

brother

Embroidery Design Guide
刺繡設計手冊



Note

Embroidery time and size of each design in this guide may differ from the information on the machine display. Please use as a reference purpose only.

提醒

本手冊上所標示的花樣的刺繡時間及大小會與機器螢幕上顯示的有所不同。本手冊僅為參考用。

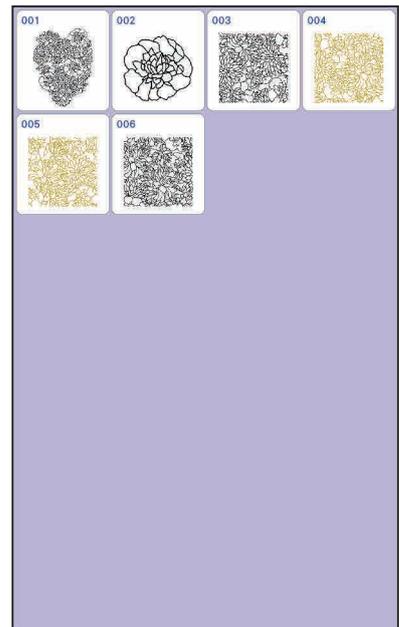
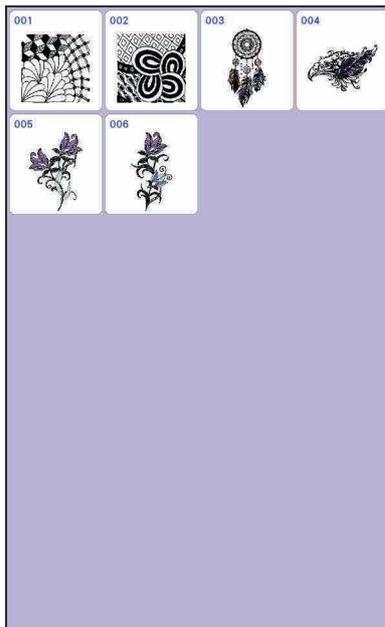
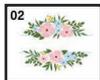
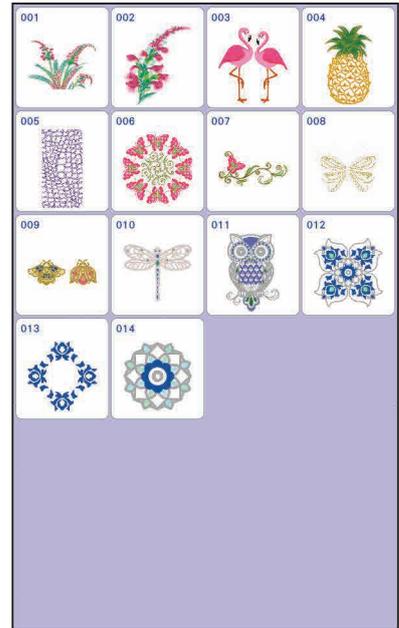
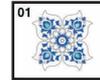
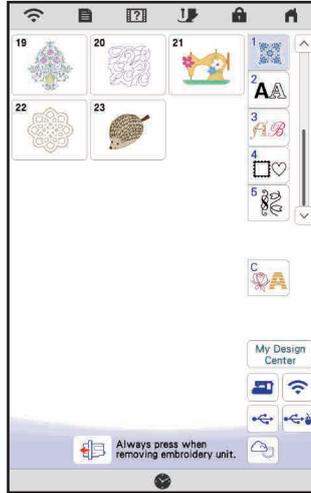
Contents

3	Summary of Embroidery Patterns
27	Embroidery Pattern Color Change Table
104	Examples of Combinations
112	Font Name Chart

目錄

3	刺繡花樣概要
27	刺繡花樣顏色轉換表
104	組合範例
112	字體名稱表

Summary of Embroidery Patterns 刺繡花樣概要

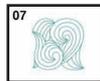




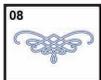
001	002	003	004
005	006		



001	002	003	004
005	006		



001	002	003	004
005	006	007	008
009			



001	002	003	004
005	006	007	008



001	002	003	004
005	006		



001	002	003	004
005	006	007	008
009	010	011	012
013	014	015	016

Summary of Embroidery Patterns
刺繡花樣概要



001	002	003	004
005	006		



001	002	003	004
005	006		



001	002	003	004
005			



001	002	003	004
005	006	007	008
009	010		



001	002	003	004
005	006	007	008
009	010		



001	002	003	004
005	006	007	008
009	010	011	012
013	014	015	016
017	018	019	020
021	022		



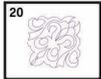
001	002	003	004
005	006	007	



001	002	003	004
005	006	007	008
009			



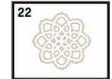
001	002	003	



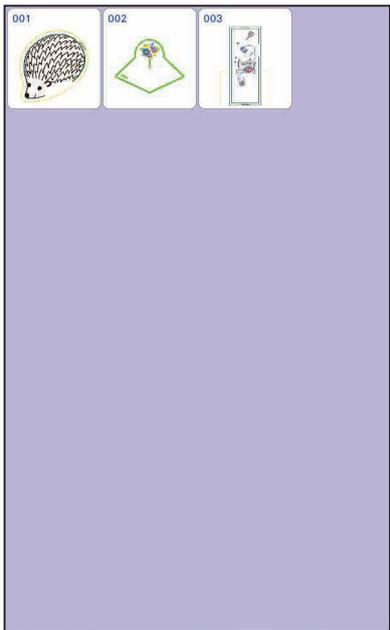
001	002	003	004
005	006	007	008
009	010		

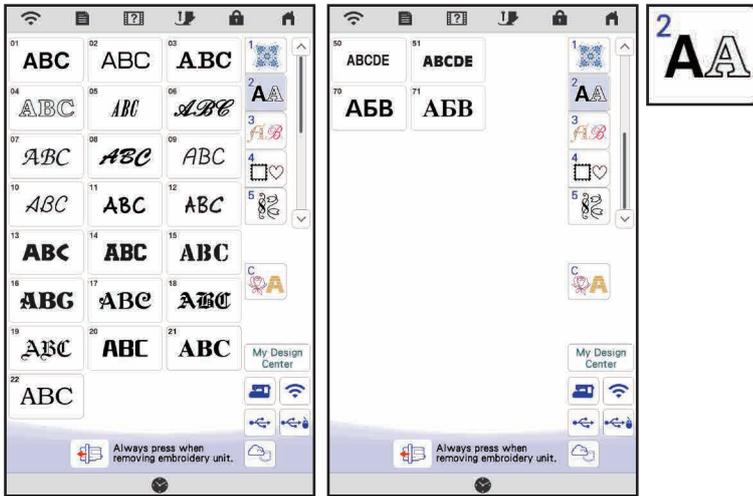


001	002	003	



001	002	003	004
005			

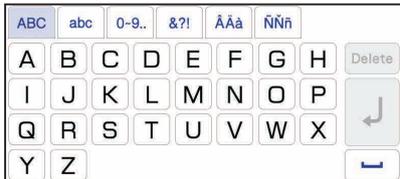




01
ABC



02
ABC



Summary of Embroidery Patterns 刺繡花樣概要

03 ABC

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ	Delete		
A	B	C	D	E	F	G	H	↓
I	J	K	L	M	N	O	P	
Q	R	S	T	U	V	W	X	
Y	Z							↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ	Delete		
a	b	c	d	e	f	g	h	↓
i	j	k	l	m	n	o	p	
q	r	s	t	u	v	w	x	
y	z							↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ	Delete		
0	1	2	3	4	5	6	7	↓
8	9	#	%	\$	£	€	¥	
-	+	x	÷	=	*	.	,	
↵								

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ	Delete		
&	?	!	@	<	>	()	↓
		/	\	~	:	:	©	
®	™	“	”	”	’	’	’	
↵								

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ	Delete		
Â	Ä	Å	Æ	à	á	â	ã	↓
ä	å	æ	Ç	ç	Ð	È	É	
Ê	Ë	è	é	ê	ë	Í	Ï	
Ì	ì	í	ï	ï				↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ	Delete		
Ñ	Ñ	ñ	Ô	Ö	Ø	Ó	œ	↓
ò	ó	ô	ö	ø	õ	œ	í	
ƒ	Û	Ü	ù	ú	ü	ž		
Ɔ	Ɔ	Ɔ						↵

04 ABC

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ	Delete		
A	B	C	D	E	F	G	H	↓
I	J	K	L	M	N	O	P	
Q	R	S	T	U	V	W	X	
Y	Z							↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ	Delete		
a	b	c	d	e	f	g	h	↓
i	j	k	l	m	n	o	p	
q	r	s	t	u	v	w	x	
y	z							↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ	Delete		
0	1	2	3	4	5	6	7	↓
8	9	#	%	\$	£	€	¥	
-	+	x	÷	=	*	.	,	
↵								

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ	Delete		
&	?	!	@	<	>	()	↓
		/	\	~	:	:	©	
®	™	“	”	”	’	’	’	
↵								

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ	Delete		
Â	Ä	Å	Æ	à	á	â	ã	↓
ä	å	æ	Ç	ç	Ð	È	É	
Ê	Ë	è	é	ê	ë	Ì	Ï	
Ì	ì	í	ï	ï	ï	ï	↵	

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ	Delete		
Ñ	Ñ	ñ	Ô	Ö	Ø	Ó	œ	↓
ò	ó	ô	ö	ø	õ	œ	í	
ƒ	Û	Ü	ù	ú	ü	ž		
Ɔ	Ɔ	Ɔ						↵

05 ABC

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ	Delete		
A	B	C	D	E	F	G	H	↓
I	J	K	L	M	N	O	P	
Q	R	S	T	U	V	W	X	
Y	Z							↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ	Delete		
a	b	c	d	e	f	g	h	↓
i	j	k	l	m	n	o	p	
q	r	s	t	u	v	w	x	
y	z							↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ	Delete		
0	1	2	3	4	5	6	7	↓
8	9	#	%	\$	£	€	¥	
-	+	x	÷	=	*	.	,	
↵								

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ	Delete		
&	?	!	@	<	>	()	↓
		/	\	~	:	:	©	
®	™	“	”	”	’	’	’	
↵								

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ	Delete		
Â	Ä	Å	Æ	à	á	â	ã	↓
ä	å	æ	Ç	ç	Ð	È	É	
Ê	Ë	è	é	ê	ë	Ì	Ï	
Ì	ì	í	ï	ï				↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ	Delete		
Ñ	Ñ	ñ	Ô	Ö	Ø	Ó	œ	↓
ò	ó	ô	ö	ø	õ	œ	í	
ƒ	Û	Ü	ù	ú	ü	ž		
Ɔ	Ɔ	Ɔ						↵



06
ABC

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>	<i>F</i>	<i>G</i>	<i>H</i>	Delete
<i>I</i>	<i>J</i>	<i>K</i>	<i>L</i>	<i>M</i>	<i>N</i>	<i>O</i>	<i>P</i>	↵
<i>Q</i>	<i>R</i>	<i>S</i>	<i>T</i>	<i>U</i>	<i>V</i>	<i>W</i>	<i>X</i>	⏏
<i>Y</i>	<i>Z</i>							⏏

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
<i>a</i>	<i>b</i>	<i>c</i>	<i>d</i>	<i>e</i>	<i>f</i>	<i>g</i>	<i>h</i>	Delete
<i>i</i>	<i>j</i>	<i>k</i>	<i>l</i>	<i>m</i>	<i>n</i>	<i>o</i>	<i>p</i>	↵
<i>q</i>	<i>r</i>	<i>s</i>	<i>t</i>	<i>u</i>	<i>v</i>	<i>w</i>	<i>x</i>	⏏
<i>y</i>	<i>z</i>							⏏

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
<i>0</i>	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>	<i>7</i>	Delete
<i>8</i>	<i>9</i>	<i>-</i>	<i>.</i>	<i>,</i>				↵
								⏏

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
<i>&</i>	<i>?</i>	<i>/</i>	<i>@</i>	<i>(</i>	<i>)</i>	<i>'</i>	<i>.</i>	Delete
								↵
								⏏

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
<i>Á</i>	<i>À</i>	<i>Á</i>	<i>À</i>	<i>á</i>	<i>à</i>	<i>ä</i>	<i>á</i>	Delete
<i>æ</i>	<i>ç</i>	<i>ç</i>	<i>è</i>	<i>é</i>	<i>é</i>	<i>ë</i>	<i>i</i>	↵
								⏏

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
<i>Ñ</i>	<i>ñ</i>	<i>Ë</i>	<i>ë</i>	<i>è</i>	<i>é</i>	<i>è</i>	<i>Û</i>	Delete
<i>ü</i>	<i>ü</i>	<i>ß</i>						↵
								⏏

07
ABC

ABC	abc	0-9..	&?!	ÀÀà	ÈÈè	ññó	TËt	
<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>	<i>F</i>	<i>G</i>	<i>H</i>	Delete
<i>I</i>	<i>J</i>	<i>K</i>	<i>L</i>	<i>M</i>	<i>N</i>	<i>O</i>	<i>P</i>	↵
<i>Q</i>	<i>R</i>	<i>S</i>	<i>T</i>	<i>U</i>	<i>V</i>	<i>W</i>	<i>X</i>	⏏
<i>Y</i>	<i>Z</i>							⏏

ABC	abc	0-9..	&?!	ÀÀà	ÈÈè	ññó	TËt	
<i>a</i>	<i>b</i>	<i>c</i>	<i>d</i>	<i>e</i>	<i>f</i>	<i>g</i>	<i>h</i>	Delete
<i>i</i>	<i>j</i>	<i>k</i>	<i>l</i>	<i>m</i>	<i>n</i>	<i>o</i>	<i>p</i>	↵
<i>q</i>	<i>r</i>	<i>s</i>	<i>t</i>	<i>u</i>	<i>v</i>	<i>w</i>	<i>x</i>	⏏
<i>y</i>	<i>z</i>							⏏

ABC	abc	0-9..	&?!	ÀÀà	ÈÈè	ññó	TËt	
<i>0</i>	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>	<i>7</i>	Delete
<i>8</i>	<i>9</i>	<i>#</i>	<i>%</i>	<i>\$</i>	<i>£</i>	<i>€</i>	<i>¥</i>	↵
<i>-</i>	<i>+</i>	<i>x</i>	<i>÷</i>	<i>=</i>	<i>*</i>	<i>.</i>	<i>,</i>	⏏

ABC	abc	0-9..	&?!	ÀÀà	ÈÈè	ññó	TËt	
<i>&</i>	<i>?</i>	<i>!</i>	<i>@</i>	<i><</i>	<i>></i>	<i>(</i>	<i>)</i>	Delete
<i>[</i>	<i>]</i>	<i>/</i>	<i>\</i>	<i>~</i>	<i>:</i>	<i>;</i>	<i>©</i>	↵
<i>®</i>	<i>™</i>	<i>"</i>	<i>"</i>	<i>"</i>	<i>'</i>	<i>'</i>	<i>'</i>	⏏

ABC	abc	0-9..	&?!	ÀÀà	ÈÈè	ññó	TËt	
<i>Ā</i>	ā	Ā	ā	ā	ā	ā	ā	Delete
<i>â</i>	<i>â</i>	<i>ä</i>	<i>â</i>	<i>æ</i>	<i>ä</i>	<i>ç</i>	<i>ç</i>	↵
<i>Ĉ</i>	<i>ĉ</i>	<i>ç</i>	<i>ĉ</i>	<i>ĉ</i>	<i>Ď</i>	<i>ď</i>	<i>ď</i>	⏏

ABC	abc	0-9..	&?!	ÀÀà	ÈÈè	ññó	TËt	
<i>È</i>	<i>É</i>	<i>Ê</i>	<i>Ë</i>	<i>Ë</i>	<i>Ë</i>	<i>è</i>	<i>é</i>	Delete
<i>ê</i>	<i>ë</i>	<i>ë</i>	<i>ë</i>	<i>Ĝ</i>	<i>ĝ</i>	<i>Ĭ</i>	<i>ĭ</i>	↵
<i>İ</i>	<i>ı</i>	<i>ı</i>	<i>ı</i>	<i>ı</i>	<i>£</i>	<i>ı</i>	<i>ı</i>	⏏

ABC	abc	0-9..	&?!	ÀÀà	ÈÈè	ññó	TËt	
<i>Ń</i>	<i>ń</i>	<i>Ń</i>	<i>ń</i>	<i>ń</i>	<i>Ō</i>	<i>ō</i>	<i>ō</i>	Delete
<i>Ø</i>	<i>Œ</i>	<i>œ</i>	<i>ò</i>	<i>ó</i>	<i>ô</i>	<i>ö</i>	<i>ø</i>	↵
<i>ő</i>	<i>œ</i>	<i>Ř</i>	<i>ř</i>	<i>ř</i>	<i>š</i>	<i>š</i>	<i>š</i>	⏏
<i>š</i>	<i>š</i>	<i>š</i>	<i>š</i>	<i>š</i>				⏏

ABC	abc	0-9..	&?!	ÀÀà	ÈÈè	ññó	TËt	
<i>Ť</i>	<i>ť</i>	<i>Ť</i>	<i>ť</i>	<i>ť</i>	<i>Ů</i>	<i>ů</i>	<i>ů</i>	Delete
<i>Ů</i>	<i>ů</i>	<i>ů</i>	<i>ů</i>	<i>ů</i>	<i>ž</i>	<i>ž</i>	<i>ž</i>	↵
<i>ž</i>	<i>ž</i>	<i>ž</i>	<i>ž</i>	<i>ř</i>	<i>ř</i>	<i>ř</i>	<i>ř</i>	⏏

Summary of Embroidery Patterns 刺繡花樣概要

08
ABC

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
A	B	C	D	E	F	G	H	Delete
I	J	K	L	M	N	O	P	↵
Q	R	S	T	U	V	W	X	↵
Y	Z							↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
a	b	c	d	e	f	g	h	Delete
i	j	k	l	m	n	o	p	↵
q	r	s	t	u	v	w	x	↵
y	z							↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
0	1	2	3	4	5	6	7	Delete
8	9	#	%	\$	£	€	¥	↵
-	+	x	÷	=	*	.	,	↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
&	?	!	@	<	>	(	)	Delete
[]	/	\	~	:	:	©	↵
®	™	"	"	"	'	'	'	↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
Á	Â	Ã	Ä	Å	À	á	â	Delete
ä	å	æ	ç	ç	ð	è	é	↵
ê	ë	ë	é	ë	î	ï	ï	↵
í	î	ï	ï	ï	ï	ï	ï	↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
Ń	Ń	ñ	ô	ö	ø	õ	œ	Delete
à	á	â	ä	å	æ	ç	è	↵
é	ê	ë	î	ï	ú	û	ü	↵
ü	ÿ	ß	ß	ß				↵

09
ABC

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
A	B	C	D	E	F	G	H	Delete
I	J	K	L	M	N	O	P	↵
Q	R	S	T	U	V	W	X	↵
Y	Z							↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
a	b	c	d	e	f	g	h	Delete
i	j	k	l	m	n	o	p	↵
q	r	s	t	u	v	w	x	↵
y	z							↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
0	1	2	3	4	5	6	7	Delete
8	9	#	%	\$	£	€	¥	↵
-	+	x	÷	=	*	.	,	↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
&	?	!	@	<	>	(	)	Delete
[]	/	\	~	:	:	©	↵
®	™	"	"	"	'	'	'	↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
Ā	Ă	Ą	Ȧ	Ǽ	à	á	â	Delete
ä	å	æ	ç	ç	ð	è	é	↵
ê	ë	ë	é	ë	î	ï	ï	↵
í	î	ï	ï	ï	ï	ï	ï	↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
Ń	Ń	ñ	ô	ö	ø	õ	œ	Delete
à	á	â	ä	å	æ	ç	è	↵
é	ê	ë	î	ï	ú	û	ü	↵
ü	ÿ	ß	ß	ß				↵

10
ABC

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
A	B	C	D	E	F	G	H	Delete
I	J	K	L	M	N	O	P	↵
Q	R	S	T	U	V	W	X	↵
Y	Z							↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
a	b	c	d	e	f	g	h	Delete
i	j	k	l	m	n	o	p	↵
q	r	s	t	u	v	w	x	↵
y	z							↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
0	1	2	3	4	5	6	7	Delete
8	9	#	%	\$	£	€	¥	↵
-	+	x	÷	=	*	.	,	↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
&	?	!	@	<	>	(	)	Delete
[]	/	\	~	:	:	©	↵
®	™	"	"	"	'	'	'	↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
Ā	Ă	Ą	Ȧ	Ǽ	à	á	â	Delete
ä	å	æ	ç	ç	ð	è	é	↵
ê	ë	ë	é	ë	î	ï	ï	↵
í	î	ï	ï	ï	ï	ï	ï	↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
Ń	Ń	ñ	ô	ö	ø	õ	œ	Delete
à	á	â	ä	å	æ	ç	è	↵
é	ê	ë	î	ï	ú	û	ü	↵
ü	ÿ	ß	ß	ß				↵



11 ABC

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
A	B	C	D	E	F	G	H	Delete
I	J	K	L	M	N	O	P	↵
Q	R	S	T	U	V	W	X	↵
Y	Z							↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
a	b	c	d	e	f	g	h	Delete
i	j	k	l	m	n	o	p	↵
q	r	s	t	u	v	w	x	↵
y	z							↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
0	1	2	3	4	5	6	7	Delete
8	9	#	%	\$	£	€	¥	↵
-	+	x	÷	=	*	.	,	↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
&	?	!	@	<	>	(	)	Delete
[]	/	\	~	:	;	©	↵
®	™	"	"	"	'	'	'	↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
À	Á	Â	Ã	Ä	Å	Æ	Ç	Delete
à	á	â	ã	ä	å	æ	ç	↵
È	É	Ê	Ë	Ì	Í	Î	Ï	↵
ì	í	î	ï	ì	í	î	ï	↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
Ñ	Ń	ñ	ô	ö	ø	ó	œ	Delete
ò	ó	ô	ö	ø	ó	œ	í	↵
é	ù	ü	û	ú	û	ü	ä	↵
þ	þ	þ						↵

12 ABC

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
A	B	C	D	E	F	G	H	Delete
I	J	K	L	M	N	O	P	↵
Q	R	S	T	U	V	W	X	↵
Y	Z							↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
a	b	c	d	e	f	g	h	Delete
i	j	k	l	m	n	o	p	↵
q	r	s	t	u	v	w	x	↵
y	z							↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
0	1	2	3	4	5	6	7	Delete
8	9	#	%	\$	£	€	¥	↵
-	+	x	÷	=	*	.	,	↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
¿	?	!	@	<	>	(	)	Delete
[]	/	\	~	:	;	©	↵
®	™	"	"	"	'	'	'	↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
Â	Ä	Å	Æ	à	á	â	ã	Delete
ä	å	æ	ç	ç	ð	ë	é	↵
Ê	Ë	è	é	ê	ë	ì	í	↵
ì	í	î	ï	ì	í	î	ï	↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
Ń	Ń	ñ	ô	ö	ø	ó	œ	Delete
ò	ó	ô	ö	ø	ó	œ	í	↵
é	ù	ü	û	ú	û	ü	ä	↵
þ	þ	þ						↵

13 ABC

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
A	B	C	D	E	F	G	H	Delete
I	J	K	L	M	N	O	P	↵
Q	R	S	T	U	V	W	X	↵
Y	Z							↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
a	b	c	d	e	f	g	h	Delete
i	j	k	l	m	n	o	p	↵
q	r	s	t	u	v	w	x	↵
y	z							↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
0	1	2	3	4	5	6	7	Delete
8	9	#	%	\$	£	€	¥	↵
-	+	x	÷	=	*	.	,	↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
&	?	!	@	<	>	(	)	Delete
[]	/	\	~	:	;	©	↵
®	™	"	"	"	'	'	'	↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
Â	Ä	Å	Æ	à	á	â	ã	Delete
ä	å	æ	ç	ç	ð	ë	é	↵
Ê	Ë	è	é	ê	ë	ì	í	↵
ì	í	î	ï	ì	í	î	ï	↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
Ń	Ń	ñ	ô	ö	ø	ó	œ	Delete
ò	ó	ô	ö	ø	ó	œ	í	↵
š	š	ŧ	û	ü	ú	û	ü	↵
ü	z	þ	þ	þ				↵

14
ABC

ABC	abc	0-9..	&?!	ÀĀà	ÑÑñ			
A	B	C	D	E	F	G	H	Delete
I	J	K	L	M	N	O	P	↵
Q	R	S	T	U	V	W	X	↵
Y	Z							↵

ABC	abc	0-9..	&?!	ÀĀà	ÑÑñ			
a	b	c	d	e	f	g	h	Delete
i	j	k	l	m	n	o	p	↵
q	r	s	t	u	v	w	x	↵
y	z							↵

ABC	abc	0-9..	&?!	ÀĀà	ÑÑñ			
0	1	2	3	4	5	6	7	Delete
8	9	#	%	\$	£	€	¥	↵
-	+	x	÷	=	*	.	,	↵

ABC	abc	0-9..	&?!	ÀĀà	ÑÑñ			
&	?	!	@	<	>	(	)	Delete
[]	/	\	~	:	:	©	↵
®	™	“	”	”	'	'	'	↵

ABC	abc	0-9..	&?!	ÀĀà	ÑÑñ			
Â	Ă	Ȃ	Æ	à	á	â	ã	Delete
ä	å	æ	Ç	ç	Ð	È	É	↵
Ê	Ë	è	é	ê	ë	Ĝ	ğ	↵
Í	Ĭ	İ	ì	í	î	ï	ı	↵

ABC	abc	0-9..	&?!	ÀĀà	ÑÑñ			
Ń	Ň	ň	Ō	Ö	Ø	Ó	Œ	Delete
ò	ó	ô	ö	ø	ó	œ	ř	↵
Š	š	ť	Ů	Ů	ù	ú	û	↵
ü	ž	Ɔ	Ɔ	Ɔ				↵

15
ABC

ABC	abc	0-9..	&?!	ÀĀà	ÑÑñ			
A	B	C	D	E	F	G	H	Delete
I	J	K	L	M	N	O	P	↵
Q	R	S	T	U	V	W	X	↵
Y	Z							↵

ABC	abc	0-9..	&?!	ÀĀà	ÑÑñ			
a	b	c	d	e	f	g	h	Delete
i	j	k	l	m	n	o	p	↵
q	r	s	t	u	v	w	x	↵
y	z							↵

ABC	abc	0-9..	&?!	ÀĀà	ÑÑñ			
0	1	2	3	4	5	6	7	Delete
8	9	#	%	\$	£	€	¥	↵
-	+	x	÷	=	*	.	,	↵

ABC	abc	0-9..	&?!	ÀĀà	ÑÑñ			
&	?	!	@	<	>	(	)	Delete
[]	/	\	~	:	:	©	↵
®	™	“	”	”	'	'	'	↵

ABC	abc	0-9..	&?!	ÀĀà	ÑÑñ			
Â	Ă	Ȃ	Æ	à	á	â	ã	Delete
ä	å	æ	Ç	ç	Ð	È	É	↵
Ê	Ë	è	é	ê	ë	Ĝ	ğ	↵
Í	Ĭ	İ	ì	í	î	ï	ı	↵

ABC	abc	0-9..	&?!	ÀĀà	ÑÑñ			
Ń	Ň	ň	Ō	Ö	Ø	Ó	Œ	Delete
ò	ó	ô	ö	ø	ó	œ	ř	↵
Š	š	ť	Ů	Ů	ù	ú	û	↵
ü	ž	Ɔ	Ɔ	Ɔ				↵

16
ABC

ABC	abc	0-9..	&?!	ÀĀà	ÑÑñ			
A	B	C	D	E	F	G	H	Delete
I	J	K	L	M	N	O	P	↵
Q	R	S	T	U	V	W	X	↵
Y	Z							↵

ABC	abc	0-9..	&?!	ÀĀà	ÑÑñ			
a	b	c	d	e	f	g	h	Delete
i	j	k	l	m	n	o	p	↵
q	r	s	t	u	v	w	x	↵
y	z							↵

ABC	abc	0-9..	&?!	ÀĀà	ÑÑñ			
0	1	2	3	4	5	6	7	Delete
8	9	#	%	\$	£	€	¥	↵
-	+	x	÷	=	*	.	,	↵

ABC	abc	0-9..	&?!	ÀĀà	ÑÑñ			
&	?	!	@	<	>	(	)	Delete
[]	/	\	~	:	:	©	↵
®	™	“	”	”	'	'	'	↵

ABC	abc	0-9..	&?!	ÀĀà	ÑÑñ			
Â	Ă	Ȃ	Æ	à	á	â	ã	Delete
ä	å	æ	Ç	ç	Ð	È	É	↵
Ê	Ë	è	é	ê	ë	Ĝ	ğ	↵
Í	Ĭ	İ	ì	í	î	ï	ı	↵

ABC	abc	0-9..	&?!	ÀĀà	ÑÑñ			
Ń	Ň	ň	Ō	Ö	Ø	Ó	Œ	Delete
ò	ó	ô	ö	ø	ó	œ	ř	↵
Š	š	ť	Ů	Ů	ù	ú	û	↵
ü	ž	Ɔ	Ɔ	Ɔ				↵



17 ABC

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
A	B	C	D	E	F	G	H	Delete
I	J	K	L	M	N	O	P	↵
Q	R	S	T	U	V	W	X	↵
Y	Z							↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
a	b	c	d	e	f	g	h	Delete
i	j	k	l	m	n	o	p	↵
q	r	s	t	u	v	w	x	↵
y	z							↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
0	1	2	3	4	5	6	7	Delete
8	9	#	%	\$	£	€	¥	↵
-	+	x	÷	=	*	.	,	↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
&	?	!	@	<	>	(	)	Delete
[]	/	\	~	:	:	©	↵
®	™	“	”	”	’	’	’	↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
À	Ä	Å	Æ	à	á	â	ã	Delete
ä	å	æ	ç	ç	Ð	È	É	↵
Ê	Ë	è	é	ê	ë	Û	ü	↵
Í	Ï	ì	í	î	ï	ì	í	↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
Ñ	Ñ	ñ	Ô	Ö	Ø	Ó	œ	Delete
ò	ó	ô	ö	ø	ó	œ	í	↵
§	§	ŧ	Û	Ü	ù	ú	ú	↵
ü	ž	þ	þ	ß				↵

18 ABC

ABC	abc	0-9..	&?!					
A	B	C	D	E	F	G	H	Delete
I	J	K	L	M	N	O	P	↵
Q	R	S	T	U	V	W	X	↵
Y	Z							↵

ABC	abc	0-9..	&?!					
a	b	c	d	e	f	g	h	Delete
i	j	k	l	m	n	o	p	↵
q	r	s	t	u	v	w	x	↵
y	z							↵

ABC	abc	0-9..	&?!					
0	1	2	3	4	5	6	7	Delete
8	9	-	=	.	,			↵
								↵

ABC	abc	0-9..	&?!					
&	?	!	<	>	[	]	/	Delete
\	~	:	:	”	”	’	’	↵

19 ABC

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
A	B	C	D	E	F	G	H	Delete
I	J	K	L	M	N	O	P	↵
Q	R	S	T	U	V	W	X	↵
Y	Z							↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
a	b	c	d	e	f	g	h	Delete
i	j	k	l	m	n	o	p	↵
q	r	s	t	u	v	w	x	↵
y	z							↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
0	1	2	3	4	5	6	7	Delete
8	9	#	%	\$	£	€	¥	↵
-	+	x	÷	=	*	.	,	↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
&	?	!	@	<	>	(	)	Delete
[]	/	\	~	:	:	©	↵
®	™	“	”	”	’	’	’	↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
À	Ä	Å	Æ	à	á	â	ã	Delete
ä	å	æ	ç	ç	Ð	È	É	↵
Ê	Ë	è	é	ê	ë	Û	ü	↵
Í	Ï	ì	í	î	ï	ì	í	↵

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ			
Ñ	Ñ	ñ	Ô	Ö	Ø	Ó	œ	Delete
ò	ó	ô	ö	ø	ó	œ	í	↵
§	§	ŧ	Û	Ü	ù	ú	ú	↵
ü	ž	þ	þ	ß				↵

20
ABC

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ				
A	B	C	D	E	F	G	H	Delete	
I	J	K	L	M	N	O	P	↵	
Q	R	S	T	U	V	W	X		
Y	Z								

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ				
a	b	c	d	e	f	g	h	Delete	
i	j	k	l	m	n	o	p	↵	
q	r	s	t	u	v	w	x		
y	z								

