

**brother**



**Embroidery Design Guide  
Stickmuster-Katalog  
Guide de motifs de broderie  
Borduurontwerpen bedieningshandleiding  
Guida ai ricami**

## Note

Embroidery time and size of each design in this guide may differ from the information on the machine display. Please use for reference purpose only.

## Hinweis

Die Stickzeit und die Größe jedes Designs in dieser Anleitung können von den Informationen im Display abweichen. Bitte verwenden Sie die Angaben nur als Referenz.

## Remarque

La durée de broderie et la taille de chaque motif présenté dans ce guide peuvent différer des informations affichées à l'écran de la machine. Merci de les utiliser à titre de référence uniquement.

## Opmerking

De informatie in deze handleiding over de borduurtijd en de afmeting van het borduurpatroon kan afwijken van de weergave op het beeldscherm van de machine. Gelieve de informatie alleen te gebruiken als richtlijn.

## Nota

Il tempo di ricamo e le dimensioni di ciascun ricamo in questa guida possono differire dalle informazioni sul display della macchina. Si prega di utilizzare solo come riferimento.

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## ❖ Character Patterns

## ❖ Letterpatronen

## ❖ Buchstabenmuster

## ❖ Ricami con caratteri

## ❖ Motifs de caractères



ABC	abc	0-9..	&?!	ÀÄà	ÈÉè	ÑÑñ	T <small>ł</small> t
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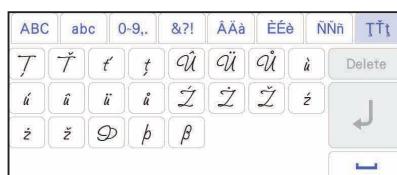
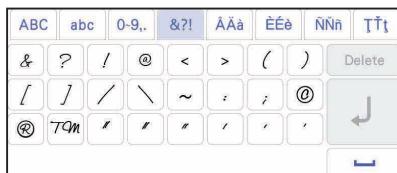
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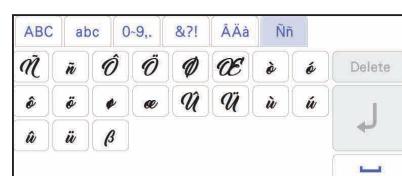
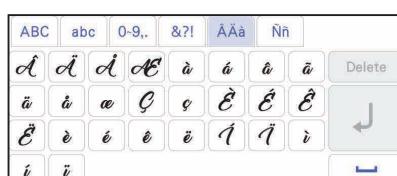
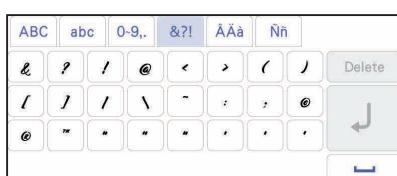
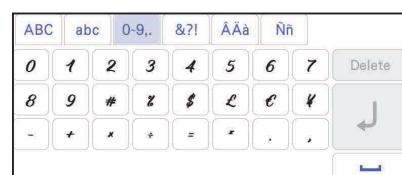
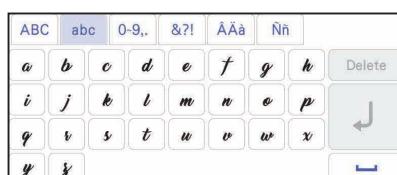
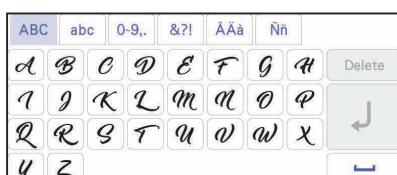
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23  
ABC



24  
ABC



### ✿ Font Name Chart

### ✿ Overzicht lettertypen

### ✿ Tabelle der Schriftarten

### ✿ Tabella nomi dei font

### ✿ Tableau des noms de polices

	Font Key/ Schriftarttaste/ Touche de police/ Lettertypetoets/ Tasto font	Font Name/ Schriftartname/ Nom de la police/ Lettertype/ Nome font
21	<sup>21</sup> 	Tennessee ExtraBold
22	<sup>22</sup> 	Brussels Light
23	<sup>23</sup> 	Laramie Pro Demi
24	<sup>24</sup> 	Thinking Of Betty

- (●) Patterns marked with ● have been rotated. Check your design placement prior to embroidery.
- (●) Muster, die mit ● gekennzeichnet sind, wurden gedreht. Überprüfen Sie die Platzierung ihres Designs, bevor Sie mit Stickern beginnen.
- (●) Les motifs signalés par ● ont été pivotés. Vérifiez l'emplacement de votre motif avant de commencer à broder.
- (●) Patronen die zijn gemarkeerd met ● zijn geroteerd. Controleer de plaats van uw ontwerp voordat u gaat borduren.
- (●) I ricami contrassegnati dal simbolo ● appaiono ruotati. Prima di procedere a ricamare, verificare la posizione del ricamo.

**● Large Appliquéd Patterns**

**● Grands motifs d'appliqués**

**● Ricami per applicazioni grandi**

**● Große Applikationsmuster**

**● Grote applicatiepatronen**

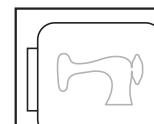


- 2 For an alternative method of appliquéd, do not use the cut step. Hoop the background fabric and lay the appliquéd fabric on top. Stitch the placement stitch and trim the top fabric in the hoop before the tack down stitch. Keep the base fabric in the frame until a sequence of all items is completed.
- 2 Wenn Sie eine alternative Applikationsmethode anwenden möchten, lassen Sie den Zuschneideschritt aus. Spannen Sie den Hintergrundstoff ein und legen Sie den Applikationsstoff darüber. Nähen Sie die Positionierungsstiche. Schneiden Sie den Oberstoff im Rahmen zurecht, bevor Sie die Heftstiche nähen. Lassen Sie den Grundstoff in den Rahmen eingespannt, bis die gesamte Elementabfolge gestickt wurde.
- 2 Pour une méthode alternative de création d'appliquéd, ne brodez pas l'étape de découpe. Placez le tissu de base dans le cadre et posez le tissu d'appliquéd par-dessus. Brodez le point de positionnement et coupez le tissu supérieur dans le cadre avant le point de recouvrement de l'appliquéd. Gardez le tissu de base dans le cadre jusqu'à ce que la séquence de tous les éléments soit terminée.
- 2 Maak geen gebruik van de stap om de stof weg te knippen indien er een alternatieve applicatiemethode wordt gebruikt. Plaats de achtergrondstof in het borduurraam en leg de applicatiestof erbovenop. Naai een plaatsingssteek en knip de bovenste stof in het borduurraam voordat u overgaat tot rijgsteken. Houd de basisstof in het borduurraam, totdat alles stuk voor stuk is voltooid.
- 2 Un altro metodo per ricamare un'applicazione consiste nel saltare il passaggio del taglio. Inserire nel telaio il tessuto di fondo e posarvi sopra il tessuto dell'applicazione. Cucire i punti di posizionamento e ritagliare il tessuto dell'applicazione senza togliere il tessuto dal telaio, prima di eseguire il passaggio di cucitura dei punti di imbastitura. Tenere il tessuto di base nel telaio fino a completare una sequenza di tutti gli elementi.



No.1

40 min	
1	-----x (005)
2	----- (005)
3	..... (005)
4	..... (005)
5	-----x (079)
6	----- (079)
7	..... (079)
8	..... (079)
9	-----x (017)
10	----- (017)
11	..... (017)
12	..... (017)
13	..... (534)
14	..... (513)
15	..... (208)
16	..... (124)
17	..... (079)
18	..... (086)
19	..... (005)
20	..... (017)
21	..... (812)
↔	206.7 mm
↔	239.8 mm



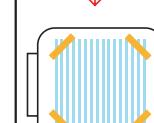
Stitch this on the background fabric for placement purposes.

Dieser Stich dient der Positionierung. Stickten Sie ihn daher auf den Hintergrundstoff.

Brodez cette étape sur le tissu de base pour les positionner.

Borduur op de ondergrondstof - waardoor de plaatsing wordt aangeduid.

Cucire i punti di posizionamento sul tessuto di fondo.



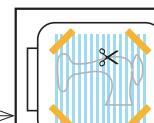
Lay the appliquéd fabric on top so that it overlaps the placement stitch. Then sew next color.

Legen Sie den Applikationsstoff darüber, sodass er sich mit dem Positionierungsstich überlappt. Stickten Sie anschließend die nächste Farbe.

Posez le tissu d'appliquéd par-dessus de façon à ce qu'il chevauche le point de positionnement. Brodez ensuite la couleur suivante.

Leg de applicatiestof er op, zodat deze stof de plaatsingssteek overlapt. Borduur vervolgens de volgende kleur.

Posarvi sopra il tessuto dell'applicazione in modo che si sovrapponga al punto di posizionamento. Cucire poi il colore successivo.



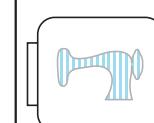
Keep fabric in hoop, remove hoop from machine, trim excess fabric from appliquéd fabric. Then sew next color.

Lassen Sie den Stoff in den Rahmen eingespannt, nehmen Sie den Rahmen aus der Maschine und schneiden Sie überstehenden Applikationsstoff ab. Stickten Sie anschließend die nächste Farbe.

