 (900)
↕ 27.0 mm
↔ 21.9 mm



No.20

11 min



1	(010)
2	(205)
3	(339)
4	(001)
5	(017)
6	(058)
↓	83.3 mm
↔	59.7 mm

No.27

15 min



1	(328)
↓	137.6 mm
↔	147.2 mm

No.21

2 min



1	(900)
↓	40.5 mm
↔	90.3 mm

No.28

5 min



1	(070)
↓	85.2 mm
↔	71.0 mm

No.22

13 min



1	(707)
2	(817)
3	(707)
↓	195.6 mm
↔	160.0 mm

No.29

9 min



1	(005)
2	(607)
3	(804)
4	(070)
5	(019)
↓	80.2 mm
↔	95.4 mm

No.23

5 min



1	(817)
2	(707)
↓	81.8 mm
↔	111.8 mm

No.30

12 min



1	(005)
2	(607)
3	(804)
4	(070)
5	(019)
↓	75.6 mm
↔	147.2 mm

No.24

3 min



1	(707)
2	(817)
↓	39.4 mm
↔	136.7 mm

No.25

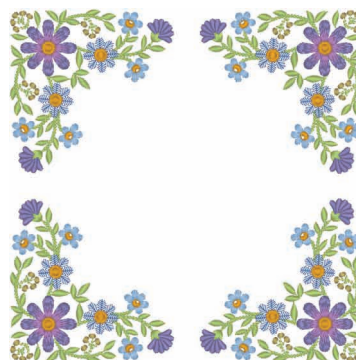
13 min



1	(005)
2	(019)
3	(405)
4	(542)
↓	65.6 mm
↔	173.4 mm

No.31

43 min



1	(706)
2	(473)
3	(003)
4	(015)
5	(604)
6	(624)
7	(354)
8	(706)
9	(473)
10	(003)
11	(015)
12	(604)
13	(624)
14	(354)
↓	185.9 mm
↔	185.9 mm

No.26

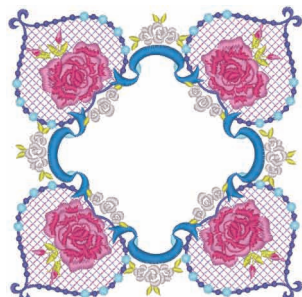
19 min



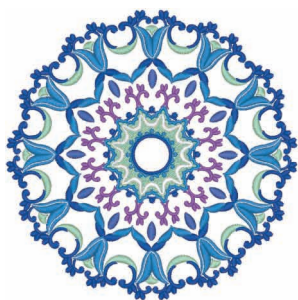
1	(515)	6	(010)
2	(517)	7	(085)
3	(307)	8	(086)
4	(337)	9	(010)
5	(079)	10	(800)
↓	78.2 mm	↔	175.3 mm

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

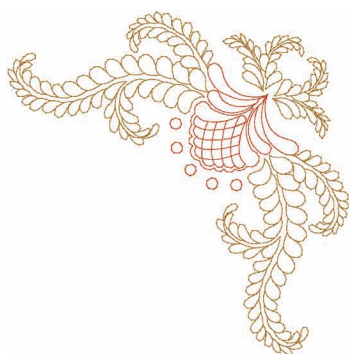
Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado



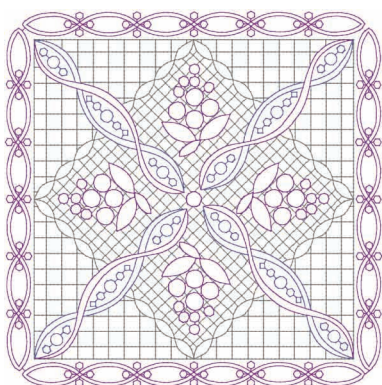
No.32		41 min
1		(804)
2		(810)
3		(607)
4		(017)
5		(019)
6		(085)
7		(086)
8		(027)
9		(124)
↕		156.0 mm
↔		155.1 mm



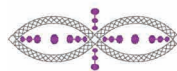
No.33		40 min
1		(612)
2		(405)
3		(542)
4		(001)
5		(019)
6		(405)
7		(542)
8		(405)
9		(019)
10		(001)
11		(070)
↕		153.0 mm
↔		153.5 mm



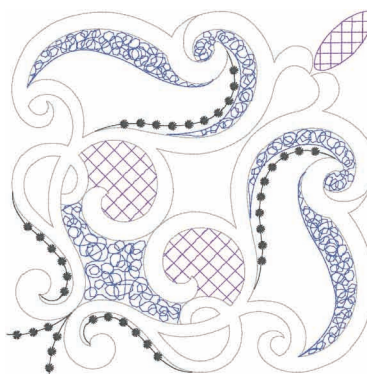
No.34		4 min
1		(030)
2		(323)
↕		181.2 mm
↔		180.4 mm



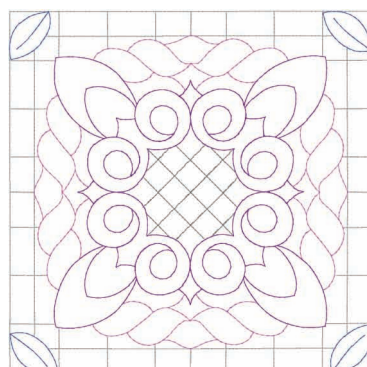
No.35		25 min
1		(817)
2		(620)
3		(817)
4		(620)
5		(607)
6		(817)
7		(620)
8		(607)
9		(817)
10		(620)
11		(607)
12		(620)
↕		199.0 mm
↔		199.0 mm



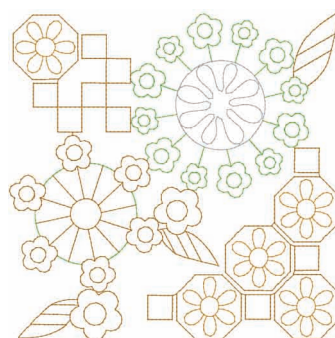
No.36		2 min
1		(817)
2		(620)
↕		32.2 mm
↔		91.0 mm



No.37		12 min
1		(005)
2		(070)
3		(704)
4		(612)
↕		194.2 mm
↔		194.2 mm



No.38		14 min
1		(817)
2		(005)
3		(810)
4		(620)
5		(070)
↕		191.2 mm
↔		191.2 mm



No.39		12 min
1		(509)
2		(005)
3		(323)
4		(209)
↕		173.6 mm
↔		174.0 mm



No.40		3 min
1		(323)
2		(509)
↕		45.3 mm
↔		180.9 mm



No.41

12 min	
1	(107)
2	(005)
3	(415)
4	(214)
↕	188.7 mm
↔	191.2 mm



No.42

3 min	
1	(323)
↕	84.4 mm
↔	173.2 mm



No.43

2 min	
1	(399)
↕	52.9 mm
↔	173.7 mm



No.44

2 min	
1	(209)
↕	89.9 mm
↔	174.7 mm



No.45

4 min	
1	(807)
↕	87.4 mm
↔	174.4 mm



No.46

69 min			
1	(509)	21	(515)
2	(810)	22	(534)
3	(515)	23	(509)
4	(534)	24	(202)
5	(085)	25	(085)
6	(086)	26	(107)
7	(810)	27	(085)
8	(612)	28	(086)
9	(202)	29	(810)
10	(534)	30	(509)
11	(509)	31	(810)
12	(614)	32	(534)
13	(107)	33	(107)
14	(509)	34	(612)
15	(534)	35	(614)
16	(085)	36	(086)
17	(810)	37	(202)
18	(086)	38	(612)
19	(612)	39	(107)
20	(107)		
↕ 265.4 mm		↔ 156.3 mm	



No.47

29 min			
1	(323)	15	(807)
2	(328)	16	(070)
3	(517)	17	(405)
4	(513)	18	(513)
5	(070)	19	(209)
6	(328)	20	(328)
7	(206)	21	(513)
8	(807)	22	(328)
9	(405)	23	(206)
10	(209)	24	(807)
11	(807)	25	(405)
12	(030)	26	(070)
13	(209)	27	(030)
14	(206)		
↕ 268.0 mm		↔ 148.2 mm	



No.48

11 min	
1	(124)
2	(513)
3	(005)
4	(079)
5	(086)
6	(206)
↕	90.9 mm
↔	90.5 mm



Embroidery Pattern Color Change Table
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Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado



No.49

36 min					
1 (124)	9 (124)	17 (206)	25 (005)	33 (005)	41 (005)
2 (513)	10 (079)	18 (513)	26 (005)	34 (005)	42 (005)
3 (005)	11 (086)	19 (005)	27 (005)	35 (005)	43 (005)
4 (079)	12 (124)	20 (124)	28 (005)	36 (005)	44 (005)
5 (086)	13 (513)	21 (079)	29 (005)	37 (005)	45 (005)
6 (206)	14 (005)	22 (086)	30 (005)	38 (005)	46 (005)
7 (513)	15 (079)		31 (005)	39 (005)	47 (005)
8 (005)	16 (086)		32 (005)	40 (005)	48 (005)

↓ 143.9 mm ↔ 246.0 mm



No.54

13 min	
1 (509)	11 (017)
2 (030)	12 (017)
3 (206)	13 (206)
4 (126)	14 (328)
5 (328)	15 (337)
6 (337)	16 (323)
7 (323)	17 (017)
8 (017)	18 (206)
9 (206)	19 (126)
10 (126)	

↓ 73.2 mm
↔ 93.0 mm



No.55

3 min	
1 (107)	

↓ 79.2 mm
↔ 79.2 mm



No.50

13 min					
1 (509)	8 (086)	15 (001)	22 (017)	29 (086)	36 (509)
2 (206)	9 (502)	16 (124)	23 (017)	30 (017)	37 (509)
3 (001)	10 (509)	17 (001)	24 (017)	31 (017)	38 (509)
4 (124)	11 (001)	18 (001)	25 (017)	32 (017)	39 (509)
5 (017)	12 (017)	19 (017)	26 (017)	33 (017)	40 (509)
6 (502)	13 (086)	20 (086)	27 (086)	34 (086)	41 (509)
7 (509)		21 (086)	28 (086)	35 (086)	42 (509)

↓ 68.1 mm ↔ 98.3 mm



No.51

9 min	
1 (017)	3 (405)
2 (001)	

↓ 56.4 mm
↔ 70.0 mm



No.52

9 min	
1 (030)	

↓ 76.8 mm
↔ 77.6 mm



No.53

17 min					
1 (202)	10 (513)	19 (519)	28 (519)	37 (519)	46 (519)
2 (406)	11 (515)	20 (519)	29 (519)	38 (519)	47 (519)
3 (019)	12 (519)	21 (519)	30 (519)	39 (519)	48 (519)
4 (513)	13 (202)	22 (519)	31 (519)	40 (519)	49 (519)
5 (515)	14 (406)	23 (519)	32 (519)	41 (519)	50 (519)
6 (519)	15 (019)	24 (519)	33 (519)	42 (519)	51 (519)
7 (202)	16 (513)	25 (519)	34 (519)	43 (519)	52 (519)
8 (406)	17 (515)	26 (519)	35 (519)	44 (519)	53 (519)
9 (019)	18 (519)	27 (519)	36 (519)	45 (519)	54 (519)

↓ 76.8 mm ↔ 130.5 mm



No.56

16 min	
1 (517)	11 (030)
2 (323)	12 (214)
3 (214)	13 (348)
4 (348)	14 (800)
5 (800)	15 (214)
6 (214)	16 (330)
7 (330)	17 (030)
8 (030)	18 (214)
9 (214)	

↓ 88.9 mm
↔ 112.0 mm



No.57

37 min					
1 (399)	18 (058)	35 (542)	52 (542)	69 (542)	86 (542)
2 (328)	19 (542)	36 (542)	53 (542)	70 (542)	87 (542)
3 (206)	20 (399)	37 (399)	54 (399)	71 (399)	88 (399)
4 (337)	21 (328)	38 (328)	55 (328)	72 (328)	89 (328)
5 (339)	22 (206)	39 (206)	56 (206)	73 (206)	90 (206)
6 (517)	23 (339)	40 (339)	57 (339)	74 (339)	91 (339)
7 (328)	24 (542)	41 (542)	58 (542)	75 (542)	92 (542)
8 (058)	25 (517)	42 (517)	59 (517)	76 (517)	93 (517)
9 (542)	26 (058)	43 (058)	60 (058)	77 (058)	94 (058)
10 (399)	27 (399)	44 (399)	61 (399)	78 (399)	95 (399)
11 (058)	28 (206)	45 (206)	62 (206)	79 (206)	96 (206)
12 (328)	29 (517)	46 (517)	63 (517)	80 (517)	97 (517)
13 (517)	30 (339)	47 (339)	64 (339)	81 (339)	98 (339)
14 (206)	31 (328)	48 (328)	65 (328)	82 (328)	99 (328)
15 (339)	32 (058)	49 (058)	66 (058)	83 (058)	100 (058)
16 (337)	33 (542)	50 (542)	67 (542)	84 (542)	
17 (542)		51 (542)	68 (542)	85 (542)	

↓ 148.1 mm ↔ 114.0 mm



No.58

46 min								
1		(399)	14		(206)	27		(058)
2		(328)	15		(339)	28		(542)
3		(206)	16		(058)	29		(399)
4		(337)	17		(337)	30		(328)
5		(339)	18		(542)	31		(542)
6		(517)	19		(328)	32		(206)
7		(328)	20		(517)	33		(339)
8		(399)	21		(206)	34		(517)
9		(542)	22		(328)	35		(328)
10		(058)	23		(399)	36		(058)
11		(542)	24		(339)	37		(542)
12		(399)	25		(337)	38		(399)
13		(517)	26		(328)			
$\updownarrow$ 152.5 mm $\leftrightarrow$ 239.9 mm								



No.62

8 min	
1	(405)
2	(328)
3	(107)
$\updownarrow$	88.2 mm
$\leftrightarrow$	92.2 mm



No.67

8 min	
1	(399)
2	(070)
3	(005)
4	(001)
$\updownarrow$	83.1 mm
$\leftrightarrow$	167.4 mm



No.63

6 min	
1	(030)
$\updownarrow$	77.8 mm
$\leftrightarrow$	75.2 mm



No.64

9 min	
1	(214)
2	(800)
$\updownarrow$	96.2 mm
$\leftrightarrow$	61.3 mm



No.68

4 min	
1	(399)
2	(070)
3	(005)
4	(399)
5	(001)
$\updownarrow$	74.2 mm
$\leftrightarrow$	92.7 mm



No.59

14 min					
1	(348)	8	(214)	10	(126)
2	(214)	9	(126)	11	(058)
3	(126)	10	(348)	12	(348)
4	(208)	11	(058)	13	(339)
5	(513)	12	(348)		
6	(058)	13	(339)		
7	(208)				
$\updownarrow$ 55.9 mm $\leftrightarrow$ 122.9 mm					



No.65

9 min	
1	(507)
2	(328)
3	(001)
4	(800)
5	(328)
$\updownarrow$	52.8 mm
$\leftrightarrow$	98.5 mm



No.69

8 min	
1	(542)
2	(323)
3	(415)
4	(323)
5	(542)
6	(323)
7	(415)
8	(323)
9	(415)
10	(323)
11	(406)
12	(205)
$\updownarrow$	91.6 mm
$\leftrightarrow$	90.1 mm



No.60

18 min					
1	(800)	8	(515)	10	(124)
2	(620)	9	(339)	11	(079)
3	(124)	10	(124)	12	(800)
4	(079)	11	(079)	13	(620)
5	(001)	12	(800)	14	(515)
6	(843)	13	(620)		
7	(307)	14	(515)		
$\updownarrow$ 72.4 mm $\leftrightarrow$ 95.5 mm					



No.66

12 min	
1	(507)
2	(328)
3	(001)
4	(800)
5	(328)
$\updownarrow$	58.6 mm
$\leftrightarrow$	205.4 mm



No.61

3 min	
1	(323)
2	(208)
3	(507)
4	(800)
$\updownarrow$	49.4 mm
$\leftrightarrow$	40.2 mm

Embroidery Pattern Color Change Table
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Tabla de cambio de color para patrones de bordado



No.70

11 min			
1	(058)	7	(800)
2	(307)	8	(019)
3	(206)	9	(030)
4	(001)	10	(017)
5	(058)	11	(019)
6	(507)	12	(001)
↓ 75.1 mm ↔ 100.1 mm			



No.72

8 min	
1	(614)
2	(620)
3	(405)
↓ 82.4 mm	
↔ 91.2 mm	



No.74

3 min	
1	(707)
↓ 75.0 mm	
↔ 43.3 mm	



No.71

19 min	
1	(399)
2	(348)
3	(507)
4	(800)
5	(348)
6	(507)
7	(800)
8	(348)
↓ 95.8 mm	
↔ 102.3 mm	



No.73

7 min	
1	(843)
2	(399)
3	(800)
↓ 99.0 mm	
↔ 151.0 mm	



No.75

34 min	
1	(843)
2	(614)
3	(517)
4	(843)
5	(517)
6	(843)
7	(517)
8	(843)
9	(614)
↓ 154.1 mm	
↔ 118.7 mm	

- EXAMPLES: You can separate embroidery design patterns and text.
- EXEMPLES : vous pouvez broder les motifs de dessin et le texte indépendamment.
- ESEMPLI: E' possibile ricamare separatamente i ricami dalle scritte.
- ПРИМЕРЫ: Можно раздельно вышивать рисунки и текст вышивок.

- BEISPIELE: Sie können Stickdesigns und Text separat sticken.
- VOORBEELDEN: U kunt borduurpatronen en tekst afzonderlijk borduren.
- EJEMPLOS: puede bordar por separado patrones de diseño y texto.



No.50

13 min	
1	(509)
2	(206)
3	(001)
4	(124)
5	(017)
6	(502)
7	(509)
8	(086)
9	(502)
10	(509)
11	(001)
12	(017)
13	(086)
↓ 68.1 mm	
↔ 98.3 mm	



No.59

14 min	
1	(348)
2	(214)
3	(126)
4	(208)
5	(513)
6	(058)
7	(208)
8	(214)
9	(126)
10	(348)
11	(058)
12	(348)
13	(339)
↓ 55.9 mm	
↔ 122.9 mm	



No.54

13 min	
1	(509)
2	(030)
3	(206)
4	(126)
5	(328)
6	(337)
7	(323)
8	(017)
9	(206)
10	(126)
↓ 73.2 mm	
↔ 93.0 mm	



No.70

11 min	
1	(058)
2	(307)
3	(206)
4	(001)
5	(058)
6	(507)
7	(800)
8	(019)
9	(030)
10	(017)
11	(019)
12	(001)
↓ 75.1 mm	
↔ 100.1 mm	



- ✂ Embroidery Patterns
- ✂ Motifs de broderie
- ✂ Ricami
- ✂ Дизайны для вышивания
- ✂ Stickmuster
- ✂ Borduurpatronen
- ✂ Patrones de bordado



No.1

251 min		
1 (001)	6 (542)	11 (001)
2 (542)	7 (086)	12 (405)
3 (405)	8 (208)	13 (086)
4 (613)	9 (001)	14 (509)
5 (900)	10 (900)	15 (900)

↓ 266.2 mm ↔ 267.7 mm



No.3

95 min		
1 (513)	5 (001)	9 (209)
2 (086)	6 (509)	10 (019)
3 (209)	7 (513)	11 (001)
4 (019)	8 (086)	12 (509)

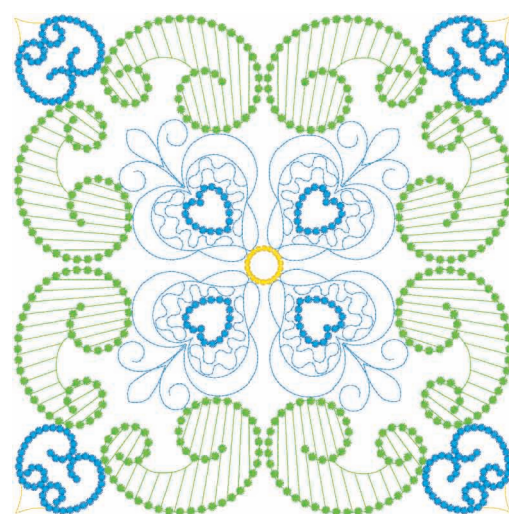
↓ 227.6 mm ↔ 266.2 mm



No.2

102 min		
1 (206)	4 (900)	
2 (900)	5 (019)	
3 (206)	6 (900)	

↓ 266.8 mm ↔ 267.3 mm



No.4

44 min		
1 (509)		
2 (019)		
3 (126)		

↓ 264.7 mm
↔ 264.5 mm

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Tabla de cambio de color para patrones de bordado



No.5

101 min	
1	(843)
2	(330)
3	(843)
4	(330)
5	(800)
6	(107)
7	(307)
8	(800)
9	(107)
10	(307)
11	(800)
12	(107)
13	(307)
14	(206)
↓	265.7 mm
↔	266.8 mm



No.9

5 min	
1	(001)
2	(001)
3	(328)
4	(328)
↓	155.7 mm
↔	155.3 mm



No.10

3 min	
1	(001)
2	(001)
3	(328)
4	(328)
↓	78.1 mm
↔	155.1 mm



No.6

4 min	
1	(001)
2	(017)
3	(607)
4	(707)
↓	49.5 mm
↔	55.0 mm



No.11

43 min	
1	(017)
2	(900)
3	(612)
4	(800)
5	(900)
6	(126)
7	(001)
8	(206)
9	(900)
10	(206)
11	(126)
12	(206)
13	(800)
14	(005)
15	(900)
16	(607)
17	(126)
18	(612)
19	(900)
20	(126)
21	(800)
↓	339.2 mm
↔	234.3 mm



No.13

6 min	
1	(800)
2	(900)
↓	124.3 mm
↔	88.7 mm



No.7

12 min	
1	(001)
2	(348)
3	(339)
4	(058)
↓	57.2 mm
↔	48.1 mm



No.14

3 min	
1	(800)
2	(900)
↓	55.7 mm
↔	88.2 mm



No.8

8 min	
1	(339)
2	(515)
3	(517)
4	(612)
5	(001)
6	(079)
7	(030)
8	(206)
9	(209)
10	(707)
↓	59.9 mm
↔	56.2 mm



No.15

7 min	
1	(126)
2	(001)
3	(206)
4	(900)
↓	108.2 mm
↔	90.3 mm



No.12

2 min	
1	(017)
2	(900)
↓	51.6 mm
↔	61.5 mm



No.16

2 min	
1	(900)
↓	69.0 mm
↔	82.0 mm



No.17 2 min	
1	■ (900)
2	■ (126)
↕	46.5 mm
↔	74.5 mm



No.18 2 min	
1	■ (900)
↕	64.0 mm
↔	65.1 mm



No.19 7 min	
1	■ (005)
2	■ (206)
3	■ (126)
4	■ (900)
↕	90.9 mm
↔	125.9 mm



No.20 4 min	
1	■ (206)
2	■ (005)
3	■ (900)
↕	80.9 mm
↔	86.8 mm



No.21 1 min	
1	■ (900)
↕	48.4 mm
↔	83.6 mm



No.22 5 min	
1	■ (607)
2	■ (126)
3	■ (900)
4	■ (800)
↕	93.4 mm
↔	142.4 mm



No.23 1 min	
1	■ (900)
↕	9.5 mm
↔	48.4 mm



No.24 1 min	
1	■ (900)
↕	49.2 mm
↔	48.7 mm



No.25 6 min	
1	■ (900)
↕	62.4 mm
↔	123.6 mm



No.26 2 min	
1	■ (900)
↕	23.8 mm
↔	58.5 mm



No.27 6 min	
1	■ (900)
↕	65.3 mm
↔	172.5 mm



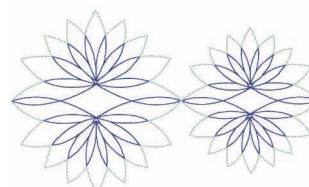
No.28 1 min	
1	■ (900)
↕	18.9 mm
↔	62.7 mm



No.29 6 min	
1	■ (330)
2	■ (509)
↕	35.3 mm
↔	175.5 mm



No.30 2 min	
1	■ (900)
↕	40.6 mm
↔	74.9 mm



No.31 5 min	
1	■ (406)
2	■ (542)
↕	95.8 mm
↔	162.3 mm



No.32 8 min	
1	■ (900)
2	■ (085)
3	■ (086)
4	■ (807)
↕	47.9 mm
↔	161.3 mm

Embroidery Pattern Color Change Table
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Tabla de cambio de color para patrones de bordado



No.33		7 min
1		(005)
2		(406)
↕		41.8 mm
↔		175.3 mm



No.34		4 min
1		(348)
2		(399)
3		(085)
4		(124)
↕		41.4 mm
↔		49.3 mm



No.35		15 min
1		(348)
2		(124)
3		(085)
4		(399)
↕		88.1 mm
↔		157.9 mm



No.36		14 min
1		(348)
2		(085)
3		(124)
4		(399)
↕		67.0 mm
↔		175.0 mm



No.37		11 min
1		(328)
↕		43.6 mm
↔		175.4 mm



No.38		11 min
1		(330)
2		(800)
↕		57.4 mm
↔		175.3 mm



No.39		11 min
1		(330)
2		(800)
↕		93.1 mm
↔		174.3 mm



No.40		24 min
1		(399)
2		(804)
↕		186.8 mm
↔		160.1 mm



No.41		15 min
1		(399)
2		(804)
↕		84.6 mm
↔		143.0 mm



No.42		12 min
1		(399)
2		(804)
↕		48.4 mm
↔		188.5 mm



No.43		4 min
1		(515)
2		(337)
↕		24.4 mm
↔		175.5 mm



No.44		22 min
1		(810)
2		(804)
3		(509)
4		(612)
5		(807)
6		(085)
↕		93.7 mm
↔		173.5 mm