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ				
0	1	2	3	4	5	6	7	Delete	
8	9	#	%	\$	£	€	¥	↵	
.	+	x	÷	=	*	.	,		

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ				
&	?	!	@	<	>	(	)	Delete	
[]	/	\	~	:	:	©	↵	
®	™	“	”	”	’	’	’		

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ				
À	Á	Â	Æ	à	á	â	ã	Delete	
ä	å	æ	Ç	ç	Ð	È	É	↵	
Ê	Ë	è	é	ê	ë	Ĝ	ğ		
í	ï	ì	í	î	ï	ï	ï		

ABC	abc	0-9..	&?!	ÀÀà	ÑÑñ				
Ñ	Ń	ñ	Ō	Ŏ	ø	ó	œ	Delete	
ò	ó	ô	õ	ø	ó	œ	í	↵	
ş	ş	ı	Ů	ů	ù	ú	û		
ü	ž	þ	þ	þ					

21
ABC

ABC	abc	0-9..	&?!	ÀÀà	ÈÈè	ññÓ	Tt		
A	B	C	D	E	F	G	H	Delete	
I	J	K	L	M	N	O	P	↵	
Q	R	S	T	U	V	W	X		
Y	Z								

ABC	abc	0-9..	&?!	ÀÀà	ÈÈè	ññÓ	Tt		
a	b	c	d	e	f	g	h	Delete	
i	j	k	l	m	n	o	p	↵	
q	r	s	t	u	v	w	x		
y	z								

ABC	abc	0-9..	&?!	ÀÀà	ÈÈè	ññÓ	Tt		
0	1	2	3	4	5	6	7	Delete	
8	9	#	%	\$	£	€	¥	↵	
.	+	x	÷	=	*	.	,		

ABC	abc	0-9..	&?!	ÀÀà	ÈÈè	ññÓ	Tt		
&	?	!	@	<	>	(	)	Delete	
[]	/	\	~	:	:	©	↵	
®	™	“	”	”	’	’	’		

ABC	abc	0-9..	&?!	ÀÀà	ÈÈè	ññÓ	Tt		
À	Á	Â	Ã	Ä	Å	Æ	Ǻ	Delete	
Ą	à	á	â	ã	ä	å	æ	↵	
ǻ	ą	Ç	Ć	Ĉ	ç	é	ě		
Đ	Đ	đ							

ABC	abc	0-9..	&?!	ÀÀà	ÈÈè	ññÓ	Tt		
È	É	Ê	Ë	Ě	Ě	è	é	Delete	
ê	ë	ę	ě	đ	Ĝ	ğ	İ	↵	
í	î	ï	ì	ı	ı	ı	ı		
ï	ı	Ł	ł	ł	Ń	Ń	Ń		

ABC	abc	0-9..	&?!	ÀÀà	ÈÈè	ññÓ	Tt		
ñ	ń	ñ	Ō	Ŏ	ø	ó	œ	Delete	
ò	ó	ô	õ	ø	ó	œ	í	↵	
ø	õ	œ	Ř	Ř	ř	ř	Ş		
š	š	ş	ş	š	š	ş	ş		

ABC	abc	0-9..	&?!	ÀÀà	ÈÈè	ññÓ	Tt		
Ť	Ť	Ť	ť	ť	ť	Ů	Ú	Delete	
ú	ű	ű	ù	ú	û	ü	ů	↵	
Ý	ý	Ž	Ž	Ž	ž	ž	ž		
Þ	þ	ß							



22
ABC

ABC	abc	0-9..	&?!	ÁÀá	ÈÉè	ñÑ	Ťť	Delete
A	B	C	D	E	F	G	H	
I	J	K	L	M	N	O	P	↵
Q	R	S	T	U	V	W	X	
Y	Z							↳

ABC	abc	0-9..	&?!	ÁÀá	ÈÉè	ñÑ	Ťť	Delete
a	b	c	d	e	f	g	h	
i	j	k	l	m	n	o	p	↵
q	r	s	t	u	v	w	x	
y	z							↳

ABC	abc	0-9..	&?!	ÁÀá	ÈÉè	ñÑ	Ťť	Delete
0	1	2	3	4	5	6	7	
8	9	#	%	\$	£	€	¥	↵
-	+	x	÷	=	*	.	,	
								↳

ABC	abc	0-9..	&?!	ÁÀá	ÈÉè	ñÑ	Ťť	Delete
&	?	!	@	<	>	[]	
[]	/	\	~	:	;	©	↵
®	™	“	”	”	’	‘	’	
								↳

ABC	abc	0-9..	&?!	ÁÀá	ÈÉè	ñÑ	Ťť	Delete
À	Á	Â	Ã	Ä	Å	Æ	Ǽ	
À	á	â	ã	ä	å	æ		↵
ā	ạ	ç	ć	č	ć	č	č	
Đ	đ	d						↳

ABC	abc	0-9..	&?!	ÁÀá	ÈÉè	ñÑ	Ťť	Delete
È	É	Ê	Ë	Ě	Ě	è	é	
è	é	ę	ě	đ	Ĝ	ğ	İ	↵
Í	Î	Ï	İ	ı	ı	ı	ı	
ï	ı	Ł	ł	ł	Ń	ń	Ń	↳

ABC	abc	0-9..	&?!	ÁÀá	ÈÉè	ñÑ	Ťť	Delete
ñ	ń	ň	ò	ó	ô	õ	ö	
ø	ő	œ	ř	ř	ř	ř	š	↵
š	š	š	š	š	š	š	š	
								↳

ABC	abc	0-9..	&?!	ÁÀá	ÈÉè	ñÑ	Ťť	Delete
Ť	Ť	Ť	ť	ť	ť	Ů	Ů	
Ů	Ů	Ů	ů	ů	ů	ů	ů	↵
Ý	ý	Ž	ž	ž	ž	ž	ž	
Ɔ	Ɔ	β						↳

50
ABCDE

ABC	abc	0-9..	&?!	ÁÀá	ŃÑñ			Delete
A	B	C	D	E	F	G	H	
I	J	K	L	M	N	O	P	↵
Q	R	S	T	U	V	W	X	
Y	Z							↳

ABC	abc	0-9..	&?!	ÁÀá	ŃÑñ			Delete
a	b	c	d	e	f	g	h	
i	j	k	l	m	n	o	p	↵
q	r	s	t	u	v	w	x	
y	z							↳

ABC	abc	0-9..	&?!	ÁÀá	ŃÑñ			Delete
0	1	2	3	4	5	6	7	
8	9	#	%	\$	£	€	¥	↵
-	+	x	÷	=	*	.	,	
								↳

ABC	abc	0-9..	&?!	ÁÀá	ŃÑñ			Delete
&	?	!	@	<	>	()	
[]	/	\	~	:	;	©	↵
®	™	“	”	”	’	‘	’	
								↳

ABC	abc	0-9..	&?!	ÁÀá	ŃÑñ			Delete
À	Ă	Ą	Æ	à	á	â	ã	
ä	å	æ	Ç	ç	Đ	È	É	↵
Ê	Ë	è	é	ê	ë	İ	ı	
ì	í	ì						↳

ABC	abc	0-9..	&?!	ÁÀá	ŃÑñ			Delete
Ń	Ń	ñ	Ō	Ō	Ō	Ō	Ō	
ò	ó	ô	õ	ø	ő	œ	í	↵
ť	Ů	Ů	ů	ů	ů	ů	ž	
Ɔ	Ɔ	β						↳

51
ABCDE

ABC	abc	0-9..	&?!	ÀĀà	ÑÑñ			
A	B	C	D	E	F	G	H	Delete
I	J	K	L	M	N	O	P	↵
Q	R	S	T	U	V	W	X	
Y	Z							↵

ABC	abc	0-9..	&?!	ÀĀà	ÑÑñ			
a	b	c	d	e	f	g	h	Delete
i	j	k	l	m	n	o	p	↵
q	r	s	t	u	v	w	x	
y	z							↵

ABC	abc	0-9..	&?!	ÀĀà	ÑÑñ			
0	1	2	3	4	5	6	7	Delete
8	9	#	%	\$	£	€	¥	↵
-	+	x	÷	=	*	.	,	
								↵

ABC	abc	0-9..	&?!	ÀĀà	ÑÑñ			
&	?	!	@	<	>	(	)	Delete
[]	/	\	~	:	;	©	↵
®	™	"	"	"	'	'	'	
								↵

ABC	abc	0-9..	&?!	ÀĀà	ÑÑñ			
À	Ā	À	Æ	à	á	â	ã	Delete
ä	å	æ	ç	ç	ð	è	é	↵
ê	ë	è	é	ê	ë	ï	í	
ì	ï	í						↵

ABC	abc	0-9..	&?!	ÀĀà	ÑÑñ			
Ñ	Ñ	ñ	Ô	Ö	Ø	Ó	Œ	Delete
ò	ó	ô	ö	ø	ó	œ	í	↵
ı	Û	ü	ú	û	ü	ž		
ƀ	ƀ	ƀ						↵

70
АБВ

АБВ	ЧШЩ	абв	чшщ	0-9..				
А	Б	В	Г	Д	Е	Ё	Ж	Delete
З	И	Й	К	Л	М	Н	О	↵
П	Р	С	Т	У	Ф	Х	Ц	
								↵

АБВ	ЧШЩ	абв	чшщ	0-9..				
Ч	Ш	Щ	Ъ	Ы	Ь	Э	Ю	Delete
Я	Г	Є	І	Ї	Ў	Ҁ	ҁ	↵
Ј	Љ	Њ	Џ	Ѓ	Ѕ	Ї		
								↵

АБВ	ЧШЩ	абв	чшщ	0-9..				
а	б	в	г	д	е	ё	ж	Delete
з	и	й	к	л	м	н	о	↵
п	р	с	т	у	ф	х	ц	
								↵

АБВ	ЧШЩ	абв	чшщ	0-9..				
ч	ш	щ	ъ	ы	ь	э	ю	Delete
я	г	є	і	ї	ў	Ҁ	ҁ	↵
ј	љ	њ	џ	ѓ	ѕ	ѝ		
								↵

АБВ	ЧШЩ	абв	чшщ	0-9..				
0	1	2	3	4	5	6	7	Delete
8	9	,	.	-	&	?	!	↵
()	/	'					
								↵

71
АБВ

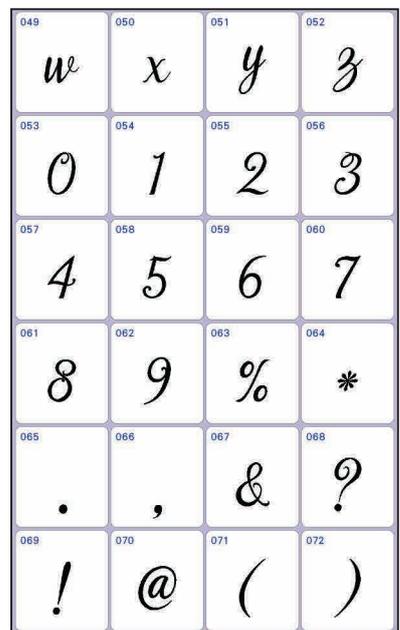
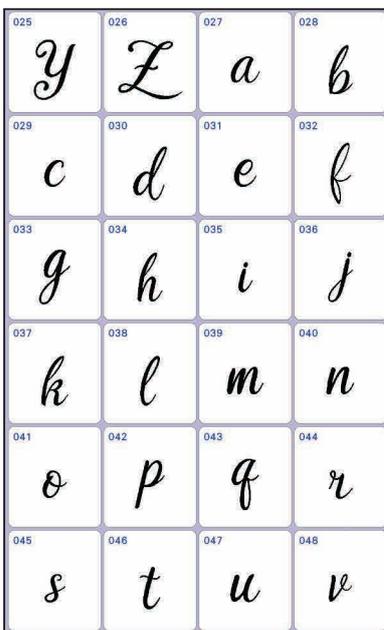
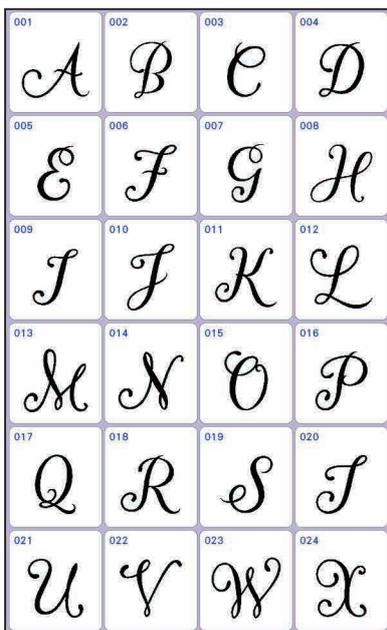
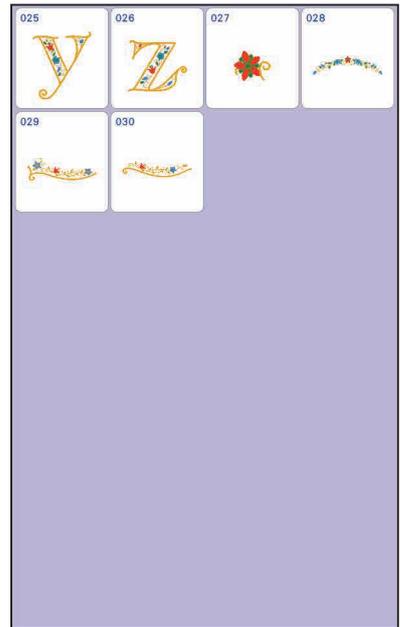
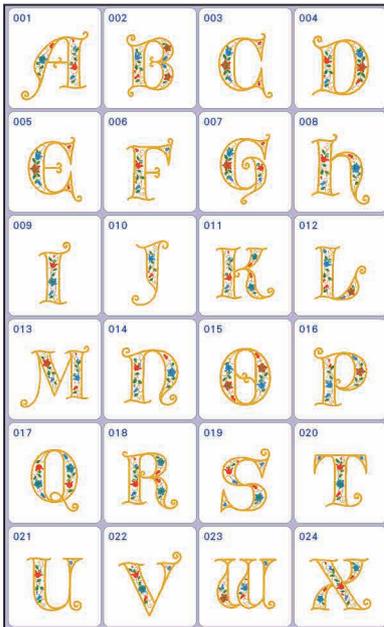
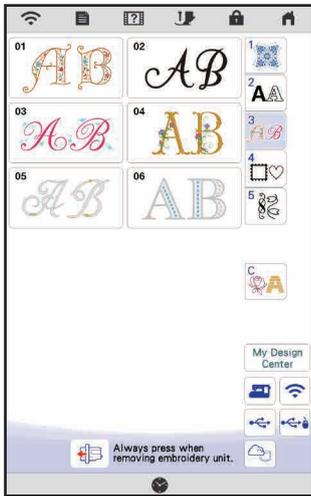
АБВ	ЧШЩ	абв	чшщ	0-9..				
А	Б	В	Г	Д	Е	Ё	Ж	Delete
З	И	Й	К	Л	М	Н	О	↵
П	Р	С	Т	У	Ф	Х	Ц	
								↵

АБВ	ЧШЩ	абв	чшщ	0-9..				
Ч	Ш	Щ	Ъ	Ы	Ь	Э	Ю	Delete
Я	Г	Є	І	Ї	Ў	Ҁ	ҁ	↵
Ј	Љ	Њ	Џ	Ѓ	Ѕ	Ї		
								↵

АБВ	ЧШЩ	абв	чшщ	0-9..				
а	б	в	г	д	е	ё	ж	Delete
з	и	й	к	л	м	н	о	↵
п	р	с	т	у	ф	х	ц	
								↵

АБВ	ЧШЩ	абв	чшщ	0-9..				
ч	ш	щ	ъ	ы	ь	э	ю	Delete
я	г	є	і	ї	ў	Ҁ	ҁ	↵
ј	љ	њ	џ	ѓ	ѕ	ѝ		
								↵

АБВ	ЧШЩ	абв	чшщ	0-9..				
0	1	2	3	4	5	6	7	Delete
8	9	,	.	-	&	?	!	↵
()	/	'					
								↵



Summary of Embroidery Patterns
刺繡花樣概要

073 	074 	075 	076 
077 	078 	079 	080 
081 			

03
A B

001 	002 	003 	004 
005 	006 	007 	008 
009 	010 	011 	012 
013 	014 	015 	016 
017 	018 	019 	020 
021 	022 	023 	024 

025 	026 	027 	028 
029 	030 	031 	032 
033 	034 	035 	036 
037 	038 	039 	040 
041 	042 	043 	044 
045 	046 	047 	048 

049 	050 	051 	052 
053 	054 	055 	056 
057 	058 	059 	060 



04 AB

001	002	003	004
005	006	007	008
009	010	011	012
013	014	015	016
017	018	019	020
021	022	023	024

025	026	027	028
029	030	031	032
033	034	035	036
037	038	039	040
041	042	043	044
045	046	047	048

049	050	051	052
053	054	055	056
057	058	059	060
061	062	063	064

05 AB

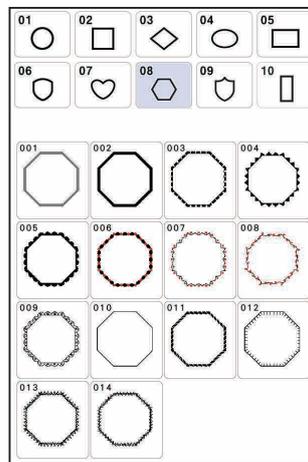
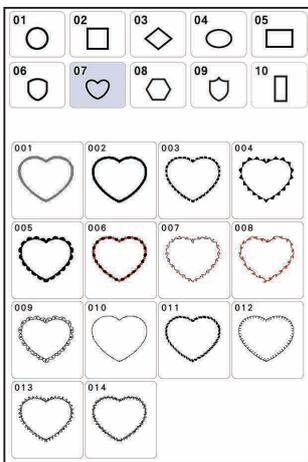
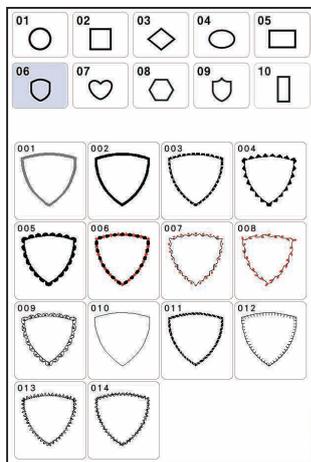
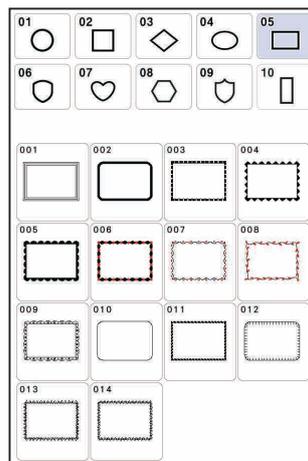
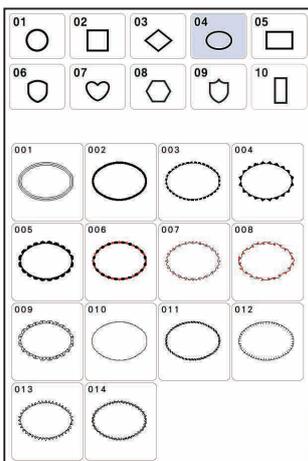
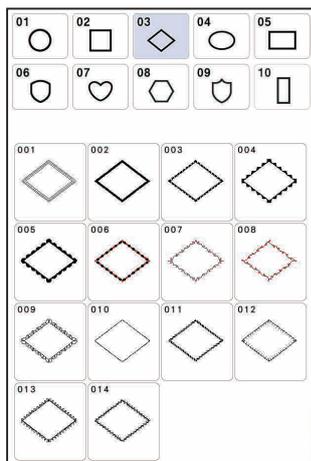
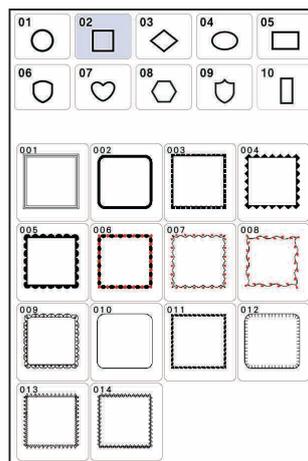
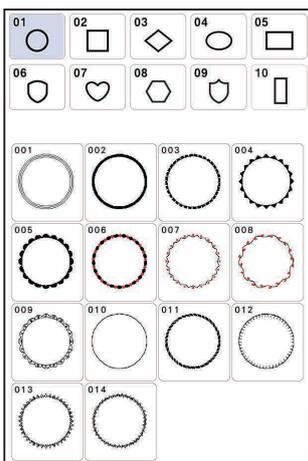
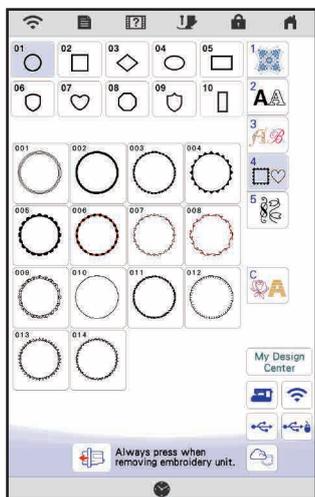
001	002	003	004
005	006	007	008
009	010	011	012
013	014	015	016
017	018	019	020
021	022	023	024

025	026	027	028
029	030		

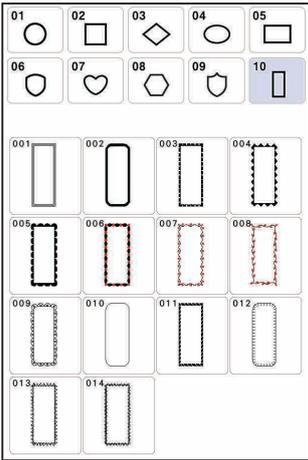
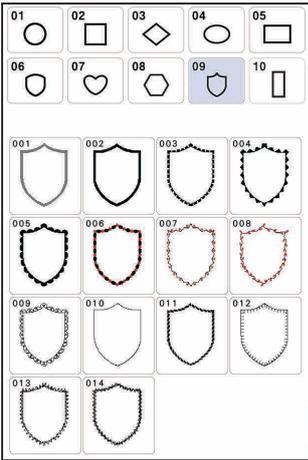
06 AB

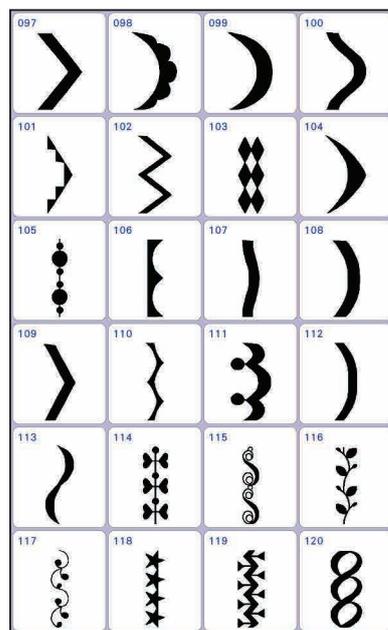
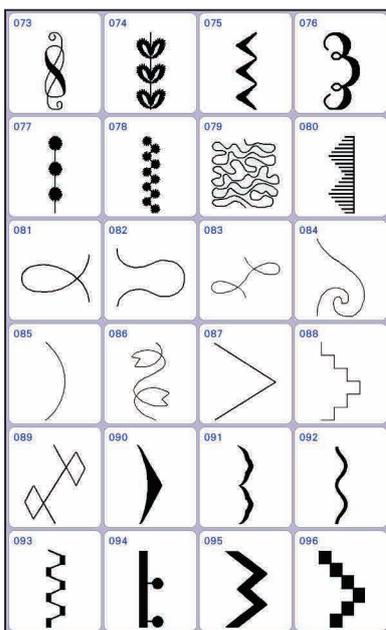
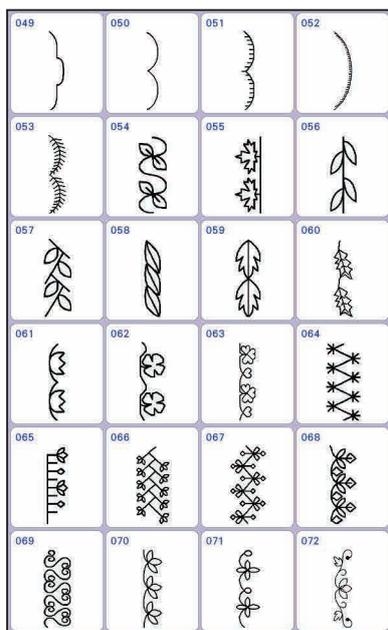
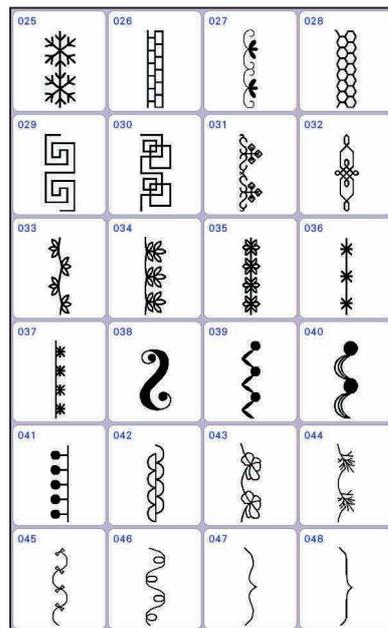
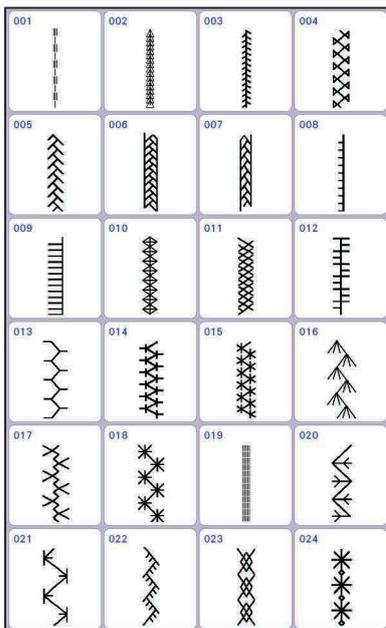
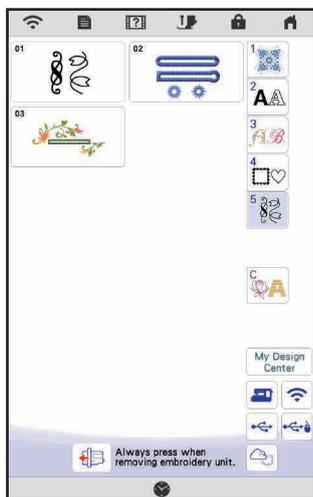
001 A	002 B	003 C	004 D
005 E	006 F	007 G	008 H
009 I	010 J	011 K	012 L
013 M	014 N	015 O	016 P
017 Q	018 R	019 S	020 T
021 U	022 V	023 W	024 X

025 Y	026 Z	027 ●	028 ✂
029 ○	030 ⬡		

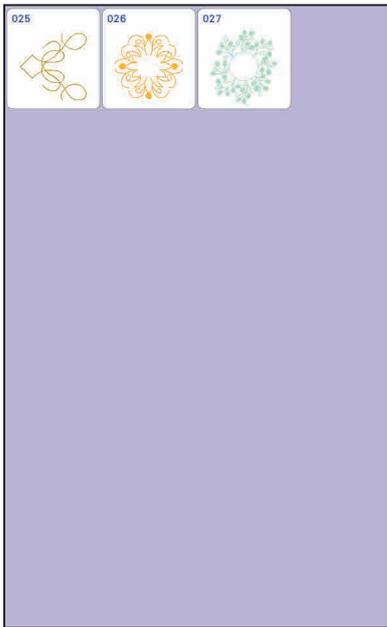
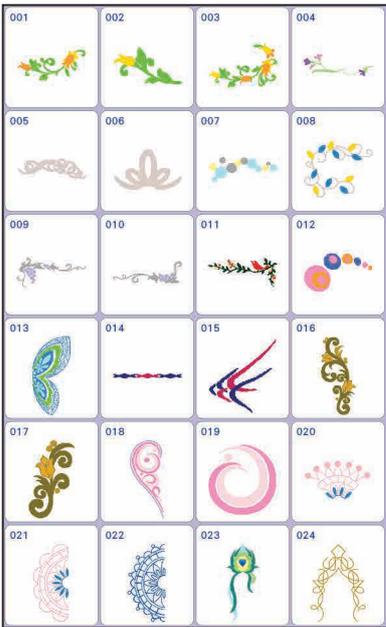
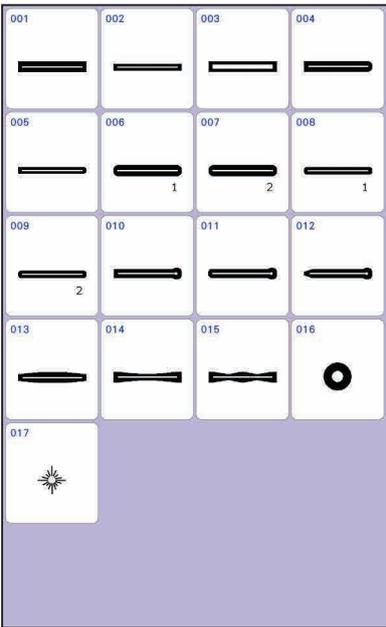
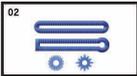
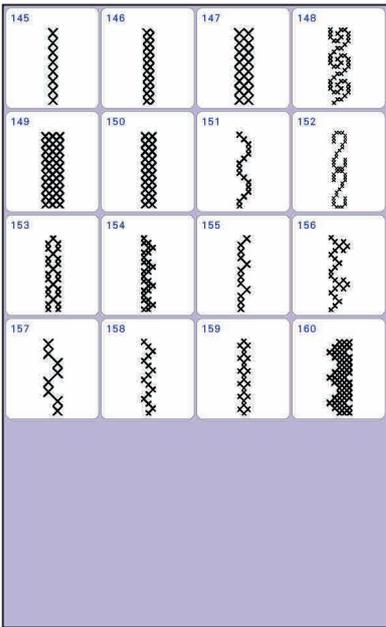
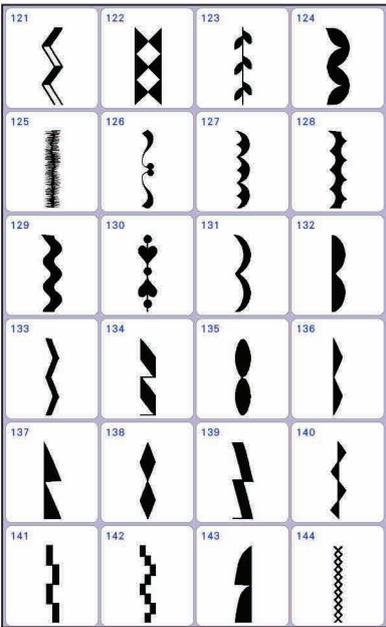


Summary of Embroidery Patterns
刺繡花樣概要





Summary of Embroidery Patterns
刺繡花樣概要





Summary of Embroidery Patterns 刺繡花樣概要



001	002	003	004
005	006	007	008
009	010	011	012
013	014	015	016
017	018	019	020
021	022	023	024

025	026	027	028
029	030	031	032
033	034	035	036
037	038	039	040



001	002	003	004
005	006	007	008
009	010	011	012
013	014	015	016
017	018	019	020
021	022	023	024

025	026	027	028
029	030	031	032
033	034	035	036
037	038	039	040
041	042	043	044
045	046	047	048

049	050	051	052
053	054	055	056
057	058	059	060
061	062	063	064
065	066	067	068

Embroidery Pattern Color Change Table

刺繡花樣顏色轉換表

Embroidery time and size of each design in this guide may differ from the information on the machine display. Please use as a reference purpose only. The color numbers in this guide are for the Embroidery thread brand unless otherwise noted.

- Patterns marked with ● have been rotated. Check your design placement prior to embroidering.
- ♥ Refer to the operation manual for the embroidery machine for details on how to embroider appliques.
- 2 Refer to this guide page 54.
- ! Due to the complexity of this pattern, we recommend embroidering it at its default size.