Maintenez le tissu dans le cadre, retirez le cadre de la machine, et coupez l'excédent de tissu d'appliquéd. Brodez ensuite la couleur suivante.

Houd de stof in het borduurraam, verwijder het borduurraam uit de machine en knip overtollige stof van de applicatiestof. Borduur vervolgens de volgende kleur.

Tenere il tessuto nel telaio, rimuovere il telaio dalla macchina e tagliare il tessuto in eccesso dal tessuto dell'applicazione. Cucire poi il colore successivo.



..... stitch will secure appliquéd fabric.

Mit dem Stich „.....“ wird der Applikationsstoff sicher vernäht.

Le point ..... permet de fixer le tissu d'appliquéd.

De ..... steek zet de applicatiestof vast.

Il punto ..... fisserà il tessuto dell'applicazione.



No.2

44 min	
1	-----× (058)
2	----- (058)
3	~~~~~ (058)
4	███ (058)
5	███ (328)
6	███ (208)
7	███ (126)
8	███ (209)
9	███ (208)
10	███ (337)
11	████ (869)
12	████ (515)
13	████ (517)
↔	207.3 mm
↔	239.5 mm



No.4

40 min	
1	-----× (027)
2	----- (027)
3	~~~~~ (027)
4	███ (027)
5	███ (804)
6	███ (214)
7	███ (085)
8	-----× (085)
9	----- (085)
10	~~~~~ (085)
11	███ (085)
12	-----× (812)
13	----- (812)
14	----- (812)
15	███ (812)
16	-----× (124)
17	----- (124)
18	~~~~~ (124)
19	███ (124)
20	███ (323)
21	██ (001)
22	██ (502)
23	██ (019)
↔	236.2 mm
↔	192.0 mm



No.3

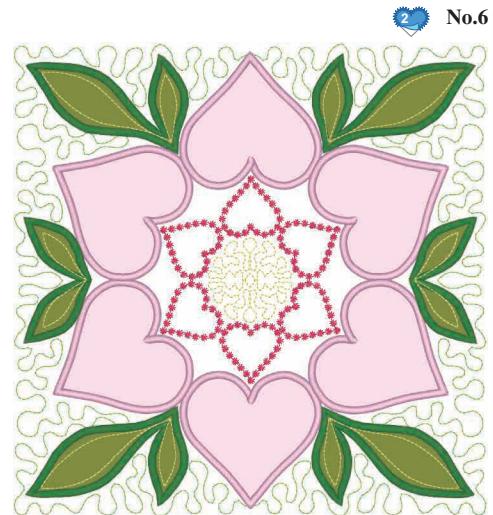
38 min	
1	-----× (214)
2	----- (214)
3	~~~~~ (214)
4	███ (214)
5	-----× (085)
6	-----× (085)
7	~~~~~ (085)
8	███ (085)
9	███ (205)
10	██ (001)
11	██ (019)
12	████ (612)
13	███ (086)
14	███ (209)
15	██ (513)
16	-----× (323)
17	----- (323)
18	~~~~~ (323)
19	███ (323)
20	----- (001)
21	----- (001)
22	~~~~~ (001)
23	██ (001)
24	████ (612)
25	██ (513)
26	██ (019)
27	██ (205)
28	██ (209)
29	███ (086)
↔	102.7 mm ↔ 235.9 mm



No.5

50 min	
1	---> (030)
2	---> (030)
3	~~~~~ (030)
4	~~~ (030)
5	---> (348)
6	---> (348)
9	~~~~~ (348)
8	---> (348)
9	---> (348)
10	~~~~~ (348)
11	~~~ (348)
12	---> (030)
13	---> (030)
14	~~~~~ (030)
15	~~~ (030)
16	---> (339)
17	---> (339)
18	~~~~~ (339)
19	~~~ (339)
20	---> (515)
21	---> (515)
22	~~~~~ (515)
23	~~~ (515)
24	~~~ (058)
25	---> (001)
26	---> (001)
27	~~~~~ (001)
28	~~~ (001)
29	---> (348)
30	---> (348)
31	~~~~~ (348)
32	~~~ (843)
33	~~~ (348)
34	~~~ (206)
35	~~~ (328)

‡ 234.0 mm ↔ 234.3 mm



No.6

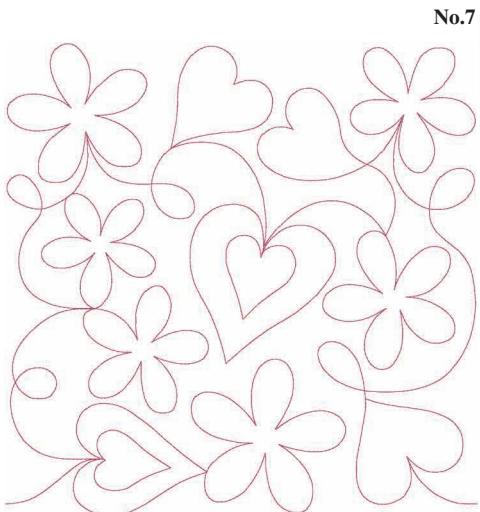
47 min	
1	~~~ (513)
2	---> (079)
3	---> (079)
4	~~~~~ (079)
5	~~~ (079)
6	---> (513)
7	---> (515)
8	~~~~~ (515)
9	~~~ (515)
10	~~~ (807)
11	~~~ (027)

‡ 249.4 mm  
↔ 249.4 mm

- Embroidery Patterns
- Motifs de broderie
- Borduurpatronen
- Ricami

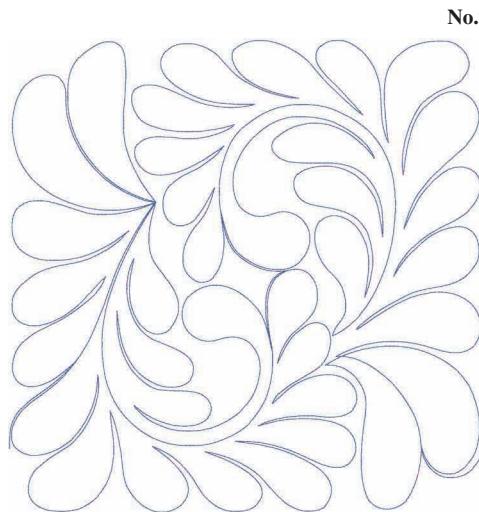
- Stickmuster
- Borduurpatronen

● Borduurpatronen



No.7  
3 min

1	(086)
↔	249.1 mm
↔	249.1 mm



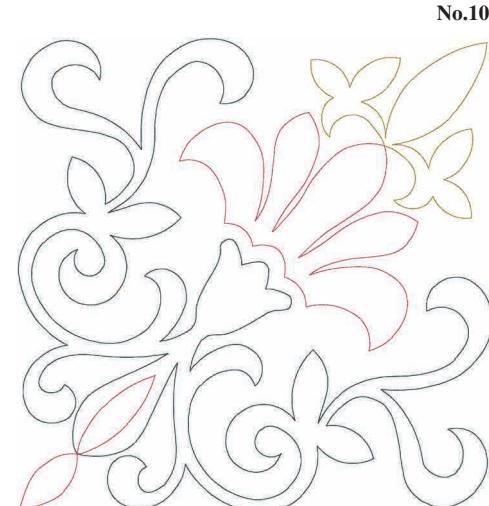
No.9  
4 min

1	(070)
↔	249.3 mm
↔	249.6 mm



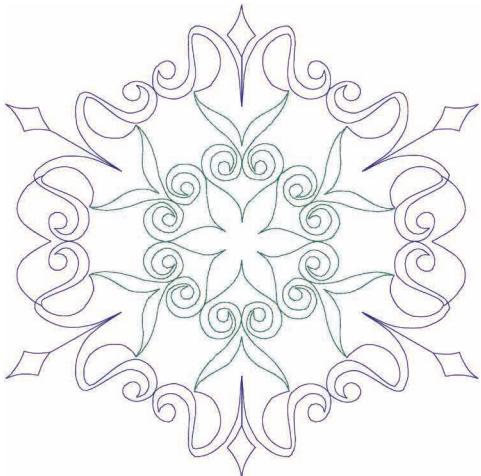
No.8  
3 min

1	(339)
↔	249.5 mm
↔	249.5 mm



No.10  
6 min

1	(415)
2	(807)
3	(328)
↔	249.9 mm
↔	249.9 mm



No.11		9 min
1	(534)	
2	(614)	
‡	249.8 mm	
↔	249.8 mm	



No.13		51 min
1	(348)	
2	(328)	
3	(330)	
4	(001)	
5	(214)	
‡	244.7 mm	
↔	211.1 mm	



No.12		101 min
1	(079)	14 (079)
2	(126)	15 (126)
3	(030)	16 (030)
4	(817)	17 (817)
5	(415)	18 (415)
6	(707)	19 (707)
7	(810)	20 (810)
8	(869)	21 (869)
9	(542)	22 (542)
10	(534)	23 (534)
11	(707)	24 (707)
12	(070)	25 (070)
13	(406)	26 (406)

