

# brother

## Embroidery Design Guide 刺繡設計手冊



**Note**

Embroidery time and size of each design in this guide may differ from the information on the machine display. Please use as a reference purpose only.

**提醒**

本手冊上所標示的花樣的刺繡時間及大小會與機器螢幕上顯示的有所不同。本手冊僅為參考用。

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# Character Patterns

## 文字花樣

<sup>21</sup>  
**ABC**

Tennessee ExtraBold

ABC	abc	0-9..	&?!	ÀĀà	ÈÉè	ñÑó	TŦt	Delete
A	B	C	D	E	F	G	H	
I	J	K	L	M	N	O	P	
Q	R	S	T	U	V	W	X	
Y	Z							

ABC	abc	0-9..	&?!	ÀĀà	ÈÉè	ñÑó	TŦt	Delete
a	b	c	d	e	f	g	h	
i	j	k	l	m	n	o	p	
q	r	s	t	u	v	w	x	
y	z							

ABC	abc	0-9..	&?!	ÀĀà	ÈÉè	ñÑó	TŦt	Delete
0	1	2	3	4	5	6	7	
8	9	#	%	\$	£	€	¥	
-	+	x	÷	=	*	.	,	

ABC	abc	0-9..	&?!	ÀĀà	ÈÉè	ñÑó	TŦt	Delete
&	?	!	@	<	>	(	)	
		/	\	~	:	:	©	
®	™	“	”	”	’	’	’	

ABC	abc	0-9..	&?!	ÀĀà	ÈÉè	ñÑó	TŦt	Delete
À	Á	Â	Ã	Ä	Å	Æ	Ǽ	
Ą	à	á	â	ã	ä	å	æ	
ǻ	ą	ç	ć	č	ç	ć	č	
Đ	đ	đ						

ABC	abc	0-9..	&?!	ÀĀà	ÈÉè	ñÑó	TŦt	Delete
È	É	Ê	Ë	Ě	Ě	è	é	
ê	ë	ę	ě	ď	Ĝ	ğ	İ	
í	î	ï	ì	ı	ı	ı	ı	
ï	ı	ł	ł	ł	ł	ł	ł	

ABC	abc	0-9..	&?!	ÀĀà	ÈÉè	ñÑó	TŦt	Delete
ñ	ń	ň	ò	ó	ô	õ	ö	
ø	ő	œ	ř	ř	ř	ř	š	
ś	š	š	š	ś	ś	ś	ś	

ABC	abc	0-9..	&?!	ÀĀà	ÈÉè	ñÑó	TŦt	Delete
Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	
Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	
Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	
Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	

<sup>22</sup>  
**ABC**

Brussels Light

ABC	abc	0-9..	&?!	ÀĀà	ÈÉè	ñÑó	TŦt	Delete
A	B	C	D	E	F	G	H	
I	J	K	L	M	N	O	P	
Q	R	S	T	U	V	W	X	
Y	Z							

ABC	abc	0-9..	&?!	ÀĀà	ÈÉè	ñÑó	TŦt	Delete
a	b	c	d	e	f	g	h	
i	j	k	l	m	n	o	p	
q	r	s	t	u	v	w	x	
y	z							

ABC	abc	0-9..	&?!	ÀĀà	ÈÉè	ñÑó	TŦt	Delete
0	1	2	3	4	5	6	7	
8	9	#	%	\$	£	€	¥	
-	+	x	÷	=	*	.	,	

ABC	abc	0-9..	&?!	ÀĀà	ÈÉè	ñÑó	TŦt	Delete
&	?	!	@	<	>	[	]	
[		/	\	~	:	:	©	
®	™	“	”	”	’	’	’	

ABC	abc	0-9..	&?!	ÀĀà	ÈÉè	ñÑó	TŦt	Delete
À	Á	Â	Ã	Ä	Å	Æ	Ǽ	
Ą	à	á	â	ã	ä	å	æ	
ǻ	ą	ç	ć	č	ç	ć	č	
Đ	đ	đ						

ABC	abc	0-9..	&?!	ÀĀà	ÈÉè	ñÑó	TŦt	Delete
È	É	Ê	Ë	Ě	Ě	è	é	
ê	ë	ę	ě	ď	Ĝ	ğ	İ	
í	î	ï	ì	ı	ı	ı	ı	
ï	ı	ł	ł	ł	ł	ł	ł	

ABC	abc	0-9..	&?!	ÀĀà	ÈÉè	ñÑó	TŦt	Delete
ñ	ń	ň	ò	ó	ô	õ	ö	
ø	ő	œ	ř	ř	ř	ř	š	
ś	š	š	š	ś	ś	ś	ś	

ABC	abc	0-9..	&?!	ÀĀà	ÈÉè	ñÑó	TŦt	Delete
Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	
Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	
Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	
Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	

## ❖ Embroidery Pattern Color Change Table

### ❖ 刺繡花樣顏色轉換表

Embroidery time and size of each design in this guide may differ from the information on the machine display. Please use as a reference purpose only. The color numbers in this guide are for the Embroidery thread brand unless otherwise noted.

- Patterns marked with ● have been rotated. Check your design placement prior to embroidering.
- ♥ Refer to the operation manual for the embroidery machine for details on how to embroider appliqués.
- 📘 Refer to this guide page 10.
- 📏 Due to the complexity of this pattern, we recommend embroidering it at its default size.

本手冊上所標示設計花樣的刺繡時間及大小會與機器螢幕上顯示的有所不同。本手冊僅供參考。

除非另有說明，否則本指南的顏色編號均適用於刺繡線品牌。

- 以 ● 標記的花樣已旋轉。刺繡前先檢查設計位置。
- ♥ 關於如何進行貼布繡的詳細資訊，請參考刺繡縫紉機的使用說明書。
- 📘 請參閱本手冊第 10 頁。
- 📏 由於本花樣的複雜性，建議使用預設尺寸進行刺繡。

#### ● Line and Corner

#### ● 線條與轉角



No.1

13 min	
1	(502)
2	(517)
3	(307)
4	(085)
5	(019)
6	(209)
7	(206)
8	(517)
↓	102.0 mm
↔	171.8 mm

No.2


9 min	
1	(542)
2	(070)
3	(124)
4	(086)
5	(804)
6	(812)
↓	43.8 mm
↔	76.5 mm

No.3

11 min	
1	(307)
2	(348)
3	(323)
4	(843)
5	(058)
6	(001)
7	(079)
↓	56.2 mm
↔	54.3 mm


**No.4**

20 min	
1	(214)
2	(328)
↓	125.4 mm
↔	125.8 mm




**No.6**

27 min	
1	(214)
2	(307)
↓	125.8 mm
↔	125.8 mm



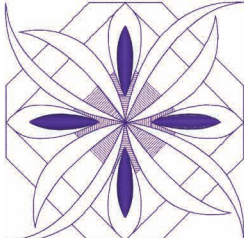
**No.5**

5 min	
1	(328)
↓	124.5 mm
↔	102.4 mm



**No.7**

9 min	
1	(612)
2	(614)
↓	126.2 mm
↔	126.2 mm

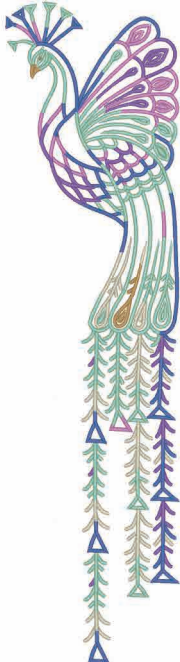


- Large Designs
- 大型設計



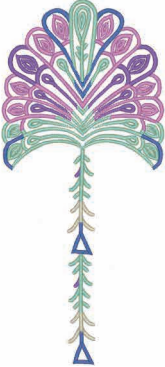
**No.1**

36 min	
1	(612)
2	(307)
3	(810)
4	(612)
5	(542)
6	(070)
7	(307)
8	(810)
9	(070)
10	(612)
11	(542)
12	(348)
13	(810)
↓	349.4 mm
↔	91.6 mm



**No.2**

19 min	
1	(307)
2	(612)
3	(542)
4	(810)
5	(612)
6	(810)
7	(070)
8	(542)
↓	192.5 mm
↔	85.6 mm





No.3

1 min	
1	(612)
2	(307)
3	(070)
↓	44.1 mm
↔	15.2 mm



No.6

23 min	
1	(507)
2	(513)
3	(507)
4	(513)
5	(620)
6	(513)
7	(812)
8	(810)
9	(001)
10	(620)
11	(869)
12	(019)
13	(812)
14	(513)
15	(507)
↓	217.2 mm
↔	100.4 mm



● No.4

33 min					
1	(507)	14	(812)	27	(019)
2	(513)	15	(507)	28	(420)
3	(507)	16	(513)	29	(001)
4	(513)	17	(607)	30	(812)
5	(810)	18	(810)	31	(507)
6	(017)	19	(507)	32	(513)
7	(001)	20	(513)	33	(001)
8	(607)	21	(507)	34	(019)
9	(019)	22	(513)	35	(812)
10	(420)	23	(810)	36	(607)
11	(001)	24	(017)	37	(810)
12	(019)	25	(001)	38	(812)
13	(420)	26	(607)		
↓ 294.5 mm ↔ 85.9 mm					

No.7



No.5

21 min	
1	(420)
2	(019)
3	(812)
4	(607)
5	(810)
6	(017)
7	(607)
8	(017)
9	(810)
10	(017)
11	(810)
12	(001)
13	(019)
14	(420)
15	(019)
16	(812)
17	(607)
18	(810)
19	(017)
20	(607)
21	(017)
22	(810)
23	(017)
24	(810)
25	(001)
26	(019)
27	(420)
28	(001)
29	(017)
30	(019)
31	(420)
32	(812)
33	(810)
↓ 117.2 mm ↔ 152.8 mm	



151 min

1	(001)	9	(085)	17	(005)	25	(017)
2	(005)	10	(843)	18	(206)	26	(812)
3	(513)	11	(513)	19	(812)	27	(607)
4	(810)	12	(085)	20	(323)	28	(017)
5	(085)	13	(323)	21	(812)	29	(707)
6	(513)	14	(348)	22	(323)	30	(017)
7	(085)	15	(843)	23	(804)		
8	(348)	16	(323)	24	(019)		
↓ 346.8 mm ↔ 233.5 mm							

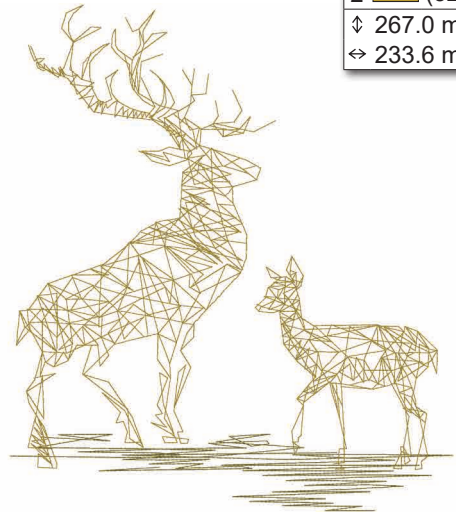


● No.8

152 min	
1	(399)
2	(005)
3	(001)
4	(707)
5	(607)
6	(406)
7	(001)
8	(406)
9	(607)
10	(399)
11	(001)
12	(406)
13	(607)
14	(001)
15	(415)
16	(607)
17	(399)
18	(406)
19	(607)
↓ 351.9 mm	
↔ 233.1 mm	