本手冊上所標示設計花樣的刺繡時間及大小會與機器螢幕上顯示的有所不同。本手冊僅供參考。

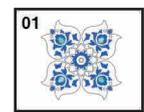
- 以 ● 標記的花樣已旋轉。刺繡前先檢查設計位置。
- ♥ 關於如何進行貼布繡的詳細資訊，請參考刺繡縫紉機的使用說明書。
- 2 請參閱本手冊第 54 頁。
- ! 由於本花樣的複雜性，建議使用預設尺寸進行刺繡。

Order to embroider 刺繡順序		47 min	Time required for embroidering 刺繡所需的時間
		1 (001)	
		2 (542)	
		3 (534)	
		4 (124)	
		5 (085)	
		6 (086)	Embroidery thread color number 繡線顏色編號
		7 (333)	
		8 (124)	
		9 (085)	
		10 (086)	
		11 (333)	
		12 (513)	
		13 (542)	
	14 (534)		
Embroidery thread color 繡線顏色		⇅ 190.9 mm ⇄ 166.6 mm	Embroidery size 刺繡尺寸



❖ Modern Artworks

❖ 現代設計



● No.1



124 min		
1 (085)	19 (124)	37 (513)
2 (513)	20 (085)	38 (542)
3 (534)	21 (086)	39 (079)
4 (124)	22 (333)	40 (534)
5 (085)	23 (542)	41 (542)
6 (086)	24 (513)	42 (399)
7 (333)	25 (534)	43 (843)
8 (502)	26 (001)	44 (079)
9 (534)	27 (542)	45 (333)
10 (542)	28 (534)	46 (534)
11 (124)	29 (124)	47 (502)
12 (079)	30 (085)	48 (027)
13 (333)	31 (086)	49 (348)
14 (534)	32 (333)	50 (079)
15 (001)	33 (124)	51 (333)
16 (086)	34 (085)	52 (534)
17 (513)	35 (086)	
18 (534)	36 (333)	
↓ 327.6 mm ↔ 235.4 mm		

No.2



47 min	
1 (001)	
2 (542)	
3 (534)	
4 (124)	
5 (085)	
6 (086)	
7 (333)	
8 (124)	
9 (085)	
10 (086)	
11 (333)	
12 (513)	
13 (542)	
14 (534)	
↓ 190.9 mm ↔ 166.6 mm	

No.3



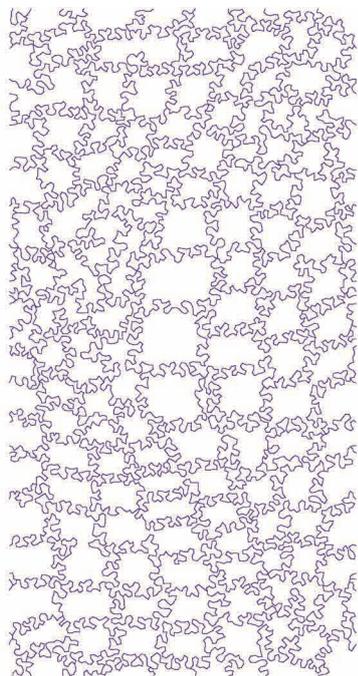
16 min	
1 (339)	
2 (085)	
3 (086)	
4 (807)	
5 (124)	
6 (001)	
7 (058)	
8 (337)	
9 (085)	
10 (086)	
11 (807)	
12 (124)	
13 (001)	
14 (058)	
↓ 115.7 mm ↔ 105.6 mm	

No.4



18 min	
1 (337)	
2 (214)	
3 (515)	
4 (214)	
↓ 118.9 mm ↔ 71.1 mm	

Embroidery Pattern Color Change Table 刺繡花樣顏色轉換表



No.5		15 min
1		(614)
		↓ 353.0 mm
		↔ 182.1 mm



*1 No.8		24 min
1		(399)
2		(328)
3		(001)
4		(399)
5		(328)
6		(001)
7		(399)
8		(328)
		↓ 121.8 mm
		↔ 173.8 mm



*1 No.9		13 min
1		(019)
2		(406)
3		(328)
4		(086)
5		(085)
6		(328)
		↓ 50.1 mm
		↔ 130.4 mm



No.6		84 min
1		(001)
2		(330)
3		(513)
4		(079)
5		(086)
6		(807)
7		(513)
8		(001)
9		(330)
10		(079)
11		(086)
12		(807)
13		(513)
14		(001)
15		(330)
16		(079)
17		(086)
18		(807)
19		(513)
20		(001)
21		(330)
22		(079)
23		(086)
24		(807)
25		(513)
26		(001)
27		(330)
		↓ 184.9 mm ↔ 184.9 mm



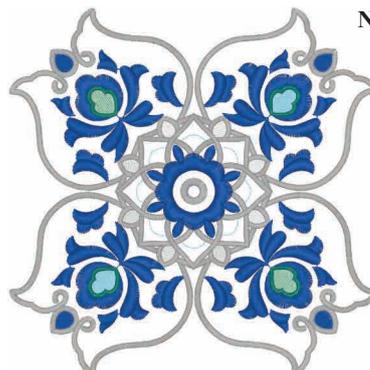
*1 No.10		6 min
1		(405)
2		(534)
3		(399)
		↓ 59.6 mm
		↔ 71.6 mm



*1 No.11		15 min
1		(607)
2		(507)
3		(005)
4		(607)
5		(405)
6		(005)
		↓ 98.6 mm
		↔ 66.8 mm



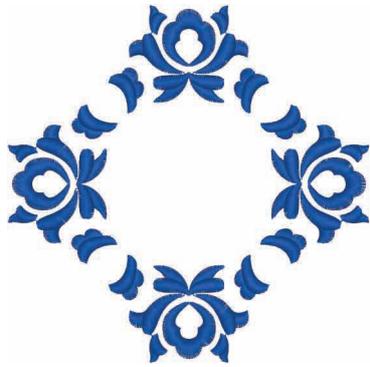
No.7		15 min
1		(001)
2		(513)
3		(330)
4		(079)
5		(086)
6		(807)
7		(513)
8		(001)
9		(330)
		↓ 98.9 mm ↔ 196.9 mm



No.12		51 min
1		(017)
2		(001)
3		(405)
4		(005)
5		(405)
6		(542)
7		(017)
8		(534)
		↓ 194.1 mm
		↔ 194.1 mm

*1 Use Brother metallic thread in place of embroidery thread to highlight certain embroidery segments.

*1 使用 Brother 金屬線代替繡線以強調某些刺繡部分。

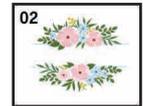


No.13	
24 min	
1	■ (405)
↓	188.9 mm
↔	189.0 mm



No.14	
15 min	
1	■ (542)
2	■ (017)
3	■ (005)
4	■ (405)
↓	90.3 mm
↔	90.4 mm

✂ Frames for split designs
✂ 花框設計



● No.1

51 min			
1	■ (707)	5	■ (707)
2	■ (079)	6	■ (079)
3	■ (707)	7	■ (707)
4	■ (804)	8	■ (804)
↓	354.0 mm ↔		234.3 mm



No.3			
35 min			
1	■ (017)		
2	■ (515)		
3	■ (206)		
4	■ (517)		
5	■ (079)		
6	■ (124)		
7	■ (086)		
8	■ (017)		
9	■ (515)		
10	■ (206)		
11	■ (517)		
12	■ (079)		
13	■ (124)		
14	■ (086)		
↓	135.5 mm ↔		158.2 mm



No.4			
14 min			
1	■ (107)		
2	■ (900)		
3	■ (107)		
4	■ (900)		
↓	104.3 mm ↔		185.5 mm



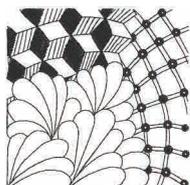
No.2			
10 min			
1	■ (058)		
2	■ (502)		
3	■ (019)		
4	■ (058)		
↓	63.1 mm ↔		162.8 mm



No.5			
3 min			
1	■ (107)		
2	■ (900)		
↓	67.5 mm ↔		36.3 mm

Embroidery Pattern Color Change Table 刺繡花樣顏色轉換表

❖ Zentangle
❖ 禪繞設計



No.1

8 min	
1	■ (900)
↓	95.9 mm
↔	96.6 mm



No.2

12 min	
1	■ (900)
↓	96.8 mm
↔	96.2 mm



● **No.4**

99 min	
1	■ (613)
2	■ (406)
3	■ (900)
↓	351.1 mm
↔	235.8 mm



No.3

65 min	
1	■ (704)
2	■ (900)
3	■ (612)
4	■ (019)
5	■ (800)
6	■ (900)
7	■ (612)
8	■ (900)
9	■ (019)
10	■ (900)
↓	353.4 mm
↔	170.6 mm



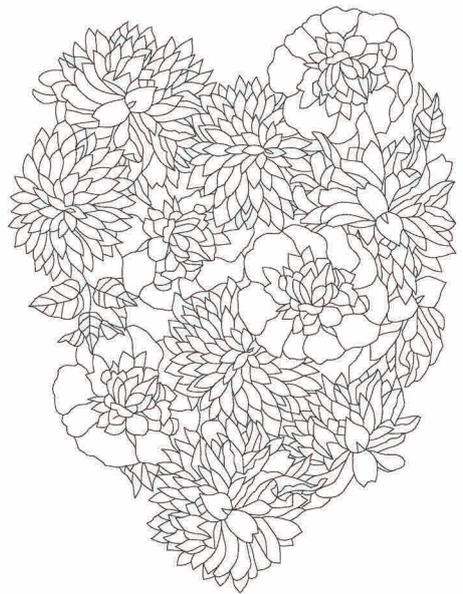
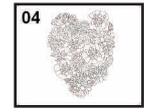
No.5

47 min	
1	■ (612)
2	■ (607)
3	■ (900)
4	■ (612)
5	■ (607)
6	■ (900)
7	■ (542)
8	■ (900)
↓	345.8 mm
↔	235.6 mm

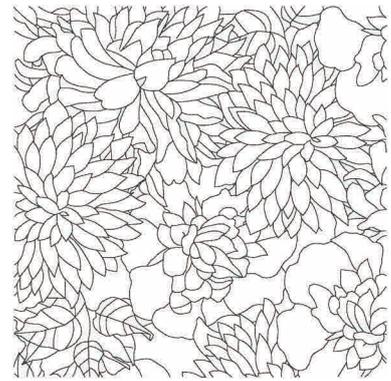


No.6	32 min
1	■ (612)
2	■ (607)
3	■ (900)
4	■ (542)
5	■ (607)
6	■ (900)
	↓ 296.0 mm
	↔ 155.3 mm

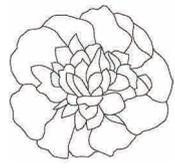
❖ **Black Line**
❖ **黑線設計**



No.1	26 min
1	■ (900)
	↓ 310.4 mm
	↔ 235.2 mm



No.3	15 min
1	■ (900)
	↓ 195.9 mm
	↔ 195.9 mm



No.2	2 min
1	■ (900)
	↓ 81.0 mm
	↔ 85.0 mm



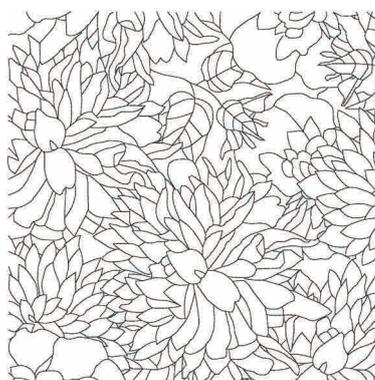
No.4	16 min
1	■ (328)
	↓ 195.9 mm
	↔ 195.9 mm

Embroidery Pattern Color Change Table 刺繡花樣顏色轉換表



No.5 **16 min**

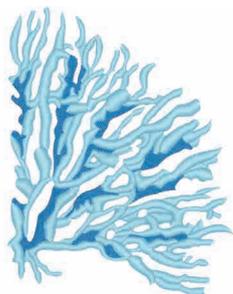
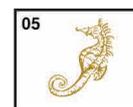
1		(328)
↓	195.9 mm	
↔	195.9 mm	



No.6 **17 min**

1		(900)
↓	195.9 mm	
↔	195.9 mm	

❖ Marine life
❖ 海洋設計



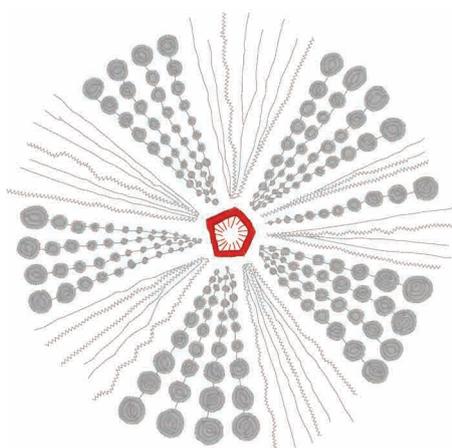
No.1 **30 min**

1		(019)
2		(017)
↓	152.5 mm	
↔	117.9 mm	



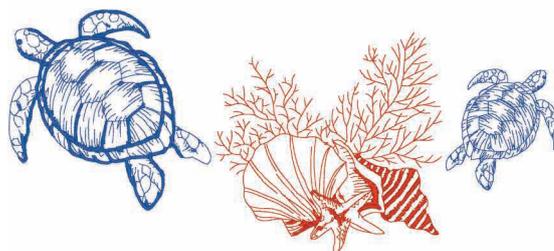
No.3 **21 min**

1		(005)
↓	132.3 mm	
↔	113.4 mm	



No.2 **40 min**

1		(800)
2		(005)
↓	231.9 mm	
↔	234.4 mm	



● **No.4** **18 min**

1		(030)
2		(420)
↓	289.9 mm	
↔	129.3 mm	



No.5

8 min	
1	(328)
↓	83.1 mm
↔	68.0 mm



No.6

11 min	
1	(019)
↓	276.2 mm
↔	72.7 mm

❖ Redwork
❖ 紅線設計



No.1

8 min	
1	(158)
↓	164.9 mm
↔	137.3 mm

Country



No.4

4 min	
1	(158)
↓	96.8 mm
↔	130.0 mm

Country



No.2

10 min	
1	(158)
↓	141.6 mm
↔	118.2 mm

Country



No.5

6 min	
1	(158)
↓	109.2 mm
↔	111.4 mm

Country



No.3

6 min	
1	(158)
↓	116.5 mm
↔	116.5 mm

Country



No.6

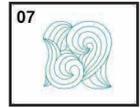
7 min	
1	(158)
↓	119.6 mm
↔	98.7 mm

Country

Embroidery Pattern Color Change Table

刺繡花樣顏色轉換表

❖ Quilt
❖ 拼布壓線設計



No.1 24 min

1	Orange (339)
2	Purple (613)
3	Dark Green (517)
4	Light Green (517)
5	Purple (613)
6	Dark Green (517)

↓ 234.7 mm
↔ 235.0 mm

No.4 4 min

1	Dark Green (517)
2	Purple (613)
3	Orange (339)

↓ 87.0 mm
↔ 88.1 mm

No.5 13 min

1	Light Green (509)
2	Blue (420)

↓ 195.0 mm
↔ 195.1 mm

No.2 12 min

1	Purple (613)
2	Orange (339)
3	Dark Green (517)
4	Purple (613)

↓ 146.7 mm
↔ 147.1 mm

No.6 3 min

1	Light Green (534)
---	-------------------

↓ 64.4 mm
↔ 64.5 mm

No.3 7 min

1	Dark Green (517)
2	Purple (613)
3	Orange (339)

↓ 87.4 mm
↔ 148.0 mm

No.7 26 min

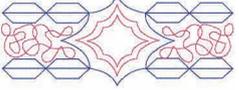
1	Pink (086)
2	Blue (406)
3	Pink (086)
4	Purple (620)

↓ 195.8 mm
↔ 195.9 mm



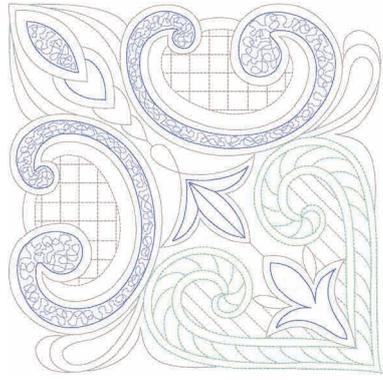
No.8

4 min	
1	■ (406)
2	■ (086)
↓	47.2 mm
↔	121.5 mm

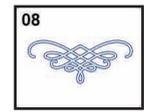


No.9

27 min	
1	■ (005)
2	■ (542)
3	■ (070)
4	■ (804)
5	■ (399)
↓	195.6 mm
↔	195.6 mm



❖ Decoration
❖ 裝飾設計



No.1

15 min	
1	■ (070)
2	■ (406)
3	■ (399)
↓	92.8 mm
↔	92.8 mm



No.5

6 min	
1	■ (214)
2	■ (328)
↓	43.3 mm
↔	125.7 mm



No.2

5 min	
1	■ (070)
2	■ (399)
↓	30.5 mm
↔	102.2 mm



No.6

20 min	
1	■ (001)
2	■ (007)
↓	71.0 mm
↔	171.3 mm



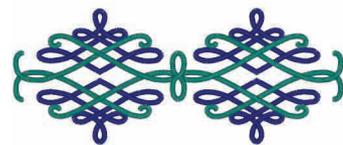
No.3

9 min	
1	■ (214)
2	■ (328)
↓	68.7 mm
↔	68.7 mm



No.7

13 min	
1	■ (007)
2	■ (534)
↓	71.9 mm
↔	173.2 mm



No.4

2 min	
1	■ (807)
2	■ (214)
↓	29.2 mm
↔	29.2 mm



No.8

9 min	
1	■ (007)
↓	35.9 mm
↔	173.8 mm

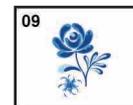


Embroidery Pattern Color Change Table

刺繡花樣顏色轉換表

❖ Blue Flowers

❖ 藍花設計



No.1		58 min
1		(001)
2		(017)
3		(019)
4		(420)
5		(406)
6		(017)
7		(019)
↓		153.0 mm
↔		149.8 mm



No.5		5 min
1		(017)
2		(420)
3		(406)
4		(019)
↓		50.1 mm
↔		52.4 mm



No.2		15 min
1		(001)
2		(017)
3		(019)
4		(420)
5		(406)
6		(019)
7		(406)
↓		49.6 mm
↔		130.4 mm



No.6		2 min
1		(406)
↓		21.3 mm
↔		76.4 mm



No.3		3 min
1		(001)
2		(019)
3		(017)
4		(420)
5		(406)
6		(017)
↓		41.5 mm
↔		31.5 mm



No.4		20 min
1		(001)
2		(017)
3		(019)
4		(420)
5		(406)
6		(420)
7		(017)
8		(019)
9		(406)
↓		54.1 mm
↔		170.5 mm



❖ Vintage Designs

❖ 復古設計



No.1 126 min

1	(307)	17	(509)
2	(019)	18	(507)
3	(323)	19	(307)
4	(019)	20	(515)
5	(515)	21	(323)
6	(509)	22	(019)
7	(507)	23	(208)
8	(086)	24	(812)
9	(085)	25	(085)
10	(107)	26	(086)
11	(323)	27	(085)
12	(812)	28	(107)
13	(085)	29	(812)
14	(208)	30	(208)
15	(509)	31	(328)
16	(328)	32	(509)

↓ 354.7 mm ⇨ 214.3 mm



No.3 18 min

1	(001)
2	(542)
3	(214)
4	(519)
5	(214)
6	(001)
7	(542)
8	(800)
9	(086)
10	(519)
11	(620)

↓ 221.6 mm
⇨ 47.1 mm



No.4 31 min

1	(214)
2	(519)
3	(001)
4	(542)
5	(800)
6	(001)
7	(542)
8	(086)
9	(620)

↓ 151.6 mm
⇨ 209.4 mm



No.2 36 min

1	(515)
2	(509)
3	(507)
4	(019)
5	(208)
6	(307)
7	(086)
8	(085)
9	(107)
10	(509)
11	(208)

↓ 150.6 mm
⇨ 103.7 mm



No.5 27 min

1	(017)
2	(019)
3	(017)
4	(406)
5	(019)
6	(328)
7	(010)
8	(208)
9	(086)
10	(807)
11	(107)
12	(079)
13	(328)

↓ 136.0 mm
⇨ 116.0 mm

Embroidery Pattern Color Change Table 刺繡花樣顏色轉換表

No.6

7 min	
1	(206)
2	(126)
3	(328)
4	(010)
↓	59.9 mm
↔	40.5 mm



No.10

8 min	
1	(019)
2	(085)
3	(804)
4	(513)
5	(502)
6	(010)
7	(206)
8	(010)
↓	61.7 mm
↔	162.5 mm



No.7

25 min	
1	(328)
2	(079)
3	(086)
4	(807)
5	(107)
6	(086)
7	(807)
8	(079)
9	(107)
10	(086)
11	(807)
12	(208)
13	(079)
14	(086)
15	(807)
16	(107)
↓	118.0 mm
↔	228.3 mm



No.11

9 min	
1	(007)
2	(001)
3	(208)
4	(079)
5	(086)
6	(007)
↓	113.4 mm
↔	71.8 mm



No.12

12 min	
1	(007)
2	(079)
3	(086)
4	(208)
5	(007)
↓	55.6 mm
↔	175.7 mm



No.8

5 min	
1	(328)
2	(079)
3	(086)
4	(807)
5	(107)
↓	73.6 mm
↔	49.2 mm



No.13

15 min	
1	(019)
2	(001)
3	(804)
4	(607)
↓	149.3 mm
↔	98.2 mm



No.9

13 min	
1	(513)
2	(502)
3	(010)
4	(086)
5	(085)
6	(019)
7	(206)
8	(079)
9	(124)
10	(010)
↓	92.1 mm
↔	91.7 mm



No.14

19 min	
1	(019)
2	(001)
3	(804)
4	(607)
↓	211.1 mm
↔	98.3 mm





No.15 **21 min**

1	(001)
2	(019)
3	(007)
4	(001)
5	(804)
↓	142.2 mm
⇔	82.1 mm

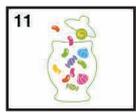


No.16 **22 min**

1	(001)
2	(019)
3	(007)
4	(001)
5	(019)
6	(007)
7	(804)
↓	209.6 mm
⇔	77.8 mm



✧ Applique
✧ 貼布繡設計



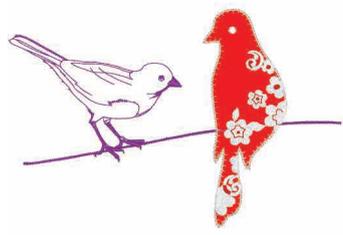
No.1 **29 min**

1	(206)	14	(502)
2	(399)	15	(607)
3	(017)	16	(704)
4	(206)	17	(001)
5	(206)	18	(502)
6	(206)	19	(810)
7	(399)	20	(502)
8	(399)	21	(704)
9	(804)	22	(001)
10	(017)	23	(502)
11	(017)	24	(070)
12	(019)	25	(502)
13	(001)	26	(704)
↓	173.1 mm	⇔	173.6 mm



No.3 **8 min**

1	(800)
2	(620)
3	(800)
4	(800)
5	(001)
6	(800)
↓	115.6 mm
⇔	174.0 mm



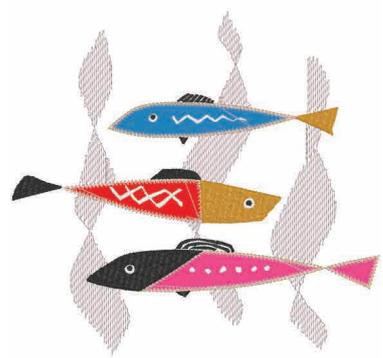
No.2 **10 min**

1	(399)
2	(399)
3	(399)
4	(509)
5	(085)
6	(086)
7	(019)
8	(001)
9	(085)
↓	93.0 mm
⇔	176.5 mm



No.4 **16 min**

1	(019)
2	(800)
3	(086)
4	(399)
5	(019)
6	(019)
7	(800)
8	(800)
9	(086)
10	(086)
11	(209)
12	(900)
13	(001)
↓	181.3 mm
⇔	193.3 mm



Embroidery Pattern Color Change Table 刺繡花樣顏色轉換表

 **No.5** **14 min**



1	-----× (001)
2	----- (001)
3	~~~~~ (001)
4	 (202)
5	 (307)
6	 (206)
7	 (017)
8	 (058)
9	 (001)
10	 (202)
11	 (513)
12	 (509)
13	 (206)
↓ 86.6 mm	
↔ 173.2 mm	

 **No.6** **12 min**



1	-----× (001)
2	----- (001)
3	~~~~~ (001)
4	 (509)
5	 (086)
6	 (019)
7	 (513)
8	 (126)
9	 (019)
10	 (206)
11	 (001)
↓ 124.7 mm	
↔ 70.8 mm	

❖ Seasonal Designs

❖ 四季設計



No.1 **31 min**



1	 (843)
2	 (206)
3	 (800)
4	 (001)
5	 (517)
6	 (323)
7	 (206)
8	 (843)
9	 (337)
10	 (517)
11	 (843)
12	 (001)
13	 (206)
14	 (800)
15	 (323)
16	 (001)
↓ 221.2 mm	
↔ 149.6 mm	

No.2 **23 min**



1	 (307)
2	 (124)
3	 (030)
4	 (206)
5	 (900)
6	 (517)
7	 (800)
8	 (307)
9	 (399)
10	 (800)
11	 (079)
12	 (900)
↓ 129.0 mm	
↔ 72.6 mm	

No.3 **16 min**

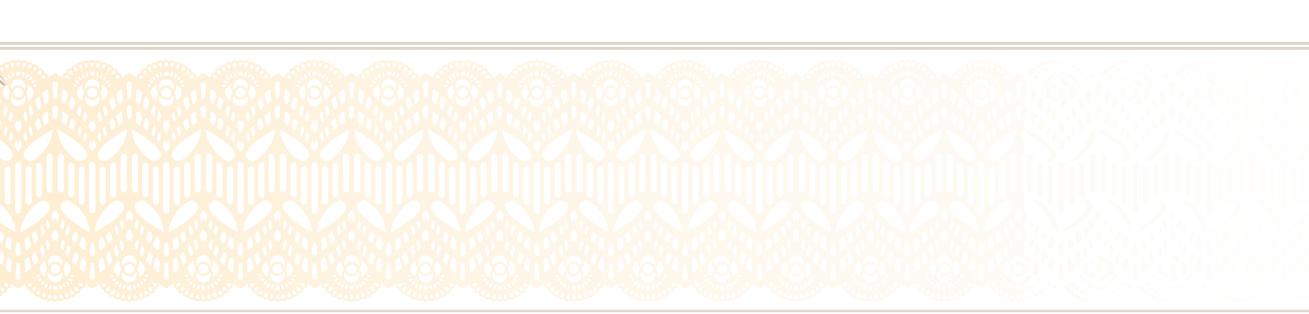


1	 (019)
2	 (323)
3	 (339)
4	 (001)
5	 (348)
6	 (214)
7	 (307)
8	 (337)
9	 (206)
10	 (900)
11	 (517)
12	 (800)
13	 (001)
14	 (800)
↓ 100.4 mm	
↔ 134.2 mm	

No.4 **38 min**



1	 (208)
2	 (001)
3	 (208)
4	 (209)
5	 (607)
6	 (005)
7	 (900)
8	 (209)
↓ 134.6 mm	
↔ 186.5 mm	



♥ No.5

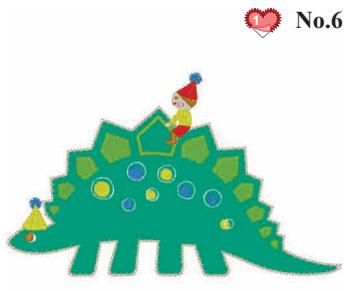
30 min	
1	× (124)
2	(124)
3	(086)
4	(205)
5	(337)
6	(001)
7	(086)
8	(001)
9	(019)
10	(900)
11	(086)
12	(126)
13	(205)
14	(513)
15	(205)
16	(019)
17	(205)
18	(126)
19	(205)
20	(126)
21	(205)
22	(019)
23	(205)
24	(513)
25	(205)
26	(019)
27	(205)
28	(019)
29	(205)
30	(513)
31	(205)
32	(126)
33	(205)

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

↓ 154.7 mm ⇔ 105.2 mm

◆EXAMPLES ◆ 範例

① - ⑩ ① - ③

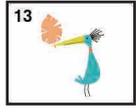


♥ No.6

11 min	
1	× (534)
2	(534)
3	(534)
4	(001)
5	(513)
6	(307)
7	(079)
8	(019)
9	(205)
10	(001)
11	(323)
12	(800)

↓ 107.5 mm ⇔ 175.5 mm

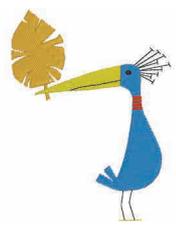
✿ Animals
✿ 寵物設計



No.1

13 min	
1	(001)
2	(613)
3	(900)

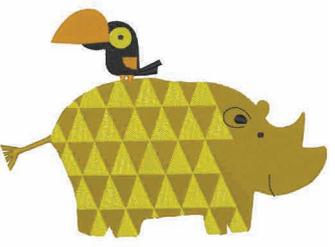
↓ 151.3 mm
⇔ 52.8 mm



No.3

7 min	
1	(126)
2	(206)
3	(900)
4	(019)
5	(030)
6	(900)

↓ 110.8 mm
⇔ 83.2 mm



No.2

37 min	
1	(328)
2	(206)
3	(900)
4	(209)

↓ 120.8 mm
⇔ 171.3 mm



No.4

9 min	
1	(337)
2	(900)

↓ 34.5 mm
⇔ 148.0 mm



No.5

11 min	
1	(019)
2	(337)
3	(613)
4	(900)

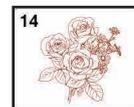
↓ 105.0 mm
⇔ 68.2 mm

Embroidery Pattern Color Change Table

刺繡花樣顏色轉換表

❖ Floral Redwork

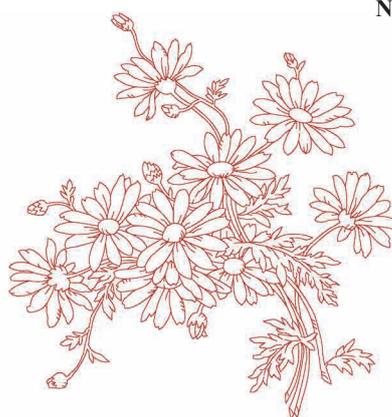
❖ 花樣設計



No.1

21 min
1  (158)
↓ 220.7 mm
↔ 215.3 mm

Country 



No.4

15 min
1  (158)
↓ 214.8 mm
↔ 205.3 mm

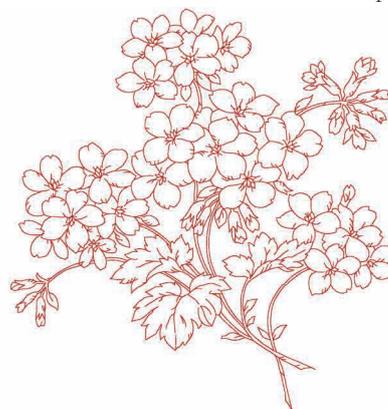
Country 



No.2

15 min
1  (158)
↓ 229.2 mm
↔ 230.3 mm

Country 



No.5

13 min
1  (158)
↓ 214.0 mm
↔ 202.3 mm

Country 



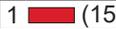
No.3

13 min
1  (158)
↓ 208.1 mm
↔ 196.5 mm

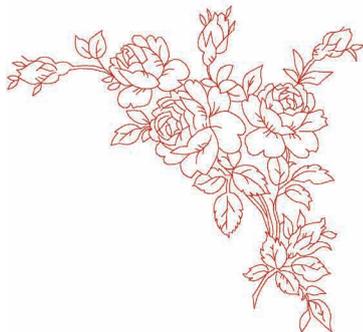
Country 



No.6

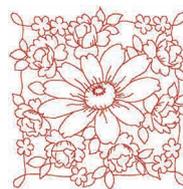
9 min
1  (158)
↓ 175.2 mm
↔ 169.8 mm

Country 



No.7 8 min	
1	(158)
↓	172.6 mm
↔	187.5 mm

Country



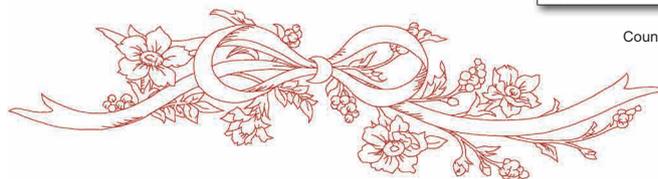
No.9 6 min	
1	(158)
↓	95.8 mm
↔	95.6 mm

Country



No.8 5 min	
1	(158)
↓	99.0 mm
↔	125.0 mm

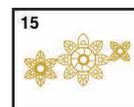
Country



● No.10 10 min	
1	(158)
↓	345.3 mm
↔	90.4 mm

Country

❖ Border Designs
❖ 花邊設計



No.1 9 min	
1	(804)
2	(415)
3	(542)
↓	46.7 mm
↔	132.5 mm



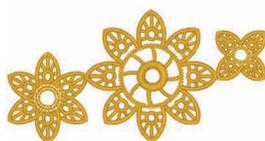
No.4 13 min	
1	(085)
2	(807)
3	(001)
↓	63.6 mm
↔	129.9 mm