‡ 194.1 mm ↔ 249.8 mm



No.15

212 min		
1 (348)	18 (086)	35 (079)
2 (079)	19 (323)	36 (124)
3 (085)	20 (817)	37 (126)
4 (086)	21 (704)	38 (206)
5 (058)	22 (707)	39 (017)
6 (126)	23 (124)	40 (019)
7 (542)	24 (399)	41 (420)
8 (534)	25 (005)	42 (534)
9 (206)	26 (001)	43 (107)
10 (017)	27 (869)	44 (807)
11 (086)	28 (704)	45 (086)
12 (019)	29 (509)	46 (085)
13 (001)	30 (513)	47 (124)
14 (707)	31 (515)	48 (513)
15 (420)	32 (027)	49 (206)
16 (085)	33 (807)	50 (126)
17 (126)	34 (085)	

↓ 393.6 mm ↔ 237.5 mm

No.17

21 min	
1 (017)	
2 (019)	
3 (420)	
4 (124)	
5 (079)	
6 (085)	
7 (086)	
↓ 77.0 mm	
↔ 86.7 mm	

No.18



8 min	
1 (804)	
2 (017)	
3 (070)	
4 (810)	
5 (399)	
↓ 67.7 mm	
↔ 81.9 mm	



No.16

77 min	
1 (348)	
2 (126)	
3 (517)	
4 (323)	
5 (058)	
6 (808)	
7 (348)	
↓ 215.3 mm	
↔ 249.0 mm	

No.19



7 min	
1 (027)	
2 (502)	
3 (202)	
4 (027)	
5 (513)	
6 (900)	
↓ 56.4 mm	
↔ 61.7 mm	

No.20

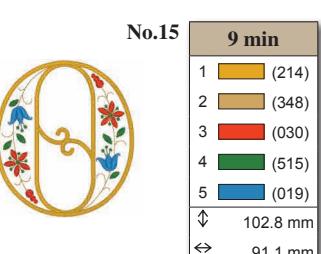
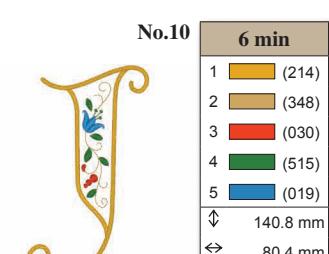
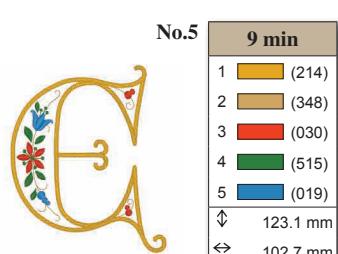
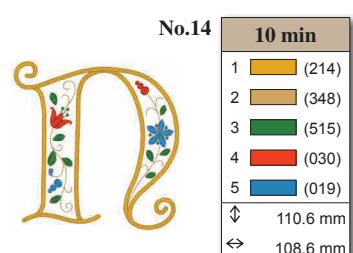
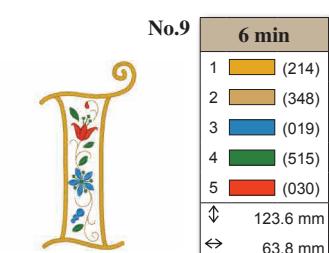
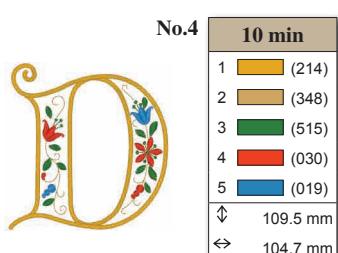
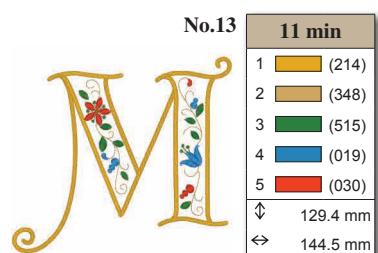
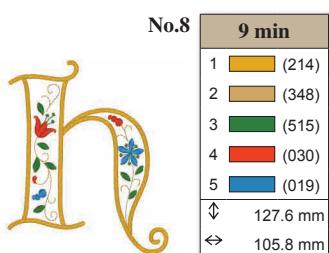
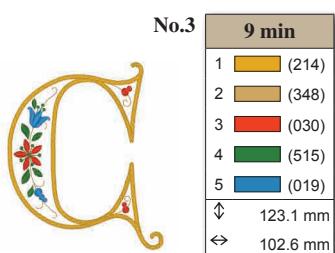
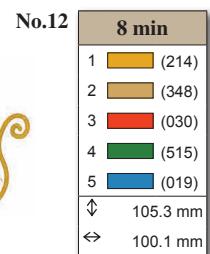
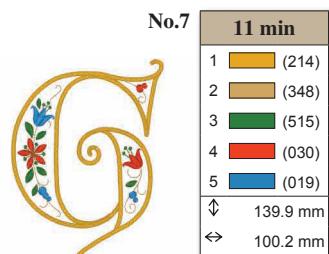
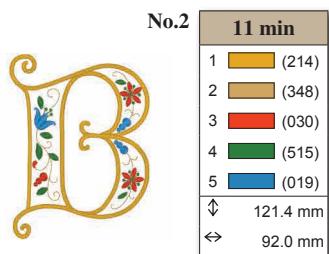
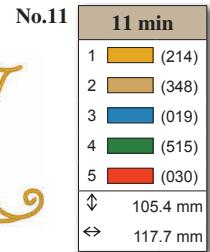
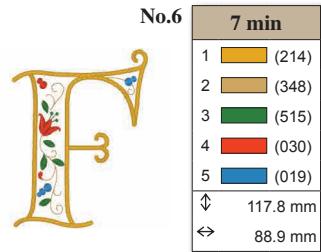
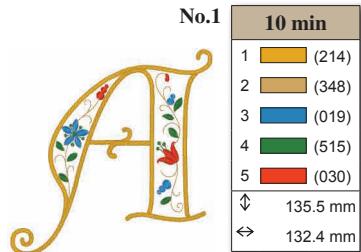
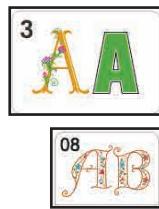


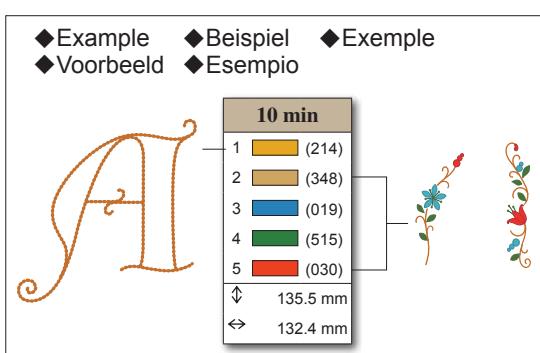
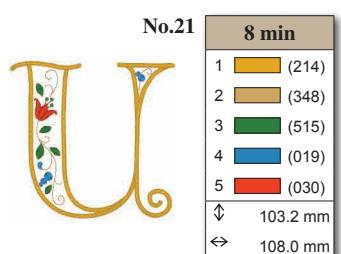
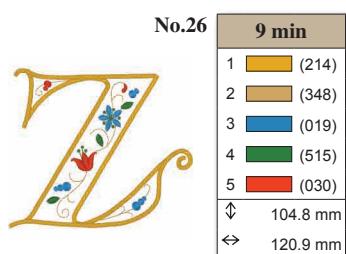
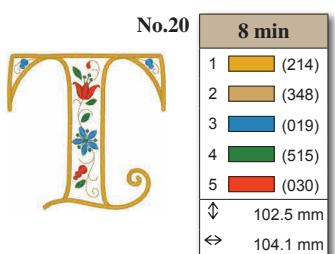
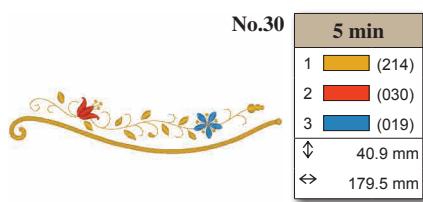
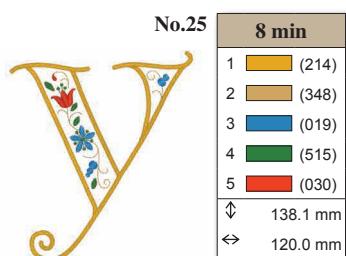
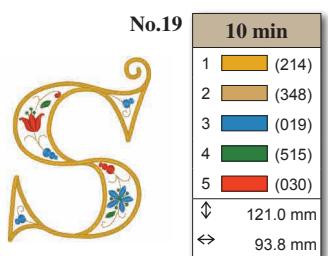
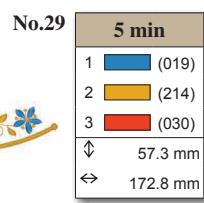
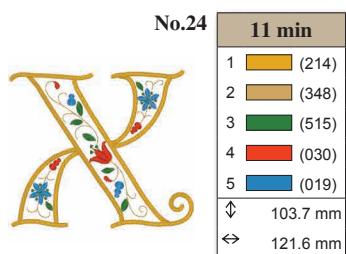
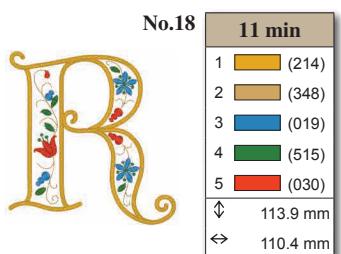
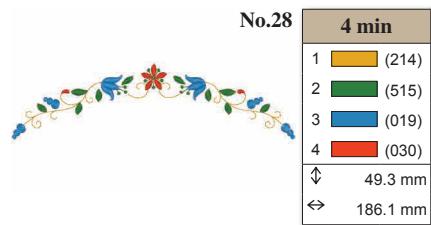
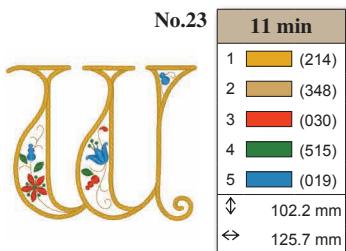
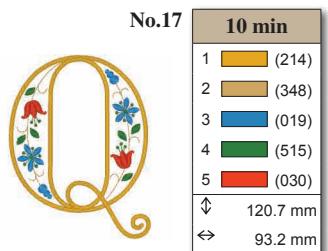
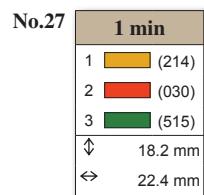
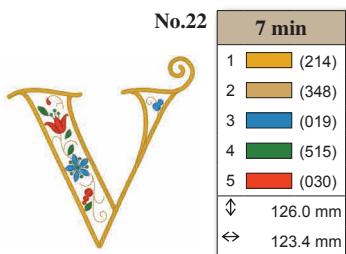
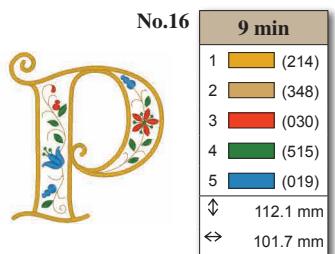
4 min	
1 (107)	
↓ 88.9 mm	
↔ 66.3 mm	