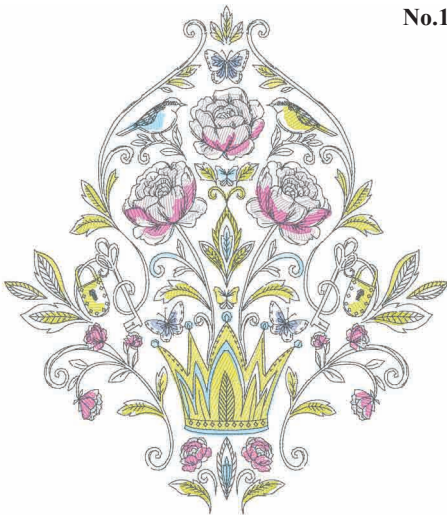
No.9

22 min	
1	(330)
2	(328)
↓ 267.0 mm	
↔ 233.6 mm	



● Light Sketch Flowers

● 輕淡素描花卉

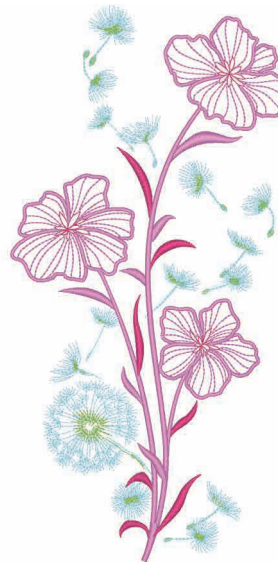


No.1

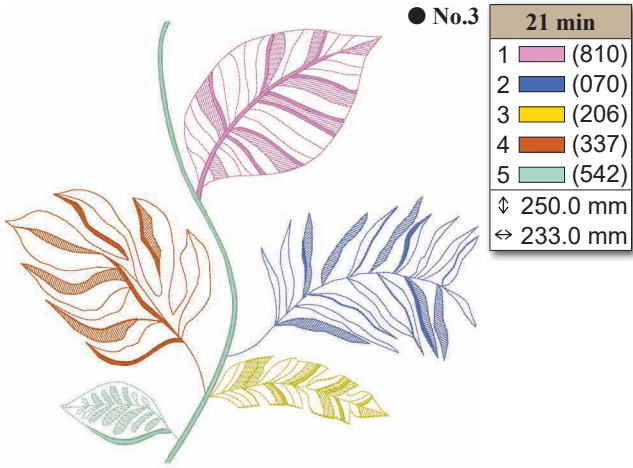
55 min	
1	(027)
2	(804)
3	(017)
4	(202)
5	(017)
6	(027)
7	(124)
8	(085)
9	(202)
10	(027)
11	(124)
12	(017)
13	(085)
14	(027)
15	(124)
16	(202)
17	(027)
18	(085)
19	(017)
20	(804)
21	(017)
22	(027)
23	(017)
24	(027)
25	(017)
26	(804)
27	(017)
28	(202)
29	(017)
30	(704)
↓ 267.8 mm	
↔ 234.0 mm	

No.2

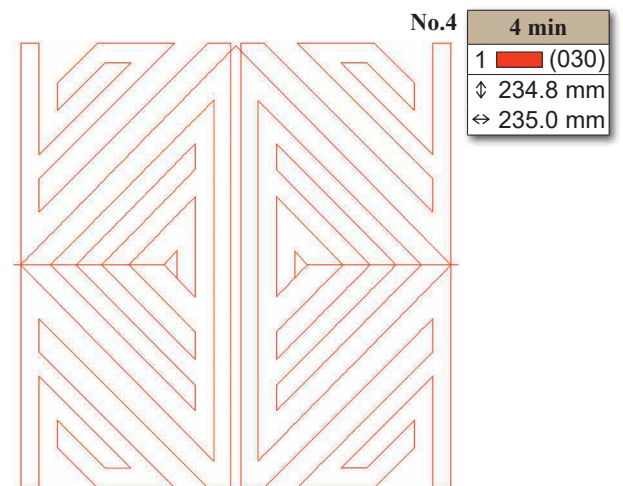
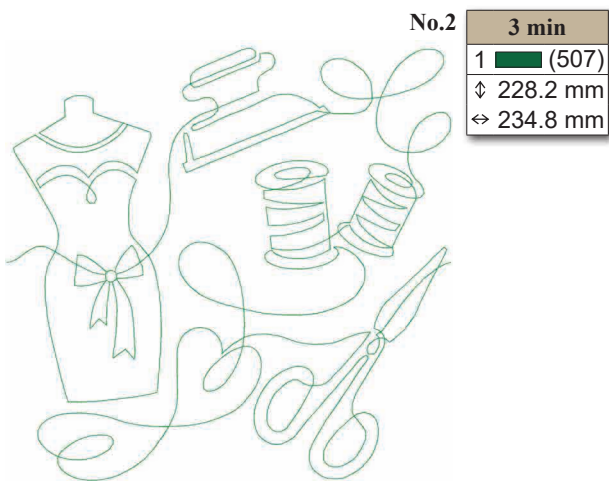
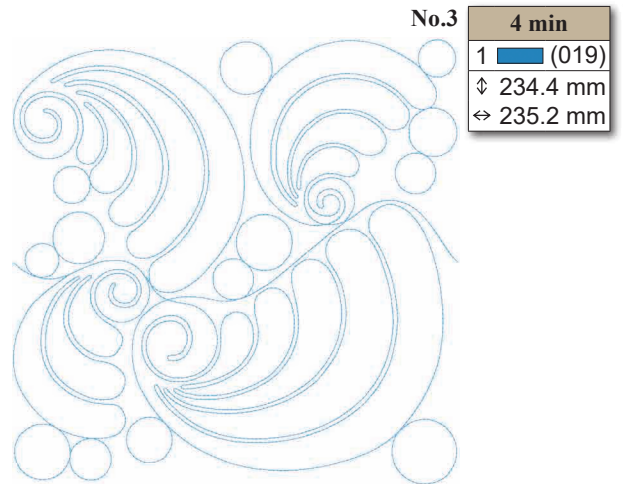
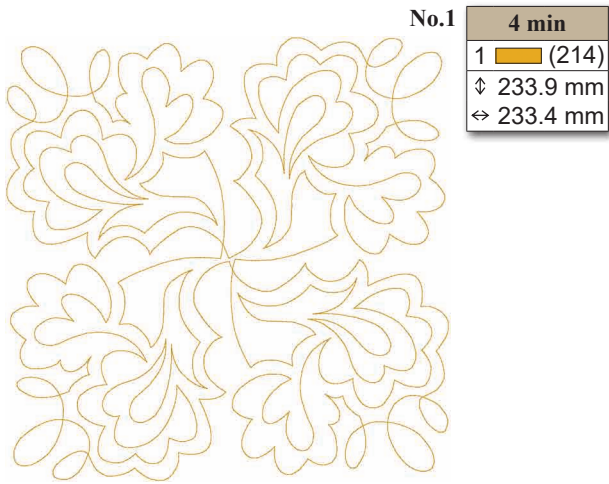
34 min	
1	(086)
2	(502)
3	(017)
4	(810)
5	(001)
6	(086)
7	(502)
8	(017)
↓ 293.9 mm	
↔ 145.2 mm	

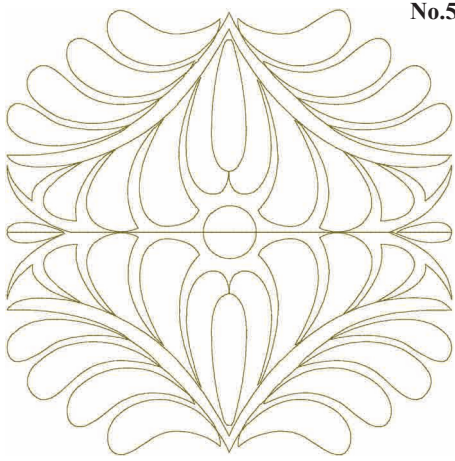






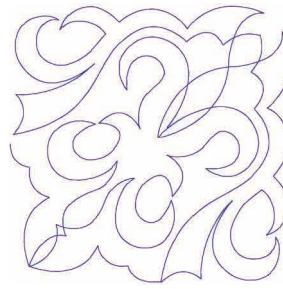
- Quilt 2
- 拼布壓線設計 2





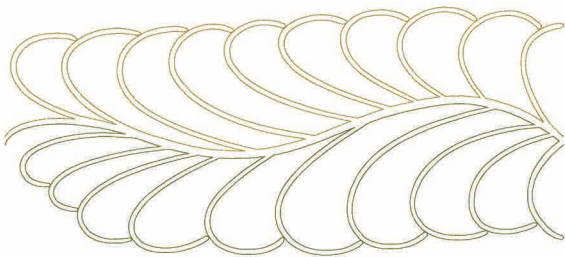
**No.5**

5 min	
1	(330)
↓	235.0 mm
↔	234.3 mm



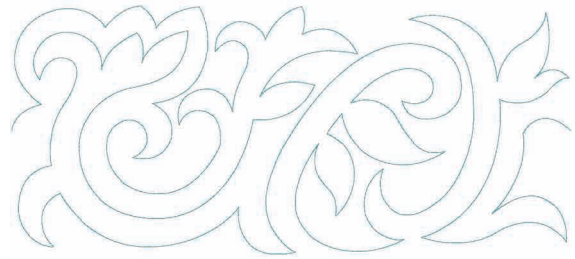
**No.8**

2 min	
1	(614)
↓	145.3 mm
↔	147.0 mm



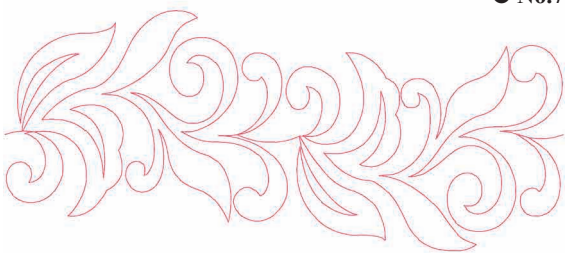
● No.6

3 min	
1	(517)
2	(328)
↓	295.2 mm
↔	131.0 mm



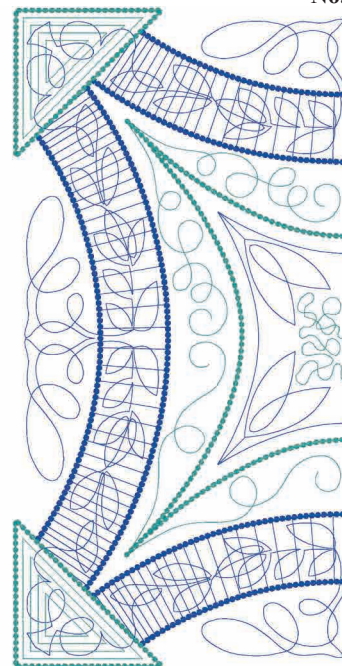
● No.9

2 min	
1	(534)
↓	294.9 mm
↔	130.7 mm



● No.7

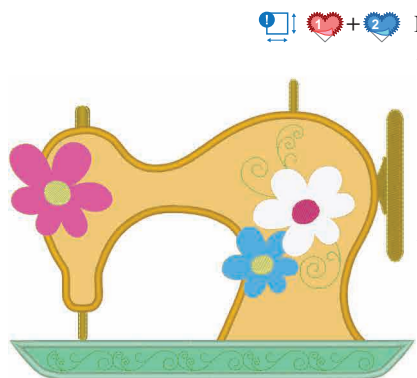
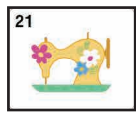
2 min	
1	(807)
↓	295.0 mm
↔	126.9 mm



No.10

24 min	
1	(406)
2	(534)
3	(406)
4	(534)
↓	348.6 mm
↔	175.7 mm

● Appliqué 2  
● 貼布繡設計 2



A,B,C,D  
• Recommended: 2 mm-thick felt  
• 建議：2 mm 厚絨布

No.1	25 min	
1	(086)	A
2	(001)	B
3	(812)	C
4	(019)	
5	(812)	
6	(086)	
7	(328)	
8	(812)	
9	(214)	
10	(214)	
11	(214)	
12	(214)	
13	(542)	
14	(542)	
15	(542)	
16	(542)	
17	(509)	
18		B
19	(812)	
20	(812)	
21	(812)	
22	(812)	C
23	(812)	
24	(086)	
25	(086)	A
26	(086)	
↓ 158.9 mm		
↔ 213.2 mm		

Stitch this on the background fabric for placement purposes.  
將此絨布繡在作為布局之用的背景布料上。

↓

Lay the appliqué fabric on top so that it overlaps the placement stitch.  
Then sew next color.  
將貼布繡布料鋪在上面，使其與布局針趾重疊。然後縫紉下一種顏色。

Do not remove fabric from hoop. Remove hoop from the machine and trim appliqué fabric close to stitching. Return hoop to machine and sew the next color.  
不要從箍框取下布料。從機器卸下箍框，然後貼近線跡修剪貼布繡布料。將箍框裝回機器，接著縫紉下一種顏色。

↓

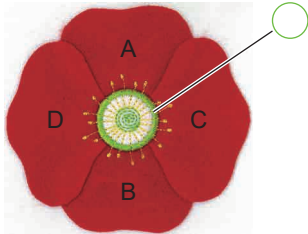
stitch will secure appliqué fabric.  
針趾將會固定貼布繡布料。

● No.2



62 min		
1 ---x (085)	8 --- (812)	16 ----- (001)
2 --- (085)	9 --- (001)	17 ----- (001)
3 --- (085)	10 --- (812)	18 ----- (399)
4 --- (001)	11 ---x (542)	19 --- (337)
5 --- (085)	12 --- (812)	20 --- (323)
6 ---x (812)	13 --- (542)	21 --- (001)
7 --- (812)	14 --- (542)	
	15 -----x (001)	
↓ 289.1 mm ↔ 189.0 mm		