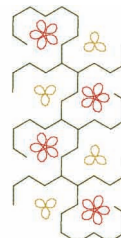
No.45		9 min
1		(070)
↕		64.1 mm
↔		86.9 mm



No.46		19 min
1		(070)
2		(017)
3		(007)
4		(399)
↕		95.7 mm
↔		174.6 mm



No.47	8 min	
	1	 (017)
	2	 (070)
	3	 (399)
	4	 (007)
	↕	38.2 mm
	↔	88.2 mm



No.51		3 min
1		(517)
2		(208)
3		(800)
↕	123.9 mm	
↔	59.4 mm	



No.48		19 min
1		(001)
2		(019)
3		(509)
4		(612)
5		(804)
6		(017)
7		(001)
8		(202)
↕	69.2 mm	
↔	171.4 mm	



No.52	3 min	
	1	 (214)
	2	 (330)
	↕	95.3 mm
	↔	83.5 mm



No.53	2 min	
	1	 (330)
	↕	44.2 mm
	↔	162.8 mm



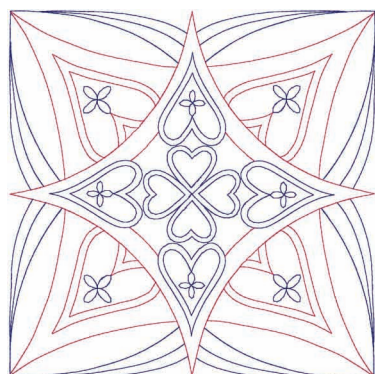
No.49	44 min
1	 (613)
2	 (001)
3	 (086)
4	 (542)
5	 (613)
6	 (001)
7	 (086)
8	 (542)
9	 (613)
10	 (001)
11	 (086)
12	 (542)
13	 (613)
14	 (001)
15	 (086)
16	 (542)
↕	194.0 mm
↔	194.0 mm



No.54	25 min	
	1	 (107)
	2	 (086)
	↕	148.2 mm
	↔	195.4 mm



No.55	24 min	
	1	 (405)
	2	 (420)
	↕	148.2 mm
	↔	195.4 mm



No.50	8 min	
	1	 (107)
	2	 (007)
	3	 (107)
	↕	194.4 mm
	↔	193.6 mm



No.56	25 min	
	1	 (517)
	2	 (515)
	↕	148.2 mm
	↔	195.4 mm

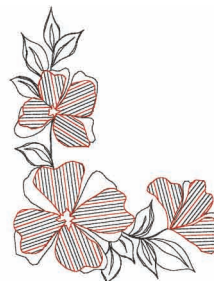
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No.57

25 min	
1	(007)
2	(405)
↕	148.2 mm
↔	195.4 mm



No.64

5 min	
1	(900)
2	(800)
↕	145.6 mm
↔	112.0 mm



No.58

6 min	
1	(030)
↕	67.2 mm
↔	174.3 mm



No.65

12 min	
1	(030)
2	(209)
3	(208)
4	(206)
5	(202)
6	(900)
↕	50.9 mm
↔	74.5 mm



No.59

6 min	
1	(405)
↕	67.7 mm
↔	173.5 mm



No.60

9 min	
1	(517)
↕	70.6 mm
↔	175.4 mm



No.66

33 min											
1	(348)	11	(517)	21	(348)	1	(348)	11	(517)	21	(348)
2	(214)	12	(348)	22	(333)	2	(214)	12	(348)	22	(333)
3	(515)	13	(214)	23	(517)	3	(515)	13	(214)	23	(517)
4	(214)	14	(333)	24	(348)	4	(214)	14	(333)	24	(348)
5	(333)	15	(328)	25	(214)	5	(333)	15	(328)	25	(214)
6	(517)	16	(323)	26	(515)	6	(517)	16	(323)	26	(515)
7	(323)	17	(515)	27	(328)	7	(323)	17	(515)	27	(328)
8	(058)	18	(214)	28	(323)	8	(058)	18	(214)	28	(323)
9	(348)	19	(517)	29	(058)	9	(348)	19	(517)	29	(058)
10	(515)	20	(323)	30	(214)	10	(515)	20	(323)	30	(214)
↕ 123.4 mm						↔ 123.6 mm					



No.61

7 min	
1	(817)
↕	76.8 mm
↔	174.2 mm



No.67

5 min	
1	(001)
2	(800)
3	(817)
4	(214)
5	(209)
6	(900)
↕	60.8 mm
↔	30.4 mm



No.62

7 min										
1		(027)	7		(058)					
2		(515)	8		(027)					
3		(339)	9		(339)					
4		(810)	10		(070)					
5		(010)	11		(058)					
6		(070)								
↕ 82.1 mm			↔ 69.9 mm							



No.68

3 min	
1	(800)
2	(399)
3	(808)
↕	42.6 mm
↔	93.6 mm



No.63

7 min											
1		(027)	6		(208)	1		(010)	6		(208)
2		(534)	7		(010)	2		(534)	7		(010)
3		(058)	8		(007)	3		(058)	8		(007)
4		(107)	9		(058)	4		(107)	9		(058)
5		(810)				5		(810)			
↕ 93.8 mm						↔ 66.9 mm					



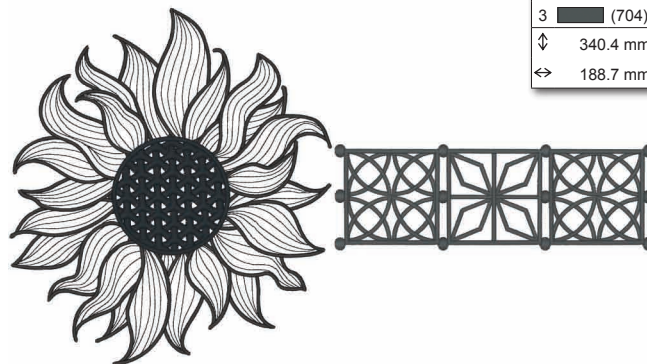
No.69

7 min	
1	(019)
2	(017)
3	(019)
↕	69.9 mm
↔	67.1 mm



No.70

57 min	
1	(420)
2	(515)
3	(206)
4	(420)
5	(007)
6	(800)
7	(515)
8	(206)
9	(007)
10	(005)
11	(420)
12	(800)
↓	192.2 mm
↔	184.1 mm



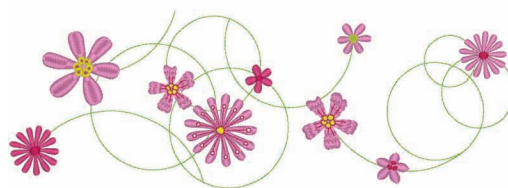
● **No.73**

45 min	
1	(900)
2	(707)
3	(704)
↓	340.4 mm
↔	188.7 mm



No.71

59 min	
1	(843)
2	(517)
3	(843)
4	(517)
5	(843)
6	(517)
7	(843)
8	(107)
9	(843)
10	(517)
11	(843)
12	(517)
13	(843)
14	(517)
15	(843)
16	(107)
17	(843)
18	(107)
19	(614)
20	(517)
↓	251.0 mm
↔	107.0 mm



No.74

16 min	
1	(513)
2	(001)
3	(085)
4	(206)
5	(086)
6	(107)
7	(206)
8	(513)
9	(085)
10	(206)
11	(107)
12	(513)
13	(206)
↓	93.1 mm
↔	267.0 mm



● **No.72**

64 min		
1	(001)	11 (405)
2	(800)	12 (001)
3	(405)	13 (005)
4	(007)	14 (001)
5	(005)	15 (405)
6	(405)	16 (007)
7	(001)	17 (005)
8	(007)	18 (405)
9	(005)	19 (001)
10	(007)	20 (007)
21	(005)	22 (007)
23	(405)	24 (001)
25	(005)	26 (001)
27	(406)	28 (007)
29	(005)	
↓	346.0 mm	↔ 119.6 mm



● **No.75**

31 min	
1	(542)
2	(019)
3	(007)
4	(399)
5	(810)
6	(019)
7	(542)
8	(810)
9	(007)
↓	287.2 mm
↔	94.4 mm

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Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

✂ Embroidery Patterns

✂ Motifs de broderie

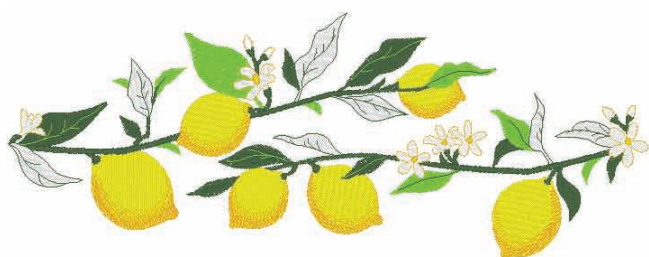
✂ Ricami

✂ Дизайны для вышивания

✂ Stickmuster

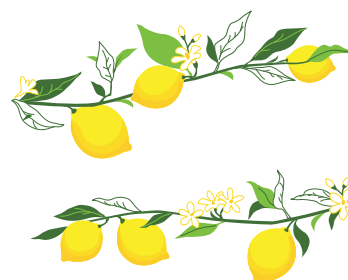
✂ Borduurpatronen

✂ Patrones de bordado



● No.1

50 min	
1	(001)
2	(205)
3	(206)
4	(208)
5	(513)
6	(515)
7	(513)
8	(206)
9	(001)
10	(205)
11	(206)
12	(208)
13	(513)
14	(515)
15	(206)
16	(513)
↕ 339.3 mm	
↔ 130.2 mm	



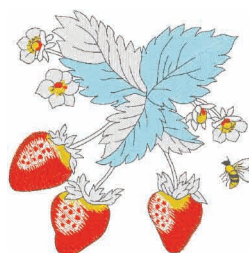
No.2

27 min	
1	(001)
2	(205)
3	(206)
4	(208)
5	(513)
6	(515)
7	(206)
8	(513)
9	(515)
↕ 130.6 mm	
↔ 129.6 mm	



No.4

36 min	
1	(030)
2	(800)
3	(206)
4	(001)
5	(206)
6	(030)
7	(017)
8	(206)
9	(030)
10	(704)
11	(001)
12	(206)
13	(704)
↕ 128.6 mm	
↔ 129.3 mm	



● No.3

99 min	
1	(030)
2	(800)
3	(206)
4	(001)
5	(206)
6	(030)
7	(017)
8	(704)
9	(030)
10	(800)
11	(206)
12	(001)
13	(206)
14	(030)
15	(206)
16	(030)
17	(017)
18	(704)
19	(001)
20	(206)
21	(704)
↕ 336.0 mm ↔ 139.1 mm	





● No.5

50 min	
1	(817)
2	(900)
3	(542)
4	(017)
↕	339.7 mm
↔	159.9 mm

● No.10

23 min	
1	(005)
2	(086)
↕	338.4 mm
↔	159.9 mm



No.6

41 min	
1	(817)
2	(900)
3	(017)
4	(542)
5	(017)
6	(001)
7	(542)
↕	200.3 mm
↔	159.8 mm



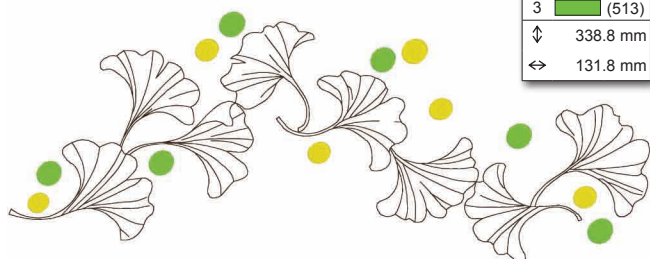
No.7

16 min	
1	(900)
2	(542)
3	(017)
↕	75.3 mm
↔	88.2 mm



No.11

13 min	
1	(005)
2	(086)
↕	159.7 mm
↔	159.7 mm



● No.8

14 min	
1	(058)
2	(206)
3	(513)
↕	338.8 mm
↔	131.8 mm



No.9

7 min	
1	(058)
2	(513)
3	(206)
↕	133.2 mm
↔	132.6 mm



No.12

49 min	
1	(328)
2	(030)
3	(800)
4	(328)
↕	218.7 mm
↔	206.8 mm

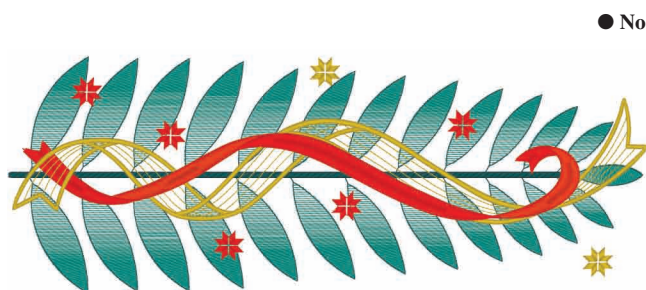


No.13

16 min	
1	(534)
2	(328)
3	(030)
4	(800)
↕	115.1 mm
↔	103.6 mm

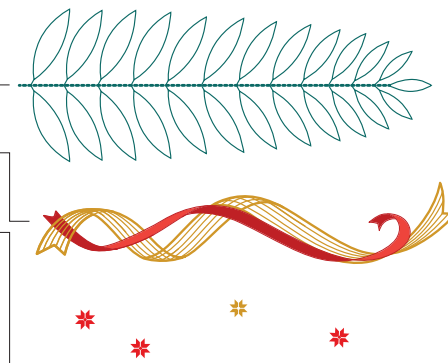
Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado



● No.14

49 min	
1	(534)
2	(415)
3	(800)
4	(328)
5	(030)
6	(800)
7	(328)
8	(800)
↓	337.9 mm
↔	124.6 mm



No.15

91 min	
1	(001)
2	(328)
3	(399)
4	(534)
5	(800)
6	(328)
7	(406)
8	(534)
9	(800)
10	(534)
11	(323)
12	(328)
↓	261.9 mm
↔	226.6 mm



● No.16

65 min	
1	(328)
2	(406)
3	(399)
4	(328)
5	(800)
6	(328)
7	(534)
8	(001)
9	(328)
10	(406)
11	(001)
12	(328)
13	(534)
14	(328)
15	(323)
16	(328)
17	(001)
18	(328)
19	(800)
20	(323)
21	(001)
22	(328)
23	(800)
24	(534)
25	(323)
26	(800)
27	(328)
↓	334.8 mm
↔	156.5 mm



No.17

34 min	
1	(001)
2	(399)
3	(406)
4	(328)
5	(534)
6	(800)
7	(399)
8	(800)
9	(328)
10	(323)
↓	156.5 mm
↔	156.5 mm



No.18

32 min	
1	(001)
2	(399)
3	(534)
4	(328)
5	(800)
6	(328)
7	(323)
8	(406)
9	(399)
10	(800)
11	(328)
12	(323)
↓	156.0 mm
↔	157.6 mm





● No.19

96 min			
1	(001)	9	(001)
2	(399)	10	(399)
3	(534)	11	(328)
4	(328)	12	(534)
5	(800)	13	(800)
6	(406)	14	(406)
7	(328)	15	(323)
8	(323)	16	(328)
↑ 338.7 mm ↔ 156.4 mm			



● No.20

85 min	
1	(214)
2	(019)
3	(406)
4	(001)
5	(007)
6	(086)
7	(900)
8	(513)
9	(515)
10	(900)
11	(086)
12	(900)
13	(534)
14	(214)
↑ 396.6 mm	
↔ 266.3 mm	



No.21

5 min	
1	(534)
2	(214)
↑ 29.0 mm	
↔ 169.0 mm	



No.22

79 min	
1	(900)
2	(001)
3	(807)
4	(900)
5	(027)
6	(517)
7	(900)
8	(001)
9	(534)
10	(406)
11	(900)
12	(001)
13	(337)
14	(339)
15	(900)
↑ 247.5 mm	
↔ 256.2 mm	



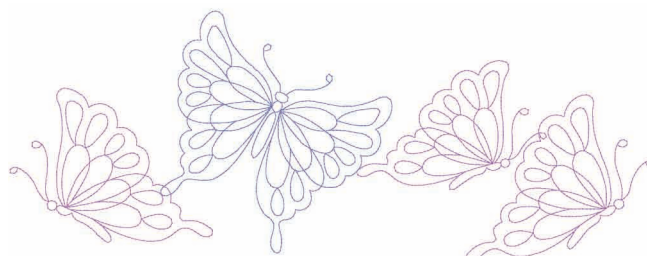
Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

No.23



8 min	
1	(209)
↕	387.9 mm
↔	193.5 mm

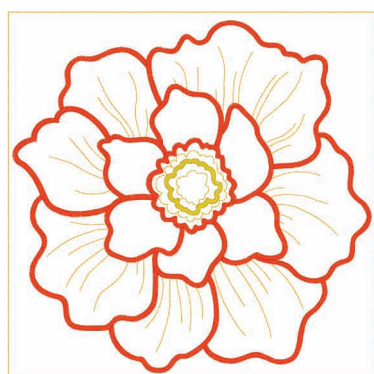


● No.26

10 min	
1	(612)
2	(607)
3	(612)
↕	340.2 mm
↔	132.1 mm

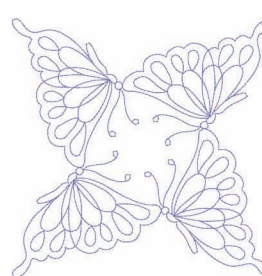


No.24



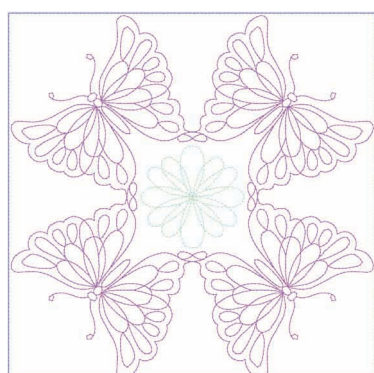
17 min	
1	(209)
2	(030)
3	(328)
4	(209)
↕	194.0 mm
↔	194.0 mm

No.27



6 min	
1	(607)
↕	136.7 mm
↔	136.7 mm

No.25



14 min	
1	(542)
2	(612)
3	(607)
↕	194.0 mm
↔	194.0 mm



No.28

56 min		
1		(515)
2		(517)
3		(330)
4		(515)
5		(707)
6		(126)
7		(843)
8		(030)
9		(330)
10		(843)
11		(030)
12		(707)
13		(843)
14		(405)
15		(534)
16		(707)
↕	272.2 mm	
↔	236.4 mm	



● No.29



43 min		
1		(704)
2		(534)
3		(330)
4		(515)
5		(704)
6		(330)
7		(534)
8		(517)
9		(079)
10		(085)
11		(086)
12		(079)
13		(900)
14		(079)
15		(085)
16		(086)
17		(079)
18		(900)
↕	340.1 mm	
↔	157.4 mm	



No.30



20 min		
1		(843)
2		(704)
3		(330)
4		(517)
5		(704)
6		(843)
7		(126)
8		(206)
9		(534)
10		(900)
↕	156.9 mm	
↔	157.9 mm	



Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado



No.31

111 min	
1	(330)
2	(517)
3	(843)
4	(704)
5	(515)
6	(517)
7	(704)
8	(515)
9	(704)
10	(330)
11	(005)
12	(843)
13	(817)
14	(704)
15	(707)
↓	233.5 mm
↔	234.3 mm



No.32

18 min	
1	(517)
2	(001)
3	(214)
4	(328)
5	(323)
6	(900)
7	(339)
↓	109.8 mm
↔	128.3 mm



No.33

57 min	
1	(517)
2	(001)
3	(328)
4	(323)
5	(900)
↓	337.1 mm
↔	162.5 mm



No.34

7 min	
1	(214)
2	(214)
3	(330)
4	(330)
5	(214)
↓	67.1 mm
↔	70.9 mm



No.35

19 min	
1	(328)
↓	174.8 mm
↔	174.8 mm



No.36

8 min	
1	(900)
2	(415)
↓	154.4 mm
↔	127.3 mm



No.37

2 min	
1	(704)
↓	38.4 mm
↔	139.5 mm



No.38

2 min	
1	(704)
↓	114.6 mm
↔	115.0 mm



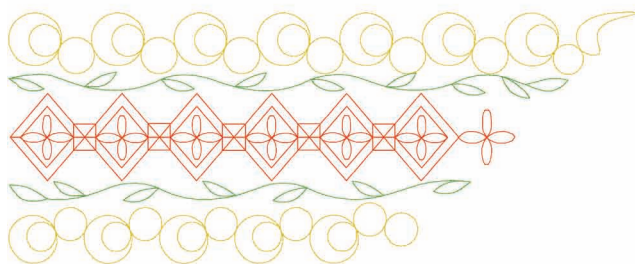


No.39

12 min	
1	(328)
2	(107)
↕	391.7 mm
↔	194.3 mm

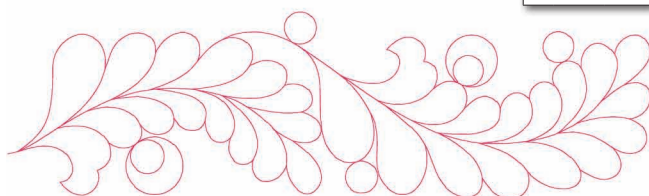
● No.43

5 min	
1	(030)
2	(515)
3	(328)
↕	334.1 mm
↔	132.7 mm



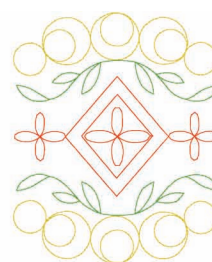
● No.40

3 min	
1	(107)
↕	339.9 mm
↔	98.8 mm



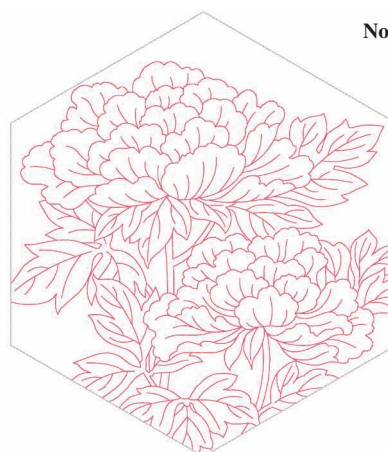
No.44

2 min	
1	(030)
2	(515)
3	(328)
↕	132.5 mm
↔	109.0 mm



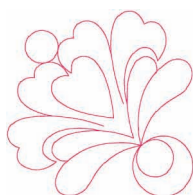
No.45

11 min	
1	(807)
2	(817)
↕	234.3 mm
↔	203.5 mm



No.41

1 min	
1	(107)
↕	97.7 mm
↔	97.8 mm



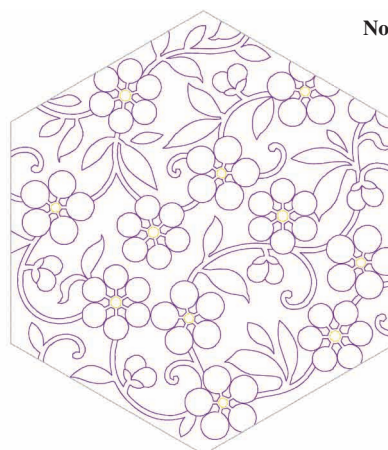
No.42

8 min	
1	(405)
2	(515)
3	(030)
↕	200.7 mm
↔	200.6 mm



No.46

13 min	
1	(613)
2	(206)
3	(817)
↕	234.3 mm
↔	203.5 mm



Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

No.47

14 min

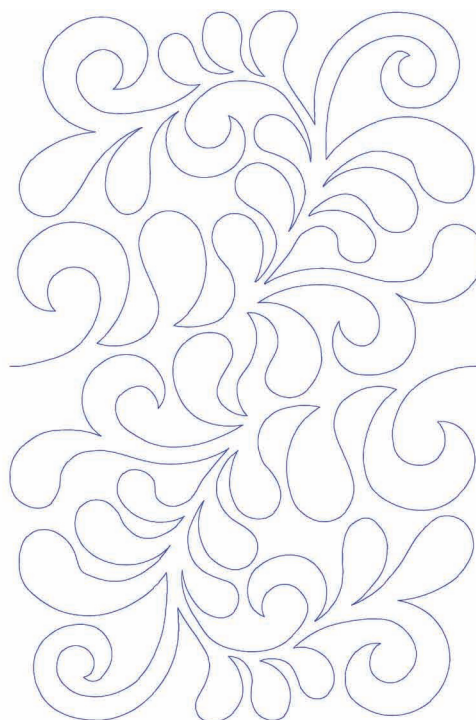
1	(607)
2	(804)
3	(086)
4	(810)
5	(328)
6	(348)
↕	396.1 mm
↔	204.9 mm