4 min	
1 (328)	
2 (348)	
3 (058)	
4 (328)	
5 (214)	
6 (323)	
↓ 70.9 mm	
↔ 55.0 mm	

☺ Floral Alphabet (Orange)  
 ☺ Alphabet floral (Orange)  
 ☺ Alfabeto floreale (Arancione)

☺ Blumenbuchstaben (Orange)  
 ☺ Bloemenalfabet (Oranje)





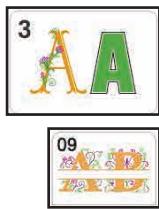
❖ Split Monogram

❖ Monogramme fractionné

❖ Monogramma diviso

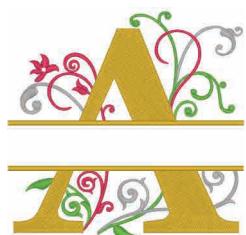
❖ Geteiltes Monogramm

❖ Gesplitst monogram



No.1

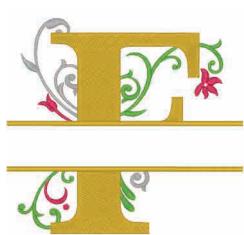
27 min



1	green (509)
2	grey (005)
3	red (807)
4	orange (208)
↔	150.5 mm
↔	154.9 mm

No.6

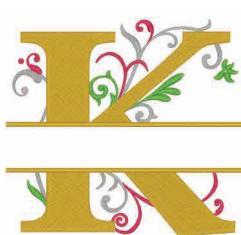
23 min



1	grey (005)
2	red (807)
3	green (509)
4	orange (208)
↔	142.2 mm
↔	155.3 mm

No.11

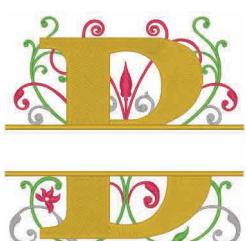
30 min



1	grey (005)
2	green (509)
3	red (807)
4	orange (208)
↔	142.8 mm
↔	157.8 mm

No.2

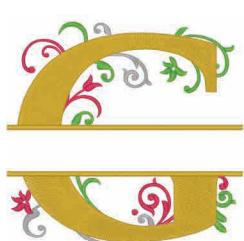
34 min



1	green (509)
2	grey (005)
3	red (807)
4	orange (208)
↔	151.5 mm
↔	157.0 mm

No.7

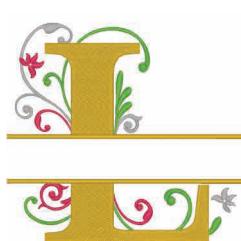
28 min



1	green (509)
2	grey (005)
3	red (807)
4	orange (208)
↔	147.0 mm
↔	155.4 mm

No.12

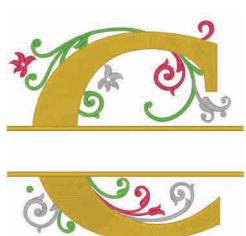
24 min



1	grey (005)
2	green (509)
3	red (807)
4	orange (208)
↔	145.2 mm
↔	157.6 mm

No.3

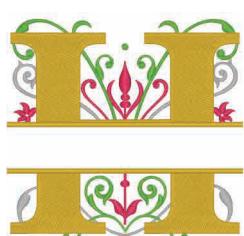
27 min



1	green (509)
2	grey (005)
3	red (807)
4	orange (208)
↔	145.9 mm
↔	155.5 mm

No.8

36 min



1	red (807)
2	grey (005)
3	green (509)
4	orange (208)
↔	147.8 mm
↔	155.2 mm

No.13

32 min



1	grey (005)
2	green (509)
3	red (807)
4	orange (208)
↔	152.0 mm
↔	157.8 mm

No.4

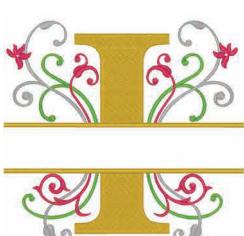
32 min



1	green (509)
2	red (807)
3	grey (005)
4	orange (208)
↔	151.5 mm
↔	155.8 mm

No.9

26 min



1	green (509)
2	grey (005)
3	red (807)
4	orange (208)
↔	149.5 mm
↔	157.8 mm

No.14

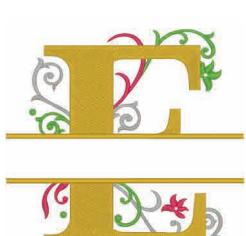
29 min



1	green (509)
2	red (807)
3	grey (005)
4	orange (208)
↔	143.6 mm
↔	157.8 mm

No.5

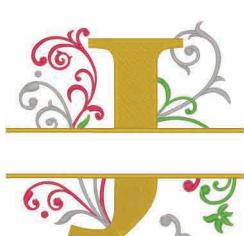
26 min



1	grey (005)
2	green (509)
3	red (807)
4	orange (208)
↔	142.7 mm
↔	156.0 mm

No.10

25 min



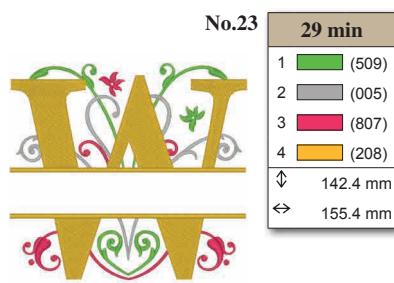
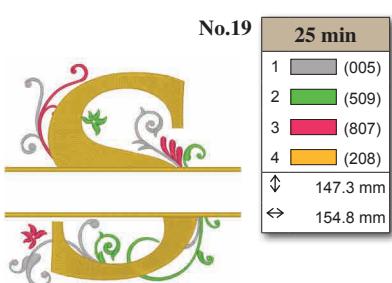
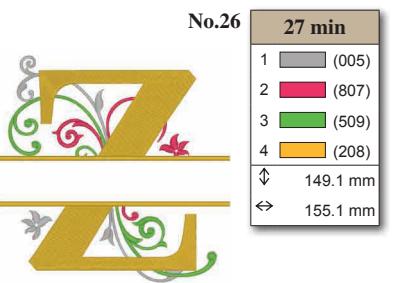
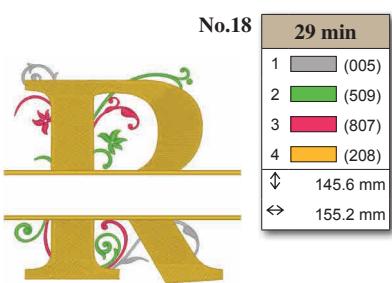
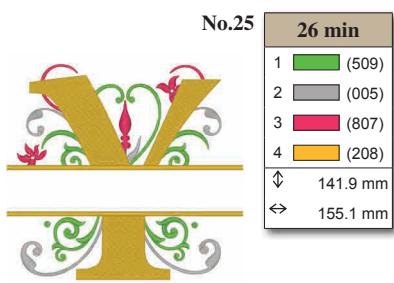
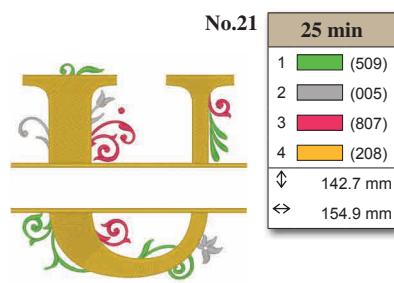
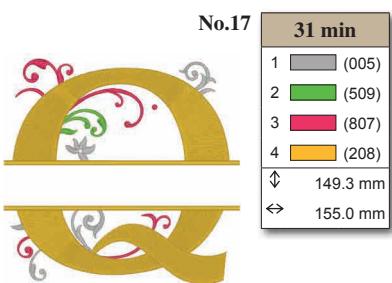
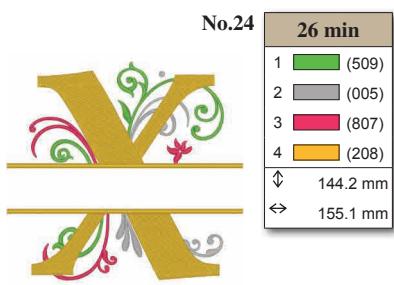
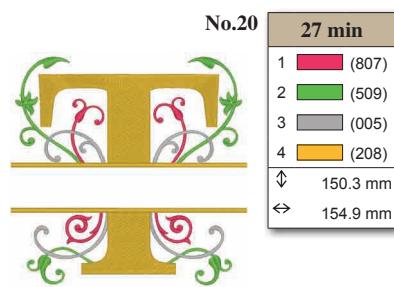
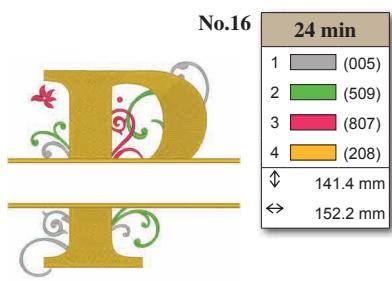
1	red (807)
2	grey (005)
3	green (509)
4	orange (208)
↔	152.7 mm
↔	156.6 mm