● No.3

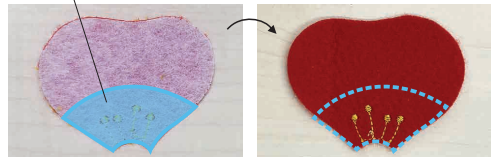


- Recommended: 2 mm-thick felt
- 建議：2 mm 厚絨布

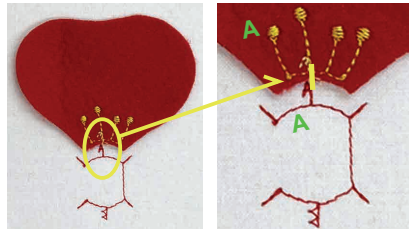
5 min	
1 ---x (513)	
2 --- (205)	A, B, C, D
3 ---x (800)	
4 --- (800)	A, B
5 --- (800)	C, D
6 --- (800)	
7 --- (800)	
8 --- (513)	
9 --- (513)	
10 --- (513)	
11 --- (205)	
12 --- (513)	
↓ 161.5 mm ↔ 120.1 mm	

Precautions/ 注意事項

\*1 Gluing/ 塗膠













Positioning/ 定位




● Crochet Lace

● 鉤花邊



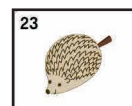
 <p><b>No.1</b> <b>25 min</b></p> <table border="1"> <tr><td>1</td><td>(012)</td></tr> <tr><td>↓</td><td>91.1 mm</td></tr> <tr><td>↔</td><td>92.4 mm</td></tr> </table> <p>Country </p>	1	(012)	↓	91.1 mm	↔	92.4 mm	 <p><b>No.3</b> <b>29 min</b></p> <table border="1"> <tr><td>1</td><td>(000)</td></tr> <tr><td>↓</td><td>73.1 mm</td></tr> <tr><td>↔</td><td>80.7 mm</td></tr> </table> <p>Country </p>	1	(000)	↓	73.1 mm	↔	80.7 mm	 <p><b>No.5</b> <b>24 min</b></p> <table border="1"> <tr><td>1</td><td>(000)</td></tr> <tr><td>2</td><td>(152)</td></tr> <tr><td>3</td><td>(000)</td></tr> <tr><td>↓</td><td>60.8 mm</td></tr> <tr><td>↔</td><td>87.1 mm</td></tr> </table> <p>Country </p>	1	(000)	2	(152)	3	(000)	↓	60.8 mm	↔	87.1 mm
1	(012)																							
↓	91.1 mm																							
↔	92.4 mm																							
1	(000)																							
↓	73.1 mm																							
↔	80.7 mm																							
1	(000)																							
2	(152)																							
3	(000)																							
↓	60.8 mm																							
↔	87.1 mm																							
 <p><b>No.2</b> <b>34 min</b></p> <table border="1"> <tr><td>1</td><td>(000)</td></tr> <tr><td>↓</td><td>93.2 mm</td></tr> <tr><td>↔</td><td>93.2 mm</td></tr> </table> <p>Country </p>	1	(000)	↓	93.2 mm	↔	93.2 mm	 <p><b>No.4</b> <b>33 min</b></p> <table border="1"> <tr><td>1</td><td>(000)</td></tr> <tr><td>↓</td><td>84.9 mm</td></tr> <tr><td>↔</td><td>84.8 mm</td></tr> </table> <p>Country </p>	1	(000)	↓	84.9 mm	↔	84.8 mm											
1	(000)																							
↓	93.2 mm																							
↔	93.2 mm																							
1	(000)																							
↓	84.9 mm																							
↔	84.8 mm																							

 Embroidering on water-soluble stabilizer without any fabric. For details, refer to page 39.

 使用水溶性襯料刺繡，而不使用任何布料。關於詳細資訊，請參閱第 39 頁。

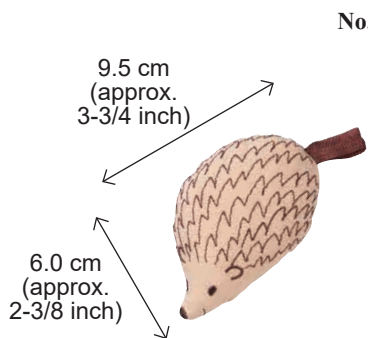
● In The Hoop

● In The Hoop



“In The Hoop Embroidery” is a technique to create a project using an embroidery frame. These patterns cannot be resized. Recommended for use: stabilizer, Brother SA519/BM3.

「In The Hoop 刺繡」是指使用刺繡框製作完成一件作品的技巧。這些花樣無法調整尺寸。建議使用：襯料，Brother SA519/BM3。



**No.1**

	5 min
1	(202)
2	(808)
3	(058)
4	(202)
5	(808)
6	(202)
7	(808)

	Stabilizer / 襯料
	Fabric ( light-to-mid-weight ) / 布料 ( 薄至中厚程度 )
	Front / 正面
	Back / 背面
	Tape / 膠帶
	Cord or Ribbon / 線繩或飄帶
	Cotton / 棉花

**Material / 材料**

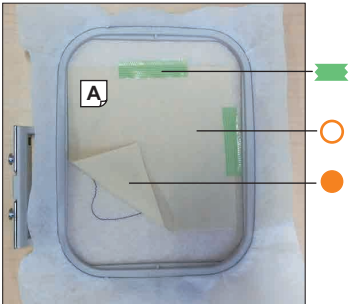
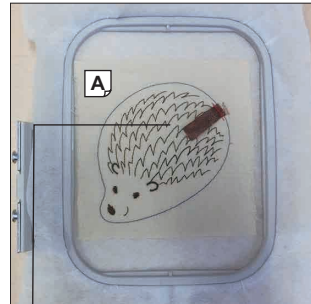
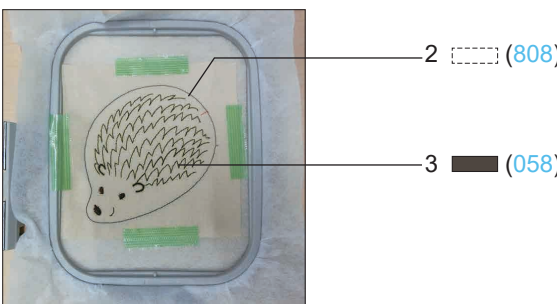
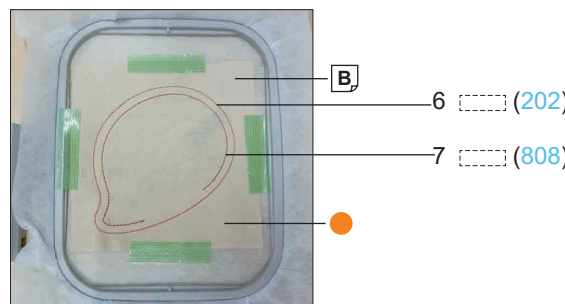
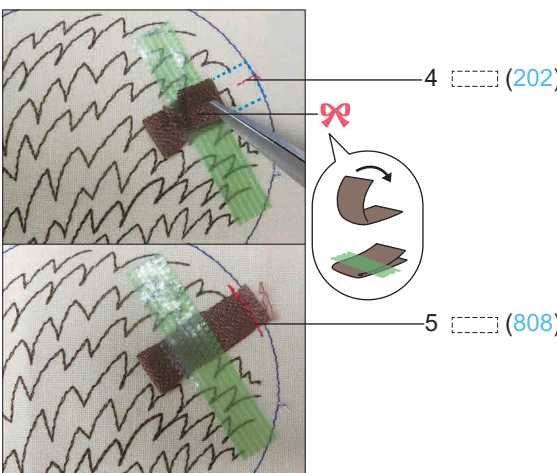
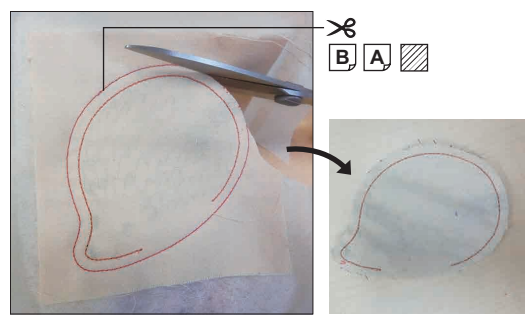
	<table border="1"> <tbody> <tr> <td></td> <td>.....1</td> </tr> <tr> <td><b>A</b></td> <td>↓ 12 cm × ↔ 12 cm .....1 (approx. 4-3/4 inch × 4-3/4 inch)</td> </tr> <tr> <td><b>B</b></td> <td>↓ 12 cm × ↔ 12 cm .....1 (approx. 4-3/4 inch × 4-3/4 inch)</td> </tr> <tr> <td></td> <td>↓ 1 cm × ↔ 6 cm .....1 (approx. 3/8 inch × 2-3/8 inch)</td> </tr> </tbody> </table>		.....1	<b>A</b>	↓ 12 cm × ↔ 12 cm .....1 (approx. 4-3/4 inch × 4-3/4 inch)	<b>B</b>	↓ 12 cm × ↔ 12 cm .....1 (approx. 4-3/4 inch × 4-3/4 inch)		↓ 1 cm × ↔ 6 cm .....1 (approx. 3/8 inch × 2-3/8 inch)	Appropriate amount of cotton stuffing 適量棉花填充物
	.....1									
<b>A</b>	↓ 12 cm × ↔ 12 cm .....1 (approx. 4-3/4 inch × 4-3/4 inch)									
<b>B</b>	↓ 12 cm × ↔ 12 cm .....1 (approx. 4-3/4 inch × 4-3/4 inch)									
	↓ 1 cm × ↔ 6 cm .....1 (approx. 3/8 inch × 2-3/8 inch)									

**How to Make / 製作方法**

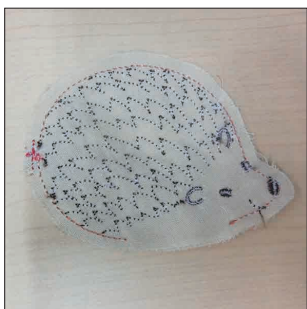
<p><b>1</b></p> <ul style="list-style-type: none"> <li>• Hoop the stabilizer in the embroidery frame.</li> <li>• 將襯料箱上刺繡框。</li> </ul>	<p><b>2</b></p> <p>1  (202)</p>
---	---------------------------------

Colors #202 and #808 are stitches for placement only, not part of the finished embroidery pattern. These thread color numbers are provisional. Use any thread color you like that matches the fabric. Prepare the stabilizer according to the size of the embroidery hoop to be used.