No.2 5 min	
1	(399)
↓	69.1 mm
↔	133.9 mm



No.5 10 min	
1	(017)
↓	55.6 mm
↔	125.7 mm



No.3 14 min	
1	(214)
↓	70.9 mm
↔	136.0 mm



No.6 8 min	
1	(406)
2	(612)
↓	50.6 mm
↔	94.6 mm

Embroidery Pattern Color Change Table 刺繡花樣顏色轉換表

No.7

6 min	
1	■ (406)
2	■ (612)
↓	58.5 mm
↔	73.3 mm



No.9

15 min	
1	■ (420)
2	■ (534)
3	■ (019)
4	■ (208)
5	■ (509)
↓	52.6 mm
↔	187.2 mm



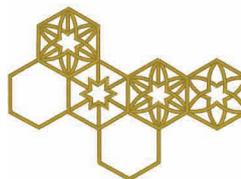
No.8

9 min	
1	■ (420)
2	■ (509)
3	■ (019)
4	■ (208)
↓	64.8 mm
↔	94.4 mm



No.10

9 min	
1	■ (328)
↓	92.2 mm
↔	125.9 mm



✿ Variety
✿ 多彩設計



● No.1

41 min			
1	■ (124)	12	■ (124)
2	■ (513)	13	■ (513)
3	■ (005)	14	■ (005)
4	■ (079)	15	■ (079)
5	■ (086)	16	■ (086)
6	■ (206)	17	■ (206)
7	■ (513)	18	■ (513)
8	■ (005)	19	■ (005)
9	■ (124)	20	■ (124)
10	■ (079)	21	■ (079)
11	■ (086)	22	■ (086)
↓	246.0 mm		↔ 144.0 mm



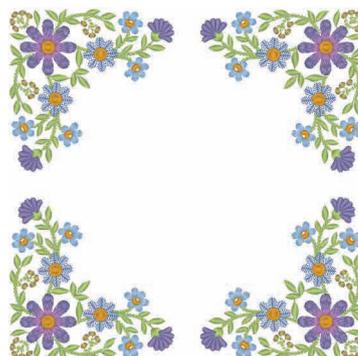
No.2

12 min	
1	■ (124)
2	■ (513)
3	■ (005)
4	■ (079)
5	■ (086)
6	■ (206)
↓	90.9 mm
↔	90.5 mm



No.3

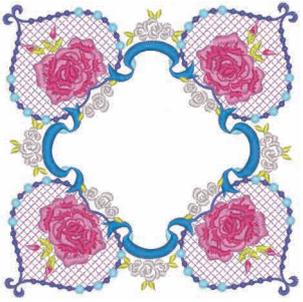
48 min	
1	■ (706)
2	■ (473)
3	■ (003)
4	■ (015)
5	■ (604)
6	■ (624)
7	■ (354)
8	■ (706)
9	■ (473)
10	■ (003)
11	■ (015)
12	■ (604)
13	■ (624)
14	■ (354)
↓	185.9 mm
↔	185.9 mm





No.4 47 min

1	(804)
2	(810)
3	(607)
4	(017)
5	(019)
6	(085)
7	(086)
8	(027)
9	(124)
↓	156.0 mm
↔	155.1 mm



No.8 22 min

1	(399)
2	(348)
3	(507)
4	(800)
5	(348)
6	(507)
7	(800)
8	(348)
↓	95.8 mm
↔	102.3 mm



No.5 19 min

1	(202)	10	(513)
2	(406)	11	(515)
3	(019)	12	(519)
4	(513)	13	(202)
5	(515)	14	(406)
6	(519)	15	(019)
7	(202)	16	(513)
8	(406)	17	(515)
9	(019)	18	(519)
↓	76.8 mm	↔	130.5 mm



No.9 9 min

1	(405)
2	(328)
3	(107)
↓	88.2 mm
↔	92.2 mm



No.6 11 min

1	(017)
2	(001)
3	(405)
↓	56.4 mm
↔	70.0 mm



No.10 9 min

1	(542)
2	(323)
3	(415)
4	(323)
5	(542)
6	(323)
7	(415)
8	(323)
9	(415)
10	(323)
11	(406)
12	(205)
↓	91.6 mm
↔	90.1 mm



No.7 52 min

1	(399)	20	(517)
2	(328)	21	(206)
3	(206)	22	(328)
4	(337)	23	(399)
5	(339)	24	(339)
6	(517)	25	(337)
7	(328)	26	(328)
8	(399)	27	(058)
9	(542)	28	(542)
10	(058)	29	(399)
11	(542)	30	(328)
12	(399)	31	(542)
13	(517)	32	(206)
14	(206)	33	(339)
15	(339)	34	(517)
16	(058)	35	(328)
17	(337)	36	(058)
18	(542)	37	(542)
19	(328)	38	(399)
↓	239.9 mm	↔	152.6 mm



No.11 10 min

1	(507)
2	(328)
3	(001)
4	(800)
5	(328)
↓	52.8 mm
↔	98.5 mm



Embroidery Pattern Color Change Table 刺繡花樣顏色轉換表

No.12 **13 min**

1		(507)
2		(328)
3		(001)
4		(800)
5		(328)
↓ 58.6 mm		
↔ 205.4 mm		



No.16 **65 min**

1		(843)
2		(517)
3		(843)
4		(517)
5		(843)
6		(517)
7		(843)
8		(107)
9		(843)
10		(517)
11		(843)
12		(517)
13		(843)
14		(517)
15		(843)
16		(107)
17		(843)
18		(107)
19		(614)
20		(517)
↓ 251.0 mm		
↔ 107.0 mm		



No.13 **35 min**

1		(542)
2		(019)
3		(007)
4		(399)
5		(810)
6		(019)
7		(542)
8		(810)
9		(007)
↓ 287.2 mm		
↔ 94.4 mm		



No.17 **38 min**

1		(843)
2		(614)
3		(517)
4		(843)
5		(517)
6		(843)
7		(517)
8		(843)
9		(614)
↓ 154.1 mm		
↔ 118.7 mm		



No.14 **9 min**

1		(614)
2		(620)
3		(405)
↓ 82.4 mm		
↔ 91.2 mm		



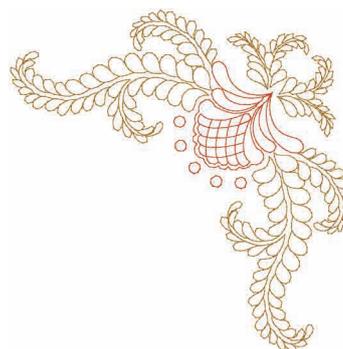
No.15 **9 min**

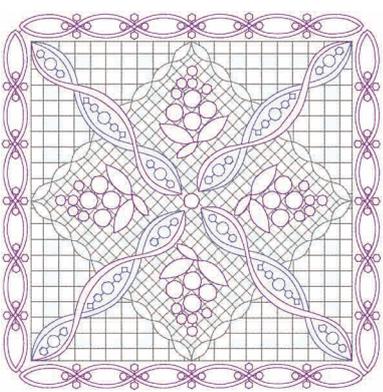
1		(900)
2		(085)
3		(086)
4		(807)
↓ 47.9 mm		
↔ 161.3 mm		



No.18 **4 min**

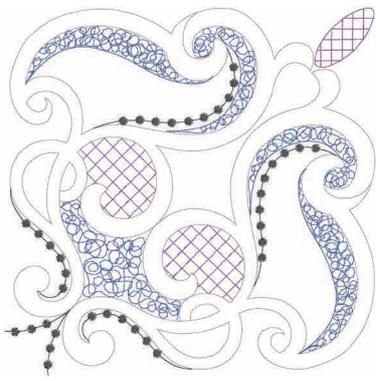
1		(030)
2		(323)
↓ 181.2 mm		
↔ 180.4 mm		





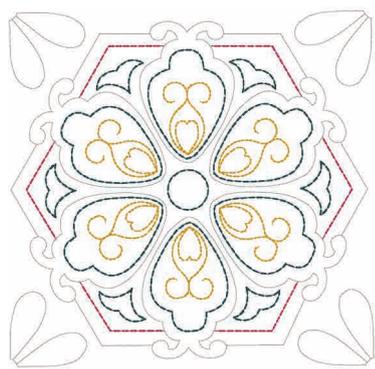
No.19 **28 min**

1	(817)
2	(620)
3	(817)
4	(620)
5	(607)
6	(817)
7	(620)
8	(607)
9	(817)
10	(620)
11	(607)
12	(620)
↓	199.0 mm
↔	199.0 mm



No.21 **14 min**

1	(005)
2	(070)
3	(704)
4	(612)
↓	194.2 mm
↔	194.2 mm



No.20 **14 min**

1	(107)
2	(005)
3	(415)
4	(214)
↓	188.7 mm
↔	191.2 mm

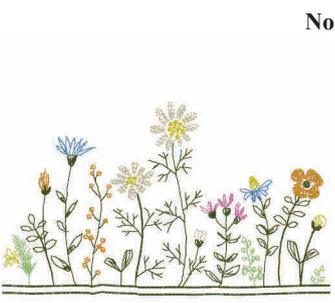
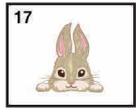


No.22 **2 min**

1	(473)
2	(473)
3	(473)
4	(255)
↓	42.7 mm
↔	67.2 mm

Country

❖ **Line and Corner**
❖ **線條與轉角**



No.1 **13 min**

1	(502)
2	(517)
3	(307)
4	(085)
5	(019)
6	(209)
7	(206)
8	(517)
↓	102.0 mm
↔	171.8 mm



No.2 **9 min**

1	(542)
2	(070)
3	(124)
4	(086)
5	(804)
6	(812)
↓	43.8 mm
↔	76.5 mm



No.3 **11 min**

1	(307)
2	(348)
3	(323)
4	(843)
5	(058)
6	(001)
7	(079)
↓	56.2 mm
↔	54.3 mm

Embroidery Pattern Color Change Table 刺繡花樣顏色轉換表

No.4 **20 min**



1		(214)
2		(328)
↓ 125.4 mm		
↔ 125.8 mm		

No.6 **27 min**



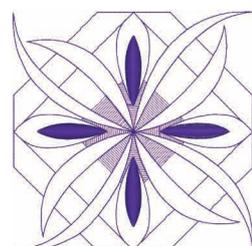
1		(214)
2		(307)
↓ 125.8 mm		
↔ 125.8 mm		

No.5 **5 min**



1		(328)
↓ 124.5 mm		
↔ 102.4 mm		

No.7 **9 min**

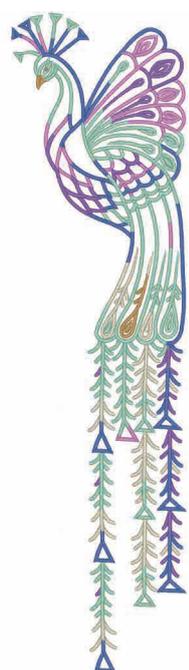


1		(612)
2		(614)
↓ 126.2 mm		
↔ 126.2 mm		

❖ Large Designs
❖ 大型設計



No.1 **36 min**



1		(612)
2		(307)
3		(810)
4		(612)
5		(542)
6		(070)
7		(307)
8		(810)
9		(070)
10		(612)
11		(542)
12		(348)
13		(810)
↓ 349.4 mm		
↔ 91.6 mm		

No.2 **19 min**



1		(307)
2		(612)
3		(542)
4		(810)
5		(612)
6		(810)
7		(070)
8		(542)
↓ 192.5 mm		
↔ 85.6 mm		



No.3

1 min

1	(612)
2	(307)
3	(070)
↓	44.1 mm
↔	15.2 mm



No.6

23 min

1	(507)
2	(513)
3	(507)
4	(513)
5	(620)
6	(513)
7	(812)
8	(810)
9	(001)
10	(620)
11	(869)
12	(019)
13	(812)
14	(513)
15	(507)
↓	217.2 mm
↔	100.4 mm



No.4

33 min

1	(507)	14	(812)	27	(019)
2	(513)	15	(507)	28	(420)
3	(507)	16	(513)	29	(001)
4	(513)	17	(607)	30	(812)
5	(810)	18	(810)	31	(507)
6	(017)	19	(507)	32	(513)
7	(001)	20	(513)	33	(001)
8	(607)	21	(507)	34	(019)
9	(019)	22	(513)	35	(812)
10	(420)	23	(810)	36	(607)
11	(001)	24	(017)	37	(810)
12	(019)	25	(001)	38	(812)
13	(420)	26	(607)		
↓ 294.5 mm ↔ 85.9 mm					

No.5

21 min

1	(420)	18	(810)
2	(019)	19	(017)
3	(812)	20	(607)
4	(607)	21	(017)
5	(810)	22	(810)
6	(017)	23	(017)
7	(607)	24	(810)
8	(017)	25	(001)
9	(810)	26	(019)
10	(017)	27	(420)
11	(810)	28	(001)
12	(001)	29	(017)
13	(019)	30	(019)
14	(420)	31	(420)
15	(019)	32	(812)
16	(812)	33	(810)
17	(607)		
↓ 117.2 mm ↔ 152.8 mm			



No.7



151 min

1	(001)	9	(085)	17	(005)	25	(017)
2	(005)	10	(843)	18	(206)	26	(812)
3	(513)	11	(513)	19	(812)	27	(607)
4	(810)	12	(085)	20	(323)	28	(017)
5	(085)	13	(323)	21	(812)	29	(707)
6	(513)	14	(348)	22	(323)	30	(017)
7	(085)	15	(843)	23	(804)		
8	(348)	16	(323)	24	(019)		
↓ 346.8 mm ↔ 233.5 mm							

Embroidery Pattern Color Change Table
刺繡花樣顏色轉換表

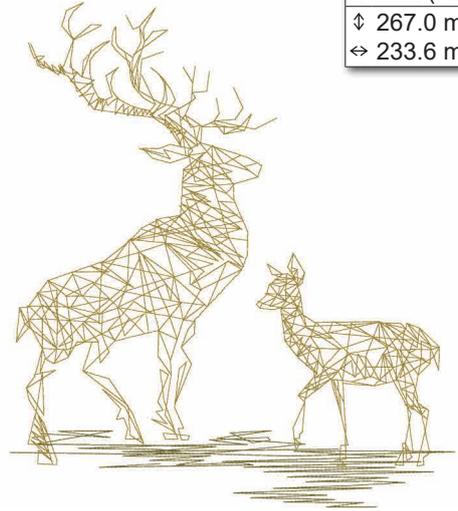


● No.8

152 min	
1	(399)
2	(005)
3	(001)
4	(707)
5	(607)
6	(406)
7	(001)
8	(406)
9	(607)
10	(399)
11	(001)
12	(406)
13	(607)
14	(001)
15	(415)
16	(607)
17	(399)
18	(406)
19	(607)
↓ 351.9 mm	
↔ 233.1 mm	

No.9

22 min	
1	(330)
2	(328)
↓ 267.0 mm	
↔ 233.6 mm	



❖ Light Sketch Flowers

❖ 輕淡素描花卉

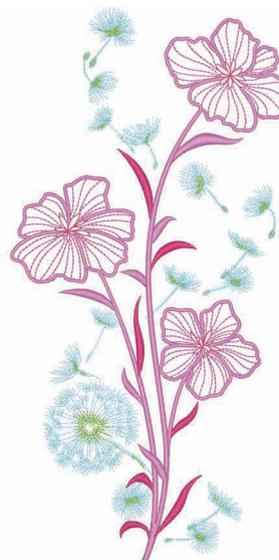


No.1

55 min	
1	(027)
2	(804)
3	(017)
4	(202)
5	(017)
6	(027)
7	(124)
8	(085)
9	(202)
10	(027)
11	(124)
12	(017)
13	(085)
14	(027)
15	(124)
16	(202)
17	(027)
18	(085)
19	(017)
20	(804)
21	(017)
22	(027)
23	(017)
24	(027)
25	(017)
26	(804)
27	(017)
28	(202)
29	(017)
30	(704)
↓ 267.8 mm ↔ 234.0 mm	

No.2

34 min	
1	(086)
2	(502)
3	(017)
4	(810)
5	(001)
6	(086)
7	(502)
8	(017)
↓ 293.9 mm	
↔ 145.2 mm	

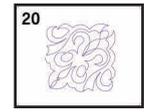




● No.3

21 min	
1	(810)
2	(070)
3	(206)
4	(337)
5	(542)
↓	250.0 mm
↔	233.0 mm

❖ Quilt 2
❖ 拼布壓線設計 2



No.1

4 min	
1	(214)
↓	233.9 mm
↔	233.4 mm

No.3

4 min	
1	(019)
↓	234.4 mm
↔	235.2 mm

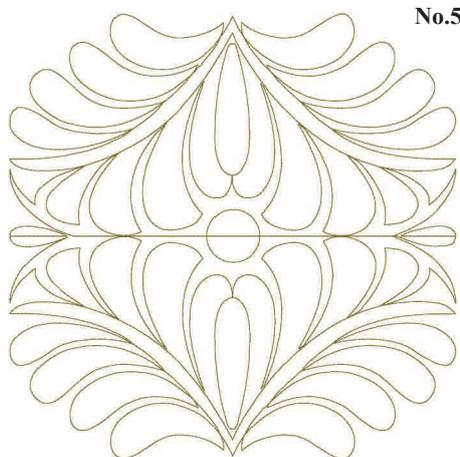
No.2

3 min	
1	(507)
↓	228.2 mm
↔	234.8 mm

No.4

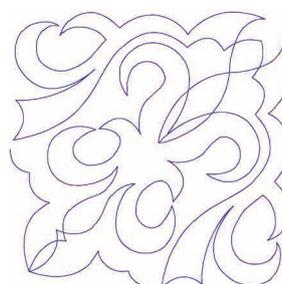
4 min	
1	(030)
↓	234.8 mm
↔	235.0 mm

Embroidery Pattern Color Change Table
刺繡花樣顏色轉換表



No.5

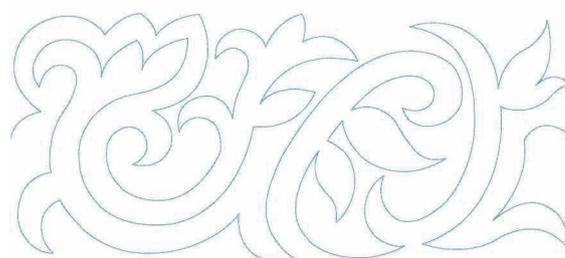
5 min	
1	■ (330)
↓	235.0 mm
↔	234.3 mm



No.8

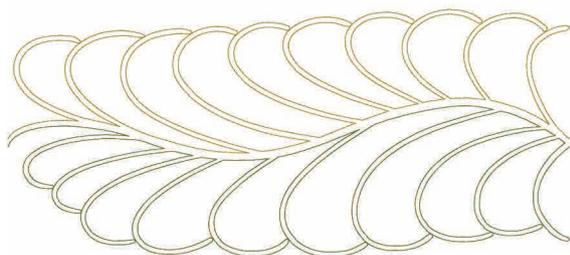
2 min	
1	■ (614)
↓	145.3 mm
↔	147.0 mm

● No.9



2 min	
1	■ (534)
↓	294.9 mm
↔	130.7 mm

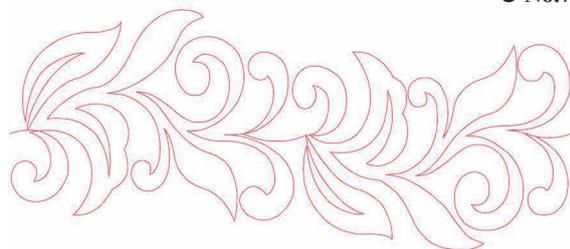
● No.6



3 min

1	■ (517)
2	■ (328)
↓	295.2 mm
↔	131.0 mm

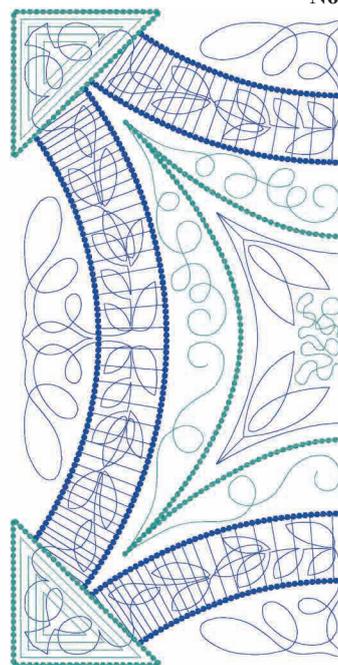
● No.7



2 min

1	■ (807)
↓	295.0 mm
↔	126.9 mm

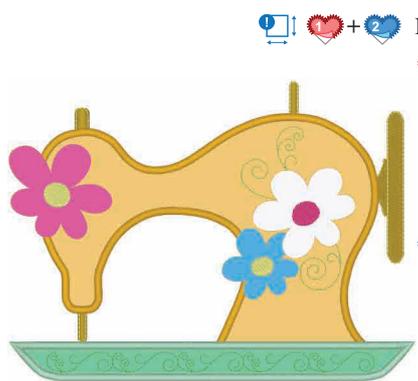
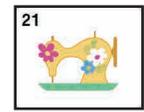
No.10



24 min	
1	■ (406)
2	■ (534)
3	■ (406)
4	■ (534)
↓	348.6 mm
↔	175.7 mm



❖ Appliqué 2
❖ 貼布繡設計 2



A,B,C
• Recommended: 2 mm-thick felt
• 建議：2 mm 厚絨布



<https://s.brother/cvekb/>

No.1	25 min	
1	(086)	A
2	(001)	B
3	(812)	C
4	(019)	
5	(812)	
6	(086)	
7	(328)	
8	(812)	
9	(214)	
10	(214)	
11	(214)	
12	(214)	
13	(542)	
14	(542)	
15	(542)	
16	(542)	
17	(509)	
18		B
19	(812)	
20	(812)	
21	(812)	
22	(812)	C
23	(812)	
24	(086)	A
25	(086)	
26	(086)	
↓ 158.9 mm		
↔ 213.2 mm		

Stitch this on the background fabric for placement purposes.
將此絨布繡在作為布局之用的背景布料上。

Lay the appliqué fabric on top so that it overlaps the placement stitch.
Then sew next color.
將貼布繡布料鋪在上面，使其與布局針趾重疊。然後縫紉下一種顏色。

Do not remove fabric from hoop. Remove hoop from the machine and trim appliqué fabric close to stitching. Return hoop to machine and sew the next color.
不要從箍框取下布料。從機器卸下箍框，然後貼近線跡修剪貼布繡布料。將箍框裝回機器，接著縫紉下一種顏色。

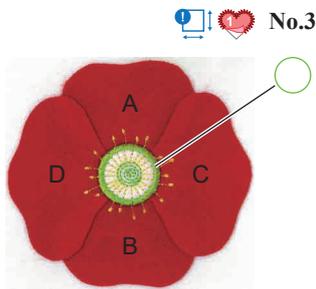
stitch will secure appliqué fabric.
針趾將會固定貼布繡布料。

Embroidery Pattern Color Change Table 刺繡花樣顏色轉換表



62 min		
1 ---x (085)	8 --- (812)	16 ----- (001)
	9 □ (001)	
2 --- (085)	10 □ (812)	17 wavy (001)
	11 ---x (542)	18 □ (399)
3 --- (085)		19 □ (337)
4 □ (001)	12 ----- (812)	20 □ (323)
5 □ (085)		21 □ (001)
6 ---x (812)	13 ----- (542)	
	14 □ (542)	
7 --- (812)	15 -----x (001)	

↓ 289.1 mm ⇔ 189.0 mm



- Recommended: 2 mm-thick felt
- 建議：2 mm 厚絨布

5 min	
1 ----- (513)	
2 □ (205)	A, B, C, D
3 ---x (800)	
4 --- (800)	
*1	
5 --- (800)	
6 --- (800)	C, D
*1	
7 --- (800)	
8 ----- (513)	
*1	
9 ----- (513)	
10 □ (513)	
11 □ (205)	
12 □ (513)	
↓ 161.5 mm	
⇔ 120.1 mm	

Precautions/ 注意事項

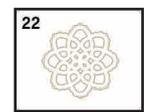
*1 Gluing/ 塗膠

Positioning/ 定位



❖ Crochet Lace

❖ 鉤花邊

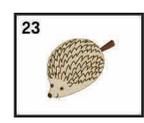


 <p>No.1</p> <table border="1" style="background-color: #f0f0f0;"> <tr><td colspan="2" style="text-align: center;">25 min</td></tr> <tr><td>1</td><td style="text-align: right;">(012)</td></tr> <tr><td>↓</td><td style="text-align: right;">91.1 mm</td></tr> <tr><td>↔</td><td style="text-align: right;">92.4 mm</td></tr> </table> <p style="text-align: right;">Country </p>	25 min		1	(012)	↓	91.1 mm	↔	92.4 mm	 <p>No.3</p> <table border="1" style="background-color: #f0f0f0;"> <tr><td colspan="2" style="text-align: center;">29 min</td></tr> <tr><td>1</td><td style="text-align: right;">(000)</td></tr> <tr><td>↓</td><td style="text-align: right;">73.1 mm</td></tr> <tr><td>↔</td><td style="text-align: right;">80.7 mm</td></tr> </table> <p style="text-align: right;">Country </p>	29 min		1	(000)	↓	73.1 mm	↔	80.7 mm	 <p>No.5</p> <table border="1" style="background-color: #f0f0f0;"> <tr><td colspan="2" style="text-align: center;">24 min</td></tr> <tr><td>1</td><td style="text-align: right;">(000)</td></tr> <tr><td>2</td><td style="text-align: right;">(152)</td></tr> <tr><td>3</td><td style="text-align: right;">(000)</td></tr> <tr><td>↓</td><td style="text-align: right;">60.8 mm</td></tr> <tr><td>↔</td><td style="text-align: right;">87.1 mm</td></tr> </table> <p style="text-align: right;">Country </p>	24 min		1	(000)	2	(152)	3	(000)	↓	60.8 mm	↔	87.1 mm
25 min																														
1	(012)																													
↓	91.1 mm																													
↔	92.4 mm																													
29 min																														
1	(000)																													
↓	73.1 mm																													
↔	80.7 mm																													
24 min																														
1	(000)																													
2	(152)																													
3	(000)																													
↓	60.8 mm																													
↔	87.1 mm																													
 <p>No.2</p> <table border="1" style="background-color: #f0f0f0;"> <tr><td colspan="2" style="text-align: center;">34 min</td></tr> <tr><td>1</td><td style="text-align: right;">(000)</td></tr> <tr><td>↓</td><td style="text-align: right;">93.2 mm</td></tr> <tr><td>↔</td><td style="text-align: right;">93.2 mm</td></tr> </table> <p style="text-align: right;">Country </p>	34 min		1	(000)	↓	93.2 mm	↔	93.2 mm	 <p>No.4</p> <table border="1" style="background-color: #f0f0f0;"> <tr><td colspan="2" style="text-align: center;">33 min</td></tr> <tr><td>1</td><td style="text-align: right;">(000)</td></tr> <tr><td>↓</td><td style="text-align: right;">84.9 mm</td></tr> <tr><td>↔</td><td style="text-align: right;">84.8 mm</td></tr> </table> <p style="text-align: right;">Country </p>	33 min		1	(000)	↓	84.9 mm	↔	84.8 mm													
34 min																														
1	(000)																													
↓	93.2 mm																													
↔	93.2 mm																													
33 min																														
1	(000)																													
↓	84.9 mm																													
↔	84.8 mm																													

 Embroidering on water-soluble stabilizer without any fabric. For details, refer to page 111.
 使用水溶性襯料刺繡，而不使用任何布料。關於詳細資訊，請參閱第 111 頁。

❖ In The Hoop

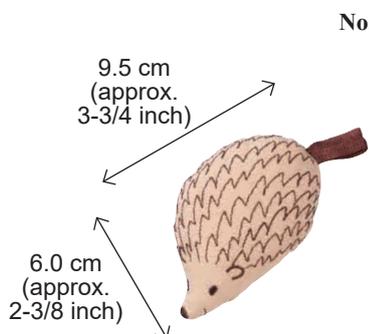
❖ In The Hoop



“In The Hoop Embroidery” is a technique to create a project using an embroidery frame. These patterns cannot be resized. Recommended for use: stabilizer, Brother SA519/BM3.

「In The Hoop 刺繡」是指使用刺繡框製作完成一件作品的技巧。這些花樣無法調整尺寸。建議使用：襯料，Brother SA519/BM3。

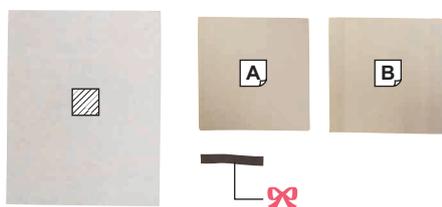
Embroidery Pattern Color Change Table 刺繡花樣顏色轉換表



No.1	5 min
1	⋮ (202)
2	⋮ (808)
3	■ (058)
4	⋮ (202)
5	⋮ (808)
6	⋮ (202)
7	⋮ (808)

- Stabilizer / 襯料
- Fabric (light-to-mid-weight) / 布料 (薄至中厚程度)
- Front / 正面
- Back / 背面
- Tape / 膠帶
- Cord or Ribbon / 線繩或飄帶
- Cotton / 棉花

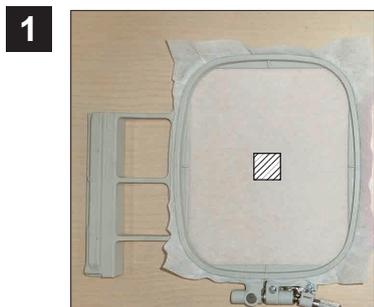
Material / 材料



-1
- A** ⇄ 12 cm × ⇄ 12 cm1
(approx. 4-3/4 inch × 4-3/4 inch)
- B** ⇄ 12 cm × ⇄ 12 cm1
(approx. 4-3/4 inch × 4-3/4 inch)
- ⇄ 1 cm × ⇄ 6 cm1
(approx. 3/8 inch × 2-3/8 inch)

Appropriate amount of cotton stuffing
適量棉花填充物

How to Make / 製作方法



- Hoop the stabilizer in the embroidery frame.
- 將襯料箍上刺繡框。



1 ⋮ (202)

Colors #202 and #808 are stitches for placement only, not part of the finished embroidery pattern. These thread color numbers are provisional. Use any thread color you like that matches the fabric. Prepare the stabilizer according to the size of the embroidery hoop to be used.