No.15

32 min

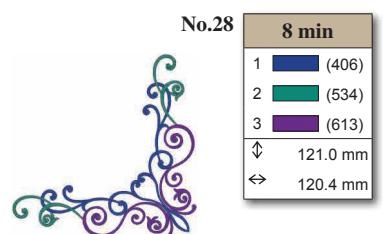


1	grey (005)
2	red (807)
3	green (509)
4	orange (208)
↔	146.2 mm
↔	152.8 mm



● **No.27** **19 min**

1	purple (613)
2	teal (534)
3	blue (406)
4	grey (005)
↓	290.1 mm
↔	73.4 mm



For color options and combinations, refer to page 24.

Faroptionen und -kombinationen finden Sie auf Seite 24.

Pour les options et combinaisons de couleurs, référez-vous à la page 24.

Raadpleeg pagina 24 voor kleurenopties en -combinaties.

Per le opzioni e le combinazioni di colore, fare riferimento a pagina 24.

## ❖ Large-size Split Embroidery Designs

## ❖ Motifs de broderie fractionnés de grande taille

## ❖ Ricami divisi di grandi dimensioni

## ❖ Großformatige geteilte Stickdesigns

## ❖ Grote gesplitste borduurontwerpen



Refer to the operation manual for details on how to embroider large-size split embroidery designs. To ensure the entire large-connect pattern can be successfully embroidered, prepare fabric and stabilizer at least 300 mm (12 inches) longer and wider than total design size. Printable templates of each large-connect design can be downloaded from the following URL.

<https://s.brother/cmdkb/>

These templates will assist with positioning the patterns. Print the sheet actual size. Do not enlarge or shrink the page.

Weitere Hinweise zum Stickern von großformatigen geteilten Stickdesigns finden Sie in der Bedienungsanleitung. Damit das gesamte großformatige Verbundmuster erfolgreich gestickt werden kann, müssen der Stoff und das Unterlegmaterial jeweils mindestens 300 mm (12 Zoll) länger und breiter als das Gesamtdesign sein. Über die folgende URL können für alle großformatigen Verbundmuster Schablonen zum Ausdrucken heruntergeladen werden.

<https://s.brother/cmdkb/>

Mithilfe dieser Schablonen können die Muster platziert werden. Drucken Sie das Blatt in tatsächlicher Größe aus. Vergrößern oder verkleinern Sie die Seite nicht.

Reportez-vous au manuel d'instructions pour savoir comment broder des motifs de broderie fractionnés de grande taille. Afin que l'ensemble du motif de broderie fractionné de grande taille soit brodé correctement, assurez-vous que vos tissus et renforts aient une taille supérieure d'au moins 30 cm (12 pouces) en longueur et en largeur par rapport à la taille totale du motif. Des modèles imprimables de chaque motif de broderie fractionné de grande taille peuvent être téléchargés à partir de l'URL suivante.

<https://s.brother/cmdkb/>

Ces modèles vous aideront à positionner les motifs. Imprimez la feuille en taille réelle. N'agrandissez ou ne réduisez pas la page.

Raadpleeg de bedieningshandleiding voor gedetailleerde uitleg over het borduren van grote gesplitste borduurontwerpen. Als u er zeker van wilt zijn dat u het grote verbonden patroon in zijn geheel kunt borduren, is het belangrijk dat de stof en de versteviging minimaal 300 mm (12 inch) langer en breder zijn dan de totale ontwerpgrootte. De afdrukvoorbeelden van de afzonderlijke gesplitste borduurpatronen die tot een extra groot borduurpatroon samengevoegd kunnen worden zijn te downloadn vanaf de onderstaande URL.

<https://s.brother/cmdkb/>

Deze afdrukvoorbeelden kunnen u assisteren bij de plaatsing van de borduurpatronen. Druk de pagina af op ware grootte. Vergroot of verklein de pagina niet.

Per i dettagli su come realizzare ricami divisi di grandi dimensioni, consultare il manuale di istruzioni. Per garantire che l'intero ricamo di collegamento di grandi dimensioni possa essere realizzato correttamente, preparare tessuto e stabilizzatore che siano più lunghi e più larghi delle dimensioni totali del ricamo di almeno 300 mm (12 inches). I modelli stampabili di ciascun ricamo di collegamento di grandi dimensioni possono essere scaricati dal seguente URL.

<https://s.brother/cmdkb/>

Questi modelli aiuteranno a posizionare i ricami. Stampare il foglio nelle dimensioni effettive. Non ingrandire o ridurre la pagina.



● No.1  
↔ 720 mm  
↔ 380 mm



A:a	60 min
1	(502)
2	(515)
3	(507)
4	(843)
5	(348)
6	(323)
7	(010)
8	(126)
9	(328)
10	(124)
11	(079)
12	(085)
13	(086)
14	(017)
15	(019)
(16)	(*)
↔	388.0 mm
↔	252.0 mm

A:b	188 min
(0)	(*) (208)
1	(502)
2	(515)
3	(507)
4	(843)
5	(348)
6	(323)
7	(010)
8	(126)
9	(328)
10	(124)
11	(079)
12	(085)
13	(086)
14	(017)
15	(019)
(16)	(*)
↔	388.0 mm
↔	252.0 mm

A:c	143 min
(0)	(*) (208)
1	(502)
2	(515)
3	(507)
4	(843)
5	(348)
6	(323)
7	(017)
8	(019)
9	(420)
10	(017)
11	(399)
12	(005)
13	(817)
14	(704)
15	(017)
16	(019)
17	(017)
18	(019)
(19)	(*)
↔	388.0 mm ↔ 252.0 mm

When not using the camera to connect patterns, the \* color (alignment stitching) is added.

Wenn zum Verbinden von Mustern nicht die Kamera verwendet wird, wird die mit \* gekennzeichnete Farbe (Ausrichtungsnaht) hinzugefügt.

Lorsque vous n'utilisez pas la caméra pour relier des motifs, la couleur \* (couture d'alignement) est ajoutée.

Wanneer u geen camera gebruikt om de patronen te verbinden, wordt de kleur \* (uitlijningssteken) toegevoegd.

Se non si usa la fotocamera per collegare i ricami, viene aggiunto il colore \* (cucitura di allineamento).