No.49

4 min

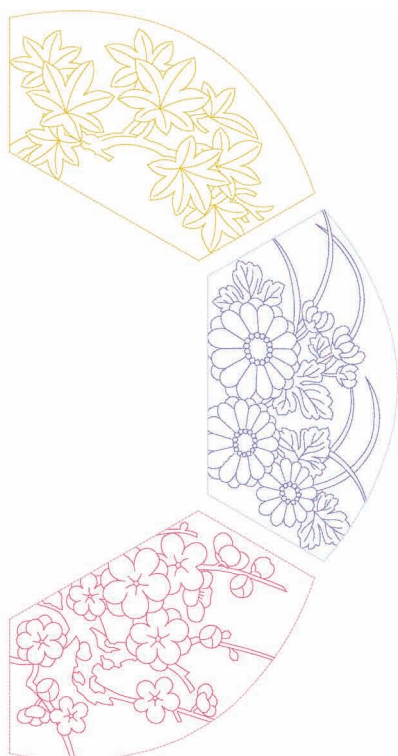
1	(406)
↕	375.2 mm
↔	250.1 mm



No.48

15 min

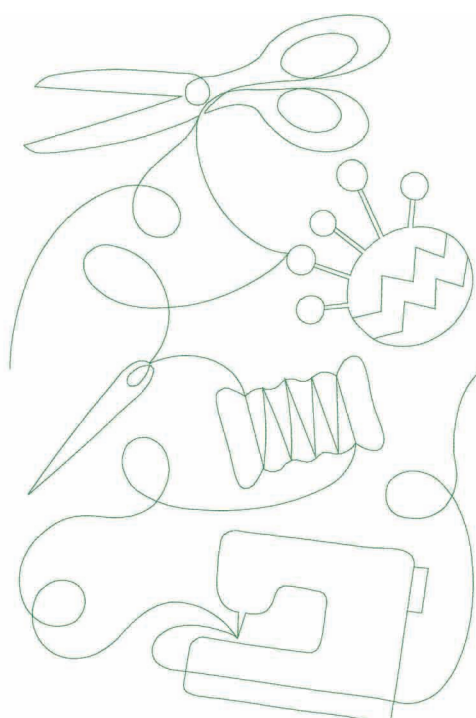
1	(607)
2	(804)
3	(328)
4	(348)
5	(086)
6	(810)
↕	396.1 mm
↔	204.9 mm



No.50

3 min

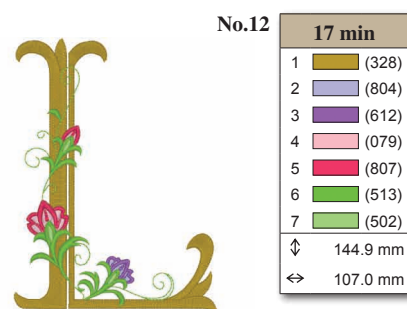
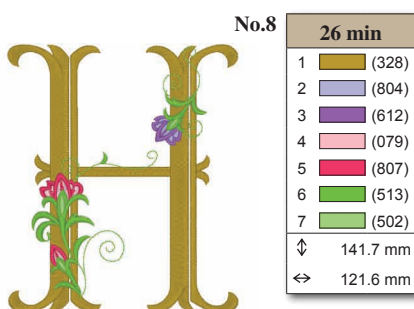
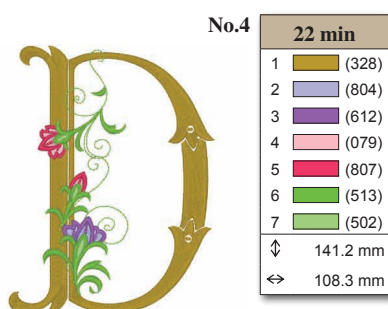
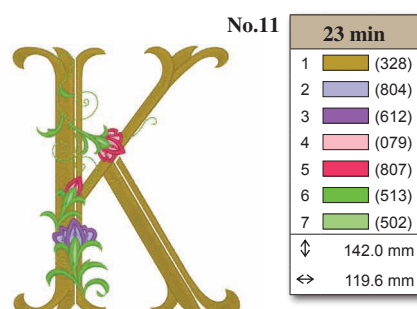
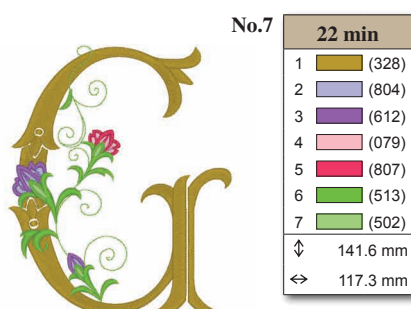
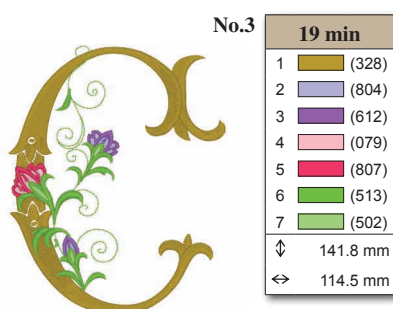
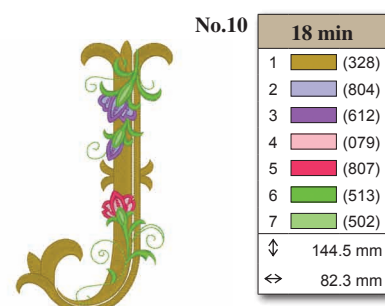
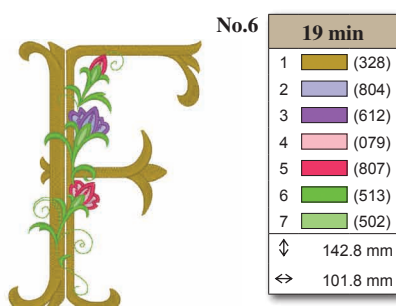
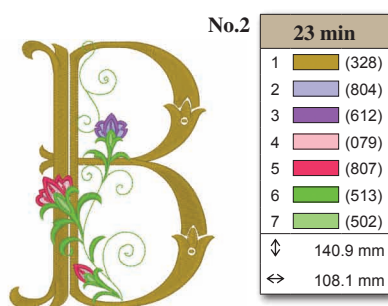
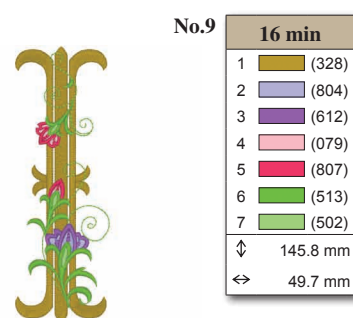
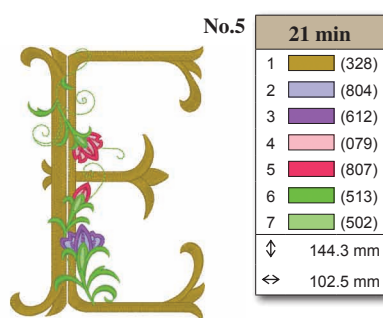
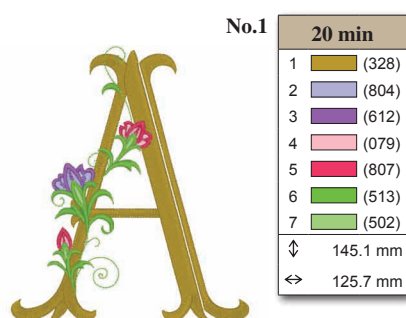
1	(507)
↕	374.2 mm
↔	250.1 mm





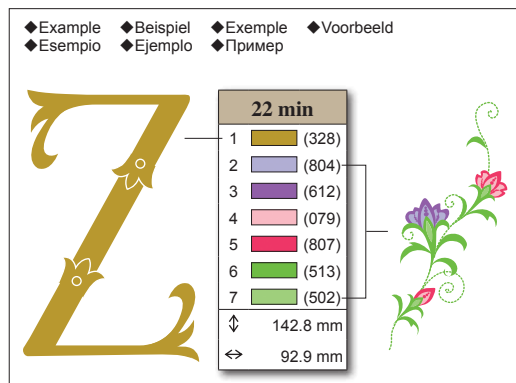
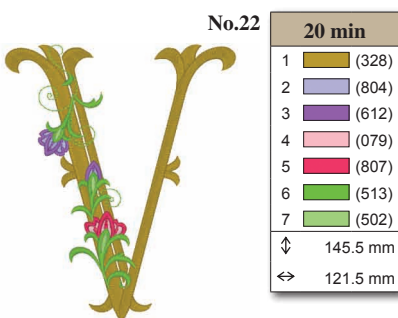
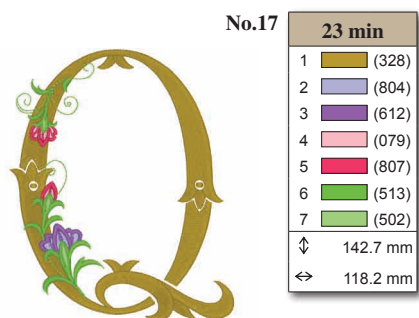
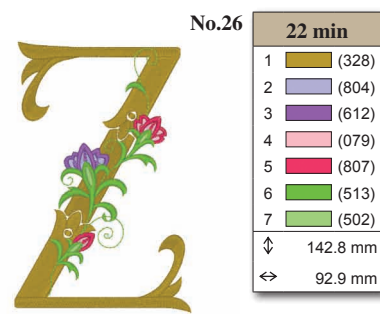
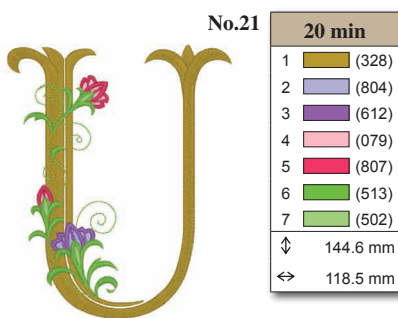
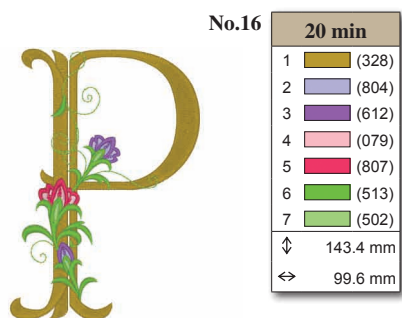
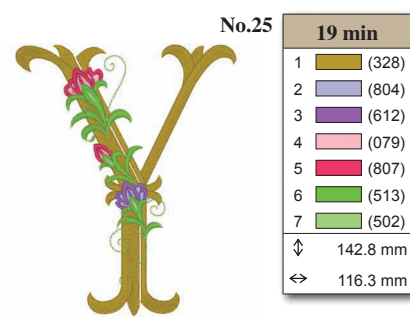
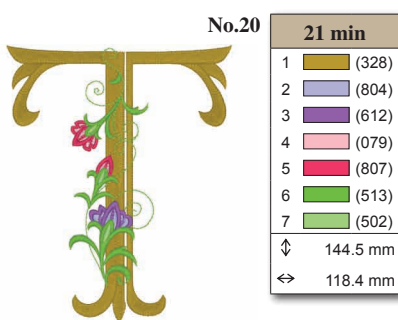
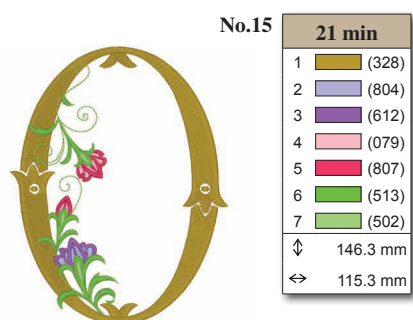
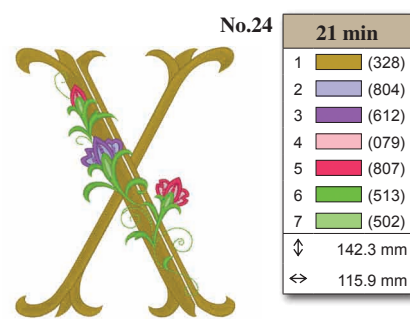
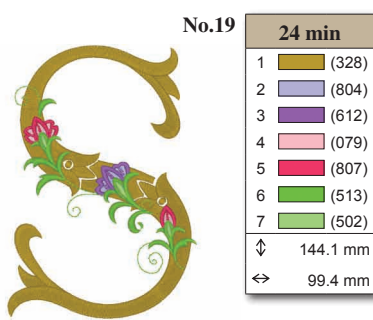
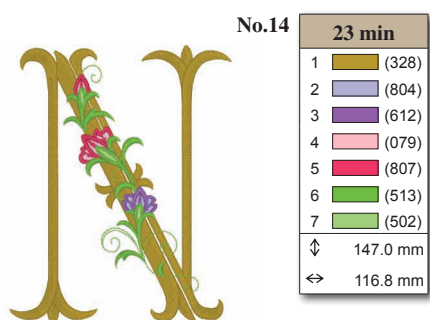
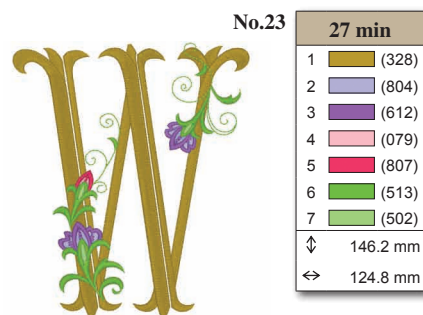
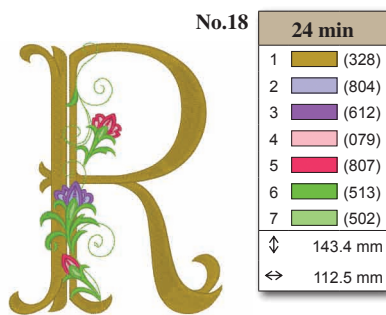
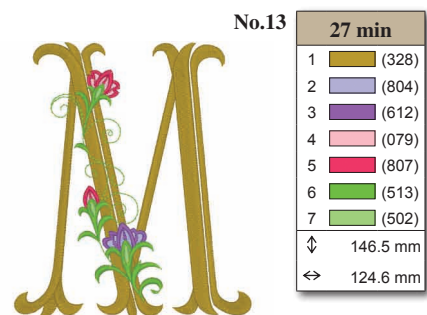
- ✂ Floral Alphabet (Gold)
- ✂ Alphabet floral (doré)
- ✂ Alfabeto floreale (dorato)
- ✂ Алфавит “Цветочный” (золотой)

- ✂ Blumenbuchstaben (Gold)
- ✂ Bloemenalfabet (goud)
- ✂ Alfabeto floral (dorado)



Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado





No.27



4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↓	51.9 mm
↔	45.9 mm

No.33



4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↓	51.9 mm
↔	42.7 mm

No.39



5 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↓	53.3 mm
↔	46.4 mm

No.45



4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↓	52.6 mm
↔	35.0 mm

No.28



4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↓	51.7 mm
↔	39.6 mm

No.34



5 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↓	52.2 mm
↔	44.3 mm

No.40



4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↓	52.9 mm
↔	43.1 mm

No.46



3 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↓	53.0 mm
↔	42.0 mm

No.29



3 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↓	52.2 mm
↔	41.1 mm

No.35



3 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↓	53.9 mm
↔	23.8 mm

No.41



3 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↓	52.8 mm
↔	42.6 mm

No.47



3 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↓	52.5 mm
↔	42.8 mm

No.30



4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↓	51.9 mm
↔	39.3 mm

No.36



3 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↓	52.6 mm
↔	30.1 mm

No.42



3 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↓	52.1 mm
↔	36.9 mm

No.48



4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↓	52.8 mm
↔	43.9 mm

No.31



4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↓	53.1 mm
↔	37.3 mm

No.37



4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↓	52.4 mm
↔	43.4 mm

No.43



4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↓	52.6 mm
↔	43.3 mm

No.49



5 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↓	53.3 mm
↔	46.5 mm

No.32



3 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↓	52.1 mm
↔	36.6 mm

No.38



3 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↓	52.5 mm
↔	38.9 mm

No.44



4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↓	52.3 mm
↔	40.7 mm

No.50



4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↓	51.7 mm
↔	42.0 mm

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No.51



3 min

1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 53.8 mm
 ⇔ 42.2 mm

No.52



4 min

1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.4 mm
 ⇔ 33.4 mm

No.53



2 min

1	(804)
2	(612)
3	(079)
4	(807)
5	(513)
6	(502)

↓ 34.4 mm
 ⇔ 22.7 mm

No.54



2 min

1	(079)
2	(807)
3	(513)
4	(502)

↓ 39.8 mm
 ⇔ 25.6 mm

No.55



4 min

1	(804)	3	(079)	5	(513)
2	(612)	4	(807)	6	(502)

↓ 39.3 mm ⇔ 75.4 mm



6 min

1	(804)	5	(513)	9	(079)
2	(612)	6	(502)	10	(807)
3	(079)	7	(804)	11	(513)
4	(807)	8	(612)	12	(502)

↓ 23.4 mm ⇔ 123.7 mm



6 min

1	(804)	7	(804)	13	(079)
2	(612)	8	(612)	14	(807)
3	(079)	9	(079)	15	(513)
4	(807)	10	(807)	16	(502)
5	(513)	11	(513)		
6	(502)	12	(502)		

↓ 27.9 mm ⇔ 121.9 mm



12 min

1	(079)	7	(513)	13	(079)
2	(807)	8	(502)	14	(807)
3	(513)	9	(079)	15	(513)
4	(502)	10	(807)	16	(502)
5	(079)	11	(513)		
6	(807)	12	(502)		

↓ 103.6 mm ⇔ 94.9 mm



24 min

1	(079)	17	(513)	33	(804)
2	(807)	18	(502)	34	(612)
3	(804)	19	(079)	35	(513)
4	(612)	20	(807)	36	(502)
5	(513)	21	(804)	37	(079)
6	(502)	22	(612)	38	(807)
7	(079)	23	(513)	39	(804)
8	(807)	24	(502)	40	(612)
9	(804)	25	(079)	41	(513)
10	(612)	26	(807)	42	(502)
11	(513)	27	(804)	43	(079)
12	(502)	28	(612)	44	(807)
13	(079)	29	(513)	45	(804)
14	(807)	30	(502)	46	(612)
15	(804)	31	(079)	47	(513)
16	(612)	32	(807)	48	(502)

↓ 195.4 mm ⇔ 157.3 mm

No.57

No.58

No.59



No.60

5 min

1	(513)
2	(807)
3	(513)
4	(807)

↓ 106.7 mm
 ⇔ 93.4 mm



No.61

4 min

1	(513)
2	(807)
3	(513)
4	(807)

↓ 42.6 mm
 ⇔ 142.0 mm



No.62

13 min

1	(513)	4	(807)	7	(513)
2	(807)	5	(513)	8	(807)
3	(513)	6	(807)		

↓ 195.4 mm ⇔ 158.5 mm



No.63

1 min

1	(513)
---	-------

↓ 147.2 mm
 ⇔ 61.8 mm



No.64

8 min

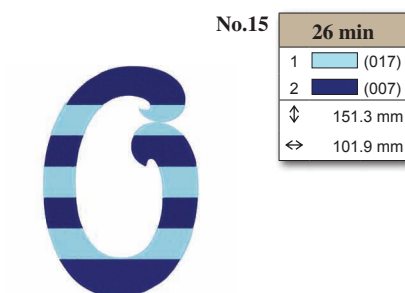
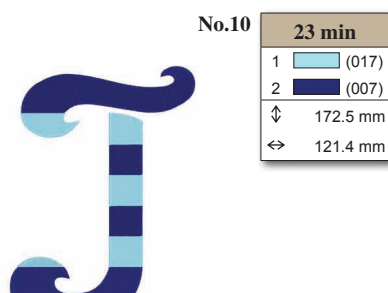
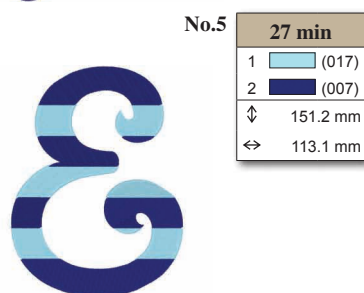
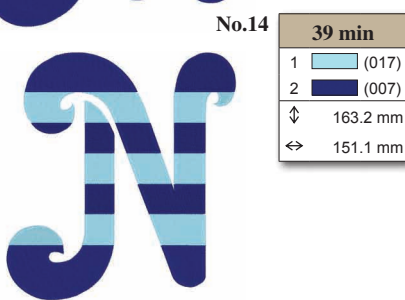
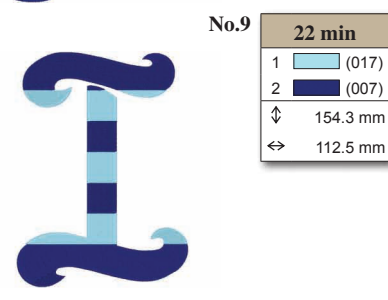
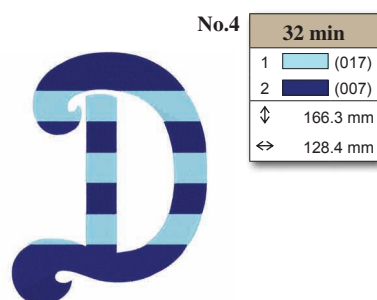
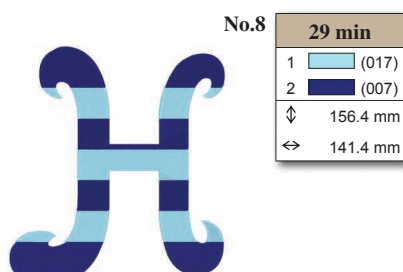
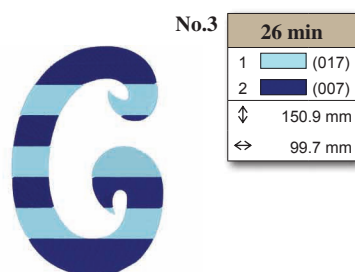
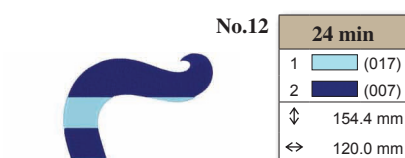
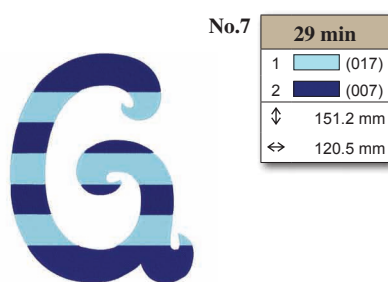
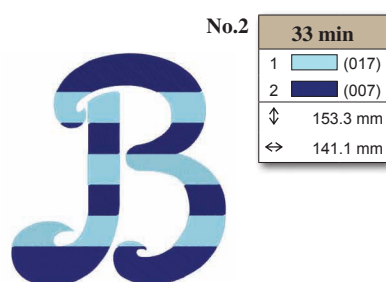
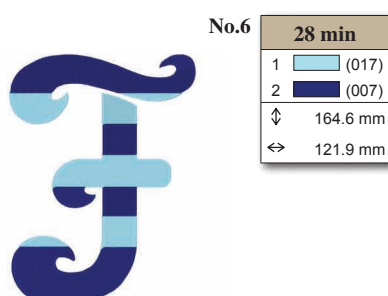
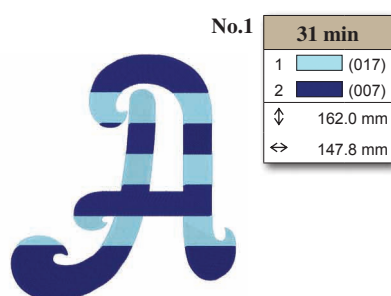
1	(804)	9	(079)	17	(513)
2	(612)	10	(807)	18	(502)
3	(079)	11	(513)	19	(804)
4	(807)	12	(502)	20	(612)
5	(513)	13	(804)	21	(079)
6	(502)	14	(612)	22	(807)
7	(804)	15	(079)	23	(513)
8	(612)	16	(807)	24	(502)

↓ 73.3 mm ⇔ 72.8 mm



- ✂ Striped Alphabet
- ✂ Alphabet rayé
- ✂ Alfabeto a strisce
- ✂ Алфавит “Полоска”