202 號和 808 號顏色僅用於布局針趾，不屬於成品刺繡花樣的部分。這些繡線顏色編號是暫時的。請依個人喜好使用與布料相匹配的任意繡線顏色。根據要使用的刺繡箍尺寸準備襯料。



3

- Place fabric A right side up in the frame. Secure it with tape.
- 將布料 A 正面朝上放在框中。

6

- After stitching is done, remove tape.
- 用膠帶將其固定。

4

- Place fabric A right side up in the frame. Secure it with tape.
- 將布料 A 正面朝上放在框中。

7

- Place fabric B right side down in the hoop. Secure it with tape.
- 將布料 B 正面朝下放在框中。用膠帶將其固定。

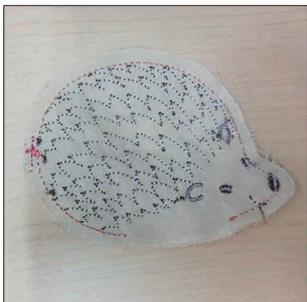
5

- Place the cord or ribbon aligning its center to the mark. Secure it with tape.
- 放置線繩或飄帶，使其中心與標記對齊。用膠帶將其固定。

8

- Remove tape. Remove the embroidery frame from the machine and trim fabric close to stitching.
- 取下膠帶。從機器卸下刺繡框，然後貼近線跡修剪布料。

9



- Remove the stabilizer carefully.
- 小心地取下襯料。

10

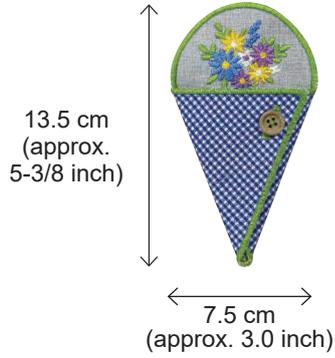


- Turn it right side out through the opening. Fill with cotton stuffing.
- 從開口處將其正面翻出來。用棉花填充物予以填充。

11



- Stitch the opening closed to complete the project.
- 縫合開口，作品即告完成。



No.2

13 min	
1	.....(202)
2	.....(808)
3	.....(513)
4	.....(206)
5	.....(010)
6	.....(612)
7	.....(070)
8	.....(206)
9	.....(202)
10	.....(513)

	Stabilizer / 襯料
	Fabric (light-to-mid-weight) / 布料 (薄至中厚程度)
	Front / 正面
	Back / 背面
	Tape / 膠帶

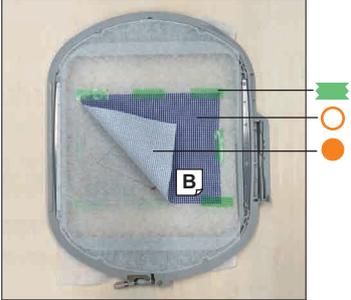
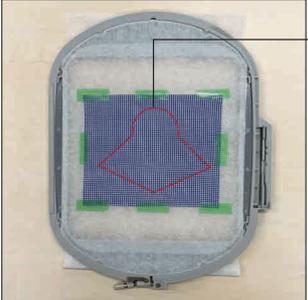
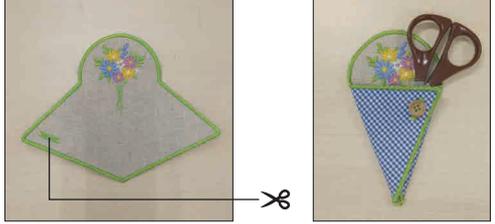
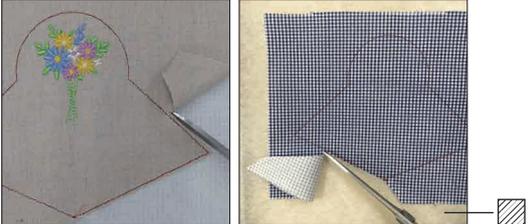
Material / 材料

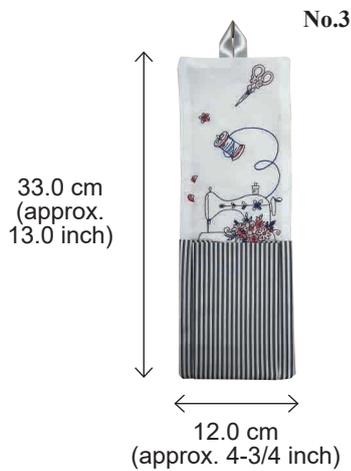
				.....1
				↓ 17 cm × ↔ 21 cm (approx. ↓ 6-3/4 inch × ↔ 8-1/2 inch).....1
				↓ 17 cm × ↔ 21 cm (approx. ↓ 6-3/4 inch × ↔ 8-1/2 inch).....1
				.....1

How to Make / 製作方法

<p>1</p> <ul style="list-style-type: none"> • Hoop the stabilizer in the embroidery frame. • 將襯料箍上刺繡框。 	<p>3</p> <ul style="list-style-type: none"> • Place fabric A right side up in the hoop. Secure it with tape. • 將布料 A 正面朝上放在箍框中。用膠帶將其固定。
<p>2</p> <p>1 .....(202)</p>	<p>4</p> <p>2 .....(808) 3 .....(513) 4 .....(206) 5 .....(010) 6 .....(612) 7 .....(070) 8 .....(206)</p>

Embroidery Pattern Color Change Table 刺繡花樣顏色轉換表

<div style="display: flex; align-items: center;"> <div style="background-color: black; color: white; padding: 2px 5px; font-weight: bold; margin-right: 5px;">5</div>  </div> <ul style="list-style-type: none"> ● Remove the embroidery frame from the machine and place fabric B right side up on the back of the frame. Secure it with tape. ● 從機器卸下刺繡框，然後將布料 B 正面朝上放在框的背面。用膠帶將其固定。 	<div style="display: flex; align-items: center;"> <div style="background-color: black; color: white; padding: 2px 5px; font-weight: bold; margin-right: 5px;">8</div>  </div>
<div style="display: flex; align-items: center;"> <div style="background-color: black; color: white; padding: 2px 5px; font-weight: bold; margin-right: 5px;">6</div>  </div>	<div style="display: flex; align-items: center;"> <div style="background-color: black; color: white; padding: 2px 5px; font-weight: bold; margin-right: 5px;">9</div>  </div> <ul style="list-style-type: none"> ● Remove the extra stabilizer. Open the buttonhole. Attach the button. The project is complete. ● 取下多餘的襯料。割開釦眼。裝上鈕釦。作品即告完成。
<div style="display: flex; align-items: center;"> <div style="background-color: black; color: white; padding: 2px 5px; font-weight: bold; margin-right: 5px;">7</div>  </div> <ul style="list-style-type: none"> ● Remove the embroidery frame from the machine. Remove the tapes, and cut only the fabric close to the stitching. ● 從機器卸下刺繡框。取下膠帶，然後貼近線跡僅剪下布料。 	

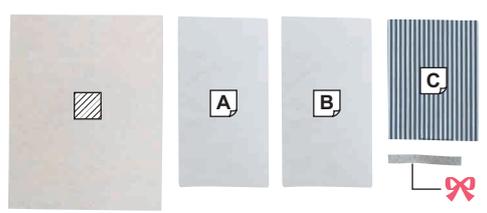


No.3

13 min			
1	.....(202)	10	.....(086)
2	.....(808)	11	.....(124)
3	.....(086)	12	.....(704)
4	.....(704)	13	.....(202)
5	.....(420)	14	.....(808)
6	.....(124)	15	.....(202)
7	.....(420)	16	.....(808)
8	.....(086)	17	.....(202)
9	.....(420)	18	.....(808)

- Stabilizer / 襯料
- Fabric (light-to-mid-weight) / 布料 (薄至中厚程度)
- Front / 正面
- Back / 背面
- Tape / 膠帶
- Cord or Ribbon / 線繩或飄帶

Material / 材料

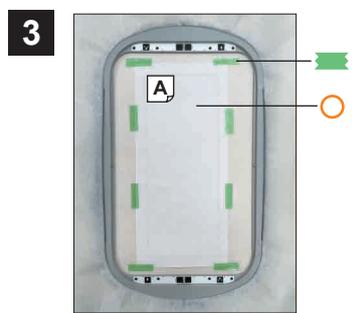
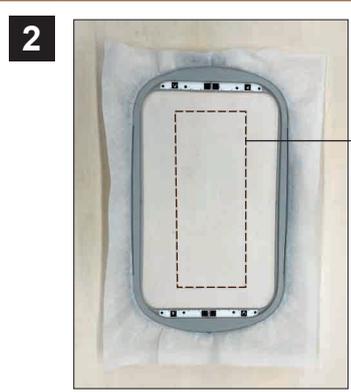


-1
- A** \downarrow 40 cm \times \leftrightarrow 18 cm (approx. \downarrow 16 inch \times \leftrightarrow 7 inch).....1
- B** \downarrow 40 cm \times \leftrightarrow 18 cm (approx. \downarrow 16 inch \times \leftrightarrow 7 inch).....1
- C** \downarrow 31 cm \times \leftrightarrow 22 cm (approx. \downarrow 12-1/4 inch \times \leftrightarrow 8-3/4 inch).....1
- \downarrow 1.5 cm \times \leftrightarrow 10 cm (approx. \downarrow 5/8 inch \times \leftrightarrow 4 inch).....1

How to Make / 製作方法

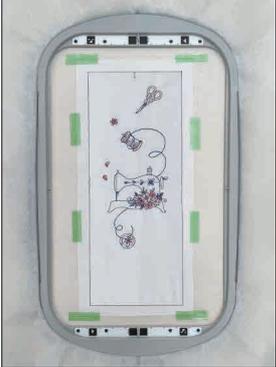
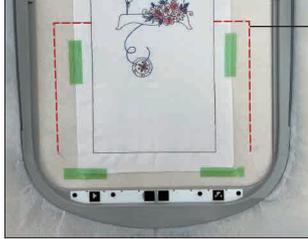
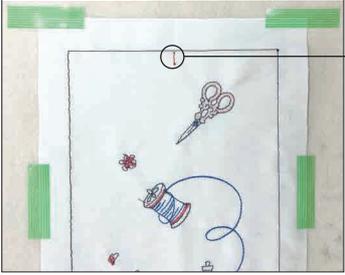
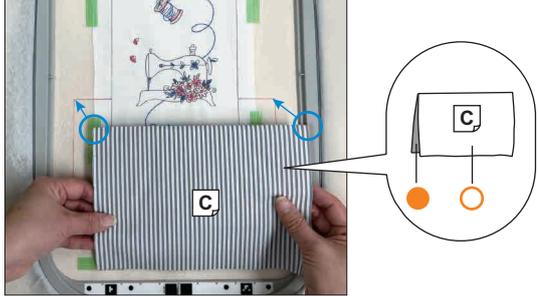
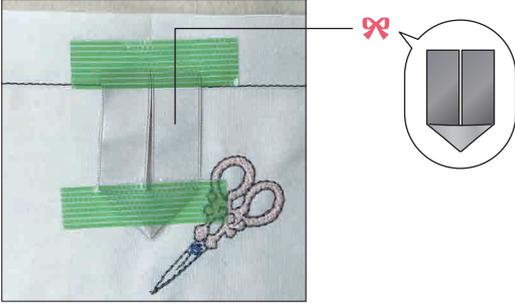
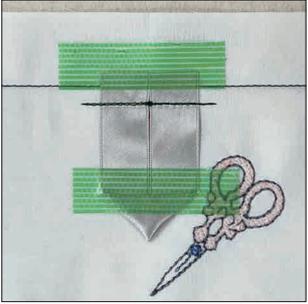


- Hoop the stabilizer in the embroidery frame.
- 將襯料箱上刺繡框。



- Place fabric A right side up inside the frame. Secure it with tape.
- 將布料 A 正面朝上放在框內。用膠帶將其固定。

Embroidery Pattern Color Change Table 刺繡花樣顏色轉換表

<p>4</p> 	<p>2 [] (808) 3 [] (086) 4 [] (704) 5 [] (420) 6 [] (124) 7 [] (420) 8 [] (086) 9 [] (420) 10 [] (086) 11 [] (124) 12 [] (704)</p>	<p>8</p>  <p style="text-align: right;">15 [] (202)</p>
<p>5</p>  <p style="text-align: right;">13 [] (202)</p>	<p>9</p>  <p> <ul style="list-style-type: none"> • Fold fabric C in half wrong-sides together. Place in frame with the fold aligned with top placement stitches. Secure it with tape. • 將布料 C 的反面對摺在一起。放在框中，使摺痕與上面布局針趾對齊。用膠帶將其固定。 </p>	
<p>6</p>  <p> <ul style="list-style-type: none"> • Place the cord or ribbon so that it is aligned with the mark. Secure it with tape. • 放置線繩或飄帶，使其與標記對齊。用膠帶將其固定。 </p>	<p>10</p>  <p style="text-align: right;">16 [] (808)</p>	
<p>7</p>  <p style="text-align: right;">14 [] (808)</p>		



11

• Remove the tapes. Fold the cloth and secure it with tape ①. Turn the vertical fold to the outside and secure it with tape ②. Do the same on the opposite side.
 • 取下膠帶。摺疊布片，用膠帶 ① 將其固定。將垂直摺痕翻到外面，並用膠帶 ② 將其固定。以同樣方法製作另一面。

12

• Secure it with tape and then sew ① - ⑧.
 • 用膠帶將其固定，然後縫紉 ① - ⑧。

13

• Remove the tapes.
 • 取下膠帶。

14

• Place fabric B wrong side up. Secure it with tape.
 • 將布料 B 反面朝上放置。用膠帶將其固定。

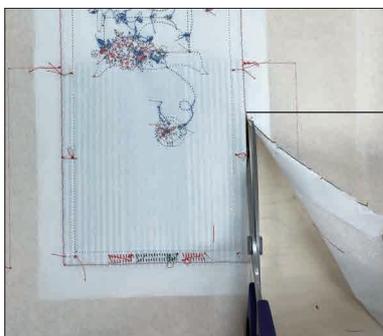
Embroidery Pattern Color Change Table 刺繡花樣顏色轉換表

15



18 (808)

16



- Remove the material from the embroidery frame, and remove the tapes. Trim fabric close to the stitching for the outside frame and carefully remove the stabilizer.
- 從刺繡框取下材料，並取下膠帶。貼近外框的線跡修剪布料並小心地取下襯料。

17



- Turn it right side out through the opening.
- 從開口處將其正面翻出來。

18



- Stitch the opening closed.
- 縫合開口。



❖ Floral Alphabet #1
❖ 花飾字母 #1



No.1 **12 min**

1	Yellow (214)
2	Gold (348)
3	Blue (019)
4	Green (515)
5	Red (030)

↓ 135.5 mm
↔ 132.4 mm

No.5 **11 min**

1	Yellow (214)
2	Gold (348)
3	Red (030)
4	Green (515)
5	Blue (019)

↓ 123.1 mm
↔ 102.7 mm

No.9 **7 min**

1	Yellow (214)
2	Gold (348)
3	Blue (019)
4	Green (515)
5	Red (030)

↓ 123.6 mm
↔ 63.8 mm

No.2 **12 min**

1	Yellow (214)
2	Gold (348)
3	Red (030)
4	Green (515)
5	Blue (019)

↓ 121.4 mm
↔ 92.0 mm

No.6 **8 min**

1	Yellow (214)
2	Gold (348)
3	Green (515)
4	Red (030)
5	Blue (019)

↓ 117.8 mm
↔ 88.9 mm

No.10 **7 min**

1	Yellow (214)
2	Gold (348)
3	Red (030)
4	Green (515)
5	Blue (019)

↓ 140.8 mm
↔ 80.4 mm

No.3 **10 min**

1	Yellow (214)
2	Gold (348)
3	Red (030)
4	Green (515)
5	Blue (019)

↓ 123.1 mm
↔ 102.6 mm

No.7 **12 min**

1	Yellow (214)
2	Gold (348)
3	Green (515)
4	Red (030)
5	Blue (019)

↓ 139.9 mm
↔ 100.2 mm

No.11 **12 min**

1	Yellow (214)
2	Gold (348)
3	Blue (019)
4	Green (515)
5	Red (030)

↓ 105.4 mm
↔ 117.7 mm

No.4 **11 min**

1	Yellow (214)
2	Gold (348)
3	Green (515)
4	Red (030)
5	Blue (019)

↓ 109.5 mm
↔ 104.7 mm

No.8 **10 min**

1	Yellow (214)
2	Gold (348)
3	Green (515)
4	Red (030)
5	Blue (019)

↓ 127.6 mm
↔ 105.8 mm

No.12 **9 min**

1	Yellow (214)
2	Gold (348)
3	Red (030)
4	Green (515)
5	Blue (019)

↓ 105.3 mm
↔ 100.1 mm

Embroidery Pattern Color Change Table 刺繡花樣顏色轉換表

No.13 **13 min**



1	(214)
2	(348)
3	(515)
4	(019)
5	(030)
↓	129.4 mm
↔	144.5 mm

No.18 **12 min**



1	(214)
2	(348)
3	(019)
4	(515)
5	(030)
↓	113.9 mm
↔	110.4 mm

No.23 **13 min**



1	(214)
2	(348)
3	(030)
4	(515)
5	(019)
↓	102.2 mm
↔	125.7 mm

No.14 **11 min**



1	(214)
2	(348)
3	(515)
4	(030)
5	(019)
↓	110.6 mm
↔	108.6 mm

No.19 **11 min**



1	(214)
2	(348)
3	(019)
4	(515)
5	(030)
↓	121.0 mm
↔	93.8 mm

No.24 **12 min**



1	(214)
2	(348)
3	(515)
4	(030)
5	(019)
↓	103.7 mm
↔	121.6 mm

No.15 **11 min**



1	(214)
2	(348)
3	(030)
4	(515)
5	(019)
↓	102.8 mm
↔	91.1 mm

No.20 **10 min**



1	(214)
2	(348)
3	(019)
4	(515)
5	(030)
↓	102.5 mm
↔	104.1 mm

No.25 **9 min**



1	(214)
2	(348)
3	(019)
4	(515)
5	(030)
↓	138.1 mm
↔	120.0 mm

No.16 **10 min**



1	(214)
2	(348)
3	(030)
4	(515)
5	(019)
↓	112.1 mm
↔	101.7 mm

No.21 **9 min**



1	(214)
2	(348)
3	(515)
4	(019)
5	(030)
↓	103.2 mm
↔	108.0 mm

No.26 **10 min**



1	(214)
2	(348)
3	(019)
4	(515)
5	(030)
↓	104.8 mm
↔	120.9 mm

No.17 **11 min**



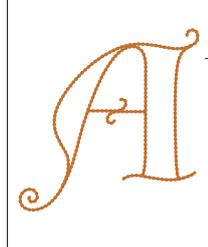
1	(214)
2	(348)
3	(019)
4	(515)
5	(030)
↓	120.7 mm
↔	93.2 mm

No.22 **8 min**



1	(214)
2	(348)
3	(019)
4	(515)
5	(030)
↓	126.0 mm
↔	123.4 mm

◆Example ◆ 範例



No.27 **12 min**

1	(214)
2	(348)
3	(019)
4	(515)
5	(030)
↓	135.5 mm
↔	132.4 mm





No.27

1 min	
1	 (214)
2	 (030)
3	 (515)
↓	18.2 mm
⇔	22.4 mm



No.28

5 min	
1	 (214)
2	 (515)
3	 (019)
4	 (030)
↓	49.3 mm
⇔	186.1 mm



No.29

6 min	
1	 (019)
2	 (214)
3	 (030)
↓	57.3 mm
⇔	172.8 mm



No.30

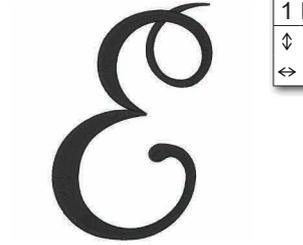
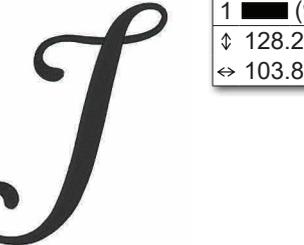
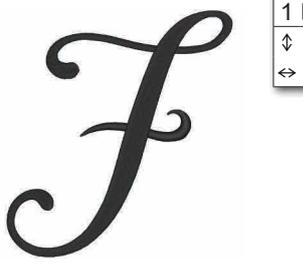
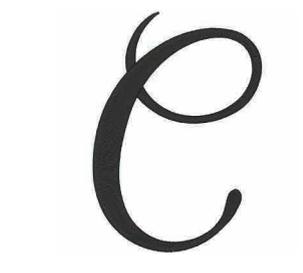
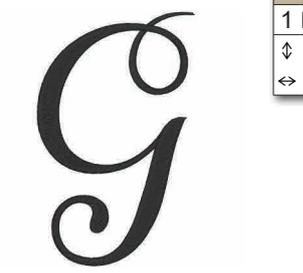
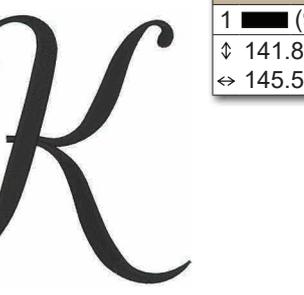
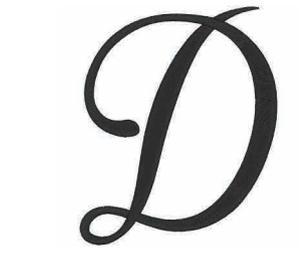
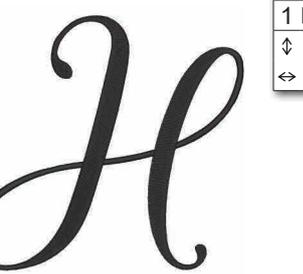
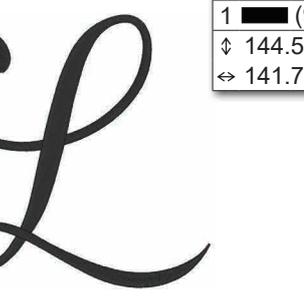
5 min	
1	 (214)
2	 (030)
3	 (019)
↓	40.9 mm
⇔	179.5 mm



Embroidery Pattern Color Change Table
刺繡花樣顏色轉換表

❁ Calligraphy
❁ 書法花樣

02
AB

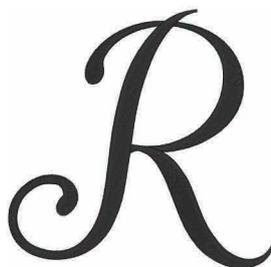
<p>No.1</p> 	<p>12 min</p> <p>1 ■ (900)</p> <p>↓ 129.3 mm</p> <p>↔ 155.4 mm</p>	<p>No.5</p> 	<p>12 min</p> <p>1 ■ (900)</p> <p>↓ 125.6 mm</p> <p>↔ 84.2 mm</p>	<p>No.9</p> 	<p>9 min</p> <p>1 ■ (900)</p> <p>↓ 128.2 mm</p> <p>↔ 103.8 mm</p>
<p>No.2</p> 	<p>13 min</p> <p>1 ■ (900)</p> <p>↓ 132.8 mm</p> <p>↔ 97.7 mm</p>	<p>No.6</p> 	<p>11 min</p> <p>1 ■ (900)</p> <p>↓ 130.3 mm</p> <p>↔ 118.5 mm</p>	<p>No.10</p> 	<p>12 min</p> <p>1 ■ (900)</p> <p>↓ 154.1 mm</p> <p>↔ 108.5 mm</p>
<p>No.3</p> 	<p>11 min</p> <p>1 ■ (900)</p> <p>↓ 127.0 mm</p> <p>↔ 88.6 mm</p>	<p>No.7</p> 	<p>13 min</p> <p>1 ■ (900)</p> <p>↓ 134.2 mm</p> <p>↔ 82.5 mm</p>	<p>No.11</p> 	<p>16 min</p> <p>1 ■ (900)</p> <p>↓ 141.8 mm</p> <p>↔ 145.5 mm</p>
<p>No.4</p> 	<p>15 min</p> <p>1 ■ (900)</p> <p>↓ 125.7 mm</p> <p>↔ 103.3 mm</p>	<p>No.8</p> 	<p>13 min</p> <p>1 ■ (900)</p> <p>↓ 134.2 mm</p> <p>↔ 143.4 mm</p>	<p>No.12</p> 	<p>15 min</p> <p>1 ■ (900)</p> <p>↓ 144.5 mm</p> <p>↔ 141.7 mm</p>



No.13 19 min
1 ■ (900)
↓ 146.5 mm
↔ 148.4 mm



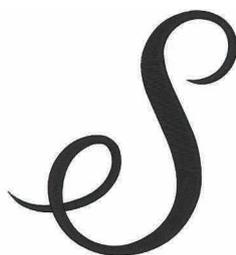
No.18 15 min
1 ■ (900)
↓ 136.9 mm
↔ 139.0 mm



No.14 16 min
1 ■ (900)
↓ 134.3 mm
↔ 151.4 mm



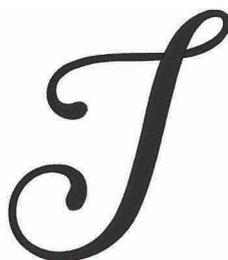
No.19 12 min
1 ■ (900)
↓ 129.5 mm
↔ 120.1 mm



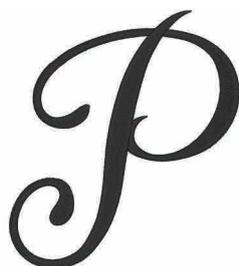
No.15 14 min
1 ■ (900)
↓ 137.2 mm
↔ 99.8 mm



No.20 11 min
1 ■ (900)
↓ 133.2 mm
↔ 116.3 mm



No.16 14 min
1 ■ (900)
↓ 136.5 mm
↔ 120.8 mm



No.21 17 min
1 ■ (900)
↓ 136.6 mm
↔ 128.4 mm



No.17 16 min
1 ■ (900)
↓ 141.9 mm
↔ 97.6 mm



No.22 11 min
1 ■ (900)
↓ 132.3 mm
↔ 142.8 mm



Embroidery Pattern Color Change Table
刺繡花樣顏色轉換表

	<p>No.23 19 min 1 ■ (900) ↓ 140.0 mm ↔ 158.1 mm</p>		<p>No.28 9 min 1 ■ (900) ↓ 112.6 mm ↔ 55.1 mm</p>		<p>No.34 9 min 1 ■ (900) ↓ 113.2 mm ↔ 58.4 mm</p>
	<p>No.24 16 min 1 ■ (900) ↓ 134.4 mm ↔ 117.2 mm</p>		<p>No.29 4 min 1 ■ (900) ↓ 57.8 mm ↔ 45.7 mm</p>		<p>No.35 3 min 1 ■ (900) ↓ 66.2 mm ↔ 31.0 mm</p>
	<p>No.25 14 min 1 ■ (900) ↓ 138.1 mm ↔ 95.9 mm</p>		<p>No.30 9 min 1 ■ (900) ↓ 120.5 mm ↔ 75.4 mm</p>		<p>No.36 6 min 1 ■ (900) ↓ 115.3 mm ↔ 58.4 mm</p>
	<p>No.26 14 min 1 ■ (900) ↓ 137.6 mm ↔ 148.9 mm</p>		<p>No.31 4 min 1 ■ (900) ↓ 58.9 mm ↔ 47.7 mm</p>		<p>No.37 9 min 1 ■ (900) ↓ 113.4 mm ↔ 61.8 mm</p>
	<p>No.27 5 min 1 ■ (900) ↓ 58.0 mm ↔ 62.8 mm</p>		<p>No.32 8 min 1 ■ (900) ↓ 145.7 mm ↔ 49.4 mm</p>		<p>No.38 6 min 1 ■ (900) ↓ 112.9 mm ↔ 44.5 mm</p>
	<p>No.33 9 min 1 ■ (900) ↓ 111.4 mm ↔ 63.7 mm</p>		<p>No.39 10 min 1 ■ (900) ↓ 61.5 mm ↔ 80.5 mm</p>		<p>No.40 7 min 1 ■ (900) ↓ 61.6 mm ↔ 61.9 mm</p>



No.41 **5 min**
 1  (900)
 ↓ 62.1 mm
 ⇔ 54.0 mm

No.48 **4 min**
 1  (900)
 ↓ 61.9 mm
 ⇔ 51.6 mm

No.55 **8 min**
 1  (900)
 ↓ 96.0 mm
 ⇔ 71.1 mm

No.42 **8 min**
 1  (900)
 ↓ 109.1 mm
 ⇔ 67.3 mm

No.49 **7 min**
 1  (900)
 ↓ 61.8 mm
 ⇔ 77.6 mm

No.56 **8 min**
 1  (900)
 ↓ 97.9 mm
 ⇔ 62.1 mm

No.43 **9 min**
 1  (900)
 ↓ 112.9 mm
 ⇔ 60.8 mm

No.50 **3 min**
 1  (900)
 ↓ 58.5 mm
 ⇔ 63.2 mm

No.57 **7 min**
 1  (900)
 ↓ 96.0 mm
 ⇔ 62.7 mm

No.44 **5 min**
 1  (900)
 ↓ 65.5 mm
 ⇔ 54.5 mm

No.51 **8 min**
 1  (900)
 ↓ 112.0 mm
 ⇔ 62.6 mm

No.58 **7 min**
 1  (900)
 ↓ 97.1 mm
 ⇔ 65.9 mm

No.45 **4 min**
 1  (900)
 ↓ 64.8 mm
 ⇔ 47.3 mm

No.52 **7 min**
 1  (900)
 ↓ 103.9 mm
 ⇔ 69.8 mm

No.59 **8 min**
 1  (900)
 ↓ 101.4 mm
 ⇔ 64.8 mm

No.46 **5 min**
 1  (900)
 ↓ 94.2 mm
 ⇔ 44.9 mm

No.53 **8 min**
 1  (900)
 ↓ 96.7 mm
 ⇔ 63.0 mm

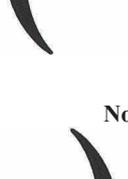
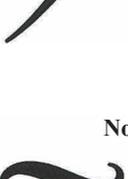
No.60 **5 min**
 1  (900)
 ↓ 95.8 mm
 ⇔ 57.0 mm

No.47 **6 min**
 1  (900)
 ↓ 60.6 mm
 ⇔ 64.5 mm

No.54 **4 min**
 1  (900)
 ↓ 95.6 mm
 ⇔ 34.9 mm

Embroidery Pattern Color Change Table

刺繡花樣顏色轉換表

<p>No.61</p>  <p>8 min</p> <p>1 ■ (900)</p> <p>↓ 95.8 mm</p> <p>↔ 63.9 mm</p>	<p>No.68</p>  <p>8 min</p> <p>1 ■ (900)</p> <p>↓ 125.5 mm</p> <p>↔ 63.6 mm</p>	<p>No.74</p>  <p>1 min</p> <p>1 ■ (900)</p> <p>↓ 41.5 mm</p> <p>↔ 17.9 mm</p>
<p>No.62</p>  <p>8 min</p> <p>1 ■ (900)</p> <p>↓ 108.7 mm</p> <p>↔ 62.0 mm</p>	<p>No.69</p>  <p>4 min</p> <p>1 ■ (900)</p> <p>↓ 125.3 mm</p> <p>↔ 42.4 mm</p>	<p>No.75</p>  <p>1 min</p> <p>1 ■ (900)</p> <p>↓ 47.9 mm</p> <p>↔ 19.6 mm</p>
<p>No.63</p>  <p>8 min</p> <p>1 ■ (900)</p> <p>↓ 95.5 mm</p> <p>↔ 74.7 mm</p>	<p>No.70</p>  <p>11 min</p> <p>1 ■ (900)</p> <p>↓ 93.9 mm</p> <p>↔ 81.0 mm</p>	<p>No.76</p>  <p>1 min</p> <p>1 ■ (900)</p> <p>↓ 16.4 mm</p> <p>↔ 22.9 mm</p>
<p>No.64</p>  <p>2 min</p> <p>1 ■ (900)</p> <p>↓ 34.2 mm</p> <p>↔ 33.7 mm</p>	<p>No.71</p>  <p>5 min</p> <p>1 ■ (900)</p> <p>↓ 131.7 mm</p> <p>↔ 59.3 mm</p>	<p>No.77</p>  <p>1 min</p> <p>1 ■ (900)</p> <p>↓ 16.4 mm</p> <p>↔ 11.0 mm</p>
<p>No.65</p>  <p>1 min</p> <p>1 ■ (900)</p> <p>↓ 10.8 mm</p> <p>↔ 10.5 mm</p>	<p>No.72</p>  <p>4 min</p> <p>1 ■ (900)</p> <p>↓ 132.0 mm</p> <p>↔ 59.2 mm</p>	<p>No.78</p>  <p>10 min</p> <p>1 ■ (900)</p> <p>↓ 88.5 mm</p> <p>↔ 160.2 mm</p>
<p>No.66</p>  <p>1 min</p> <p>1 ■ (900)</p> <p>↓ 16.5 mm</p> <p>↔ 11.7 mm</p>	<p>No.73</p>  <p>3 min</p> <p>1 ■ (900)</p> <p>↓ 17.7 mm</p> <p>↔ 65.0 mm</p>	<p>No.79</p>  <p>10 min</p> <p>1 ■ (900)</p> <p>↓ 75.6 mm</p> <p>↔ 161.0 mm</p>
<p>No.67</p>  <p>9 min</p> <p>1 ■ (900)</p> <p>↓ 97.4 mm</p> <p>↔ 74.0 mm</p>	<p>No.80</p>  <p>4 min</p> <p>1 ■ (900)</p> <p>↓ 37.1 mm</p> <p>↔ 123.3 mm</p>	<p>No.81</p>  <p>17 min</p> <p>1 ■ (900)</p> <p>↓ 121.1 mm</p> <p>↔ 189.2 mm</p>