202 號和 808 號顏色僅用於布局針趾，不屬於成品刺繡花樣的部分。這些繡線顏色編號是暫時的。請依個人喜好使用與布料相匹配的任意繡線顏色。根據要使用的刺繡尺寸準備襯料。

<p><b>3</b></p>  <ul style="list-style-type: none"> <li>Place fabric A right side up in the frame. Secure it with tape.</li> <li>將布料 A 正面朝上放在框中。</li> </ul>	<p><b>6</b></p>  <ul style="list-style-type: none"> <li>After stitching is done, remove tape.</li> <li>用膠帶將其固定。</li> </ul>
<p><b>4</b></p>  <p>2 [dashed] (808)</p> <p>3 [solid] (058)</p>	<p><b>7</b></p>  <p>6 [dashed] (202)</p> <p>7 [solid] (808)</p> <ul style="list-style-type: none"> <li>Place fabric B right side down in the hoop. Secure it with tape.</li> <li>將布料 B 正面朝下放在箱框中。用膠帶將其固定。</li> </ul>
<p><b>5</b></p>  <p>4 [dashed] (202)</p> <p>5 [dashed] (808)</p> <ul style="list-style-type: none"> <li>Place the cord or ribbon aligning its center to the mark. Secure it with tape.</li> <li>放置線繩或飄帶，使其中心與標記對齊。用膠帶將其固定。</li> </ul>	<p><b>8</b></p>  <p>B A [hatched]</p> <ul style="list-style-type: none"> <li>Remove tape. Remove the embroidery frame from the machine and trim fabric close to stitching.</li> <li>取下膠帶。從機器卸下刺繡框，然後貼近線跡修剪布料。</li> </ul>

9



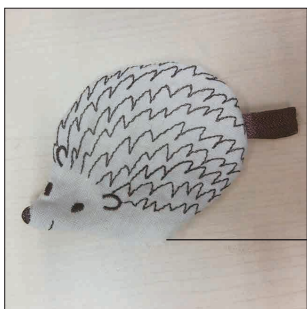
- Remove the stabilizer carefully.
- 小心地取下襯料。

10



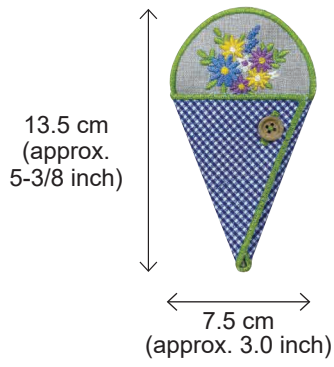
- Turn it right side out through the opening. Fill with cotton stuffing.
- 從開口處將其正面翻出來。用棉花填充物予以填充。

11



- Stitch the opening closed to complete the project.
- 縫合開口，作品即告完成。





**No.2 13 min**

1	[Dotted Box] (202)
2	[Dotted Box] (808)
3	[Green Box] (513)
4	[Yellow Box] (206)
5	[Light Yellow Box] (010)
6	[Purple Box] (612)
7	[Blue Box] (070)
8	[Yellow Box] (206)
9	[Dotted Box] (202)
10	[Green Box] (513)

[Hatched Box]	Stabilizer / 襪料
[White Box]	Fabric ( light-to-mid-weight ) / 布料 ( 薄至中厚程度 )
[Orange Circle]	Front / 正面
[Red Circle]	Back / 背面
[Green Tape]	Tape / 膠帶

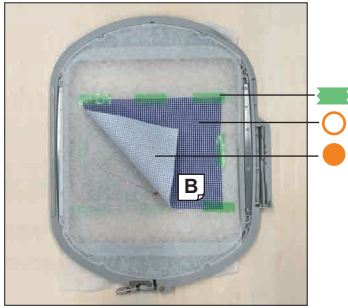
**Material / 材料**

	<table border="1"> <tr><td>[Hatched Box]</td><td>.....1</td></tr> <tr><td>[A Box]</td><td>↓ 21 cm × ↔ 17 cm (approx. ↓ 8-1/2 inch × ↔ 6-3/4 inch).....1</td></tr> <tr><td>[B Box]</td><td>↓ 21 cm × ↔ 17 cm (approx. ↓ 8-1/2 inch × ↔ 6-3/4 inch).....1</td></tr> <tr><td>[Red Circle]</td><td>.....1</td></tr> </table>	[Hatched Box]	.....1	[A Box]	↓ 21 cm × ↔ 17 cm (approx. ↓ 8-1/2 inch × ↔ 6-3/4 inch).....1	[B Box]	↓ 21 cm × ↔ 17 cm (approx. ↓ 8-1/2 inch × ↔ 6-3/4 inch).....1	[Red Circle]	.....1
[Hatched Box]	.....1								
[A Box]	↓ 21 cm × ↔ 17 cm (approx. ↓ 8-1/2 inch × ↔ 6-3/4 inch).....1								
[B Box]	↓ 21 cm × ↔ 17 cm (approx. ↓ 8-1/2 inch × ↔ 6-3/4 inch).....1								
[Red Circle]	.....1								

**How to Make / 製作方法**

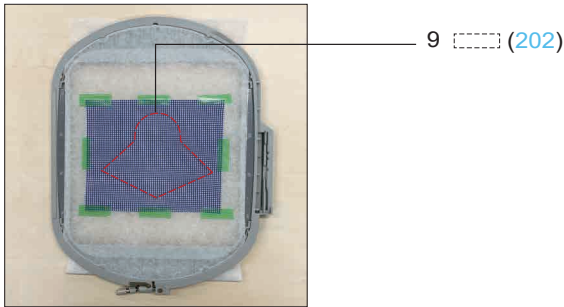
<p><b>1</b></p> <p>• Hoop the stabilizer in the embroidery frame. • 將襪料箍上刺繡框。</p>	<p><b>3</b></p> <p>• Place fabric A right side up in the hoop. Secure it with tape. • 將布料 A 正面朝上放在箍框中。用膠帶將其固定。</p>														
<p><b>2</b></p> <p>1 [Dotted Box] (202)</p>	<p><b>4</b></p> <table border="1"> <tr><td>2</td><td>[Dotted Box] (808)</td></tr> <tr><td>3</td><td>[Green Box] (513)</td></tr> <tr><td>4</td><td>[Yellow Box] (206)</td></tr> <tr><td>5</td><td>[Light Yellow Box] (010)</td></tr> <tr><td>6</td><td>[Purple Box] (612)</td></tr> <tr><td>7</td><td>[Blue Box] (070)</td></tr> <tr><td>8</td><td>[Yellow Box] (206)</td></tr> </table>	2	[Dotted Box] (808)	3	[Green Box] (513)	4	[Yellow Box] (206)	5	[Light Yellow Box] (010)	6	[Purple Box] (612)	7	[Blue Box] (070)	8	[Yellow Box] (206)
2	[Dotted Box] (808)														
3	[Green Box] (513)														
4	[Yellow Box] (206)														
5	[Light Yellow Box] (010)														
6	[Purple Box] (612)														
7	[Blue Box] (070)														
8	[Yellow Box] (206)														

**5**

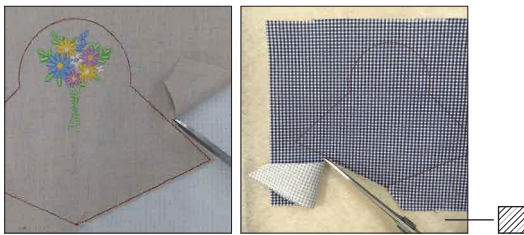


- Remove the embroidery frame from the machine and place fabric B right side up on the back of the frame. Secure it with tape.
- 從機器卸下刺繡框，然後將布料 B 正面朝上放在框的背面。用膠帶將其固定。

**6**

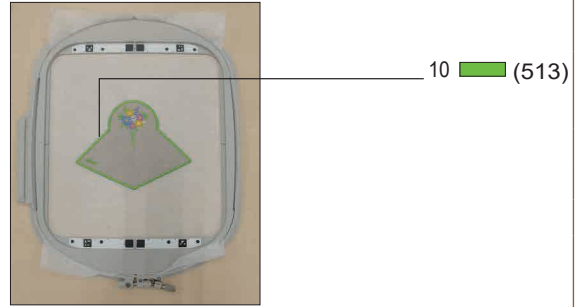


**7**

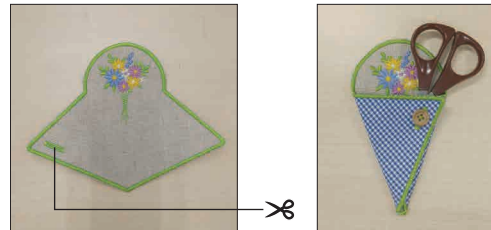


- Remove the embroidery frame from the machine. Remove the tapes, and cut only the fabric close to the stitching.
- 從機器卸下刺繡框。取下膠帶，然後貼近線跡僅剪下布料。

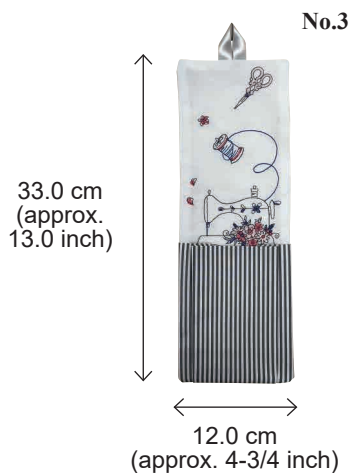
**8**



**9**



- Remove the extra stabilizer. Open the buttonhole. Attach the button. The project is complete.
- 取下多餘的襯料。割開釦眼。裝上鈕釦。作品即告完成。

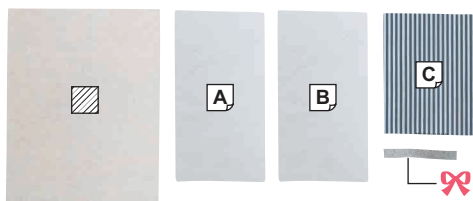


13 min

1	(202)	10	(086)
2	(808)	11	(124)
3	(086)	12	(704)
4	(704)	13	(202)
5	(420)	14	(808)
6	(124)	15	(202)
7	(420)	16	(808)
8	(086)	17	(202)
9	(420)	18	(808)

- Stabilizer / 襯料
- Fabric ( light-to-mid-weight ) / 布料 ( 薄至中厚程度 )
- Front / 正面
- Back / 背面
- Tape / 膠帶
- Cord or Ribbon / 線繩或飄帶

Material / 材料

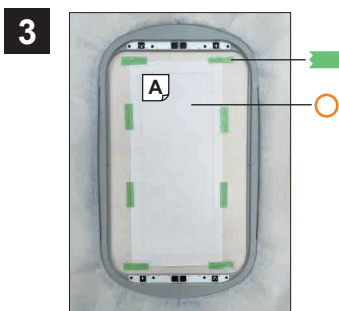
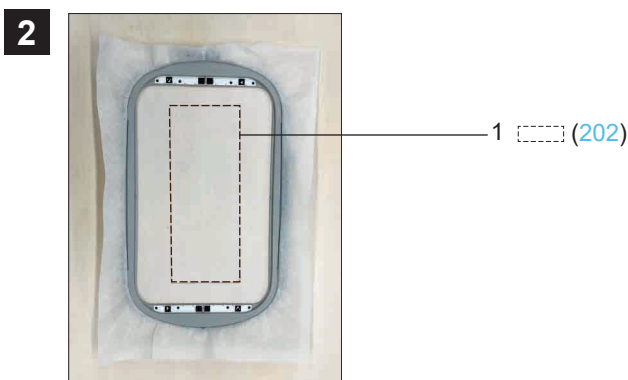


- ..... 1
- A ↓ 40 cm × ↔ 18 cm (approx. ↓ 16 inch × ↔ 7 inch)..... 1
- B ↓ 40 cm × ↔ 18 cm (approx. ↓ 16 inch × ↔ 7 inch)..... 1
- C ↓ 31 cm × ↔ 22 cm (approx. ↓ 12-1/4 inch × ↔ 8-3/4 inch)..... 1
- ↓ 1.5 cm × ↔ 10 cm (approx. ↓ 5/8 inch × ↔ 4 inch)..... 1

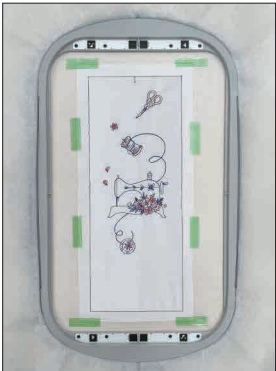
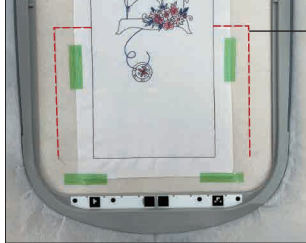
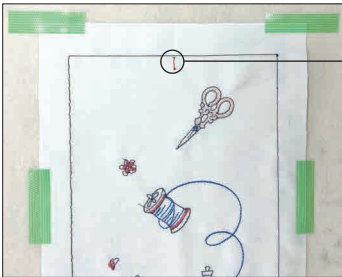
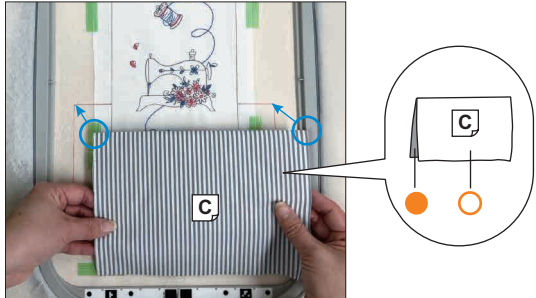
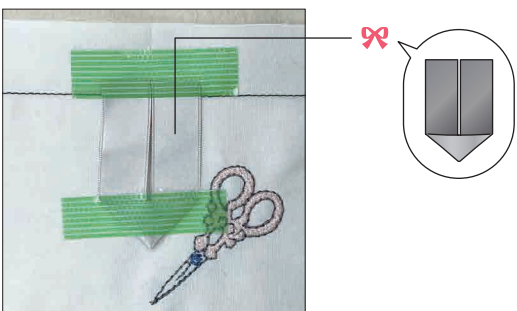
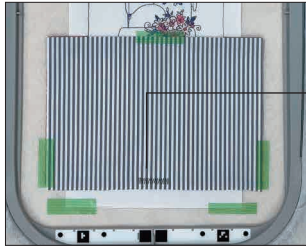
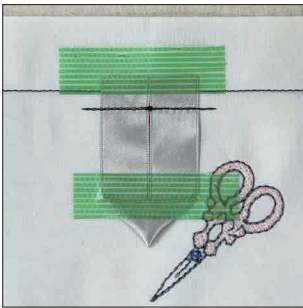
How to Make / 製作方法