- ✂ Gestreifte Buchstaben
- ✂ Gestreept alfabet
- ✂ Alfabeto rayado



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No.16

30 min	
1	Light Blue (017)
2	Dark Blue (007)
↕	171.8 mm
↔	132.3 mm



No.22

25 min	
1	Light Blue (017)
2	Dark Blue (007)
↕	158.5 mm
↔	115.1 mm



No.28

22 min	
1	Light Blue (017)
2	Dark Blue (007)
↕	147.2 mm
↔	102.0 mm



No.17

31 min	
1	Light Blue (017)
2	Dark Blue (007)
↕	165.5 mm
↔	117.5 mm



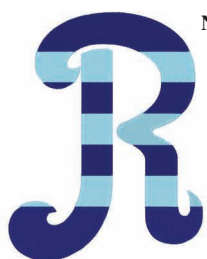
No.23

39 min	
1	Light Blue (017)
2	Dark Blue (007)
↕	152.7 mm
↔	163.8 mm



No.29

14 min	
1	Light Blue (017)
2	Dark Blue (007)
↕	107.6 mm
↔	73.9 mm



No.18

31 min	
1	Light Blue (017)
2	Dark Blue (007)
↕	163.7 mm
↔	127.9 mm



No.24

27 min	
1	Light Blue (017)
2	Dark Blue (007)
↕	149.5 mm
↔	137.7 mm



No.30

23 min	
1	Light Blue (017)
2	Dark Blue (007)
↕	149.3 mm
↔	100.6 mm



No.19

31 min	
1	Light Blue (017)
2	Dark Blue (007)
↕	157.0 mm
↔	113.1 mm



No.25

28 min	
1	Light Blue (017)
2	Dark Blue (007)
↕	161.8 mm
↔	116.4 mm



No.31

16 min	
1	Light Blue (017)
2	Dark Blue (007)
↕	107.2 mm
↔	74.0 mm



No.20

20 min	
1	Light Blue (017)
2	Dark Blue (007)
↕	162.3 mm
↔	126.8 mm



No.26

26 min	
1	Light Blue (017)
2	Dark Blue (007)
↕	153.1 mm
↔	120.4 mm



No.32

19 min	
1	Light Blue (017)
2	Dark Blue (007)
↕	176.4 mm
↔	89.2 mm



No.21

28 min	
1	Light Blue (017)
2	Dark Blue (007)
↕	151.3 mm
↔	123.4 mm



No.27

16 min	
1	Light Blue (017)
2	Dark Blue (007)
↕	105.0 mm
↔	87.9 mm



No.33

22 min	
1	Light Blue (017)
2	Dark Blue (007)
↕	139.1 mm
↔	94.3 mm



No.34

23 min	
1	 (017)
2	 (007)
↕	148.8 mm
↔	113.4 mm



No.40

18 min	
1	 (017)
2	 (007)
↕	106.2 mm
↔	105.2 mm



No.46

17 min	
1	 (017)
2	 (007)
↕	140.8 mm
↔	83.7 mm



No.35

13 min	
1	 (017)
2	 (007)
↕	140.7 mm
↔	63.5 mm



No.41

16 min	
1	 (017)
2	 (007)
↕	108.3 mm
↔	71.4 mm



No.47

19 min	
1	 (017)
2	 (007)
↕	108.1 mm
↔	106.2 mm



No.36

16 min	
1	 (017)
2	 (007)
↕	174.9 mm
↔	61.6 mm



No.42

21 min	
1	 (017)
2	 (007)
↕	139.5 mm
↔	103.8 mm



No.48

16 min	
1	 (017)
2	 (007)
↕	106.9 mm
↔	98.3 mm



No.37

24 min	
1	 (017)
2	 (007)
↕	150.9 mm
↔	116.9 mm



No.43

20 min	
1	 (017)
2	 (007)
↕	138.0 mm
↔	94.8 mm



No.49

23 min	
1	 (017)
2	 (007)
↕	105.0 mm
↔	131.7 mm



No.38

15 min	
1	 (017)
2	 (007)
↕	152.6 mm
↔	69.4 mm



No.44

12 min	
1	 (017)
2	 (007)
↕	106.2 mm
↔	78.2 mm



No.50

16 min	
1	 (017)
2	 (007)
↕	102.6 mm
↔	102.6 mm



No.39

27 min	
1	 (017)
2	 (007)
↕	109.3 mm
↔	149.5 mm



No.45

17 min	
1	 (017)
2	 (007)
↕	107.1 mm
↔	87.7 mm

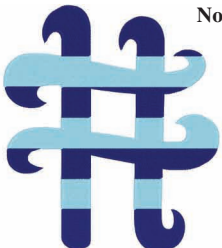


No.51

22 min	
1	 (017)
2	 (007)
↕	135.6 mm
↔	86.0 mm

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Tabla de cambio de color para patrones de bordado

No.52  15 min <table> <tr><td>1</td><td></td><td>(017)</td></tr> <tr><td>2</td><td></td><td>(007)</td></tr> <tr><td>↕</td><td>104.7 mm</td><td></td></tr> <tr><td>↔</td><td>90.2 mm</td><td></td></tr> </table>	1		(017)	2		(007)	↕	104.7 mm		↔	90.2 mm		No.58  30 min <table> <tr><td>1</td><td></td><td>(017)</td></tr> <tr><td>2</td><td></td><td>(007)</td></tr> <tr><td>↕</td><td>157.5 mm</td><td></td></tr> <tr><td>↔</td><td>100.7 mm</td><td></td></tr> </table>	1		(017)	2		(007)	↕	157.5 mm		↔	100.7 mm		No.64  38 min <table> <tr><td>1</td><td></td><td>(017)</td></tr> <tr><td>2</td><td></td><td>(007)</td></tr> <tr><td>↕</td><td>154.0 mm</td><td></td></tr> <tr><td>↔</td><td>137.1 mm</td><td></td></tr> </table>	1		(017)	2		(007)	↕	154.0 mm		↔	137.1 mm	
1		(017)																																				
2		(007)																																				
↕	104.7 mm																																					
↔	90.2 mm																																					
1		(017)																																				
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↕	157.5 mm																																					
↔	100.7 mm																																					
1		(017)																																				
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↕	154.0 mm																																					
↔	137.1 mm																																					
No.53  24 min <table> <tr><td>1</td><td></td><td>(017)</td></tr> <tr><td>2</td><td></td><td>(007)</td></tr> <tr><td>↕</td><td>151.0 mm</td><td></td></tr> <tr><td>↔</td><td>96.6 mm</td><td></td></tr> </table>	1		(017)	2		(007)	↕	151.0 mm		↔	96.6 mm		No.59  29 min <table> <tr><td>1</td><td></td><td>(017)</td></tr> <tr><td>2</td><td></td><td>(007)</td></tr> <tr><td>↕</td><td>151.3 mm</td><td></td></tr> <tr><td>↔</td><td>94.4 mm</td><td></td></tr> </table>	1		(017)	2		(007)	↕	151.3 mm		↔	94.4 mm		No.65  31 min <table> <tr><td>1</td><td></td><td>(017)</td></tr> <tr><td>2</td><td></td><td>(007)</td></tr> <tr><td>↕</td><td>164.2 mm</td><td></td></tr> <tr><td>↔</td><td>100.3 mm</td><td></td></tr> </table>	1		(017)	2		(007)	↕	164.2 mm		↔	100.3 mm	
1		(017)																																				
2		(007)																																				
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1		(017)																																				
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1		(017)																																				
2		(007)																																				
↕	164.2 mm																																					
↔	100.3 mm																																					
No.54  15 min <table> <tr><td>1</td><td></td><td>(017)</td></tr> <tr><td>2</td><td></td><td>(007)</td></tr> <tr><td>↕</td><td>155.5 mm</td><td></td></tr> <tr><td>↔</td><td>58.7 mm</td><td></td></tr> </table>	1		(017)	2		(007)	↕	155.5 mm		↔	58.7 mm		No.60  20 min <table> <tr><td>1</td><td></td><td>(017)</td></tr> <tr><td>2</td><td></td><td>(007)</td></tr> <tr><td>↕</td><td>151.3 mm</td><td></td></tr> <tr><td>↔</td><td>103.4 mm</td><td></td></tr> </table>	1		(017)	2		(007)	↕	151.3 mm		↔	103.4 mm		No.66  27 min <table> <tr><td>1</td><td></td><td>(017)</td></tr> <tr><td>2</td><td></td><td>(007)</td></tr> <tr><td>↕</td><td>153.3 mm</td><td></td></tr> <tr><td>↔</td><td>126.4 mm</td><td></td></tr> </table>	1		(017)	2		(007)	↕	153.3 mm		↔	126.4 mm	
1		(017)																																				
2		(007)																																				
↕	155.5 mm																																					
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↕	153.3 mm																																					
↔	126.4 mm																																					
No.55  24 min <table> <tr><td>1</td><td></td><td>(017)</td></tr> <tr><td>2</td><td></td><td>(007)</td></tr> <tr><td>↕</td><td>148.7 mm</td><td></td></tr> <tr><td>↔</td><td>103.0 mm</td><td></td></tr> </table>	1		(017)	2		(007)	↕	148.7 mm		↔	103.0 mm		No.61  26 min <table> <tr><td>1</td><td></td><td>(017)</td></tr> <tr><td>2</td><td></td><td>(007)</td></tr> <tr><td>↕</td><td>153.1 mm</td><td></td></tr> <tr><td>↔</td><td>96.5 mm</td><td></td></tr> </table>	1		(017)	2		(007)	↕	153.1 mm		↔	96.5 mm		No.67  33 min <table> <tr><td>1</td><td></td><td>(017)</td></tr> <tr><td>2</td><td></td><td>(007)</td></tr> <tr><td>↕</td><td>150.5 mm</td><td></td></tr> <tr><td>↔</td><td>129.0 mm</td><td></td></tr> </table>	1		(017)	2		(007)	↕	150.5 mm		↔	129.0 mm	
1		(017)																																				
2		(007)																																				
↕	148.7 mm																																					
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1		(017)																																				
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1		(017)																																				
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↔	129.0 mm																																					
No.56  27 min <table> <tr><td>1</td><td></td><td>(017)</td></tr> <tr><td>2</td><td></td><td>(007)</td></tr> <tr><td>↕</td><td>151.6 mm</td><td></td></tr> <tr><td>↔</td><td>102.8 mm</td><td></td></tr> </table>	1		(017)	2		(007)	↕	151.6 mm		↔	102.8 mm		No.62  26 min <table> <tr><td>1</td><td></td><td>(017)</td></tr> <tr><td>2</td><td></td><td>(007)</td></tr> <tr><td>↕</td><td>152.0 mm</td><td></td></tr> <tr><td>↔</td><td>92.7 mm</td><td></td></tr> </table>	1		(017)	2		(007)	↕	152.0 mm		↔	92.7 mm		No.68  25 min <table> <tr><td>1</td><td></td><td>(017)</td></tr> <tr><td>2</td><td></td><td>(007)</td></tr> <tr><td>↕</td><td>157.6 mm</td><td></td></tr> <tr><td>↔</td><td>100.5 mm</td><td></td></tr> </table>	1		(017)	2		(007)	↕	157.6 mm		↔	100.5 mm	
1		(017)																																				
2		(007)																																				
↕	151.6 mm																																					
↔	102.8 mm																																					
1		(017)																																				
2		(007)																																				
↕	152.0 mm																																					
↔	92.7 mm																																					
1		(017)																																				
2		(007)																																				
↕	157.6 mm																																					
↔	100.5 mm																																					
No.57  26 min <table> <tr><td>1</td><td></td><td>(017)</td></tr> <tr><td>2</td><td></td><td>(007)</td></tr> <tr><td>↕</td><td>152.5 mm</td><td></td></tr> <tr><td>↔</td><td>111.8 mm</td><td></td></tr> </table>	1		(017)	2		(007)	↕	152.5 mm		↔	111.8 mm		No.63  36 min <table> <tr><td>1</td><td></td><td>(017)</td></tr> <tr><td>2</td><td></td><td>(007)</td></tr> <tr><td>↕</td><td>162.5 mm</td><td></td></tr> <tr><td>↔</td><td>142.0 mm</td><td></td></tr> </table>	1		(017)	2		(007)	↕	162.5 mm		↔	142.0 mm		No.69  4 min <table> <tr><td>1</td><td></td><td>(017)</td></tr> <tr><td>2</td><td></td><td>(007)</td></tr> <tr><td>↕</td><td>25.4 mm</td><td></td></tr> <tr><td>↔</td><td>52.4 mm</td><td></td></tr> </table>	1		(017)	2		(007)	↕	25.4 mm		↔	52.4 mm	
1		(017)																																				
2		(007)																																				
↕	152.5 mm																																					
↔	111.8 mm																																					
1		(017)																																				
2		(007)																																				
↕	162.5 mm																																					
↔	142.0 mm																																					
1		(017)																																				
2		(007)																																				
↕	25.4 mm																																					
↔	52.4 mm																																					



No.70		17 min
1		(017)
2		(007)
↕		122.4 mm
↔		113.8 mm



No.77		31 min
1		(017)
2		(007)
↕		149.2 mm
↔		134.6 mm



No.83		15 min
1		(017)
2		(007)
↕		187.4 mm
↔		64.0 mm



No.71		18 min
1		(017)
2		(007)
↕		102.7 mm
↔		99.4 mm



No.78		19 min
1		(017)
2		(007)
↕		156.1 mm
↔		89.7 mm



No.84		14 min
1		(017)
2		(007)
↕		185.6 mm
↔		60.9 mm



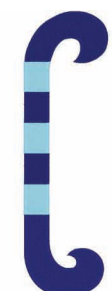
No.72		12 min
1		(017)
2		(007)
↕		104.1 mm
↔		106.9 mm



No.79		14 min
1		(017)
2		(007)
↕		162.7 mm
↔		49.1 mm



No.73		14 min
1		(017)
2		(007)
↕		84.8 mm
↔		101.5 mm



No.85		14 min
1		(017)
2		(007)
↕		188.3 mm
↔		55.2 mm



No.74		14 min
1		(017)
2		(007)
↕		86.3 mm
↔		84.2 mm



No.80		42 min
1		(017)
2		(007)
↕		155.2 mm
↔		139.7 mm



No.86		15 min
1		(017)
2		(007)
↕		190.1 mm
↔		52.7 mm



No.75		3 min
1		(017)
2		(007)
↕		34.4 mm
↔		34.1 mm



No.81		16 min
1		(017)
2		(007)
↕		108.3 mm
↔		106.6 mm



No.76		4 min
1		(017)
2		(007)
↕		51.5 mm
↔		34.6 mm



No.82		16 min
1		(017)
2		(007)
↕		111.6 mm
↔		102.9 mm



No.87		16 min
1		(017)
2		(007)
↕		163.7 mm
↔		113.9 mm

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No.88

17 min	
1	Light Blue (017)
2	Dark Blue (007)
↕	167.6 mm
↔	118.9 mm



No.94

29 min	
1	Light Blue (017)
2	Dark Blue (007)
↕	101.6 mm
↔	178.3 mm



No.89

10 min	
1	Light Blue (017)
2	Dark Blue (007)
↕	47.5 mm
↔	129.9 mm



No.95

9 min	
1	Light Blue (017)
2	Dark Blue (007)
↕	51.8 mm
↔	78.4 mm



No.90

6 min	
1	Light Blue (017)
2	Dark Blue (007)
↕	103.7 mm
↔	34.3 mm



No.96

9 min	
1	Light Blue (017)
2	Dark Blue (007)
↕	51.6 mm
↔	77.6 mm



No.91

8 min	
1	Light Blue (017)
2	Dark Blue (007)
↕	120.9 mm
↔	35.0 mm



No.97

7 min	
1	Light Blue (017)
2	Dark Blue (007)
↕	52.0 mm
↔	61.2 mm



No.92

27 min	
1	Light Blue (017)
2	Dark Blue (007)
↕	151.3 mm
↔	149.8 mm



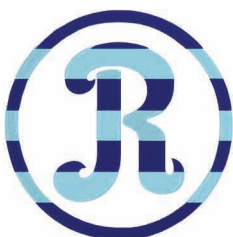
No.98

4 min	
1	Light Blue (017)
2	Dark Blue (007)
↕	51.6 mm
↔	28.0 mm



No.99

5 min	
1	Light Blue (017)
2	Dark Blue (007)
↕	51.8 mm
↔	35.2 mm



No.93

29 min	
1	Light Blue (017)
2	Dark Blue (007)
↕	151.3 mm
↔	149.8 mm



No.100

5 min	
1	Light Blue (017)
2	Dark Blue (007)
↕	51.6 mm
↔	34.9 mm



✂ Block Character Patterns

✂ Motifs de caractères de type empreinte

✂ Ricami caratteri a blocchi

✂ Алфавит “Блок”

✂ Blockbuchstabenmuster

✂ Blokletterpatronen

✂ Patrones de caracteres en bloques



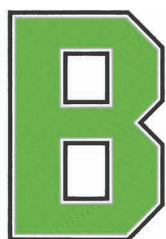
No.1 37 min	
1	(509)
2	(001)
3	(900)
↓	152.3 mm
↔	111.6 mm



No.6 29 min	
1	(509)
2	(001)
3	(900)
↓	152.3 mm
↔	90.8 mm



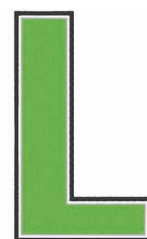
No.11 39 min	
1	(509)
2	(001)
3	(900)
↓	152.3 mm
↔	107.3 mm



No.2 43 min	
1	(509)
2	(001)
3	(900)
↓	152.3 mm
↔	103.1 mm



No.7 41 min	
1	(509)
2	(001)
3	(900)
↓	152.3 mm
↔	103.1 mm



No.12 24 min	
1	(509)
2	(001)
3	(900)
↓	152.3 mm
↔	90.8 mm



No.3 35 min	
1	(509)
2	(001)
3	(900)
↓	152.3 mm
↔	103.1 mm



No.8 40 min	
1	(509)
2	(001)
3	(900)
↓	152.3 mm
↔	103.1 mm



No.13 54 min	
1	(509)
2	(001)
3	(900)
↓	152.3 mm
↔	124.8 mm



No.4 41 min	
1	(509)
2	(001)
3	(900)
↓	152.3 mm
↔	103.1 mm



No.9 19 min	
1	(509)
2	(001)
3	(900)
↓	152.3 mm
↔	39.0 mm



No.14 45 min	
1	(509)
2	(001)
3	(900)
↓	152.3 mm
↔	103.1 mm



No.5 34 min	
1	(509)
2	(001)
3	(900)
↓	152.3 mm
↔	90.8 mm



No.10 28 min	
1	(509)
2	(001)
3	(900)
↓	152.3 mm
↔	103.5 mm



No.15 39 min	
1	(509)
2	(001)
3	(900)
↓	152.3 mm
↔	103.1 mm

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No.16

34 min	
1	■ (509)
2	□ (001)
3	■ (900)
↕	152.3 mm
↔	103.1 mm



No.22

36 min	
1	■ (509)
2	□ (001)
3	■ (900)
↕	152.3 mm
↔	111.6 mm



No.28

31 min	
1	■ (509)
2	□ (001)
3	■ (900)
↕	152.3 mm
↔	85.8 mm



No.17

41 min	
1	■ (509)
2	□ (001)
3	■ (900)
↕	152.3 mm
↔	109.2 mm



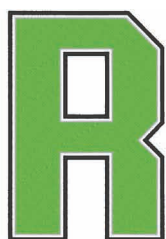
No.23

56 min	
1	■ (509)
2	□ (001)
3	■ (900)
↕	152.3 mm
↔	141.4 mm



No.29

24 min	
1	■ (509)
2	□ (001)
3	■ (900)
↕	106.7 mm
↔	85.8 mm



No.18

42 min	
1	■ (509)
2	□ (001)
3	■ (900)
↕	152.3 mm
↔	103.1 mm



No.24

34 min	
1	■ (509)
2	□ (001)
3	■ (900)
↕	152.3 mm
↔	103.9 mm



No.30

31 min	
1	■ (509)
2	□ (001)
3	■ (900)
↕	152.3 mm
↔	85.8 mm



No.19

39 min	
1	■ (509)
2	□ (001)
3	■ (900)
↕	152.3 mm
↔	103.5 mm



No.25

29 min	
1	■ (509)
2	□ (001)
3	■ (900)
↕	152.3 mm
↔	112.7 mm



No.31

27 min	
1	■ (509)
2	□ (001)
3	■ (900)
↕	106.7 mm
↔	85.8 mm



No.20

25 min	
1	■ (509)
2	□ (001)
3	■ (900)
↕	152.3 mm
↔	103.9 mm



No.26

32 min	
1	■ (509)
2	□ (001)
3	■ (900)
↕	152.3 mm
↔	96.9 mm



No.32

21 min	
1	■ (509)
2	□ (001)
3	■ (900)
↕	152.3 mm
↔	63.2 mm



No.21

38 min	
1	■ (509)
2	□ (001)
3	■ (900)
↕	152.3 mm
↔	103.1 mm



No.27

27 min	
1	■ (509)
2	□ (001)
3	■ (900)
↕	106.7 mm
↔	86.3 mm



No.33

36 min	
1	■ (509)
2	□ (001)
3	■ (900)
↕	148.5 mm
↔	85.8 mm



No.34

30 min	
1	(509)
2	(001)
3	(900)
↓	152.3 mm
↔	85.8 mm



No.40

25 min	
1	(509)
2	(001)
3	(900)
↓	106.7 mm
↔	85.8 mm



No.46

20 min	
1	(509)
2	(001)
3	(900)
↓	140.0 mm
↔	67.8 mm



No.35

17 min	
1	(509)
2	(001)
3	(900)
↓	152.3 mm
↔	33.7 mm



No.41

25 min	
1	(509)
2	(001)
3	(900)
↓	106.7 mm
↔	85.8 mm



No.47

25 min	
1	(509)
2	(001)
3	(900)
↓	106.7 mm
↔	85.8 mm



No.36

22 min	
1	(509)
2	(001)
3	(900)
↓	194.1 mm
↔	48.5 mm



No.42

31 min	
1	(509)
2	(001)
3	(900)
↓	148.5 mm
↔	85.8 mm



No.48

22 min	
1	(509)
2	(001)
3	(900)
↓	106.7 mm
↔	93.8 mm



No.37

31 min	
1	(509)
2	(001)
3	(900)
↓	152.3 mm
↔	88.5 mm



No.43

31 min	
1	(509)
2	(001)
3	(900)
↓	148.5 mm
↔	85.8 mm



No.49

39 min	
1	(509)
2	(001)
3	(900)
↓	106.7 mm
↔	143.1 mm



No.38

17 min	
1	(509)
2	(001)
3	(900)
↓	152.3 mm
↔	33.7 mm



No.44

15 min	
1	(509)
2	(001)
3	(900)
↓	106.7 mm
↔	58.7 mm



No.50

23 min	
1	(509)
2	(001)
3	(900)
↓	106.7 mm
↔	88.8 mm



No.39

37 min	
1	(509)
2	(001)
3	(900)
↓	106.7 mm
↔	124.8 mm



No.45

26 min	
1	(509)
2	(001)
3	(900)
↓	106.7 mm
↔	83.8 mm

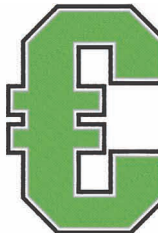
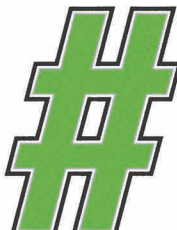