❖ Vine alphabet patterns

❖ 藤曼字母花樣



No.1

16 min	
1	■ (807)
2	■ (542)
↓	108.6 mm
↔	165.6 mm



No.5

11 min	
1	■ (807)
2	■ (542)
↓	109.9 mm
↔	130.6 mm



No.2

15 min	
1	■ (807)
2	■ (542)
↓	108.7 mm
↔	145.3 mm



No.6

12 min	
1	■ (807)
2	■ (542)
↓	107.8 mm
↔	157.2 mm



No.3

12 min	
1	■ (807)
2	■ (542)
↓	107.6 mm
↔	146.6 mm



No.7

13 min	
1	■ (807)
2	■ (542)
↓	109.0 mm
↔	140.6 mm



No.4

15 min	
1	■ (807)
2	■ (542)
↓	109.4 mm
↔	159.8 mm



No.8

16 min	
1	■ (807)
2	■ (542)
↓	108.2 mm
↔	166.8 mm

Embroidery Pattern Color Change Table
刺繡花樣顏色轉換表



No.9

11 min	
1	■ (807)
2	■ (542)
↓	109.6 mm
↔	136.2 mm



No.14

14 min	
1	■ (807)
2	■ (542)
↓	108.9 mm
↔	169.4 mm



No.10

12 min	
1	■ (807)
2	■ (542)
↓	108.4 mm
↔	141.9 mm



No.15

11 min	
1	■ (807)
2	■ (542)
↓	107.7 mm
↔	157.4 mm



No.11

14 min	
1	■ (807)
2	■ (542)
↓	110.3 mm
↔	170.2 mm



No.16

13 min	
1	■ (807)
2	■ (542)
↓	109.3 mm
↔	134.2 mm



No.12

13 min	
1	■ (807)
2	■ (542)
↓	107.6 mm
↔	150.0 mm



No.17

13 min	
1	■ (807)
2	■ (542)
↓	109.8 mm
↔	167.1 mm



No.13

16 min	
1	■ (807)
2	■ (542)
↓	108.3 mm
↔	170.0 mm



No.18

16 min	
1	■ (807)
2	■ (542)
↓	109.3 mm
↔	163.0 mm



No.19 13 min
 1  (807)
 2  (542)
 ↓ 108.8 mm
 ⇔ 147.8 mm



No.24 15 min
 1  (807)
 2  (542)
 ↓ 106.0 mm
 ⇔ 166.6 mm



No.20 13 min
 1  (807)
 2  (542)
 ↓ 108.3 mm
 ⇔ 146.5 mm



No.25 12 min
 1  (807)
 2  (542)
 ↓ 106.1 mm
 ⇔ 132.1 mm



No.21 14 min
 1  (807)
 2  (542)
 ↓ 107.1 mm
 ⇔ 156.8 mm



No.26 14 min
 1  (807)
 2  (542)
 ↓ 111.8 mm
 ⇔ 140.0 mm



No.22 11 min
 1  (807)
 2  (542)
 ↓ 106.1 mm
 ⇔ 142.1 mm



No.27 8 min
 1  (807)
 2  (542)
 ↓ 114.6 mm
 ⇔ 115.2 mm



No.23 16 min
 1  (807)
 2  (542)
 ↓ 106.7 mm
 ⇔ 165.2 mm



No.28 8 min
 1  (807)
 2  (542)
 ↓ 62.8 mm
 ⇔ 238.6 mm



Embroidery Pattern Color Change Table

刺繡花樣顏色轉換表

	<p>● No.29</p> <table border="1"> <thead> <tr> <th colspan="2">6 min</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>■ (807)</td> </tr> <tr> <td>2</td> <td>■ (542)</td> </tr> <tr> <td>↓</td> <td>349.8 mm</td> </tr> <tr> <td>↔</td> <td>24.1 mm</td> </tr> </tbody> </table>	6 min		1	■ (807)	2	■ (542)	↓	349.8 mm	↔	24.1 mm	<p>No.37</p> <table border="1"> <thead> <tr> <th colspan="2">4 min</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>■ (620)</td> </tr> <tr> <td>2</td> <td>■ (612)</td> </tr> <tr> <td>↓</td> <td>54.6 mm</td> </tr> <tr> <td>↔</td> <td>70.4 mm</td> </tr> </tbody> </table> 	4 min		1	■ (620)	2	■ (612)	↓	54.6 mm	↔	70.4 mm										
6 min																																
1	■ (807)																															
2	■ (542)																															
↓	349.8 mm																															
↔	24.1 mm																															
4 min																																
1	■ (620)																															
2	■ (612)																															
↓	54.6 mm																															
↔	70.4 mm																															
	<p>No.30</p> <table border="1"> <thead> <tr> <th colspan="2">21 min</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>■ (542)</td> </tr> <tr> <td>2</td> <td>■ (807)</td> </tr> <tr> <td>↓</td> <td>289.8 mm</td> </tr> <tr> <td>↔</td> <td>234.6 mm</td> </tr> </tbody> </table>	21 min		1	■ (542)	2	■ (807)	↓	289.8 mm	↔	234.6 mm	<p>No.38</p> <table border="1"> <thead> <tr> <th colspan="2">5 min</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>■ (620)</td> </tr> <tr> <td>2</td> <td>■ (612)</td> </tr> <tr> <td>↓</td> <td>54.3 mm</td> </tr> <tr> <td>↔</td> <td>83.3 mm</td> </tr> </tbody> </table> 	5 min		1	■ (620)	2	■ (612)	↓	54.3 mm	↔	83.3 mm										
21 min																																
1	■ (542)																															
2	■ (807)																															
↓	289.8 mm																															
↔	234.6 mm																															
5 min																																
1	■ (620)																															
2	■ (612)																															
↓	54.3 mm																															
↔	83.3 mm																															
		<p>No.39</p> <table border="1"> <thead> <tr> <th colspan="2">3 min</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>■ (620)</td> </tr> <tr> <td>2</td> <td>■ (612)</td> </tr> <tr> <td>↓</td> <td>55.0 mm</td> </tr> <tr> <td>↔</td> <td>68.3 mm</td> </tr> </tbody> </table> 	3 min		1	■ (620)	2	■ (612)	↓	55.0 mm	↔	68.3 mm																				
3 min																																
1	■ (620)																															
2	■ (612)																															
↓	55.0 mm																															
↔	68.3 mm																															
		<p>No.40</p> <table border="1"> <thead> <tr> <th colspan="2">4 min</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>■ (620)</td> </tr> <tr> <td>2</td> <td>■ (612)</td> </tr> <tr> <td>↓</td> <td>54.3 mm</td> </tr> <tr> <td>↔</td> <td>71.0 mm</td> </tr> </tbody> </table> 	4 min		1	■ (620)	2	■ (612)	↓	54.3 mm	↔	71.0 mm																				
4 min																																
1	■ (620)																															
2	■ (612)																															
↓	54.3 mm																															
↔	71.0 mm																															
<p>No.31</p> <table border="1"> <thead> <tr> <th colspan="2">5 min</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>■ (620)</td> </tr> <tr> <td>2</td> <td>■ (612)</td> </tr> <tr> <td>↓</td> <td>54.3 mm</td> </tr> <tr> <td>↔</td> <td>82.8 mm</td> </tr> </tbody> </table> 	5 min		1	■ (620)	2	■ (612)	↓	54.3 mm	↔	82.8 mm	<p>No.34</p> <table border="1"> <thead> <tr> <th colspan="2">4 min</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>■ (620)</td> </tr> <tr> <td>2</td> <td>■ (612)</td> </tr> <tr> <td>↓</td> <td>54.6 mm</td> </tr> <tr> <td>↔</td> <td>80.0 mm</td> </tr> </tbody> </table> 	4 min		1	■ (620)	2	■ (612)	↓	54.6 mm	↔	80.0 mm	<p>No.41</p> <table border="1"> <thead> <tr> <th colspan="2">4 min</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>■ (620)</td> </tr> <tr> <td>2</td> <td>■ (612)</td> </tr> <tr> <td>↓</td> <td>55.2 mm</td> </tr> <tr> <td>↔</td> <td>85.3 mm</td> </tr> </tbody> </table> 	4 min		1	■ (620)	2	■ (612)	↓	55.2 mm	↔	85.3 mm
5 min																																
1	■ (620)																															
2	■ (612)																															
↓	54.3 mm																															
↔	82.8 mm																															
4 min																																
1	■ (620)																															
2	■ (612)																															
↓	54.6 mm																															
↔	80.0 mm																															
4 min																																
1	■ (620)																															
2	■ (612)																															
↓	55.2 mm																															
↔	85.3 mm																															
<p>No.32</p> <table border="1"> <thead> <tr> <th colspan="2">4 min</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>■ (620)</td> </tr> <tr> <td>2</td> <td>■ (612)</td> </tr> <tr> <td>↓</td> <td>54.4 mm</td> </tr> <tr> <td>↔</td> <td>72.6 mm</td> </tr> </tbody> </table> 	4 min		1	■ (620)	2	■ (612)	↓	54.4 mm	↔	72.6 mm	<p>No.35</p> <table border="1"> <thead> <tr> <th colspan="2">3 min</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>■ (620)</td> </tr> <tr> <td>2</td> <td>■ (612)</td> </tr> <tr> <td>↓</td> <td>55.0 mm</td> </tr> <tr> <td>↔</td> <td>65.3 mm</td> </tr> </tbody> </table> 	3 min		1	■ (620)	2	■ (612)	↓	55.0 mm	↔	65.3 mm	<p>No.42</p> <table border="1"> <thead> <tr> <th colspan="2">4 min</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>■ (620)</td> </tr> <tr> <td>2</td> <td>■ (612)</td> </tr> <tr> <td>↓</td> <td>53.9 mm</td> </tr> <tr> <td>↔</td> <td>75.0 mm</td> </tr> </tbody> </table> 	4 min		1	■ (620)	2	■ (612)	↓	53.9 mm	↔	75.0 mm
4 min																																
1	■ (620)																															
2	■ (612)																															
↓	54.4 mm																															
↔	72.6 mm																															
3 min																																
1	■ (620)																															
2	■ (612)																															
↓	55.0 mm																															
↔	65.3 mm																															
4 min																																
1	■ (620)																															
2	■ (612)																															
↓	53.9 mm																															
↔	75.0 mm																															
<p>No.33</p> <table border="1"> <thead> <tr> <th colspan="2">4 min</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>■ (620)</td> </tr> <tr> <td>2</td> <td>■ (612)</td> </tr> <tr> <td>↓</td> <td>53.9 mm</td> </tr> <tr> <td>↔</td> <td>73.3 mm</td> </tr> </tbody> </table> 	4 min		1	■ (620)	2	■ (612)	↓	53.9 mm	↔	73.3 mm	<p>No.36</p> <table border="1"> <thead> <tr> <th colspan="2">4 min</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>■ (620)</td> </tr> <tr> <td>2</td> <td>■ (612)</td> </tr> <tr> <td>↓</td> <td>54.0 mm</td> </tr> <tr> <td>↔</td> <td>78.8 mm</td> </tr> </tbody> </table> 	4 min		1	■ (620)	2	■ (612)	↓	54.0 mm	↔	78.8 mm	<p>No.43</p> <table border="1"> <thead> <tr> <th colspan="2">5 min</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>■ (620)</td> </tr> <tr> <td>2</td> <td>■ (612)</td> </tr> <tr> <td>↓</td> <td>54.1 mm</td> </tr> <tr> <td>↔</td> <td>85.0 mm</td> </tr> </tbody> </table> 	5 min		1	■ (620)	2	■ (612)	↓	54.1 mm	↔	85.0 mm
4 min																																
1	■ (620)																															
2	■ (612)																															
↓	53.9 mm																															
↔	73.3 mm																															
4 min																																
1	■ (620)																															
2	■ (612)																															
↓	54.0 mm																															
↔	78.8 mm																															
5 min																																
1	■ (620)																															
2	■ (612)																															
↓	54.1 mm																															
↔	85.0 mm																															



No.44 4 min

1	■ (620)
2	■ (612)
↓	54.6 mm
↔	84.8 mm



No.51 4 min

1	■ (620)
2	■ (612)
↓	53.6 mm
↔	78.3 mm



No.58 2 min

1	■ (620)
2	■ (612)
↓	51.3 mm
↔	47.0 mm



No.45 3 min

1	■ (620)
2	■ (612)
↓	53.9 mm
↔	78.7 mm



No.52 3 min

1	■ (620)
2	■ (612)
↓	53.2 mm
↔	70.9 mm



No.59 1 min

1	■ (620)
2	■ (612)
↓	13.3 mm
↔	65.2 mm



No.46 4 min

1	■ (620)
2	■ (612)
↓	54.7 mm
↔	67.2 mm



No.53 5 min

1	■ (620)
2	■ (612)
↓	53.4 mm
↔	82.6 mm



No.60 3 min

1	■ (620)
2	■ (612)
↓	25.3 mm
↔	95.9 mm



No.47 4 min

1	■ (620)
2	■ (612)
↓	54.9 mm
↔	83.5 mm



No.54 4 min

1	■ (620)
2	■ (612)
↓	53.2 mm
↔	83.4 mm



No.48 5 min

1	■ (620)
2	■ (612)
↓	54.7 mm
↔	81.5 mm



No.55 4 min

1	■ (620)
2	■ (612)
↓	53.1 mm
↔	65.9 mm



No.49 4 min

1	■ (620)
2	■ (612)
↓	54.5 mm
↔	73.8 mm



No.56 4 min

1	■ (620)
2	■ (612)
↓	55.9 mm
↔	70.0 mm



No.50 4 min

1	■ (620)
2	■ (612)
↓	54.2 mm
↔	73.2 mm



No.57 3 min

1	■ (620)
2	■ (612)
↓	57.4 mm
↔	57.7 mm



Embroidery Pattern Color Change Table 刺繡花樣顏色轉換表

❀ Floral Alphabet #2

❀ 花飾字母 #2



<p>No.1</p> 	<p>24 min</p> <p>1 (328) 2 (804) 3 (612) 4 (079) 5 (807) 6 (513) 7 (502)</p> <p>↓ 145.1 mm ↔ 125.7 mm</p>	<p>No.5</p> 	<p>25 min</p> <p>1 (328) 2 (804) 3 (612) 4 (079) 5 (807) 6 (513) 7 (502)</p> <p>↓ 144.3 mm ↔ 102.5 mm</p>	<p>No.9</p> 	<p>19 min</p> <p>1 (328) 2 (804) 3 (612) 4 (079) 5 (807) 6 (513) 7 (502)</p> <p>↓ 145.8 mm ↔ 49.7 mm</p>
<p>No.2</p> 	<p>27 min</p> <p>1 (328) 2 (804) 3 (612) 4 (079) 5 (807) 6 (513) 7 (502)</p> <p>↓ 140.9 mm ↔ 108.1 mm</p>	<p>No.6</p> 	<p>22 min</p> <p>1 (328) 2 (804) 3 (612) 4 (079) 5 (807) 6 (513) 7 (502)</p> <p>↓ 142.8 mm ↔ 101.8 mm</p>	<p>No.10</p> 	<p>20 min</p> <p>1 (328) 2 (804) 3 (612) 4 (079) 5 (807) 6 (513) 7 (502)</p> <p>↓ 144.5 mm ↔ 82.3 mm</p>
<p>No.3</p> 	<p>22 min</p> <p>1 (328) 2 (804) 3 (612) 4 (079) 5 (807) 6 (513) 7 (502)</p> <p>↓ 141.8 mm ↔ 114.5 mm</p>	<p>No.7</p> 	<p>26 min</p> <p>1 (328) 2 (804) 3 (612) 4 (079) 5 (807) 6 (513) 7 (502)</p> <p>↓ 141.6 mm ↔ 117.3 mm</p>	<p>No.11</p> 	<p>27 min</p> <p>1 (328) 2 (804) 3 (612) 4 (079) 5 (807) 6 (513) 7 (502)</p> <p>↓ 142.0 mm ↔ 119.6 mm</p>
<p>No.4</p> 	<p>26 min</p> <p>1 (328) 2 (804) 3 (612) 4 (079) 5 (807) 6 (513) 7 (502)</p> <p>↓ 141.2 mm ↔ 108.3 mm</p>	<p>No.8</p> 	<p>30 min</p> <p>1 (328) 2 (804) 3 (612) 4 (079) 5 (807) 6 (513) 7 (502)</p> <p>↓ 141.7 mm ↔ 121.6 mm</p>	<p>No.12</p> 	<p>20 min</p> <p>1 (328) 2 (804) 3 (612) 4 (079) 5 (807) 6 (513) 7 (502)</p> <p>↓ 144.9 mm ↔ 107.0 mm</p>



No.13 **32 min**

1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 146.5 mm
↔ 124.6 mm

No.18 **28 min**

1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 143.4 mm
↔ 112.5 mm

No.23 **32 min**

1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 146.2 mm
↔ 124.8 mm

No.14 **27 min**

1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 147.0 mm
↔ 116.8 mm

No.19 **28 min**

1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 144.1 mm
↔ 99.4 mm

No.24 **25 min**

1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 142.3 mm
↔ 115.9 mm

No.15 **25 min**

1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 146.3 mm
↔ 115.3 mm

No.20 **24 min**

1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 144.5 mm
↔ 118.4 mm

No.25 **22 min**

1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 142.8 mm
↔ 116.3 mm

No.16 **23 min**

1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 143.4 mm
↔ 99.6 mm

No.21 **24 min**

1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 144.6 mm
↔ 118.5 mm

No.26 **26 min**

1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 142.8 mm
↔ 92.9 mm

No.17 **27 min**

1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 142.7 mm
↔ 118.2 mm

No.22 **24 min**

1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 145.5 mm
↔ 121.5 mm

◆Example ◆範例

1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 142.8 mm
↔ 92.9 mm

Embroidery Pattern Color Change Table 刺繡花樣顏色轉換表

No.27

4 min	
1	■ (328)
2	■ (079)
3	■ (807)
4	■ (513)
5	■ (502)
↓	51.9 mm
↔	45.9 mm

No.33

4 min	
1	■ (328)
2	■ (079)
3	■ (807)
4	■ (513)
5	■ (502)
↓	51.9 mm
↔	42.7 mm

No.39

6 min	
1	■ (328)
2	■ (079)
3	■ (807)
4	■ (513)
5	■ (502)
↓	53.3 mm
↔	46.4 mm

No.45

4 min	
1	■ (328)
2	■ (079)
3	■ (807)
4	■ (513)
5	■ (502)
↓	52.6 mm
↔	35.0 mm

No.28

4 min	
1	■ (328)
2	■ (079)
3	■ (807)
4	■ (513)
5	■ (502)
↓	51.7 mm
↔	39.6 mm

No.34

5 min	
1	■ (328)
2	■ (079)
3	■ (807)
4	■ (513)
5	■ (502)
↓	52.2 mm
↔	44.3 mm

No.40

5 min	
1	■ (328)
2	■ (079)
3	■ (807)
4	■ (513)
5	■ (502)
↓	52.9 mm
↔	43.1 mm

No.46

4 min	
1	■ (328)
2	■ (079)
3	■ (807)
4	■ (513)
5	■ (502)
↓	53.0 mm
↔	42.0 mm

No.29

4 min	
1	■ (328)
2	■ (079)
3	■ (807)
4	■ (513)
5	■ (502)
↓	52.2 mm
↔	41.1 mm

No.35

4 min	
1	■ (328)
2	■ (079)
3	■ (807)
4	■ (513)
5	■ (502)
↓	53.9 mm
↔	23.8 mm

No.41

4 min	
1	■ (328)
2	■ (079)
3	■ (807)
4	■ (513)
5	■ (502)
↓	52.8 mm
↔	42.6 mm

No.47

4 min	
1	■ (328)
2	■ (079)
3	■ (807)
4	■ (513)
5	■ (502)
↓	52.5 mm
↔	42.8 mm

No.30

4 min	
1	■ (328)
2	■ (079)
3	■ (807)
4	■ (513)
5	■ (502)
↓	51.9 mm
↔	39.3 mm

No.36

3 min	
1	■ (328)
2	■ (079)
3	■ (807)
4	■ (513)
5	■ (502)
↓	52.6 mm
↔	30.1 mm

No.42

4 min	
1	■ (328)
2	■ (079)
3	■ (807)
4	■ (513)
5	■ (502)
↓	52.1 mm
↔	36.9 mm

No.48

4 min	
1	■ (328)
2	■ (079)
3	■ (807)
4	■ (513)
5	■ (502)
↓	52.8 mm
↔	43.9 mm

No.31

4 min	
1	■ (328)
2	■ (079)
3	■ (807)
4	■ (513)
5	■ (502)
↓	53.1 mm
↔	37.3 mm

No.37

5 min	
1	■ (328)
2	■ (079)
3	■ (807)
4	■ (513)
5	■ (502)
↓	52.4 mm
↔	43.4 mm

No.43

4 min	
1	■ (328)
2	■ (079)
3	■ (807)
4	■ (513)
5	■ (502)
↓	52.6 mm
↔	43.3 mm

No.49

5 min	
1	■ (328)
2	■ (079)
3	■ (807)
4	■ (513)
5	■ (502)
↓	53.3 mm
↔	46.5 mm

No.32

4 min	
1	■ (328)
2	■ (079)
3	■ (807)
4	■ (513)
5	■ (502)
↓	52.1 mm
↔	36.6 mm

No.38

3 min	
1	■ (328)
2	■ (079)
3	■ (807)
4	■ (513)
5	■ (502)
↓	52.5 mm
↔	38.9 mm

No.44

4 min	
1	■ (328)
2	■ (079)
3	■ (807)
4	■ (513)
5	■ (502)
↓	52.3 mm
↔	40.7 mm

No.50

4 min	
1	■ (328)
2	■ (079)
3	■ (807)
4	■ (513)
5	■ (502)
↓	51.7 mm
↔	42.0 mm



No.51



4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↓	53.8 mm
↔	42.2 mm



No.56

7 min		
1	(804)	5 (513)
2	(612)	6 (502)
3	(079)	7 (804)
4	(807)	8 (612)
9	(079)	11 (513)
10	(807)	12 (502)
↓ 23.4 mm ↔ 123.7 mm		

No.59



No.52



4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)
↓	52.4 mm
↔	33.4 mm



No.57

7 min		
1	(804)	7 (804)
2	(612)	8 (612)
3	(079)	9 (079)
4	(807)	10 (807)
5	(513)	11 (513)
6	(502)	12 (502)
↓ 27.9 mm ↔ 121.9 mm		

28 min		
1	(079)	17 (513)
2	(807)	18 (502)
3	(804)	19 (079)
4	(612)	20 (807)
5	(513)	21 (804)
6	(502)	22 (612)
7	(079)	23 (513)
8	(807)	24 (502)
9	(804)	25 (079)
10	(612)	26 (807)
11	(513)	27 (804)
12	(502)	28 (612)
13	(079)	29 (513)
14	(807)	30 (502)
15	(804)	31 (079)
16	(612)	32 (807)
33	(804)	48 (502)
34	(612)	
35	(513)	
36	(502)	
37	(079)	
38	(807)	
39	(804)	
40	(612)	
41	(513)	
42	(502)	
43	(079)	
44	(807)	
45	(804)	
46	(612)	
47	(513)	
↓ 218.4 mm ↔ 175.7 mm		

No.53



2 min	
1	(804)
2	(612)
3	(079)
4	(807)
5	(513)
6	(502)
↓	34.4 mm
↔	22.7 mm



No.58

No.54



2 min	
1	(079)
2	(807)
3	(513)
4	(502)
↓	39.8 mm
↔	25.6 mm

13 min		
1	(079)	7 (513)
2	(807)	8 (502)
3	(513)	9 (079)
4	(502)	10 (807)
5	(079)	11 (513)
6	(807)	12 (502)
13	(079)	15 (513)
14	(807)	16 (502)
↓ 103.6 mm ↔ 94.9 mm		

No.60



5 min	
1	(513)
2	(807)
3	(513)
4	(807)
↓	106.7 mm
↔	93.4 mm

No.55



4 min	
1	(804)
2	(612)
3	(079)
4	(807)
5	(513)
6	(502)
↓	39.3 mm
↔	75.4 mm

No.61



4 min	
1	(513)
2	(807)
3	(513)
4	(807)
↓	42.6 mm
↔	142.0 mm

Embroidery Pattern Color Change Table
刺繡花樣顏色轉換表



No.62

15 min	
1	■ (513)
2	■ (807)
3	■ (513)
4	■ (807)
5	■ (513)
6	■ (807)
7	■ (513)
8	■ (807)
↓ 216.6 mm	
↔ 175.7 mm	



No.63

1 min	
1	■ (513)
↓ 147.2 mm	
↔ 61.8 mm	



No.64

8 min			
1	■ (804)	13	■ (804)
2	■ (612)	14	■ (612)
3	■ (079)	15	■ (079)
4	■ (807)	16	■ (807)
5	■ (513)	17	■ (513)
6	■ (502)	18	■ (502)
7	■ (804)	19	■ (804)
8	■ (612)	20	■ (612)
9	■ (079)	21	■ (079)
10	■ (807)	22	■ (807)
11	■ (513)	23	■ (513)
12	■ (502)	24	■ (502)
↓ 73.3 mm ↔ 72.8 mm			



❖ Monograms

❖ 花形花樣



No.1 **3 min**

1	(000)
2	(461)
3	(442)
↓	38.5 mm
↔	45.5 mm

Country

No.6 **2 min**

1	(000)
2	(152)
3	(155)
↓	37.6 mm
↔	34.2 mm

Country

No.11 **2 min**

1	(000)
2	(604)
3	(623)
↓	37.7 mm
↔	50.9 mm

Country

No.16 **2 min**

1	(000)
2	(003)
↓	37.7 mm
↔	40.3 mm

Country

No.2 **3 min**

1	(000)
2	(331)
3	(334)
↓	38.7 mm
↔	41.8 mm

Country

No.7 **3 min**

1	(000)
2	(461)
3	(442)
↓	38.4 mm
↔	35.4 mm

Country

No.12 **3 min**

1	(000)
2	(152)
3	(155)
↓	37.7 mm
↔	43.6 mm

Country

No.17 **3 min**

1	(000)
2	(604)
3	(623)
↓	37.4 mm
↔	30.1 mm

Country

No.3 **3 min**

1	(000)
2	(020)
3	(012)
↓	39.1 mm
↔	37.4 mm

Country

No.8 **3 min**

1	(000)
2	(334)
↓	38.0 mm
↔	43.5 mm

Country

No.13 **3 min**

1	(000)
2	(461)
3	(442)
↓	38.2 mm
↔	59.3 mm

Country

No.18 **3 min**

1	(000)
2	(152)
3	(155)
↓	37.1 mm
↔	46.9 mm

Country

No.4 **3 min**

1	(000)
2	(512)
3	(003)
↓	38.8 mm
↔	40.0 mm

Country

No.9 **2 min**

1	(000)
2	(020)
3	(012)
↓	37.5 mm
↔	33.0 mm

Country

No.14 **2 min**

1	(000)
2	(331)
3	(334)
↓	36.4 mm
↔	52.9 mm

Country

No.19 **2 min**

1	(000)
2	(461)
3	(442)
↓	37.2 mm
↔	33.3 mm

Country

No.5 **2 min**

1	(000)
2	(604)
3	(623)
↓	37.5 mm
↔	32.1 mm

Country

No.10 **2 min**

1	(000)
2	(512)
3	(003)
↓	43.4 mm
↔	36.6 mm

Country

No.15 **2 min**

1	(000)
2	(020)
3	(012)
↓	37.8 mm
↔	31.3 mm

Country

No.20 **2 min**

1	(000)
2	(331)
3	(334)
↓	37.0 mm
↔	42.6 mm

Country

Embroidery Pattern Color Change Table 刺繡花樣顏色轉換表

No.21

2 min	
1	(000)
2	(012)
3	(020)
↓	38.2 mm
↔	40.7 mm

Country 




No.27

13 min	
1	(000)
2	(370)
3	(335)
↓	87.4 mm
↔	124.4 mm

Country 

No.22

2 min	
1	(000)
2	(512)
3	(003)
↓	38.2 mm
↔	46.9 mm

Country 




No.28

16 min	
1	(000)
2	(003)
3	(604)
↓	107.6 mm
↔	127.7 mm

Country 

No.23

3 min	
1	(000)
2	(512)
3	(623)
↓	37.4 mm
↔	49.6 mm

Country 




No.29

13 min	
1	(000)
2	(623)
3	(604)
↓	104.4 mm
↔	123.2 mm

Country 

No.24

3 min	
1	(000)
2	(152)
3	(155)
↓	38.9 mm
↔	52.6 mm

Country 




No.30

13 min	
1	(000)
2	(442)
3	(025)
↓	88.9 mm
↔	119.3 mm

Country 

No.26

2 min	
1	(000)
2	(334)
3	(331)
↓	37.6 mm
↔	36.7 mm

Country 



Patterns No.1 - No.30, are designed by Yuki Pallis.
花樣 No.1 - No.30 由 Yuki Pallis 設計。



❖ Candlewicking font

❖ 燭芯字體



No.1 12 min

1	□ (001)
2	■ (019)
3	□ (001)
↓	104.0 mm
↔	109.2 mm

No.6 13 min

1	□ (001)
2	■ (019)
3	□ (001)
↓	102.9 mm
↔	87.3 mm

No.11 18 min

1	□ (001)
2	■ (019)
3	□ (001)
↓	103.1 mm
↔	114.2 mm

No.2 19 min

1	□ (001)
2	■ (019)
3	□ (001)
↓	101.9 mm
↔	95.1 mm

No.7 16 min

1	□ (001)
2	■ (019)
3	□ (001)
↓	105.6 mm
↔	108.5 mm

No.12 12 min

1	□ (001)
2	■ (019)
3	□ (001)
↓	102.9 mm
↔	95.1 mm

No.3 12 min

1	□ (001)
2	■ (019)
3	□ (001)
↓	105.4 mm
↔	96.8 mm

No.8 20 min

1	□ (001)
2	■ (019)
3	□ (001)
↓	102.8 mm
↔	114.4 mm

No.13 22 min

1	□ (001)
2	■ (019)
3	□ (001)
↓	103.2 mm
↔	125.3 mm

No.4 17 min

1	□ (001)
2	■ (019)
3	□ (001)
↓	102.3 mm
↔	100.5 mm

No.9 9 min

1	□ (001)
2	■ (019)
3	□ (001)
↓	102.5 mm
↔	52.1 mm

No.14 14 min

1	□ (001)
2	■ (019)
3	□ (001)
↓	103.2 mm
↔	104.8 mm

No.5 15 min

1	□ (001)
2	■ (019)
3	□ (001)
↓	102.7 mm
↔	90.4 mm

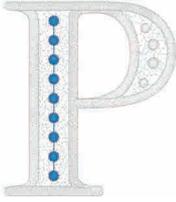
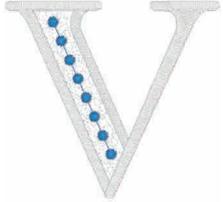
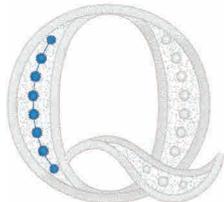
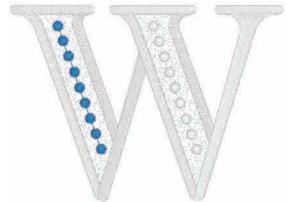
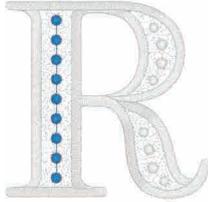
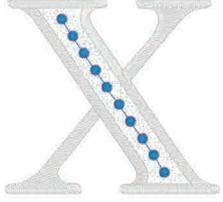
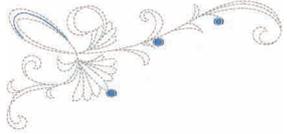
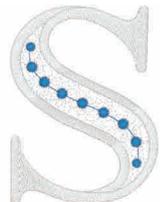
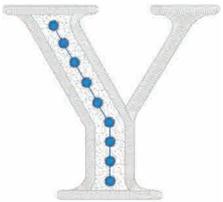
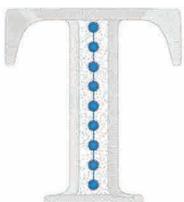
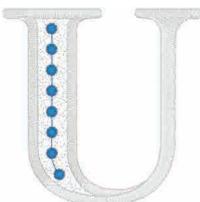
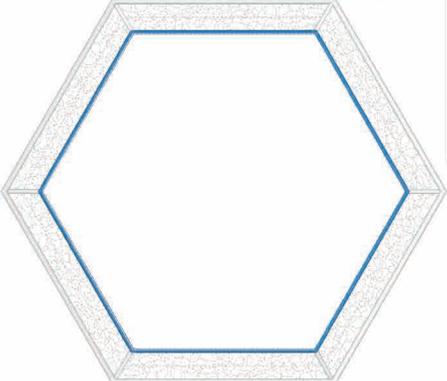
No.10 11 min