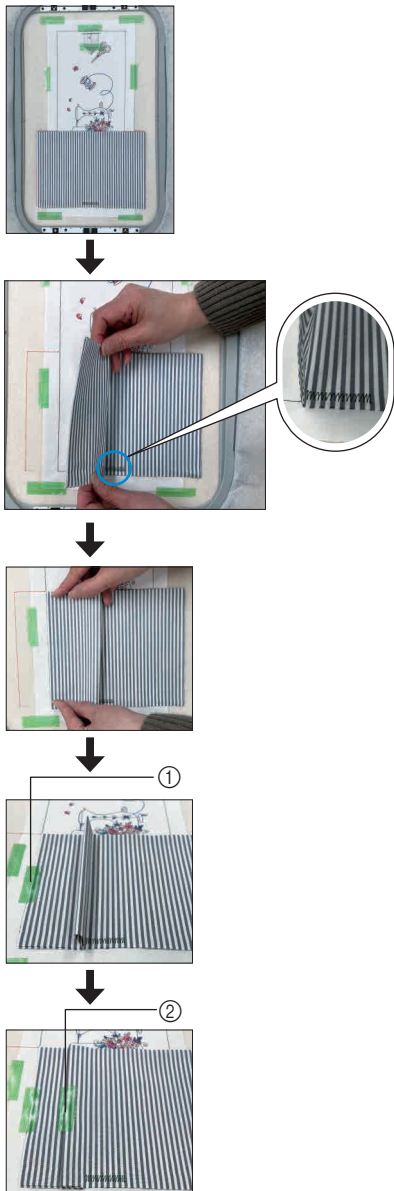
- Hoop the stabilizer in the embroidery frame.
- 將襯料箍上刺繡框。



- Place fabric A right side up inside the frame. Secure it with tape.
- 將布料 A 正面朝上放在框內。用膠帶將其固定。

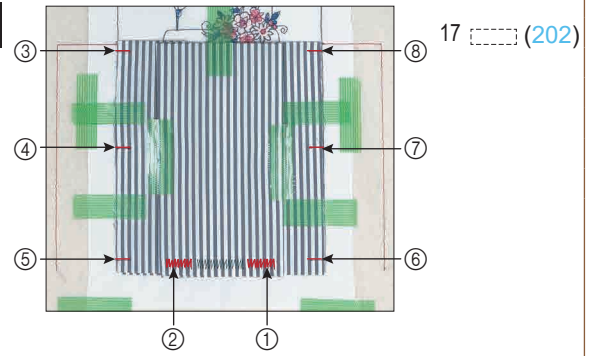
<p><b>4</b></p> 	<p>2 [dashed] (808)          3 [pink] (086)          4 [black] (704)          5 [blue] (420)          6 [light pink] (124)          7 [blue] (420)          8 [pink] (086)          9 [blue] (420)          10 [pink] (086)          11 [light pink] (124)          12 [black] (704)</p>	<p><b>8</b></p>  <p>15 [dashed] (202)</p>
<p><b>5</b></p>  <p>13 [dashed] (202)</p>		<p><b>9</b></p>  <p>• Fold fabric C in half wrong-sides together. Place in frame with the fold aligned with top placement stitches. Secure it with tape.          • 將布料 C 的反面對摺在一起。放在框中，使摺痕與上面布局針趾對齊。用膠帶將其固定。</p>
<p><b>6</b></p>  <p>• Place the cord or ribbon so that it is aligned with the mark. Secure it with tape.          • 放置線繩或飄帶，使其與標記對齊。用膠帶將其固定。</p>		<p><b>10</b></p>  <p>16 [dashed] (808)</p>
<p><b>7</b></p> 	<p>14 [dashed] (808)</p>	

11



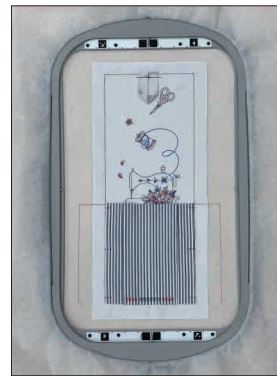
- Remove the tapes. Fold the cloth and secure it with tape ①. Turn the vertical fold to the outside and secure it with tape ②. Do the same on the opposite side.
- 取下膠帶。摺疊布片，用膠帶 ① 將其固定。將垂直摺痕翻到外面，並用膠帶 ② 將其固定。以同樣方法製作另一面。

12



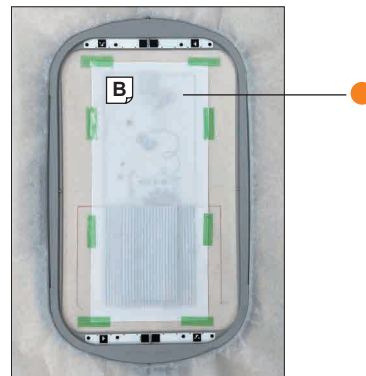
- Secure it with tape and then sew ① - ⑧.
- 用膠帶將其固定，然後縫紉 ① - ⑧。

13



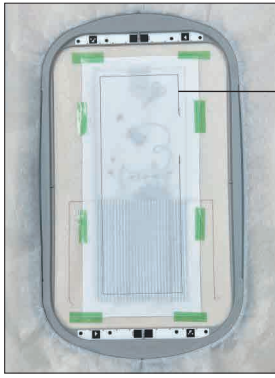
- Remove the tapes.
- 取下膠帶。

14



- Place fabric B wrong side up. Secure it with tape.
- 將布料 B 反面朝上放置。用膠帶將其固定。

15



18 (808)

16



- Remove the material from the embroidery frame, and remove the tapes. Trim fabric close to the stitching for the outside frame and carefully remove the stabilizer.
- 從刺繡框取下材料，並取下膠帶。貼近外框的線跡修剪布料並小心地取下襯料。

17



- Turn it right side out through the opening.
- 從開口處將其正面翻出來。

18



- Stitch the opening closed.
- 縫合開口。

● Candlewicking font

● 燭芯字體



**No.1** **12 min**

1	□ (001)
2	■ (019)
3	□ (001)
↓	104.0 mm
↔	109.2 mm

**No.6** **13 min**

1	□ (001)
2	■ (019)
3	□ (001)
↓	102.9 mm
↔	87.3 mm

**No.11** **18 min**

1	□ (001)
2	■ (019)
3	□ (001)
↓	103.1 mm
↔	114.2 mm

**No.2** **19 min**

1	□ (001)
2	■ (019)
3	□ (001)
↓	101.9 mm
↔	95.1 mm

**No.7** **16 min**

1	□ (001)
2	■ (019)
3	□ (001)
↓	105.6 mm
↔	108.5 mm

**No.12** **12 min**

1	□ (001)
2	■ (019)
3	□ (001)
↓	102.9 mm
↔	95.1 mm

**No.3** **12 min**

1	□ (001)
2	■ (019)
3	□ (001)
↓	105.4 mm
↔	96.8 mm

**No.8** **20 min**

1	□ (001)
2	■ (019)
3	□ (001)
↓	102.8 mm
↔	114.4 mm

**No.13** **22 min**

1	□ (001)
2	■ (019)
3	□ (001)
↓	103.2 mm
↔	125.3 mm

**No.4** **17 min**

1	□ (001)
2	■ (019)
3	□ (001)
↓	102.3 mm
↔	100.5 mm

**No.9** **9 min**

1	□ (001)
2	■ (019)
3	□ (001)
↓	102.5 mm
↔	52.1 mm

**No.14** **14 min**

1	□ (001)
2	■ (019)
3	□ (001)
↓	103.2 mm
↔	104.8 mm

**No.5** **15 min**

1	□ (001)
2	■ (019)
3	□ (001)
↓	102.7 mm
↔	90.4 mm

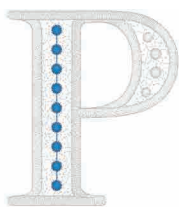
**No.10** **11 min**

1	□ (001)
2	■ (019)
3	□ (001)
↓	104.9 mm
↔	74.0 mm

**No.15** **16 min**

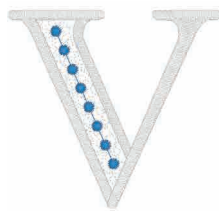
1	□ (001)
2	■ (019)
3	□ (001)
↓	104.8 mm
↔	107.3 mm

**No.16** **14 min**




1	(001)
2	(019)
3	(001)
↓	102.8 mm
↔	90.0 mm

**No.22** **12 min**



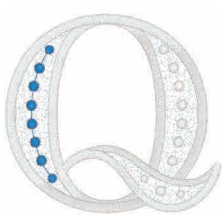
1	(001)
2	(019)
3	(001)
↓	103.7 mm
↔	111.8 mm

**No.26** **14 min**



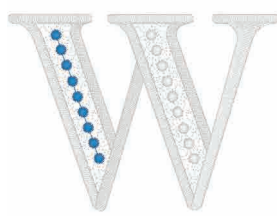
1	(001)
2	(019)
3	(001)
↓	103.0 mm
↔	95.1 mm

**No.17** **20 min**




1	(001)
2	(019)
3	(001)
↓	104.9 mm
↔	113.9 mm

**No.23** **21 min**




1	(001)
2	(019)
3	(001)
↓	103.6 mm
↔	143.3 mm

**No.27** **1 min**



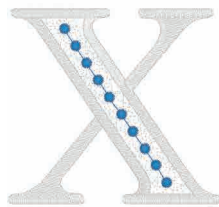
1	(001)
↓	12.9 mm
↔	12.9 mm

**No.18** **19 min**




1	(001)
2	(019)
3	(001)
↓	103.7 mm
↔	106.4 mm

**No.24** **16 min**



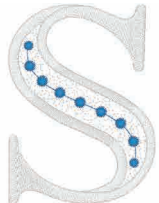
1	(001)
2	(019)
3	(001)
↓	102.8 mm
↔	112.0 mm

**No.28** **3 min**



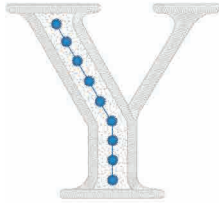
1	(019)
2	(001)
3	(019)
↓	67.4 mm
↔	144.0 mm

**No.19** **14 min**




1	(001)
2	(019)
3	(001)
↓	105.0 mm
↔	77.6 mm

**No.25** **13 min**



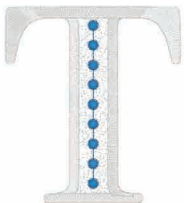
1	(001)
2	(019)
3	(001)
↓	102.5 mm
↔	113.0 mm

**No.29** **23 min**



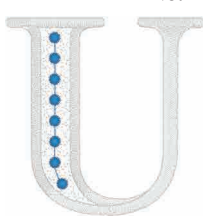
1	(001)
2	(399)
↓	223.8 mm
↔	194.9 mm

**No.20** **12 min**



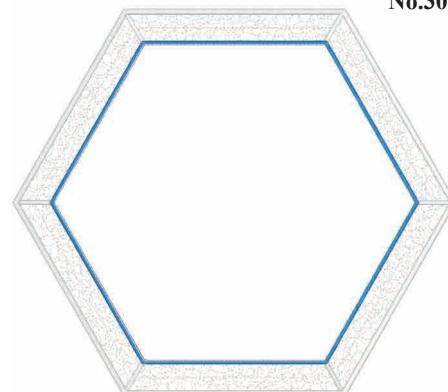
1	(001)
2	(019)
3	(001)
↓	103.3 mm
↔	92.3 mm

**No.21** **14 min**



1	(001)
2	(019)
3	(001)
↓	104.0 mm
↔	104.0 mm

**No.30** **19 min**

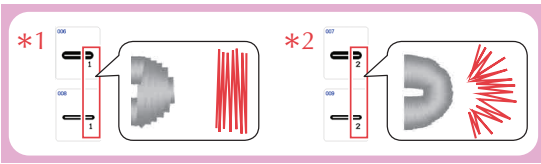
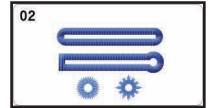