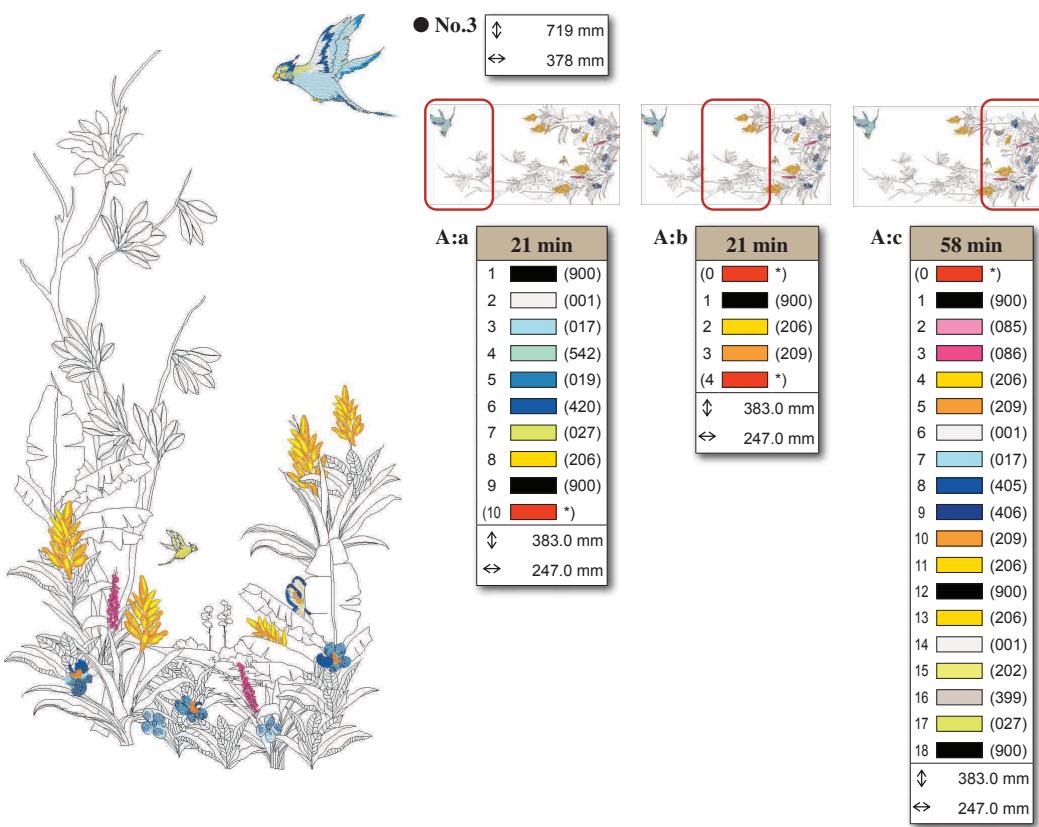
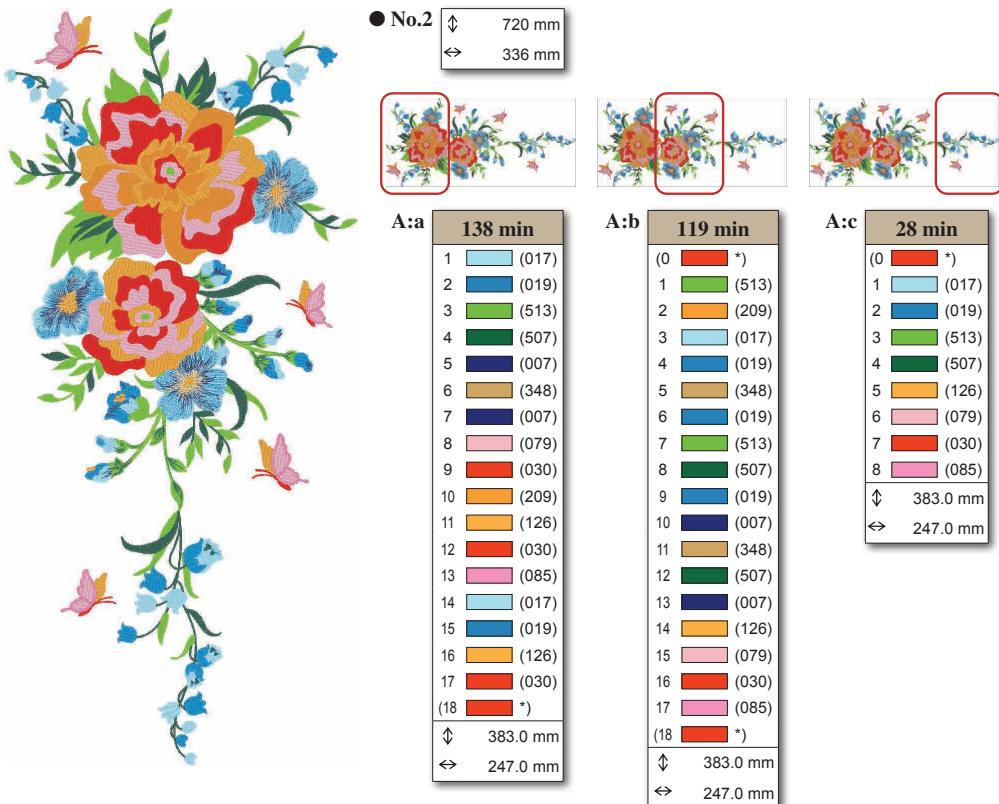
Embroidery time and size of each design are for when not using the camera to connect patterns. When using the camera to connect patterns, embroidery time and size of each design are adjusted automatically.

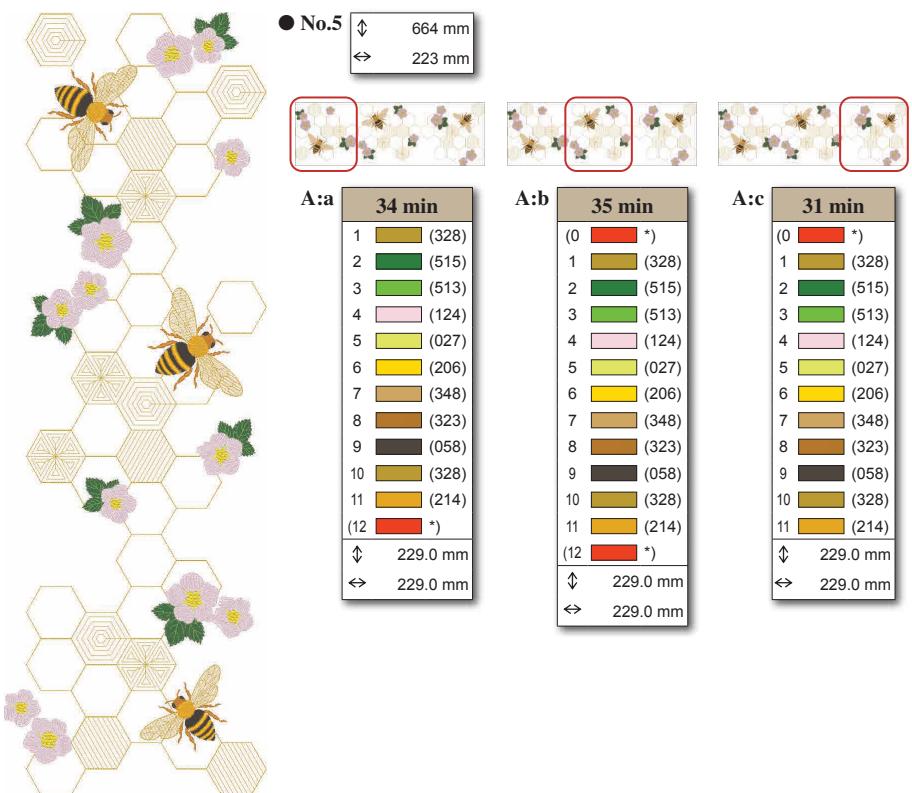
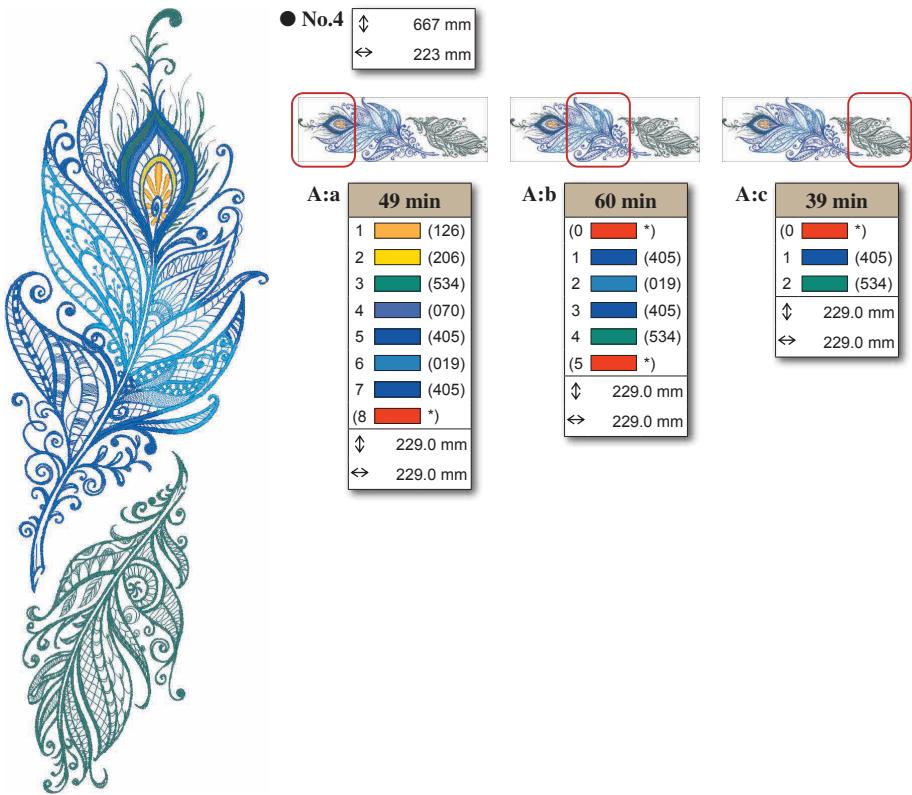
Nutzen Sie die Angaben zu Stickzeit und Größe für die einzelnen Designs, wenn Sie zum Verbinden von Mustern nicht die Kamera verwenden. Werden die Muster mithilfe der Kamera verbunden, werden Stickzeit und Größe der Designs automatisch eingestellt.