1	□ (001)
2	■ (019)
3	□ (001)
↓	104.9 mm
↔	74.0 mm

No.15 16 min

1	□ (001)
2	■ (019)
3	□ (001)
↓	104.8 mm
↔	107.3 mm

Embroidery Pattern Color Change Table 刺繡花樣顏色轉換表

<p>No.16 14 min</p>  <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>1</td><td>□ (001)</td></tr> <tr><td>2</td><td>■ (019)</td></tr> <tr><td>3</td><td>□ (001)</td></tr> <tr><td>↓</td><td>102.8 mm</td></tr> <tr><td>↔</td><td>90.0 mm</td></tr> </table>	1	□ (001)	2	■ (019)	3	□ (001)	↓	102.8 mm	↔	90.0 mm	<p>No.22 12 min</p>  <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>1</td><td>□ (001)</td></tr> <tr><td>2</td><td>■ (019)</td></tr> <tr><td>3</td><td>□ (001)</td></tr> <tr><td>↓</td><td>103.7 mm</td></tr> <tr><td>↔</td><td>111.8 mm</td></tr> </table>	1	□ (001)	2	■ (019)	3	□ (001)	↓	103.7 mm	↔	111.8 mm	<p>No.26 14 min</p>  <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>1</td><td>□ (001)</td></tr> <tr><td>2</td><td>■ (019)</td></tr> <tr><td>3</td><td>□ (001)</td></tr> <tr><td>↓</td><td>103.0 mm</td></tr> <tr><td>↔</td><td>95.1 mm</td></tr> </table>	1	□ (001)	2	■ (019)	3	□ (001)	↓	103.0 mm	↔	95.1 mm
1	□ (001)																															
2	■ (019)																															
3	□ (001)																															
↓	102.8 mm																															
↔	90.0 mm																															
1	□ (001)																															
2	■ (019)																															
3	□ (001)																															
↓	103.7 mm																															
↔	111.8 mm																															
1	□ (001)																															
2	■ (019)																															
3	□ (001)																															
↓	103.0 mm																															
↔	95.1 mm																															
<p>No.17 20 min</p>  <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>1</td><td>□ (001)</td></tr> <tr><td>2</td><td>■ (019)</td></tr> <tr><td>3</td><td>□ (001)</td></tr> <tr><td>↓</td><td>104.9 mm</td></tr> <tr><td>↔</td><td>113.9 mm</td></tr> </table>	1	□ (001)	2	■ (019)	3	□ (001)	↓	104.9 mm	↔	113.9 mm	<p>No.23 21 min</p>  <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>1</td><td>□ (001)</td></tr> <tr><td>2</td><td>■ (019)</td></tr> <tr><td>3</td><td>□ (001)</td></tr> <tr><td>↓</td><td>103.6 mm</td></tr> <tr><td>↔</td><td>143.3 mm</td></tr> </table>	1	□ (001)	2	■ (019)	3	□ (001)	↓	103.6 mm	↔	143.3 mm	<p>No.27 1 min</p>  <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>1</td><td>□ (001)</td></tr> <tr><td>↓</td><td>12.9 mm</td></tr> <tr><td>↔</td><td>12.9 mm</td></tr> </table>	1	□ (001)	↓	12.9 mm	↔	12.9 mm				
1	□ (001)																															
2	■ (019)																															
3	□ (001)																															
↓	104.9 mm																															
↔	113.9 mm																															
1	□ (001)																															
2	■ (019)																															
3	□ (001)																															
↓	103.6 mm																															
↔	143.3 mm																															
1	□ (001)																															
↓	12.9 mm																															
↔	12.9 mm																															
<p>No.18 19 min</p>  <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>1</td><td>□ (001)</td></tr> <tr><td>2</td><td>■ (019)</td></tr> <tr><td>3</td><td>□ (001)</td></tr> <tr><td>↓</td><td>103.7 mm</td></tr> <tr><td>↔</td><td>106.4 mm</td></tr> </table>	1	□ (001)	2	■ (019)	3	□ (001)	↓	103.7 mm	↔	106.4 mm	<p>No.24 16 min</p>  <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>1</td><td>□ (001)</td></tr> <tr><td>2</td><td>■ (019)</td></tr> <tr><td>3</td><td>□ (001)</td></tr> <tr><td>↓</td><td>102.8 mm</td></tr> <tr><td>↔</td><td>112.0 mm</td></tr> </table>	1	□ (001)	2	■ (019)	3	□ (001)	↓	102.8 mm	↔	112.0 mm	<p>No.28 3 min</p>  <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>1</td><td>■ (019)</td></tr> <tr><td>2</td><td>□ (001)</td></tr> <tr><td>3</td><td>■ (019)</td></tr> <tr><td>↓</td><td>67.4 mm</td></tr> <tr><td>↔</td><td>144.0 mm</td></tr> </table>	1	■ (019)	2	□ (001)	3	■ (019)	↓	67.4 mm	↔	144.0 mm
1	□ (001)																															
2	■ (019)																															
3	□ (001)																															
↓	103.7 mm																															
↔	106.4 mm																															
1	□ (001)																															
2	■ (019)																															
3	□ (001)																															
↓	102.8 mm																															
↔	112.0 mm																															
1	■ (019)																															
2	□ (001)																															
3	■ (019)																															
↓	67.4 mm																															
↔	144.0 mm																															
<p>No.19 14 min</p>  <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>1</td><td>□ (001)</td></tr> <tr><td>2</td><td>■ (019)</td></tr> <tr><td>3</td><td>□ (001)</td></tr> <tr><td>↓</td><td>105.0 mm</td></tr> <tr><td>↔</td><td>77.6 mm</td></tr> </table>	1	□ (001)	2	■ (019)	3	□ (001)	↓	105.0 mm	↔	77.6 mm	<p>No.25 13 min</p>  <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>1</td><td>□ (001)</td></tr> <tr><td>2</td><td>■ (019)</td></tr> <tr><td>3</td><td>□ (001)</td></tr> <tr><td>↓</td><td>102.5 mm</td></tr> <tr><td>↔</td><td>113.0 mm</td></tr> </table>	1	□ (001)	2	■ (019)	3	□ (001)	↓	102.5 mm	↔	113.0 mm	<p>No.29 23 min</p>  <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>1</td><td>□ (001)</td></tr> <tr><td>2</td><td>■ (399)</td></tr> <tr><td>↓</td><td>223.8 mm</td></tr> <tr><td>↔</td><td>194.9 mm</td></tr> </table>	1	□ (001)	2	■ (399)	↓	223.8 mm	↔	194.9 mm		
1	□ (001)																															
2	■ (019)																															
3	□ (001)																															
↓	105.0 mm																															
↔	77.6 mm																															
1	□ (001)																															
2	■ (019)																															
3	□ (001)																															
↓	102.5 mm																															
↔	113.0 mm																															
1	□ (001)																															
2	■ (399)																															
↓	223.8 mm																															
↔	194.9 mm																															
<p>No.20 12 min</p>  <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>1</td><td>□ (001)</td></tr> <tr><td>2</td><td>■ (019)</td></tr> <tr><td>3</td><td>□ (001)</td></tr> <tr><td>↓</td><td>103.3 mm</td></tr> <tr><td>↔</td><td>92.3 mm</td></tr> </table>	1	□ (001)	2	■ (019)	3	□ (001)	↓	103.3 mm	↔	92.3 mm	<p>No.21 14 min</p>  <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>1</td><td>□ (001)</td></tr> <tr><td>2</td><td>■ (019)</td></tr> <tr><td>3</td><td>□ (001)</td></tr> <tr><td>↓</td><td>104.0 mm</td></tr> <tr><td>↔</td><td>104.0 mm</td></tr> </table>	1	□ (001)	2	■ (019)	3	□ (001)	↓	104.0 mm	↔	104.0 mm	<p>No.30 19 min</p>  <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>1</td><td>□ (001)</td></tr> <tr><td>2</td><td>■ (019)</td></tr> <tr><td>3</td><td>□ (001)</td></tr> <tr><td>↓</td><td>205.7 mm</td></tr> <tr><td>↔</td><td>235.7 mm</td></tr> </table>	1	□ (001)	2	■ (019)	3	□ (001)	↓	205.7 mm	↔	235.7 mm
1	□ (001)																															
2	■ (019)																															
3	□ (001)																															
↓	103.3 mm																															
↔	92.3 mm																															
1	□ (001)																															
2	■ (019)																															
3	□ (001)																															
↓	104.0 mm																															
↔	104.0 mm																															
1	□ (001)																															
2	■ (019)																															
3	□ (001)																															
↓	205.7 mm																															
↔	235.7 mm																															



✿ Utility embroidery patterns

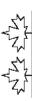
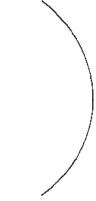
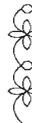
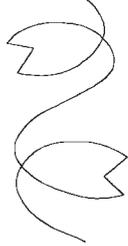
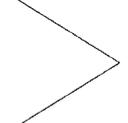
✿ 實用刺繡花樣



1 min
1 (900)

No.6	No.12	No.18	No.24	No.30	No.36	No.42
↓ 34.7 mm ↔ 6.0 mm	↓ 33.0 mm ↔ 7.0 mm	↓ 40.8 mm ↔ 13.6 mm	↓ 32.4 mm ↔ 8.4 mm	↓ 30.8 mm ↔ 12.0 mm	↓ 32.0 mm ↔ 5.0 mm	↓ 38.6 mm ↔ 8.0 mm
No.1	No.7	No.13	No.19	No.25	No.31	No.43
↓ 31.5 mm ↔ 0.1 mm	↓ 32.7 mm ↔ 5.0 mm	↓ 39.0 mm ↔ 12.0 mm	↓ 40.8 mm ↔ 0.1 mm	↓ 31.6 mm ↔ 12.4 mm	↓ 41.6 mm ↔ 12.2 mm	↓ 47.4 mm ↔ 12.0 mm
No.2	No.8	No.14	No.20	No.26	No.32	No.44
↓ 30.4 mm ↔ 3.0 mm	↓ 38.0 mm ↔ 3.0 mm	↓ 30.2 mm ↔ 9.2 mm	↓ 27.0 mm ↔ 7.0 mm	↓ 33.6 mm ↔ 7.0 mm	↓ 42.0 mm ↔ 13.2 mm	↓ 55.2 mm ↔ 12.1 mm
No.3	No.9	No.15	No.21	No.27	No.33	No.45
↓ 35.0 mm ↔ 4.0 mm	↓ 36.4 mm ↔ 7.0 mm	↓ 37.2 mm ↔ 9.0 mm	↓ 39.1 mm ↔ 12.0 mm	↓ 66.0 mm ↔ 12.0 mm	↓ 33.8 mm ↔ 10.0 mm	↓ 47.1 mm ↔ 11.2 mm
No.4	No.10	No.16	No.22	No.28	No.34	No.46
↓ 33.0 mm ↔ 7.0 mm	↓ 33.6 mm ↔ 7.0 mm	↓ 32.4 mm ↔ 12.1 mm	↓ 38.0 mm ↔ 8.0 mm	↓ 35.6 mm ↔ 9.2 mm	↓ 33.0 mm ↔ 9.2 mm	↓ 38.1 mm ↔ 11.4 mm
No.5	No.11	No.17	No.23	No.29	No.35	No.47
↓ 33.6 mm ↔ 7.0 mm	↓ 36.2 mm ↔ 7.0 mm	↓ 33.8 mm ↔ 11.9 mm	↓ 37.8 mm ↔ 8.4 mm	↓ 32.2 mm ↔ 12.4 mm	↓ 34.8 mm ↔ 8.0 mm	↓ 45.0 mm ↔ 7.0 mm

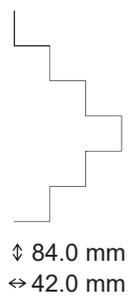
Embroidery Pattern Color Change Table 刺繡花樣顏色轉換表

No.48  ⇄ 44.4 mm ⇄ 7.0 mm	No.53  ⇄ 56.0 mm ⇄ 12.0 mm	No.58  ⇄ 33.2 mm ⇄ 7.0 mm	No.63  ⇄ 58.4 mm ⇄ 12.0 mm	No.68  ⇄ 42.1 mm ⇄ 14.1 mm	No.73  ⇄ 50.5 mm ⇄ 13.5 mm	No.78  ⇄ 41.8 mm ⇄ 9.6 mm	No.83  ⇄ 46.0 mm ⇄ 80.0 mm
No.49  ⇄ 39.6 mm ⇄ 7.0 mm	No.54  ⇄ 33.6 mm ⇄ 12.0 mm	No.59  ⇄ 38.8 mm ⇄ 12.0 mm	No.64  ⇄ 35.2 mm ⇄ 15.6 mm	No.69  ⇄ 43.0 mm ⇄ 14.8 mm	No.74  ⇄ 39.0 mm ⇄ 14.6 mm	No.79  ⇄ 45.7 mm ⇄ 45.9 mm	No.84  ⇄ 65.3 mm ⇄ 40.3 mm
No.50  ⇄ 48.2 mm ⇄ 7.0 mm	No.55  ⇄ 35.2 mm ⇄ 12.0 mm	No.60  ⇄ 50.6 mm ⇄ 12.0 mm	No.65  ⇄ 33.4 mm ⇄ 9.0 mm	No.70  ⇄ 54.5 mm ⇄ 12.7 mm	No.75  ⇄ 43.2 mm ⇄ 11.9 mm	No.80  ⇄ 35.8 mm ⇄ 12.0 mm	No.85  ⇄ 77.3 mm ⇄ 19.9 mm
No.51  ⇄ 48.1 mm ⇄ 8.1 mm	No.56  ⇄ 37.6 mm ⇄ 12.4 mm	No.61  ⇄ 32.4 mm ⇄ 7.0 mm	No.66  ⇄ 47.5 mm ⇄ 20.0 mm	No.71  ⇄ 48.4 mm ⇄ 15.1 mm	No.76  ⇄ 31.6 mm ⇄ 14.9 mm	No.81  ⇄ 28.0 mm ⇄ 39.9 mm	No.86  ⇄ 85.9 mm ⇄ 42.1 mm
No.52  ⇄ 82.3 mm ⇄ 19.4 mm	No.57  ⇄ 34.2 mm ⇄ 12.0 mm	No.62  ⇄ 37.2 mm ⇄ 12.0 mm	No.67  ⇄ 47.6 mm ⇄ 21.8 mm	No.72  ⇄ 71.8 mm ⇄ 16.9 mm	No.77  ⇄ 39.2 mm ⇄ 7.0 mm	No.82  ⇄ 33.7 mm ⇄ 40.0 mm	No.87  ⇄ 50.0 mm ⇄ 40.0 mm



1 min
1 (900)

No.88



No.89



No.90



No.91



No.92



No.93



No.94



No.95



No.96



No.97



No.98



No.99



No.100



No.101



No.102



No.103



No.104



No.105



No.106



No.107



No.108



No.109



No.110



No.111



No.112



No.113



No.114



No.115



No.116



No.117



No.118



No.119



No.120



No.121



No.122



No.123



No.124



No.125



No.126



No.127



No.128



No.129



No.130



No.131



No.132



No.133



No.134



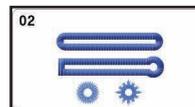
Embroidery Pattern Color Change Table 刺繡花樣顏色轉換表

No.135  ⇄ 33.6 mm ⇄ 7.0 mm	No.141  ⇄ 41.6 mm ⇄ 7.0 mm	No.147  ⇄ 32.0 mm ⇄ 8.0 mm	No.153  ⇄ 30.0 mm ⇄ 6.0 mm	No.159  ⇄ 36.0 mm ⇄ 6.0 mm
No.136  ⇄ 49.6 mm ⇄ 6.0 mm	No.142  ⇄ 36.8 mm ⇄ 7.5 mm	No.148  ⇄ 42.0 mm ⇄ 12.0 mm	No.154  ⇄ 32.0 mm ⇄ 6.0 mm	No.160  ⇄ 30.0 mm ⇄ 10.0 mm
No.137  ⇄ 30.4 mm ⇄ 7.0 mm	No.143  ⇄ 31.2 mm ⇄ 7.0 mm	No.149  ⇄ 30.0 mm ⇄ 9.0 mm	No.155  ⇄ 36.0 mm ⇄ 6.0 mm	
No.138  ⇄ 33.6 mm ⇄ 7.0 mm	No.144  ⇄ 30.0 mm ⇄ 3.0 mm	No.150  ⇄ 30.0 mm ⇄ 6.0 mm	No.156  ⇄ 36.0 mm ⇄ 10.0 mm	
No.139  ⇄ 26.0 mm ⇄ 7.0 mm	No.145  ⇄ 32.0 mm ⇄ 4.0 mm	No.151  ⇄ 32.0 mm ⇄ 6.0 mm	No.157  ⇄ 32.0 mm ⇄ 8.0 mm	
No.140  ⇄ 34.4 mm ⇄ 7.0 mm	No.146  ⇄ 30.0 mm ⇄ 4.5 mm	No.152  ⇄ 52.0 mm ⇄ 10.0 mm	No.158  ⇄ 32.0 mm ⇄ 6.0 mm	



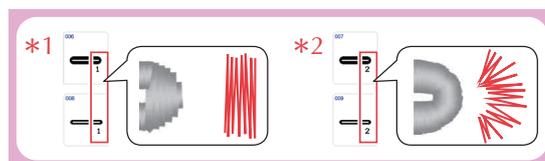
Buttonhole patterns

It is recommended to combine these buttonholes with the "Design patterns (for buttonhole decoration)" shown on page 95.



大釦眼花樣

建議組合這些釦眼和第 95 頁顯示的「設計花樣」（用於釦眼裝飾）。



No.1	
	L: 2 min M: 2 min S: 1 min SS: 1 min XS: 1 min
1	(900)
L:	↓ 9.1 mm ↔ 99.8 mm
M:	↓ 8.5 mm ↔ 75.0 mm
S:	↓ 7.9 mm ↔ 50.0 mm
SS:	↓ 7.9 mm ↔ 23.0 mm
XS:	↓ 7.9 mm ↔ 15.0 mm

No.3	
	L: 2 min M: 1 min S: 1 min SS: 1 min XS: 1 min
1	(900)
L:	↓ 9.1 mm ↔ 99.9 mm
M:	↓ 8.5 mm ↔ 75.0 mm
S:	↓ 7.9 mm ↔ 50.0 mm
SS:	↓ 7.9 mm ↔ 23.0 mm
XS:	↓ 7.9 mm ↔ 15.0 mm

No.5	
	L: 2 min M: 1 min S: 1 min SS: 1 min XS: 1 min
1	(900)
L:	↓ 5.8 mm ↔ 99.8 mm
M:	↓ 5.4 mm ↔ 74.9 mm
S:	↓ 5.0 mm ↔ 50.0 mm
SS:	↓ 5.0 mm ↔ 23.0 mm
XS:	↓ 5.0 mm ↔ 15.0 mm

No.2	
	L: 2 min M: 1 min S: 1 min SS: 1 min XS: 1 min
1	(900)
L:	↓ 5.7 mm ↔ 99.8 mm
M:	↓ 5.3 mm ↔ 74.9 mm
S:	↓ 4.9 mm ↔ 50.0 mm
SS:	↓ 4.9 mm ↔ 23.0 mm
XS:	↓ 4.9 mm ↔ 15.0 mm

No.4	
	L: 2 min M: 2 min S: 1 min SS: 1 min XS: 1 min
1	(900)
L:	↓ 9.1 mm ↔ 99.7 mm
M:	↓ 8.5 mm ↔ 74.9 mm
S:	↓ 7.9 mm ↔ 50.0 mm
SS:	↓ 7.9 mm ↔ 23.0 mm
XS:	↓ 7.9 mm ↔ 15.0 mm

*1 No.6	
	L: 2 min M: 2 min S: 1 min SS: 1 min XS: 1 min
1	(900)
L:	↓ 9.1 mm ↔ 99.9 mm
M:	↓ 8.5 mm ↔ 75.0 mm
S:	↓ 7.9 mm ↔ 49.8 mm
SS:	↓ 7.9 mm ↔ 23.0 mm
XS:	↓ 7.9 mm ↔ 15.0 mm

Embroidery Pattern Color Change Table 刺繡花樣顏色轉換表

***2** No.7

L: 2 min
M: 2 min
S: 1 min
SS: 1 min
XS: 1 min
1 ■ (900)
◇ 9.1 mm
L: ⇄ 99.8 mm
◇ 8.5 mm
M: ⇄ 74.9 mm
◇ 7.9 mm
S: ⇄ 50.0 mm
SS: ⇄ 23.0 mm
◇ 7.9 mm
XS: ⇄ 15.0 mm

No.10

L: 2 min
M: 1 min
S: 1 min
SS: 1 min
XS: 1 min
1 ■ (900)
◇ 9.2 mm
L: ⇄ 100.0 mm
◇ 8.4 mm
M: ⇄ 75.0 mm
◇ 8.0 mm
S: ⇄ 49.9 mm
SS: ⇄ 23.0 mm
◇ 8.0 mm
XS: ⇄ 15.0 mm

No.13

L: 2 min
M: 1 min
S: 1 min
SS: 1 min
XS: 1 min
1 ■ (900)
◇ 9.1 mm
L: ⇄ 99.9 mm
◇ 8.5 mm
M: ⇄ 75.0 mm
◇ 7.9 mm
S: ⇄ 49.9 mm
SS: ⇄ 23.0 mm
◇ 7.9 mm
XS: ⇄ 15.0 mm

***1** No.8

L: 2 min
M: 1 min
S: 1 min
SS: 1 min
XS: 1 min
1 ■ (900)
◇ 5.8 mm
L: ⇄ 99.9 mm
◇ 5.5 mm
M: ⇄ 75.0 mm
◇ 5.0 mm
S: ⇄ 49.8 mm
◇ 5.0 mm
SS: ⇄ 22.9 mm
◇ 5.0 mm
XS: ⇄ 15.0 mm

No.11

L: 2 min
M: 1 min
S: 1 min
SS: 1 min
XS: 1 min
1 ■ (900)
◇ 9.2 mm
L: ⇄ 99.8 mm
◇ 8.4 mm
M: ⇄ 75.0 mm
◇ 8.0 mm
S: ⇄ 50.0 mm
SS: ⇄ 22.9 mm
◇ 8.0 mm
XS: ⇄ 15.0 mm

No.14

L: 2 min
M: 1 min
S: 1 min
SS: 1 min
XS: 1 min
1 ■ (900)
◇ 9.2 mm
L: ⇄ 100.0 mm
◇ 8.6 mm
M: ⇄ 74.9 mm
◇ 8.0 mm
S: ⇄ 50.0 mm
SS: ⇄ 23.0 mm
◇ 7.9 mm
XS: ⇄ 15.0 mm

***2** No.9

L: 2 min
M: 1 min
S: 1 min
SS: 1 min
XS: 1 min
1 ■ (900)
◇ 5.8 mm
L: ⇄ 99.9 mm
◇ 5.4 mm
M: ⇄ 74.9 mm
◇ 5.0 mm
S: ⇄ 50.0 mm
SS: ⇄ 23.0 mm
◇ 5.0 mm
XS: ⇄ 15.0 mm

No.12

L: 2 min
M: 1 min
S: 1 min
SS: 1 min
XS: 1 min
1 ■ (900)
◇ 9.2 mm
L: ⇄ 99.8 mm
◇ 8.6 mm
M: ⇄ 74.9 mm
◇ 8.0 mm
S: ⇄ 50.0 mm
SS: ⇄ 22.9 mm
◇ 8.0 mm
XS: ⇄ 15.0 mm

No.15

L: 2 min
M: 1 min
S: 1 min
SS: 1 min
XS: 1 min
1 ■ (900)
◇ 9.2 mm
L: ⇄ 99.8 mm
◇ 8.6 mm
M: ⇄ 74.9 mm
◇ 8.0 mm
S: ⇄ 49.9 mm
SS: ⇄ 23.0 mm
◇ 8.0 mm
XS: ⇄ 15.0 mm

Embroidery Pattern Color Change Table 刺繡花樣顏色轉換表

✿ Design patterns (for buttonhole decoration)

✿ 設計花樣 (用於釦眼裝飾)



It is recommended to use these designs to decorate the "Buttonhole Patterns" shown on the previous pages.
建議使用這些設計來裝飾上一頁顯示的「大釦眼花樣」。

No.1 **3 min**

1		(513)
2		(206)
3		(010)
4		(209)
↓ 29.6 mm		
↔ 63.6 mm		

No.5 **1 min**

1		(399)
↓ 13.5 mm		
↔ 44.2 mm		

No.9 **2 min**

1		(804)
2		(005)
↓ 30.2 mm		
↔ 70.3 mm		

No.2 **1 min**

1		(513)
2		(010)
3		(206)
↓ 17.8 mm		
↔ 32.6 mm		

No.6 **1 min**

1		(399)
↓ 15.5 mm		
↔ 25.5 mm		

No.10 **1 min**

1		(804)
2		(005)
↓ 17.9 mm		
↔ 55.5 mm		

No.3 **4 min**

1		(513)
2		(209)
3		(010)
4		(206)
5		(209)
↓ 47.2 mm		
↔ 72.1 mm		

No.7 **1 min**

1		(017)
2		(005)
3		(812)
↓ 15.7 mm		
↔ 43.3 mm		

No.11 **3 min**

1		(808)
2		(800)
3		(208)
4		(001)
↓ 35.1 mm		
↔ 84.1 mm		

No.4 **2 min**

1		(502)
2		(810)
3		(612)
↓ 36.0 mm		
↔ 108.8 mm		

No.8 **1 min**

1		(399)
2		(019)
3		(206)
↓ 34.6 mm		
↔ 41.4 mm		

No.12 **4 min**

1		(085)
2		(070)
3		(209)
↓ 33.0 mm		
↔ 57.6 mm		



No.13

10 min	
1	■ (019)
2	■ (017)
3	■ (513)
4	■ (019)
↓	125.7 mm
↔	61.9 mm

No.18

6 min	
1	■ (804)
2	■ (124)
3	■ (085)
↓	115.2 mm
↔	50.5 mm

No.23

5 min	
1	■ (405)
2	■ (019)
3	■ (812)
4	■ (017)
5	■ (534)
6	■ (502)
↓	81.5 mm
↔	32.6 mm

No.14

1 min	
1	■ (107)
2	■ (007)
↓	3.8 mm
↔	52.9 mm

No.19

3 min	
1	■ (085)
2	■ (124)
↓	43.8 mm
↔	42.4 mm

No.24

2 min	
1	■ (328)
↓	57.9 mm
↔	41.3 mm

No.15

1 min	
1	■ (007)
2	■ (107)
3	■ (007)
↓	46.7 mm
↔	42.8 mm

No.20

1 min	
1	■ (079)
2	■ (019)
↓	16.0 mm
↔	26.4 mm

No.25

1 min	
1	■ (328)
↓	30.3 mm
↔	29.7 mm

No.16

4 min	
1	■ (328)
2	■ (330)
3	■ (214)
4	■ (330)
↓	67.3 mm
↔	29.9 mm

No.21

1 min	
1	■ (079)
2	■ (019)
↓	38.2 mm
↔	17.8 mm

No.26

2 min	
1	■ (208)
↓	64.3 mm
↔	66.6 mm

No.17

2 min	
1	■ (328)
2	■ (330)
3	■ (214)
4	■ (330)
↓	38.0 mm
↔	22.7 mm

No.22

1 min	
1	■ (019)
2	■ (420)
↓	55.8 mm
↔	27.1 mm

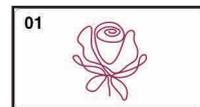
No.27

2 min	
1	■ (542)
↓	60.0 mm
↔	55.0 mm

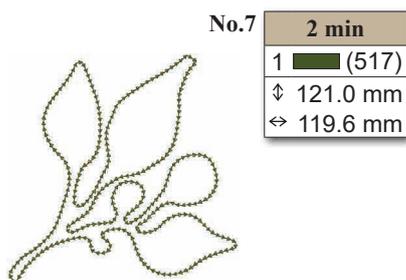
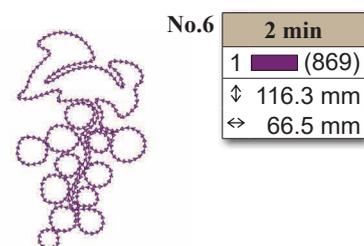
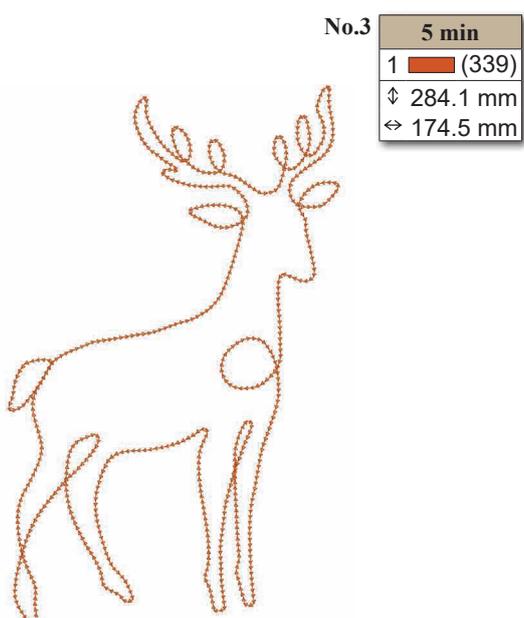
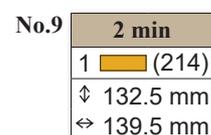
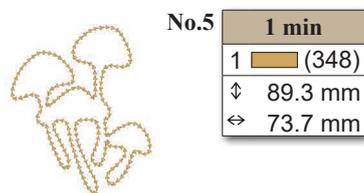
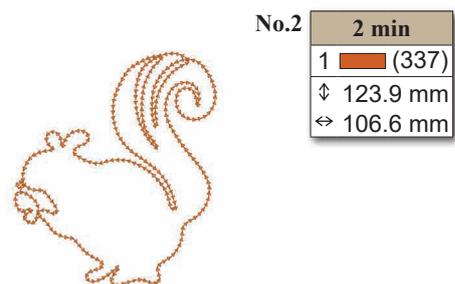
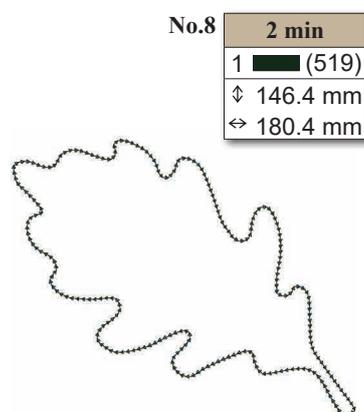
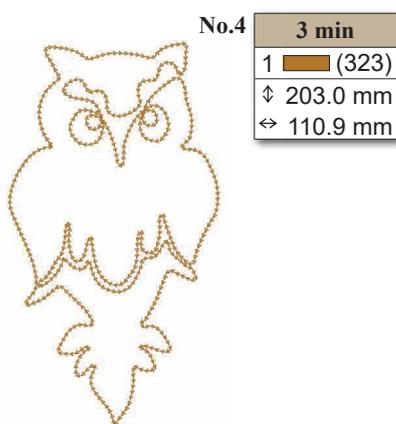
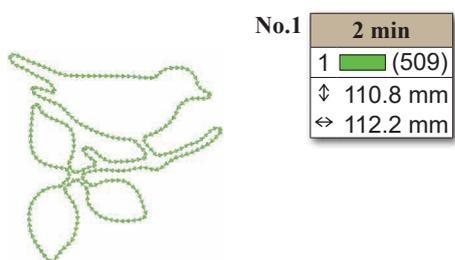
Embroidery Pattern Color Change Table 刺繡花樣顏色轉換表