1	(001)
2	(019)
3	(001)
↓	205.7 mm
↔	235.7 mm



● Buttonhole patterns

● 大釦眼花様



**No.1**

L: 2 min
M: 2 min
S: 1 min
SS: 1 min
XS: 1 min
1 ■ (900)
L: $\downarrow$ 9.1 mm
$\leftrightarrow$ 99.8 mm
M: $\downarrow$ 8.5 mm
$\leftrightarrow$ 75.0 mm
S: $\downarrow$ 7.9 mm
$\leftrightarrow$ 50.0 mm
SS: $\downarrow$ 7.9 mm
$\leftrightarrow$ 23.0 mm
XS: $\downarrow$ 7.9 mm
$\leftrightarrow$ 15.0 mm

**No.3**

L: 2 min
M: 1 min
S: 1 min
SS: 1 min
XS: 1 min
1 ■ (900)
L: $\downarrow$ 9.1 mm
$\leftrightarrow$ 99.9 mm
M: $\downarrow$ 8.5 mm
$\leftrightarrow$ 75.0 mm
S: $\downarrow$ 7.9 mm
$\leftrightarrow$ 50.0 mm
SS: $\downarrow$ 7.9 mm
$\leftrightarrow$ 23.0 mm
XS: $\downarrow$ 7.9 mm
$\leftrightarrow$ 15.0 mm

**No.5**

L: 2 min
M: 1 min
S: 1 min
SS: 1 min
XS: 1 min
1 ■ (900)
L: $\downarrow$ 5.8 mm
$\leftrightarrow$ 99.8 mm
M: $\downarrow$ 5.4 mm
$\leftrightarrow$ 74.9 mm
S: $\downarrow$ 5.0 mm
$\leftrightarrow$ 50.0 mm
SS: $\downarrow$ 5.0 mm
$\leftrightarrow$ 23.0 mm
XS: $\downarrow$ 5.0 mm
$\leftrightarrow$ 15.0 mm

**No.2**

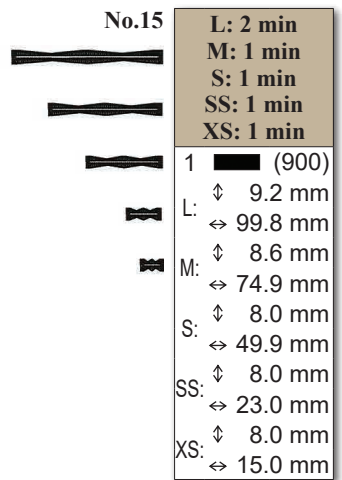
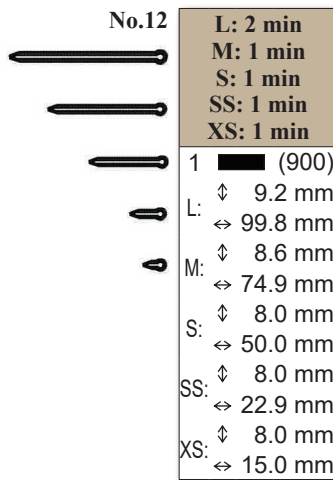
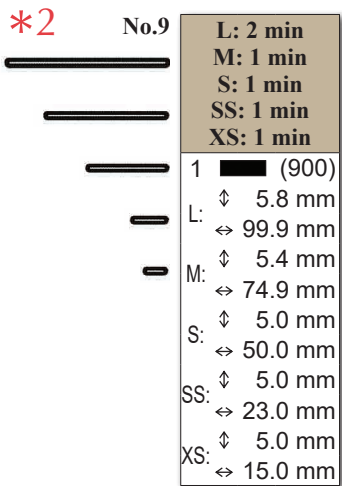
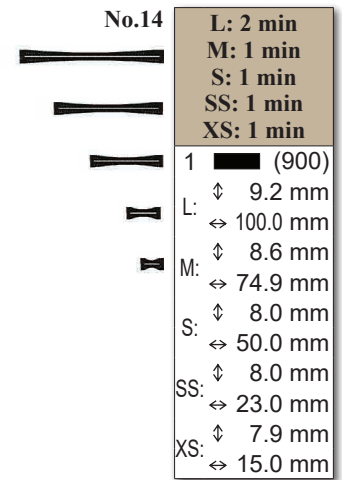
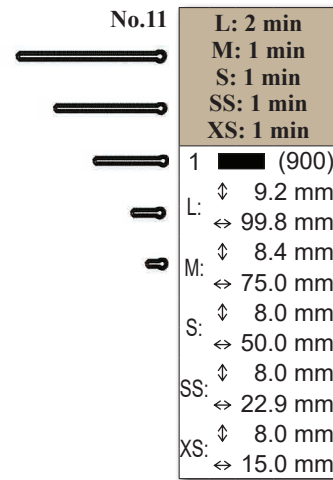
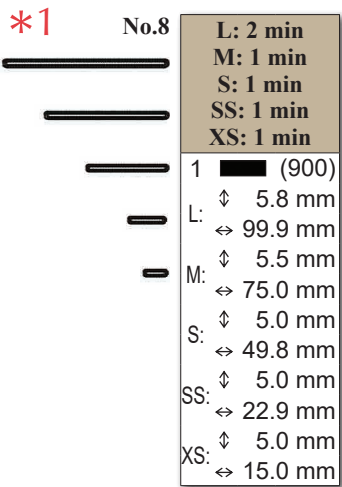
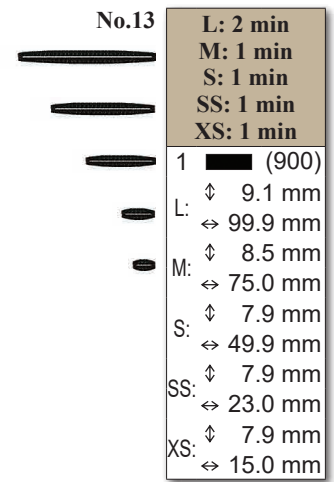
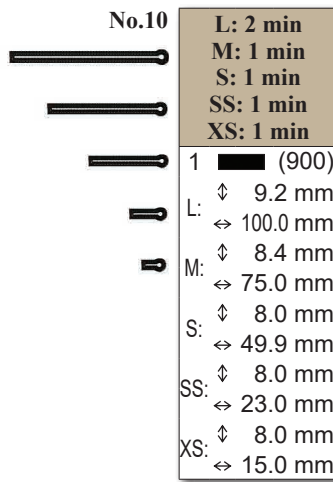
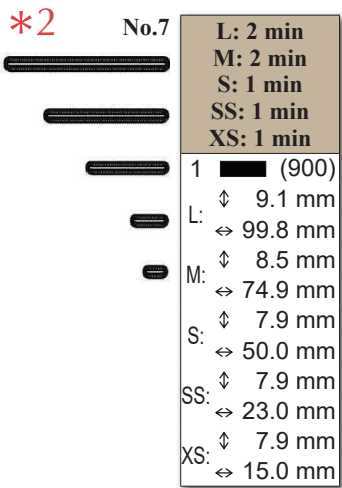
L: 2 min
M: 1 min
S: 1 min
SS: 1 min
XS: 1 min
1 ■ (900)
L: $\downarrow$ 5.7 mm
$\leftrightarrow$ 99.8 mm
M: $\downarrow$ 5.3 mm
$\leftrightarrow$ 74.9 mm
S: $\downarrow$ 4.9 mm
$\leftrightarrow$ 50.0 mm
SS: $\downarrow$ 4.9 mm
$\leftrightarrow$ 23.0 mm
XS: $\downarrow$ 4.9 mm
$\leftrightarrow$ 15.0 mm

**No.4**

L: 2 min
M: 2 min
S: 1 min
SS: 1 min
XS: 1 min
1 ■ (900)
L: $\downarrow$ 9.1 mm
$\leftrightarrow$ 99.7 mm
M: $\downarrow$ 8.5 mm
$\leftrightarrow$ 74.9 mm
S: $\downarrow$ 7.9 mm
$\leftrightarrow$ 50.0 mm
SS: $\downarrow$ 7.9 mm
$\leftrightarrow$ 23.0 mm
XS: $\downarrow$ 7.9 mm
$\leftrightarrow$ 15.0 mm

**\*1 No.6**

L: 2 min
M: 2 min
S: 1 min
SS: 1 min
XS: 1 min
1 ■ (900)
L: $\downarrow$ 9.1 mm
$\leftrightarrow$ 99.9 mm
M: $\downarrow$ 8.5 mm
$\leftrightarrow$ 75.0 mm
S: $\downarrow$ 7.9 mm
$\leftrightarrow$ 49.8 mm
SS: $\downarrow$ 7.9 mm
$\leftrightarrow$ 23.0 mm
XS: $\downarrow$ 7.9 mm
$\leftrightarrow$ 15.0 mm



**No.16**

L: 1 min M: 1 min S: 1 min SS: 1 min XS: 1 min	
1	■ (900)
L:	↓ 20.0 mm ↔ 20.0 mm
M:	↓ 15.0 mm ↔ 15.0 mm
S:	↓ 10.0 mm ↔ 10.0 mm
SS:	↓ 7.0 mm ↔ 7.0 mm
XS:	↓ 5.0 mm ↔ 5.0 mm

**No.17**

L: 1 min M: 1 min S: 1 min SS: 1 min XS: 1 min	
1	■ (900)
L:	↓ 20.0 mm ↔ 20.0 mm
M:	↓ 15.0 mm ↔ 15.0 mm
S:	↓ 10.0 mm ↔ 10.0 mm
SS:	↓ 7.0 mm ↔ 7.0 mm
XS:	↓ 5.0 mm ↔ 5.0 mm

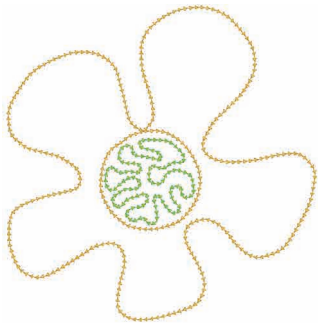
● Couching Patterns

● 釘線縫花樣



Refer to the Operation Manual for detailed instructions.  
關於詳細指示，請參閱使用說明書。

	<p><b>No.1</b>    <b>2 min</b></p> <p>1  (509)</p> <p>↓ 110.8 mm</p> <p>↔ 112.2 mm</p>		<p><b>No.4</b>    <b>3 min</b></p> <p>1  (323)</p> <p>↓ 203.0 mm</p> <p>↔ 110.9 mm</p>		<p><b>No.8</b>    <b>2 min</b></p> <p>1  (519)</p> <p>↓ 146.4 mm</p> <p>↔ 180.4 mm</p>
	<p><b>No.2</b>    <b>2 min</b></p> <p>1  (337)</p> <p>↓ 123.9 mm</p> <p>↔ 106.6 mm</p>		<p><b>No.5</b>    <b>1 min</b></p> <p>1  (348)</p> <p>↓ 89.3 mm</p> <p>↔ 73.7 mm</p>		<p><b>No.9</b>    <b>2 min</b></p> <p>1  (214)</p> <p>↓ 132.5 mm</p> <p>↔ 139.5 mm</p>
	<p><b>No.3</b>    <b>5 min</b></p> <p>1  (339)</p> <p>↓ 284.1 mm</p> <p>↔ 174.5 mm</p>		<p><b>No.6</b>    <b>2 min</b></p> <p>1  (869)</p> <p>↓ 116.3 mm</p> <p>↔ 66.5 mm</p>		<p><b>No.10</b>    <b>2 min</b></p> <p>1  (415)</p> <p>↓ 111.3 mm</p> <p>↔ 107.5 mm</p>
	<p><b>No.7</b>    <b>2 min</b></p> <p>1  (517)</p> <p>↓ 121.0 mm</p> <p>↔ 119.6 mm</p>				



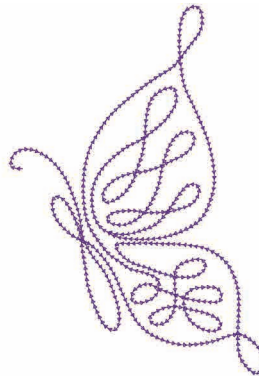
<b>No.11</b>	<b>3 min</b>
1	Orange (126)
2	Green (513)
↓	166.9 mm
↔	163.3 mm



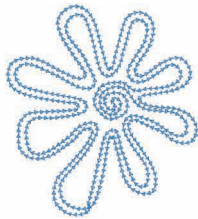
<b>No.17</b>	<b>2 min</b>
1	Red (107)
↓	190.5 mm
↔	82.3 mm