No.51

26 min	
1	(509)
2	(001)
3	(900)
↓	148.5 mm
↔	94.1 mm

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	No.52 21 min <table><tr><td>1</td><td></td><td>(509)</td></tr><tr><td>2</td><td></td><td>(001)</td></tr><tr><td>3</td><td></td><td>(900)</td></tr><tr><td>↕</td><td colspan="2">106.7 mm</td></tr><tr><td>↔</td><td colspan="2">75.2 mm</td></tr></table>	1		(509)	2		(001)	3		(900)	↕	106.7 mm		↔	75.2 mm			No.58 35 min <table><tr><td>1</td><td></td><td>(509)</td></tr><tr><td>2</td><td></td><td>(001)</td></tr><tr><td>3</td><td></td><td>(900)</td></tr><tr><td>↕</td><td colspan="2">152.3 mm</td></tr><tr><td>↔</td><td colspan="2">98.9 mm</td></tr></table>	1		(509)	2		(001)	3		(900)	↕	152.3 mm		↔	98.9 mm			No.64 49 min <table><tr><td>1</td><td></td><td>(509)</td></tr><tr><td>2</td><td></td><td>(001)</td></tr><tr><td>3</td><td></td><td>(900)</td></tr><tr><td>↕</td><td colspan="2">152.3 mm</td></tr><tr><td>↔</td><td colspan="2">144.9 mm</td></tr></table>	1		(509)	2		(001)	3		(900)	↕	152.3 mm		↔	144.9 mm	
1		(509)																																																
2		(001)																																																
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↔	144.9 mm																																																	
	No.53 39 min <table><tr><td>1</td><td></td><td>(509)</td></tr><tr><td>2</td><td></td><td>(001)</td></tr><tr><td>3</td><td></td><td>(900)</td></tr><tr><td>↕</td><td colspan="2">152.3 mm</td></tr><tr><td>↔</td><td colspan="2">98.9 mm</td></tr></table>	1		(509)	2		(001)	3		(900)	↕	152.3 mm		↔	98.9 mm			No.59 39 min <table><tr><td>1</td><td></td><td>(509)</td></tr><tr><td>2</td><td></td><td>(001)</td></tr><tr><td>3</td><td></td><td>(900)</td></tr><tr><td>↕</td><td colspan="2">152.3 mm</td></tr><tr><td>↔</td><td colspan="2">98.9 mm</td></tr></table>	1		(509)	2		(001)	3		(900)	↕	152.3 mm		↔	98.9 mm			No.65 40 min <table><tr><td>1</td><td></td><td>(509)</td></tr><tr><td>2</td><td></td><td>(001)</td></tr><tr><td>3</td><td></td><td>(900)</td></tr><tr><td>↕</td><td colspan="2">182.6 mm</td></tr><tr><td>↔</td><td colspan="2">98.9 mm</td></tr></table>	1		(509)	2		(001)	3		(900)	↕	182.6 mm		↔	98.9 mm	
1		(509)																																																
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↕	182.6 mm																																																	
↔	98.9 mm																																																	
	No.54 21 min <table><tr><td>1</td><td></td><td>(509)</td></tr><tr><td>2</td><td></td><td>(001)</td></tr><tr><td>3</td><td></td><td>(900)</td></tr><tr><td>↕</td><td colspan="2">152.3 mm</td></tr><tr><td>↔</td><td colspan="2">56.7 mm</td></tr></table>	1		(509)	2		(001)	3		(900)	↕	152.3 mm		↔	56.7 mm			No.60 25 min <table><tr><td>1</td><td></td><td>(509)</td></tr><tr><td>2</td><td></td><td>(001)</td></tr><tr><td>3</td><td></td><td>(900)</td></tr><tr><td>↕</td><td colspan="2">152.3 mm</td></tr><tr><td>↔</td><td colspan="2">98.9 mm</td></tr></table>	1		(509)	2		(001)	3		(900)	↕	152.3 mm		↔	98.9 mm			No.66 35 min <table><tr><td>1</td><td></td><td>(509)</td></tr><tr><td>2</td><td></td><td>(001)</td></tr><tr><td>3</td><td></td><td>(900)</td></tr><tr><td>↕</td><td colspan="2">152.3 mm</td></tr><tr><td>↔</td><td colspan="2">101.0 mm</td></tr></table>	1		(509)	2		(001)	3		(900)	↕	152.3 mm		↔	101.0 mm	
1		(509)																																																
2		(001)																																																
3		(900)																																																
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↔	56.7 mm																																																	
1		(509)																																																
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3		(900)																																																
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2		(001)																																																
3		(900)																																																
↕	152.3 mm																																																	
↔	101.0 mm																																																	
	No.55 35 min <table><tr><td>1</td><td></td><td>(509)</td></tr><tr><td>2</td><td></td><td>(001)</td></tr><tr><td>3</td><td></td><td>(900)</td></tr><tr><td>↕</td><td colspan="2">152.3 mm</td></tr><tr><td>↔</td><td colspan="2">98.9 mm</td></tr></table>	1		(509)	2		(001)	3		(900)	↕	152.3 mm		↔	98.9 mm			No.61 41 min <table><tr><td>1</td><td></td><td>(509)</td></tr><tr><td>2</td><td></td><td>(001)</td></tr><tr><td>3</td><td></td><td>(900)</td></tr><tr><td>↕</td><td colspan="2">152.3 mm</td></tr><tr><td>↔</td><td colspan="2">98.9 mm</td></tr></table>	1		(509)	2		(001)	3		(900)	↕	152.3 mm		↔	98.9 mm			No.67 38 min <table><tr><td>1</td><td></td><td>(509)</td></tr><tr><td>2</td><td></td><td>(001)</td></tr><tr><td>3</td><td></td><td>(900)</td></tr><tr><td>↕</td><td colspan="2">152.3 mm</td></tr><tr><td>↔</td><td colspan="2">106.3 mm</td></tr></table>	1		(509)	2		(001)	3		(900)	↕	152.3 mm		↔	106.3 mm	
1		(509)																																																
2		(001)																																																
3		(900)																																																
↕	152.3 mm																																																	
↔	98.9 mm																																																	
1		(509)																																																
2		(001)																																																
3		(900)																																																
↕	152.3 mm																																																	
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1		(509)																																																
2		(001)																																																
3		(900)																																																
↕	152.3 mm																																																	
↔	106.3 mm																																																	
	No.56 36 min <table><tr><td>1</td><td></td><td>(509)</td></tr><tr><td>2</td><td></td><td>(001)</td></tr><tr><td>3</td><td></td><td>(900)</td></tr><tr><td>↕</td><td colspan="2">152.3 mm</td></tr><tr><td>↔</td><td colspan="2">98.9 mm</td></tr></table>	1		(509)	2		(001)	3		(900)	↕	152.3 mm		↔	98.9 mm			No.62 39 min <table><tr><td>1</td><td></td><td>(509)</td></tr><tr><td>2</td><td></td><td>(001)</td></tr><tr><td>3</td><td></td><td>(900)</td></tr><tr><td>↕</td><td colspan="2">152.3 mm</td></tr><tr><td>↔</td><td colspan="2">98.9 mm</td></tr></table>	1		(509)	2		(001)	3		(900)	↕	152.3 mm		↔	98.9 mm			No.68 35 min <table><tr><td>1</td><td></td><td>(509)</td></tr><tr><td>2</td><td></td><td>(001)</td></tr><tr><td>3</td><td></td><td>(900)</td></tr><tr><td>↕</td><td colspan="2">152.3 mm</td></tr><tr><td>↔</td><td colspan="2">105.7 mm</td></tr></table>	1		(509)	2		(001)	3		(900)	↕	152.3 mm		↔	105.7 mm	
1		(509)																																																
2		(001)																																																
3		(900)																																																
↕	152.3 mm																																																	
↔	98.9 mm																																																	
1		(509)																																																
2		(001)																																																
3		(900)																																																
↕	152.3 mm																																																	
↔	98.9 mm																																																	
1		(509)																																																
2		(001)																																																
3		(900)																																																
↕	152.3 mm																																																	
↔	105.7 mm																																																	
	No.57 34 min <table><tr><td>1</td><td></td><td>(509)</td></tr><tr><td>2</td><td></td><td>(001)</td></tr><tr><td>3</td><td></td><td>(900)</td></tr><tr><td>↕</td><td colspan="2">152.3 mm</td></tr><tr><td>↔</td><td colspan="2">105.5 mm</td></tr></table>	1		(509)	2		(001)	3		(900)	↕	152.3 mm		↔	105.5 mm			No.63 39 min <table><tr><td>1</td><td></td><td>(509)</td></tr><tr><td>2</td><td></td><td>(001)</td></tr><tr><td>3</td><td></td><td>(900)</td></tr><tr><td>↕</td><td colspan="2">152.3 mm</td></tr><tr><td>↔</td><td colspan="2">117.7 mm</td></tr></table>	1		(509)	2		(001)	3		(900)	↕	152.3 mm		↔	117.7 mm			No.69 6 min <table><tr><td>1</td><td></td><td>(509)</td></tr><tr><td>2</td><td></td><td>(001)</td></tr><tr><td>3</td><td></td><td>(900)</td></tr><tr><td>↕</td><td colspan="2">25.5 mm</td></tr><tr><td>↔</td><td colspan="2">55.0 mm</td></tr></table>	1		(509)	2		(001)	3		(900)	↕	25.5 mm		↔	55.0 mm	
1		(509)																																																
2		(001)																																																
3		(900)																																																
↕	152.3 mm																																																	
↔	105.5 mm																																																	
1		(509)																																																
2		(001)																																																
3		(900)																																																
↕	152.3 mm																																																	
↔	117.7 mm																																																	
1		(509)																																																
2		(001)																																																
3		(900)																																																
↕	25.5 mm																																																	
↔	55.0 mm																																																	



No.70

15 min	
1	■ (509)
2	□ (001)
3	■ (900)
↑	92.8 mm
↔	92.8 mm



No.71

17 min	
1	■ (509)
2	□ (001)
3	■ (900)
↑	88.0 mm
↔	87.6 mm



No.72

15 min	
1	■ (509)
2	□ (001)
3	■ (900)
↑	92.8 mm
↔	92.8 mm



No.73

18 min	
1	■ (509)
2	□ (001)
3	■ (900)
↑	60.8 mm
↔	92.8 mm



No.74

19 min	
1	■ (509)
2	□ (001)
3	■ (900)
↑	81.8 mm
↔	83.3 mm



No.75

5 min	
1	■ (509)
2	□ (001)
3	■ (900)
↑	34.4 mm
↔	38.5 mm



No.76

7 min	
1	■ (509)
2	□ (001)
3	■ (900)
↑	53.9 mm
↔	46.6 mm



No.77

44 min	
1	■ (509)
2	□ (001)
3	■ (900)
↑	152.3 mm
↔	136.9 mm



No.78

29 min	
1	■ (509)
2	□ (001)
3	■ (900)
↑	152.3 mm
↔	103.1 mm



No.79

20 min	
1	■ (509)
2	□ (001)
3	■ (900)
↑	152.3 mm
↔	41.1 mm



No.80

57 min	
1	■ (509)
2	□ (001)
3	■ (900)
↑	152.3 mm
↔	137.5 mm



No.81

14 min	
1	■ (509)
2	□ (001)
3	■ (900)
↑	108.2 mm
↔	71.0 mm



No.82

14 min	
1	■ (509)
2	□ (001)
3	■ (900)
↑	108.3 mm
↔	71.1 mm



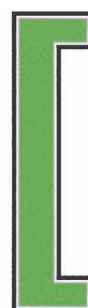
No.83

23 min	
1	■ (509)
2	□ (001)
3	■ (900)
↑	198.6 mm
↔	54.6 mm



No.84

23 min	
1	■ (509)
2	□ (001)
3	■ (900)
↑	198.6 mm
↔	54.6 mm



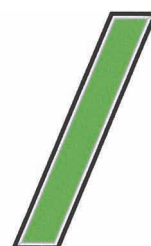
No.85

25 min	
1	■ (509)
2	□ (001)
3	■ (900)
↑	198.6 mm
↔	53.9 mm



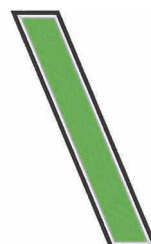
No.86

25 min	
1	■ (509)
2	□ (001)
3	■ (900)
↑	198.6 mm
↔	53.9 mm



No.87

18 min	
1	■ (509)
2	□ (001)
3	■ (900)
↑	156.8 mm
↔	96.6 mm



No.88

18 min	
1	■ (509)
2	□ (001)
3	■ (900)
↑	156.8 mm
↔	96.6 mm

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado



No.89 12 min	
1	(509)
2	(001)
3	(900)
↕	52.1 mm
↔	106.9 mm



No.95 14 min	
1	(509)
2	(001)
3	(900)
↕	53.5 mm
↔	89.9 mm



No.90 11 min	
1	(509)
2	(001)
3	(900)
↕	106.7 mm
↔	38.7 mm



No.96 14 min	
1	(509)
2	(001)
3	(900)
↕	53.5 mm
↔	90.3 mm



No.91 12 min	
1	(509)
2	(001)
3	(900)
↕	126.0 mm
↔	46.5 mm



No.97 12 min	
1	(509)
2	(001)
3	(900)
↕	49.8 mm
↔	79.6 mm



No.92 56 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	152.3 mm



No.98 6 min	
1	(509)
2	(001)
3	(900)
↕	49.8 mm
↔	34.9 mm



No.93 58 min	
1	(509)
2	(001)
3	(900)
↕	152.3 mm
↔	152.3 mm



No.99 7 min	
1	(509)
2	(001)
3	(900)
↕	53.5 mm
↔	46.5 mm



No.94 39 min	
1	(509)
2	(001)
3	(900)
↕	93.2 mm
↔	146.9 mm



No.100 6 min	
1	(509)
2	(001)
3	(900)
↕	49.8 mm
↔	35.0 mm



- ✂ Vine Alphabet Patterns
- ✂ Motifs d'alphabet « Vigne »
- ✂ Alfabeto floreale
- ✂ Алфавит “Лоза”

- ✂ Ranken-Buchstabenmuster
- ✂ Wijnrank lettertype
- ✂ Patrones alfabéticos florales



No.1 14 min	
1	(807)
2	(542)
↓	108.6 mm
↔	165.6 mm



No.5 10 min	
1	(807)
2	(542)
↓	109.9 mm
↔	130.6 mm



No.2 13 min	
1	(807)
2	(542)
↓	108.7 mm
↔	145.3 mm



No.6 11 min	
1	(807)
2	(542)
↓	107.8 mm
↔	157.2 mm



No.3 11 min	
1	(807)
2	(542)
↓	107.6 mm
↔	146.6 mm



No.7 11 min	
1	(807)
2	(542)
↓	109.0 mm
↔	140.6 mm



No.4 13 min	
1	(807)
2	(542)
↓	109.4 mm
↔	159.8 mm



No.8 14 min	
1	(807)
2	(542)
↓	108.2 mm
↔	166.8 mm

Embroidery Pattern Color Change Table
 Tableau de changement de couleur des motifs de broderie
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Stickmuster-Farbtabelle
 Kleurwijzigingstabel voor de borduurpatronen
 Tabla de cambio de color para patrones de bordado

No.9

9 min	
1	■ (807)
2	■ (542)
↕	109.6 mm
↔	136.2 mm



No.14

12 min	
1	■ (807)
2	■ (542)
↕	108.9 mm
↔	169.4 mm



No.10

11 min	
1	■ (807)
2	■ (542)
↕	108.4 mm
↔	141.9 mm



No.15

10 min	
1	■ (807)
2	■ (542)
↕	107.7 mm
↔	157.4 mm



No.11

13 min	
1	■ (807)
2	■ (542)
↕	110.3 mm
↔	170.2 mm



No.16

11 min	
1	■ (807)
2	■ (542)
↕	109.3 mm
↔	134.2 mm



No.12

11 min	
1	■ (807)
2	■ (542)
↕	107.6 mm
↔	150.0 mm



No.17

11 min	
1	■ (807)
2	■ (542)
↕	109.8 mm
↔	167.1 mm



No.13

14 min	
1	■ (807)
2	■ (542)
↕	108.3 mm
↔	170.0 mm



No.18

14 min	
1	■ (807)
2	■ (542)
↕	109.3 mm
↔	163.0 mm





No.19

11 min

1		(807)
2		(542)
↓	108.8 mm	
↔	147.8 mm	



No.24

13 min

1		(807)
2		(542)
↓	106.0 mm	
↔	166.6 mm	



No.20

12 min

1		(807)
2		(542)
↓	108.3 mm	
↔	146.5 mm	



No.25

10 min

1		(807)
2		(542)
↓	106.1 mm	
↔	132.1 mm	



No.21

12 min

1		(807)
2		(542)
↓	107.1 mm	
↔	156.8 mm	



No.26

12 min

1		(807)
2		(542)
↓	111.8 mm	
↔	140.0 mm	



No.22

9 min

1		(807)
2		(542)
↓	106.1 mm	
↔	142.1 mm	



No.27

7 min

1		(807)
2		(542)
↓	114.6 mm	
↔	115.2 mm	



No.23

14 min

1		(807)
2		(542)
↓	106.7 mm	
↔	165.2 mm	



No.28

7 min

1		(807)
2		(542)
↓	62.8 mm	
↔	238.6 mm	



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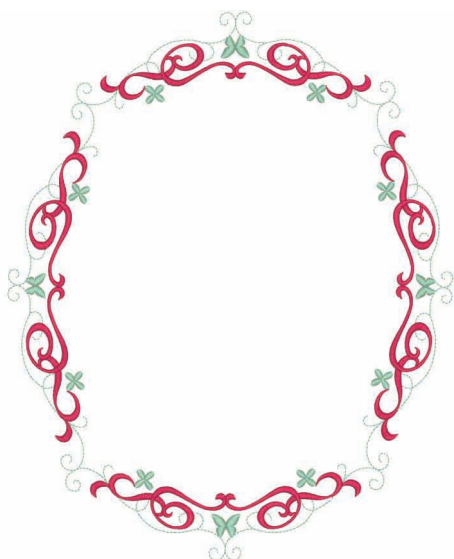
● No.29

5 min	
1	(807)
2	(542)
↓	349.8 mm
↔	24.1 mm



No.37

3 min	
1	(007)
2	(804)
↓	54.6 mm
↔	70.4 mm



No.30

19 min	
1	(542)
2	(807)
↓	289.8 mm
↔	234.6 mm



No.38

4 min	
1	(007)
2	(804)
↓	54.3 mm
↔	83.3 mm



No.39

3 min	
1	(007)
2	(804)
↓	55.0 mm
↔	68.3 mm



No.31

4 min	
1	(007)
2	(804)
↓	54.3 mm
↔	82.8 mm



No.34

4 min	
1	(007)
2	(804)
↓	54.6 mm
↔	80.0 mm



No.40

3 min	
1	(007)
2	(804)
↓	54.3 mm
↔	71.0 mm



No.32

4 min	
1	(007)
2	(804)
↓	54.4 mm
↔	72.6 mm



No.35

3 min	
1	(007)
2	(804)
↓	55.0 mm
↔	65.3 mm



No.41

4 min	
1	(007)
2	(804)
↓	55.2 mm
↔	85.3 mm



No.33

3 min	
1	(007)
2	(804)
↓	53.9 mm
↔	73.3 mm



No.36

3 min	
1	(007)
2	(804)
↓	54.0 mm
↔	78.8 mm



No.42

3 min	
1	(007)
2	(804)
↓	53.9 mm
↔	75.0 mm



No.43

4 min	
1	(007)
2	(804)
↓	54.1 mm
↔	85.0 mm



No.49

3 min	
1	(007)
2	(804)
↓	54.5 mm
↔	73.8 mm



No.55

3 min	
1	(007)
2	(804)
↓	53.1 mm
↔	65.9 mm



No.44

4 min	
1	(007)
2	(804)
↓	54.6 mm
↔	84.8 mm



No.50

3 min	
1	(007)
2	(804)
↓	54.2 mm
↔	73.2 mm



No.56

4 min	
1	(007)
2	(804)
↓	55.9 mm
↔	70.0 mm



No.45

3 min	
1	(007)
2	(804)
↓	53.9 mm
↔	78.7 mm



No.51

4 min	
1	(007)
2	(804)
↓	53.6 mm
↔	78.3 mm



No.57

3 min	
1	(007)
2	(804)
↓	57.4 mm
↔	57.7 mm



No.46

3 min	
1	(007)
2	(804)
↓	54.7 mm
↔	67.2 mm



No.52

3 min	
1	(007)
2	(804)
↓	53.2 mm
↔	70.9 mm



No.58

2 min	
1	(007)
2	(804)
↓	51.3 mm
↔	47.0 mm



No.47

3 min	
1	(007)
2	(804)
↓	54.9 mm
↔	83.5 mm



No.53

4 min	
1	(007)
2	(804)
↓	53.4 mm
↔	82.6 mm



No.59

1 min	
1	(007)
2	(804)
↓	13.3 mm
↔	65.2 mm



No.48

4 min	
1	(007)
2	(804)
↓	54.7 mm
↔	81.5 mm



No.54

4 min	
1	(007)
2	(804)
↓	53.2 mm
↔	83.4 mm



No.60

2 min	
1	(007)
2	(804)
↓	25.3 mm
↔	95.9 mm

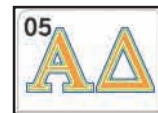


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Tabla de cambio de color para patrones de bordado

✂ Greek Alphabet Patterns
✂ Motifs alphabet grec
✂ Ricami alfabeto greco
✂ Греческий алфавит

✂ Buchstabenmuster des griechischen Alphabets
✂ Griekse alfabetpatronen
✂ Costuras de caracteres alfabeticos griegos



No.1 4 min 1 (209) 2 (513) 3 (405) ↓ 55.7 mm ↔ 57.2 mm	No.8 6 min 1 (209) 2 (513) 3 (405) ↓ 56.8 mm ↔ 52.5 mm	No.15 4 min 1 (209) 2 (513) 3 (405) ↓ 56.8 mm ↔ 52.7 mm	No.22 5 min 1 (209) 2 (513) 3 (405) ↓ 54.1 mm ↔ 57.2 mm
No.2 6 min 1 (209) 2 (513) 3 (405) ↓ 54.3 mm ↔ 50.5 mm	No.9 3 min 1 (209) 2 (513) 3 (405) ↓ 54.1 mm ↔ 27.0 mm	No.16 5 min 1 (209) 2 (513) 3 (405) ↓ 54.1 mm ↔ 58.9 mm	No.23 6 min 1 (209) 2 (513) 3 (405) ↓ 54.3 mm ↔ 61.9 mm
No.3 3 min 1 (209) 2 (513) 3 (405) ↓ 54.2 mm ↔ 48.4 mm	No.10 5 min 1 (209) 2 (513) 3 (405) ↓ 54.1 mm ↔ 57.4 mm	No.17 4 min 1 (209) 2 (513) 3 (405) ↓ 54.4 mm ↔ 44.3 mm	No.24 6 min 1 (209) 2 (513) 3 (405) ↓ 55.9 mm ↔ 53.2 mm
No.4 4 min 1 (209) 2 (513) 3 (405) ↓ 55.6 mm ↔ 49.8 mm	No.11 4 min 1 (209) 2 (513) 3 (405) ↓ 55.7 mm ↔ 54.3 mm	No.18 5 min 1 (209) 2 (513) 3 (405) ↓ 54.1 mm ↔ 49.2 mm	
No.5 5 min 1 (209) 2 (513) 3 (405) ↓ 54.1 mm ↔ 49.7 mm	No.12 7 min 1 (209) 2 (513) 3 (405) ↓ 54.3 mm ↔ 68.0 mm	No.19 4 min 1 (209) 2 (513) 3 (405) ↓ 54.1 mm ↔ 48.1 mm	
No.6 4 min 1 (209) 2 (513) 3 (405) ↓ 53.9 mm ↔ 47.5 mm	No.13 5 min 1 (209) 2 (513) 3 (405) ↓ 55.6 mm ↔ 55.6 mm	No.20 4 min 1 (209) 2 (513) 3 (405) ↓ 53.9 mm ↔ 56.2 mm	
No.7 5 min 1 (209) 2 (513) 3 (405) ↓ 54.2 mm ↔ 55.8 mm	No.14 6 min 1 (209) 2 (513) 3 (405) ↓ 54.1 mm ↔ 48.7 mm	No.21 6 min 1 (209) 2 (513) 3 (405) ↓ 54.3 mm ↔ 55.6 mm	



✂ Appliqué Greek Alphabet

✂ Alphabet grec d'appliqués

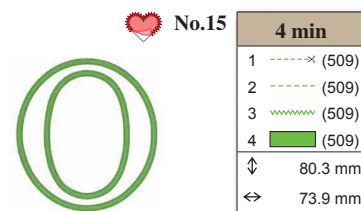
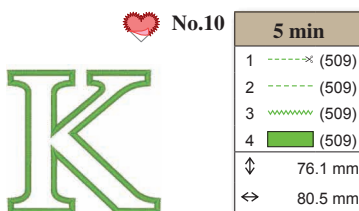
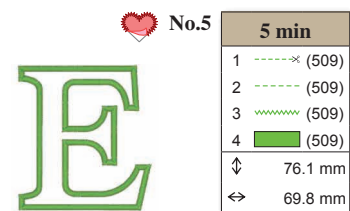
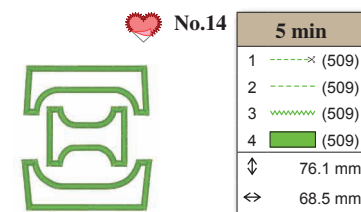
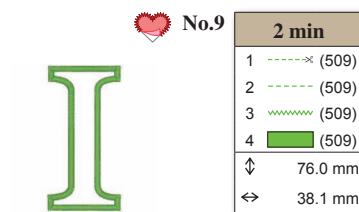
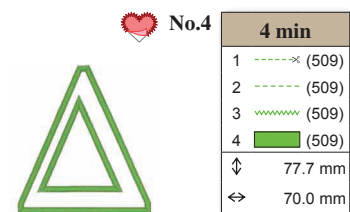
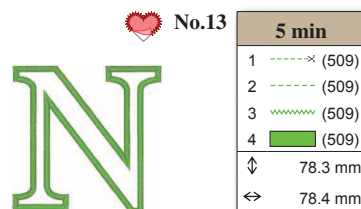
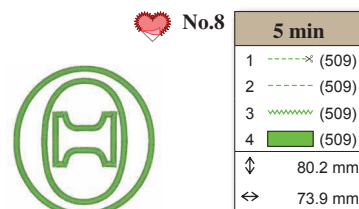
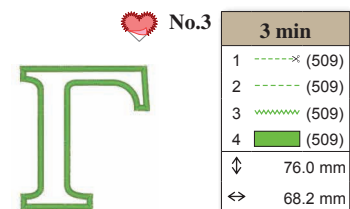
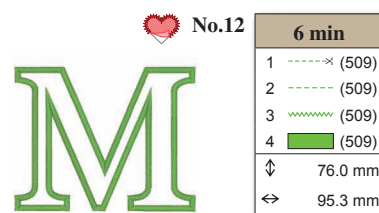
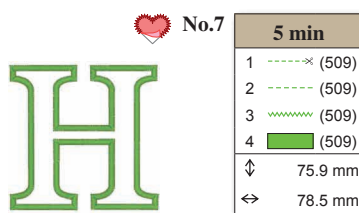
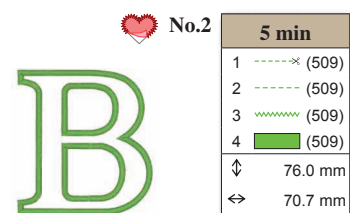
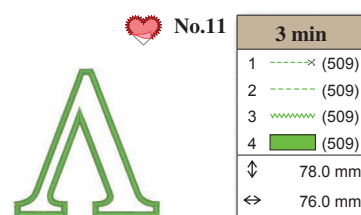
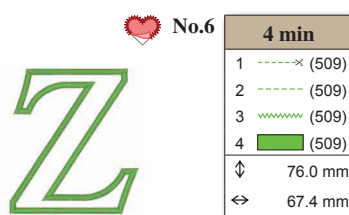
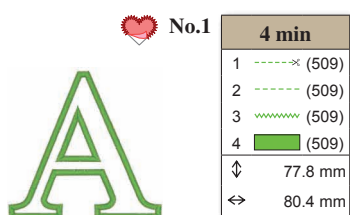
✂ Alfabeto greco in appliqué

✂ Греческий алфавит для аппликации

✂ Griechische Buchstaben für Applikationen

✂ Grieks applicatie alfabet lettertype

✂ Alfabeto griego con adornos



Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

♥ No.16

5 min



1	-----x (509)
2	----- (509)
3	-----x (509)
4	----- (509)
↓	75.9 mm
↔	82.6 mm

♥ No.19

3 min



1	-----x (509)
2	----- (509)
3	-----x (509)
4	----- (509)
↓	76.1 mm
↔	68.0 mm

♥ No.22

4 min



1	-----x (509)
2	----- (509)
3	-----x (509)
4	----- (509)
↓	76.0 mm
↔	80.8 mm

♥ No.17

4 min



1	-----x (509)
2	----- (509)
3	-----x (509)
4	----- (509)
↓	76.0 mm
↔	62.0 mm

♥ No.20

4 min



1	-----x (509)
2	----- (509)
3	-----x (509)
4	----- (509)
↓	75.9 mm
↔	79.1 mm

♥ No.23

5 min



1	-----x (509)
2	----- (509)
3	-----x (509)
4	----- (509)
↓	76.0 mm
↔	86.7 mm

♥ No.18

4 min



1	-----x (509)
2	----- (509)
3	-----x (509)
4	----- (509)
↓	76.0 mm
↔	69.0 mm

♥ No.21

5 min



1	-----x (509)
2	----- (509)
3	-----x (509)
4	----- (509)
↓	75.9 mm
↔	78.0 mm

♥ No.24

5 min



1	-----x (509)
2	----- (509)
3	-----x (509)
4	----- (509)
↓	78.0 mm
↔	74.1 mm

- ♥ Refer to the operation manual for the embroidery machine for details on how to embroider appliqués.
- ♥ Weitere Hinweise zum Sticken von Applikationen finden Sie in der Bedienungsanleitung der Stickmaschine.
- ♥ Reportez-vous au mode d'emploi de la machine à broder pour plus d'informations sur la broderie des appliqués.
- ♥ Raadpleeg de bedieningshandleiding bij de borduurmachine voor gedetailleerde uitleg over het borduren van applicaties.
- ♥ Consultare il manuale di istruzioni della macchina per ricamare per i dettagli relativi al ricamo di appliqué.
- ♥ Consulte el manual de instrucciones de la máquina de bordar si desea más información sobre cómo bordar apliques.
- ♥ Подробную информацию о вышивании аппликации см. в "Руководстве пользователя" швейной машины.