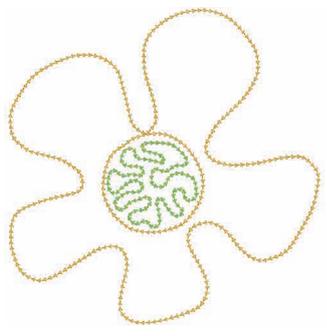
❖ Couching Patterns

❖ 釘線縫花樣



Refer to the Operation Manual for detailed instructions.
關於詳細指示，請參閱使用說明書。





No.11

3 min	
1	Orange (126)
2	Green (513)
↓	166.9 mm
↔	163.3 mm



No.17

2 min	
1	Red (107)
↓	190.5 mm
↔	82.3 mm



No.12

2 min	
1	Purple (612)
↓	96.7 mm
↔	92.8 mm



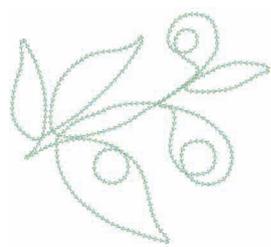
No.18

4 min	
1	Purple (613)
↓	195.2 mm
↔	135.0 mm



No.13

3 min	
1	Blue (019)
↓	111.6 mm
↔	101.2 mm



No.14

3 min	
1	Light Green (542)
↓	122.2 mm
↔	135.9 mm



No.19

7 min	
1	Red (030)
↓	163.1 mm
↔	183.8 mm



No.15

1 min	
1	Green (513)
↓	51.0 mm
↔	78.4 mm



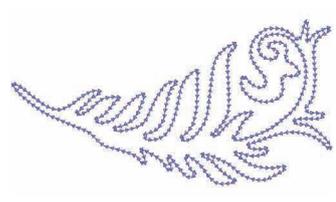
No.20

2 min	
1	Black (900)
↓	83.2 mm
↔	148.6 mm



No.16

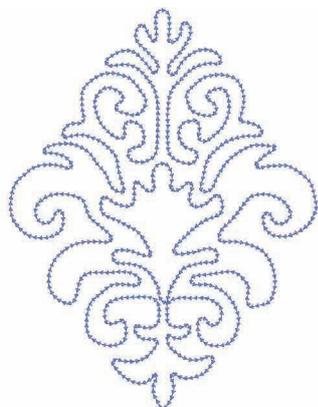
6 min	
1	Pink (086)
↓	197.5 mm
↔	153.1 mm



No.21

3 min	
1	Blue (607)
↓	87.5 mm
↔	168.1 mm

Embroidery Pattern Color Change Table 刺繡花樣顏色轉換表



No.22

6 min	
1	■ (070)
↓	212.2 mm
↔	160.1 mm



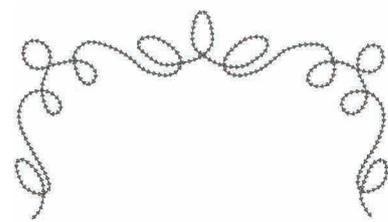
No.26

6 min	
1	■ (800)
↓	178.6 mm
↔	201.1 mm



No.23

8 min	
1	■ (328)
↓	266.5 mm
↔	214.1 mm



No.27

2 min	
1	■ (704)
↓	110.0 mm
↔	196.1 mm



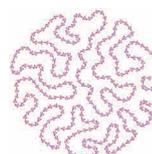
No.28

2 min	
1	■ (704)
↓	69.1 mm
↔	160.2 mm



No.24

6 min	
1	■ (348)
↓	165.0 mm
↔	179.0 mm



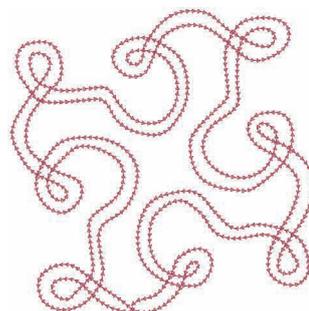
No.29

2 min	
1	■ (810)
↓	77.9 mm
↔	78.4 mm



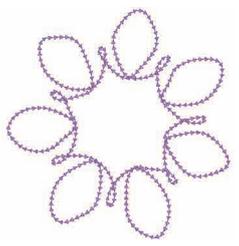
No.25

5 min	
1	■ (348)
↓	107.7 mm
↔	156.5 mm

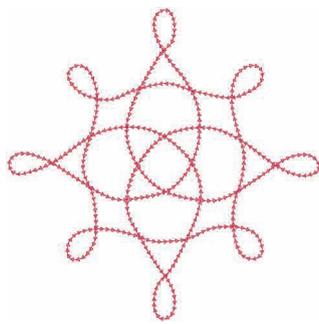


No.30

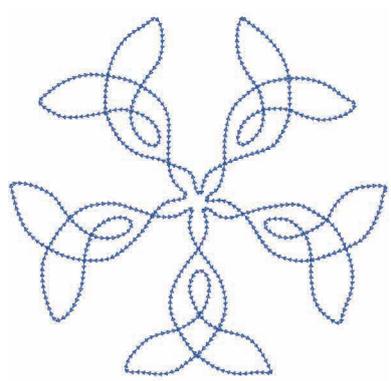
5 min	
1	■ (333)
↓	161.2 mm
↔	159.7 mm



No.31 **2 min**
 1  (612)
 ↓ 121.2 mm
 ⇔ 117.2 mm



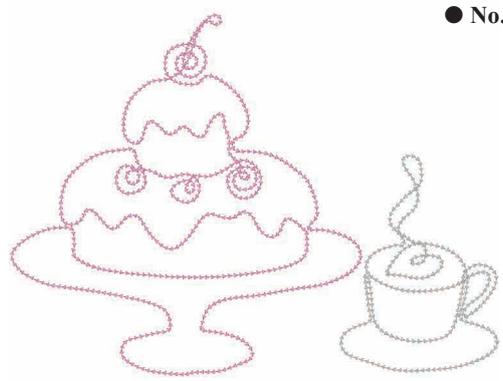
No.36 **3 min**
 1  (807)
 ↓ 164.7 mm
 ⇔ 164.0 mm



No.32 **5 min**
 1  (420)
 ↓ 189.8 mm
 ⇔ 198.3 mm



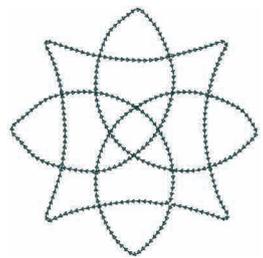
No.37 **2 min**
 1  (405)
 ↓ 149.8 mm
 ⇔ 90.9 mm



● **No.33** **5 min**
 1  (085)
 2  (005)
 ↓ 256.7 mm
 ⇔ 191.6 mm



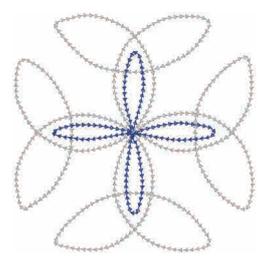
No.38 **1 min**
 1  (406)
 ↓ 91.7 mm
 ⇔ 80.1 mm



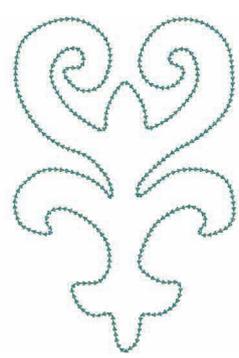
No.34 **2 min**
 1  (415)
 ↓ 131.2 mm
 ⇔ 129.7 mm



No.39 **1 min**
 1  (415)
 ↓ 76.8 mm
 ⇔ 90.1 mm



No.35 **4 min**
 1  (005)
 2  (406)
 ↓ 125.9 mm
 ⇔ 125.5 mm



No.40 **3 min**
 1  (534)
 ↓ 177.4 mm
 ⇔ 116.7 mm

Embroidery Pattern Color Change Table 刺繡花樣顏色轉換表

❖ Fill Couching Embroidery Font

❖ 填充釘線縫刺繡字體



No.1	4 min
1	1 (126)
↓	71.9 mm
↔	80.5 mm



No.9	2 min
1	1 (126)
↓	71.8 mm
↔	22.8 mm



No.17	5 min
1	1 (126)
↓	76.6 mm
↔	74.7 mm



No.2	4 min
1	1 (126)
↓	71.9 mm
↔	58.3 mm



No.10	2 min
1	1 (126)
↓	70.9 mm
↔	48.2 mm



No.18	4 min
1	1 (126)
↓	73.0 mm
↔	62.1 mm



No.3	2 min
1	1 (126)
↓	74.5 mm
↔	53.9 mm



No.11	4 min
1	1 (126)
↓	72.6 mm
↔	64.1 mm



No.19	2 min
1	1 (126)
↓	76.1 mm
↔	51.2 mm



No.4	4 min
1	1 (126)
↓	71.3 mm
↔	63.9 mm



No.12	2 min
1	1 (126)
↓	71.2 mm
↔	52.1 mm



No.20	2 min
1	1 (126)
↓	71.4 mm
↔	60.1 mm



No.5	3 min
1	1 (126)
↓	70.7 mm
↔	49.3 mm



No.13	6 min
1	1 (126)
↓	71.9 mm
↔	88.3 mm



No.21	4 min
1	1 (126)
↓	72.0 mm
↔	66.0 mm



No.6	3 min
1	1 (126)
↓	71.1 mm
↔	55.4 mm



No.14	5 min
1	1 (126)
↓	71.4 mm
↔	71.0 mm



No.22	3 min
1	1 (126)
↓	72.1 mm
↔	72.1 mm



No.7	3 min
1	1 (126)
↓	72.1 mm
↔	65.2 mm



No.15	4 min
1	1 (126)
↓	70.8 mm
↔	74.7 mm



No.23	5 min
1	1 (126)
↓	72.4 mm
↔	101.9 mm



No.8	4 min
1	1 (126)
↓	72.2 mm
↔	68.3 mm



No.16	3 min
1	1 (126)
↓	72.3 mm
↔	59.0 mm



No.24	3 min
1	1 (126)
↓	75.1 mm
↔	76.4 mm



No.25 **3 min**


1  (126)
↕ 74.0 mm
↔ 65.6 mm

No.34 **3 min**


1  (126)
↕ 71.8 mm
↔ 54.6 mm

No.43 **3 min**


1  (126)
↕ 72.7 mm
↔ 59.0 mm

No.26 **3 min**


1  (126)
↕ 72.0 mm
↔ 68.8 mm

No.35 **2 min**


1  (126)
2  (208)
↕ 71.6 mm
↔ 22.1 mm

No.44 **2 min**


1  (126)
↕ 57.0 mm
↔ 42.5 mm

No.27 **3 min**


1  (126)
↕ 63.3 mm
↔ 65.1 mm

No.36 **2 min**


1  (126)
2  (208)
↕ 89.9 mm
↔ 33.0 mm

No.45 **2 min**


1  (126)
↕ 62.7 mm
↔ 44.4 mm

No.28 **3 min**


1  (126)
↕ 71.8 mm
↔ 58.4 mm

No.37 **3 min**


1  (126)
↕ 74.7 mm
↔ 61.6 mm

No.46 **2 min**


1  (126)
↕ 71.8 mm
↔ 47.1 mm

No.29 **2 min**


1  (126)
↕ 62.9 mm
↔ 49.5 mm

No.38 **2 min**


1  (126)
↕ 71.8 mm
↔ 22.5 mm

No.47 **3 min**


1  (126)
↕ 57.0 mm
↔ 55.8 mm

No.30 **3 min**


1  (126)
↕ 71.8 mm
↔ 56.5 mm

No.39 **5 min**


1  (126)
↕ 57.8 mm
↔ 83.7 mm

No.48 **2 min**


1  (126)
↕ 59.8 mm
↔ 59.4 mm

No.31 **3 min**


1  (126)
↕ 59.3 mm
↔ 51.5 mm

No.40 **3 min**


1  (126)
↕ 57.0 mm
↔ 55.8 mm

No.49 **4 min**


1  (126)
↕ 61.8 mm
↔ 94.8 mm

No.32 **2 min**


1  (126)
↕ 73.2 mm
↔ 44.1 mm

No.41 **4 min**


1  (126)
↕ 60.8 mm
↔ 63.5 mm

No.50 **3 min**


1  (126)
↕ 61.0 mm
↔ 62.1 mm

No.33 **3 min**


1  (126)
↕ 71.9 mm
↔ 59.2 mm

No.42 **3 min**


1  (126)
↕ 72.7 mm
↔ 59.0 mm

No.51 **2 min**


1  (126)
↕ 72.9 mm
↔ 57.3 mm

Embroidery Pattern Color Change Table 刺繡花樣顏色轉換表



No.52

3 min	
1	(126)
↕	58.9 mm
↔	59.9 mm



No.61

4 min	
1	(126)
↕	72.4 mm
↔	54.8 mm



No.53

4 min	
1	(126)
↕	72.5 mm
↔	63.3 mm



No.62

3 min	
1	(126)
↕	72.2 mm
↔	58.2 mm



No.54

2 min	
1	(126)
↕	74.3 mm
↔	36.8 mm



No.63

1 min	
1	(126)
↕	26.8 mm
↔	27.5 mm



No.55

3 min	
1	(126)
↕	71.0 mm
↔	55.8 mm



No.64

1 min	
1	(126)
↕	36.8 mm
↔	35.2 mm



No.56

2 min	
1	(126)
↕	73.6 mm
↔	53.5 mm



No.65

4 min	
1	(126)
↕	72.0 mm
↔	68.8 mm



No.57

3 min	
1	(126)
↕	72.3 mm
↔	59.8 mm



No.66

2 min	
1	(126)
↕	73.2 mm
↔	43.4 mm



No.58

3 min	
1	(126)
↕	71.2 mm
↔	54.2 mm



No.67

2 min	
1	(126)
↕	71.6 mm
↔	28.3 mm



No.59

3 min	
1	(126)
↕	73.3 mm
↔	58.4 mm



No.68

5 min	
1	(126)
↕	90.0 mm
↔	90.9 mm



No.60

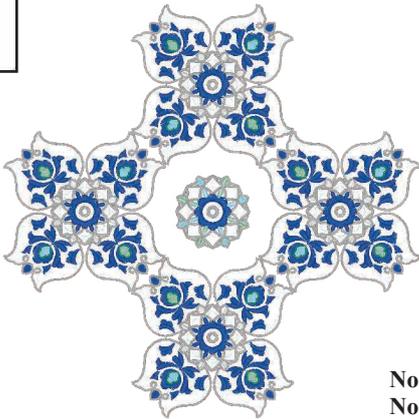
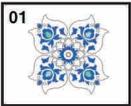
2 min	
1	(126)
↕	71.4 mm
↔	58.0 mm



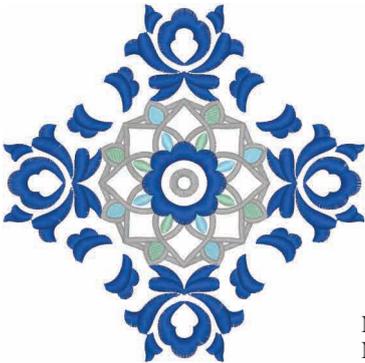
Examples of Combinations

組合範例

Combine various embroidery patterns, as shown below, to enhance your embroidering enjoyment.
 如下所示組合各種刺繡花樣，以增添您的刺繡樂趣。



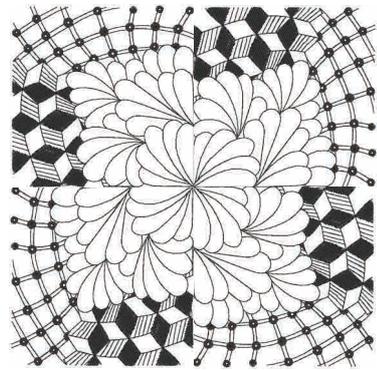
No.12 × 4
 No.14 × 1



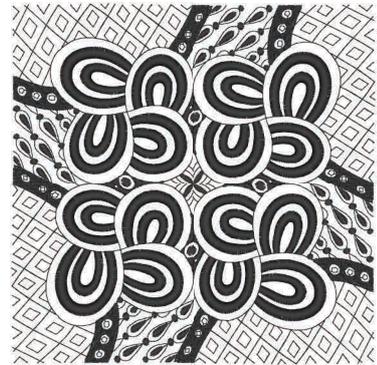
No.13 × 1
 No.14 × 1



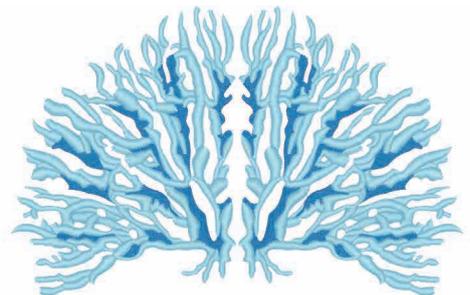
No.6	No.4	No.6	No.4	No.3 × 2
No.5	No.3	No.5	No.3	No.4 × 2
				No.5 × 2
				No.6 × 2



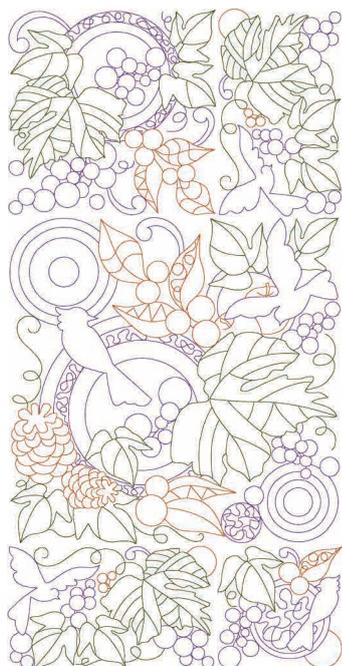
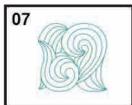
No.1 × 4



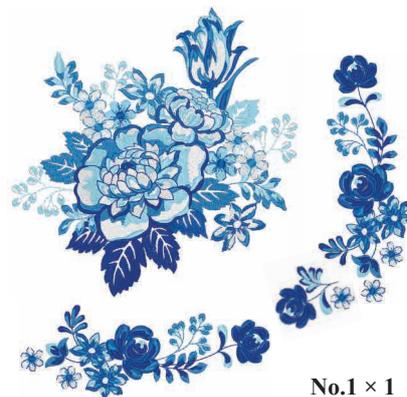
No.2 × 4



No.1 × 2



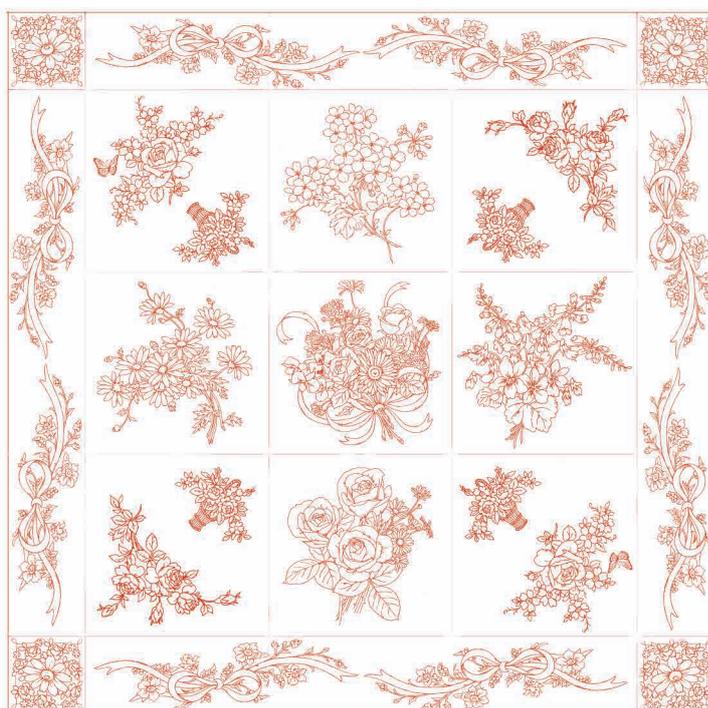
No.1 × 1
 No.2 × 1
 No.3 × 2
 No.4 × 1



No.1 × 1
 No.2 × 2
 No.3 × 1



No.5 × 4



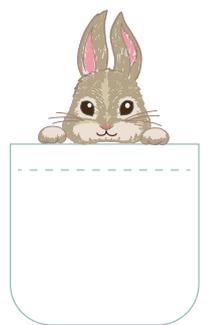
No.1 × 1
 No.2 × 1
 No.3 × 1
 No.4 × 1
 No.5 × 1
 No.6 × 2
 No.7 × 2
 No.8 × 4
 No.9 × 4
 No.10 × 8



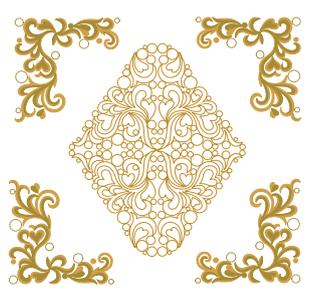
No.1 × 3



No.2 × 1



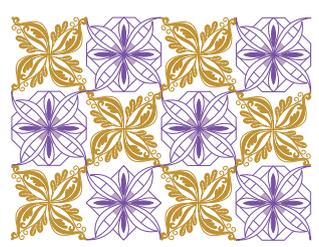
No.3 × 1



No.4 × 4
No.5 × 4



No.5 × 4



No.6 × 6
No.7 × 6



No.1 × 4
No.2 × 1 + 
No.3 × 1



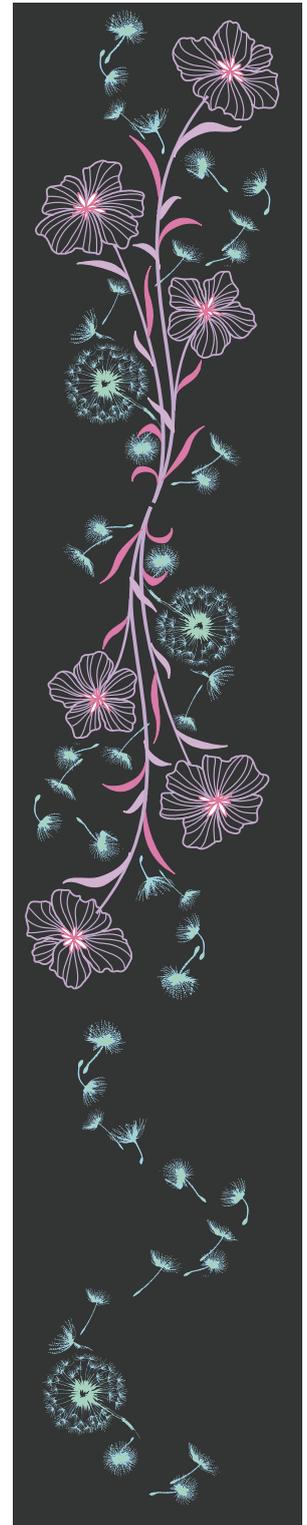
No.4 × 1
No.5 × 2
No.6 × 2



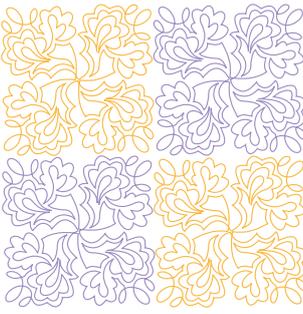
No.1 = ■ (007)



No.3 × 2



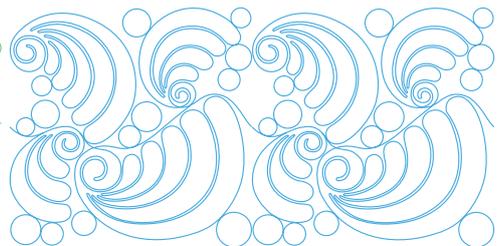
No.2 × 3 + ■



No.1 x 4



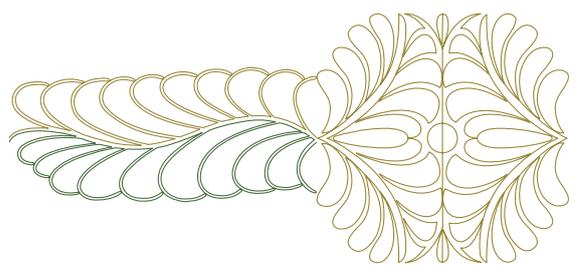
No.2 x 2



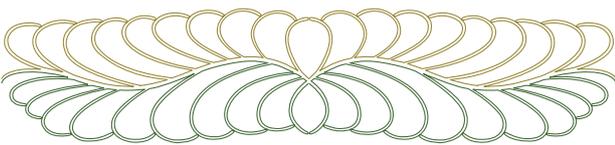
No.3 x 2



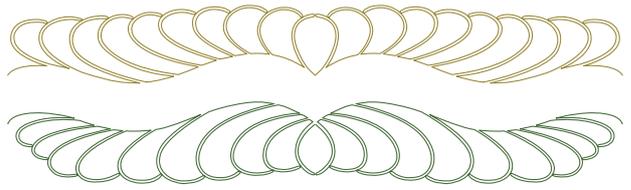
No.5 x 2



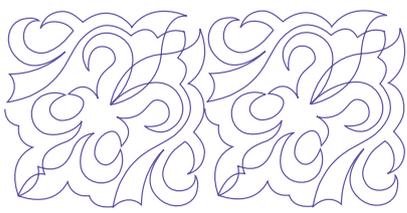
No.5 x 1
No.6 x 1



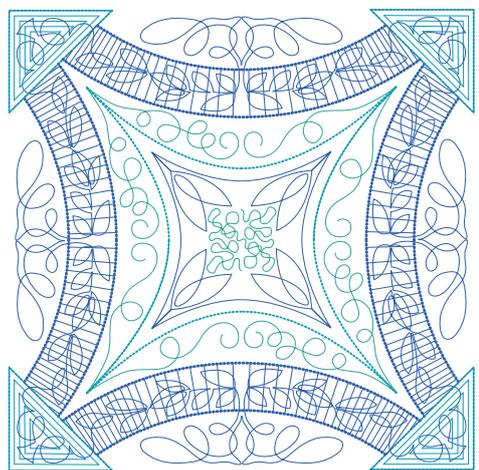
No.6 x 2



No.6 x 4



No.8 x 2



No.10 x 2



No.1 × 1
No.28 × 2



No.1 × 1
No.2 × 1
No.28 × 4



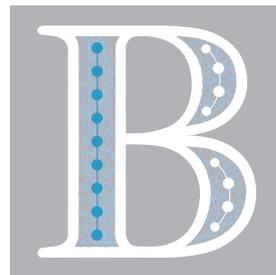
No.1 × 1
No.2 × 1
No.3 × 1
No.4 × 1
No.5 × 1
No.6 × 1
No.7 × 1
No.8 × 1
No.9 × 1
No.10 × 1
No.11 × 1
No.12 × 1
No.29 × 8
No.30 × 8



No.2 × 1



No.2 × 1



No.2 × 1



No.2 × 1



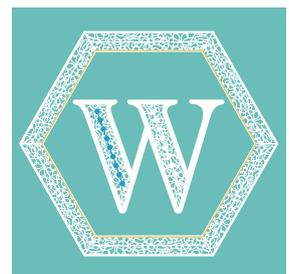
No.1 × 1
No.2 × 1
No.28 × 4



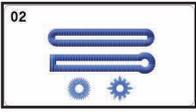
No.19 × 1
No.28 × 4



No.23 × 1
No.28 × 2



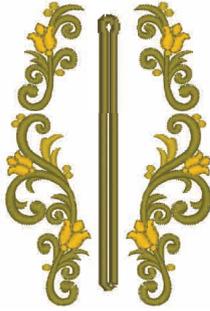
No.23 × 1
No.30 × 1



No.11 × 1
No.16 × 1



No.11 × 1
No.17 × 1



No.11 × 1
No.16 × 2
No.17 × 2



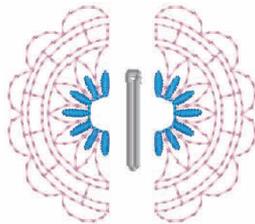
No.11 × 1
No.18 × 2



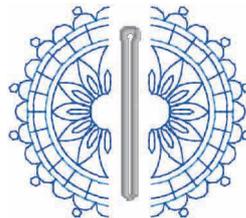
No.11 × 1
No.19 × 1



No.11 × 1
No.20 × 1



No.11 × 1
No.21 × 2



No.11 × 1
No.22 × 2



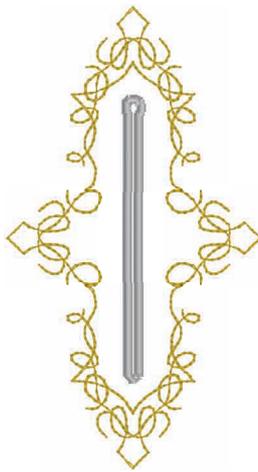
No.11 × 1
No.23 × 1



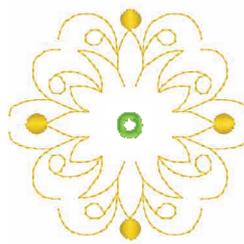
No.11 × 1
No.24 × 2



No.11 × 1
No.25 × 2



No.11 × 1
No.24 × 2
No.25 × 2



No.16 × 1
No.26 × 1



No.16 × 1
No.27 × 1

Examples of Combinations 組合範例

How to make 3D combination motifs

1. Use the same color of thread in the bobbin and on top for the designs.
2. Embroider individual shapes. When sections are completed they are joined to make dimensional shapes. Use a thread or narrow ribbon of a complimentary color to join them.



The following are things you should be aware of when using water-soluble stabilizer without any fabric. When embroidering these designs, please use two layers of non-woven water-soluble stabilizer. Remember to check that you have enough upper thread and lower thread for the design. If the thread breaks during embroidery, back up at least 10 stitches before starting again. On the setting screen, select [350spm] for [Max Embroidery Speed]. When dissolving the water-soluble stabilizer, cut off the unnecessary portions and wash the embroidered piece in warm water until it no longer feels slippery. After the final rinse, dry the embroidery motif until slightly damp, shape by hand or with a cool iron, allow to dry completely.

如何製作 3D 組合鏤空圖案

1. 底線和設計上面使用相同的繡線顏色。
2. 刺繡單個形狀。部分完成時，將其拼接成立體形狀。使用一條互補色的繡線或窄幅飄帶進行拼接。



使用水溶性襯料，而不使用任何布料時，須注意下列事項。刺繡這些設計時，請使用兩層不織布水溶性襯料。務必確認您有足夠的上線和底線以供設計刺繡。如果在刺繡時斷線，重新開始前請先倒退 10 針。在設定畫面上，將 [Max Embroidery Speed (最大刺繡速度)] 選擇為 [350spm]。溶解水溶性襯料時，修剪不需要的部分，然後以溫水沖洗刺繡作品，直到不再感覺滑溜。最後一次沖洗後，將刺繡鏤空圖案晾乾到微濕，用手或低溫熨斗塑形，使其完全乾燥。

Font Name Chart

字體名稱表

	Font Key/ 字體鍵	Font Name/ 字體名稱
1	⁰¹ ABC	Block 01
2	⁰² ABC	Epsom
3	⁰³ ABC	Serif 01
4	⁰⁴ ABC	Brussels Demi Outline
5	⁰⁵ ABC	Serif 02
6	⁰⁶ ABC	Script 01
7	⁰⁷ ABC	Calgary MediumItalic
8	⁰⁸ ABC	Bermuda Script
9	⁰⁹ ABC	Sicilia Light Italic
10	¹⁰ ABC	Kingston Regular
11	¹¹ ABC	Luedickital
12	¹² ABC	Toms Handwritten
13	¹³ ABC	Istanbul
14	¹⁴ ABC	Los Angeles
15	¹⁵ ABC	San Diego
16	¹⁶ ABG	Saipan

	Font Key/ 字體鍵	Font Name/ 字體名稱
17	¹⁷ ABC	Cairo
18	¹⁸ ABC	Gothic 01
19	¹⁹ ABC	Germany
20	²⁰ ABC	Sofia Bold
21	²¹ ABC	Tennessee ExtraBold
22	²² ABC	Brussels Light
23	⁵⁰ ABCDE	Helsinki Narrow S
24	⁵¹ ABCDE	Antique Oakland S
25	⁷⁰ АБВ	Utah Bold Cyrillic
26	⁷¹ АБВ	PC Tennessee Bold Cyrillic

English
Chinese-trad

882-W73/W83/W85



D02M4G-101①