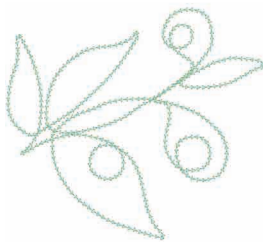
<b>No.12</b>	<b>2 min</b>
1	Purple (612)
↓	96.7 mm
↔	92.8 mm



<b>No.18</b>	<b>4 min</b>
1	Purple (613)
↓	195.2 mm
↔	135.0 mm



<b>No.13</b>	<b>3 min</b>
1	Blue (019)
↓	111.6 mm
↔	101.2 mm



<b>No.14</b>	<b>3 min</b>
1	Light Green (542)
↓	122.2 mm
↔	135.9 mm



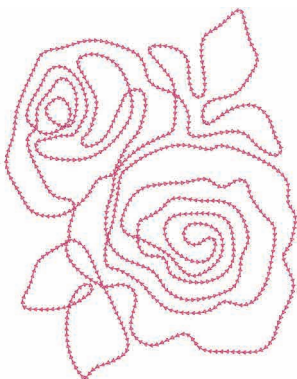
<b>No.19</b>	<b>7 min</b>
1	Red (030)
↓	163.1 mm
↔	183.8 mm



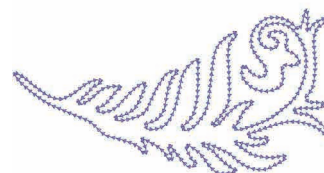
<b>No.15</b>	<b>1 min</b>
1	Green (513)
↓	51.0 mm
↔	78.4 mm



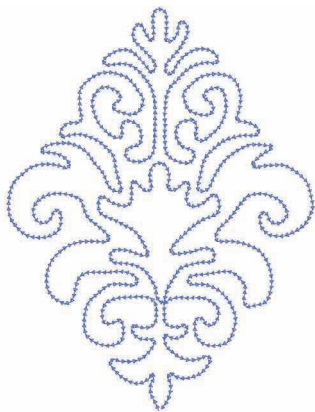
<b>No.20</b>	<b>2 min</b>
1	Black (900)
↓	83.2 mm
↔	148.6 mm




<b>No.16</b>	<b>6 min</b>
1	Red (086)
↓	197.5 mm
↔	153.1 mm



<b>No.21</b>	<b>3 min</b>
1	Blue (607)
↓	87.5 mm
↔	168.1 mm




**No.22**

<b>6 min</b>
1  (070)
↕ 212.2 mm
↔ 160.1 mm




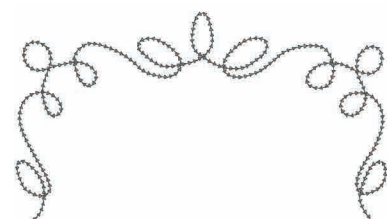
**No.26**

<b>6 min</b>
1  (800)
↕ 178.6 mm
↔ 201.1 mm




**No.23**

<b>8 min</b>
1  (328)
↕ 266.5 mm
↔ 214.1 mm




**No.27**

<b>2 min</b>
1  (704)
↕ 110.0 mm
↔ 196.1 mm




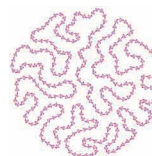
**No.28**

<b>2 min</b>
1  (704)
↕ 69.1 mm
↔ 160.2 mm




**No.24**

<b>6 min</b>
1  (348)
↕ 165.0 mm
↔ 179.0 mm




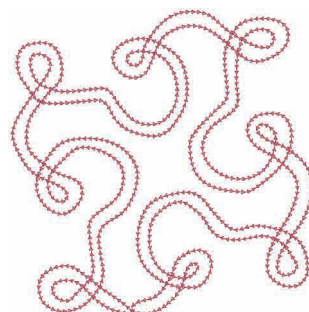
**No.29**

<b>2 min</b>
1  (810)
↕ 77.9 mm
↔ 78.4 mm




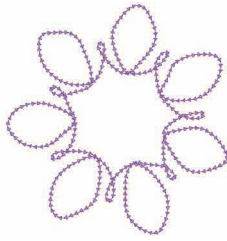
**No.25**


<b>5 min</b>
1  (348)
↕ 107.7 mm
↔ 156.5 mm

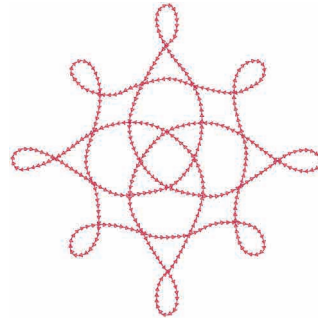



**No.30**

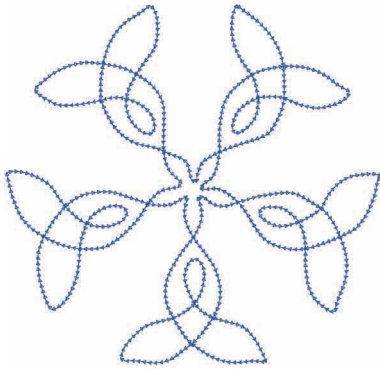
<b>5 min</b>
1  (333)
↕ 161.2 mm
↔ 159.7 mm




<b>No.31</b>	<b>2 min</b>
1  (612)	
↕ 121.2 mm	
↔ 117.2 mm	




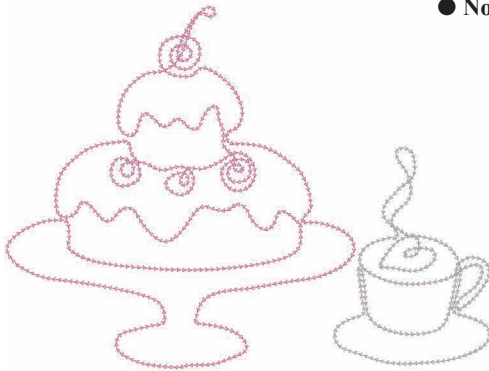
<b>No.36</b>	<b>3 min</b>
1  (807)	
↕ 164.7 mm	
↔ 164.0 mm	





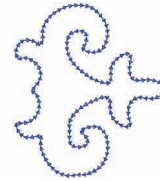
<b>No.32</b>	<b>5 min</b>
1  (420)	
↕ 189.8 mm	
↔ 198.3 mm	




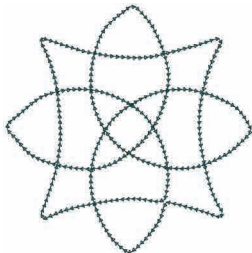
<b>No.37</b>	<b>2 min</b>
1  (405)	
↕ 149.8 mm	
↔ 90.9 mm	




<b>● No.33</b>	<b>5 min</b>
1  (085)	
2  (005)	
↕ 256.7 mm	
↔ 191.6 mm	




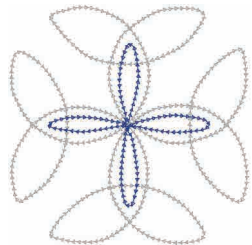
<b>No.38</b>	<b>1 min</b>
1  (406)	
↕ 91.7 mm	
↔ 80.1 mm	





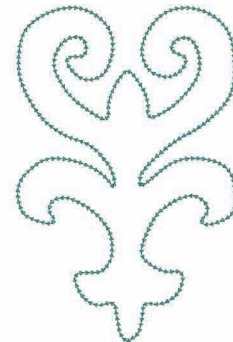
<b>No.34</b>	<b>2 min</b>
1  (415)	
↕ 131.2 mm	
↔ 129.7 mm	




<b>No.39</b>	<b>1 min</b>
1  (415)	
↕ 76.8 mm	
↔ 90.1 mm	



<b>No.35</b>	<b>4 min</b>
1  (005)	
2  (406)	
↕ 125.9 mm	
↔ 125.5 mm	




<b>No.40</b>	<b>3 min</b>
1  (534)	
↕ 177.4 mm	
↔ 116.7 mm	

● Fill Couching Embroidery Font

● 填充釘線縫刺繡字體




**No.1**

<b>4 min</b>
1  (126)
↓ 71.9 mm
↔ 80.5 mm




**No.9**

<b>2 min</b>
1  (126)
↓ 71.8 mm
↔ 22.8 mm




**No.17**

<b>5 min</b>
1  (126)
↓ 76.6 mm
↔ 74.7 mm




**No.2**

<b>4 min</b>
1  (126)
↓ 71.9 mm
↔ 58.3 mm




**No.10**

<b>2 min</b>
1  (126)
↓ 70.9 mm
↔ 48.2 mm




**No.18**

<b>4 min</b>
1  (126)
↓ 73.0 mm
↔ 62.1 mm




**No.3**

<b>2 min</b>
1  (126)
↓ 74.5 mm
↔ 53.9 mm




**No.11**

<b>4 min</b>
1  (126)
↓ 72.6 mm
↔ 64.1 mm




**No.19**

<b>2 min</b>
1  (126)
↓ 76.1 mm
↔ 51.2 mm




**No.4**

<b>4 min</b>
1  (126)
↓ 71.3 mm
↔ 63.9 mm




**No.12**

<b>2 min</b>
1  (126)
↓ 71.2 mm
↔ 52.1 mm




**No.20**

<b>2 min</b>
1  (126)
↓ 71.4 mm
↔ 60.1 mm




**No.5**

<b>3 min</b>
1  (126)
↓ 70.7 mm
↔ 49.3 mm




**No.13**

<b>6 min</b>
1  (126)
↓ 71.9 mm
↔ 88.3 mm




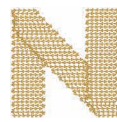
**No.21**

<b>4 min</b>
1  (126)
↓ 72.0 mm
↔ 66.0 mm




**No.6**

<b>3 min</b>
1  (126)
↓ 71.1 mm
↔ 55.4 mm




**No.14**

<b>5 min</b>
1  (126)
↓ 71.4 mm
↔ 71.0 mm




**No.22**

<b>3 min</b>
1  (126)
↓ 72.1 mm
↔ 72.1 mm




**No.7**

<b>3 min</b>
1  (126)
↓ 72.1 mm
↔ 65.2 mm




**No.15**

<b>4 min</b>
1  (126)
↓ 70.8 mm
↔ 74.7 mm




**No.23**

<b>5 min</b>
1  (126)
↓ 72.4 mm
↔ 101.9 mm




**No.8**

<b>4 min</b>
1  (126)
↓ 72.2 mm
↔ 68.3 mm




**No.16**

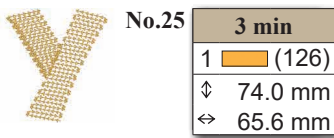
<b>3 min</b>
1  (126)
↓ 72.3 mm
↔ 59.0 mm