✧ Calligraphy
✧ Calligraphie
✧ Calligrafia
✧ Каллиграфия

✧ Kalligrafie
✧ Kalligrafie
✧ Caligrafía



No.1	10 min
1	█ (900)
↕	129.3 mm
↔	155.4 mm



No.5	10 min
1	█ (900)
↕	125.6 mm
↔	84.2 mm



No.9	8 min
1	█ (900)
↕	128.2 mm
↔	103.8 mm



No.2	11 min
1	█ (900)
↕	132.8 mm
↔	97.7 mm



No.6	9 min
1	█ (900)
↕	130.3 mm
↔	118.5 mm



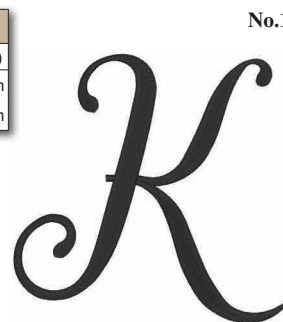
No.10	11 min
1	█ (900)
↕	154.1 mm
↔	108.5 mm



No.3	9 min
1	█ (900)
↕	127.0 mm
↔	88.6 mm



No.7	11 min
1	█ (900)
↕	134.2 mm
↔	82.5 mm



No.11	14 min
1	█ (900)
↕	141.8 mm
↔	145.5 mm



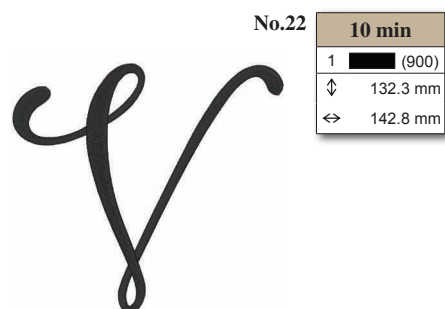
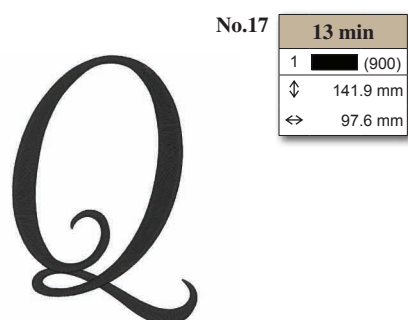
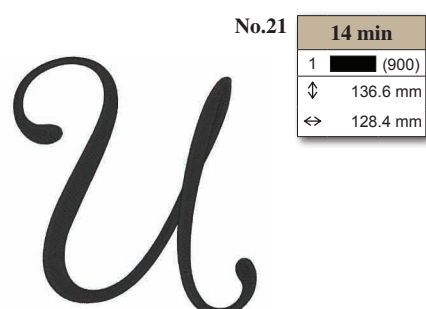
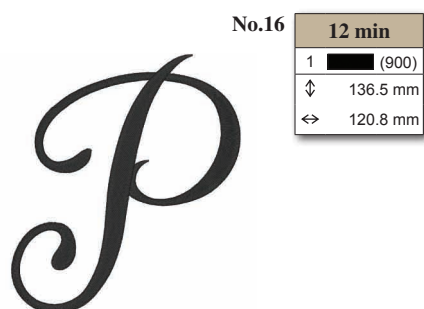
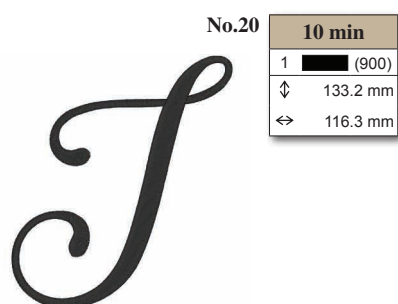
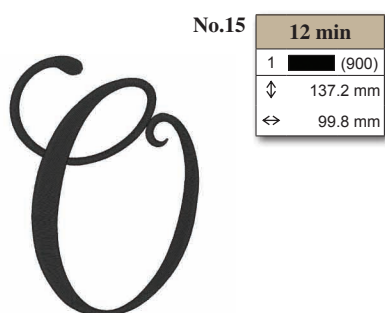
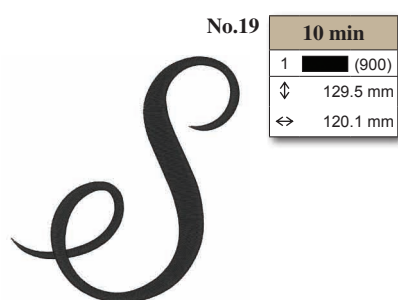
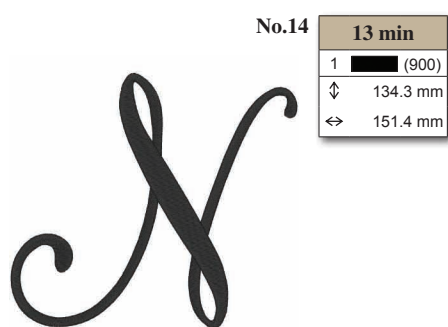
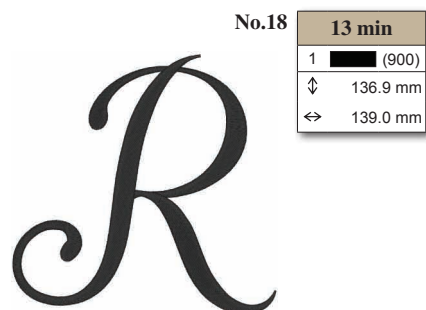
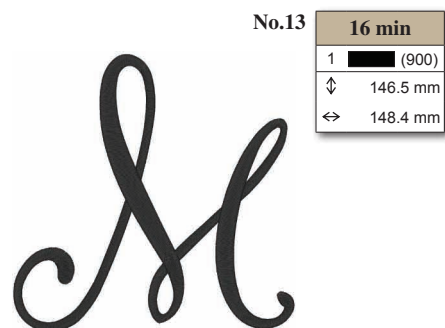
No.4	12 min
1	█ (900)
↕	125.7 mm
↔	103.3 mm



No.8	11 min
1	█ (900)
↕	134.2 mm
↔	143.4 mm



No.12	12 min
1	█ (900)
↕	144.5 mm
↔	141.7 mm





No.23 **16 min**

1  (900)

↕ 140.0 mm

↔ 158.1 mm

No.28 **8 min**

1  (900)

↕ 112.6 mm

↔ 55.1 mm

No.34 **8 min**

1  (900)

↕ 113.2 mm

↔ 58.4 mm

No.24 **14 min**

1  (900)

↕ 134.4 mm

↔ 117.2 mm

No.29 **3 min**

1  (900)

↕ 57.8 mm

↔ 45.7 mm

No.35 **2 min**

1  (900)

↕ 66.2 mm

↔ 31.0 mm

No.25 **12 min**

1  (900)

↕ 138.1 mm

↔ 95.9 mm

No.30 **8 min**

1  (900)

↕ 120.5 mm

↔ 75.4 mm

No.36 **5 min**

1  (900)

↕ 115.3 mm

↔ 58.4 mm

No.31 **4 min**

1  (900)

↕ 58.9 mm

↔ 47.7 mm

No.37 **8 min**

1  (900)

↕ 113.4 mm

↔ 61.8 mm

No.26 **12 min**

1  (900)

↕ 137.6 mm

↔ 148.9 mm

No.32 **7 min**

1  (900)

↕ 145.7 mm

↔ 49.4 mm

No.38 **5 min**

1  (900)

↕ 112.9 mm

↔ 44.5 mm

No.27 **5 min**

1  (900)

↕ 58.0 mm

↔ 62.8 mm

No.33 **7 min**

1  (900)

↕ 111.4 mm

↔ 63.7 mm

No.39 **8 min**

1  (900)

↕ 61.5 mm

↔ 80.5 mm

No.40 **6 min**

1  (900)

↕ 61.6 mm

↔ 61.9 mm

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

No.41

4 min

1 (900)

↓ 62.1 mm

↔ 54.0 mm



No.48

4 min

1 (900)

↓ 61.9 mm

↔ 51.6 mm



No.55

6 min

1 (900)

↓ 96.0 mm

↔ 71.1 mm



No.42

7 min

1 (900)

↓ 109.1 mm

↔ 67.3 mm



No.49

6 min

1 (900)

↓ 61.8 mm

↔ 77.6 mm



No.56

7 min

1 (900)

↓ 97.9 mm

↔ 62.1 mm



No.43

8 min

1 (900)

↓ 112.9 mm

↔ 60.8 mm



No.50

3 min

1 (900)

↓ 58.5 mm

↔ 63.2 mm



No.57

6 min

1 (900)

↓ 96.0 mm

↔ 62.7 mm



No.44

4 min

1 (900)

↓ 65.5 mm

↔ 54.5 mm



No.51

7 min

1 (900)

↓ 112.0 mm

↔ 62.6 mm



No.58

6 min

1 (900)

↓ 97.1 mm

↔ 65.9 mm



No.45

4 min

1 (900)

↓ 64.8 mm

↔ 47.3 mm



No.52

6 min

1 (900)

↓ 103.9 mm

↔ 69.8 mm



No.59

7 min

1 (900)

↓ 101.4 mm

↔ 64.8 mm



No.46

4 min

1 (900)

↓ 94.2 mm

↔ 44.9 mm



No.53

7 min

1 (900)

↓ 96.7 mm

↔ 63.0 mm



No.60

4 min

1 (900)

↓ 95.8 mm

↔ 57.0 mm



No.47

5 min

1 (900)

↓ 60.6 mm

↔ 64.5 mm



No.54

3 min

1 (900)

↓ 95.6 mm

↔ 34.9 mm





No.61

7 min	
1	█ (900)
↕	95.8 mm
↔	63.9 mm



No.68

7 min	
1	█ (900)
↕	125.5 mm
↔	63.6 mm



No.74

1 min	
1	█ (900)
↕	41.5 mm
↔	17.9 mm



No.62

7 min	
1	█ (900)
↕	108.7 mm
↔	62.0 mm



No.69

4 min	
1	█ (900)
↕	125.3 mm
↔	42.4 mm



No.75

1 min	
1	█ (900)
↕	47.9 mm
↔	19.6 mm



No.63

7 min	
1	█ (900)
↕	95.5 mm
↔	74.7 mm



No.70

9 min	
1	█ (900)
↕	93.9 mm
↔	81.0 mm



No.76

1 min	
1	█ (900)
↕	16.4 mm
↔	22.9 mm



No.77

1 min	
1	█ (900)
↕	16.4 mm
↔	11.0 mm



No.64

2 min	
1	█ (900)
↕	34.2 mm
↔	33.7 mm



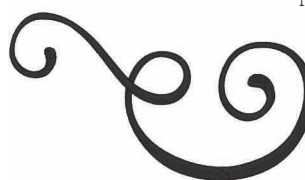
No.71

4 min	
1	█ (900)
↕	131.7 mm
↔	59.3 mm



No.78

9 min	
1	█ (900)
↕	88.5 mm
↔	160.2 mm



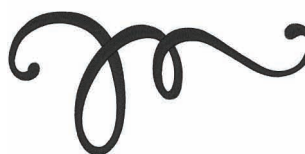
No.65

1 min	
1	█ (900)
↕	10.8 mm
↔	10.5 mm



No.79

8 min	
1	█ (900)
↕	75.6 mm
↔	161.0 mm



No.66

1 min	
1	█ (900)
↕	16.5 mm
↔	11.7 mm



No.72

4 min	
1	█ (900)
↕	132.0 mm
↔	59.2 mm



No.80

3 min	
1	█ (900)
↕	37.1 mm
↔	123.3 mm



No.67

8 min	
1	█ (900)
↕	97.4 mm
↔	74.0 mm



No.73

2 min	
1	█ (900)
↕	17.7 mm
↔	65.0 mm



No.81

14 min	
1	█ (900)
↕	121.1 mm
↔	189.2 mm



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Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

Buttonhole Patterns

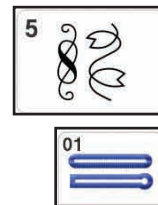
It is recommended to combine these buttonholes with the "Design Patterns (for Buttonhole Decoration)" shown on page 136.

Knopflochmuster

Es wird empfohlen, diese Muster mit den auf der nächsten Seite gezeigten „Designmustern (zum Dekorieren von Knopflöchern)“ zu kombinieren (siehe Seite 136).

Motifs de boutonnières

Il est recommandé de combiner ces motifs aux « motifs de dessins (pour la décoration des boutonnières) » de la page 136.



Knoopsgatpatronen

Het is aan te raden om deze patronen te combineren met de "Borduurontwerpen ter decoratie van knoopsgaten" op pagina 136.

Ricami per asole

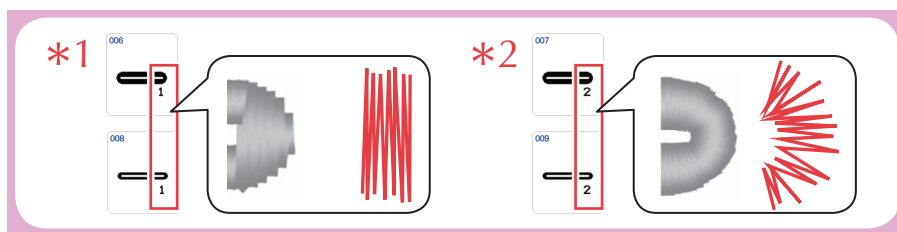
Si consiglia di combinare questi ricami con i ricami della "Collezione ricami per asole decorative" illustrati a pagina 136.

Patrones para ojales

Es recomendable combinar estos patrones con los "Patrones de diseño (para la decoración de ojales)" mostrados en la página 136.

Рисунки для обметывания петель

Рекомендуется комбинировать эти рисунки для обметывания петель с декоративными рисунками (для украшения петель), приведенными на стр. 136.



	No.1	1	1	(900)
		L	2 min	
		↕	9.1 mm	
		↔	99.8 mm	
		M	1 min	
		↕	8.5 mm	
		↔	75.0 mm	
		S	1 min	
		↕	7.9 mm	
		↔	50.0 mm	
		SS	1 min	
		↕	7.9 mm	
		↔	23.0 mm	
		XS	1 min	
		↕	7.9 mm	
		↔	15.0 mm	

	No.3	1	1	(900)
		L	2 min	
		↕	9.1 mm	
		↔	99.9 mm	
		M	1 min	
		↕	8.5 mm	
		↔	75.0 mm	
		S	1 min	
		↕	7.9 mm	
		↔	50.0 mm	
		SS	1 min	
		↕	7.9 mm	
		↔	23.0 mm	
		XS	1 min	
		↕	7.9 mm	
		↔	15.0 mm	

	No.5	1	1	(900)
		L	1 min	
		↕	5.8 mm	
		↔	99.8 mm	
		M	1 min	
		↕	5.4 mm	
		↔	74.9 mm	
		S	1 min	
		↕	5.0 mm	
		↔	50.0 mm	
		SS	1 min	
		↕	5.0 mm	
		↔	23.0 mm	
		XS	1 min	
		↕	5.0 mm	
		↔	15.0 mm	

	*2 No.7	1	1	(900)
		L	2 min	
		↕	9.1 mm	
		↔	99.8 mm	
		M	1 min	
		↕	8.5 mm	
		↔	74.9 mm	
		S	1 min	
		↕	7.9 mm	
		↔	50.0 mm	
		SS	1 min	
		↕	7.9 mm	
		↔	23.0 mm	
		XS	1 min	
		↕	7.9 mm	
		↔	15.0 mm	

	No.2	1	1	(900)
		L	1 min	
		↕	5.7 mm	
		↔	99.8 mm	
		M	1 min	
		↕	5.3 mm	
		↔	74.9 mm	
		S	1 min	
		↕	4.9 mm	
		↔	50.0 mm	
		SS	1 min	
		↕	4.9 mm	
		↔	23.0 mm	
		XS	1 min	
		↕	4.9 mm	
		↔	15.0 mm	

	No.4	1	1	(900)
		L	2 min	
		↕	9.1 mm	
		↔	99.7 mm	
		M	1 min	
		↕	8.5 mm	
		↔	74.9 mm	
		S	1 min	
		↕	7.9 mm	
		↔	50.0 mm	
		SS	1 min	
		↕	7.9 mm	
		↔	23.0 mm	
		XS	1 min	
		↕	7.9 mm	
		↔	15.0 mm	

	*1 No.6	1	1	(900)
		L	2 min	
		↕	9.1 mm	
		↔	99.9 mm	
		M	1 min	
		↕	8.5 mm	
		↔	75.0 mm	
		S	1 min	
		↕	7.9 mm	
		↔	49.8 mm	
		SS	1 min	
		↕	7.9 mm	
		↔	23.0 mm	
		XS	1 min	
		↕	7.9 mm	
		↔	15.0 mm	

	*1 No.8	1	1	(900)
		L	1 min	
		↕	5.8 mm	
		↔	99.9 mm	
		M	1 min	
		↕	5.5 mm	
		↔	75.0 mm	
		S	1 min	
		↕	5.0 mm	
		↔	49.8 mm	
		SS	1 min	
		↕	5.0 mm	
		↔	22.9 mm	
		XS	1 min	
		↕	5.0 mm	
		↔	15.0 mm	



*2

No.9

1	1 min	
L	↓ 5.8 mm	↔ 99.9 mm
M	↓ 5.4 mm	↔ 74.9 mm
S	↓ 5.0 mm	↔ 50.0 mm
SS	↓ 5.0 mm	↔ 23.0 mm
XS	↓ 5.0 mm	↔ 15.0 mm

No.11

1	2 min	
L	↓ 9.2 mm	↔ 99.8 mm
M	↓ 8.4 mm	↔ 75.0 mm
S	↓ 8.0 mm	↔ 50.0 mm
SS	↓ 8.0 mm	↔ 22.9 mm
XS	↓ 8.0 mm	↔ 15.0 mm

No.13

1	2 min	
L	↓ 9.1 mm	↔ 99.9 mm
M	↓ 8.5 mm	↔ 75.0 mm
S	↓ 7.9 mm	↔ 49.9 mm
SS	↓ 7.9 mm	↔ 23.0 mm
XS	↓ 7.9 mm	↔ 15.0 mm

No.15

1	2 min	
L	↓ 9.2 mm	↔ 99.8 mm
M	↓ 8.6 mm	↔ 74.9 mm
S	↓ 8.0 mm	↔ 49.9 mm
SS	↓ 8.0 mm	↔ 23.0 mm
XS	↓ 8.0 mm	↔ 15.0 mm

No.10

1	2 min	
L	↓ 9.2 mm	↔ 100.0 mm
M	↓ 8.4 mm	↔ 75.0 mm
S	↓ 8.0 mm	↔ 49.9 mm
SS	↓ 8.0 mm	↔ 23.0 mm
XS	↓ 8.0 mm	↔ 15.0 mm

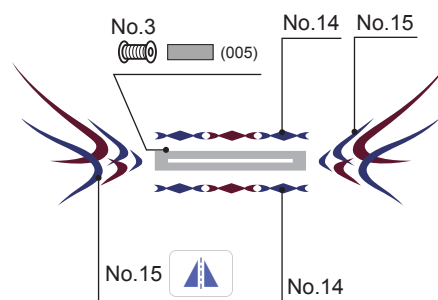
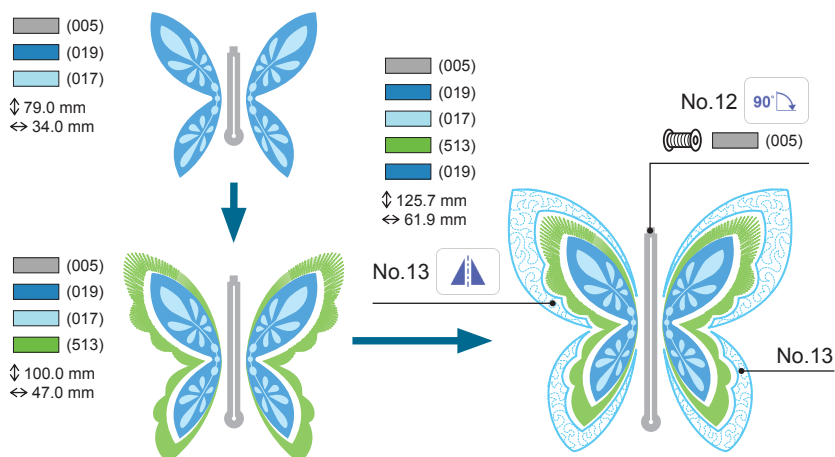
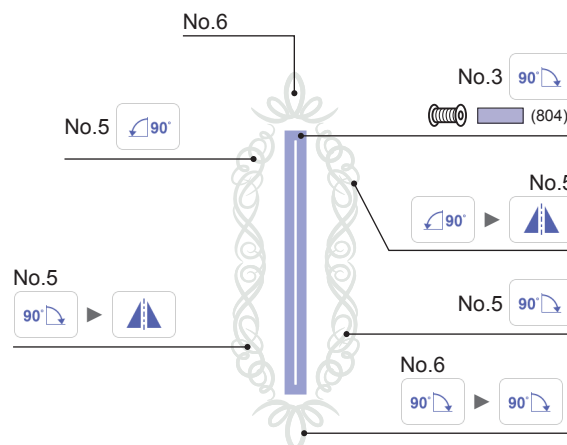
No.12

1	2 min	
L	↓ 9.2 mm	↔ 99.8 mm
M	↓ 8.6 mm	↔ 74.9 mm
S	↓ 8.0 mm	↔ 50.0 mm
SS	↓ 8.0 mm	↔ 22.9 mm
XS	↓ 8.0 mm	↔ 15.0 mm

No.14

1	2 min	
L	↓ 9.2 mm	↔ 100.0 mm
M	↓ 8.6 mm	↔ 74.9 mm
S	↓ 8.0 mm	↔ 50.0 mm
SS	↓ 8.0 mm	↔ 23.0 mm
XS	↓ 7.9 mm	↔ 15.0 mm

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado





❖ Design Patterns (for Buttonhole Decoration)

❖ Borduurontwerpen ter decoratie van knoopsgaten

❖ Декоративные рисунки (для украшения петель)

❖ Designmuster (zum Dekorieren von Knopflöchern)

❖ Collezione di ricami per asole decorative

❖ Motifs de dessins (pour la décoration des boutonnieres)

❖ Patrones de diseño (para la decoración de ojales)



It is recommended to use these designs to decorate the "Buttonhole Patterns" shown on the previous pages.

Es wird empfohlen, diese Muster zur Verzierung der auf den vorherigen Seiten gezeigten „Knopflochmuster“ zu verwenden.

Il est recommandé d'utiliser ces motifs pour décorer les « Motifs de boutonnieres » des pages précédentes.

Het is aan te raden om deze patronen te gebruiken ter decoratie van de "Knoopsgatpatronen" van de vorige pagina's.

Si consiglia di utilizzare questi ricami per decorare i "Ricami per asole" illustrati alle pagine precedenti.

Es recomendable utilizar estos patrones para decorar los "Patrones para ojales" mostrados en las páginas anteriores.

Рекомендуется использовать эти дизайны для украшения рисунков для обметывания петель, показанных на предыдущих страницах.