Le temps de broderie et la taille de chaque motif sont indiqués lorsque vous n'utilisez pas la caméra pour relier des motifs. Lorsque vous utilisez la caméra pour relier des motifs, le temps de broderie et la taille de chaque motif sont ajustés automatiquement.

De borduurijd en de grootte van elk ontwerp zijn er ingeval u geen camera gebruikt om de patronen te verbinden. Wanneer u de camera gebruikt om de patronen te verbinden, worden de borduurijd en de grootte van elk ontwerp automatisch aangepast.

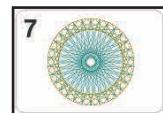
Il tempo di ricamo e le dimensioni di ciascun ricamo si riferiscono a quando non si usa la fotocamera per collegare i ricami. Quando si usa la fotocamera per collegare i ricami, il tempo di ricamo e le dimensioni di ciascun ricamo vengono regolati automaticamente.





**Long-Stitch Embroidery Patterns**  
**Motifs de broderie à points longs**  
**Ricami a punto lungo**

**Langstich-Stickmuster**  
**Borduurpatronen met lange steken**

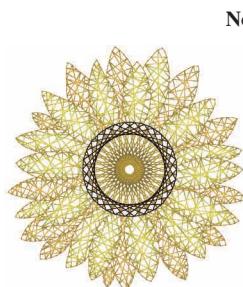


Before starting embroidery, make sure there is enough bobbin thread and upper thread. If the thread runs out while embroidering, the pattern will not be finished neatly. Stellen Sie vor dem Stickern sicher, dass genügend Unter- und Oberfaden vorhanden ist. Wenn der Faden beim Stickern zu Ende geht, kann das Muster nicht sauber fertig gestickt werden.

Avant de commencer à broder, vérifiez que la quantité de fil sur la canette et de fil supérieur est suffisante. Si du fil vient à manquer pendant la broderie, le motif ne sera pas terminé proprement.

Voordat u begint met borduren, controleert u of er voldoende onderdraad en bovendraad is. Als de draad opraakt tijdens het borduren, kan het patroon niet netjes worden afgewerkt.

Prima di iniziare a ricamare, verificare che vi sia filo spolina e filo superiore a sufficienza. Se il filo finisce durante il ricamo, il ricamo non verrà completato bene.



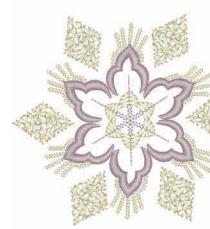
No.1

14 min	
1	(208)
2	(206)
3	(126)
4	(328)
5	(058)
↔	128.2 mm
↔	125.8 mm



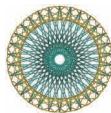
No.5

15 min	
1	(019)
2	(614)
3	(707)
4	(017)
5	(415)
6	(339)
7	(323)
8	(307)
9	(058)
↔	115.8 mm
↔	124.7 mm



No.8

9 min	
1	(843)
2	(399)
↔	110.7 mm
↔	124.2 mm



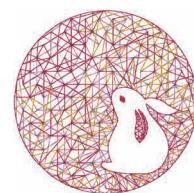
No.2

4 min	
1	(534)
2	(328)
↔	55.8 mm
↔	55.7 mm



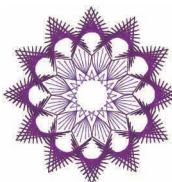
No.6

10 min	
1	(058)
2	(502)
3	(507)
4	(808)
5	(339)
6	(085)
7	(807)
↔	95.3 mm
↔	57.6 mm



No.9

5 min	
1	(085)
2	(214)
3	(107)
↔	96.3 mm
↔	96.3 mm



No.3

6 min	
1	(612)
2	(869)
↔	93.1 mm
↔	93.3 mm



No.7

7 min	
1	(612)
2	(070)
3	(019)
4	(502)
5	(085)
6	(086)
7	(030)
8	(126)
9	(205)
↔	125.8 mm
↔	124.9 mm



No.4

6 min	
1	(542)
2	(507)
3	(027)
↔	80.1 mm
↔	85.2 mm



No.10

14 min	
1	(900)
2	(406)
3	(517)
4	(323)
5	(513)
↔	160.2 mm
↔	97.9 mm

Do not wash the fabric after embroidering.

Stoff nicht nach dem Stickern waschen.

Ne lavez pas le tissu après la broderie.

Was de stof niet na het borduren.

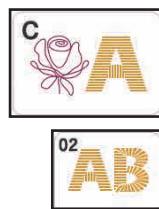
Non lavare il tessuto dopo averlo ricamato.

❖ Fill Couching Embroidery Font

❖ Police de remplissage pour fil couché (broderie)  
❖ Font con riempimento in rilievo (couching)

❖ Füllstich Stick-Schriftart Couching

❖ Borduurlettertype met opvulling in dikker garen (couching)



No.1	<b>6 min</b>
1	1 (126)
↓	71.9 mm
↔	80.5 mm



No.9	<b>3 min</b>
1	1 (126)
↓	71.8 mm
↔	22.8 mm



No.17	<b>8 min</b>
1	1 (126)
↓	76.6 mm
↔	74.7 mm



No.2	<b>7 min</b>
1	1 (126)
↓	71.9 mm
↔	58.3 mm



No.10	<b>3 min</b>
1	1 (126)
↓	70.9 mm
↔	48.2 mm



No.18	<b>7 min</b>
1	1 (126)
↓	73.0 mm
↔	62.1 mm



No.3	<b>4 min</b>
1	1 (126)
↓	74.5 mm
↔	53.9 mm



No.11	<b>6 min</b>
1	1 (126)
↓	72.6 mm
↔	64.1 mm



No.19	<b>4 min</b>
1	1 (126)
↓	76.1 mm
↔	51.2 mm



No.4	<b>6 min</b>
1	1 (126)
↓	71.3 mm
↔	63.9 mm



No.12	<b>3 min</b>
1	1 (126)
↓	71.2 mm
↔	52.1 mm



No.20	<b>4 min</b>
1	1 (126)
↓	71.4 mm
↔	60.1 mm



No.5	<b>5 min</b>
1	1 (126)
↓	70.7 mm
↔	49.3 mm



No.13	<b>9 min</b>
1	1 (126)
↓	71.9 mm
↔	88.3 mm



No.21	<b>7 min</b>
1	1 (126)
↓	72.0 mm
↔	66.0 mm



No.6	<b>5 min</b>
1	1 (126)
↓	71.1 mm
↔	55.4 mm



No.14	<b>7 min</b>
1	1 (126)
↓	71.4 mm
↔	71.0 mm



No.22	<b>5 min</b>
1	1 (126)
↓	72.1 mm
↔	72.1 mm



No.7	<b>6 min</b>
1	1 (126)
↓	72.1 mm
↔	65.2 mm



No.15	<b>7 min</b>
1	1 (126)
↓	70.8 mm
↔	74.7 mm



No.23	<b>8 min</b>
1	1 (126)
↓	72.4 mm
↔	101.9 mm



No.8	<b>6 min</b>
1	1 (126)
↓	72.2 mm
↔	68.3 mm

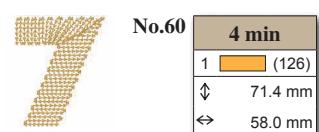
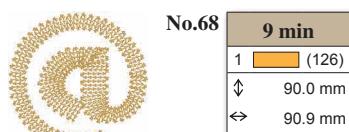
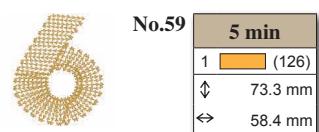
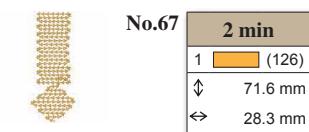
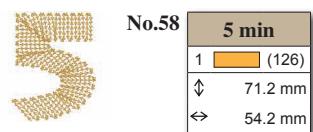
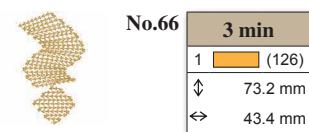
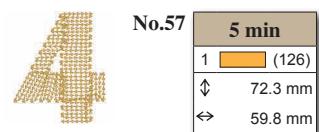
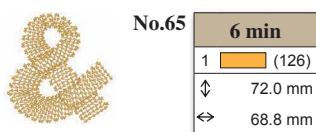
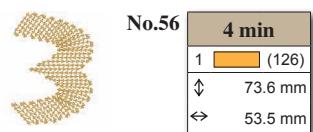
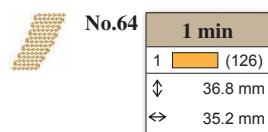
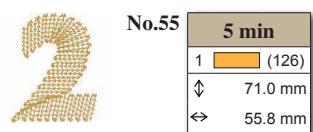
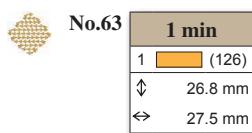
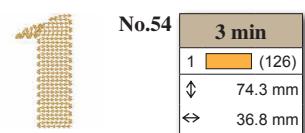
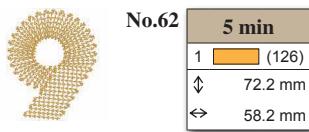
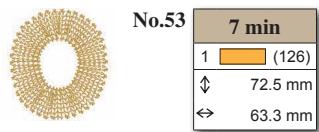
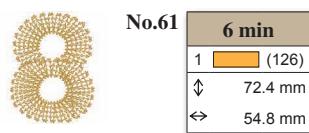
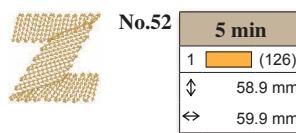