**No.24**


<b>3 min</b>
1  (126)
↓ 75.1 mm
↔ 76.4 mm






<b>No.25</b>	<b>3 min</b>
1  (126)	
↕ 74.0 mm	
↔ 65.6 mm	




<b>No.34</b>	<b>3 min</b>
1  (126)	
↕ 71.8 mm	
↔ 54.6 mm	





<b>No.43</b>	<b>3 min</b>
1  (126)	
↕ 72.7 mm	
↔ 59.0 mm	




<b>No.26</b>	<b>3 min</b>
1  (126)	
↕ 72.0 mm	
↔ 68.8 mm	




<b>No.35</b>	<b>2 min</b>
1  (126)	
2  (208)	
↕ 71.6 mm	
↔ 22.1 mm	





<b>No.44</b>	<b>2 min</b>
1  (126)	
↕ 57.0 mm	
↔ 42.5 mm	




<b>No.27</b>	<b>3 min</b>
1  (126)	
↕ 63.3 mm	
↔ 65.1 mm	




<b>No.36</b>	<b>2 min</b>
1  (126)	
2  (208)	
↕ 89.9 mm	
↔ 33.0 mm	




<b>No.45</b>	<b>2 min</b>
1  (126)	
↕ 62.7 mm	
↔ 44.4 mm	




<b>No.28</b>	<b>3 min</b>
1  (126)	
↕ 71.8 mm	
↔ 58.4 mm	




<b>No.37</b>	<b>3 min</b>
1  (126)	
↕ 74.7 mm	
↔ 61.6 mm	




<b>No.46</b>	<b>2 min</b>
1  (126)	
↕ 71.8 mm	
↔ 47.1 mm	




<b>No.29</b>	<b>2 min</b>
1  (126)	
↕ 62.9 mm	
↔ 49.5 mm	




<b>No.38</b>	<b>2 min</b>
1  (126)	
↕ 71.8 mm	
↔ 22.5 mm	




<b>No.47</b>	<b>3 min</b>
1  (126)	
↕ 57.0 mm	
↔ 55.8 mm	




<b>No.30</b>	<b>3 min</b>
1  (126)	
↕ 71.8 mm	
↔ 56.5 mm	




<b>No.39</b>	<b>5 min</b>
1  (126)	
↕ 57.8 mm	
↔ 83.7 mm	




<b>No.48</b>	<b>2 min</b>
1  (126)	
↕ 59.8 mm	
↔ 59.4 mm	




<b>No.31</b>	<b>3 min</b>
1  (126)	
↕ 59.3 mm	
↔ 51.5 mm	




<b>No.40</b>	<b>3 min</b>
1  (126)	
↕ 57.0 mm	
↔ 55.8 mm	




<b>No.49</b>	<b>4 min</b>
1  (126)	
↕ 61.8 mm	
↔ 94.8 mm	




<b>No.32</b>	<b>2 min</b>
1  (126)	
↕ 73.2 mm	
↔ 44.1 mm	




<b>No.41</b>	<b>4 min</b>
1  (126)	
↕ 60.8 mm	
↔ 63.5 mm	




<b>No.50</b>	<b>3 min</b>
1  (126)	
↕ 61.0 mm	
↔ 62.1 mm	




<b>No.33</b>	<b>3 min</b>
1  (126)	
↕ 71.9 mm	
↔ 59.2 mm	



<b>No.42</b>	<b>3 min</b>
1  (126)	
↕ 72.7 mm	
↔ 59.0 mm	



<b>No.51</b>	<b>2 min</b>
1  (126)	
↕ 72.9 mm	
↔ 57.3 mm	



No.52

3 min	
1	(126)
↕	58.9 mm
↔	59.9 mm



No.61

4 min	
1	(126)
↕	72.4 mm
↔	54.8 mm



No.53

4 min	
1	(126)
↕	72.5 mm
↔	63.3 mm



No.62

3 min	
1	(126)
↕	72.2 mm
↔	58.2 mm



No.54

2 min	
1	(126)
↕	74.3 mm
↔	36.8 mm



No.63

1 min	
1	(126)
↕	26.8 mm
↔	27.5 mm



No.55

3 min	
1	(126)
↕	71.0 mm
↔	55.8 mm



No.64

1 min	
1	(126)
↕	36.8 mm
↔	35.2 mm



No.56

2 min	
1	(126)
↕	73.6 mm
↔	53.5 mm



No.65

4 min	
1	(126)
↕	72.0 mm
↔	68.8 mm



No.57

3 min	
1	(126)
↕	72.3 mm
↔	59.8 mm



No.66

2 min	
1	(126)
↕	73.2 mm
↔	43.4 mm



No.58

3 min	
1	(126)
↕	71.2 mm
↔	54.2 mm



No.67

2 min	
1	(126)
↕	71.6 mm
↔	28.3 mm



No.59

3 min	
1	(126)
↕	73.3 mm
↔	58.4 mm



No.68

5 min	
1	(126)
↕	90.0 mm
↔	90.9 mm



No.60

2 min	
1	(126)
↕	71.4 mm
↔	58.0 mm

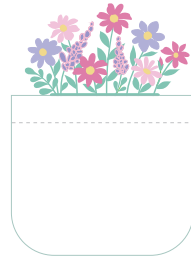
❖ Examples of Combinations

❖ 組合範例

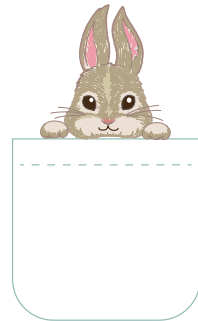
Combine various embroidery patterns, as shown below, to enhance your embroidering enjoyment.  
如下所示組合各種刺繡花樣，以增添您的刺繡樂趣。



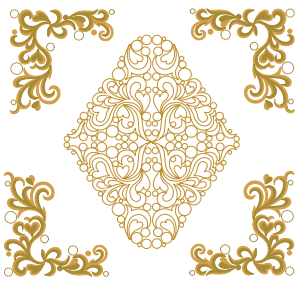
No.1 × 3



No.2 × 1



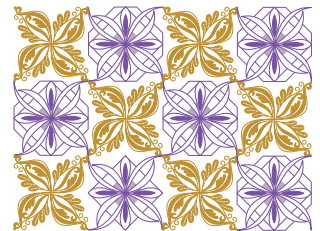
No.3 × 1



No.4 × 4  
No.5 × 4




No.5 × 4



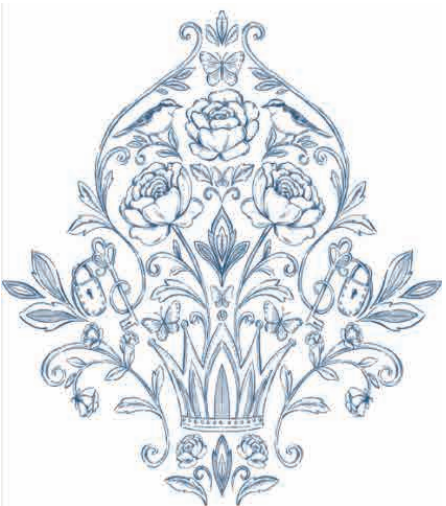
No.6 × 6  
No.7 × 6



No.1 × 4  
No.2 × 1 +   
No.3 × 1



No.4 × 1  
 No.5 × 2  
 No.6 × 2



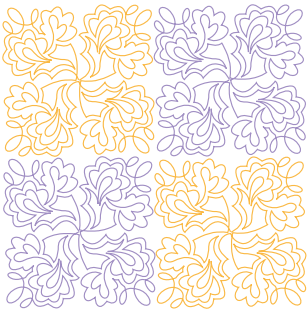
No.1 = ■ (007)



No.3 × 2



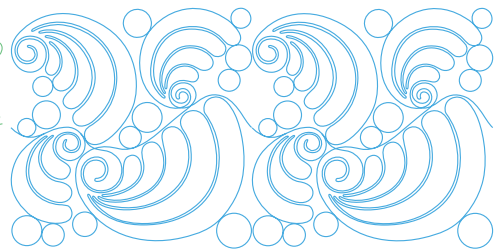
No.2 × 3 + ■



No.1 × 4



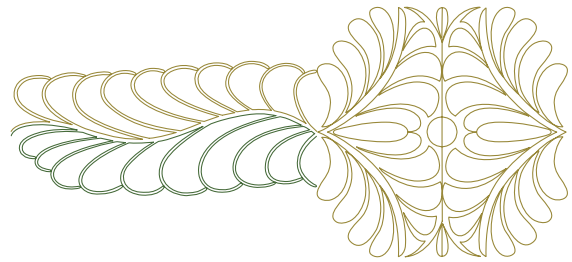
No.2 × 2



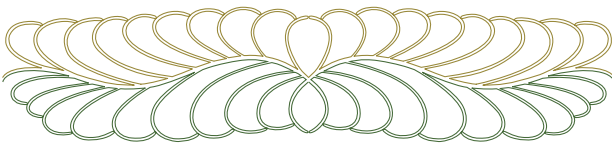
No.3 × 2



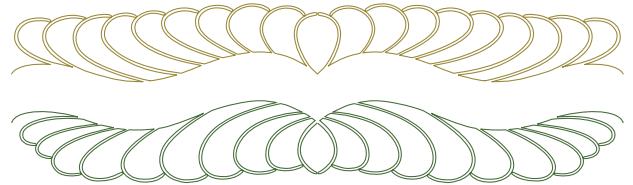
No.5 × 2



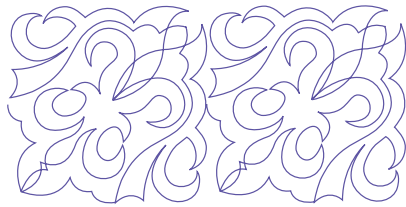
No.5 × 1  
No.6 × 1



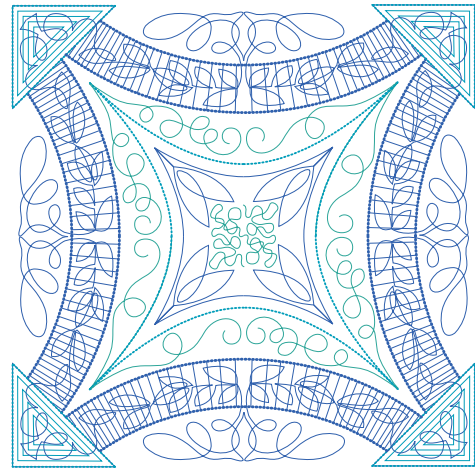
No.6 × 2



No.6 × 4



No.8 × 2



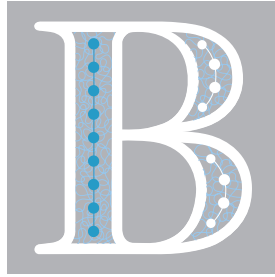
No.10 × 2



No.2 × 1



No.2 × 1



No.2 × 1



No.2 × 1



No.1 × 1  
No.2 × 1  
No.28 × 4



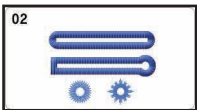
No.19 × 1  
No.28 × 4



No.23 × 1  
No.28 × 2



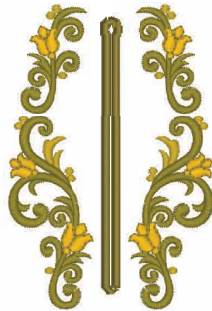
No.23 × 1  
No.30 × 1



No.11 × 1  
No.16 × 1



No.11 × 1  
No.17 × 1



No.11 × 1  
No.16 × 2  
No.17 × 2



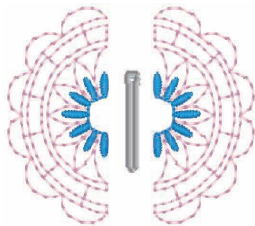
No.11 × 1  
No.18 × 2



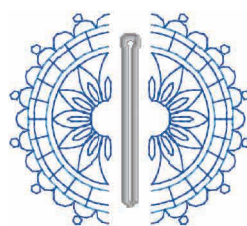
No.11 × 1  
No.19 × 1



No.11 × 1  
No.20 × 1



No.11 × 1  
No.21 × 2



No.11 × 1  
No.22 × 2



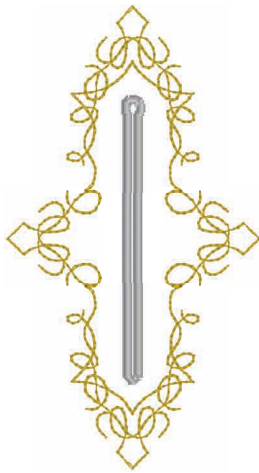
No.11 × 1  
No.23 × 1



No.11 × 1  
No.24 × 2



No.11 × 1  
No.25 × 2



No.11 × 1  
No.24 × 2  
No.25 × 2



No.16 × 1  
No.26 × 1



No.16 × 1  
No.27 × 1

### How to make 3D combination motifs

1. Use the same color of thread in the bobbin and on top for the designs.
2. Embroider individual shapes. When sections are completed they are joined to make dimensional shapes. Use a thread or narrow ribbon of a complimentary color to join them.



The following are things you should be aware of when using water-soluble stabilizer without any fabric. When embroidering these designs, please use two layers of non-woven water-soluble stabilizer. Remember to check that you have enough upper thread and lower thread for the design. If the thread breaks during embroidery, back up at least 10 stitches before starting again. On the setting screen, select [350spm] for [Max Embroidery Speed]. When dissolving the water-soluble stabilizer, cut off the unnecessary portions and wash the embroidered piece in warm water until it no longer feels slippery. After the final rinse, dry the embroidery motif until slightly damp, shape by hand or with a cool iron, allow to dry completely.

### 如何製作 3D 組合鏤空圖案

1. 底線和設計上面使用相同的繡線顏色。
2. 刺繡單個形狀。部分完成時，將其拼接成立體形狀。使用一條互補色的繡線或窄幅飄帶進行拼接。



使用水溶性襯料，而不使用任何布料時，須注意下列事項。刺繡這些設計時，請使用兩層不織布水溶性襯料。務必確認您有足夠的上線和底線以供設計刺繡。如果在刺繡時斷線，重新開始前請先倒退 10 針。在設定畫面上，將 [Max Embroidery Speed (最大刺繡速度)] 選擇為 [350spm]。溶解水溶性襯料時，修剪不需要的部分，然後以溫水沖洗刺繡作品，直到不再感覺滑溜。最後一次沖洗後，將刺繡鏤空圖案晾乾到微濕，用手或低溫熨斗塑形，使其完全乾燥。