No.1 2 min

1	(513)
2	(206)
3	(010)
4	(209)

↓ 29.6 mm
↔ 63.6 mm



No.2 1 min

1	(513)
2	(010)
3	(206)

↓ 17.8 mm
↔ 32.6 mm



No.3 4 min

1	(513)
2	(209)
3	(010)
4	(206)
5	(209)

↓ 47.2 mm
↔ 72.1 mm



No.4 2 min

1	(502)
2	(810)
3	(612)

↓ 36.0 mm
↔ 108.8 mm



No.5 1 min

1	(399)
---	-------

↓ 13.5 mm
↔ 44.2 mm



No.6 1 min

1	(399)
---	-------

↓ 15.5 mm
↔ 25.5 mm



No.7 1 min

1	(017)
2	(005)
3	(812)

↓ 15.7 mm
↔ 43.3 mm



No.8 1 min

1	(399)
2	(019)
3	(206)

↓ 34.6 mm
↔ 41.4 mm



No.9 1 min

1	(804)
2	(005)

↓ 30.2 mm
↔ 70.3 mm



No.10 1 min

1	(804)
2	(005)

↓ 17.9 mm
↔ 55.5 mm



No.11 3 min

1	(808)
2	(800)
3	(208)
4	(001)

↓ 35.1 mm
↔ 84.1 mm



No.12 3 min

1	(085)
2	(070)
3	(209)

↓ 33.0 mm
↔ 57.6 mm



No.13 9 min

1	(019)
2	(017)
3	(513)
4	(019)

↓ 125.7 mm
↔ 61.9 mm



No.14 1 min

1	(107)
2	(007)

↓ 3.8 mm
↔ 52.9 mm



No.15 1 min

1	(007)
2	(107)
3	(007)

↓ 46.7 mm
↔ 42.8 mm



Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

✂ **Utility Embroidery Patterns**

✂ **Motifs de broderie courants**

✂ **Ricamo di punti decorativi a telaio**

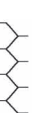
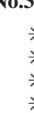
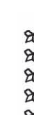
✂ **Основные строчки для вышивания**

✂ **Nutzstich-Stickmuster**

✂ **Borduursteken**

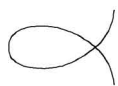
✂ **Patrones de bordado de utilidad**



1 min 1 (900)		No.6  ↕ 37.8 mm ↔ 8.4 mm	No.12  ↕ 41.6 mm ↔ 12.2 mm	No.18  ↕ 47.4 mm ↔ 12.0 mm	No.24  ↕ 48.2 mm ↔ 7.0 mm	No.30  ↕ 33.2 mm ↔ 7.0 mm	No.36  ↕ 47.6 mm ↔ 21.8 mm	No.42  ↕ 50.5 mm ↔ 13.5 mm
No.1  ↕ 34.7 mm ↔ 6.0 mm	No.7  ↕ 32.4 mm ↔ 8.4 mm	No.13  ↕ 42.0 mm ↔ 13.2 mm	No.19  ↕ 55.2 mm ↔ 12.1 mm	No.25  ↕ 48.1 mm ↔ 8.1 mm	No.31  ↕ 38.8 mm ↔ 12.0 mm	No.37  ↕ 42.1 mm ↔ 14.1 mm	No.43  ↕ 43.2 mm ↔ 11.9 mm	
No.2  ↕ 38.0 mm ↔ 3.0 mm	No.8  ↕ 31.6 mm ↔ 12.4 mm	No.14  ↕ 32.0 mm ↔ 5.0 mm	No.20  ↕ 56.7 mm ↔ 11.0 mm	No.26  ↕ 56.0 mm ↔ 12.0 mm	No.32  ↕ 50.6 mm ↔ 12.0 mm	No.38  ↕ 43.0 mm ↔ 14.8 mm	No.44  ↕ 31.6 mm ↔ 14.9 mm	
No.3  ↕ 33.6 mm ↔ 7.0 mm	No.9  ↕ 66.0 mm ↔ 12.0 mm	No.15  ↕ 29.0 mm ↔ 14.9 mm	No.21  ↕ 48.2 mm ↔ 12.1 mm	No.27  ↕ 33.6 mm ↔ 12.0 mm	No.33  ↕ 58.4 mm ↔ 12.0 mm	No.39  ↕ 54.5 mm ↔ 12.7 mm	No.45  ↕ 39.2 mm ↔ 7.0 mm	
No.4  ↕ 39.0 mm ↔ 12.0 mm	No.10  ↕ 32.2 mm ↔ 12.4 mm	No.16  ↕ 38.1 mm ↔ 11.4 mm	No.22  ↕ 44.4 mm ↔ 7.0 mm	No.28  ↕ 37.6 mm ↔ 12.4 mm	No.34  ↕ 35.2 mm ↔ 15.6 mm	No.40  ↕ 48.4 mm ↔ 15.1 mm	No.46  ↕ 41.8 mm ↔ 9.6 mm	
No.5  ↕ 40.8 mm ↔ 13.6 mm	No.11  ↕ 30.8 mm ↔ 12.0 mm	No.17  ↕ 38.6 mm ↔ 8.0 mm	No.23  ↕ 39.6 mm ↔ 7.0 mm	No.29  ↕ 34.2 mm ↔ 12.0 mm	No.35  ↕ 47.5 mm ↔ 20.0 mm	No.41  ↕ 71.8 mm ↔ 16.9 mm	No.47  ↕ 35.8 mm ↔ 12.0 mm	

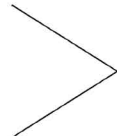


No.48



↕ 28.0 mm
↔ 39.9 mm

No.54



↕ 50.0 mm
↔ 40.0 mm

No.59



↕ 37.0 mm
↔ 20.0 mm

No.65



↕ 45.0 mm
↔ 14.5 mm

No.71



↕ 49.0 mm
↔ 18.0 mm

No.77



↕ 30.0 mm
↔ 12.0 mm

No.83



↕ 42.0 mm
↔ 7.0 mm

No.89



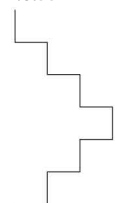
↕ 40.0 mm
↔ 7.0 mm

No.49



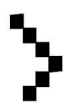
↕ 33.7 mm
↔ 40.0 mm

No.55



↕ 84.0 mm
↔ 42.0 mm

No.60



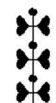
↕ 33.5 mm
↔ 20.0 mm

No.66



↕ 30.0 mm
↔ 10.0 mm

No.72



↕ 39.0 mm
↔ 12.5 mm

No.78



↕ 32.4 mm
↔ 9.0 mm

No.84



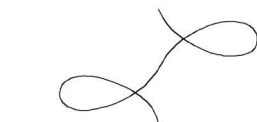
↕ 40.0 mm
↔ 9.0 mm

No.90



↕ 34.4 mm
↔ 7.0 mm

No.50



↕ 46.0 mm
↔ 80.0 mm

No.61



↕ 35.5 mm
↔ 20.0 mm

No.67



↕ 36.0 mm
↔ 18.0 mm

No.73



↕ 49.0 mm
↔ 10.0 mm

No.79



↕ 34.5 mm
↔ 12.0 mm

No.85



↕ 37.5 mm
↔ 9.0 mm

No.91



↕ 33.6 mm
↔ 7.0 mm

No.51



↕ 65.3 mm
↔ 40.3 mm

No.56



↕ 50.0 mm
↔ 40.0 mm

No.62



↕ 37.5 mm
↔ 21.0 mm

No.68



↕ 42.0 mm
↔ 8.5 mm

No.74



↕ 36.4 mm
↔ 10.0 mm

No.80



↕ 30.0 mm
↔ 9.0 mm

No.86



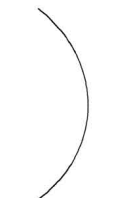
↕ 35.6 mm
↔ 9.0 mm

No.92



↕ 33.6 mm
↔ 7.0 mm

No.52



↕ 77.3 mm
↔ 19.9 mm

No.57



↕ 57.0 mm
↔ 9.0 mm

No.63



↕ 36.0 mm
↔ 20.0 mm

No.69



↕ 39.0 mm
↔ 20.0 mm

No.75



↕ 38.0 mm
↔ 9.0 mm

No.81



↕ 34.5 mm
↔ 7.0 mm

No.87



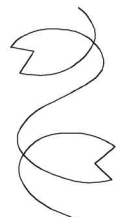
↕ 33.6 mm
↔ 7.0 mm

No.93



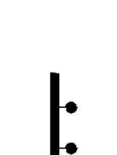
↕ 30.0 mm
↔ 4.5 mm

No.53



↕ 85.9 mm
↔ 42.1 mm

No.58



↕ 32.0 mm
↔ 10.0 mm

No.64



↕ 39.5 mm
↔ 20.0 mm

No.70



↕ 63.0 mm
↔ 18.0 mm

No.76



↕ 36.0 mm
↔ 12.5 mm

No.82



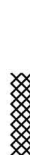
↕ 59.5 mm
↔ 9.0 mm

No.88



↕ 33.6 mm
↔ 6.0 mm

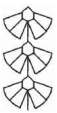
No.94



↕ 32.0 mm
↔ 8.0 mm

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
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Stickmuster-Farbtabelle
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Tabla de cambio de color para patrones de bordado

No.95	No.102	No.109	No.116	No.123	No.130	No.137	No.144
							
↕ 42.0 mm ↔ 12.0 mm	↕ 31.2 mm ↔ 6.9 mm	↕ 70.0 mm ↔ 11.7 mm	↕ 39.0 mm ↔ 17.9 mm	↕ 30.0 mm ↔ 13.9 mm	↕ 40.0 mm ↔ 15.0 mm	↕ 38.0 mm ↔ 14.9 mm	↕ 31.0 mm ↔ 15.9 mm
No.96	No.103	No.110	No.117	No.124	No.131	No.138	No.145
							
↕ 30.0 mm ↔ 9.0 mm	↕ 39.5 mm ↔ 4.1 mm	↕ 32.0 mm ↔ 12.0 mm	↕ 35.0 mm ↔ 9.9 mm	↕ 42.0 mm ↔ 11.9 mm	↕ 48.1 mm ↔ 12.0 mm	↕ 37.0 mm ↔ 19.9 mm	↕ 30.7 mm ↔ 12.8 mm
No.97	No.104	No.111	No.118	No.125	No.132	No.139	No.146
							
↕ 30.0 mm ↔ 6.0 mm	↕ 39.5 mm ↔ 7.0 mm	↕ 27.0 mm ↔ 17.8 mm	↕ 42.0 mm ↔ 7.9 mm	↕ 32.1 mm ↔ 9.9 mm	↕ 48.0 mm ↔ 11.9 mm	↕ 58.0 mm ↔ 14.0 mm	↕ 39.0 mm ↔ 16.9 mm
No.98	No.105	No.112	No.119	No.126	No.133	No.140	No.147
							
↕ 30.0 mm ↔ 6.0 mm	↕ 30.2 mm ↔ 8.1 mm	↕ 38.0 mm ↔ 9.9 mm	↕ 36.0 mm ↔ 7.0 mm	↕ 42.0 mm ↔ 19.9 mm	↕ 40.0 mm ↔ 19.9 mm	↕ 38.0 mm ↔ 12.0 mm	↕ 39.0 mm ↔ 17.9 mm
No.99	No.106	No.113	No.120	No.127	No.134	No.141	No.148
							
↕ 32.0 mm ↔ 8.0 mm	↕ 32.3 mm ↔ 8.0 mm	↕ 36.0 mm ↔ 9.9 mm	↕ 36.0 mm ↔ 6.9 mm	↕ 46.0 mm ↔ 9.9 mm	↕ 48.0 mm ↔ 14.9 mm	↕ 31.0 mm ↔ 17.9 mm	↕ 32.2 mm ↔ 12.9 mm
No.100	No.107	No.114	No.121	No.128	No.135	No.142	No.149
							
↕ 36.0 mm ↔ 6.0 mm	↕ 45.0 mm ↔ 9.9 mm	↕ 30.0 mm ↔ 15.0 mm	↕ 40.0 mm ↔ 9.9 mm	↕ 29.8 mm ↔ 9.9 mm	↕ 40.0 mm ↔ 9.7 mm	↕ 34.0 mm ↔ 29.9 mm	↕ 40.1 mm ↔ 11.9 mm
No.101	No.108	No.115	No.122	No.129	No.136	No.143	No.150
							
↕ 33.5 mm ↔ 7.0 mm	↕ 28.0 mm ↔ 17.9 mm	↕ 45.0 mm ↔ 14.9 mm	↕ 32.0 mm ↔ 9.8 mm	↕ 40.0 mm ↔ 14.9 mm	↕ 39.0 mm ↔ 9.9 mm	↕ 32.0 mm ↔ 23.0 mm	↕ 30.1 mm ↔ 12.0 mm



No.151



↕ 31.0 mm
↔ 19.0 mm

No.157



↕ 31.0 mm
↔ 15.0 mm

No.163



↕ 17.0 mm
↔ 17.9 mm

No.169



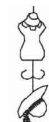
↕ 50.0 mm
↔ 18.0 mm

No.175



↕ 42.0 mm
↔ 14.9 mm

No.181



↕ 50.0 mm
↔ 11.9 mm

No.187



↕ 31.9 mm
↔ 14.8 mm

No.193



↕ 46.0 mm
↔ 12.0 mm

No.152



↕ 39.1 mm
↔ 19.9 mm

No.158



↕ 48.0 mm
↔ 17.8 mm

No.164



↕ 66.0 mm
↔ 29.9 mm

No.170



↕ 30.0 mm
↔ 11.9 mm

No.176



↕ 39.0 mm
↔ 9.9 mm

No.182



↕ 32.0 mm
↔ 9.0 mm

No.188



↕ 47.0 mm
↔ 17.0 mm

No.194



↕ 39.0 mm
↔ 17.9 mm

No.153



↕ 31.0 mm
↔ 10.7 mm

No.159



↕ 47.0 mm
↔ 19.9 mm

No.165



↕ 31.0 mm
↔ 18.0 mm

No.171



↕ 29.0 mm
↔ 14.9 mm

No.177



↕ 48.0 mm
↔ 17.9 mm

No.183



↕ 59.0 mm
↔ 14.9 mm

No.189



↕ 46.0 mm
↔ 14.9 mm

No.195



↕ 46.0 mm
↔ 14.9 mm

No.154



↕ 39.0 mm
↔ 14.9 mm

No.160



↕ 20.0 mm
↔ 17.9 mm

No.166



↕ 40.0 mm
↔ 20.0 mm

No.172



↕ 36.0 mm
↔ 14.9 mm

No.178



↕ 30.0 mm
↔ 9.9 mm

No.184



↕ 59.0 mm
↔ 14.9 mm

No.190



↕ 38.0 mm
↔ 13.9 mm

No.196



↕ 55.0 mm
↔ 14.9 mm

No.155



↕ 37.0 mm
↔ 17.9 mm

No.161



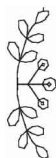
↕ 33.0 mm
↔ 29.9 mm

No.167



↕ 45.0 mm
↔ 12.9 mm

No.173



↕ 58.0 mm
↔ 17.9 mm

No.179



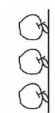
↕ 73.9 mm
↔ 12.0 mm

No.185



↕ 49.0 mm
↔ 14.8 mm

No.191



↕ 39.0 mm
↔ 10.7 mm

No.197



↕ 52.0 mm
↔ 14.9 mm

No.156



↕ 28.0 mm
↔ 14.9 mm

No.162



↕ 63.0 mm
↔ 30.1 mm

No.168



↕ 36.0 mm
↔ 6.9 mm

No.174



↕ 56.0 mm
↔ 17.9 mm

No.180



↕ 64.0 mm
↔ 11.9 mm

No.186



↕ 55.0 mm
↔ 14.9 mm

No.192



↕ 32.0 mm
↔ 10.6 mm

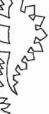
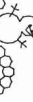
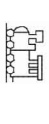
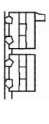
No.198



↕ 62.0 mm
↔ 17.9 mm

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado

No.199  ↕ 41.0 mm ↔ 15.0 mm	No.205  ↕ 48.0 mm ↔ 9.7 mm	No.211  ↕ 26.0 mm ↔ 14.9 mm	No.217  ↕ 48.0 mm ↔ 12.9 mm	No.223  ↕ 38.0 mm ↔ 12.9 mm	No.229  ↕ 41.0 mm ↔ 14.0 mm
No.200  ↕ 35.0 mm ↔ 15.0 mm	No.206  ↕ 42.0 mm ↔ 12.0 mm	No.212  ↕ 46.0 mm ↔ 17.0 mm	No.218  ↕ 37.0 mm ↔ 9.9 mm	No.224  ↕ 43.0 mm ↔ 13.9 mm	No.230  ↕ 51.0 mm ↔ 17.9 mm
No.201  ↕ 36.0 mm ↔ 14.8 mm	No.207  ↕ 38.0 mm ↔ 17.9 mm	No.213  ↕ 41.0 mm ↔ 15.0 mm	No.219  ↕ 46.0 mm ↔ 12.1 mm	No.225  ↕ 50.0 mm ↔ 14.8 mm	No.231  ↕ 36.1 mm ↔ 4.9 mm
No.202  ↕ 52.0 mm ↔ 18.0 mm	No.208  ↕ 36.0 mm ↔ 14.9 mm	No.214  ↕ 24.0 mm ↔ 14.9 mm	No.220  ↕ 51.0 mm ↔ 14.9 mm	No.226  ↕ 40.0 mm ↔ 15.0 mm	No.232  ↕ 33.0 mm ↔ 8.0 mm
No.203  ↕ 52.0 mm ↔ 20.1 mm	No.209  ↕ 36.0 mm ↔ 14.9 mm	No.215  ↕ 33.0 mm ↔ 15.0 mm	No.221  ↕ 35.0 mm ↔ 13.9 mm	No.227  ↕ 49.0 mm ↔ 15.0 mm	No.233  ↕ 36.0 mm ↔ 11.9 mm
No.204  ↕ 70.0 mm ↔ 18.0 mm	No.210  ↕ 23.0 mm ↔ 14.9 mm	No.216  ↕ 46.0 mm ↔ 12.8 mm	No.222  ↕ 27.0 mm ↔ 13.9 mm	No.228  ↕ 36.0 mm ↔ 13.9 mm	No.234  ↕ 45.0 mm ↔ 12.0 mm



✧ Couching Patterns

✧ Motifs pour fil couché

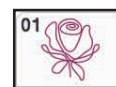
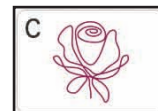
✧ Ricami per couching

✧ Рисунки для пришивания шнура

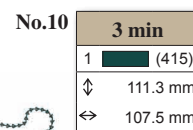
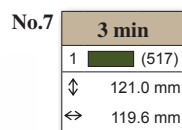
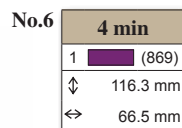
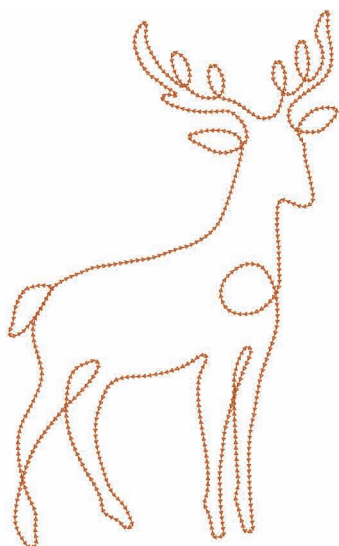
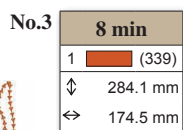
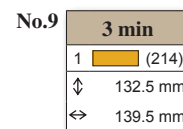
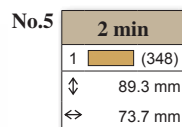
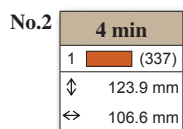
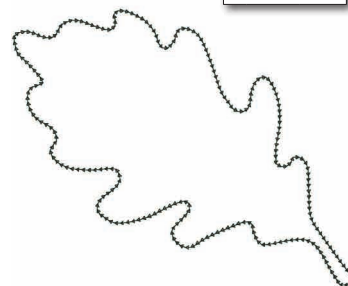
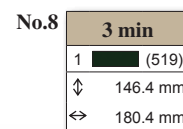
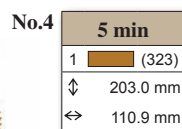
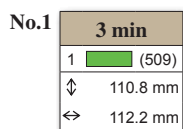
✧ Plattstickmuster

✧ Couching-patronen

✧ Patrones de punto de Bolonia



Refer to the Operation Manual for detailed instructions.
 Ausführliche Hinweise finden Sie in der Bedienungsanleitung.
 Reportez-vous au manuel d'instructions pour des informations détaillées.
 In de Bedieningshandleiding vindt u uitvoerige aanwijzingen.
 Per le istruzioni dettagliate, consultare il manuale di istruzioni.
 Consulte las instrucciones detalladas en el manual de instrucciones.
 Подробные инструкции см. в "Руководстве пользователя".



Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

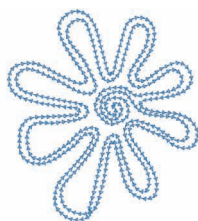
Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado



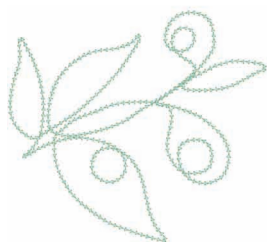
No.11	
5 min	
1	(126)
2	(513)
↕	166.9 mm
↔	163.3 mm



No.12	
4 min	
1	(612)
↕	96.7 mm
↔	92.8 mm



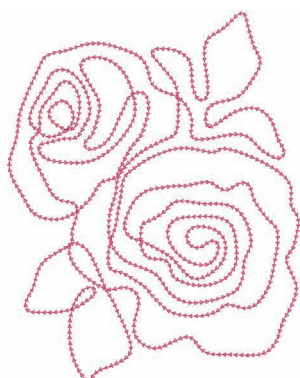
No.13	
6 min	
1	(019)
↕	111.6 mm
↔	101.2 mm



No.14	
4 min	
1	(542)
↕	122.2 mm
↔	135.9 mm



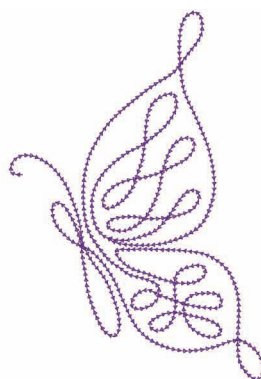
No.15	
1 min	
1	(513)
↕	51.0 mm
↔	78.4 mm



No.16	
10 min	
1	(086)
↕	197.5 mm
↔	153.1 mm



No.17	
4 min	
1	(107)
↕	190.5 mm
↔	82.3 mm



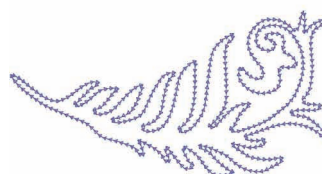
No.18	
6 min	
1	(613)
↕	195.2 mm
↔	135.0 mm



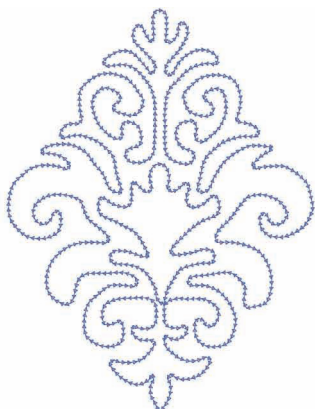
No.19	
11 min	
1	(030)
↕	163.1 mm
↔	183.8 mm



No.20	
3 min	
1	(900)
↕	83.2 mm
↔	148.6 mm



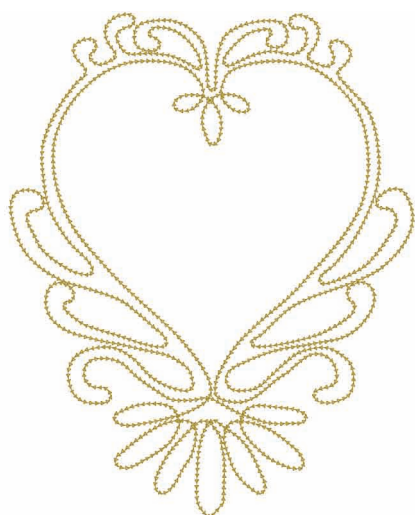
No.21	
5 min	
1	(607)
↕	87.5 mm
↔	168.1 mm



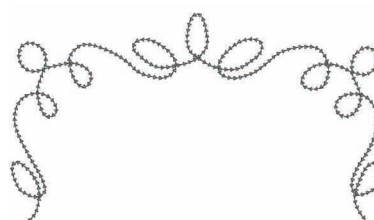
No.22	10 min
1	(070)
↕	212.2 mm
↔	160.1 mm



No.26	10 min
1	(800)
↕	178.6 mm
↔	201.1 mm



No.23	13 min
1	(328)
↕	266.5 mm
↔	214.1 mm



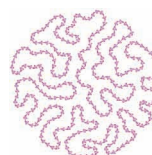
No.27	3 min
1	(704)
↕	110.0 mm
↔	196.1 mm



No.28	3 min
1	(704)
↕	69.1 mm
↔	160.2 mm



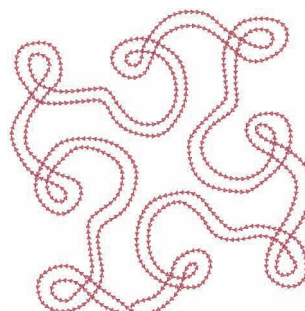
No.24	11 min
1	(348)
↕	165.0 mm
↔	179.0 mm