No.16	<b>5 min</b>
1	1 (126)
↓	72.3 mm
↔	59.0 mm



No.24	<b>6 min</b>
1	1 (126)
↓	75.1 mm
↔	76.4 mm

	No.25	<b>4 min</b>		No.34	<b>5 min</b>		No.43	<b>6 min</b>
		1  (126) ↓ 74.0 mm ↔ 65.6 mm			1  (126) ↓ 71.8 mm ↔ 54.6 mm			1  (126) ↓ 72.7 mm ↔ 59.0 mm
	No.26	<b>6 min</b>		No.35	<b>2 min</b>		No.44	<b>3 min</b>
		1  (126) ↓ 72.0 mm ↔ 68.8 mm		1  (126) 2  (208) ↓ 71.6 mm ↔ 22.1 mm			1  (126) ↓ 57.0 mm ↔ 42.5 mm	
	No.27	<b>5 min</b>		No.36	<b>4 min</b>		No.45	<b>3 min</b>
		1  (126) ↓ 63.3 mm ↔ 65.1 mm		1  (126) 2  (208) ↓ 89.9 mm ↔ 33.0 mm			1  (126) ↓ 62.7 mm ↔ 44.4 mm	
	No.28	<b>5 min</b>		No.37	<b>5 min</b>		No.46	<b>3 min</b>
		1  (126) ↓ 71.8 mm ↔ 58.4 mm		1  (126) ↓ 74.7 mm ↔ 61.6 mm			1  (126) ↓ 71.8 mm ↔ 47.1 mm	
	No.29	<b>3 min</b>		No.38	<b>2 min</b>		No.47	<b>5 min</b>
		1  (126) ↓ 62.9 mm ↔ 49.5 mm		1  (126) ↓ 71.8 mm ↔ 22.5 mm			1  (126) ↓ 57.0 mm ↔ 55.8 mm	
	No.30	<b>5 min</b>		No.39	<b>8 min</b>		No.48	<b>4 min</b>
		1  (126) ↓ 71.8 mm ↔ 56.5 mm		1  (126) ↓ 57.8 mm ↔ 83.7 mm			1  (126) ↓ 59.8 mm ↔ 59.4 mm	
	No.31	<b>4 min</b>		No.40	<b>5 min</b>		No.49	<b>7 min</b>
		1  (126) ↓ 59.3 mm ↔ 51.5 mm		1  (126) ↓ 57.0 mm ↔ 55.8 mm			1  (126) ↓ 61.8 mm ↔ 94.8 mm	
	No.32	<b>4 min</b>		No.41	<b>6 min</b>		No.50	<b>4 min</b>
		1  (126) ↓ 73.2 mm ↔ 44.1 mm		1  (126) ↓ 60.8 mm ↔ 63.5 mm			1  (126) ↓ 61.0 mm ↔ 62.1 mm	
	No.33	<b>6 min</b>		No.42	<b>6 min</b>		No.51	<b>4 min</b>
		1  (126) ↓ 71.9 mm ↔ 59.2 mm		1  (126) ↓ 72.7 mm ↔ 59.0 mm			1  (126) ↓ 72.9 mm ↔ 57.3 mm	



## ❖ Examples of Combinations

## ❖ Voorbeelden van combinaties

## ❖ Kombinationsbeispiele

## ❖ Esempi di combinazioni

## ❖ Exemples de combinaisons

Combine various embroidery patterns, as shown below, to enhance your embroidery enjoyment.

Embroidery patterns on these pages are illustration images, which may be different from the patterns in your machine.

Wenn Sie verschiedene Stickmuster wie unten dargestellt miteinander kombinieren, macht das Sticken noch mehr Spaß.

Die auf diesen Seiten abgebildeten Stickmuster dienen nur der Illustration; sie können von den Mustern in Ihrer Maschine abweichen.

Combinez plusieurs motifs de broderie, comme indiqué ci-dessous, pour un plaisir de broderie garanti.

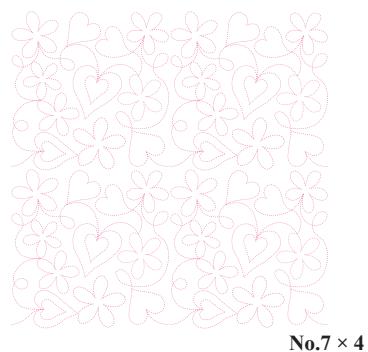
Les motifs de broderie figurant sur ces pages sont des images d'illustration qui peuvent différer des motifs proposés par votre machine.

Zoals hieronder aangegeven kunt u diverse borduurpatronen combineren. Zo borduurt u met nog meer plezier.

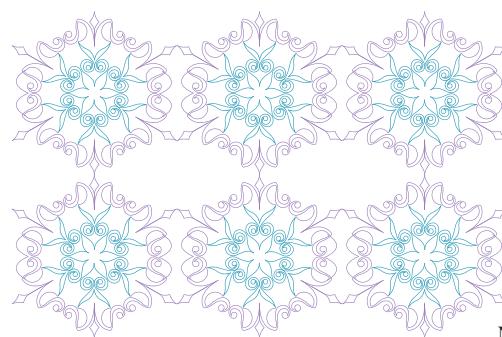
De weergegeven borduurpatronen in deze illustraties dienen als voorbeeld. Het is mogelijk dat ze af wijken van de borduurpatronen in de machine.

Combinare vari ricami, come indicato di seguito, per rendere il ricamo ancora più divertente.

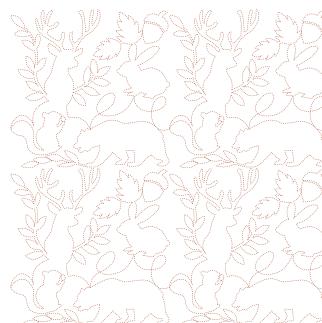
I ricami di queste pagine sono immagini a scopo illustrativo, che potrebbero differire dai ricami della macchina.



No.7 × 4



No.11 × 6



No.8 × 4



No.3 × 2



No. 9 × 4



No.10 × 4



No.16 × 2



- |   |                 |
|---|-----------------|
| 1 | teal (534)      |
| 2 | purple (613)    |
| 3 | dark blue (406) |
| 4 | grey (005)      |

No.14

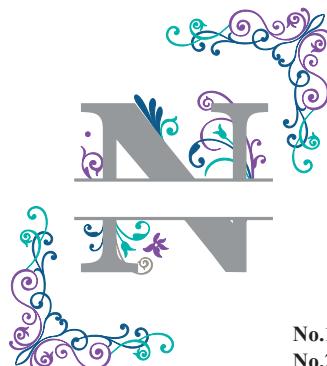


- |   |             |
|---|-------------|
| 1 | grey (005)  |
| 2 | red (807)   |
| 3 | green (509) |

No.28



No.14 × 1  
No.28 × 2



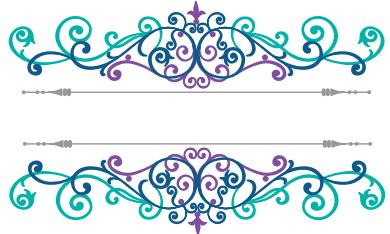
No.14 × 1  
No.28 × 2



No.27



- |   |            |
|---|------------|
| 1 | gold (208) |
| 2 | gold (208) |
| 3 | gold (208) |
| 4 | gold (208) |



No.27 × 2



No.27 × 2



No.3 × 1



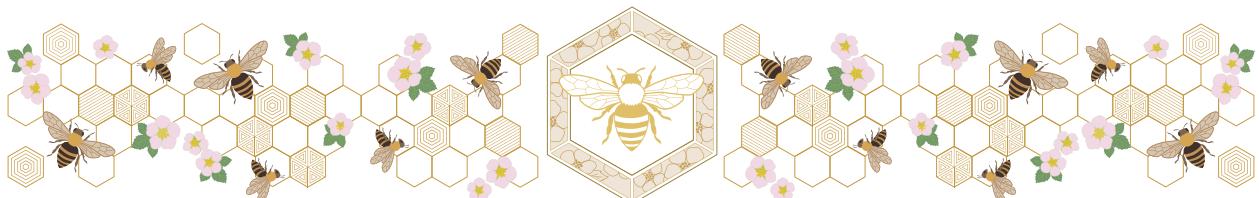
No.19 × 1



No.2 × 1



No.18 × 1



No.5 × 2



No.13 × 1  
No.21 × 6