No.29	3 min
1	(810)
↕	77.9 mm
↔	78.4 mm



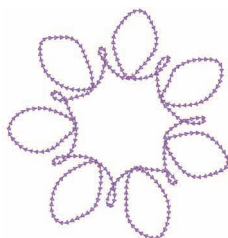
No.25	8 min
1	(348)
↕	107.7 mm
↔	156.5 mm



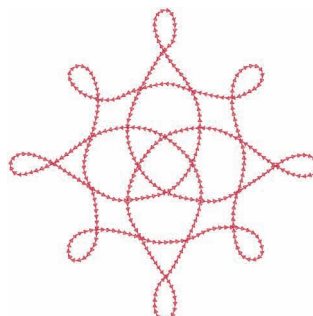
No.30	9 min
1	(333)
↕	161.2 mm
↔	159.7 mm

Embroidery Pattern Color Change Table
Tableau de changement de couleur des motifs de broderie
Tabella dei cambi colore dei ricami
Таблицы цветов нитей для вышивок

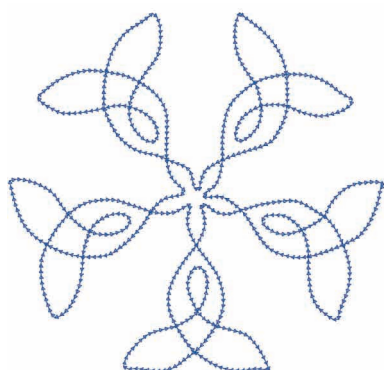
Stickmuster-Farbtabelle
Kleurwijzigingstabel voor de borduurpatronen
Tabla de cambio de color para patrones de bordado



No.31	
4 min	
1	(612)
↕	121.2 mm
↔	117.2 mm



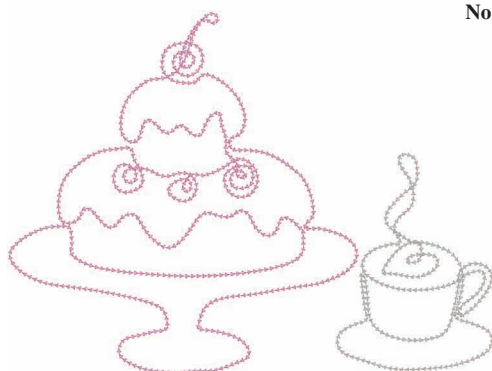
No.36	
5 min	
1	(807)
↕	164.7 mm
↔	164.0 mm



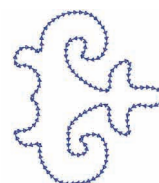
No.32	
8 min	
1	(420)
↕	189.8 mm
↔	198.3 mm



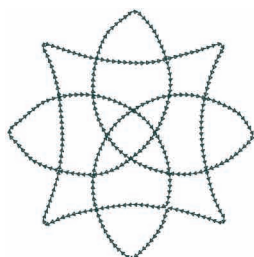
No.37	
4 min	
1	(405)
↕	149.8 mm
↔	90.9 mm



No.33	
9 min	
1	(085)
2	(005)
↕	191.6 mm
↔	256.7 mm



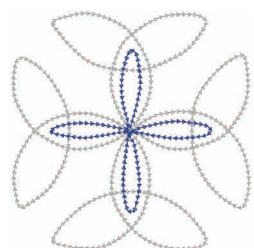
No.38	
2 min	
1	(406)
↕	91.7 mm
↔	80.1 mm



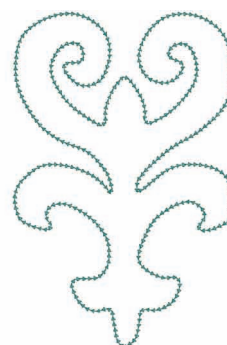
No.34	
4 min	
1	(415)
↕	131.2 mm
↔	129.7 mm



No.39	
2 min	
1	(415)
↕	76.8 mm
↔	90.1 mm



No.35	
6 min	
1	(005)
2	(406)
↕	125.9 mm
↔	125.5 mm

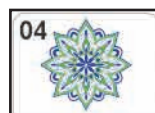


No.40	
4 min	
1	(534)
↕	177.4 mm
↔	116.7 mm

Examples of Combinations Exemples de combinaisons Esempi di combinazioni Примеры комбинирования

Kombinationsbeispiele Voorbeelden van combinaties Ejemplos de combinaciones

Combine various embroidery patterns, as shown below, to enhance your embroidering enjoyment.
Wenn Sie verschiedene Stickmuster wie unten dargestellt miteinander kombinieren, macht das Stickten noch mehr Spaß.
Combinez plusieurs motifs de broderie, comme indiqué ci-dessous, pour un plaisir de broderie garanti.
Zoals hieronder aangegeven kunt u diverse borduurpatronen combineren. Zo borduurt u met nog meer plezier.
Combinare vari ricami, come indicato di seguito, per rendere il ricamo ancora più divertente.
Combine distintos patrones de bordado, como se muestra a continuación, para un mayor deleite al bordar.
Чтобы получить красивые и оригинальные композиции, можно комбинировать различные рисунки, как это показано ниже.



No.3 × 1
No.5 × 10
No.6 × 4
No.7 × 4



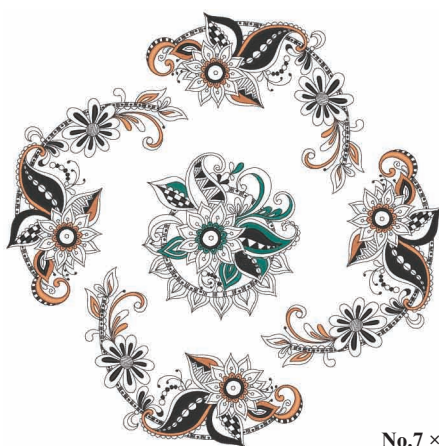
No.1 × 2
No.2 × 16



No.7 × 1
No.8 × 1



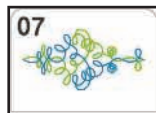
No.8 × 2



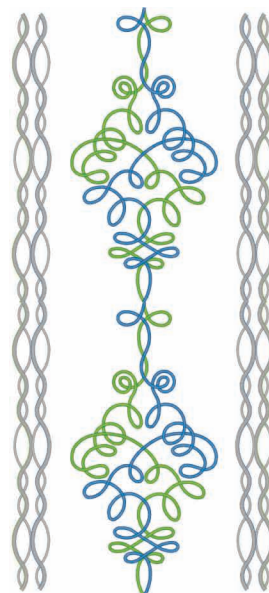
No.7 × 1
No.8 × 4



No.1 × 1
No.2 × 2
No.3 × 2



No.1 × 1
No.2 × 1
No.3 × 1
No.4 × 1



No.7 × 2
No.8 × 4



No.1 × 2
No.2 × 1
No.3 × 16



No.5 × 1
No.14 × 1



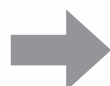
No.7 × 1
No.15 × 1
No.16 × 1



No.2 × 1
No.5 × 1
No.7 × 2
No.15 × 2
No.16 × 2



*I
Wish
You a
Merry
Christmas*



*I
Wish
You a
Merry
Christmas*

No.9 × 1

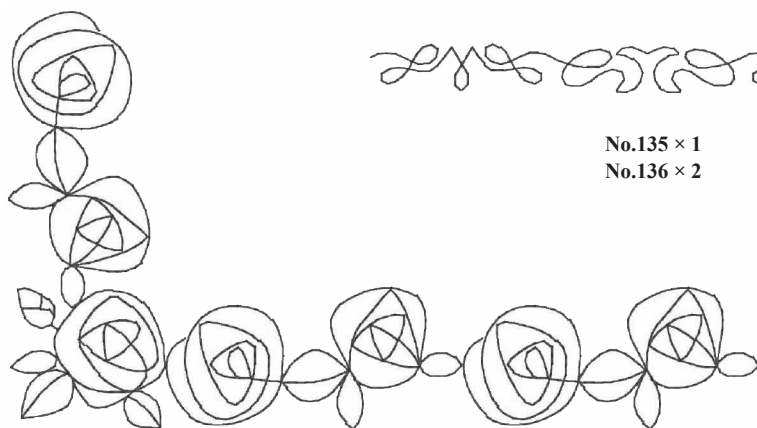
No.23 × 1
No.35 × 1
No.45 × 1
No.34 × 1

No.78 × 1 No.47 × 1
No.25 × 1 No.27 × 1
No.41 × 1

No.13 × 1 No.51 × 1
No.31 × 1 No.79 × 1
No.44 × 2

No.3 × 1 No.45 × 2
No.34 × 1 No.46 × 1
No.44 × 1 No.39 × 1
No.35 × 1 No.27 × 1

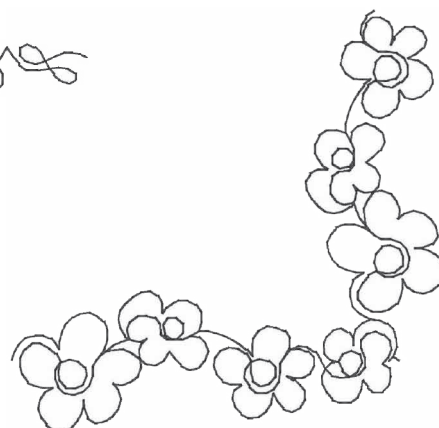
No.81 × 1



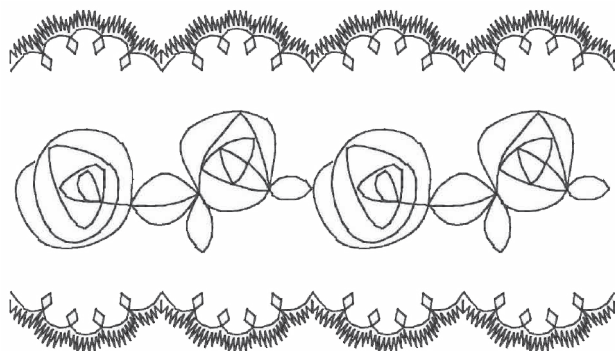
No.161 × 1
No.162 × 3



No.135 × 1
No.136 × 2



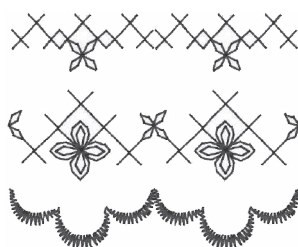
No.163 × 1
No.164 × 2



No.148 × 8
No.162 × 2



No.158 × 2
No.160 × 2



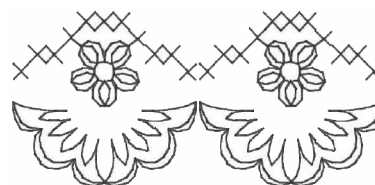
No.150 × 2
No.151 × 2
No.145 × 2



No.153 × 2
No.148 × 2



No.154 × 2
No.149 × 2



No.152 × 2
No.147 × 2



No.210 × 2
No.211 × 1



No.214 × 1
No.215 × 2



No. 2 × 4



No. 1 × 2
No. 2 × 1



No. 3 × 2
No. 4 × 1



No. 8 × 2
No. 9 × 1



No. 6 × 4



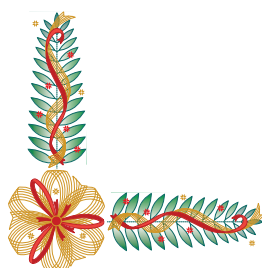
No. 6 × 4



No. 5 × 2
No. 6 × 1



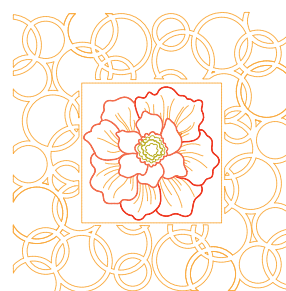
No. 10 × 2
No. 11 × 1



No. 14 × 2
No. 12 × 1



No. 14 × 2
No. 12 × 1
No. 13 × 1



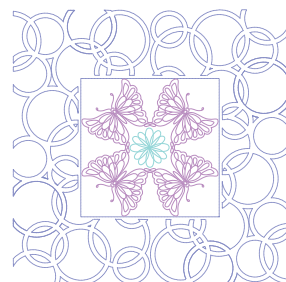
No. 23 × 2
No. 24 × 1



No. 15 × 1
No. 16 × 4
No. 17 × 2
No. 18 × 2



No. 19 × 2



No. 23 × 2
No. 25 × 1

Examples of Combinations
Exemples de combinaisons
Esempi di combinazioni
Примеры комбинирования

Kombinationsbeispiele
Voorbeelden van combinaties
Ejemplos de combinaciones

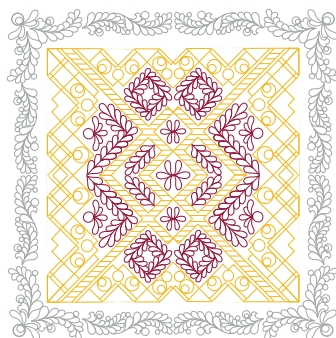


No.29 × 2
No.30 × 1
No.31 × 1

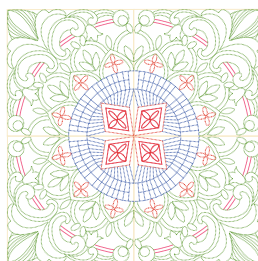


No.29  × 1

No.33  × 2  × 1



No.37 × 8
No.38 × 4
No.39 × 2



No.42 × 4



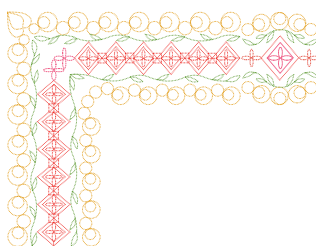
No.37 × 10
No.40 × 2



No.36 × 1



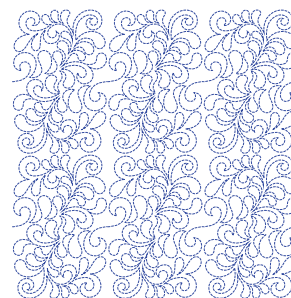
No.34 × 1



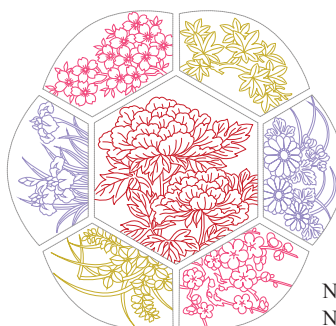
No.43 × 2
No.44 × 1



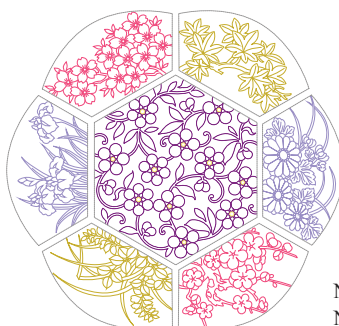
No.42 × 4



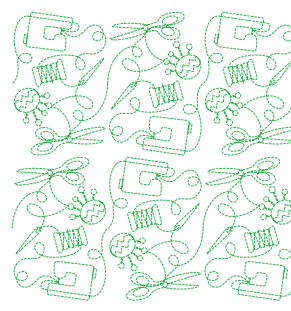
No.49 × 6



No.45 × 1
No.47 × 1
No.48 × 1



No.46 × 1
No.47 × 1
No.48 × 1



No.50 × 6



Examples of Combinations Exemples de combinaisons Esempi di combinazioni Примеры комбинирования

Kombinationsbeispiele Voorbeelden van combinaties Ejemplos de combinaciones

How to make 3D combination motifs

1. Use the same color of thread in the bobbin and on top for the designs.
2. Embroider individual shapes. When sections are completed they are joined to make dimensional shapes. Use a thread or narrow ribbon of a complimentary color to join them.



The following are things you should be aware of when using water-soluble sheets without any fabric. When embroidering these designs, please use two layers of non-woven water-soluble stabilizer sheets. Remember to check that you have enough upper thread and lower thread for the design. If the thread breaks during embroidery, back up at least 10 stitches before starting again. If your embroidery machine has a speed reduction feature, select the lowest speed. When dissolving the water-soluble sheet, cut off the unnecessary portions and wash the embroidered piece in warm water until it no longer feels slippery. After the final rinse, dry the embroidery motif until slightly damp, shape by hand or with a cool iron, allow to dry completely.

Comment réaliser des combinaisons de motifs 3D

1. Utilisez la même couleur de fil dans la bobine et sur le dessus pour les motifs.
2. Brodez les formes séparément. Lorsque les différentes parties sont complètes, elles sont jointes pour créer des formes en volume. Utilisez un fil ou un ruban étroit d'une couleur complémentaire pour les joindre.



Voici ci-dessous les points que vous devez considérer lorsque vous utilisez uniquement des feuilles solubles dans l'eau pour la broderie sans aucun tissu. Lorsque vous brodez ces motifs, veuillez utiliser deux couches de feuilles de renfort de broderie hydrosolubles non tissées. Assurez-vous de bien vérifier que vous avez assez de fil supérieur et de fil inférieur pour le motif. Si le fil casse au cours de la broderie, consolidez au moins 10 points avant de recommencer. Si votre machine à broder est équipée d'une fonction de réduction de la vitesse, veuillez choisir la vitesse la plus lente. Lors de la dissolution de la feuille hydrosoluble, coupez les parties inutiles et lavez la pièce brodée à l'eau tiède jusqu'à ce qu'elle ne soit plus glissante. Après le rinçage final, séchez le motif de broderie jusqu'à ce qu'il ne soit plus que légèrement humide, donnez-lui sa forme à la main ou avec un fer à repasser froid avant de le laisser sécher complètement.

Come creare ricami tridimensionali combinati

1. Per questi ricami il filo superiore e il filo della spolina devono essere dello stesso colore.
2. Ricamare le forme individualmente. Una volta completate le sezioni le si può unire per creare forme tridimensionali. Per l'unione si suggerisce di usare un filo o un nastrino stretto del colore desiderato.



In caso d'uso di pellicole solubili in acqua per ricamo senza tessuto occorre essere consapevoli dei seguenti aspetti: Per eseguire questi ricami è consigliabile utilizzare un doppio strato di stabilizzatore idrosolubile. Ricordare di accertarsi di disporre di filo superiore e inferiore a sufficienza per il ricamo. Se durante il ricamo il filo si spezza, prima di riprendere a ricamare tornare indietro almeno dieci punti. Se la propria macchina da cucire dispone della funzione di regolazione della velocità occorre selezionare la più bassa. Durante lo scioglimento della pellicola solubile in acqua occorre rimuovere le parti non necessarie e risciacquare il ricamo in acqua calda sino a quando cessa di essere viscido. Dopo il risciacquo finale il ricamo andrà lasciato asciugare sino a quando rimarrà lievemente umido, quindi gli si darà la forma desiderata a mano o con un ferro da stiro freddo lasciandolo poi asciugare completamente.

Создание комбинированной 3D вышивки

1. Используйте нити одного цвета в шпульке и на лицевой стороне рисунка.
2. Вышейте отдельные фигуры. После завершения вышивания отдельных частей получатся объемные фигуры. Для их соединения используйте нить или узкую ленту подходящего цвета.



При использовании водорастворимых листов без материала необходимо учитывать следующее. При вышивании таких дизайнов используйте листы нетканого водорастворимого стабилизатора в два слоя. Не забудьте проверить, что для вышивания имеется достаточно верхней и нижней нити. Если нить порвется во время вышивания, перед продолжением вышивания вернитесь как минимум на 10 стежков назад. Если на вышивальной машине имеется функция снижения скорости, выберите самую низкую скорость. При растворении водорастворимого листа обрежьте ненужные части листа и промойте вышивку теплой водой до тех пор, пока она не перестанет быть скользкой на ощупь. Затем окончательно промойте вышитое изделие, высушите его так, чтобы оно было немного влажным, придайте ему форму рукой или негорячим утюгом и дайте окончательно высохнуть.

Anfertigen von 3D-Kombinationsmotiven

1. Verwenden Sie für die Muster Faden derselben Farbe in der Spule und oben.
2. Stickten Sie die einzelnen Formen. Die fertigen Abschnitte werden zusammengefügt, um plastische Formen zu schaffen. Verwenden Sie zum Zusammenfügen ein Garn oder schmales Band in einer passenden Farbe.



Die folgenden Punkte sind zu beachten, wenn für eine Stickarbeit nur wasserlösliche Folie ohne Stoff verwendet wird. Verwenden Sie beim Stickten solcher Muster bitte zwei Lagen nicht gewebter, wasserlöslicher Stickfolie. Achten Sie darauf, dass ausreichend Ober- und Unterfaden für das Muster vorhanden ist. Sollte der Faden beim Stickten reißen oder ausgehen, gehen Sie zum Weiterstickten mindestens 10 Stiche zurück. Falls Ihre Stickmaschine eine Geschwindigkeitsregelung hat, wählen Sie die langsamste Stufe. Zum Auflösen der wasserlöslichen Folie schneiden nicht benötigte Teile ab und waschen die Stickarbeit in warmem Wasser aus, bis sie sich nicht mehr schlüpfrig anfühlt. Nach dem letzten Spülvorgang lassen Sie das Stickmotiv trocknen, bis es leicht feucht ist, formen es von Hand oder mit einem kalten Bügeleisen aus, und lassen es dann vollständig trocknen.

Hoe maak ik 3D Combinatiemotiefjes

1. Gebruik dezelfde kleur draad in de spoel en aan de bovenkant voor elk ontwerp.
2. Borduur afzonderlijke vormen. Als alle onderdelen klaar zijn worden ze bij elkaar gevoegd om dimensionale vormen te maken. Gebruik garen of lint in een passende kleur om de onderdelen samen te voegen.



Als u alleen wateroplosbaar materiaal gebruikt voor het borduren zonder textiel, dient u rekening te houden met de hierna genoemde punten. Gebruik tijdens het borduren twee lagen van het niet-geweven, in water oplosbare verstevigingsmateriaal. Controleer van te voren of u voldoende boven- en onderdraad heeft. Indien de draad breekt tijdens het borduren, ga dan minstens 10 steken terug voordat u weer opnieuw begint. Als uw borduurmachine een functie voor snelheidsreductie heeft, kies dan de laagst mogelijke snelheid. Verwijder onnodige delen tijdens het uitspoelen van het wateroplosbare materiaal. Spoel het borduurwerk uit in warm water tot het niet meer glad aanvoelt. Laat na de laatste spoelbeurt het borduurmotief drogen tot het licht vochtig is, vorm het vervolgens met de hand of met een koud strijkijzer, en laat het volledig drogen.

Cómo realizar motivos de combinación 3D

1. Utilice el mismo color de hilo en la bobina y en la parte superior para los diseños.
2. Borda talles individuales. Cuando se finalizan las secciones, se juntan para componer talles dimensionales. Utilice un hilo o una cinta estrecha de color complementario para unirlos.



A continuación se indica lo que usted deberá tener en cuenta cuando utilice solamente láminas solubles en agua para bordar sin ninguna tela. Cuando borde tales diseños, utilice dos capas de láminas de estabilizador solubles en agua no tejidas. No se olvide de comprobar si tiene hilo superior e inferior para el diseño. Si el hilo se rompe durante el bordado, vuelva atrás 10 puntadas por lo menos antes de comenzar de nuevo. Si su máquina de bordar posee función de reducción de velocidad, seleccione la velocidad más baja. Cuando disuelva la lámina soluble en agua, corte las partes innecesarias, y lave la pieza bordada en agua caliente hasta que deje de notarse resbaladiza. Después del lavado final, seque el adorno bordado hasta que esté ligeramente húmedo, déle forma con la mano o con un plancha fría, y deje que se seque completamente.

Font Name Chart
Tableau des noms de polices
Tabella nomi dei font
Таблица названий шрифтов

Tabelle der Schriftarten
Overzicht lettertypen
Diagrama de nombre de las fuentes

	Font Key/ Schriftarttaste/ Touche de police/ Lettertypetoets/ Tasto font/ Clave de las fuentes/ Кнопка шрифта	Font Name/ Schriftartname/ Nom de la police/ Lettertype/ Nome font/ Nombre de la fuente/ Название шрифта
1	⁰¹ ABC	Block 01
2	⁰² ABC	Epsom
3	⁰³ ABC	Serif 01
4	⁰⁴ ABC	Brussels Demi Outline
5	⁰⁵ <i>ABC</i>	Serif 02
6	⁰⁶ <i>ABC</i>	Script 01
7	⁰⁷ <i>ABC</i>	Calgary MediumItalic
8	⁰⁸ <i>ABC</i>	Bermuda Script
9	⁰⁹ <i>ABC</i>	Sicilia Light Italic
10	¹⁰ <i>ABC</i>	Kingston Regular
11	¹¹ ABC	Luedickital
12	¹² ABC	Toms Handwritten
13	¹³ ABC	Istanbul
14	¹⁴ ABC	Los Angeles
15	¹⁵ ABC	San Diego
16	¹⁶ ABG	Saipan

	Font Key/ Schriftarttaste/ Touche de police/ Lettertypetoets/ Tasto font/ Clave de las fuentes/ Кнопка шрифта	Font Name/ Schriftartname/ Nom de la police/ Lettertype/ Nome font/ Nombre de la fuente/ Название шрифта
17	¹⁷ ABC	Cairo
18	¹⁸ ABC	Gothic 01
19	¹⁹ ABC	Germany
20	²⁰ ABC	Sofia Bold
21	⁵⁰ ABCDE	Helsinki Narrow S
22	⁵¹ ABCDE	Antique Oakland S
23	⁷⁰ АБВ	Utah Bold Cyrillic
24	⁷¹ АБВ	PC Tennessee Bold Cyrillic

